

LONDON
SEP 21 1851

To
Messrs. Water, & Co.
Messrs. Hunt, Robinson
& Co.
Publishers
Aldershot Place.

My dear Sir

I understand you have stated
and are about to give publicity to
such statement that one of the Tales
which I have given to Mr. Henry has
appeared before in print. As the
circumstance is likely to create some ill
feeling I beg to place it in its proper
light by stating the fact, simply.

You may recollect a year or
so ago, perhaps longer, I mentioned
to you that I had some idea

I have troubled you with this explanation
because if you do allude to the immorality
you will oblige me to do so, honestly.
But perhaps there is a logical necessity, which
I myself do not at this moment see (that play
my name should be suggested before the
public), you will infinitely favour me by
dropping it altogether. I cannot indeed see
the utility of putting the world with the
history of such trifles as my unfortunate
production. I have Mr. Henry's authority
to state that the best should have been
omitted of the thing here published, and
the summary I should immediately present
to the test of my ability - Jan 26th
25, Great Brunswick Street
Sunday -

Wm. Ainsworth

of writing the American Song, and
I fairly detailed the plot. Soon after
I sketched out very hastily the
general work of Maria Leighton, and
once when had prepared for Matthew
I threw the unconnected material
into an obscure Manchester
Radical. (which I was at that
time conducting) and a portion of
it was printed. As you were
pleased at the time to approve of
the plot of the story, and successive
the right of copy still to exist in
myself I re-modified and re-wrote
the whole story as it now stands
in Mr. Henry's Book. Such are
the facts of the case.