

Students gain 300 new slots

By Kathy Reding
News Editor

Commuting students who want a C5 parking permit enabling them to park in UK's new structure on South Limestone Street can request them now, although the garage will not be completed for at least a week to 10 days depending on weather conditions.

Parking and Transportation Services is taking applications for the 300 student spaces from those who live at least a mile from campus and have accumulated at least 60 credit hours.

"When it comes time for the structure to open, it's kind of going to be like a lottery," said Don Thornton, director of UK Parking and Transportation Services. "(Whoever receives the permits) just depends on how the draw goes."

Thornton said students who already have C tags for another lot can apply to change parking locations, and their spaces will be reassigned.

The new structure, originally scheduled for a December opening, is nearing its completion, according to Joe Burch, vice president for University relations.

"We were hoping it would open this week, but we're not going to make it," Burch said. "I think the weather has had a lot to do with it."

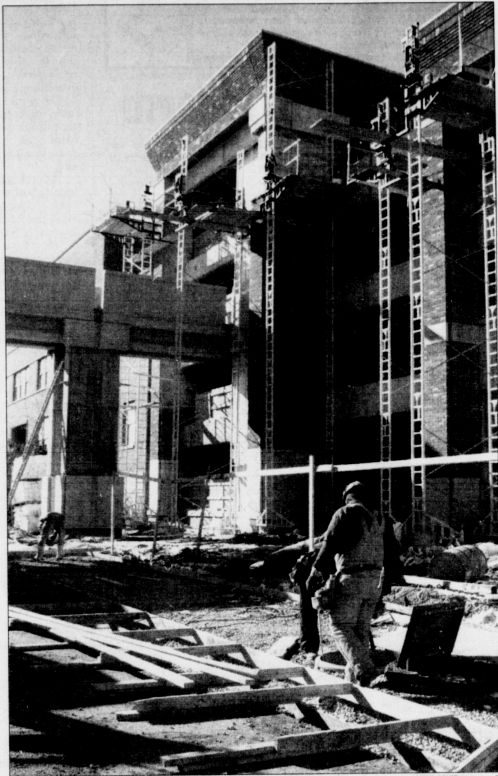
He said the remaining work, sealing and stripping the inside concrete and pouring the concrete floor of the pedway spanning Limestone Street, is "weather sensitive."

"We've got to have three days of warmer temperatures to pour the concrete flooring," Burch said. "We have a concern about opening it without the bridge."

Thornton said on UK's side, "We're right where we should be," but the holdup is coming from construction work.

His office bought employee parking permits with bar codes this fall since the new structure is operated with mechanical gates so employees could easily

See **PARKING** on 2



BRICK BY BRICK A construction worker walks past the structure he helped build. The parking structure should open within 10 days.

UK taps hoosier firm for study

By Mat Herron
Features Editor

An Indianapolis firm has been selected to determine the cost of a new men's basketball arena, and ultimately whether or not Rupp's main tenant will sing its swan song to the arena.

The construction firm of Huber, Hunt and Nichols received the nod from UK athletic officials based on its history with UK athletics. The firm spearheaded the construction of Rupp back in 1977 and recently finished a feasibility study on Commonwealth Stadium.

Huber, Hunt and Nichols has been involved in the construction of stadiums and baseball parks across the country, including Jacobs Field, the ballpark for the Cleveland Indians, a \$250 million project in Milwaukee County in Wisconsin, and another in Phoenix.

While he would not say what the final decision would be, Athletics Director C.M. Newton said changes in football and basketball facilities have been in the works for some time.

"It has never been more important than it is today to take a long-range look at facility needs for each of our two major revenue sports," said Newton in

a letter submitted to the Kentucky Kernel.

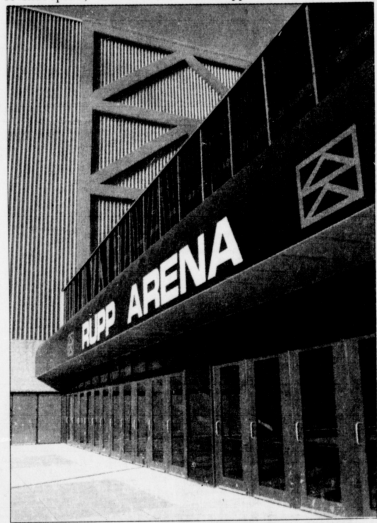
Alan Aja, president of the Student Government Association, said he hopes the new arena, if built, will be geared more toward students. Aja also said he hopes the focus on academics will not be lost in the hype.

"Before students or anyone decides, we have to make sure it would not take away from educational opportunities," he said. "I've been complaining a long time about what a dead place Rupp Arena is."

The addition of luxury boxes, originally suggested by Coach Rick Pitino, is an option being considered for Rupp. Lexington Center Corp., which owns Rupp and faces a great financial burden should UK move to another facility, may conduct its own study to revamp the arena.

UK's study, expected to last most of this year, will examine new arena possibilities and expansion of Memorial Coliseum.

Athletics officials have voiced concern about the agreement signed 20 years ago with Lexington Center Corp. The UK athletics department pays a higher fee than other teams, such as the Kentucky Thoroughblades, to use Rupp.



HERE TO STAY? Lexington and UK are pondering the future of Rupp.

Anderson, UK rebound to pound Bulldogs

UK 86, GEORGIA 66

By Chris Easterling
Sports Editor

UK (9): Anderson 6-7, 11-12 24; Mercer 5-20, 5-6 15; Turner 4-6, 0-1 8; Edwards 1-6, 8-8 10; Mohammed 0-0, 0-0 0; Magjore 4-6, 4-6 12; Pridgen 1-2, 1-2 3; Mastello 0-0, 0-0 0; Epps 2-8, 0-0 6; Padgett 2-4, 4-5 8; Totals 25-61, 33-40 86.

USA (10): Baker 1-2, 2-4 4; Chadwick 5-9, 1-3 13; DeYoung 0-2, 0-0 0; Harrison 1-9, 5-6 7; Smith 1-9, 5-9 7; Taylor 0-0, 0-0 0; Brown 1, 4, 7-10 9; Jones 4-6, 5-10 15; Ransom 0-0, 0-0 0; Halls 0-0, 2-2 2; Dukes 2-8, 3-4 8; Nordin 0-1, 0-0 0; Totals 15-50, 30-50 66.

Hallmarks: UK, USA. **Rebounds:** UK 46 (Anderson), USA 39 (Baker 5). **Three-point FG:** UK 3-13 (Anderson 1-2, Epps 2-8, Edwards 0-1, Padgett 0-2), USA 19 (Chadwick 2-3, Harrison 0-2, Smith 0-4, Jones 2-3, Dukes 1-5, Nordin 0-1, Assists: UK 13 (Anderson 5), USA 6 (Smith 2). **Fouls:** UK 34, USA 25. A: 10,523.

ATHENS, Ga. — The Cats led by a reenergized Derek Anderson and stellar free-throw shooting fought off serious foul trouble before escaping the hostile "waters" of The Tub, the affectionate name for Georgia's Stegeman Coliseum, with a 86-65 win over the No. 21 Bulldogs (12-3 overall, 1-2 in the SEC).

"Believe it or not," said UK Coach Rick Pitino, "sometimes a game like this can really help you."

The win prevented UK's first two-game losing streak since back-to-back losses to Arkansas and Syracuse during the 1993-94

season. Ole Miss defeated UK last Saturday in Oxford.

It also prevented consecutive SEC defeats for the first time since losses to Tennessee and Arkansas in January of 1992. The Cats' (15-2, 3-1) all-time SEC mark stands at 711-189 in 64 years of competition.

"I think we were a lot more focused on the kinds of plays they were going to run and getting in their face defensively," Wayne Turner said. "We were focused against Ole Miss, but they showed us that you have to get out on the shooters and get after it defensively on every play."

Four different Wildcats — Allen Edwards, Jared Prickett, Nazr Mohammed and Scott Pad-

gett — were disqualified from the game after picking up five fouls. The team also set a new season high in team fouls with 34. Georgia was whistled for 25 fouls.

"Sometimes that makes it difficult to be as aggressive as we want to be," Mercer said. "You want to go out and play your game, but all of the sudden you've got to really worry about the silly fouls."

Also aiding the 5th-ranked Cats was Georgia's absolutely woeful free-throw shooting. The Bulldogs found the charity stripe less than charitable, connecting on 30-of-50 free throws, a 60 percent performance.

Three times Georgia players went to the line with the opportu-

See **GAME** on 2

Wildcats topple No. 18 Western

By Jay G. Tate
Weekend Sports Editor
and Rob Herbst
Weekend Sports Editor

The UK women's basketball team proved last night that a little confidence can go a long way.

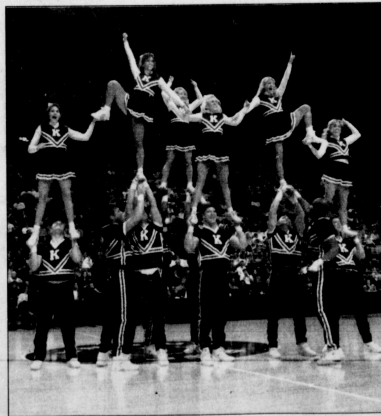
Though seemingly undermanned with only nine players dressed for action, the Cats clawed their way to a 79-73 victory last night over the No. 18 Western Kentucky Lady Toppers in Memorial Coliseum. It was the Cats' fourth matchup versus a Top 25 opponent this month, but this time the result was different.

"For the first time all year we put two halves back-to-back of great execution and great defense," said UK Coach Bernadette Mattox.

After an even battle through much of the first half, WKU's Tarisha Bronner fouled Nikki Hay, eliciting a spirited complaint from Lady Topper Coach Paul Sanderford who was hit with a technical foul. He said later that he was angered by UK's rough play inside.

"(Assistant) Coach Byrd said it was going to be a sumo wrestling match and he said his money was on

See **WOMEN** on 3



GO, CATS, GO The UK cheerleaders brought home their third consecutive national championship last weekend.

Cats earn 3-peat, 7th crown

By D. Jason Stapleton
Assistant Sports Editor

Everybody knows about the UK men's basketball dynasty.

However, some people aren't aware that UK's varsity cheerleading squad has won more national championships than the storied hoops program.

UK cheerleaders have won seven national titles as opposed to the six won by the basketball team.

Their latest championship is the squad's third straight, an unprecedented feat.

Wendy Montgomery, an elementary education senior, has been with the team for four years and witnessed all three titles.

"It's made my stay at UK and my time here the best that it possibly could be," Montgomery said.

"There is no other way that I would want to end my career here."

Montgomery also said it would have been a major let-down if the team had failed to complete its three-peat in her final year.

This year's squad may be the best of the three championship teams UK has had.

"This is definitely the most talented squad that has been put together as long as I've been around here," said Brian Elza,

who has also been on the team for four years.

"This year's routine differed a lot from the last two years' (routines) in that it had a lot more originality and twice the difficulty."

The squad's talent was never in question, but Montgomery had doubts about the experience of some of the new faces.

"I was a little worried about their performance and handling the pressure," Montgomery said, "because a lot of people had never been in competitions before."

The team ran into some problems on the way to Orlando, Fla., where the competition was held.

"We ended up missing our flight on Thursday, so it took us thirteen hours to get to Orlando," Montgomery said.

Elza said the delay didn't hamper the squad's ability to perform.

"That really didn't figure into the equation," Elza said.

"Once we got down there we got focused in on our goals, went out there and performed a flawless routine."

In addition to the squad's title, Gavin Duerson, the man inside the Wildcat costume, placed second in the mascot competition at the championships.

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COMMUNITY COLLEGES	43,619	43,674	0.1
TOTAL PUBLIC	150,499	149,558	- 0.8
FIRST TIME FRESHMEN FALL 1995 and FALL 1996			
	1995	1996	% CHANGE
PUBLIC UNIVERSITIES	13,841	13,560	- 2.0
COMMUNITY COLLEGES	8,181	8,674	5.9
TOTAL PUBLIC	22,022	22,234	1.0

For the fourth consecutive year, headcount enrollment in Kentucky's public institutions reflects a decrease.

Aja, Guyer ready to complete term

By Gary Wolf
 Associate News Editor

The "To-Do" list for Student Government Association President Alan Aja and Vice President Chrissy Guyer is gradually shrinking, but they know they will not be able to accomplish everything.

"I want to leave proposals for the next president to finish them," Aja said.



He said campaigning will take up much of the senate meetings in the coming months, but that everyone needs to focus on the issues at hand.

"(Spring) is always a winding-down semester," Aja said. "But we still have work to do. We're not going to sit back and relax."

Aja has two major goals to accomplish this semester: The implementation of the taxi voucher system and his personal goal, creating a campus creed.

He said the taxi voucher system will allow students to pay for taxi rides in advance, much like a prepaid calling card.

In addition, by using the he voucher card, students will receive discounted prices rides. But Aja has run into problems because of the few number of taxi drivers in Lexington.

"Whether or not it's finished by the end of my term, I plan on leaving a proposal behind," he said.

Among SGA's service programs this semester will be a fund-raising campaign for Child Care Grants, which go to students who have children and need assistance.

SGA will send out cards to private companies and businesses asking for donations, so it can afford to support more students who are in that situation. This year SGA is supporting five students with child care grants.

"We fund-raised through Brown V. Education, but we don't fund-raise much and it's really hard to fund-raise for child care grants," he said.

Aja will have to put this on hold though until he finds a replacement for SGA Legal Advisor Libby Turley, who will leave in three weeks for a job in Frankfurt.

Getting the word out on scholarships is the goal of the Executive Director of Academic Affairs Wendy Hyland.

She plans on publishing a brochure describing scholarships students can apply for.

"(Scholarships) are a great opportunity for students, and I think a lot of times students don't know about them," she said.

Guyer will be updating the campus health information and helping students learn about eating disorder clinics and other health issues.

Aja said Guyer and he did not realize the Residence Hall Association provided the health information they wanted to inform students of when they were running for office, and they plan to help RHA in publicizing the clinics.

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Education to reform

By Kathy Reding
 News Editor

If Gov. Pat Patton has his wish, higher education in Kentucky will be reformed after a legislative special session.

Even though the session is pending, no solid statements on content have been made said Leonard Hardin, chairman of the Kentucky Council on Higher Education. Although no specific information is available, Hardin said CHE and the governor have made education changes priority.

"We're serious about it," Hardin said. "We have a lot of people who are committed to it right now, including our governor, and we want to be part of the solution."

Before the content of the session is determined and released, Patton is meeting with legislative leaders and waiting for his Task Force on Postsecondary Education to complete its studies, Mark Pfeiffer of the governor's office said it is unlikely the session will be called until later this spring.

"It seems the governor is going about it in the proper way," Hardin said of Patton's gathering input from a variety of sources before calling the session.

Hardin said the session is attracting more attention from the public than higher education usually does because people other than those directly associated with the universities realize the benefits higher education brings to Kentucky.

"The average person on the street has become more interested," Hardin said. "We have a more interested population in higher education."

Some of the issues that may come up in the special session include solutions to program duplication among the state's colleges and universities and changes in appropriation of taxpayer money among the institutions, Hardin said.

He said another possible issue for discussion would be defining more specifically the council's role in disputes between colleges and universities.

Last month CHE reported a 0.8 percent decline in Kentucky college and university enrollment for 1996 from 1995. First-time freshman enrollment fell 2.6 percent.

Hardin said the slight enrollment drop does not concern him too much, but he would like to see the council and legislature look into Kentucky colleges' low graduation and retention rates. The council's 1996 accountability report shows nearly two-thirds of full-time freshmen who enrolled in 1989 had not graduated six years later.

In an address Jan. 9 to new members of the Kentucky General Assembly, Patton said he wanted members to share in his focus on higher education issues.

"Let us take that approach toward making sure that our children have an opportunity to get a good education," Patton said.

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GAME

Pitino praises DA's 24-point return

From PAGE 1
 nity to hit two free throws only to come away empty. Among the Bulldogs who fell prey to free-throw demons were Adrian Jones, who went 5-of-10 from the line, and G. G. Smith, son of the Bulldog coach, who shot 5-of-9.

While the Dawgs were struggling from the line, UK was able to use free throws to help pad its lead, which reached as many as 26 during the second half. The Cats ended up shooting 33-of-40 on free throws, with Derek Anderson hitting 11-of-12 and Edwards hitting all eight of his charity tosses.

Anderson led the Cats in scoring with 24 points, after having only played 10 minutes against Ole Miss because of a pulled back muscle.

"He didn't have any soreness," Pitino said of Anderson. "He had to be 100 percent or we weren't going to play him."

Merco added 15, while Jamaal Magloire and Edwards scored 12 and 10 respectively. Jones led UKA in scoring with 15, followed by Michael Chadwick's 13 points.

The game never really developed into what was expected to be a hard-fought contest. UK blew open the close game with a 15-6 run to conclude the first half. Turner helped to spark the run by forcing the Bulldogs into back-to-back turnovers, which he converted into four Wildcat points.

Anthony Eggs then pulled the plug in The Tub with 1:23 left in the first half when he buried a three from downtown Atlanta to make it 38-22 UK.

PARKING

UK drops LexTow; picks up Bluegrass

From PAGE 1
 change lots.

He said those who want to park in the 600 Lexington spaces simply run the bar code on their hang tag through the reader on the gates for entrance and exit. Student tags will operate the same way when they are issued, and visitors using the structure will pay the length of time they are parked in the garage.

Hours for the Limestone Street garage are Monday through Thursday from 6:30 a.m. until 10 p.m. and 6:30 a.m. until 6 p.m. on Friday. No vehicles will be allowed to enter the structure after 9 p.m. Monday through Thursday or after 5 p.m. on Friday. It is closed weekends and University holidays.

New parking areas that open on campus today include 183 employee spaces, 100 office spaces simply run the bar code on their hang tag through the reader on the gates for entrance and exit. Student tags will operate the same way when they are issued, and visitors using the structure will pay the length of time they are parked in the garage.

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Thornton said the University also signed a new towing contract with Bluegrass Towing, which replaces LexTow. UK will charge \$40 for drivers to get their cars back after impoundment.

We felt that they were in a position to provide the best service to the University," he said.

Under terms of the contract, Bluegrass also will provide reduced cost services such as emergency jump-starting, unlocking keys from inside cars and emergency towing for holders of UK parking permits anywhere in Fayette County.

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Nancy Stafford Making UK her home

By Lindsay Hendrix
Senior Staff Writer

After 21 years, Nancy Stafford still has nice things to say about her job. And that's rare.

"It's my home," said Stafford, referring to UK's chemistry department, where's she's the administrative assistant. "It's a wonderful place to be, or I wouldn't have stayed here this long."

Since she's been doing her job competently — and with a friendly smile — for so long, Stafford's earned herself quite a reputation on campus for being a kind of "know-it-all."

"People just assume I can answer a lot of questions. It just becomes part of it," she said. "I really enjoy that."

But not as much as she enjoys interacting with people.

"I would not want a job where I sat at the computer all day and typed," she said. "I definitely want the contact with the faculty and students and staff."

Stafford receives a healthy dose of people interaction handling the payroll for more than 170 employees.

"That's the great part of it, and dealing with other departments

like biological sciences," she said. The biological sciences department nominated her for Campus Impressions.

Stafford has five secretaries in the main office reporting to her, but they are more than just coworkers.

"They're just like my children," said Stafford, who never had any children of her own. The family-like environment in the chemistry department means a lot to Stafford, who worked as a receptionist for a stockbroker in Cleveland before coming to UK.

"I've always liked the University's atmosphere," she said. "I think it's a wonderful atmosphere to be in daily."

So when she came to Lexington, she looked for a job on the main campus.

"I wanted to get more into the academics, because it's exciting."

And since she's been here, she admits her chemistry and her writing skills have improved.

"I had chemistry when I was in college," said Stafford, who attended Ohio State. "but I wouldn't say it was my strongest subject."

She liked psychology. Stafford said she thinks she's learned a little about the science

since September 1975, when she started, and gathered some other useful skills, too.

"My vocabulary has improved 100 percent since I've been here working for all of these knowledgeable people," she said, laughing. "That's been a good experience in itself."

When she's not taking minutes of faculty meetings or troubleshooting somewhere in the Chemistry/Physics building, she can probably be found at the new house in the country she and her husband recently purchased.

"We're fixing it up," she said. "It's quite a project."

Or she may be walking her dog, talking with a friend or helping her husband with his latest undertaking.

"I'm married to someone who's seven years younger," she said. "He's always got some project."

But she has little problem keeping up with him.

And she has no plans of slowing down. In fact, she thinks she will keep working until she hits 60, and will then re-examine the retirement question.

If asked right now, though, she predicts she'll continue as administrative assistant in the chemistry department.

While that's good for her, that's probably even better for it.



Campus Impressions

WOMEN

Hay, Martinez key to UK's upset win

From PAGE 1

me," said UK forward Vonda Jackson.

Following the technical, UK hit all four free throws and capped off the possession with a three-pointer by Tiffany Wait.

"It was a bad coaching move on my part," Sanderford said. "I didn't say very much to get the

technical ... I couldn't believe she tech'd me — it cost us dearly."

Ahead by four at the half, UK put together a 17-2 run, pushing its lead to 19 points at the 13:43 mark. But five three-pointers by WKU's backcourt tandem of Laurie Townsend and Jaime Walz cut the deficit to one with 2:45 to go.

Heeding the team's call for heightened defensive pressure, UK's Kim Denkins and Jackson stymied Western's low-post players, forcing the Lady Toppers to go outside.

Fortunately for the Cats, Western's well had run dry.

UK (6-10), aided by freshman

center Katie Vieth's 16-footer with just more than a minute remaining, survived Western's run. The bucket pushed the Cats' lead to five and Western (10-4) would get no closer.

UK was led by junior guard Hay, who had a career high 16 points. Backcourt mate Natalie Martinez also chipped in with 15.

Bronner said the Cats were in a zone.

"Once you get your confidence up, you can hit anything. (The Cats) got in a groove and everything dropped," she said. "If Nikki Hay wanted to dunk tonight, I believe she could have."



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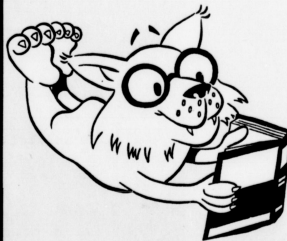


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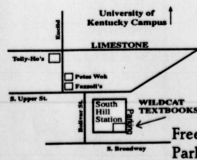
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HeartMate patient gets her heart

By Gary Wolf
Associate News Editor

A month and a half after Angie Smith captured the heart of her husband Johnny Shephard, she received a heart of her own.

Smith, 31, of Lexington received a new heart early yesterday morning at the UK Chandler Medical Center.

She has been hospitalized at the Medical Center since Sept. 28, 1996 suffering from cardiomyopathy secondary to pregnancy-induced toxemia, a disease that deteriorates the myocardium, the middle layer of the heart, which results in heart failure.

On Dec. 8, Smith married Shephard, 32, of Louisville, while awaiting a heart.

The transplant heart was flown in to Lexington from an out-of-state donor. The surgery lasted seven hours.

Smith is in the intensive care unit and awake. Doctors said she is making good progress, although she is listed in critical condition.

When Smith was found, nurses said her face glowed with joy.

One nurse was quoted as saying "She looked like a rose," said Mary Margaret Colliver, a UK Medical Center spokesperson. Colliver explained

that Smith looked healthier after she was told the good news.

Eight people are listed on the Medical Center's active heart transplant list.

To date, UK's heart transplant team has transplanted 87 heart transplants.

In the last six months, three patients have received the ventricular device, HeartMate.

Two of them have received heart transplants.

The HeartMate device supports the natural heart of a patient awaiting a heart transplant.

It works to support the pumping function of the natural heart and remains attached until a donor organ becomes available.

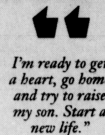
Smith received a HeartMate during a 10-hour surgical procedure on Nov. 5.

On their wedding day, Shephard said he would be glad when his wife would get a heart and be able to come home and spend time with him and their six-month-old baby, Quinten.

Smith was excited about the prospect of a new heart two months ago.

"I'm ready to get a heart, go home and try to raise my son. Start a new life," Smith said in November.

Yesterday they both got their wish.



Angie Smith Heart transplant recipient in November after receiving her HeartMate.

Arrests by UK Police:

Jan. 5
▼Jason Hagen, 19, of 459 Woodland Ave., for driving under the influence and possession of marijuana.

Jan. 2
▼Clayton Johnson, 71, of 381 Elaine #203, for alcoholic intoxication.

Jan. 4
▼James L. Cayson, 32, of 866 S. Broadway, for a warranted arrest.

Jan. 2
▼Clayton Johnson, 71, of 381 Elaine #203, for alcoholic intoxication.

Jan. 10
▼Oliver Hayden, 25, General Delivery, for alcoholic intoxication.

Jan. 11
▼James P. Walls, 21, of Fishersville, Ky., for alcoholic intoxication.

Jan. 11
▼Michael Meghben, 21, of Fishersville, Ky., for alcoholic intoxication.

Jan. 11
▼Kevin McDaniel, 26, of 1207 Mt. Rushmore, for no insurance, driving under the influence, possession of drug paraphernalia and possession of marijuana.

Jan. 11
▼Valarie A. Hite, 27, of 925 S. Limestone St., for possession of drug paraphernalia and possession of marijuana.

Jan. 11
▼Jose Luis, no age and address, for reckless driving.

Jan. 11
▼Jesse Watson, 38, of 144 E. 7th, for criminal trespass.

Jan. 11
▼Second-degree burglary; Farm-

house fraternity house, 420 Hill-top Ave. 205; Complainant stated persons unknown entered his locked fraternity house room and removed listed property.

Jan. 12
▼Second-degree burglary; D-422 Haggin Hall; Complainant stated that persons unknown to him entered his residence and removed the listed property. He believes his door was unlocked at the time of the burglary.

Jan. 11
▼Theft by unlawful taking: 178 Commonwealth Dr.; Complainant stated listed items were taken from residence.

Jan. 10
▼Theft by unlawful taking over \$300 (felony); Virginia Avenue Lot; Complainant stated unknown person took listed items and caused listed damage without his permission.

Jan. 9
▼Third-degree criminal mischief; Virginia Avenue Lot; Complainant stated person unknown caused listed damage to her vehicle.

Jan. 9
▼Third-degree criminal mischief; Virginia Avenue Lot; Complainant stated person unknown caused listed damage to her vehicle.

Jan. 8
▼Second-degree burglary; Alpha Tau Omega fraternity house 340 Clifton Ave.; Complainant stated listed property was damaged when an unknown person entered or remained unlawfully in the listed location.

Jan. 7
▼Theft by unlawful taking; Parking Structure III; Complainant stated that she parked her vehicle in Parking Structure III, when she returned to her car listed vehicle was missing. No physical evidence at scene. Complainant advised that the vehicle was paid off in November 1996 and there was no lien on the vehicle.

Jan. 7
▼Second-degree burglary; Alpha Tau Omega fraternity house 340 Clifton Ave.; Complainant stated listed property was damaged when an unknown person entered or remained unlawfully in the listed location.

Jan. 7
▼Third-degree criminal mischief; Virginia Avenue Lot; Complainant stated person unknown caused listed damage to her vehicle.

Jan. 7
▼Third-degree criminal mischief; Virginia Avenue Lot; Complainant stated person unknown caused listed damage to her vehicle.



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YEAR IN REVIEW



JAMES CRISP Kernel staff

1 UK NCAA Champions for the sixth time

After the men's basketball team defeated Syracuse in the Meadowlands in New Jersey 76-67, students took to the streets to celebrate the Wildcats' first national championship in 18 years. The high expectations of Wildcat fans were fulfilled as the team went through regular Southeastern Conference play with its record unscathed. The Cats finished with a 34-2 record, with the losses coming against UMass and Mississippi State.

1996

5 McCoy indicted for forging checks

Former Assistant Dean of Students Jay McCoy resigned last summer. A University audit later revealed he had embezzled money from the Interfraternity council. McCoy plead guilty and will be sentenced Jan. 31.

6 Fires in the halls raise concern

In Fall 1996 Lexington Fire Department had its fill of runs to residence halls when unruly residents set fire to papers on bulletin boards and smoke detectors.

8 Deaths cause students to mourn

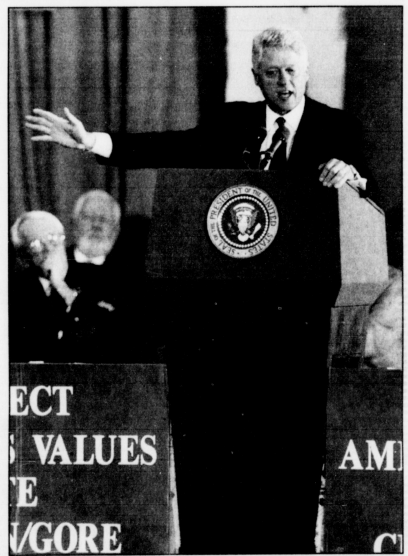
Twelve UK students passed away in 1996. One student, Jana Oliver, died of meningococcal meningitis. Several other students died in car accidents.

9 On-campus arena being considered

After 20 years at Rupp Arena, Athletics Director C.M. Newton announced a feasibility study to look at building an on-campus basketball arena.

10 Kentucky Kernels taken from racks

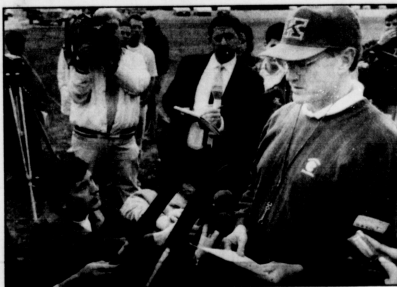
In protest of the Kentucky Kernel's editorial page policies, several students removed 11,000 Kernels and took them to a nearby recycling plant before they were caught by police.



file photo

2 Campaign trail makes stop at UK

President Bill Clinton and Vice President Al Gore visited the campus en route to being elected to a second term.



file photo

3 Curry out, Mumme in

On Oct. 21, UK football head coach Bill Curry was fired. At the season's end, Hal Mumme was named as new head coach.



file photo

4 Racial tensions heighten on campus

Students expressed their concern about the administration's response to two attacks on students in April.



file photo

7 Homecoming court turns into fiasco

Homecoming Queen Carrie Sterling Wilder was ousted, but later reinstated when SAB ruled she did not break the rules.

Face v off

For most college students the decision to become sexually active is one that perplexes even the stoutest of minds. Diseases and unwanted pregnancy can be consequences of getting it on without fully preparing for the situation. Whichever side you choose to take, please remember we are not passing judgement on either party; we simply wanted to open an avenue of discourse. Here we have two columnist who have shared with you intimate details from their lives hoping that you might seriously consider your decision to abstain from or practice premarital sex.

Now or later?

Waiting until marriage is best and safest decision to make

When I was asked to write a column on why I am opposed to premarital sex, I had to laugh — did I really want the whole University to know about my sex life or lack thereof?

Then I decided this was a chance for me to explain why I have chosen to remain a virgin for 22 years.

I believe the biggest factor in this decision was and still is my upbringing.

I was raised as a Roman Catholic, and it was instilled in me from an early age that I should not participate in premarital sex.

Going through 12 years of Catholic school I could have easily lived up to the promiscuous "Catholic School Girl" stereotype, but I knew that it was the wrong decision for me.

I wasn't mentally ready nor was there anyone with whom I wanted to have sex.

At the same time, most of my friends were virgins and peer pressure to have sex was virtually non-existent.

This was also the time when one of my friends, at the ripe old age of 15, gave birth to her son.

To see someone lose any inclination of having a normal adolescence made me realize that I did not want to possibly be responsible for another life when I could barely take care of my own.

There are also more common reasons like sexually-transmitted diseases.

I don't think I could imagine trying to tell someone, "I'm sorry I can't sleep with you for a while; my herpes has flared up again."

Or asking a guy, "Do you like crabs? Good because I have them."

It just does not sound like something I would like to experience.

As a female, the consequences of premarital sex are even greater.

Females become more susceptible to cervical and other related



Phyllis Hall
Kernel Columnist

cancers and also risk the chance of infertility.

This may not seem like a big deal now, but I would like to have children some day.

According to the Centers for Disease Control, adolescents and young adults are at a greater risk of being exposed to STDs.

They say there are many factors, including numerous partners and a higher rate of unprotected sex.

There is also a higher risk for those who live in the South. Yes, Kentucky is a southern state to the disbelief of some.

Reasons cited by the CDC include a lack of proper medical attention and poverty.

Even at UK two of the three most popular STDs are silent diseases, meaning one can be infected and not know it, and most probably spread the disease further.

The two diseases are Human papillomavirus (HPV) or genital warts, and herpes.

Condoms do not always prevent the spread of such diseases said Dr. Spencer Turner, UK director of student health.

And then there is AIDS.

This is a disease that with every study is becoming more widespread.

Turner said in looking at sexually active people, he has seen no significant change in their behavior even with AIDS education.

I don't think that any guy I have dated is worth going for (sorry if any of you are reading this).

Considering the last two guys I dated have broken up with me to date other people, I don't think this has been a bad decision.

Maybe they broke up with me because I would not sleep with them, and if that is the case, I'm better off without them.

Well, I know I'm better off without them anyway. This just gives me even more reason to believe so.

In today's world of diseases that can make one infertile, seriously ill, stay with you throughout your life, even kill you, I don't think I'm missing out on anything.

I'm not ready to die or get some disgusting disease.

This is not something that I alone have chosen. Many of my friends are still virgins and in a study done by UCLA's Higher Education Research Institute it was found that among freshmen surveyed, the approval of casual

Waiting for marriage creates unreasonable expectations of sex

Sex is hereditary; if your parents never had it, chances are, neither will you.

This is an interesting statement made on a poster listing the rules of sex according to Murphy's Law. Sex is honestly the one act, which (for others) lasts the shortest amount of time but causes the

Sex is sex, whether it is before marriage or after.

Some choose to save themselves in the world and the purgatory of virginity until they are married.

To them, I say congratulations; you are willing to stand tall for something that I and many other people in this world cannot do. And that is for the love of sex.

I admit it, I love it. Sex is great.

Now when you say "premarital sex," the first thing one will mention is teenage pregnancy or AIDS or something along those lines that society has created for us to instill fear in our hearts and minds.

But, if I am not mistaken, in many cases, the stories you hear are of men and women converging at the local bars and begin to engage in the most ludicrous pick-up lines to get the other "into bed" to put it poetically.

Adults and teens alike participate in this ritual, this act, which for some, means accomplishing the one thing that they have built their entire lives upon to reach.

As my mentor and comedic friend Ferris Bueller would say of a guy, "He is going to marry the first girl he lays, and she is going to treat him like shit, because she will have given him what he has built up in his mind as the end all, be all of human existence."

This is a very true point, for I will say, I have no problem with premarital sex, for in fact I participate in it on many occasions, but some get into it for the wrong reasons, as I stated earlier.

If you choose to engage in premarital sex, do it for the right reasons.

Enjoy it for the love of the other person.

Enjoy it for the companionship that comes with making this kind of strong emotional commitment to another person of the opposite or same sex.

Sex is non-discriminatory about who gets a chance to join in,

but it applies the same rule to the consequences involved.

Yes, I take a chance of getting my girlfriend pregnant.

And yes, we take as many precautions as science and Trojan will allow us.

There is always a risk, but it is my love for her that allows me to enjoy the act, as well as the person I am having it with.

Obviously sex has to play a major role in the way we think about the world today.

Advertisers thrive and probably have their own personal orgasms every time a commercial with blatant sexual undertones gives their company more customers.

For one simple example that I like to point out to my male and female friends, the Haggag pants commercial.

Here, a shirtless man bearing his ripped chest and abs on screen is fashionably trying on pants.

Now personally, along with the agreement from many of my colleagues and friends, no one they know including themselves tries on pants or any other type of clothing naked.

Premarital sex is one of the main proponents of American culture.

We are here to procreate; and whether this happens before or after marriage is useless information for this column.

In most cases, it is the great sex, or bad sex for the inexperienced or untalented, which determines the value and worth of the relationship.

Never mind the love or the emotion, hey, the sex can make or break it for some.

Remember, for many, sex only comes around so often, so take it as often as you can, for sex is never the same and once it is gone, it may never come for you again. Just ask your parents.

Assistant Editorial Editor
Chris Campbell is a journalism sophomore; his views do not necessarily represent those of the Kentucky Kernel.



sex is at a new low. I realize this is my decision and I do not judge people on if they sleep with someone or not.

I do hope that people realize the consequences and take responsibility for their actions.

I'm comfortable with my decision and I'm better off for making this decision.

Kernel Columnist Phyllis Hall is a dietetics senior; her views do not necessarily represent those of the Kentucky Kernel.

most amount of problems. Maybe this is true, but that is not why premarital sex is a good thing.

Sex is wonderful. I do it. I love to do it.

In fact I just did it and I am willing to do it again.

Sex is one moment when you get to give God high-fives for celebrating the fact that you are male, or female for those choosing to read this column.

Those who fall into the web of turmoil sex often weaves are foolish to the game they play.

Writing for the Kernel can be rewarding if tips are followed

As a new semester begins, you may have delusions of writing for this paper. To help you on your quest, here are some ideas on how to effectively write for the Kernel.

I have written a half dozen columns and have read this paper for close to four years. Plus I'm feeling rather egotistical, so I'm more than qualified to write this column.

These ideas and hints are in no particular order.

Never do any research for the columns you write. Don't check your sources, and if you're not sure about the facts (i.e. Senate voting in the Government or the University Senate), don't worry about checking to see if you get it right. Just print away.

Don't worry about checking your spelling. Typos are more than encouraged here at the Kernel, especially in headlines.

Don't worry about misspelling people's names. In fact, feel free to change them as you please. If a person's name is Thomas, go ahead and print it as Timothy. It's close enough.

When writing a column, make sure you whine and complain about personal things in your life. There's nothing more interesting to read about than the personal problems and dilemmas of someone else.

Any column written should fall to have a point. Babbling is recommended. Go ahead and call people names. The column when the Student Government Association was called the Student Gimp Association is pure Kernel writing at its best.

Don't forget, anybody in SGA is a crony to the Student Body President (and our current president is a minority, and minorities are easy targets to make fun of).

Forget all that you were taught about reporting the who, what, where, when, why and how of a news story. Write an introduction, throw in some quotes, some cuss words, and you're all set.

Integrity is not a trait required to be published. Don't stand by your work. If asked about an article in class by your professor who doesn't agree with what you wrote (especially when the article mentioned material covered in his class), immediately apologize. Buckle under the criticism and scrutiny.

It's only words on cheap paper, and so what if your name and picture run with it? The paper will be thrown away 20 minutes after someone finishes the crossword puzzle. The crossword puzzle is the only reason to pick the paper up in the first place, the rest of the material is simply there for filler.

Always take criticism about your articles and columns personally. If someone criticizes an article you wrote, they are criticizing you.

Don't let them get away with this criticism, write a column to defend your position. Along the same lines, if someone compliments or offers praise on your articles, they are complimenting or praising you personally. Make sure to get a swelled head.

Make as many racist, homophobic, sexist and xenophobic

statements as possible. Don't worry about presenting other points of view in any articles or columns.

Make sure to scapegoat when applicable. Everything can and should be blamed on the uppity black man, the militant homosexual, the feminazi or the economically burdensome foreigner.

Should you become editorial editor, be sure to present only one side of an issue, don't offer a balanced political view and don't offer a balanced view to any racist, homophobic, sexist or xenophobic comments that might be made.

If you're the editorial editor, your view and opinion is all that matters. Those who don't agree with you are just a bunch of feminist-thinking-faggot-nellie-queens.

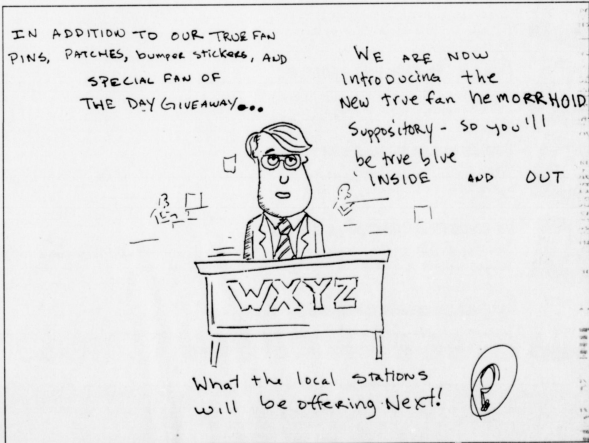
To drive your point across, mention that your compassionate and loving god will beat the living dung out of anybody who doesn't agree with you or your heaven sent message.

If you are capable of following these suggestions, you have what it takes to write for the Kentucky Kernel.

Don't worry, though. This just means that you have what it takes to write for other publications and newspapers. Hope to see your articles and columns in these pages. Remember, the Kernel, independent of journalistic values since 1971.

One last writing tip for the satirically impaired, these articles can often be the most fun to write.

Kernel Columnist Matt Solberg is a political science senior and president of UK Lambda; his views do not necessarily represent those of the Kentucky Kernel.



Editor's Note

The Kentucky Kernel viewpoint page would like to have several more faceoffs over the course of this semester.

If you have a topic that you think might be an interesting faceoff and would like to participate in a written debate, call 257-1915 or stop by the Kernel offices and we will see if we can make it work.

INFORMED SOURCES

"WE'RE GOING to have a grandson... We were thinking how neat it would be to play this tape for him to hear the voices of people who were important."

INFORMED SOURCES

"IT SEEMS prudent for parents and caretakers to limit young children's consumption of fruit juice to less than 12 fluid ounces a day."

INFORMED SOURCES

Researchers, from the January issue of the journal Pediatrics.

Viewpoint

KERA: Life with the educationally-challenged



For the birds

KENTUCKY
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According to a Dec. 23 Lexington Herald-Leader staff report, 260 crows and black-birds were exterminated in Lexington with a painless poison in an effort to control their numbers.

The poison used is DRC 1339, a chemical used exclusively by the U.S. Department of Agriculture that is spread on corn, french fries or in this case, the roosting nests, said Ned Jennings, administrative officer at the Department of General Services in Lexington. DRC 1339 essentially causes kidney failure in the birds.

Controlling the population of birds is not new. The city and UK, along with Animal Control Division in Louisville, have used everything short of an atom bomb to keep the numbers down. Netting, tree-trimming, using other winged predators such as owls, pyrotechnics, ultrasonic sound devices and burying them alive are just some of the methods.

Why such a fuss over a creature that looks docile and harmless? Those involved said an overabundance of bird excrement leads to histoplasmosis, a breathing disorder in humans.

They said this excrement, if left to build up, can also cause 40 other parasites and diseases that pose a threat to those in the campus community.

Seriously, there's no reason for running our feathered friends out of town. There's not enough bird excrement lying dormant on campus to reek havoc on 24,000 students, who are more concerned about catching germs from human waste than they would from a bird.

A dropping on a windshield will not send thousands of car owners to Chandler Medical Center screaming, "Please, God, save me from the killer droppings!"

Sources at the University said an environmental impact study is done to ensure no harm will be done. The scope of that study is debatable considering the solution the University and the city came up with — death.

Call it extermination, call it population control, call it whatever you want. UK has learned to live with other animals on campus, such as squirrels, but you don't see Lexington and UK taking time out of their holiday break to kill them off.

IN OUR OPINION

We want you

From hard-liners to humorists, the Kentucky Kernel Viewpoint page is looking for writers of all kinds — political or non-political — who aren't afraid of the public eye.

This job isn't for the faint of heart, and some command of the English language helps, but if all you have is a burning desire to see the world from atop a soapbox, you may be just what we need.

If interested, please send your name, phone number and a sample of your work (optional) to Tiffany Gilmarlin, Editorial Editor, Kentucky Kernel, 035 Enoch J. Grehan Journalism Building, Lexington, KY, 40506-0042.

You may also apply in person or call (606) 257-1915. If you have something to say,

but don't necessarily want to apply for a staff position, letters to the editor (250 words or less) and guest opinions (500-800 words) can be e-mailed to: kernel@pop.uky.edu. — as well as small-mailed (for the techno-phobe) to the above address or delivered in person.

OTHER WRITERS of a less-opinionated stripe can also call the above number or write to the same address, directing applications to the appropriate editors:

- ▼NEWS: Kathy Reding or Gary Wulf
- ▼SPORTS: Chris Easterling, Jay G. Tate, Rob Herbst, and O.J. Stapleton
- ▼ARTS: Dan O'Neill, Suzanne Raffield

- ▼FEATURES: Mat Herron
- ▼KEG: Rod Botkins
- ▼ON-LINE: Andreas Gustafson
- ▼ARTISTS: who would like a shot at illustrations or editorial cartoons should talk to Tiffany Gilmarlin
- ▼PHOTOGRAPHERS should contact Stephanie Cordle
- ▼COPY EDITORS should talk to Jeff Vinson
- ▼DESIGN: Tracie Purdon or Sheri Phalsaphis
- ▼PRODUCTION OR GRAPHICS: Robin Jones

Remember, experience is not what we require. It's what we give you. (Plus a little cash on the side. And we do mean a little.)

TALKBACK!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, KY, 40506-0042. Send electronic mail to kernel@pop.uky.edu

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced. Include your name and major classification (for publication), as well as your address and telephone number for verification.

No longer faceless and voiceless, we need to speak up

I spent some of last week perusing Kentucky Kernel files. What alarmed me was the lack of women on our staff. This revelation would not be anything that would cause my eyebrows to raise because the people I deal with on a daily basis at the Kernel are women. The news desk, photo desk and design desk are all governed by women, not to mention this year's Kernel has a woman in charge.

As an organization, we are well-balanced, neither gender has a strong arm on power. Still when I look at all the columnists who wrote for me regularly last semester, very few if any were women.

Sure, a few women came down and wrote a few columns, but no one woman came down with regularity and challenged this campus.

I find it hard to believe that out of 7,381 full-time undergraduate women enrolled at UK last semester, only a few of them had an opinion worth printing.

Then again, I have taken quite a few women's studies classes and many times getting people in these classes to speak up is like pulling teeth. I figured if women's studies classes would be a safe environment for women to feel comfortable expressing their opinions and ideas, but even this seems to be a stretch.

Often I would glance around my women's studies class and gaze into a sea of faces that were determined to remain silent at all cost.

I would sit there and think, how dull. It's when a discussion occurs in classes that I think classes can be great fun.

But for the most part, women at UK are resigned to remaining in the background, voiceless and faceless. I have run into quite a few women over the course of my tenure at UK who have original ideas and thoughts, few of them, though, are willing to express their opinions publicly.

I guess these women are afraid of looking too smart, too aggressive or too strong-willed. After all, boys don't like girls who are too smart and many women are still coming to college not for a BA, but an MRS. degree.

I never seem to have a shortage of young men interested in writing columns. I think this is great; I think the columnists who have come down are a group of writers who are only getting better each time they write.

I don't want to sacrifice the quality of male writers to increase the number of women on the staff.

I want a well-balanced staff that represents this University, and when the majority of my writers are of one gender... well that just doesn't get the job done.

Still, people always complain to me about what they think the Kernel Viewpoint page is lacking. And my response to these people usually results in asking them to write a column, but most of the time I am politely rebuffed. I would love to see a variety of ideas represented on this page.

It would be wonderful if we could get away from this passive "conservative vs. liberal" discourse.

I know many columnists who might be classified in either group would probably say the same. I know I like days when the news page has columns from writers like Ben Rich presenting one side of the spectrum and Matt Solberg presenting another. But if we have learned anything in college, there are more than only two sides to life.

So I propose a solution to all Kernel readers out there, if something is written that you do not like, come down and write a column. Of course we can't have columnists participating in name-calling on these pages, but I would hope by the time people get to college they could express themselves in words without resorting to name-calling. I think if our student newspaper at UK, the University should represent the ideas and beliefs of that particular university body.

We often get accused of slighting specific groups in our news coverage and editorial content.

I will have to say in my defense, at the start of the fall term, I made an effort to contact many student organizations that I thought would be interested in writing a column and only a few accepted my offer.

Those who did find they had a chance to present to the University their views; those who did not missed out. I may be overly idealistic, but I always thought college was about exploring ideas and challenging norms.

This newspaper is a great avenue to explore these ideas, if people are interested.

Editorial Editor Tiffany Gilmarlin is a journalism senior; her views do not necessarily represent those of the Kentucky Kernel.

After all, boys don't like girls who are too smart and many women are still coming to college not for a BA, but an MRS. degree.

INFORMED SOURCES "WE SEE presidents riding horseback, chopping firewood... playing golf and so forth... The notion that he doesn't have a minute to spare is not credible."

Supreme Court Justice Antonio Scalia, on the sexual harassment lawsuit pending against President Clinton.

The rules of Greek sportsmanship apply to bar brawls

And to the winner goes the spoils of war

I guess there were about six of us. Playing a game kind of like "horse."

We each put a dollar in the kitty. The winner took the six dollars. I didn't win. But I did make sure that everyone put in what they owed. One guy was a little reluctant.

But I kept him to the rules of the game: a battle had been fought; and to the victor goes the spoils — and the loser with honor and integrity makes sure that prizes are awarded.

So anyway, later that night I went Downtown to McCarthy's, a pretty good bar I think.

I'm having a few beers with my chum Chris and I meet this gal named Susan (I'd like to act like this is a pseudonym but to be honest I can't be sure. I'm not that

good with names but this is pretty close.)

We're chatting a bit and I come to be aware that she is both in a sorority and has a boyfriend.

Anyway, we start talking about various things, all kinds of small talk and eventually discussions about my various past relationships.

We'd been talking for a while and then this guy comes and puts a hand on my shoulder.

I turn to hear him say, "you know, she's got a boyfriend."

"Uh... yeah?" I respond. "It's like he's asking if I know I'm in the United States. And then he proceeds to tell me how her

boyfriend is a big tough guy who will "kick my ass," and how talking to her is a good way to get hurt.

It's right about here where the questions whirl around my head as if the inside of my skull is Roger X's practice track.

I'm having a chat with this gal. And then this guy comes up and tells me that I'm doing something wrong: talking to a girl with a boyfriend.

He makes it clear that I shouldn't be hitting on her. What was amazing was how this guy not only thought I was doing something wrong but thought it was a perfectly reasonable chain of events

for a bar-room brawl to break out as a result.

Two things are interesting.

First, never once was the young lady consulted as to the nature of the conversation (neither was I, for that matter).

For all intents and purposes, she did not exist. This was a confrontation that these fellows were creating not with her but over her.

She was fully excluded from being an actor in this scenario and was instead an object over which a discussion was taking place.

It was as if I had been seen leaning against someone's fully restored, freshly waxed '76 Impala.

Guest Opinion
▼
M.T.L. Brotherton

My question is, if a fight would have broken out and I had one, would my Greek antagonist have been honorable and made sure that I procured my prize?

The other amusing notion was that, as I had over stepped my bounds and was moving in on their (the use of the plural "their" is intentional, it was the boyfriend's friends who started the whole incident) property, they were forced to use violence to retain their control and possession.

Anyway, back to the sporting event I had been in earlier.

The winner got what was coming to him. And it was up to every loser to make sure that the champion got what was coming to him.

My question is, if a fight would

have broken out and I had one, would my Greek antagonists have been honorable and made sure that I procured my prize?

Insofar as the young lady (who, in all fairness, along with her boyfriend, I believe his name was Nathan — thought all of it was a bit ridiculous) was already defined as the trophy, would my theoretically defeated opponents have made sure that she would have become my possession?

And if she decided not to go willingly, would they have held her down so as to insure that the rules of the game were carried out to fruition?

I don't know exactly how it would all have played out. I wonder if they've ever taken it that far and if they are sore losers?

M.T.L. Brotherton is a political science graduate student; his views do not necessarily represent those of the Kentucky Kernel



STEPHANIE CORDLE, Kernel staff

Rushing into the semester UK social fraternities advertise this week for new pledges during their spring rush. Fraternity rush will end Friday.

Greeks rushing for members

Staff report

Cold temperatures and back to school rigors may prove challenging, but fraternities are expecting a good turnout for the spring semester rush this week.

Todd Reifschneider, a member of Sigma Phi Epsilon social fraternity, said his fraternity has had 20 underclassmen visit in the last two days.

Four-hundred people visited

during Fall rush week, but he said, "We're still getting a really good turnout."



Reifschneider said numbers are lower in the spring because "most people that want to be in a fraternity are in them right now."

Josh Mitchell, executive vice president of the Interfraternity Council and past president of Phi Kappa Psi social fraternity, said overall, spring rush is "going relatively well."

Spring rush numbers are incomparable to Fall, Mitchell said, but comparable to previous springs.

Against fall rush, he estimates that about one-third of those students attend spring rush.

"(The numbers) are not high; it's always low in the spring," Mitchell said, "but they seem better (than in the past). People who come through now usually wanted to sit out a semester and make sure their grades were okay."

Rush will continue until Friday, Jan. 17.

McCoy pleads guilty, to be sentenced

By Kathy Reding
News Editor

Former assistant dean of students and adviser to UK's fraternities Jay T. McCoy, 29, pled guilty to three count of second-degree possession of a forging instrument last Friday in Fayette Circuit Court.

McCoy was indicted by a Fayette County grand jury in November on 20 counts of the charge. He will be sentenced Jan. 31.

In addition to his plea, McCoy also agreed to pay the Interfraternity Council \$7,894 in restitution within seven days according to

court records.

James Kuder, vice chancellor for student affairs, said McCoy had already returned about \$5,000 to the council shortly after he left UK last July 15, citing personal reasons.

"I think we're obviously very pleased to have the money back for the IFC," Kuder said.

Charges against McCoy followed his writing of nearly \$11,000 in checks to himself from an IFC account at PNC Bank, according to a University audit.

The audit also states McCoy made about \$3,900 in unauthorized payments and withheld about \$600 intended as a contri-

but ion from the IFC to the United Way.

Court testimony indicated McCoy admitted to the embezzlement.

The Fayette County commonwealth's attorney's office will recommend one year in prison for each count, if McCoy pays the restitution as promised.

The maximum penalty under state law is five years for each count.

The commonwealth's attorney's office agreed to drop the remaining counts in exchange for the guilty plea and restitution.

The Associated Press also contributed to this report.

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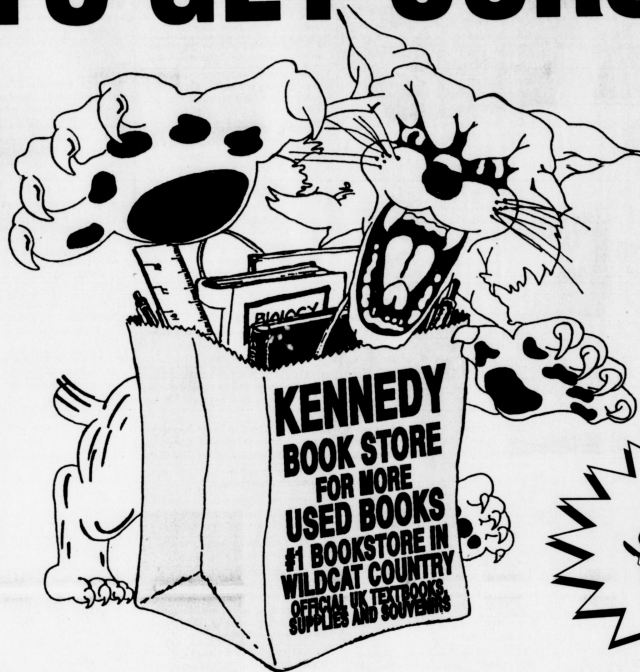
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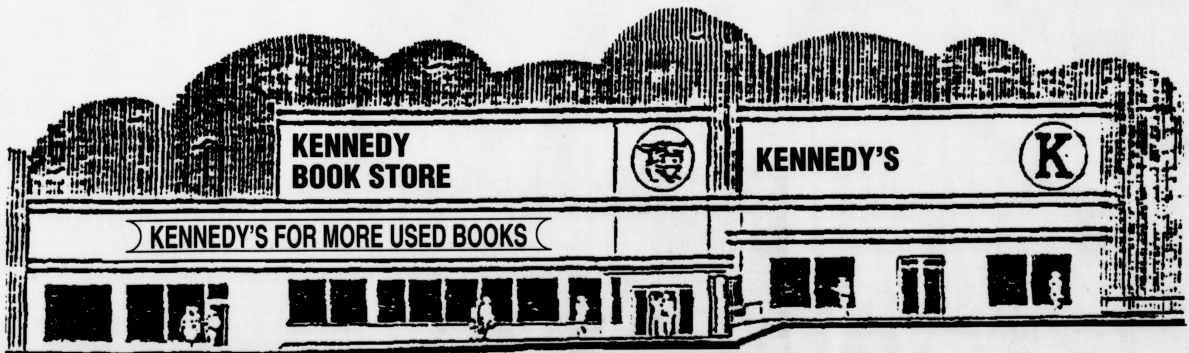
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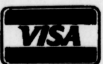
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UK's 73-69 loss to Ole Miss last weekend showed that the rest of the SEC is rapidly closing in on Ron Mercer and the defending champs.
See Sports, page 6.

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A PRIMA DONNA'S RAGE Madonna (above) stars as Eva Perón on the Casa Rosada; Madonna and Antonio Banderas as Ché (below) do an antagonistic waltz.

EVITA

Madonna's movie heavier on style than substance

By Suzanne Raffeld
Assistant Arts Editor

I had exceedingly high expectations for the picture *Evita*. I can recite all the lyrics verbatim; I can even perform some minute choreography from the four times I've seen the musical on stage. So, being in this excited state of almost religious fervor on Friday night when I entered into the theater, I was ready to be swept into cinematic ecstasy.

Evita didn't quite deliver to that elevated point of expectation, but it was still a well-made and beautifully shot film.

Director Alan Parker's *Evita* is based on the much acclaimed musical of the same name by theater behemoths Andrew Lloyd Webber and Tim Rice.

Both the musical and the film chronicle the life and rise to power of Eva Duarte de Perón. Part gutter rat, part whore and part ambitious genius, Eva Perón was a complex woman with a mission to leave her impoverished background and become successful by any means necessary.

In the opening scene ("A Cinema in Buenos Aires"), we see the announcement of Eva's death in a Argentine movie

theater, followed by the anguished cries of grief by the occupants.

This seemed almost comical at first, because if you don't know a thing about Eva Perón or Argentinean politics, you are not going to have any idea why these people are so affected by her death. The crying seems melodramatic and forced, and then we see Ché (Antonio Banderas) break into one of the most emotionally powerful songs of the production, "Oh What A Circus," a satirical view on Eva's life and death ("Show business kept us all alive/Since 17 October 1945/But the star is gone/The glamour's worn thin/That's a pretty bad state for a state to be in").

There are a couple of problems with this: the tempo of the music is slowed down, I could tell that Banderas was lip syncing, and those lyrics that I just quoted were omitted.

The music was apparently slowed down so that the actors could effectively lip sync to the music. If they had sung live on camera, it might have helped the sometimes lethargic, almost deathly drawn-out pace of some of the slower songs. And there is nothing worse than seeing a delay in the music to an actor's lips. It's almost like watching a play were the performer forgets his lines; it makes you wince and takes away from the professional nature of the production.

At times the film becomes somewhat confusing because lines such as the ones quoted above, which help to clarify the story, are left out. There are several shots of a newspaper



Photo furnished

press called "La Prensa." But other than pretty shots of the building and torn up insides of it after it's destroyed, the audience never really knows its significance because of the substantial omitted lyrics.

But enough about the bad stuff. Madonna, while not an actress, is appearing clownish and forced at times.

Jonathan Pryce, a veteran stage actor, does justice to his Juan Perón character through his voice and the haunted look in his eyes. Antonio Banderas, although very nice to look at, overacts in his role as Ché, appearing clownish and forced at times.

The cinematography is stunning. Darius Khondji (*Stealing Beauty*, *Seven*) does a phenomenal job with filming the lush scenes in the Argentine, Budapest and English landscape. The initial death procession scene alone should garner Khondji an Academy Award.

Evita is mostly nice eye candy, but with a bit more substance. Alan Parker's decision to make *Evita* an entirely musical film was a revolutionary one, and it works nicely.

Another revolution of sorts was for Madonna; for the first time, her performance didn't automatically preclude a bomb of a film. Combined with a good director, strong performances, and beautiful scenes and costumes, *Evita* triumphs over what could have been a disaster, but comes out with a strong show.



MOVIE review
★★★★½
'Evita'
Directed by Alan Parker

This 'Relic' not one for the history books

By Dan O'Neill
Arts Editor

★1/2 (out of five)

In the past 10 years, horror films have generally scared viewers through their horrific productions rather than actually instilling fear. And with most horror flicks, a little clever editing and some spooky sound bytes always make the previews seem more frightening than the full-length versions.

Contemporary fright films (*The Relic* included) fail to realize that big slimy, green monsters who have a knack for decapitating their victims aren't so frightening when you could care less about the people being munched.

The Relic takes an intriguing, somewhat original idea, and turns it into a clichéd mess. Because there are a number of ways to say something is bad, I'll keep it simple — this movie sucked.

Full of the typical false alleyways and premature jumps, *The Relic* undermines its story in

countless areas. It brews a beast in the basement of a natural history museum that feeds on the hypothalamus part of the human brain to survive. Sounds interesting enough, but the problem arises when the script takes it to a level of unbelievable nonsense. In one scene, the smallest of noises sends Penelope Ann Miller running frantically through the museum. Of course, it's only the janitor. For a mainstream horror film, *The Relic* enjoyed an unusually high, graphic body count. The creature doesn't even take it easy on wheelchair victims. One too many heads go a flyin' and after a while it was enjoyable to see the blood splatter.

Tom Sizemore, who usually picks solid roles, plays the standard hard-nosed, unpopular lieutenant/investigator who carries a few superstitions. Miller comes true to form, bad as ever and not even cute enough to care about. The cast spouts off their cheesy one-liners as if they know it's bad and they're simply going through



FIRE STARTER Penelope Ann Miller makes another poor film to match her equally poor talent.

the motions. Things pick up a bit after most of the annoying characters have their heads ripped off and the monster gallops around taking more victims. The menacing creature visually represents the best to hit the screen in years. Stan Winston, who has won Academy Awards for *Turassic Park*, *Aliens* and *Terminator 2*, draws his latest creature from South American mythology.

Also, there is something to be

said for Peter Hyams cinematography. The dark, brooding look and intense close-ups provide for the occasional "oohs" and "aahs." But as for his writing and directing skills... he has none. All good goes to waste in *The Relic*, as bad writing can ruin anything. Get a clue Hollywood, the same overused horror formula bores people. Maybe in a few years they'll dig up a relic of some quality horror films and take notes.

Björk uses 'Post' to send remastered 'Telegram'

By Suzanne Raffeld
Assistant Arts Editor

Björk, the elfin-looking singer and former leader of the Sugarcubes, has remixed her well-received second album *Post*. The new album, *Telegram*, sounds like a soundtrack to the apocalypse. It's dark, it's experimental and it's probably one of the most original albums I've heard in a long time.

Björk enlists the help of British techno artists Outcast to the Brodsky Quartet, a classical group. The result is a smorgasbord of sound that illuminates her original tunes from *Post*. "Isobel" incorporates a 30-piece orchestra, combined with Björk's soaring vocals

and a Brazilian drum beat. The odd combination of sounds works really well together, as it does on "Hyperballad."

In true esoteric fashion, Björk said in a press release, "A remix is like a duet between the person I'm working with and myself."

That certainly reflects the sound of *Telegram* in that it has a very futuristic, industrial feel to it. The other artists she works with do not provide vocals (except for a rap by

Outcast on "Enjoy"), but samples of sounds or string arrangements.

Gone is the day when the word "duet" simply meant two



Photo furnished

ARMY OF ME Björk breaks new musical ground with her third solo album, *Telegram*.

Björk

Iceland's premiere singer on the edge

From PAGE 1

singers belting it out together. Now it incorporates into its meaning a bevy of other options, such as sound collaboration. Sound, or music, over vocal is emphasized throughout the album. On "Army Of Me", there is no vocal track, just techno beats followed by some kind of horn or synthesizer that sounds like a cat making an interesting "meow."

"My Spine" is a new track that has tinkling percussion

throughout the song. Combined with Björk's litting and growling vocals and renowned percussionist Evelyn Glennie banging away in the background, the result is quite striking. Especially when she belts out one of her trademark offbeat lyrics such as "Always a pretty rash down my spine."

As she does in her music videos, Björk takes the genre she is working with to another level. At times *Telegram* sounds beautiful, eerie, apocalyptic and mystical. I saw Björk with the Sugarcubes when they opened up for U2 a couple of years ago. I was impressed with her act and vocal range then, and *Telegram* just reinforces my opinion that Björk is one of the few truly original female artists out there.

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Guild off to a good start with 'Arcadia'



STEPHANIE GORDLE Kernel staff

ACADEMIC TENSION Billy Breed as Bernard Nightingale and Laurie Genet as Hannah Jarvis help put on one of Lexington's better stage productions in Tom Stoppard's 'Arcadia.'

By Suzanne Raffeld
Assistant Arts Editor

I've seen several plays in Lexington this past year, and finally I've been able to walk out of a theater without thinking, "There goes two hours of my life that I'll never get back."

Arcadia begins the 1997 play season for Actors' Guild, and it's off to a good start. First of all, there was an excellent script to work with. Playwright Tom Stoppard, who also wrote *Rosencrantz and Guildenstern Are Dead*, takes an alternately, intellectually witty and dramatic perspective at the events in an English estate called Sidley Park.

The play flashes back and forth from 1809 to the present, where we see the actual events that took place in the estate, which dueling historians are now trying to rectify in the current day. But *Arcadia* is also a love story that weaves physics, literature and landscaping into its manifold. This is a complex play (it won Stoppard the London Olivier Award) and should not scare the less theater inclined back to their television sets. If you aren't brushed up on the historical allusions and theories that encompass *Arcadia* but can appreciate and enjoy a good story, you'll be fine. Of course, this is a lot to tackle for any theater company. Actors' Guild does a really impressive job, thanks primarily to the direction and

acting. Director Margo Buchanan seems to have coaxed a true understanding of the play from her troupe, and accurate, believable performances abound. Have you ever had to sit through a play where the actors seem like they're doing cold readings of their parts? Well I have, and it's a painful experience. It's kind of like waiting at the doctor's office for three hours and all there is to read is a *Readers Digest* from 1980. But thankfully, this was not the case here.

The majority of the actors gave professional and thoughtful performances. They also seemed like they were having fun and enjoying themselves. This is a marked difference from other local performances where the actors seemed to have been given a script an hour before hand and then forced on stage by gun point. The only real flaw I noticed in the production were the accents, which seemed to be a bit off at times and some of the timing on picking up cues was a bit away. Yet overall, this play was quite a challenge to pull off successfully, and Actors' Guild should be commended for doing a such a good job.

All performances of *Arcadia* will be held in Actors' Guild's theater at 139 W. Short St. Performance dates and times are: 8 p.m. Jan. 9-11, 16-18, 23-25, 30-31, Feb. 1; and 2 p.m. Jan. 19, 26 & Feb. 2. For more ticket information, call (606) 233-0663.

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Fargo's got Spirit

Joel and Ethan Coen's *Fargo* topped the list of nominations announced on Thursday for the Independent Spirit Awards, which are presented annually by the Independent Feature Project. The awards are considered an Oscar equivalent for low budget films. *Fargo* received six nominations, including Best Picture. Todd Solondz's *Welcome To The Dollhouse* and Abel Ferrara's *The Funeral* garnered five nominations each. Stanley Tucci came out with the most individual nominations, including leading performance, co-direction, and co-writing for his feature *Big Night*. The awards will be given out March 22 in Santa Monica, CA.

▼

Travolta joins \$20 million club

The man who invented the comeback, John Travolta, is about to ascend the ranks to the \$20 million dollar club. Meaning that along with the likes of Tom Cruise, Mel Gibson, Jim Carrey, Tom Hanks and Harrison Ford, Travolta will be paid the astronomical \$20 million amount to appear in a single picture. Travolta is slated to star in an adaptation of Universal Pictures' *Primary Colors*, the infamous novel by former Newsweek writer Joe Klein. Travolta will play the role of a presidential candidate who has a penchant for fast food and women. Mike Nichols will direct the project, but budget details are still shaky. Variety reports that Travolta will defer part of his salary, and Nichols part of his \$5 million check, in order to keep the project at Universal.

▼

Amos set for national TV

Tori Amos is set to make two national TV appearances in support of her upcoming benefit for RAINN (Rape, Abuse & Incest National Network). Tomorrow, Amos will perform live on the "Late Show With David Letterman" and next Friday she'll visit "The Rosie O'Donnell Show." Tickets have already sold out for the benefit concert on Jan. 23 at the Theatre at Madison Square Garden. Amos is a survivor of sexual assault, as was chronicled in the song "Me And A Gun."

Compiled from wire reports.

WHAT'S your sign?

By Suzanne Raffeld

Aries (March 21-April 21): Your apartment complex is made up of incompetent people who lose your rent check and then blame you for their utter stupidity. What you'd really like to do is grab the manager by the throat and choke the life out of her, but you restrain yourself and get an ice cream cone instead.

Taurus (April 22-May 20): Things are not working in your apartment, and the dimwitted, incompetent maintenance man has not been up to fix anything. This is because he has some kind of short-term memory deficiency from all those years of inbreeding and can't remember your apartment number. Your apartment remains in an unfixed state because Bubba Joe can not only remember where you live, but he cannot get his fat, out-of-shape body up four flights of stairs.

Gemini (May 21-June 21): Your bath tub spews sewage, so you call the maintenance man to come fix it. However, the incompetent maintenance man tells you that your sewage spouting tub is quite normal and is in fact a bonus of the apartment.

Cancer (June 22-July 22): Your carpet is so worn in your apartment that there are only a few straggly strands left. You enjoy the thread-bare look of your abode but long for the day when you aren't shocked into submission by the cold concrete in the morning.

Leo (July 23-Aug. 22): The new semester will wreck havoc on your social life. However, this won't be much of a problem because you don't have too many friends — at least none who aren't incarcerated or dead.

Virgo (Aug. 23-Sept. 22): Large sheets of ice have attached to your car so that your vision is greatly impaired. You decide to drive anyway, making the road a wacky free-for-all on the lives of others.

Libra (Sept. 23-Oct. 23): While buying textbooks, you cause an awful scene that involves large amounts of falling books and broken bones. You emerge unscathed, but several people, including a professor you hate, remain trapped under the rubble. Shopping has never been so productive.

Scorpio (Oct. 24-Nov. 21): You register for a whopping three credit hours. This is because you have decided to devote all your energies toward becoming a complete slacker and to existing in a world of darkness. So you will rarely leave your residence, begin to smell repugnantly and degenerate into a regular grease ball of sorts.

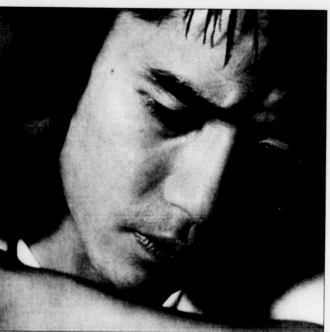
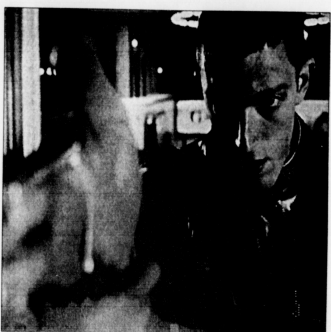
Sagittarius (Nov. 22-Dec. 21): The human race becomes disgusted with you on Thursday. Why don't you bury yourself in a dark hole in order to abate the world's rabid repulsion with you? This should all clear up in August of 2002, so cheer up.

Capricorn (Dec. 22-Jan. 19): Honey, sweetie, sugarbunches — yes Cappy, I'm talking to you. People will no longer refer to you by your name, but by nauseatingly sweet terms instead. But next week, people will refer to you by sweet words only, so that will bring about a nice change of pace.

Aquarius (Jan. 20-Feb. 18): Your life becomes analogous to a blood-sucking water worm. You are the worm and you enjoy lustfully sucking the life out of every person you come in contact with.

Pisces (Feb. 19-Mar. 20): You guys are truly my favorite sign because you all tend to do the most reprehensible things imaginable (Did you pick up on that note of sarcasm, because you people tend to be a bit dense at times?) I won't go into your list of stummy deeds, but harsh retribution is coming, and it should knock the wind out of you on Wednesday or Thursday, so watch out.

1996 in Review



MOVIES '96

By Dan O'Neill
Arts Editor

Around Thanksgiving I was worried there weren't enough quality films to make a bonafide Top 10 list. With six of the 10 released in the past two months, needless to say this wasn't the most consistent year in movies. In 1996 Hollywood producers must have hired an expert team of scavengers to search through the landfills for scraps of previously rejected muck.

It was a year where they put the "disaster" back into the disaster film genre with celluloid wastes such as *Independence Day* and *Twister*. More disturbing is that two of the year's worst films grossed more money than my Top 20 combined five times over. With a combination ticket sales of over \$550 million, it doesn't take a genius to realize something is rotten, and it's not in Denmark.

A perfect segue to second biggest trend of 1996 — the renewed interest in Shakespeare. *Othello*, *Hamlet*, *Twelfth Night*, *Romeo & Juliet* and *Looking for Richard*, among others, led the pack of contemporary interpretations of the Bard. Classic literature more than ever found its way into theaters as screenwriters followed the train of thought, "Since we can't think of it ourselves we might as well use someone else's, whose is probably better anyway."

But the indies managed to survive and once again provide the majority of the year's best. Before you read my list and instantly discard it because you've never heard of the number one film, take a few dollars to the video store and rent it first.

Hate (La Haine) chronicles 24 hours in the life of three youths amid riot-prone France. Twenty-eight year old director Mathieu Kassovitz does it all, developing memorable characters while maintaining a vivid, searing social commentary. Kassovitz, winner of Best Director at the Cannes Film Festival, displays an unflinching eye for brutality and a camera that knows no bounds. He fashions a visually stunning, violently gripping picture, delivering more impact than the similar *Do the Right Thing*. If you have or plan to see it, you're sure to notice Jodie Foster's quote "This movie rocked me," all over the artwork. She served an instrumental role in getting the movie into America and her words couldn't capture the essence of the film any better. *Hate* exhibits undeniable power and will rock you.

Mike Leigh, for the first time in his career, molds a group of

endearing, likable characters to render a perfect sketch of disgruntled family life. *Secrets and Lies*. Leigh's talented eye seizes every moment of heightened emotion without delving into melodrama. Brenda Blethyn has my vote for best actress to go along with five other standout performances. *Secrets and Lies'* bleak, brooding material counteracts with segments of comic genius to shape it into one of the most fascinating works in years.

If the characters in the first two weren't enough to spark interest, check out Danny Boyle's heroin-injecting slackers out of *Trainspotting*. In ways very similar to *Hate*, this extremely funny and visually appetizing story of troubled youths provides a jolt of energy as well enough close-up needle shots to cause nausea. Boyle, coming off a No. 2 appearance on last year's list with *Shallow Grace*, is on top of his game delivering another stylistic cool cult hit. In many ways, *Trainspotting* is a Scottish *Pulp Fiction*.

Milos Forman made his triumphant return to directing after an extended hiatus to battle the first amendment through an eccentric smut-magazine king in *The People vs. Larry Flynt*. Leave it to Forman to make us feel compassion toward one of society's most repulsive figures through his off-brand of humor and cool editing tricks. Woody Harrelson and company showed off some bravura acting skills despite his mildly overrated counterpart, Courtney Love. Kentuckians ought to be proud of his 50's depiction of the beloved state and former native.

John Sayles shows us perhaps his best work to date in *LoneStar*, a mysterious film about uncovering the past. By introducing a number of characters and issues, then weaving them together through flashbacks, *LoneStar* represents the best candidate for original screenplay. Chris Cooper and an ensemble cast of friends made this one of the few fond memories of summer.

We move further east to the mad tale from Salem, Mass., *The Crucible*. Arthur Miller's screenplay from his play and Nicholas Hytner's direction helped *The Crucible* to become a fast-paced, emotional ride through the false accusations of witchery. Daniel Day-Lewis, Winona Ryder and Joan Allen perform their roles with a raw feeling making this a must-see.

Michael Winterbottom's retelling of Thomas Hardy's classic

novel *Jude the Obscure* and Vietnamese director Tranh Anh Hung's *Cyelo* come in at seven and eight with a few similarities. Both films were ultra-disturbing accounts of disturbed individuals with two really disturbing pig-killing scenes. I was disturbed. *Jude* featured film's finest young actress, Kate Winslet, and Christopher Eccleston (*Shallow Grace*) combining for a wonderfully acted character study. Hung (*Scout of Green Papaya*) cultivated a picture, easily the year's most visually astounding, that is pure cinematographic masturbation. Nightmarish and stomach-churning, *Cyelo* and *Jude* will make you wince and ask for more.

Rounding out the list is Scott Hicks' Australian pic *Shine* and Anthony Minghella's sweeping romantic epic *The English Patient*. *Shine*'s Noah Taylor and Geoffrey Rush are brilliant as the young and old David Helfgott, an Aussie piano prodigy. Ralph Fiennes, Juliette Binoche and Kristin Scott Thomas stir up a fervent acting feast and the first true romance in years.

The late surge in quality did bump out some other '96 favorites. Joel and Ethan Coen just missed the list with *Fargo*, their keen depiction of a small-town murder mystery. Frances McDormand and Steve Buscemi played the vintage Coen piece to the tee. Tim Burton put all his creative juices to work in his disaster-spoof based on a series of Topps cards, *Mars Attacks!*. Together, the Coens and Burton furnished the two funniest films of '96.

Buscemi scored high again later in the year, when he made his directing debut with the dreary, Cassevettes-like *Trees Lounge*. Acclaimed directors Robert Altman and Spike Lee made strong comebacks with *Kansas City* and *Get on the Bus* after respective failures. Appropriately enough, Jim Jarmusch's unconventional western *Dead Man* and Abel Ferrara's gangster saga *The Funeral* round out the year's best.

So that's it, a rather somber year to say the least, as very few of the preceding twenty are uplifting to the spirit.

But amid all the foreign, artsy and independent films that highlighted the year, MTV's moronic couch mates were not forgotten. Generational icons Beavis and Butt-Head left their mark when they did America and did it well. Still going strong in several theaters, the dolphish duo proved most films were about as exciting as repeatedly waving your hand in front of electronically flushing toilets. With a few exceptions, they too probably would have called it the Year that Sucked.

top ten movies 1996

1. HATE
2. SECRETS AND LIES
3. TRAINSPOTTING
4. PEOPLE vs LARRY FLYNT
5. LONESTAR
6. THE CRUCIBLE
7. JUDE
8. CYCLO
9. SHINE
10. THE ENGLISH PATIENT

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Kernel's 11 picks for '96



2 **Beck, Odelay!** (DGC)
It seems cliché now to put Beck Hansen on a year-end top album list, but who can deny it? This modern day folk/punk/etc. artist knows how to make a record. While *Odelay!* may not be as prolific as *One Foot in the Grave*, it still delivers better than most. Beck has insight and lyrics that at first may make you laugh, but once you take a close listen, you realize that there's more to it than a few chuckles. Now if only people will stop calling him a slacker.



3 **Mark Eitzel, 60 Watt Silver** (Virgin)
The former frontman of American Music Club, Mark Eitzel still has it, and then some. Eitzel proves that he is one of America's greatest songwriters of our time. He can weave intricate stories in very simple patterns and the result is incredible. Eitzel is the type of guy that you could strike up a conversation with in a bar and never want to leave. This album may not be easy to swallow at first, but give it a few listens and you're sure to want a second helping.



4 **R.E.M., New Adventures in Hi-Fi** (Warner Bros.)
There really is no denying it. R.E.M. is one of the biggest bands in the world and *New Adventures* proves that not only do they still have it, but this album is possibly their best one ever. This new album combines all the elements that made past R.E.M. albums great and molds it into one perfect album. And while people are trying to duplicate the sounds of R.E.M., the band continues to evolve and set the standard for rock music.



5 **Manic Street Preachers, Everything Must Go** (Epic)
With this album, Manic Street Preachers was minus one of its original members. But that didn't stop them. *Everything Must Go* has a definite sound of the working class. And not only are their messages thought provoking, but they also have a great sound. Manic Street Preachers are one of the bands that have come overseas and are a lot less pretentious than Oasis and such, and they are ten times better, too.



1 **Cracker, The Golden Age** (Virgin)
Virtually ignored by the critics this year, Cracker's third album brings the band full circle. David Lowery's writing and the band's musical talents soar on *The Golden Age*, and on song after song the band proves its longevity (even though this was the band's least selling album).
From a true teenage anthem in "I Hate My Generation" to the absolutely amazing "Big Dipper," Cracker just explodes. And let's not forget their live show. The band not only makes a great album, but they know how to perform it to the crowds, too. Give it a listen. You'll regret not buying this album earlier.



6 **Eels, Beautiful Freak** (Geffen)
Frontman E shows us that it's OK to be different. In fact, it's splendid. This debut album from the Eels has all the qualities of that odd-looking character that sits in the back of the class. She looks weird, but there's something beautiful about her. You can find all of that and more on this album. You've probably heard the first single, "Novocain for the Soul," yet that is probably the worst song on the entire album. But the Eels worst is better than some band's best songs.



7 **Raspputina, Thanks For the Ether** (Columbia)
Classical music is cool? No way! Well, Raspputina seems to think so, and it's hard to believe that it's not when you hear these trio of women wail on their magical cellos. *Thanks for the Ether* combines classical sounds with an alternative edge. Their sound is incredibly unique, and we can look forward to bands like Raspputina to battle the hyped electronic invasion that London (England, not Kentucky) has on the way.



8 **Rage Against the Machine, Evil Empire** (Epic)
Fear is your only God. So says Rage Against the Machine on its sophomore album, *Evil Empire*. This band has more passion than most people who sing about love and birds and whatever else. This album spews forth more political angst than anything I've ever heard, and don't hold the rap/metal combination against them. They work both styles, and establish a sound that is both moving and deafening.



9 **Pearl Jam, No Code** (Epic)
Let's face it. Pearl Jam is falling farther and farther into obscurity. It's a shame, too, because their latest album, "No Code," is their best ever. The emotion and passion that fills this album is truly sincere, and when Eddie Veddar sings, he can capture you in a trance. But, unfortunately for the fans, Pearl Jam plays a very limited amount of concerts and refuses to do videos or interviews. Will this be the end for Pearl Jam? We'll have to wait and see.



10 **Squirrel Nut Zippers, Hot** (Mammoth Records)
Who's the hot band in the hall? It's the Squirrel Nut Zippers, the hot jazz band that is making waves across the country in the world of college, jazz and modern radio. Their second album, *Hot*, shows that maybe our grandparents did know a thing or two about music. Trivia for Zippers buffs: The band will be playing at an Inaugural Ball for President Clinton this month.



11 **Republica, Republica** (RCA)
There has been a lot of talk about the electronic invasion coming to the United States. It hasn't been too successful, with big shots like Tricky and Prodigy not being too successful here. One band, however, has figured out how to mix electronic with rock and roll and has created something wonderful: Republica. Lead by the Saffron, this band makes songs that make you want to go out and conquer the world.

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Speak out and you will be heard.

SPORTS

Centers having up-and-down season

By Chris Easterling
Sports Editor

They have been the pair upon which UK's hopes for a second consecutive national championship have rested all season.

Are they Derek Anderson and Ron Mercer? No.
They are the Cats' two centers, sophomore Nazr Mohammed and freshman Jamaal Magloire. Since the beginning of practice, UK Coach Rick Pitino has counted on the pair to develop into a formidable 1-2 punch in the low post.

But in the season opener against Clemson, it appeared both players were going to be projects. Magloire went 0-for-1 from the field and was only able to grab one rebound. Mohammed, on the other hand, didn't even take the warm-ups off, sitting on the bench instead.

Since then, the pair has become a relatively consistent duo, with Mohammed averaging 7.9 points a game, and Magloire tallying 5.5. On the boards, the two have become formidable rebounders, with both averaging over five boards a game.

Each has also had his individual moments. For the 6-foot-10 Mohammed, it came on Dec. 21 against Georgia Tech. The Chicago native registered his first career double-double by hitting career-highs in both points and rebounds with 18 and 12 respectively. Since then, Mohammed also scored a double-double in an 81-65 win over Ohio State.

For Magloire, the import from Toronto, the moment happened in his first-ever collegiate start against Syracuse at the Great Alaska Shootout. He reached career-highs in points (16) and steals (two) while getting eight rebounds. He set a career-high in rebounds with 10 to go along with

10 points against the College of Charleston.

But what has led to this improvement from the beginning of the season to now?

"The familiarity with what Coach Pitino wants them to get accomplished," said assistant coach Winston Bennett, who played at UK from 1983-87. "You take a lot of pressure off of yourself when you know what you have to go out there and do."

"They know they have to go out there and rebound the ball both offensively and defensively, block shots, and when they get an opportunity to score on offense, make a good move."

Mohammed was also boosted by the time he spent playing on the now-defunct junior varsity team last season.

"It helped me out as far as learning the system," Mohammed said. "I'm just going out there to play hard and let whatever happens happen."

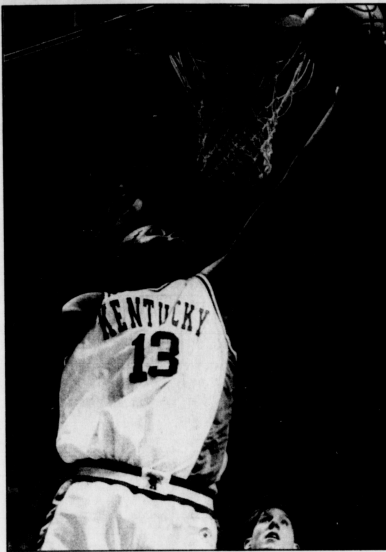
However, the duo are not without faults.

Mohammed, for example, was benched in the second half of the win over Mississippi State for reasons which Pitino still has not explained. And both players have been criticized for their efforts on the defensive end.

"It depends on which player you're talking about (what they need to improve on)," Bennett said. "For instance, Jamaal needs to concentrate more on rebounding the basketball. He's doing a lot of reaching for the ball since he has that long reach. But you can't rely on your reach to get rebounds."

"A guy like Nazr needs to work on moving his feet and running the court trying to get to the basket in transition."

UK Administrative Assistant Simeon Mars said Magloire still has to improve on several things.



STEPHANIE CORLE Kernel staff

THE BIG 'Z' Nazr Mohammed has improved his play since the season opener.

And he should know — Mars coached Magloire in high school.

"He still has a long way to go," Mars said. "Jamaal is going to make strides because he has enough potential. He needs to improve on the overall game. He's young, he's in a new environment, a new style of play and different type of expectations. He just has to evolve as a player."

Fans need to make some noise

Welcome to Rupp Arena for defending national champions basketball action. And lately, more often than not, comatose fan reaction.

The house that Rupp built should be condemned and turned into a museum so the setting will match the mood.

Fans, sitting or standing, don't cheer. They may throw out a few token claps for a thunderous dunk or voice their approval for a good defensive play, but for the most part fans remain unenthused, arms folded, waiting for the Wildcats to entertain them.

It's dinner theater, with athletes, not actors, on a hardwood stage.

To the victor goes the spoils, and make no mistake about it, we are spoiled. When the Cats blow out teams, the game's a winner. Should a team hang with UK for a few minutes, all is wrong with the world. Some fans even respond by booing. Booing the national champions? Come on.

ESPN analyst Dick Vitale once ranked Rupp Arena as the worst Duke's Cameron Indoor Stadium and Kansas' Allen Fieldhouse as

college basketball's most intimidating places to play. Not anymore. Rupp doesn't deserve to be mentioned in the same breath as those two high-energy houses of hoops hysteria.

The only reason an opposing team fears Rupp is because of its resident Wildcats. On most occasions the silence is deafening.

Teams have no trouble taking UK fans out of the game. All they have to do is fall behind by more than 10 points or slow the style of play by using ball control tactics. Rupp fans nestle into their seats for a second-half hibernation

aroused only by the "Big K" cheer. Students used to carry the boisterous load for UK alumni seated throughout lower arena. But now even the student section has succumbed to Rupp Arena's doldrums.

During the Mississippi State game, the only difference between students and other fans was posture. Students stood the entire game, did not chant, rarely cheered and at times talked among themselves while the Cats put together a 29-point win over the same team, which two years earli-

er, pulled off a stunning victory on Rupp's hallowed grounds. Blasphemy.

Rupp will never be Cameron or Allen Fieldhouse. Both are small and student dominated. So it's up to UK's minority student contingent to raise Rupp's roof. So here are some student cheer suggestions.

Before every tipoff let opponents know who they're playing by yelling "National Champions" (clap-clap, clap-clap-clap). Shout this repeatedly during the game when UK makes a big run, or try "Let's go Wildcats."

It's not as original, but it sounds good in unison. Also, students should put pressure on the opposing team. When the shot-clock is running down start clapping. When and if the Cats need a big defensive stop, at the very least yell "D-fence," or chant a la the Cameron crazies.

The bottom line is make some noise. Have some fun. Let your voices be heard.

Don't give in to the blowout blues. Make Rupp an intimidating house where foes struggle to hear themselves think and coaches wonder if they'll escape the Wildcats' den with their skins in tact.

Managing Editor Jeff Vinson is a journalism senior.



Jeff Vinson
Managing Editor

Court could settle stadium dispute

Associated Press

CINCINNATI — The city's professional football team is making progress in luxury box sales for a new stadium, but a spat between a landowner and county officials could land the project in court.

Hamilton County Commissioner Bob Bedinghaus said it is possible that the dispute with Robert Castellini, who owns prime riverfront land envisioned for the stadium, might have to be settled by a judge.

"I can tell you we're not agreed on price," Bedinghaus said.

The Cincinnati Enquirer reported Sunday that Castellini could be asking as much as \$30 million for 17.2 acres of land along the Ohio River. The county expects to buy at least some of the land for the Cincinnati Bengals' new stadium.

County officials and Castellini's spokesman declined to reveal the price.

Bedinghaus said it's "not

unthinkable" that the dispute will end up in court.

"A lot of times you go to court and it's just an honest difference of opinion," he said. "You go to court to settle it."

"We are confident that discussions will continue with the county," said Joe Bride, Castellini's spokesman.

The county is getting closer to choosing a site for the Bengals' stadium. Team President Mike Brown insists it will be built along the river near Cinergy Field, where the Bengals and the Cincinnati Reds currently play.

A design firm will give the county a cost breakdown for various sites tomorrow.

County residents approved a half-percent increase in the sales tax last March to build new baseball and football stadiums. One option is to build one stadium along the river and another in a neighborhood east of downtown. Every option includes buying some of Castellini's land.

"There is no question we will be using some of Bob Castellini's land," Bedinghaus said. "There is no way we can build this without it."

The county and the Bengals are working under a tight deadline for completing a stadium by 2000. The two sides must sell certain quotas of luxury boxes, club seats and seat licenses by April 30 for construction to begin.

The Bengals announced Saturday that they have sold 60 luxury boxes for the new stadium, leaving them 75 percent of the way toward their goal. They have to sell at least 80 percent of a planned 104 luxury boxes and 6,000 of the 7,500 club seats before April 30 or the deal is canceled.

"I wouldn't have guessed we'd be at 60 this quickly," said Troy Blackburn, the team's director of stadium operations. "But the response has been very positive and I think that indicates there's a lot of natural demand out there for a product of this nature."

TWO KEYS

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It's no longer just UK and the others

By O. Jason Stapleton
Assistant Sports Editor

The fact that the Cats went undefeated last season in Southeastern Conference play was largely overlooked because UK went on to win the NCAA title.

Now that the teams of the SEC are in the thick of their conference schedules, many coaches around the league are beginning to realize just how impressive it was for the Cats to make it through SEC play unblemished.

"I don't think there's any doubt that what Kiek and those guys did last year, to go undefeated in this league, is unheard of," said Tennessee head coach Kevin O'Neil.

After UK's loss at Ole Miss, many teams were given a ray of hope that perhaps it would not be just UK and then everybody else in the SEC this season.

"Tennessee beat Vanderbilt who beat Alabama who beat Mississippi who beat Kentucky," said Auburn head coach Cliff Ellis. "That should give you some idea of just what kind of parity we have in this conference."

Despite the equality in the SEC this year many coaches still see UK as the team to beat.

"Kentucky's (still) got to be there, I mean they lost a road game to Ole Miss," Ellis said. "Ole Miss is a good team, and you just don't go into Oxford, Miss, and not to go to win, especially not this year."

The loss doesn't come as a surprise to UK Coach Rick Pitino either, who knew Ole Miss was going to be a tough game for the Cats.

"We don't have the type of basketball team (we had last year)," Pitino said. "We never thought we would go undefeated in the league

again."

Pitino also said that this should not come as a wake-up call to the team because they were simply beaten by a better team.

Rebels deserve praise

The win against UK put the Ole Miss Rebels basketball team in a position they had never been in before. The boys from Oxford now find themselves thrust into the national spotlight.

After blowing out Arkansas on the road and beating the Wildcats at home, the Rebels are ranked in the top 25 for the first time in school history.

They are currently ranked 25th in the USA Today/CNN Coaches Poll.

"I don't know if they are among the nation's best," Pitino said. "What they are right now is a strong basketball team that has paid their dues and deserves the credit because (head coach) Rob Evans has built this up with defense and the offense is now catching up with the defense."

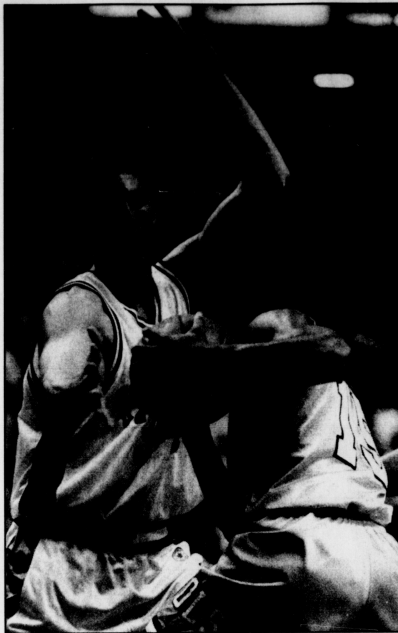
Evans said that it was a very hectic week after beating UK but also very pleasant.

Evans' phone rings off the hook

Following the win over the Wildcats, Coach Evans said that he received several calls from his old coaching buddies.

One notable person that he mentioned was the current coach of the Oklahoma State Sooners, and former UK coach Eddie Sutton.

Evans said that Sutton was getting ready for a game against Missouri, and that he held up the pregame team meeting in order to watch the Rebels finish beating the Cats.



STEPHANIE CORDLE Kernel staff

THE X FACTOR Scott Padgett has played well for UK since returning to the team after sitting out due to academic problems. Padgett and the Wildcats are currently second in the Southeastern Conference Eastern Division behind South Carolina after losing 81-78 at Ole Miss on Saturday.

Coaches envy Cats' boos

During UK's game against Mississippi State the fans in Rupp Arena actually booed the team while it was blowing out the Bulldogs.

Pitino was not surprised by the fickle Wildcat fans.

Some coaches around the SEC

took note of the incident however.

"I hear how Kentucky fans are booing them when they give up two long passes. That just shows what a great job they're doing," O'Neil said. "I'd love to have our fans boo us while we're up twelve ... I'd like to be up 12 one game as a matter of fact."

Futility against Vols continues for Cats

By Rob Herbst
Weekend Sports Editor

It's 16 and counting for the UK women's basketball team.

With an 84-61 loss to the Lady Vols on Sunday, the Cats continued their streak of futility against Tennessee. It was UK's 16th straight loss to UT dating back to 1986. The loss also gave the Cats an ugly 5-30 overall record against the Lady Vols.

Tennessee is not the only Southeastern Conference team who has given the Cats fits over recent years.

Over the past decade Ole Miss and Vanderbilt have dominated the Cats and they continued their success against UK over the winter break.

On Jan. 2, Ole Miss crushed the Cats 83-52. It was UK's sixth straight loss to the Rebels and its 13th loss in 15 matchups.

The Cats added to their misery with a 65-54 loss to Vanderbilt on Jan. 8. It was their 8th straight loss to the Commodores.

Ups and downs

Midway through the season, UK still is trying to find a consistent starting lineup.

Freshman point guard Natalie Martinez earned the starting spot at the beginning of the season and has not looked back. But like most freshmen, Martinez is having her highs and lows.

The ultimate high for Martinez came in only her second collegiate game against Western Michigan when she scored 18 points. But in the next game against Michigan State, the Albuquerque, NM native was held scoreless.

Martinez had another high when she scored in double figures in both games of the Villanova Wildcat Classic played during the semester break. But since then, Martinez has scored a total of eight points in her four SEC games. She was held scoreless against Vanderbilt and Tennessee.

Surprise, surprise

If there is one player this year that may be considered a pleasant surprise, it's freshman center Katie Vieth.

Vieth wasn't expected to start because the Cats have second team All-SEC center Kim Denkins. But when Denkins sprained her ankle in mid-December, Vieth was pressed into action.

In her first career start against Miami (Ohio), Vieth went 7-of-7 for 16 points. Vieth also scored 18 points in a start against Alaska-Anchorage and 11 points against Ole Miss.

Denkins returned from her ankle injury Jan. 5 against LSU, but her return has not pushed Vieth out of the starting lineup.

Both players have been inserted into the starting five since Denkins' return with Vieth seeing time on the power forward spot.

SEC still having success

By Rob Herbst
Weekend Sports Editor

It would be difficult, if not nearly impossible, for women's basketball in the Southeastern Conference to be as dominating in the NCAA as last season.

The SEC reigned supreme by having both Tennessee and Georgia in the NCAA Championship game. But thus far the SEC has not let down one bit.

Last week marked the first time in conference history that the SEC placed five teams in the Top 10 of the Associated Press poll. The SEC also tied its own record with eight teams ranked in the Top 25.

Inside the conference, the hottest team is LSU. The Tigers are the hottest team in the conference with a perfect 13-0, 3-0 record although none of their victories have been over a Top 25 team.

Other teams with an unblemished conference record include preseason favorite Alabama, Georgia, Vanderbilt, and Florida.

After winning eight straight games Arkansas has suddenly lost

two straight and find themselves with 12-3, 2-1 record. The Lady Razorbacks lost a non-conference tilt to Illinois at Bud Walton Arena and lost at Vanderbilt on Sunday.

Both Ole Miss and Tennessee find themselves with 1-2 conference records. While it is no surprise that the Rebels are below .500, one never sees a Lady Vols team in the middle of the pack in the SEC.

With an 11-6 overall record, the Lady Vols have played a grueling schedule. They have played eight teams in the Top 25 and their two conference losses came at Arkansas and against Georgia.

Their lone home game was against UK. Mississippi St. has a 9-7, 1-3 record. It won't get any easier for the Lady Bulldogs as their next four conference games are against Auburn, Georgia, Vanderbilt, and Tennessee. Their lone home game in those four is against Georgia.

At the bottom of the conference without a win are Auburn, South Carolina, and UK.

Just in case you decide to buy the books this semester.

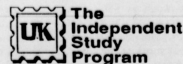


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Gym Kats win opener

The UK gymnastics team, ranked 19th in the country, opened the 1997 season with a 190.730-190.275 win over No. 24 Ohio State last Friday at Memorial Coliseum. UK posted a 48.775 on the vault and a 48.425 on uneven bars to jump ahead of the Buckeyes. Above, freshman Mila Chitwood does her floor exercises, while Shawntee Hall (right) competes on the balance beam. The Gym Kats next meet is on Jan. 17 against George Washington and Radford at Memorial Coliseum.



UK home schedule much like death march

A few ramblings as I begin to dread the start of classes:
 Welcome to the Southeastern Conference, Hal Mumme.

In your first year in the league, we're going to make you face four different teams at home that each won at least 10 games, something that UK hasn't done in the last three years combined, plus finished no lower than 12th in the Associated Press Poll.

And, just for kicks, we'll throw in the defending national champions.

Not quite the Bataan Death March, but close.
 Any Super Bowl without Dallas, San Francisco, Buffalo or Denver is a good one.

It would have been quite amazing if Jacksonville or Carolina, or both, would have made it to the Super Bowl.

That would mean in two years, the teams would have accomplished something that New

Orleans, Philadelphia, Tampa Bay, Seattle, Detroit, Arizona, Houston, Cleveland/Baltimore, Atlanta haven't been able to do in all their years of existence.

Ole Miss is going to be a good team this year, in case you hadn't figured that out yet.

Is Tim Duncan not one of the most dominant players you have seen in college basketball in a while?

And while on the subject of Wake Forest, aren't they looking strangely reminiscent to last year's Massachusetts team. Basically, it's a team with one dominant player (Marcus Camby/Duncan) and a group of solid players surrounding him (Carmelo Travieso/Tony Rutland, Edgar Padilla/Ricky Peral, Donte Bright/Steven Goolsby).

And like UMass, this Wake Forest team appears headed to the

Final Four.
 Is anybody else enjoying the struggles of the North Carolina basketball team as much as I am?

I-E-T-S, Jets, Jets, Jets!

Only in college football can a team that is decisively beaten by its arch-rival in November, then turn around and thoroughly trounce that same team about a month later to win the national title.

Just imagine how good the Ohio State football could have been these past few years if they hadn't lost half their team to the NFL Draft.

Some of those who have left include "Big Daddy" Dan Wilkinson, Terry Glenn and now Orlando Pace and Shawn Springs.

UCLA lost by 48 at Stanford.
 Isn't that Feb. 9 game against Villanova losing just a little of the

luster which it had early in the season, now that it has been blown out by Providence and nipped by, of all teams, Miami (Fla.).

Let me get this straight, UK officials are thinking about expanding Commonwealth Stadium.

When I heard they were going to renovate the stadium, I thought it was going to be a reduction of seats so the sparse crowds in the latter part of the season don't show as much.

I imagine that the Motel 6 owners around New Orleans are licking their chops at the possibility of all those Packer fans renting out all the rooms for the Super Bowl.

It's interesting to see that the Rick Pitino of college football, the Florida's Steve Spurrier, gets his first national championship in the same calendar year as Pitino.

Separated at birth: Steve Massie and Sid from Toy Story.

Sports Editor Chris Easterling is a journalism sophomore.



Chris Easterling Sports Editor

SPORTSbytes

Challenge awaits Wildcats in 1997

The UK football team's 1997 schedule — including one of the most challenging home slates in school history — is finally in place.

UK opponents headed for Commonwealth Stadium include in-state rival Louisville (Aug. 30), defending national champion Florida (Sept. 27), Southeastern Conference Western Division co-champions Alabama (Oct. 4) and Louisiana State (Nov. 1), Northeast Louisiana (Oct. 18) and Tennessee (Nov. 22).

All four of the SEC foes won at least 10 games in the 1996 season and finished no lower than 12th in the final Associated Press poll.

"With the opponents we have coming in and the interest generated by Coach (Hal) Mumme and his staff, it should be an exciting season in Commonwealth Stadium," said UK Associate Athletics Director Larry Ivy, who is responsible for football and men's basketball scheduling.

Northeast Louisiana is a late addition to the schedule in place of Cincinnati, which dropped its game with UK because of increased scheduling commitments in Conference USA. Deleting Cincinnati from the schedule leaves the Wildcats with consecutive open dates on Sept. 6 and 13.

"We regret that Cincinnati was unable to keep its commitment to us," Ivy said. "We were fortunate to get another Division I-A team (Northeast Louisiana) at this late date. We worked very hard to move a game to Sept. 6 or 13 in order to avoid two consecutive open dates, but none of our other opponents were able to move."
 Northeast Louisiana defeated the Cats 21-14 in the two teams' lone other meeting in 1994. It was

the Indians' first win over a Division I-A team.

Of the five road opponents, Indiana (Sept. 20), South Carolina (Oct. 11), Georgia (Oct. 25), Mississippi State (Nov. 8) and Vanderbilt (Nov. 15), only USC had a winning record in 1996, posting a 6-5 mark.

Keene hired as assistant

Tim Keene is the new assistant football coach for defensive backs at UK, Coach Hal Mumme has announced.

Keene is a 24-year veteran of collegiate coaching, including three in the Southeastern Conference.

"Tim brings a knowledge of the (SEC) and a tremendous knowledge of our brand of the 4-3 defense," Mumme said. "I've known Tim for a long time. He's a natural fit for our staff. He also has a reputation as a great recruiter."

Keene comes to UK from Louisiana Tech, where he coached the defensive backs for the last three seasons. Prior to that, he spent the 1990-92 seasons coaching the secondary at Tennessee. The Vols won the 1990 SEC championship during his tenure.

His coaching career began at his alma mater Arkansas State in 1972. He remained there until 1989, when he left for Knoxville. While at ASU Keene coached the receivers and quarterbacks from 1972-74, before being moved to the secondary in 1974.

"I've wanted to work for Hal Mumme for quite awhile because he has a lot to offer," Keene said. "He has the winning edge and I want to be a part of his program."

Palmer getting treatments

CARLSBAD, Calif. — Arnold Palmer flew to Minnesota for tests Monday at the Mayo Clinic to determine a course of treatment

for prostate cancer.
 Palmer, 67, found out last Friday that a biopsy indicated he had cancer.

He left the La Costa Resort and Spa, where he was attending the PGA Tour awards dinner at the Mercedes Championships, and returned to his Florida home on Saturday.

"His mood is good but he is subdued from his normal demeanor," Doc Giffin, Palmer's spokesman and longtime confidante, said Sunday from his home in Latrobe, Pa. "He feels fine. There is nothing bothering him physically."

Giffin said Palmer, an avid pilot, was flying himself to the renowned clinic in Rochester, Minn., on Sunday and assumed tests would begin today.

Palmer was told of the biopsy report Friday when he checked into his hotel at the Mercedes Championships.
 "I just learned about it," Palmer said Friday night at the awards dinner.

Prostate cancer is a slow developing cancer that can be successfully treated if detected early.

One source familiar with the situation told The Associated Press that Palmer has had regular blood tests and twice they indicated a problem. But on both occasions a biopsy was negative. The positive reading came in his third biopsy.

Palmer said he had withdrawn from next week's Bob Hope tournament and it was not clear when he would compete again.

Palmer won seven major professional championships in his career, including four Masters, two British Opens and a U.S. Open. He was never able to get a PGA title to complete the career grand slam.

Although Palmer hasn't won on the PGA Tour since the 1973 Bob

Hope Desert Classic, he remained perhaps the most popular player in the game and still earns more in endorsement money than any other golfer.

Padres sign Japanese pitcher

SAN DIEGO — As part of an unprecedented working arrangement with the Chiba Lotte Marines of the Japanese Pacific League, the San Diego Padres have acquired negotiating rights with standout pitcher Hideki Irbu.

The Padres have already started talks with the 27-year-old power pitcher, and he may visit San Diego in the near future. In 1996, he went 12-6 with 2.40 ERA.

At least five other teams were interested in Irbu, most notably the New York Yankees, although none had negotiating rights.

"I think he's a potential marquee player who could walk in and have an immediate impact," Padres owner John Moores said Sunday night. "Again, we haven't signed him. We'll continue discussions. It's an exciting prospect for us."

Irbu is described as the Nolan Ryan of Japan, because he has 1,111 strikeouts in 1,101 2-3 innings in his eight-year career. In the last three years he's had 239, 239 and 167 strikeouts.

Irbu was the league ERA leader the last two years. He is 59-59 with a 3.41 ERA in his career, which included a rough first five years but then saw him dominate the last three seasons.

"He is a big man and throws very hard," Moores said. "Apparently, he is incredibly popular with the Japanese."

Padres president Larry Lucchino was in Japan to finalize the working arrangement.

Compiled from staff wire reports.

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