

KENTUCKY Journal



WEATHER Scattered T-storms today, high 50. Mostly cloudy tonight, low 40. Partly cloudy tomorrow, high 60

KISS ME UK Theater's production of the musical 'Kiss Me Kate' delivers with powerful performances. See Diversions, page 6.



MoN

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INDEPENDENT SINCE 1974

Gamecocks spoil Senior Day; take SEC title

By Jay G. Tate
Weekend Sports Editor

South Carolina came into Rupp Arena yesterday wearing nearly all black. It wasn't anything singularly worthy of regard except for the fact the game ended up as a funeral of sorts.

Black became the appropriate color as several long-standing records were laid to rest by the visiting Gamecocks. Rupp's atmosphere went from thunderome to funeral home in a matter of minutes as the No. 6 Gamecocks tripped up the Cats, 72-66.

It was the first time in 33 years that a UK senior day game ended in a loss. The game also marked the first time a Rick Pitino-coached UK team has lost two games to the same team in one season. Pitino has gained a reputation for being the unofficial king of second-chance preparation, but any revisions that sprung out of last month's loss in Columbia failed to make a difference in yesterday's rematch.

"We lived on the outside too much today," Pitino said. "We took the open shot, but we need more inside dominance. Our philosophy is to take open shots — they just didn't go down tonight."

What was going down were the South Carolina free throws. The Gamecocks hit 33-of-44 from the line while the Cats only attempted 15. It was a game littered with fouls, 44 in all, which had Carolina at the free-throw line and Pitino in the showers. The Cats' head coach was ejected late in the contest for arguing a call.

"My frustration with the end of the game was from the Vanderbilt and Tennessee games," Pitino said. "I'm not pleased with the way things have been happening. I'm tired of certain things."

Also growing tiresome for Pitino is likely the inconsistency of UK's supporting cast. Several of the Cats' key contributors had difficulty at the offensive end against Carolina — Allen Edwards, Jared Prickett and Scott Padgett combined to shoot 4-of-23, netting only 12 points.

"We have to be able to go inside when the shots don't fall," Padgett said. "We relied too much on our outside game."

Indeed, the Cats shot a season-low 32.4 percent from the field, including an 0-for-seven performance to start the game. It was that kind of shooting which played right into the Carolina game plan. USC was banking on UK perimeter futility and Big Blue's inability to cope with a sagging zone defense.

"We played more zone than we normally do, because we wanted to make them beat us from the outside," USC coach Eddie Fogler said. "I thought that outside of Ron Mercer, we guarded them pretty well on the perimeter."

Though the Cats struggled as a whole, Mercer was able to find some comfort outside the lane. He connected on 5-of-8 from beyond the arc and led the Wildcats with 25 points.

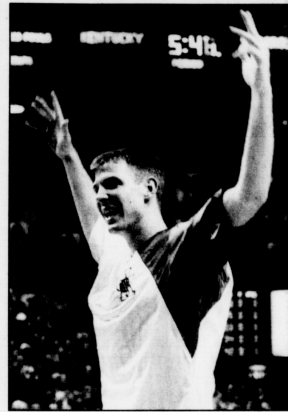
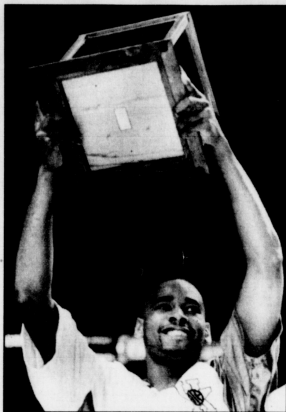
"It was a tough loss," Mercer said. "It was just one of those days."

But "those days" have been a recurring theme among the 3rd-ranked Cats' past several contests. Five of UK's last six games have seen Big Blue shoot below its season shooting average. Pitino has frequently swept aside media scrutiny surrounding

See GAME on 3



LAST HURRAH Anthony Epps earned a hug from his daughter, Derek Anderson showed off the jewels and Jared Prickett asked for more cheers in pregame ceremonies.



PHOTOS BY STEPHANIE CORLIE, Kerald staff

Seniors struggle in last stand at Rupp

By Chris Easterling
Sports Editor

One of the most successful — yet underappreciated — senior class ever to wear the blue and white of UK said goodbye to the fans prior to the Cats' 72-66 loss to South Carolina yesterday.

Derek Anderson, Anthony Epps and Jared Prickett each have experienced their shares of highs and lows while at UK, and the pregame festivities provided the trio an opportunity to look back on their careers.

"I mean it when I say it," UK Coach Rick Pitino said during the ceremony, "that one of the different things about the University of Kentucky is that Kentucky fans never say goodbye to their players; they remain part of their family for the rest of their lives."

Anderson's collegiate career has been marred by both pain and injury, dating back to his first two years at Ohio State. His career at UK is closing much like his two years in Columbus did, with him sitting on the bench due to a torn anterior cruciate ligament.

But unlike his years as a Buckeye, his two years won't end with his leaving due to an imminent NCAA probation.

"It's a good day because you get to remember all

the good things that have happened," he said, "and a lot of those outweigh the bad. This is a once-in-a-lifetime experience that I have enjoyed."

Among the good things that he can reflect on is the 30-point outburst against Indiana this season, as well as the revenge of sorts he handed Louisville on New Year's Eve.

And of course, there is the national championship, which all three seniors can remember with great pride.

The Rupp Arena crowd also found out that the Louisville native is engaged to be married.

Shaunda Roberts, who used to play for the women's team before quitting back in February, and Anderson were engaged back in December. The wedding date is "in the future," he said.

For Epps, it was a career filled with constant battles to remain as the point guard despite several attempts to unseat him.

From Jeff Sheppard to Tony Delk to Wayne Turner, there has been somebody with whom he has had to fight for the job. But in the end, the 6-foot-2 Lebanon

native always seem to end up on top.

It was Epps whom Pitino called the "straw that stirs our drink" several times during the championship run. It was also Epps who hit the two free

throws that pulled UK ahead of Arkansas for good after trailing by nine in overtime in the 1995 Southeastern Conference Tournament championship game.

"I guess if you look it up in the dictionary," Pitino told the crowd, "you'll find ... many definitions to the word 'winner.'"

"He's won a high school championship for Marion County; he's won a national championship at Kentucky," he said. "... The biggest winner Kentucky's ever had ... Anthony Epps."

Prickett faced the longest road to Senior Day, playing five years at UK due to a knee injury that kept him out of the final 31 games last year.

But along the way, he left many memories which will live in fans' minds for a very long time — memories such as the 20-rebound game versus Arkansas at Rupp Arena in 1994, and the 22-point, 11-rebound effort in the 1993 regional final against Florida State.

"It's been a great time," Prickett said. "I'll miss all the fans and players a lot. It's just been a great career."

Should the Cats advance to the Final Four this year, Prickett would be only the second Wildcat ever to be a part of three Final Four teams while at UK. The other was Walter Hirsch, who played from 1948-51.

"He's not Joe Namath," Pitino said of Prickett, "but he didn't get a (championship) ring last year and he says he's going to get one this year."



I'll miss all the fans and players a lot. It's just been a great career."

Jared Prickett
UK senior forward



SWEEPIN' UP Jegg Jones of the Lexington Streets and Roads department cleans up debris after a tree fell upon a parked car on Stone Avenue. For additional flood coverage, see page 4.

Trying to keep afloat

By Aaron Sanderford
Staff Writer

Maurey Bond was watching a movie when he got the call Saturday night.

On the other end of the line, student ministry intern Brandon Tosti pleaded for immediate help at the Catholic Newman Center.

When Bond arrived at 7:45 p.m., he walked down metal stairs to the basement of the Newman Center and stopped four short. He looked up and saw a wooden cross floating in flood waters directing students and parishioners in an effort to slow the rising tide.

"I was expecting a leak, and it was like a river," said Bond, a Louisville sophomore. "But when I saw the cross, I knew everything was going to be okay."

Within a half hour, more than 20 volunteers formed a pair of bucket lines to bail water from the basement.

Water was inching closer to a circuit breaker that could have left the place of worship without power.

Louisville junior Amy Gossman said the group sang Christian hymns like "Wade in the Water" to pass the time.

"We wore out water songs," she said. "It was coming in faster than we could get it out, but we helped slow it down."

The effort continued until three mechanical pumps were brought in at 11:30 p.m. to finish the job.

By Sunday morning, the water was gone.

"At first it was just trusting that

See FLOOD on 4

NEWSbytes

NATION Scientists clone two rhesus monkeys

BEAVERTON, Ore. — Researchers have produced two monkeys with a procedure similar to that used to clone a sheep in Scotland, a development expected to help research into AIDS, alcoholism, depression and other illnesses.

The cloning of the rhesus monkey is less dramatic than the cloning of the sheep. This is because primitive embryos, rather than adult animals, were duplicated.

But it marks the first time it has been used to reproduce animals so closely akin to humans.

"Everyone is really excited about the potential of this and I think it's going to make for much, much better science, and much better experiments," said M. Susan Smith, director of the Oregon Regional Primate Research Center, where research was conducted.

Cloning continues to spark ethical debates.

Compiled from wire reports.

Student tickets to be sold to public

By Brian Dunn
Staff Writer

The UK Ticket Committee unanimously voted Friday to accept the proposal to sell 1,700 student basketball and 2,000 student football tickets to the public, faculty and staff.

Athletics Director C. M. Newton proposed the change to the committee because of a decline in students buying tickets. This year, for example, students bought about 1,800 of the 6,700 tickets allotted to them per game.

After guests and the general public buy tickets, about 800 tickets per game remain unsold.

"It's always a shame that our ticket seats would

Newton told the committee. "We think this is the best solution."

The 1,700 basketball tickets will be sold yearly on a non-priority basis, Newton said. Faculty and staff would get about 75 percent of the tickets. The remainder would go to the general public and possibly, part-time students.

Whitney Hale, director of governmental affairs for the Student Government Association, represented students. She didn't like the vote, but she said it was reasonable to ask for the change considering faculty, staff and part-time students would get the tickets.

"I feel sorry for the future student, but it was a necessary proposal," she said.

Dean of Students David Stockham said in a way students voted for the change by not using their allotment of tickets.

"Numbers aren't opinions," he said. "They are facts."

Stockham said he liked the proposal because it gave students the chance to regain their tickets each year. Before the actual vote took place, Bob Lawson, alumni professor of law, suggested concentrating on getting the student participation back. For example, Hale said, if students try to get tickets next year and are turned away, then the 1,700 tickets given to others will be reduced in 1998.

To this, SGA President Alan Aja said questioning the overall process of student ticket distribution would be a start. Aja suggested a joint effort between the Athletics Department, Student Affairs and SGA to evaluate the current system.

Newton agreed and said he, as well as Stockham

and Aja would meet within two weeks to form an evaluation committee to investigate the current process of students getting tickets.

Aja said several factors, including the \$5 charge and where the students sit, contribute to poor student attendance. Although he didn't support the change, he understood the decision.

"The committee had to do what they had to do," he said. The committee also voted to increase the price of men's basketball tickets from \$17 to \$20 in the lower arena and \$13 to \$15 in the upper arena.

Senior Associate Athletics Director Larry Ivy said the rise in ticket prices would bring the UK's prices up to the same as other universities, such as Kansas, North Carolina, and Duke, all three of which have prices of \$20 or more. Newton also proposed that the basketball pep band be moved from its traditional sideline seats to the end zone under the student section.

7 proves unlucky for UK in tourney

By Rob Herbst
Weekend Sports Editor

CHATTANOOGA, Tenn. — Lots of business suits and very few UK jerseys.

That's what described the Cats' bench during the first round Southeastern Conference Women's basketball tournament game against Arkansas on Friday afternoon.

Because of two players' defections during the season and a Vonda Jackson root canal surgery, the Cats brought seven players to UTC Arena. The UK support staff nearly doubled that with 13 members.

Those seven players — six and one-half if you count Robyn Embry's four minutes of action — stayed with the No. 23 Lady Razorbacks for 2.5 minutes before falling 71-60.

"I'm very proud of our team. They showed a lot of spirit coming out here with seven players," said UK head coach Bernadette Mattox. "They played their hearts out."

The Wildcats' seven came out and outplayed Arkansas' 12 play-

ers in the first half. UK's defense forced the Lady Razorbacks to shoot a weak 32 percent from the field.

A Nikki Hay three-pointer from the left corner with four seconds remaining in the half sent UK to the locker room with a 33-28 lead and thinking upset over nationally ranked Arkansas.

"At halftime we had a gut check," said Arkansas head coach Gary Blair. "There was a little revival going on and our folks were in the front pews."

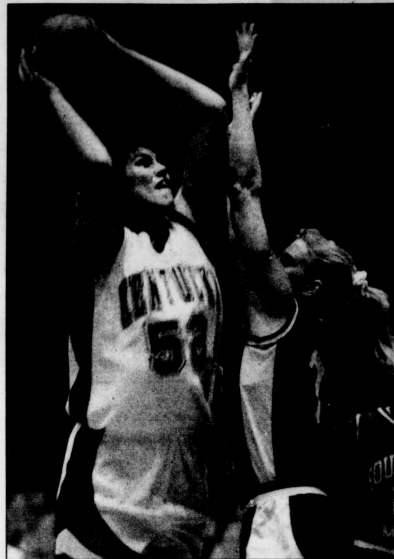
Arkansas' awakening spelled doom for UK.

Two minutes into the second half Arkansas tied the game and an 18-1 run over the span of nine minutes ended the Cats' dream for an upset.

"What happened was that my four post players wore down their two in the second half," Blair said. "We just started taking it to them."

The numbers give evidence that the Cats were exhausted. UK starting center Kim Denkins had a terrific first half with 10 points and eight rebounds.

The second half was different



JAMES CRISP/Kentucky staff

CENTER OF ATTENTION UK's Kim Denkins scored 14 points, but it wasn't enough as the Cats lost to Arkansas in the SEC Tournament.

as Denkins put in only four points and grabbed three rebounds.

"I got a little tired towards the end of the game but I had to stick it up and play hard," she said.

Hay led the Cats with 16 points while Denkins and Tiffany Wait chipped in with 14 each. Kimberly Wilson led Arkansas with 15 points.

UK ends the season with an 8-18 overall record and a 2-10 SEC

No. 9 seed Auburn slams top seed UGA

By Jeff Vinson
Managing Editor

CHATTANOOGA, Tenn. — There's a reason the second day of the Southeastern Conference's Women's Basketball Tournament is dubbed "Upset Saturday" — Georgia Coach Andy Landers lived it.

For the second year in a row, the No. 4 Lady Bulldogs entered the tournament as the No. 1 seed and left early, falling 75-47 to ninth-seeded Auburn. Tiger's Coach Joe Ciampi's squad became the lowest seed ever to knock out the top seed.

"We got beat more mentally than physically." It's just embarrassing the way we played," Landers said. "The first three possessions we are jacking up shots off the first pass. Next (UGA is) up and we are in a hole."

Ciampi, whose team upped its mark to 5-5 against Top 25 teams, said the win, "wasn't a fluke."

"It was 40 minutes of great basketball," he said. "This is a great accomplishment in terms of what we tried to do defensively."

Wrath of Auburn

The Tigers continued their winning ways yesterday nipping Tennessee 61-59.

Laticia Morris' layup with 1.9 seconds sends Auburn to the championship game tonight against Florida.

The Gators defeated Alabama in the second semifinal 83-72. ESPN2 will carry the title game live at 7.

With two wins this weekend, Auburn may have earned itself a spot in the NCAA Tournament.

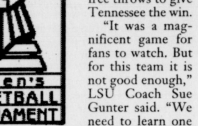
The Tigers can remove all by earning the conference tournament champions' automatic bid with a win over the No. 10 Gators, which should receive an at-large bid if they lose.

Forty minutes not enough

Getting to the semifinals was tough enough for Tennessee, which needed overtime to upset LSU 100-99. The game pitted the No. 5 Lady Volunteers against No. 4 seed Lady Tigers and lived up to the hype.

Down 17 points in the second half, LSU stormed back to tie the Lady Vols 88-88 and send the game into extra minutes. But with 3.2 seconds left in OT and many of the orange-clad faithful preparing for a second overtime, UT freshman Kyra Elzy sank a one of two free throws to give Tennessee the win.

"It was a magnificent game for fans to watch. It is not good enough," LSU Coach Sue Gunter said. "We need to learn one lesson from this game. You have to play 40 minutes."



Let's do lunch

When asked about Elzy following the overtime victory, Tennessee Coach Pat Summitt said, "I'd take her to war with me (Saturday)."

The comment was significant because after the Lady Volunteers' first round win over South Carolina, Summitt challenged Elzy to "go to war."

She said of Elzy, "I always tell her she's the kind of person I would take to lunch, but not to war."

Elzy's 14 points on 4-of-7 shooting, including the game-winning free throw, and 9 rebounds against LSU earned her war-hero type praise.

Big shoes to fill

This year's SEC tournament set a two-day attendance record with 26,178. The ball will be in Georgia's court as the tournament moves to Columbus next season after five years in Chattanooga.

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CAMPUS CALENDAR

The Campus Calendar is a free service which appears in the Monday edition of the Kentucky Kernel. All registered organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 203 or call 257-8867 one week prior to publication.

MONDAY 3/3 ARTS & MOVIES 12:00pm: Dr. Ann H. Proctor's Res. Singularity Cir. 257-4029 thru 304 Center for Contemporary Art: Group Exhibition, works by students from So. Illinois Univ. thru 3:16 Fine Arts Institute classes. Outdoors/see very early. CALL 256-7811 to register thru 4:18 Bress Quinter: Bill Jones, lecture/rehearsal, 8:00pm, Singularity Cir. Concert Hall, PRZ Faculty Recital: Gordon Cole, with Alan Henth, piano, 8:00pm, Singularity Cir. recital hall, PRZ MEETINGS Arkansas Catholic Mass every weekday, 12:00pm, 300 Rose St, 255-8566 LECTURES Career Center Orientations: Mon-Fri, 8:30am & 2:00pm (thru 3/21) 257-2246 UK Career Ctr Workshop: Creative Job Search Strategies, 2:00pm, 201 Halloway Bldg, 257-2746 RECREATION Campus Rec Beginner's Weight Training Clinic, 7:30-9:00pm, Session Concluding: Noon, Sign-up by 4:00pm in 145 Student Ctr. class limited to 25 Aldaba Club, 8:00-9:30pm, Alumni Gym, Ltd., 254-9436 SPORTS UK Women's Basketball: SEC Basketball Tournament, Chattanooga, TN SPECIAL EVENTS 4:00: "Pinks of Women" 1940s Talk about women from history, for Women's History Month, noon-2:00pm, Lobby of Academic/Technical Bldg 11807 Cultural Diversity Festival, 254-9436 thru 3:05 "Thinking Like a Scientist" Documentary Viewing & Faculty Discussion, 5:00-6:00pm, 230 Student Ctr., 257-4029 6:48: Homecoming Convocation: Head regulations are now being accepted thru 8:07, 8:00am-5:00pm, 203 Student Ctr. 8:48: Singularity Outstanding Student Award Applications are now being accepted thru 5:15, 8:00am-4:00pm, 203 Student Ctr.	ARTS & MOVIES 12:00pm: UK Art Museum thru 6:07 *EXHIBIT: Chess Sets from the Prokhorov Collection, UK Art Museum (thru 6:08) *EXHIBIT: Jim Diaz: Clypeus and Four Currents: British Pottery, UK Art Museum (thru 6:26) *EXHIBIT: American Orientalists, UK Art Museum (thru 6:25) *EXHIBIT: A Line Line: Heiler Buehler: From the Collection, UK Art Museum (thru 6:07) UK Theater: Kiss Me, Kate, 8:00pm, Galtrop Theater, Fine Arts Bldg #10, 85.50, \$7 MEETINGS *SAB: Chess Committee Meeting, 4:00pm, SAB Board Rm, 203 Student Ctr. *SAB: Board Meeting, 5:00pm, 203 Student Ctr. *SAB: Special Selections Meeting, 5:00pm, 203 Student Ctr. *UK: Special Selections Meeting, 5:00pm, 203 Student Ctr. *UK: Special Selections Meeting, 5:00pm, 203 Student Ctr. *UK: Special Selections Meeting, 5:00pm, 203 Student Ctr. 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Prof. for Women's History Month, noon-1:00pm, 120 Halloway Bldg	GENERAL EVENTS "What the Homeowner Should Know About Trees," Dave Leonard, 4:00-5:00pm, 200 Student Ctr. UK Career Ctr Workshop: "Preparing for Interviews," 4:30pm, 201 Halloway Bldg, 257-2746 RECREATION Feeling Club, 8:00pm, Alumni Gym, Ltd., 257-2812 SPORTS UK Men's Tennis vs. Indiana (Outdoors), 1:00pm, UK vs. Center (Indoors), 6:30pm, Lexington, KY UK Men's Basketball: SEC Tourney Begins: Memphis, TN SPECIAL EVENTS Jewish Student Organization: Shabbat Prayers: Dinner at the Dorm, 5:30pm, Oriental Hall, Room 256-6348, All are welcome FRIDAY 3/7 ARTS & MOVIES 6:48: Randall Gallery: Alan Potts & Malcolm Doobis, Set-up, 12:00pm, 257 Student Ctr. 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TRIVIA TEST

WHO WAS the last team to defeat the Cats on Senior Day?

A: St. Louis University edged the Cats 67-60 in 1964.

Mercer honored as Wildcats' MVP

By Brett Dawson
Senior Staff Writer

It was a ceremony as hurried as Ron Mercer's UK career.

In 10 minutes that served as a representative microcosm of Mercer's two seasons in Lexington, the sophomore bid farewell to the Rupp Arena crowd yesterday after the Wildcats' 72-66 loss to South Carolina.

"You look back to elementary school and it seemed like a day of school took a whole week," Mercer, who will enter the NBA draft after this season, said after the ceremony. "And now you get to college and it flies by. I feel like I haven't even had time to think."

But UK Coach Rick Pitino had time to thank Mercer, to whom he awarded a trophy, adding that the sophomore would be presented with a dozen spandex UK shorts to wear under his NBA game shorts next season.

Michael Jordan, who wears a pair of North Carolina shorts under his Chicago Bulls uniform, inspired the gift, Pitino said.

The Nashville native kept UK in the game with 25 points, but saw the Cats lose on Senior Day for the first time in 33 years.

"The seniors didn't deserve this," Mercer said, shaking his head. "They didn't deserve to go out with a loss like this. They deserved to win this one."

Mercer did his best to give his teammates the win in the first half scoring 18 of UK's 30 points before halftime. That included a 4-for-5 performance from the three-point range.

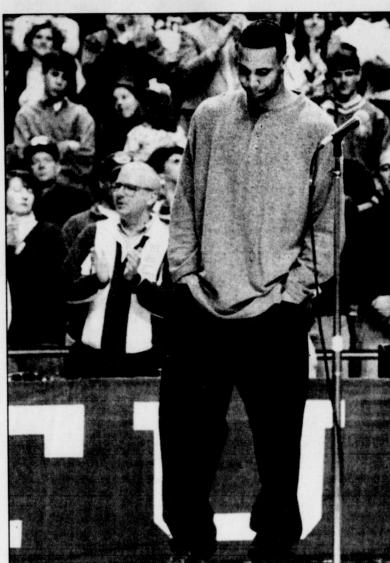
"We played more zone than we normally do, because we wanted to make them beat us from the outside," South Carolina Coach Eddie Fogler said. "I thought that outside of Ron Mercer, we guarded them pretty well along the perimeter."

But the Gamecocks put the clamps on Mercer in the second stanza, limiting the All-America candidate to 2-of-5 shooting and only a single three.

Still, Mercer's jumper with 1.8 seconds remaining gave UK hope in the game, and his stat line — 25 points, two rebounds, four assists and five three-pointers — continued the solid all-around play that has NBA scouts ranking him among the three best players in June's draft.

After a lengthy cooling-off period, Mercer came onto the floor of an arena that was still more than half-filled to say his goodbyes. The fans who remained cheered loud and long both when Pitino mentioned the national championship, and when he told Mercer about the UK shorts, emblazoned with Mercer's number, 33, on one leg and "Kentucky" on the other.

SPORTS WEEKEND wrapup



END OF THE ROAD Sophomore Ron Mercer lowers his head in dejection while being honored after the Cats' 72-66 loss to South Carolina.

"(The shorts) are for you to wear in your future All-Star professional career," Pitino told Mercer. Mercer looked dejected and addressed the crowd briefly.

"ALL those times we came in here and got waxed, I said it was fun. Now, it's a bit more fun."

Eddie Fogler, South Carolina head coach after USC's 72-66 win yesterday.

PEP TALK

Game

Guards able to crack UK's full court press
From PAGE 1

quently swept aside media scrutiny surrounding shooting percentages, but he knows things can't continue at this pace if UK is to thrive in the post-season.

"When you are wide open, it's difficult not to take the shot," Pitino said. "We need a better attack on the inside against the zone. We need to attack the inside. Nazr (Mohammed) is starting to do that but it will be there at tournament time."

Padgett agreed with the analysis and insisted better days lie ahead for the Cats at this week's Southeastern Conference tournament.

"We want to come out and erase the memory of the past few weeks," Padgett said. "We want to start blowing people out with the press like we did earlier in the season."

UK's full-court pressure has been the thrust behind the program's success. However, South Carolina seems to have found the Cats' version of kryptonite —

experienced guard play. The Gamecocks sport two All-SEC guards in Larry Davis and BJ McKie. Throw in a top-notch ball handler like Melvin Watson and USC finds itself able to handle UK's trademark defensive pressure.

"Our goal was to stick to the game plan, and we did a great job of executing," McKie said. "Winning today's game really has given me a great feeling."

For South Carolina, great feelings were in high surplus after winning the school's first ever conference title in any sport. It was especially sweet for Fogler, who has walked out of Rupp Arena with his fair share of bad experiences.

"I've been saying (Rupp) is one of the great places to coach for years," Fogler said. "All those times we came in here and got waxed, I said it was fun. Now it's a bit more fun when we won."

With the win, South Carolina secured the No. 1 seed in the conference tournament. USC demoted UK to the East No. 2 slot, which has the Cats facing the Auburn/Tennessee winner on Friday at 7:30 p.m.

South Carolina 72, UK 66

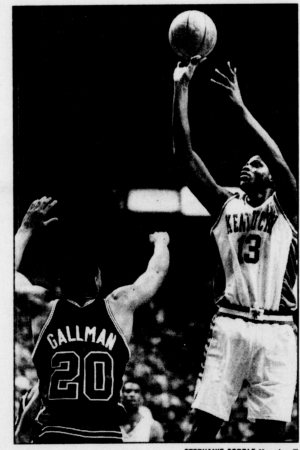
USC (72): L. Davis 4-7, 9-10-20; Gallman 2-3, 4-5-8; Stack 1-3, 0-3-2; McKie 4-12, 13-14-22; Watson 3-8, 3-6-9; H. Davis 0-1, 0-0-0; Wilburn 1-3, 3-4-5; Johnson 1-2, 1-2-3; Carlisle 1-1, 0-0-3; Rouse 0-0, 0-0-0. Totals: 17-40, 33-44-72.

UK (66): Edwards 2-10, 1-1-5; Epps 2-5, 0-0-6; Mercer 9-19, 2-2-25; Padgett 2-10, 0-0-5; Maguire 1-5, 1-1-3; Mohammed 3-8, 3-4-8; Turner 2-7, 1-4-5; Prockett 0-3, 2-3-2; Mills 2-3, 0-0-6. Totals: 23-71, 10-15-66.

Half-time: USC 32, UK 30. **Rebounds:** USC 43 (Stack 8), UK 37 (Mohammed 9). **Three-point FG:** USC 5-10 (L. Davis 3-4, McKie 1-3, Carlisle 1-1), Watson 0-1, Stack 0-1), UK 10-29 (Mercer 5-8, Edwards 0-7, Padgett 1-6, Epps 0-5, Mills 0-3). **Assists:** USC 9 (McKie, Watson 3), UK 18 (Edwards 6). **Blocks:** USC 1 (Stack), UK 4 (Maguire 3). **Fouls:** USC 14, UK 30. **Fouled out:** Mills. **Technicals:** UK Bench, A: 24, 30B.

Gamecocks shift SEC's balance of power

By Jay G. Tate
Weekend Sports Editor



SOFT TOUCH Sophomore Nazr Mohammed goes up for a shot over the Gamecocks' William Gallman. Mohammed finished the contest with nine points and nine rebounds.

It's been a strange year in the Southeastern Conference.

For years, Kentucky and Arkansas have dominated the conference, winning a combined eight of ten division crowns since 1992.

But this season saw a changing of the guard which may perhaps signal the emergence of several former SEC also-rans into the realm of big-time college basketball.

South Carolina made the biggest splash this season, finding their way into the Associated Press Top 20 polls for the first time in several years.

Their 15-1 record in the SEC has earned them their first conference title in the school's history. But it didn't always look so good for the Gamecocks.

They were 7-5 early in the season and reeling from incomprehensible losses to Charleston Southern and UNC-Asheville. An early 23-point pounding at the hands of Virginia made an SEC championship seem about as likely as the Wildcats not winning the East: slim to none.

But USC was able to regroup and starting winning tough games. Two wins over UK and a 97-83 pounding of Cincinnati at the Bearcats' home court has provided validity to the claim that the Gamecocks are indeed for real.

"I will say, in my opinion, that the win at Cincinnati told me we were good," Fogler said after yesterday's game. "Now, after today, I really feel like we can beat anybody.

We're playing with a great deal of confidence."

But if anyone should know the dangers of looking too far ahead, it's this Gamecock squad.

To their credit, they have been able to learn from their early-season debacle and focus on each game — knowing that even the slightest hint of over-confidence could result in Poor Basketball, Act II.

"The tournament is going to be a real challenge for us because we will be playing some tough teams," sophomore guard B.J. McKie said. "We need to have the confidence that we played with today in order to succeed in Memphis."

NOTEBOOK

Pitino sent to the showers

After seemingly taking a charge along the baseline with only seconds remaining, UK's Anthony Epps flew to the floor anticipating a last chance to win the game. However, there was no call on the play and USC was able to inbound the ball safely.

The no-call sent UK coach Rick Pitino into a rage on the sidelines, where referee Andre Patillo took spirited verbal abuse and sent the head coach to the showers.

"If it's not a charge, it's a block," Pitino said. "You have to call something there."

Crying over spilt milk

All the anxiety surrounding the conference seedings seemed to be all for naught. Rather than play the Alabama/Florida winner, UK will now face the Auburn/Tennessee winner. UK went undefeated against those four teams this season.

SPORTSbytes

UF flips over UK

The UK Gym Kats posted a strong score of 193,000, but lost to No. 11 Florida Friday night in Gainesville. Florida scored a 194,500.

The Gym Kats had solid performances in each event. Senior Robin Ewing had a strong night, scoring a 9.650 on the vault, a 9.825 on the uneven bars and a 9.875 on the balance beam.

Freshman Kristen Hoeflerin continued to lead Kentucky, raising her career-high in the all-around competition by scoring a 39.125.

Hoeflerin took second in the all-around behind Florida's Chrissy Vogel, who posted a 39.200.

The 193,000 will help UK in terms of a Regional Qualifying Score (RQS).

The Kats posted a 190,925 at Auburn, which will be replaced by Friday night's score in official standings.

Cats cook Boilermakers

The UK women's tennis team won five of the six singles matches and cruised past Purdue 7-2 Sunday at the Hilary J. Boone

Indoor Tennis Center.

The Wildcats (5-3, 0-1 Southeastern Conference) also won two of the three doubles matches.

Coach Mark Guilbeau said the Wildcats have made improvements, but UK needs to make more progress to compete in the SEC.

"There were some encouraging things today. But we need to keep progressing, because the SEC is a very different level of play," Guilbeau said.

The Cats were led by junior Kathy Herring and sophomore Kelly Brown.

Herring won at No. 3 singles, defeating Johanna Hall 6-1, 6-3. Brown defeated Jen Embry at No. 2 singles 6-0, 4-6, 7-5.

Then, the two coupled to crush Purdue's Shannon Taheny and Amanda Scott at No. 2 doubles 8-2.

Sophomore Christy Sigurski also made easy work of Purdue's Taheny 6-1, 6-4. Courtney Allen and Massoumeh Emami kept their perfect dual match record in tact, defeating Mary Beth Maggart and Rachel Fiset 8-4.

Compiled from staff reports.



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Diversity Distinguishes Us... Music Brings Us Together





Flood

Students bail out Newman Center

From PAGE 1

everyone would do common sense things," Noll said.

"But people didn't sit back and wait to be told what to do, and it was beautiful."

Noll said the group displayed the best of human nature and community.

Tosti was the first to notice the problem Saturday morning when he came in at 3:45 a.m.

He shook off the rain and went through his usual routine of shutting off all the lights and locking up when he heard a loud alarm coming from just outside the basement door.

It signaled the automatic cut-off and return of the center's

power. When he checked downstairs, he found a small amount of standing water far below the level of its sump pumps.

He and center maintenance director David Baumgarten spent the next hour and a half pulling mud and debris from storm drains outside the center.

But the heavy rain continued and by that afternoon's mass, the water reached the top of the pumps.

So Tosti and Louisville graduate student Alicia Thompson started calling active members of the Newman Center for help.

Bond called it faith in action.

"We all go to church and go to mass, but when do we all get the chance to work together in the name of Christ," he said.

"Everyone was filthy and knee-deep in the muck on a Saturday night, but we were laughing, talking and singing songs."

"It was great."



PHOTOS BY JAMES CRISP Kernel staff

WATERWORLD Undeclared freshman Beth McArdle (Above) dumps out water that flooded the Newman Center basement. (Left to right) UK alumnus James Smell (top-left), 11-year-old Daniel Peterson and political science and communications sophomore Maurey Bond carry out buckets of water.

Kentucky citizens assessing damage

Associated Press

A second wave of massive flooding soaked rain-wear Kentucky citizens yesterday and pushed rivers over its banks, sending hundreds of people fleeing for higher ground and isolating rural communities.

Deaths related to the weekend flooding rose to nine yesterday. The rains began without fanfare Friday night but pummeled the state relentlessly Saturday and early Sunday.

A man drowned in Clark County while kayaking on a swollen creek on Sunday. An elderly man suffered a heart attack Sunday in Cynthiana as he tried to push his pickup truck out of floodwaters, police said.

Two people drowned in Owen County overnight Saturday, and one drowning occurred each in Muhlenberg and Jefferson counties, state emergency officials said. Three other people drowned Saturday.

Officials in Louisville and Jefferson County said yesterday that 40,000 homes and businesses had been flooded. Damage was estimated at \$51 million, Jefferson County Judge-Executive Dave Armstrong said.

Many suburban neighborhoods south of Louisville remained under water Sunday after 10.24 inches of rain fell Saturday — a one-day record. Total rainfall from Friday night through yesterday morning was

12.08 inches, the weather service said.

High water closed Interstate 75 in Scott County for hours. Water covered I-65 in Bullitt County south of Louisville and clogged one of the state's main north-south highways with slow-moving vehicles.

Muddied cars littered the roadways yesterday.

Evacuations occurred in Louisville, which had the highest rainfall and at least eight other communities Lebanon Junction, West Point, Louisville, Frankfort, Cynthiana, Paris, Falmouth, Louisa and Webbville, Armstrong said.

"It's off our charts," weather service hydrologist Mike Callahan in Louisville said of the Licking River. "You can't tell how high the Licking River is at Blue Licks Spring because the gauge is underwater."

A man kayaking along a swollen Boone Creek in Clark County drowned around 7:40 a.m. EST Sunday, Sheriff's Deputy Steve Birch said.

The man's body was recovered in Fayette County. He was identified as Raymond Lewis Neef, 31, of Lexington.

Gov. Paul Patton declared a state of emergency for all of Kentucky's 120 counties on Saturday night.

At least 200 National guardsmen were pressed into duty to provide support in flood-stricken areas.



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Place: 443 Patton Office Tower

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CAMPUS

Internship not a Mickey Mouse job

By Jenny Boggs
Contributing Writer

Hi ho, hi ho, it's off to work some UK students go.

Off to work at Walt Disney World, that is, in Orlando, Fla. They'll be earning college credit while getting paid through an internship program offered by the Walt Disney World Company.

Through the Office of Experiential Education, located in the Matthews Build-

ing, Disney offers many options for spring, summer and fall internships.

Penny Medley, an internship coordinator, works with Disney to sponsor the internship program on campus. Medley encourages students to take advantage of the program because it is a great opportunity for college credit.

"Research the company, adhere to proper interview protocol, and focus on attitude," she said.

When students decide to get involved in the program, they attend a mandatory introductory meeting and set up a phone interview with the company. Though employment at Walt Disney World is an open to everyone, the company carefully selects its interns.

Lee Anne Federspiel, communications junior, went through the interview process last spring.

"The interview is professional. They are very formal and follow a detailed process for student selection," Federspiel said.

The internship offers three central opportunities to the students they select: living, working and learning.

While in Florida, students live in the Vista Way Apartments with five roommates.

Disney finances the apartments, though students pay for rent through their paychecks.

From the working aspect, there are more than 101 jobs to do. Students have the option of working in lifeguarding, fast food, attractions, productions, ticket sales and others.

Chris Caines, an engineering junior, has been working for the Walt Disney Company since the spring of 1995.

"I had wanted to work for Disney my whole life. And when you get down there, you realize that you are there to really work," Caines said. He worked fast food at the Pinocchio Village Haus but then auditioned for a position with the seasonal entertainment cast. Though this position was not part of the internship program, Caines said it was a great example of how Disney follows up with job opportunities for their interns.

Caines emphasized that by working at Disney you learn to interact with people from around the country and the world, how a large company interacts, and how to handle large amounts of money," he said.

Whit Elam, a graduate student, worked as a tour guide at MGM Studios through the productions exhibits, which include special effects, movie production and wardrobe. He was offered a job

with guest relations after completion of the internship.

As for the learning experience, students are required to attend business seminars that teach about management, economics, and other related topics.

Melissa Barrier, a senior resident adviser, has been with Disney since fall 1995. She said the learning possibilities are things you would never learn by just staying on a college campus.

"Any job you take is only what you make of it," Barrier said.

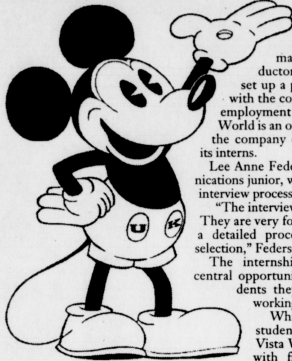
In addition to the benefit of these guaranteed opportunities, students also meet new people and enjoy the Florida weather.

"I had so much fun with the other students. I made friends that will last a lifetime," Federspiel said.

Elam and Caines also brag about meeting celebrities such as Demi Moore, Robin Williams, Steven Tyler and Leonardo DiCaprio. Barrier is offering an informal presentation March 6 at 9 p.m. in 308 Commons Complex.

The Walt Disney Company is offering an introductory meeting March 10 at 5:30 p.m. in 230 Student Center. Everyone is welcome to attend, and the meeting is mandatory for students who would like an interview.

For more information on the Walt Disney experience visit <http://members.aol.com/goofy-visit/main.html>.



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Read KEG Thursdays in the Kentucky Kernel

Workshop unites different cultures

By Dan Mattox
Contributing Writer

What do France, Ghana, Poland, Sri Lanka, South Korea, Germany, Hong Kong, India, Vietnam, Zambia, Venezuela, Indonesia, Kenya and China all have in common with the United States?

Nothing you might imagine, unless you count the 25 students from these countries who gave up their Saturday afternoon for a cross-cultural workshop as part of UK's Cultural Diversity Festival.

The event, sponsored by the Office of International Affairs, UK Women's Club and the Office of Residence Life, was a day-long meeting intended to help break down the barriers that exist among the many different cultures at UK.

"I thought it was very informative and well worth it to help me (become) more open-minded about communicating and communication barriers between cultures," said foreign language international economics junior Amy Cobble.

Role playing and simulation

games helped portray and exaggerate the differences among the various cultures. In the role play exercises, the participants were placed into two separate groups and given totally different cultural backgrounds. In this way the students were able to see first-hand how ignorance and miscommunication can build a wall between cultures.

By these means and by small group and informal conversation, students were exposed to different ideas and cultures and had an opportunity to discuss what made their own cultures special and unique.

The general feeling of the event seemed to be one of understanding. The students, while very involved in the role play and simulations, still managed to enjoy themselves and learn from the other people around them.

"It's good to meet and get to know people from different cultures," said undeclared freshman Mohammed Qureshi.

Hege Johansson, a graduate assistant in International Affairs, and Karen Slaymaker, a volunteer

from the International Hospitality Program, coordinated the event.

When asked why she would sacrifice her Saturday for the event, Slaymaker replied that she went through this workshop herself and felt it was a worthwhile cause.

This workshop is held every semester, and though few American students usually apply, a strong turnout for this very informative event is hoped for in the fall.

The goals of the workshop were to break down the cultural barriers that exist and to create a better awareness of the role our own culture has in determining our thoughts and feelings toward other cultures.

The importance of recognizing and breaking down communication barriers was stressed. Insights gained from the role play and simulations were used in helping to recognize communication difficulties.

"It taught me to not look on the surface, but to look past cultural differences," said nursing junior Martinotti Jungeson.

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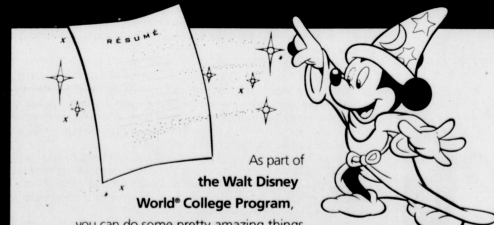
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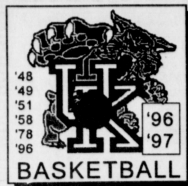
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UK Theatre gives 'Kiss' to viewers

By Lara Baker
Contributing Critic

The UK Theatre Department's performance of Cole Porter's *Kiss Me Kate*, an adaptation of William Shakespeare's *Taming of the Shrew*, proves that the ideal of the Shakespearean comedy truly does have the power to transcend the boundaries of time.

The vigor possessed by the musical was perpetuated not only by the whimsical music and lyrics by Porter, but perhaps even more importantly by the sheer talents of the performers themselves.

Kiss Me Kate, utilizing the classic Shakespearean design of immersing a play within a play, successfully carried out its purpose of reflecting the off-stage battle of Fred and Lilli, showing its intense connection to the on-stage battle between Petruchio and Kate.

Of course, Porter's memorable, energetic music and lyrics of songs such as "Wonderbar" and "Kiss Me Kate" certainly acted as top contributors to the play's mastery of this theatrical device. However, it simply could not have been pulled off with any semblance of success without the superb perfor-

mances of Ben Smolder (Fred/Petruchio) and Hadley Combs (Lilli/Kate).

Both Smolder and Combs went above and beyond merely acting out their respective roles. They delved deep within themselves, allowing themselves the freedom to "become" their characters. The results of their talent and dedication were magnificent.

Both of these fine actors also managed to carry out two roles at once, an extremely admirable accomplishment. They flourished by utilizing their talents to convey the intense connection between Lilli and Fred, and between Kate and Petruchio.

The other cast members possessed just as much talent and vigor as the lead characters, providing the perfect additions necessary for an excellent performance.

Especially successful was Bo List, who provided just the right blend of nervousness and desperation to his character, Baptista (Kate's father). Harold Littrell's and Kristoffer Singleton's performances also added to the play's success. They played two hilariously funny gangsters who were meant only to collect a gambling



PHOTOS BY JAMES CRISP, Kernal staff

PUCKER UP Ben Smolder and Hadley Combs (above) contributed to the resounding success of UK Theatre's current stage production 'Kiss Me Kate.' The production will continue through March 9.

debt, yet ended up getting completely tangled in the overall plot.

The musical talents of not only the lead characters, but of the entire cast as a whole, certainly went above and beyond all expectations. Smolder's deep, resonant voice carried throughout the theater, helping him to advance his character's arrogance.

Combs' voice was simply beautiful, not to mention incredibly versatile as well. Her voice allowed her to convey the romantic, loving side of her personality, yet easily transform it to portray her brazen, impudent side as well.

This production of *Kiss Me Kate* certainly showed the power of Porter's music and lyrics as the epitome of the American musical style. However, perhaps even more important was the fact that it effectively displayed some of the diverse and vast talents that exist here at UK.

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BLOWFISH CLONES The Clarks carry a catchy tune, but fail to rise above the dime-a-dozen garage band sound on its latest album, 'Someday Maybe.'

Clarks not a band apart

By Suzanne Raffold
Assistant Arts Editor
★ ★ 1/2 (out of five)

The Clarks are just what music needs: another band whose album consists of basically one extended song with 12 or so pauses to break the monotony.

The band provides basically catchy, jangly music that works best when played live. There's nothing on *Someday Maybe* that is particularly original or unique. Depending on your viewpoint, the album can be construed as offensive or as simply benign pop that every other musically inclined college student attempts to play. The only difference is that the Clarks made it onto a major label, and your average college garage band won't attain that pinnacle of success.

The album's sound is comparable to what Hootie and the Blowfish probably sounded like when they were slumming every bar east of the Mississippi. Therefore, if Hootie doesn't give you conniption fits, this album is going to be just fine for you. However, if you abhor Hootie, then the Clarks are to be avoided.

Let's start with some basic comparisons: four guys in the Clarks; three guys making up the Blowfish, with a singular Hootie. In the attire department, the Blowfish boys tend toward jeans, t-shirts, and a pot-pourri of baseball caps. Here is where some of the comparisons end—the Clarks go for black leather jackets and berets.

As for the music, the Clarks put out a group of catchy, typical tunes that don't really do anything. The songs sound nice — you can tap your foot to them, but they are cookie-cutter versions of anything else you hear on the radio. The lyrics, on occasion, rise above the generic clutter, but the music remains stuck in the garage genre. However, a good producer (Tim Bomba, Rusted Root) and an engineer known for commercializing sound (John Siket, Soul Asylum and Dave Matthews Band) elevate the Clarks from sounding like a frat-party local band.

Throughout their 10-plus years as a band, the Clarks have built up a strong and dedicated fan base around Ohio and in home state of Pennsylvania. And, for yet another eerie comparison to Hootie and the Blowfish, the Clarks met while attending college, where according to the press release they "discovered a mutual love of song-oriented, grassroots American guitar rock, and decided to form a band."

Even though *Someday Maybe* didn't strike any revolutionary or new steps in music, one can hear why they have a cohesive fan base that keeps incorporating new members. The Clarks' music has a sort of infectious appeal that could rile up a bunch of 20-something drunk people at a bar. But that anticipated live effect doesn't translate on the album, which leaves this listener with a hollow reaction to the music.

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TWENTY DOLLARS

Latest mafia movie enters distinct class

By Dan O'Neill
Arts Editor

With expectations at paramount levels, Al Pacino's latest mafia outing opened this weekend in the form of British director Mike Newell's complex yet very accessible Brooklyn-mob film, *Donnie Brasco*. Taking second-billing to the young, reputable Johnny Depp, Pacino's return left no hint of disappointment.

When a new mob movie comes out (especially one with Pacino), comparisons to the classics are inevitable.

Donnie Brasco comes across as an unconventional mob movie in that it's a character-driven piece, focusing on relationships rather than events; not in the same sense that *Dead Man* is an unconventional western. It follows the customary genre-standard through its story, but ultimately strays in the fact that the focal characters' actions bring tears rather than stir anger.

As producer Mutrux says in a press release "It's also about a different side of the mob, not the royalty of *The Godfather*, not the middle class mob of *Goodfellas* but the bottom of the rung mob, the soldiers — guys who don't have this big mob myths to hang onto."

It's one thing to relate the characters and it's another to say they are actually comparable. *Donnie Brasco* lives up to the sublime mafia tradition of *Goodfellas* and other classic gangster pics, only lacking the razor-sharp camera eye and striking visuals of Scorsese or Coppola.

The film centers around the moral dilemma driving the true story of FBI undercover agent Joe Pistone, aka Donnie Brasco (Depp).

In the opening sequences he meets Lefty Ruggiero (Pacino), who shows Donnie the trade and idiosyncrasies of mafia life.

Lefty and Donnie delve into a teacher/student relationship as Lefty aims to get Donnie "a made guy." To do so, however, he entrusts his utmost loyalty in Donnie; to the point where a minor screw up means sure death for Lefty.

The remainder of the film balances Donnie's family life with gangster life, his relationship with Lefty and Lefty's family, and finally, the FBI. Although he



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MOB DEEP From left to right, Al Pacino, James Russo, Bruno Kirby, Michael Madsen and Johnny Depp make up the 'soldiers' of a Brooklyn organized crime family in Mike Newell's *Donnie Brasco*. Below, Al Pacino (right) and Johnny Depp (left) discuss mafia life. The film plays at Woodhill and Lexington Green.

struggles to get back with his family, Depp's character slowly finds himself becoming one of them, speaking the lingo, joining in on the violence and falling for the tough-guy loyalty.

Ultimately he faces three terrible conflicts of this loyalty: betraying the allegiance to his family, duty or mafia friends.

What's obvious as the film concludes is that he must choose at a devastating personal price.

Donnie Brasco places Pacino in the role he performs best in. Not the loud, authoritative kind in *Scarface* or the classic gangster of *The Godfather's*, but the weaker, morally-sound character of *Dog Day Afternoon*.

His portrayal of Lefty transcends those of his acting counterparts. He plays his vulnerable, beaten-down yet wise criminal flawlessly; all along consciously pointing out the absurd hypocrisies of gangster mythology.

Unlike the run-of-the-mill gangster, Pacino lets the viewer care for his character, which is extremely difficult when speaking of a guy who would shoot his best friend in the back of the head.

His mafia persona coupled with an intricately-woven script and a knock-out performance by Depp raises the film to near mafia immortality.

As the gangsters themselves may say about the film, "*Donnie Brasco* ... forget about it."

MOVIE review
★★★★1/2
(out of five)
"Donnie Brasco"
Tri-Star Pictures
Directed by Mike Newell

'Marvin's Room' boasts fine acting

By Matt Mulcahey
Staff Critic

In a time when big-budget, special-effects laden blockbusters are the style, it's refreshing to see a movie like *Marvin's Room*, a film relying on interesting characters, exceptional performances, and a moving story instead of explosions and computer-generated effects.

Marvin's Room is a brilliant, intricately woven character study that centers on the lives of two sisters, played by Meryl Streep and Dianne Keaton. After not speaking for nearly 20 years the sisters are reunited when one falls ill.

The film is not your typical tearjerker, with sappy dialogue and a predictable story. Realistic characters, meaningful dialogue, and unparalleled acting set it apart, without giving off that Hallmark appearance.

Keaton deserves the Oscar nomination she garnered for her role as the ailing sister who has sacrificed her entire life for others. Streep is equally effective as the sister who has always put herself first, but who now faces the decision of a lifetime. *Marvin's Room* is the perfect showcase for two of the most successful actresses of a generation, and both are at their best.

Leonardo DiCaprio gives another splendid performance as Streep's troubled, angst-ridden son. He has the rare ability to pour out raw emotion without falling off the over-acting cliff. With every film he does it appears more evident that DiCaprio may just be Hollywood's next great actor.

Although *Marvin's Room* is full of emotion and powerful drama, there are moments of lightheartedness. Vastly underrated character actor Dan Hadeya (*The Usual Suspects*, *Blood Simple*), playing an inept receptionist, and Gwen Verdon, as a lovable aunt, are genuinely funny and add the needed comic relief.

Robert De Niro, who also serves as one of the film's producers, pulls off another solid performance in the small role of an unorthodox doctor. Contrary to some opinions, De Niro's repertoire is not limited to just gangsters and psychos. *Marvin's Room* gives De Niro a chance to exhibit his range and show why he may be the greatest actor ever to grace the big screen.

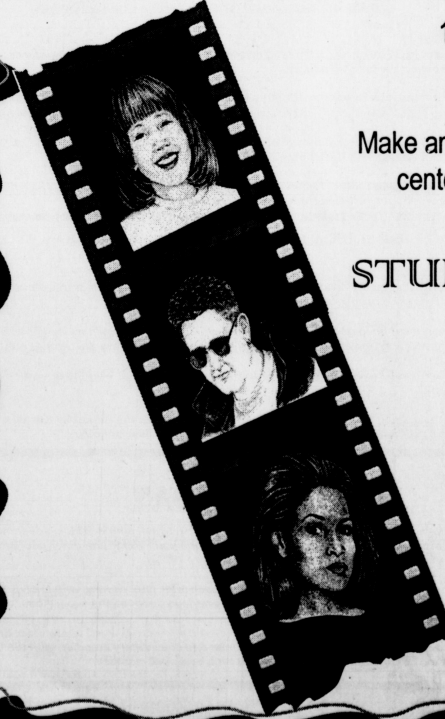
Director Jerry Zaks runs the audience through the gamut of emotions, and by the end of the movie you care for each and every character.

Marvin's Room offers a touching, bittersweet insight into what family really means, while reminding us what great filmmaking should be. The next time you go to the movies, don't lay down your six bucks for empty, special-effects-driven blockbusters (e.g., *Dante's Peak*); see *Marvin's Room* instead.

MOVIE review
★★★★1/2
(out of five)
"Marvin's Room"
Miramax Films



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ORIENTAL ORCHESTRA Conductor Hu Bingxa leads the National Traditional Orchestra of China to campus on Wednesday along with acclaimed cello soloist Hai-Ye Ni.

Chinese orchestra visits UK

By Alexander L. Bingcang
 Staff Writer

This Wednesday marks the musical culmination of UK's Cultural Diversity Festival. UK welcomes the National Traditional Orchestra of China, an assembly of 60 professional Chinese musicians who have come to the United States for the first time.

Concertgoers at the Otis A. Singletary Center for the Arts can expect a unique auditory and visual experience as the National Traditional Orchestra performs on instruments like the erhu, the Chinese equivalent of the Western violin; and the sheng, a multiple mouth organ originating as far back as the 18th century B.C. The instruments are old, so is the music. But the idea of presenting Chinese music through an orchestra is relatively new.

But over the last 20 years, more and more people realized that this could be a good thing.

The critics in China have concluded that the National Traditional Orchestra is more than a "good thing." The press have described the orchestra's performances as "exemplary," "vibrant and well-characterized" and "triumphant." Last month the New York Times gave favorable reviews about "Spring Dreams," a cello concerto commissioned for Yo-Yo Ma and the National Traditional Orchestra of China by the Carnegie Hall Corporation.

Lexington concertgoers can expect to hear "Spring Dreams" performed by Hai-Ye Ni, a young cellist from Shanghai. She has gained international recognition by becoming the youngest-ever winner of the prestigious Naumburg International Competition.

modern audiences. Of the seven works to be performed at the Singletary Center, four of them are traditional, with titles such as "The General's Command" and "Light."

How do traditional Chinese music and European Classical music differ in artistic interpretation?

"Artistic performances of a Chinese piece depends on how much deviation is done to the melody," Wang said. "So that's really an opposite concept to Western music. In Western music, you try to be on the exact beat. In Chinese music you're not constricted by time."

On March 5, East meets West: Be prepared to participate in the Cultural Diversity Festival by opening your mind to the music of the National Traditional Orchestra of China.

"I would say that the Chinese orchestra is really at its beginning," said Cecilia Wang, UK music professor. "(The National Traditional Orchestra) started in 1960, and at that time there were not many compositions appropriate for this type of configuration.

While compositions like "Spring Dreams" have been composed specifically for the National Traditional Orchestra, the bulk of its repertoire is Chinese folk music. The National Traditional Orchestra has a mission: to bring traditional music of China to

The performance will begin at 8 p.m. Wednesday in the concert hall of the Singletary Center. Wang will give a pre-concert lecture in the recital hall at 7:15 p.m. Tickets are \$20, \$18 and \$12.

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Alternative albums experiment, imitate

Royal Trux
Sweet Sixteen
Virgin
★★★★
By Jeremy Rogers
Staff Critic

Seldom has truly experimental rock sounded so right. Royal Trux have once again broken the rock 'n' roll rules and gotten away with it.

Sweet Sixteen rounds out a discography of half a dozen albums for Royal Trux. But the band centered on vocalist Jennifer Herrema and guitarist Neil Hagerty has a musical portfolio as assorted as they come, including cracked-up blues, garage boogie and lo-fi chaos. Sweet Sixteen is more on the traditional rock side without conforming or selling out. It's a comparatively easy, incomparably enjoyable listen.

Anyway, Royal Trux is doing something different from anybody else with their music. Hagerty's guitar might not always be in perfect tuning, but it never fails to speak out articulately. From the excessive waltzes of "The Pickup" and "I'm Looking Through You" to the twangy riffs of "Can't Have It Both Ways," Hagerty plays expertly.

Hagerty's guitar contributions are largely riff-oriented rather than focusing on the overall composition. In being such, though, the guitars allow the songs' lyrics, drums and effects to elucidate the intent of the compositions. The riffs that Hagerty seems to focus his attention on are those funk/blues, lo-fi, high distortion that afford so much power to bands like Jon Spencer Blues Explosion.

The guitars have caused several critics to likening Royal Trux to the early Rolling Stones. But listening to Royal Trux, I can't help thinking of the Velvet Underground. It could be because Jennifer Herrema looks so much like Edie Sedgwick and sings with a voice as gruff and masculine as Niko. It might be the way Royal Trux can make a simple major chord progression sound so dark with Moog keyboards, off tempos and God-knows-what else through mild distortion.

Sweet Sixteen's lyrics neither serve any particular purpose nor make too much sense, but Herrema effectively conveys raw energy and emotion with bumpy vocal melodies and well-timed hooks. At times, though, Herrema's voice can be quite abrasive. She's no operatic soprano, but a lozenge might do her a world of good. On the other hand, perhaps it's that surly smoker's voice that brings half of the emotion across.

"Roswell Seeds and Stems" might be the album's catchiest tune. The dance-able beat and chord progression of "Roswell" set up an easy background for the vocals in which both Herrema and Hagerty participate. The up-beat synthesizer bridge before the final chorus is icing on the cake.

"Pol Pot Pie" runs a close second with its descending drum fills and punchy wahwah guitar.



Photo furnished

89 DUDE British band Star 69 puts out yet another unoriginal alternative album in its label debut 'Eating February.' Below, Jennifer Herrema of Royal Trux was more successful on 'Sweet Sixteen.'

But even the funky bass line can't overpower Herrema's throaty, Dylan-esque vocals.

Sweet Sixteen, though, must be viewed as an entire album in the context of Royal Trux's previous work and all those bands out there making the same old stuff. Royal Trux bring with them another wonderful shipment of rock experimentation. Fortunately for those of us with a passion for new and exciting development, music is not chemistry — the best musicians don't experiment until they get it right. They experiment for experimentation's sake, because in music there is no right or wrong.

Star 69
Eating February
Radioactive

★★★★
By Jeremy Rogers
Staff Critic

Rejoice! Rejoice! Another alternative band just came out with a new album.

Star 69's debut album, *Eating February*, combines many of the hackneyed lyrical elements of American alternative with some platinuous undertones of British pop. Star 69 was formed in England about two years ago, but now they're based in Los Angeles. It's understandable that they would draw influences from both places, but they seem to come across with the worst of both worlds.

Though all of the 11 songs on *Eating February* are original compositions, I wouldn't go so far as to say they're unlike any I've heard before. The lyrics of songs like "You Are Here," "I'm Insane" and "I'm Selfish" typify the lackadaisical, try-hard pseudo-poetry of modern rock.

You'll find nothing but dark themes in the lyrics of Star 69 songs. Why? Lead singer and chief songwriter Julie Daniels thinks of songwriting as therapy. "I can't write when I'm happy," she said.

At times the lyrics become surrealistically juxtaposed. Sentence fragments and random words fly in no apparent order. The lyrics of "Rotten Punch" read like a James Joyce novel. "I know the thoughts that ran through my mind when I wrote these songs, but other people can make their own connections," said Daniels, who also plays rhythm guitar.

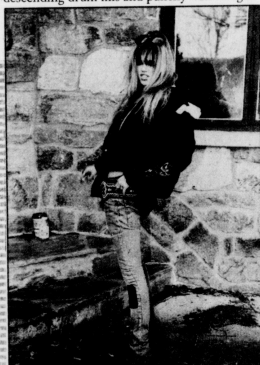
Musically, *Eating February* is an interesting conglomeration. Daniels' chord progressions resemble Radiohead's, and Warren Huart's overpowering bass lines parallel many an alterna-pop song.

The most interesting musical role is played by Richard Corden's lead guitar. Without soloing, Corden augments the songs and ties them together with a battery of guitar styles. From simple harmony chords behind Daniels and embellishing leads to slide riffs and arpeggios, Corden covers all the bases.

Despite *Eating February's* overall musical shortcomings, Star 69 does have a certain appeal. There's an inexplicable mystique with bands that set off an intriguing image. Sonic Youth, the Cranberries, and Smashing Pumpkins are other bands with that sexual tension that makes their songs and shows so exciting. I'm not so sure about Peter, Paul and Mary, though.

When I first popped *Eating February* into my CD player, I was astonished to see that there were 69 tracks in only 50 minutes. In conjunction with their name, Star 69 put 58 silent tracks of five seconds each after the tenth song. The 69th track is only the 11th song, and there is no title listed for it on the album cover.

This production scheme seems pretty cheesy, but the bonus track turned out to be my favorite song on the album. The lyrics on this song are as trite as those on the rest of *Eating February*, but the tune is exceptional as the instruments — colored through beautifully orchestrated, selfless cooperation.



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Viewpoint



Another conspiracy theory, this time it's Dole and Republicans

It may seem a little late for a commentary on the 1996 presidential election, but as thousands of JFK nutcases have proven, it is never too late for a stupid conspiracy theory.

A conspiracy involving the 1996 Presidential Election? Nonsense, you say. Beyond the layers of corruption inherent to any presidential race, the election ran smoothly and the outcome was as expected: Bill Clinton won, just as everybody said he would.

Well, of course he won.

There was a conspiracy.

What kind of conspiracy? Two words, kids: Bob Mole. (Note: Even if you've already guessed what I mean by "Bob Mole," read on anyway for some brilliant political satire and "can't lose" lottery numbers.)

My theory was born Jan. 20, Inauguration Day, when I noticed that it was Clinton who was being inaugurated. This was my first clue: Clinton had won the election. (I would've gotten this clue back in November, but my TV was broken.) More importantly, I noticed that I was completely at ease with the fact that Clinton was re-elected.

I then kept asking myself why it was no surprise to me that Clinton got the vote. I wasn't a big Clinton supporter. I didn't think that he was the "only" man for the job. Nor was I a pessimistic Republican who assumed that Clinton would win despite his inability to preside. In fact I had and have very little to say about Clinton ... except that I knew he would win.

The real clues in the reading audience are now expecting me to reveal that the Clinton campaign had us brain-washed into voting Democratic. That would be the only way Bill could have beaten Bob, right? Read on, friends.

Wondering if I was alone in not being surprised by Clinton's victory, I did an in-depth survey to see if anybody was shocked when he won. As it turns out, 0 percent of the people living in my apartment were surprised.

What does this sweeping survey prove? It says, essentially, that there was no way Dole could have beaten Clinton and everybody knew that. Because Dole was a terrible candidate.

Because Dole was a fake candidate. That's right. Bob Dole was Bob Mole, planted as the 1996 GOP presidential candidate by the Democratic Party.

I don't know how they did it. I don't know if Dole was a willful

participant, or just an ignorant patsy. I don't know how long ago the plan was initiated (Majority Leader Bob Mole? Sen. Bob Mole?), but Democratic scheming is the only way he could have gotten the Republican nomination.

Think about it. Dole sucked. He was a terrible, emotionless speaker ("Bob Dull" was a popular nickname); he's older than science; he didn't appeal to either conservatives or liberals with his ultra-moderate campaign personality; and his 15 percent tax cut plan was the emptiest campaign "strategy" ever.

Dole also picked a football player as his running mate.

Now, I don't have anything against football players in the White House (especially as impotent VP bootlicks), but maybe

Dole's hearing aid was broken as he thought that he needed to put a "running back." (Has that joke already been used? You make the call!)

Most importantly though, it was actually Bob himself (i.e. not some impersonator) who sang "Dole Man" at a campaign rally.

Maybe the people who nominated him didn't know about his cuckoo tax cut "ideas" or his plan to play super-moderate man, but they had to realize that his drooping speaking style, out-of-touch sense of humor, and Bela Lugosi looks could not have been appealing to anyone.

Using Occam's razor, it just seems more likely that the candidacy was fixed than that Dole was actually picked to win by intelligent people. There just had to be somebody better than Dole somewhere in the Republican Party, right?

Anyway, it's obvious folks, and I think it's pretty scary that one of our two functional political parties (my party, the Whigs, died off in the 70s, I think) can so manipulate and sabotage the other as to put a born loser in the GOP hot seat.

But there is one thing that's scarier: Despite the fact, assuming my theory is right, that Dole was set up for a fall as a fake candidate, he still got something like 40 percent of the popular vote. Looks like the public was almost too stupid for the Bob Mole plan to work. So what can the Democrats do to win next time?

Plant a good Republican candidate? Contributing Columnist Blake Newton is entomology graduate student; his views do not necessarily represent those of the Kentucky Kernel.



Blake Newton
Contributing Columnist

Inflating indexes

Grade inflation is a no-win situation. Those universities that subscribe to the practice of loosening requirements to maintain a certain grade average run the risk of producing less than stellar graduates.

On the other hand, universities or colleges that do not subscribe to the practice of inflating grades handicap their students in the future job market.

What to do about this problem? At UK, the powers that be have almost uniformly made plus/minus the grading system of choice at UK.

Valen Johnson, a statistics professor at Duke University, has proposed a new solution. According to the March 3, 1996, edition of Newsweek, Johnson's new weapon in the battle of grade inflation is the "achievement index." It relies on an algorithm measuring one student against real world classmates, rewarding students who perform well in classes with a large distribution of grades.

In other words, students who have professors who routinely fail students will earn better grades than students who take classes from professors who do not subscribe to this archaic

evaluative form. This proposal is flatly absurd. Johnson's plan — which goes before a Duke faculty committee on March 13 and is expected to be approved — interferes with student and professor autonomy.

The grade a professor assigns before grades are fed into the computer should be the grade a student earns. If colleges have a problem with professor's grade distribution policies, they should take issue with that particular professor.

It would be naive to believe freshman always make the right call when it comes down to the final grade count. College grades are subjective to a prof's personal opinion of a student, and they come sometime even if incorrect. However, we feel it is better to err on the side of human fallibility than to trust our academic futures to machines. Should this plan pass, it will only be a matter of time before it becomes staple grading at other universities, and we do not want it at UK.

College is already too much about numbers. Help us fight grade inflation by improving the classroom situations, not by feeding us through computers.

IN OUR OPINION

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Budget axe doesn't hurt just TAs

To the editor:

I would like to preface my comment by expressing genuine sympathy and concern for the graduate students at UK. I realize how expensive an education can be and I admire their efforts to enter such challenging and competitive fields.

That said, I would like to present another viewpoint. This semester, my merit scholarship was taken away. I was told that the money was being spent on out-of-state graduate students. As an undergraduate Kentucky resident, this is very frustrating.

I cannot be sure that the retraction of my scholarship and the money given to graduate students

READERS' forum

are directly linked. However, the money is no longer there for me, and it was taken away before graduate students began to lose their funding. My point is not that graduate students are not entitled to scholarships, but that budgets are being cut everywhere and this merits attention as well.

Leah Wade
Philosophy senior

Paying profs too much

To the editor:

I am saddened to find that the Lexington campus is behind in its own funding. It really makes me wonder where the state, and indeed the University, place their priorities. They should fall upon the student, but it seems that it is not the case.

I understand the logic behind

increasing the pay to teachers to attract better educators, but on the other hand, if the current programs are not graduating students on time, why should we pay them at all? It is the state and the student body that pay them this much money, and to tell the truth, I don't know if we are actually paying too much.

I am not saying that our instructors are not worth the money they receive, most are, but students can't be expected to stay when it takes five to six years to graduate with a "four-year" degree. Without the students they would not exist. Every teacher should thank these wonderful people for their own jobs, and gladly "eat one" little pay raise for the home team.

Benny Ray Bailey II
UK alumnus

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail in response to articles or columns published daily by the Kentucky Kernel.

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042.

Send electronic mail to Kernel@pop.uky.edu. Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Love songs and Michael Bolton both make me want to puke

Well, guess what time of year it is. That's right, it's nearly spring, when a young boy's fancy does something, apparently, or so the old adage goes.

This is the one time of the year that I can have a right and a responsibility to be hateful and not have the events blamed on my period. I can look at couples and snarl. I can hear a love song on the radio and gag.

I can see a flower shop and spit; I can see Romeo and Juliet on the big screen and puke (even though that was a really awesome flick; I am still making a point here).

This, my friends, is not my favorite time of year, besides the weather, and I don't care who knows it.

Patrick's Day even if you aren't Irish and Easter even if you don't believe all that resurrection stuff. Columbus Day is pointless and everyone recognizes that.

Rev. Martin Luther King, Jr.'s birthday is not just a day that can be celebrated by African Americans; the Fourth of July is a reason to get drunk even if you are Portuguese ... So why have this pitiful excuse for a holiday just thrown in there?

Is it to make those of us who are still looking for "Mr./Ms. Right" feel worse? Sounds harsh, huh? Just wait; it gets harsher!

There are some of you who are very indifferent when it comes to "the season for finding love." You could really care less; either way

you are out to enjoy the weather and if you stumble across true love, then so be it. It is to you that I say, wake up!

If you are alone at this time of the year you can't just shrug it off and not think about it; get angry.

I think of all those people getting flowers from their mates, or chocolates.

The starry-eyed glances being tossed back and forth between lovers (or more if you are from Utah). The gentle touches, the brush-

ing the hair out of the face so that a tender kiss can be exchanged.

If this is what you are dreaming of but instead you are at home eating your weight in Klondike Bars and nachos, then this should make you want to rise up and take

action. You should hate this time of the year and hate the people that enjoy it.

Just look at a couple of the people who exist only because of this whole "love" business: Michael Bolton and Fabio. I hope this isn't a major shock to anyone, but there are people who like Bolton's music.

People who flock to concerts to see and ... (gasp) hear him. These are the casualties of "spring-time love" — the lost

and forgotten people who cherished this time of the year so much that they went completely bananas and are now stuck in this "love song from hell" mind warp.

Then there's Fabio. You know the covers of all those Harlequin

romances. These two people have done nothing to help my love life; in fact, they have done anything at all.

Well, actually, Bolton has been known to make chunks rise in my throat, but that's not love, buddy; that's a normal reaction to his music.

You know, when you are a little kid, you are taught that "finding love is the most wonderful thing in the world, as early as kindergarten and first

grade.

You get over your childish hatred of the opposite sex, which is normal, especially if you are homosexual, and that is a phase you never quite get out of.

I hope that all this was not too

harsh! I don't want to drive people to a mass suicide because of this article.

Don't think me too bitter; most of this was written in fun.

So for the ladies, if you are that lonely, grab your tightest, shortest, brightest colored dress, get those thigh-high boots, fix your self up and check out the single scene throughout this springtime when you are supposed to find your true love, make yourself feel good about being single, and drive the men nuts.

As for the guys, put on your best flannel, grab the Nike baseball cap, head to Lynagh's and drink like a fish and if you don't meet a girl that night, it's OK.

Do what you usually do and tell your friends that you did anyway! Who's the wisest, right?

Contributing Columnist Michelle McCloud is a communications junior; her views do not necessarily represent those of the Kentucky Kernel.



If you are alone at this time of the year you can't just shrug it off and not think about it; get angry.



Most importantly though, it was actually Bob himself (i.e. not some impersonator) who sang "Dole Man" at a campaign rally.

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Crosswords

Deadline: 12 p.m. the day before publication

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111 BRING YOUR SMILE ALONG!!! Yearbook portraits March 4-7, 10 a.m. - 4 p.m., Student Center Mezzanine. 257-2871.

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CROSSWORD puzzle

Crossword puzzle grid with clues listed on the left. Clues include: 1 Across: Jumps to highway, 6 Used a loom, 10 Monster, 14 Land measures, 15 Declare, 16 M. Donahue, 17 Watch place, 18 Floor covering, 19 Body of water, 20 Replace, 22 Outer feature, 23 Cake layer, 24 Brighter, 25 Commotion, 29 Tax, 31 Take a chair, 32 Brochure, 34 Roosevelt's successor, 38 Blend, 39 Record a sound track, 41 Amiable, 42 Diner, e.g., 45 Artificially high, 46 Member of the voice, 48 Refrainer, 49 Part of a book jacket, 50 Metal, 51 Sweet pepper, 53 Bait, 57 Worship, 58 Isabelle's husband, 63 Mystery writer.

PREVIOUS PUZZLE SOLVED

Grid of letters for the solved crossword puzzle. Letters include: S, C, A, R, P, E, B, B, S, O, A, F, K, I, E, A, D, I, A, M, I, R, P, O, T, A, S, T, G, R, H, M, I, E, R, S, C, H, I, L, L, G, U, I, C, H, E, S, T, A, N, R, U, M, O, R, A, N, E, S, B, L, U, E, B, O, A, R, D, S, I, N, D, E, P, E, N, D, E, N, C, E, A, V, E, R, E, R, E, R, A, E, L, L, E, S, G, I, B, O, E, A, N, T, I, E, R, R, O, D, E, S, D, E, N, T, L, O, L, I, S, A, M, A, D, A, M, I, N, O, R, A, N, D, G, I, N, S, R, O, P, E, L, A, N, D, I, N, G, S.

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CAMPUS

Legislators do education homework

By Chris Campbell
Assistant Editorial Editor

Waiting is perhaps the hardest thing.

In particular, if you are the waiting to see the effect your decisions have on millions of Kentucky's students.

Gov. Paul Patton has called a special session of the General Assembly and the topic of higher education funding and spending is what's on the bill. Among other things, the position of community colleges looks to be debated and the voices of many other constituents will be heard.

Sen. Ernesto Scorsone is planning on holding a town meeting to hear the opinions of what people have on UK and its current position in the state.

"The signals I am getting from

Frankfort is that the schools and community colleges are the hottest topics right now," he said.

He is not alone in his thinking; Rep. Kathy Stein also knows what lies ahead in his thinking. May 5 special session, but like Scorsone, the details are still shady and unknown.

"I haven't heard anything about what is going on," she said. "I am hoping to get some details in the coming weeks so that I can become more prepared when the session gets around."

To get into the flow of what else is on the minds of other state representatives, Stein held a post-game party after the UK-South Carolina game to talk about some

of the up-coming issues. The open house was held in her own house and the entire General Assembly was invited.

"I am looking forward to hearing the ideas of other colleagues and hearing what they have to say."

A meeting in Frankfort will be held Thursday by the subcommittee on education, which Scorsone chairs. The entire focus on the meeting is for staffs to get together and up-date the 75th district representative on perhaps some of the specifics of the governor's special session.

"The main concern I hear most about is the community colleges right now," Scorsone said. "There

has to be a certain amount of flexibility retained at the different levels of universities. We need to establish some better cooperation and communication between them."

Stein was a guest at UK last Friday at the William T. Young Library construction site. She spoke to the workers on the progress of the construction and labor issues. Scorsone continues to agree with UK's governance of the community college system. Along with saying the UK experience of community colleges is better for the students, it is also a waste of political leaders' time.

"It would be unwise to get into a big political debate and argument over it," Scorsone said. "For one it wouldn't be very productive and for another, it would be a very big waste of political capital."



Scorsone



Stein



PHOTOS BY JAMES CRISP Kernel staff

Symphony of culture

Left, Tina Parma performs a dance from the Hindi film "Darr" during at the International Night at Memorial Hall Friday. Above, Eleanor Chung plays the third movement of Mendelssohn's "Violin Concerto in E minor". International Night featured music and dance from India, Taiwan, Sri Lanka, Kazakhstan and China. The Cultural Diversity Festival continues today with a documentary "Shattering the Silences". The festival concludes on Wednesday with the National Traditional Orchestra of China performing at the Otti A. Singletary Center for the Arts at 8 p.m.

Classifieds

From PAGE 11

LOST: Brown eat skin wallet @ Greek Sing(Singletary Center). Reward: 269-6275. Ask for Edie.

MEETINGS

ATTENTION!! Sigma Alpha will have first spring semester meeting in room 205 Student Center on March 10th at 7:00pm. Guest speaker and slide show!

CAE MEETING- Thursday, March 6th room 228 Student center 7pm. VERY IMPORTANT

GOLDEN KEY GENERAL MEETING!!! Wed. March 5th 7:30 pm RM 245. Student Center. We will have food!

PSYCHOLOGY MAJORS AND MINORS interested in joining Psi Chi, come to Kastle Hall between 10:00 and 2:00 on Wednesday, March 5th to get your application! Also place your order for your T-shirt!

SWE ELECTIONS 1997-1998!! - Tuesday, March 4th MMRB 102 7pm. All offices and directorships open!

UK HABITAT FOR HUMANITY meeting Wed. March 5th, 6:15 pm, Room 111, Student Center. Everyone Welcome!!!

UK SNOW SKI CLUB- Steamboat deposits are in. Meeting Thursday 20th, 7pm, room 111 Student Center.

UK WATER SKI CLUB Meetings Mondays 9 p.m. at 106 Student Center. New members welcome. Call 255-3266 or 623-7962 for questions.

YEARBOOK PICTURES 1997 Kentuckian Yearbook Portraits will be taken March 4 through March 7 From 10 a.m. to 7 p.m. each day. Call 257-4005 to make an appointment or simply show up at the STUDENT CENTER MEZZANINE. Free sitting for portraits with no obligation to buy prints. Use for your job resume or give them to family and friends! As a lasting memory at UK, your portrait will appear in the 1997 Kentuckian Yearbook. Professional portrait photography by Thomson Studio of New York.

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