

John Barry.

15. Pembroke Place  
December 5. 1862



Dear Edmund

I have only just re-  
turned from the North & am  
very glad to hear from our  
friend Frith, that every thing  
looks so promising for Mon-  
day night. I should like  
to have been there & given a  
hand. But I am glad to  
see by the Times of day that  
there is no chance of getting  
in. I wanted to have  
seen you - as I should like

John Parry.

You to know, that, as far as I can see, by reading the first part of your capital bill, you have chosen the subject which I have worked into a Song & have ready to bring out when I withdraw Colleen Bawn. - It is in fact <sup>the</sup> learning from subjects I did in my Entertainment some years ago. Doubtless, the subject will not be treated exactly in the same way by us, - mine being merely a musical scene

while yours is in a more elaborated form. I did not like your Entertainment to come out - without first mentioning that we had happened to stumble on the same subject.

Hoping to have an early opportunity of hearing you Believe me

with every good wish

Faithfully Yours  
John Parry

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Cap<sup>t</sup> Mayne Reid.

88 The Rancho Genard Cup  
Buck  
March 23 63

Sir I have written my  
first English novel -  
the White Gauntlet - a  
romance of the time of  
Charles I. If you would  
be so kind to have it for  
"Temple Bar" please send  
me a line, as I shall  
give you a search of  
your convenience

Mayne Reid  
Editor of Temple Bar

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