

[Nov 1838]

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48 Doughty Street
Thursday morning

My Dear Sir.

I am very glad indeed that
Dickens is doing so well. You are
right about the popularity of
the work, for its sale has left
even that of Pickwick far
behind.

My general objection to the
adaptation of any unfinished
work of mine simply is, that
being badly done and worse
acted it tends to vulgarize
the characters, to destroy or
weaken in the minds of
those who see them the
fascinating qualities

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impressions I have endeavoured to create, and consequently to lessen the after-interest in their project. No such objection can exist for a moment where the thing is so admirably done in every respect as you have done it in this instance. I felt it an act of common justice after seeing the piece, to withdraw all objection to its publication, and to say thus much to the parties interested in it without reserve.

Would you think me very unreasonable if I asked you not to compare Nicholas with

Tom and Jerry?

If you can spare us a private box for next Tuesday, I shall be much obliged to you. If it is on the stage so much the better, as I shall really be glad of an opportunity to tell Mr. Keeley and O'Smith how very highly I appreciate their Smoke and Newman Roggs. I put you out of the question altogether, for that glorious pantomime is beyond all praise.

Faithfully yours

