

great value in Oxford
musical society - and a
very modest (only too modest,
follows. He is a capital
choir-trainer, Davies tells
me. You might go much
farther, & fare much worse.

Your dear father was in
our Church this morning,
but I did not let I speak
with him.

Ever yours affec-
Alfred Austin.

A "Wood Spoonerism" in last
night's flora. Enthusiastic
Imperialist - "The flying
Toad is with us!!"

MASTER'S HOUSE,
TEMPLE. E. C.

Sunday Evening
Oct: 7 - 1900.

My dear Howell.

I am writing to ask you
a kindly favour. I am to
preach one of my University
sermons - (I have two this next
Term) - on Sunday afternoon
next. Tomorrow I go to my
friends the Felders & Lamerwells
at Haslemere to stay the week.
and they could manage to send
me over on the Sunday
morning - but I should need
some friendly hearth that
would give me welcome &
some lunch before the service

at two o'clock. Would you kindly do this? Usually I have been bidden to stay the Saturday & Sunday somewhere in Oxford. But I suppose, as it is so very early in the Term, no one really knows of my approaching visit. Of course, if any one - mastering Prof. Wey (such as a Vice-Chancellor or a Regius Professor) were to ask me, I should have to accept. Will you write me a line to
"Haslewood Manor
Tetsworth
Oxon"

so that I may let it early this week.

I want also to talk to you about Herbert Hunt who, so Walfred Davies tells me, is a candidate for your Organist-ship. I wanted our Bristol Chapter to elect him when we had a vacancy, a year or so since - but they preferred some one else, because he was a "Mus: Doc". Hunt is a capital all-round musician - with large knowledge of all good music; has himself sung through the Cathedral mill (St. George's, Windsor) - is an accomplished violinist, & would make him of