

Variety varieties of possible tattoos



Animals



Designs



Characters



Religion



Military



Nature



Dark



Body tattoo

Source: <http://www.tattoos.com>

THE '411'

Kentucky Kernel  
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ESTABLISHED IN 1892  
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# SUMMER KENTUCKY KERNEL

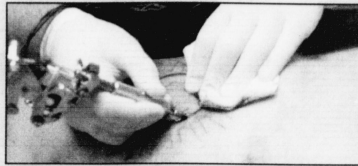
July 29, 1999

<http://www.kykernel.com>



Taking 'Stock'  
Love,  
peace  
and  
riots? 4

## Under the gun



BRIAN RICHARDSON | KERNEL STAFF

### Ow, it hurts!

Greg Disponette, owner of Underground Ink, tattoos Porky Cooper, 19, a resident of Lexington.

## Tattooing, piercing, and henna have become popular among college students; society now accepts body art

By Pat Clem  
EDITOR-IN-CHIEF

Body art, once a taboo rite has come of age in the 90's and continues to become ever-increasingly popular among young and old. College students and other young adults have latched on to these ancient art forms and claimed them as their own. More and more students are now adorning their bodies with tattoos and body piercings, as well as henna, the baby of the group as far as western civilization is concerned.

"(Young adults) see more movie and TV stars with (tattoos). It's become more socially acceptable," said Chris Blair, a tattoo artist at Club Tattoo. "It's not just for sailors and bikers anymore."

In October 1991 a five-thousand-year old tattooed man was discovered on a mountain between Austria and Italy. So what makes the tattoo live on long after the Bronze age instead of going

the way of the hula hoop? "Because they're symbolic of untangible things," said Charlotta Brunson, a tattoo artist at Tattoo. Charlie's, "People's desires, hopes, fears, dreams..."

And many students do have a symbolic meaning behind their body decorations. Bethany Nelson, a social work senior, has a heart with her brother's initials engraved on her left shoulder blade. "My brother died," she said. "It's very sentimental."

Donna Brown, a dentistry senior, also paid tribute to a loved one lost with a tattoo of her own. "My father passed away, those are his initials, with the butterflies and flowers to fill it out," she said, lifting her pants leg to display the colorful anklet.

But for many, the meaning lies in the fun and the spectacle of brightly colored skin illustrations.

"I just always wanted one," said Angela Grayson, an undeclared sophomore, in re-

gards to the pale purple rose on her right shoulder blade. "I'll probably get another one before my life's over."

Many options are available when getting a tattoo. Tribals, celtic, landscapes, characters, free-hand etc... are all viable options as well as any ideas that the purchaser can come up with.

"We get a lot of people that want dolphins, anklets, stonework, and a lot of the college guys want their girlfriend's initials," said Scotty Thompson of Your Design or Mine. "We also do a lot of cover-ups, touch-ups and free-hand."

The idea of a permanent decoration causes some to shy away from the ink slinger. Many people understand that a tattoo is somewhat of a life-long commitment, with the only option being fairly expensive laser or light procedures which can scar the skin.

"I can't really think of anything I'd want on my body for the rest of my life," said Aaron Lasley, an architect

sophomore. For these people, body piercings and henna can really fit the bill.

"(Piercing) is over in a second and can be taken out easily," said Renee Mikell, tattoo artist at Skinfinity. "The girls really like to get their navels done. It makes them feel more feminine."

Henna also seems to be gaining a following. This ancient art form developed in the middle east and was used by women as an adornment for weddings and rituals as well as everyday activities. It involves painting intricate designs of a dark mixture made from the henna plant on to the hands and feet, or wherever. The henna tattoos usually wear out in about three weeks.

"It's more of a girl thing," said Mikell. "A lot of older women are doing it right now, it hasn't really become trendy among the college students yet."

Mikell probably sums it all up best with "I want to be different like everybody else."

### Things to remember

#### General Healing Instructions

1. Bandage should stay on for at least two hours.
2. Remove bandage; rinse gently with cold water and blot dry.
3. Apply Vitamin A & D ointment four times daily and blot out the excess.
4. Keep tattoo fresh and open to the air. Do not bandage.
5. For the first week, avoid swimming or long soaking in water.
6. For the first month, avoid too much exposure to the sun.
7. Do not pick or scratch scabs.
8. Slapping or alcohol relieves itching.
9. Keep tattoo covered with clean loose cloth.
10. Always go to a professional.

source: Your Design or Mine

#### OOPS! To get rid of the ex's initials

Imagine! 4009 Nicholasville Rd. 271-4500  
Cosmetic Surgery Center 177 Burt Rd. 276-1511  
Dermatology Associates of Lexington, P.S.C.  
807 S. Limestone St. 255-1025



BRIAN RICHARDSON | KERNEL STAFF

Renee Mikell, owner of Skinfinity, tattoos co-owner Robert Alleyne. Mikell sketches custom tattoos for interested customers.

### CAMPUS

## Brand new dean

Lou Swift is happy with Kraemer as his replacement; positive impact expected

By Amanda York  
CONTRIBUTING WRITER

UK has a new Dean of Undergraduate Studies for the 1999-2000 school year. Philipp Kraemer, a psychology professor at UK, will replace Louis Swift on August 1st.

As the new Dean of Undergraduate Studies, Kraemer plans to continue working on projects that have already been developed. Kraemer said it is too soon to consider changes, but he is not against them. "I'm not interested in any radical changes but I am not afraid of change."

Kraemer feels his job is to promote the strength of the university as a research institution. "My job is to help college deans, chairs, faculty and students to find ways of enriching the undergraduate experience. If I can do that I will be happy and the institution will be served."

While in office, Kraemer also hopes to promote the undergraduate experience. He plans to do this by finding more areas for undergraduates to work with faculty on research projects.

Dr. James Cuder, dean of student affairs, believes Kraemer will have a positive impact on UK. "I'm sure he will carry on the work of Lou Swift. I am also sure he will bring new ideas," said Cuder.

Kraemer's predecessor will be a professor of classics this fall. He will be involved in teaching and research. Swift said he no longer has a formal role in Student Affairs but plans to contribute in whatever way he can.

Swift said Kraemer will do an excellent job as the new dean. "He is a very knowledgeable and caring individual. Both students and faculty will find him receptive to their ideas. We are most fortunate in having him as Dean."

### FOOD FOR THOUGHT

## Keep cool on campus

By Brian Richardson  
CONTRIBUTING WRITER

"I've noticed people coming in, gasping from the street, and saying 'Give me something cold quick—ice cream, anything!'" Sam Mashni, owner of a local Baskin Robbins, said while fanning himself wildly, imitating some of his heat stricken customers Tuesday.

The combined elements of heat and a more health conscience public have ignited the sales of smoothies—a blend of fruits, yogurt, and juices—among the two closest smoothie sellers to campus: Baskin Robbins, located on the corner of Rose and Euclid, and Smoothie King, located on the corner of Limestone and Maxwell Street. Other than selling smoothies, though, these two businesses have little in common.

Baskin Robbins sells smoothies in four main varieties: Berries Gone Banana, Passion for Peach, Very Strawberry, and Aloha Berry Banana. The enterprising customer can also substitute any of the smoothie fruit ingredients, such as blueberries, into the mixture if they desire. But unlike Smoothie King, Baskin Robbins does not add any nutritional supplements to their smoothies.

Smoothie King, the original smoothie franchise started by creator Stephen Kuhn, has about 40 different types of smoothies. Part of the store is dedicated to selling herbal supplements, and the back of the store contains an eating area with reference to health information concerning smoothies and herbal supplements. Customers have the option of adding ginkgo and other herbs to their smoothie for added health benefits.

"If you are looking to buff up or slim down, Smoothie King is the place for you," said Scott Baker, a kinesiology junior.

Whether or not you choose the health food store layout of Smoothie King or a good ole fashioned ice cream shop like Baskin Robbins for a smoothie, is largely your own preference. This much is clear, though—it's hot out there. Stay cool.



Renee Mikell chats with co-owner Rob: Alayne in their shop, Skinfinity, decorated with various designs of her creation.

BRIAN RICHARDSON  
KERNEL STAFF

## Permanent Ink The eighth in the Eight Week Round-up Series

By Robert Quan  
SCENE EDITOR

### Your Design or Mine

Where: 709 Allendale Drive 278-1631  
Average cost: \$30 minimum. Cost depends on the design. 20% off with a College Club Card

Awards and the such: Took "Top Dollar Shop" at The Queen City Tattoo Expo. 13 years of experience. Work featured in various magazines.

Artists: Scotty Thompson, David Thompson. Body piercing by Sheila.  
Your Safety: Autoclave sterilization. Needles are not reused.

### Tattoo Charlie's of Lexington

Where: 470 East New Circle Road 254-2174  
Average cost: \$30 minimum. Cost depends on color and size.

Awards and the such: People's Choice and Best Tattoo ACE Magazine 1998, Trophies from Slinging Ink and tattoo conventions. Work featured in various magazines. Artists must have a minimum amount of continuing health education each year. All employees members of the Alliance of Pro-

### fessional Tattooists.

Artists: Mike Haney, Matt Williamson and Charlotta Brunson. Body piercing by Christina Taylor.

Your safety: All equipment is single serve, used once and then thrown away. Autoclave sterilization.

### Club Tattoo

Where: 925 Liberty Road, 243-0406  
Average cost: \$30 minimum. Cost based on size, detail and whether the design is in color or black and gray. Also depends on the area of the tattoo. Hands, feet or 'privates' cost more.

Awards and the such: Club Tatto has won all kinds of awards and been featured on magazine covers. Kevin is member of The Alliance of Professional Tattooists. Club Tattoo specializes mainly in custom tattoos.

Artists: Kevin Warner and Chris Blair. Body piercing by Puck.

Your safety: Autoclave sterilization. All equipment is single serve, used once and then thrown away.

### Skinfinity

Where: 537 Euclid Avenue 266-1659  
Average cost: \$30 minimum. Price

varies on how long it takes to do the tattoo. 10% student discount and group discounts are available, ideal for getting those Greek letters with all your brothers or sisters.

Awards and the such: 1st place for a piece at an Orlando convention in January. Also offers piercing parties for five or more people. All artists are Member of the National Tattooists Association and Members of the Better Business Bureau.

Artists: Renee Mikell, Robert Alleyne and Johnny Wells. Renee also does the piercing.

Your safety: Autoclave sterilization. Needles are not reused. Customers are welcome to tour the shop.

### Underground Ink

Where: 287 South Limestone Street 455-TAT2

Average Cost: Minimum \$40. Cost based on color and size. Underground Ink offers a 10% student discount.

Awards and Such: None.

Artists: Greg Dispolette and Jammie Thomas

Your Safety: Autoclave sterilization. Needles are not reused. Customers are welcome to tour the shop.

## Tutus in Woodland

By Robert Quan  
SCENE EDITOR

Need to unwind after the rigors of 8 week finals? Ballet Under the Stars will celebrate its 10th anniversary next week at Woodland Park. A nice Chianti (or just some O.J if you're under 21), a blanket, perhaps a picnic, or at least some fresh fruit, and you have the beginnings of a good relaxation recipe. Put in the lilt-ing strains of Dvorak and graceful spinning and twirling of dancers and you have a made-to-order pleasant evening without your Calculus book.

Ballet Under the Stars presents ballet to the community in a casual setting. Plus, admission is free, so anyone interested in watching the performance is welcome.

In order to properly celebrate its anniversary, guest artistic director Kirt Hathaway,

one of the event's co-founders, has returned from the Arkansas Ballet to choreograph the first number.

According to Amber Luallen of Parks and Recreation dancers from Chicago, Cincinnati and Dayton will join Lexington's own Ballet Theatre and participate in this year's performance.

In all, this year's show consists of five different pieces plus the pre-show. The music ranges from local composer Beau Haddock's piece for "Latinos" to Peter Gabriel to Antonin Dvorak.

This year's production of Ballet Under the Stars will run August 5th to 8th in Woodland Park. The performances begin at 8 p.m. with a pre-show starting various dancers from area schools. The main curtain goes up at 9 p.m. and the performances usually last until 11 p.m.

**Interested in writing arts? Know film or music? Want to get connected to the local scene?**  
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email: kernelart@yahoo.com  
or come by 35 Grehan Journalism Building  
Tuesdays 1-5 p.m.

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**Sock it to me...**  
Ready to Dance? Ska/funk group Johnny Socko will play Lynagh's Music Club tonight at 10 p.m. with Homunculus. \$4 at the door.

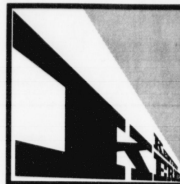
**DOWN THE ROAD**  
The Lonesome Organist w/ Pontius Copilot. Yats. August 5.  
Jewel and Rusted Root. Riverbend Music Center. August 6. Ticketmaster.

**Art**  
"From Kentucky to California." Paintings by Wolfgang Ritschel. The Public Library, 140 East Main Street. Open during library hours. Opening reception August 6 from 5:30 to 7 p.m. Free.

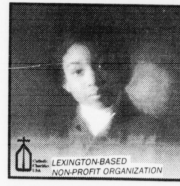
**H2O + Color: Recent Paintings by Mary-Beth Van Uum.** At The Living Arts and Science Center. Through August 20. Free.

**Modern Fiction and Art: Prints by Contemporary Authors.** Exhibit featuring art works by Kurt Vonnegut, Ralph Steadman, Hunter S. Thompson and others. UK Art Museum. Open noon to 5 p.m. Tuesday through Sunday. Free.

**"Everyday Elegance: Objects from Daily Life in Japan."** UK Art Museum. Through August 23. Free.



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A GUIDE TO WHAT'S HAPPENING AROUND UK

# On Tap...

For the week of July 29-August 4

## Music

### THURSDAY

Johnny Socko w/ Homunculus. Lynagh's. 10 p.m. \$4.

### FRIDAY

Ray's Music Exchange. Lynagh's. 10 p.m. \$3.

**Hexose w/ Six Parts Seven and Airforce of One** Yats. 10 p.m. \$3.

**Marvelous 3 w/ Bopart's, 2621 Vine Street, Cincinnati.** 8 p.m. \$0.

### SATURDAY

Alejandro Escovedo w/ Birdgodd. Lynagh's. 10 p.m. \$7.

### TUESDAY

Melody Joint and The Ashantis. Lynagh's. 10 p.m. \$2.

**Veterans of Future Wars w/ Landing and Meisha.** Yats. 10 p.m. \$3.

### WEDNESDAY

The Riverside Project. Lynagh's. 9:30 p.m. \$2.

**Ministry w/ Nothing Face.** Bopart's, 2621 Vine Street, Cincinnati. 8 p.m. \$25.

## Misc

**The All Kentucky Ag. Expo.** Featuring a Native American Pow Wow, car show, live music and a fiber festival. Friday through Sunday at the Red Mile. Admission \$4.

### THURSDAY

**New York Times Bestseller Author Perri O'Shaughnessy.** Signing "Acts of Malice" at Joseph Beth Booksellers. From 7 to 8:30 p.m. Free.

## Got Art?

Have an interesting event, art exhibit or bands you think the UK community might be interested in? Let us know. 257-1915. E-mail: kernelart@yahoo.com

A LOOK AT THE BIG PICTURE

# Film

COMPILED BY ROBERT QUAN

**American Pie.** Four high school friends make a pact to get laid by graduation. While it sounds juvenile it plays to good reviews. Starring Alyson Hannigan, Chris Owen, and Seann William Scott.

**Arlington Road.** A Jeff bridges thriller. Viewers can expect explosions and a few plot twists here and there. Playing at Lexington Green and Man o' War.

**Drop Dead Gorgeous.** An overbearing civic-minded mother will stop at nothing to ensure that her daughter wins a teen beauty pageant. Set in small town America, it's opened to good reviews. Starring Kirstie Alley, Kirsten Dunst and Denise Richards. Playing at Man o' War and South Park.

**Eyes Wide Shut.** The last movie by acclaimed director Stanley Kubrick, whose credits include Full Metal Jacket, A Clockwork Orange, 2001 and Lolita. Eyes is a psycho-sexual thriller controversial enough that Warner Brothers actually considered not releasing it. The kicker is that it stars Tom Cruise and Nicole Kidman. Playing at Southpark and Woodhill.

**The General's Daughter.** Military murder thriller in the same vein as a Few Good Men. This one revolves around the rape and murder of a respected General's daughter (get it?) at West Point. Starring John Travolta and Madeleine Stowe. Playing at Woodhill, Lexington Green and the Kentucky Theatre.

**The Haunting.** Adapted from the Shirley Jackson novel, 'The Haunting of Hill House.' A very special effects driven horror flick. Playing at Lexington Green, Woodhill and Turfland.

**Inspector Gadget.** A live action remake of the classic cartoon series. Fared poorly with both the critics and at the box office. Playing at Lexington Green and Man o' War.

**Lake Placid.** A giant alligator terrorizes a peaceful resort. With Bill Pullman and Bridget Fonda. Playing at South Park and Woodhill.

**Notting Hill.** Julia Roberts and Hugh Grant in a romantic comedy about a famous star, Roberts, who falls in love with an unassuming bookseller, Grant. Trouble brews when her fame and actor boyfriend start to crop up. Playing at South Park and Woodhill and the Kentucky Theatre.

**South Park: Bigger, Longer and Uncut.** That pretty much sums the whole thing up. Think a lot of naughty words. The plot revolves around the delinquents using foul language, a war with Canada and a spoof on concerned parents. Besides Trey Parker and Matt Stone, this one stars George Clooney and Minnie Driver as Brooke Shields. Playing at South Park and Woodhill.

**Star Wars: Episode I - The Phantom Menace.** Billed as quite possibly the most anticipated movie in history. Also sort of morbid if you stop and think about it, the Dark Lord of the Sith as a cuddly 10 year old. Starring Liam Neeson and Ewan McGregor as Jedi Knights and Jake Lloyd as young Anakin Skywalker. Playing at Lexington Green, Woodhill.

**Summer of Sam.** The latest Spike Lee joint. Set in New York during the summer of 1977 when the Son of Sam went around shooting people. Playing at Southpark and Woodhill.

**Tarzan.** Disney's '99 summer foray. Man raised by apes struggles to find where he belongs when he discovers he's human. Very touching, really. Based on Edgar Rice Burroughs' books. Expect some Disney twists on the action. Starring Minnie Driver, and Rosie O'Donnell. Playing at Man o' War and Lexington Green.

**Wild, Wild West.** Starring Will Smith, Kevin Kline, Salma Hayek and Kenneth Branagh. A less than historical western. The standard save the United States from the clutches of a diabolical madman plot. Playing at Lexington Green, Man o' War, and Turfland.

**The Wood.** A coming-of-age movie where three friends reflect on their experiences growing up in Inglewood California. Starring Omar Epps, Taye Diggs and Richard T. Jones. Playing at Lexington Green and Man o' War.

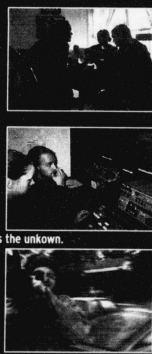
OPENING THIS WEEK

## Lost in the woods

### The Blair Witch Project

Don't believe all the hype you may hear about this movie. It's probably not the scariest movie ever made, although it may fall into the top ten or so. But, it is brilliant. Shot on almost no budget, the movie is a prime example of what's truly terrifying. It's not smart-sharks and it's not a haunted house with more special effects than Star Wars. It's the unknown. Shot in documentary format by the actors on two cameras, the movie follows them as they become lost in the woods, searching for a legendary figure known as the 'Blair Witch.' Soon, things start to happen to the characters. One finds slime on his back pack. They wake up in the morning to find really creepy stick figures hanging from the trees around their camp site, they lose their map and they hear things go bump in the night. The film was a darling at Cannes and Sundance and has garnered positive reviews all around, including four stars from Roger Ebert and good reviews in Time and the New York Times. Opening Friday at The Kentucky Theatre.

Also opening this week are Deep Blue Sea and Runaway Bride.



## CINEMA THEATERS

| LEXINGTON GREEN #   | MAN OF WAR   | MOVIES TO WOODHILL  |
|---|--|---|
| THE HAUNTING (PG-13) DTS 11:25 1:50 4:15 7:15 9:55<br>INSPECTOR GADGET (PG) DTS 11:25 1:25 3:30 5:30 7:30 9:30<br>TARZAN (G) 11:15 1:20 3:35 5:40 7:55 10:05<br>STAR WARS EPISODE I: THE PHANTOM MENACE (PG) DTS 11:45 2:30 5:00 7:45<br>WILD WILD WEST (PG-13) 11:45 2:30 5:00 7:45<br>AMERICAN PIE (R) DTS 11:40 2:10 4:30 7:20 9:35<br>THE WOOD (R) 12:00 2:40 5:05 7:25 9:45<br>MURPETS FROM SPACE (G) 1:15<br>DEEP BLUE SEA (R) DTS 11:30 1:30 4:20 7:10 9:40<br>NO ACCEPTING APPLICATIONS! ON SUNDAY 8:15 AT 2:35 | "SNEAK PREVIEW OF THE IRON GIANT (PG) ON SUNDAY 8:15 AT 2:35 | DEEP BLUE SEA (R) DTS 12:00 2:40 5:15 7:55 10:20<br>THE BLAIR WITCH PROJECT (R) 11:45 1:55 4:00 7:05 9:45<br>THE HAUNTING (PG-13) 11:20 1:20 3:30 5:40 7:50 10:00<br>LAKE PLACID (R) 12:10 2:35 4:45 7:30 9:30<br>EYES WIDE SHUT (R) 12:00 2:00 5:30 8:50<br>MURPETS FROM SPACE (G) 12:00 2:45 5:05 7:25 9:45<br>THE PHANTOM MENACE (PG) DTS 12:15 2:35 4:55 7:45 10:15<br>THE GENERAL'S DAUGHTER (R) 12:15 2:35 4:55 7:45 10:15<br>NOTTING HILL (PG-13) 12:15 2:35 4:55 7:45 10:15<br>AMERICAN PIE (R) 12:15 2:35 4:55 7:45 10:15<br>SOUTH PARK (R) 12:15 2:35 4:55 7:45 10:15 |

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### READERS' FORUM

## Expressions

### Immaturity on alcohol issues

**To the editor:**  
Here are five steps to immature thought:  
Step one: UK student Jason Watts kills two other (drunk) students while driving drunk.  
Step two: Watts serves just three months in prison, then is released.  
Step three: The Kernel of July 22 celebrates Watts' release with the headline: "Free at last."  
Step four: The Kernel prints twenty jokes about alcohol on its front page of that issue.  
Step five: The Kernel complains in the same issue that the UK ban on alcohol on campus is "mauling student after student."  
Voilà! Two students are killed by an drunk student, but the administration is to blame!

**WILLIAM MONK**  
POLITICAL SCIENCE SENIOR

### America recently lost an ideal man

**To the editor:**  
Rather than media hype, I believe news coverage of JFK, Jr.'s tragic plane crash was a reaction to the public's (my) interest in this story. The

best rationale for this interest was offered by one of Mario Cuomo's sons this week on the O'Reilly Factor. As another example of a 2nd generation political son who had grown up in the national spotlight, Mr. Cuomo could relate to JFK and was also an acquaintance.  
Mr. Cuomo offered a peer/Generation X evaluation of JFK, Jr.'s life and accomplishments. In his estimation he was a stand-up guy who used his position for the public good, most done behind the scenes away from media attention. JFK, Jr. was not John Q. Public. I think to have lived 38 years in the public eye with very little personal "negative press" was an outstanding accomplishment. As Mr. Cuomo said, "John had the potential to be anything he wanted to be." As a Nation we lost his potential for our future. The fact is that to pursue political office in this country you have to have enormous resources and charisma. John embodied both of those, and who knows, might have actually been our "Ideal." We'll never know, and that is what we lost.

**DEBBIE RAFTERY**  
NEONATOLOGY SOCIAL WORKER

### Kernel's opinion worse than tabloids

**To the editor:**  
I am absolutely appalled by the opinion piece entitled "No More Kings"

in the Thursday July 22, 1999 issue of the Kernel. It is so very typical of the Kernel to print such a sarcastic commentary about a terrible tragedy on the very day that the families of John Fitzgerald Kennedy, Jr., Carolyn Bessette Kennedy, and Lauren Bessette are in the midst of burying their loved ones, who were clearly too young to die. Whether or not you believe the media has devoted too much coverage to the crash, it would seem to me that now is not exactly an appropriate time to make a joke of the incident's coverage. In fact, I do believe that this is one opinion the Kernel could have just kept to itself.

Nevertheless, this tragedy has touched the hearts of millions. I found myself glued to CNN this weekend, hoping that the victims would be found alive, realizing that they would not, and sympathizing with a family who has endured so much sorrow throughout the years. Before this, I knew little about the Kennedy family and cared even less. However, I believe that the media's coverage of this event has, in a way, brought a nation together to pay tribute to a family that, through public service, has given more than its fair share.

So, why don't you take your own advice and "let it go." The coverage will be over soon; another national tragedy will replace this one and you'll have something else to express your opinions about. Just let this one go; three young, beautiful, and successful people died tragically and if a nation wants to mourn together then let them.

Your completely insensitive opinions on the matter only make me appreciate the "real" media more, because as far as I'm concerned the Kentucky Kernel makes even the tabloids look like quality news.

**JENNIFER CONNER**  
1999 UK GRADUATE

### IN OUR OPINION

## Taking 'Stock



### Woodstock riot ridiculous, but evidence of times

Peace, love and music.  
One might think there would be no better place in the world to have found such things than at Woodstock '99, the music festival that took place last weekend to commemorate the 30th anniversary of the real Woodstock.  
The catch is this: Peace, love and music aren't the recipe for entertainment anymore.  
Nor do the three really mix, in any rational sense.  
Music — or at least the music which is popular today and the artists who represented today's musical interest at Woodstock '99 — is no longer compatible with either peace or love.  
Violence, hate and music?  
You betcha!  
As they say, tunes just ain't what they used to be. That's not to say there were no happy, mellow bands playing Woodstock '99. In fact, Sheryl Crow, Dave Matthews and various other performers produce some of the most laid-back, gentle tunes available on the music market of the present day.

But Woodstock — as in the "real" Woodstock in 1969 — did not have Rage Against the Machine, Limp Bizkit, Korn, Offspring, Metallica or anything of the sort gracing any of the stages.

These bands, in point of fact, create a new dimension of the festival, attracting a new sector of participants and playing music that creates more adrenaline than other, more mellow bands.

We are not saying that these bands were the cause of rioting, looting, burning or general pandemonium. Rather, Woodstock '99 was comprised of a crowd apt to get out of control — simply because it is a different time.

Regardless of the reasons for the rioting at the close of the music festival, it seems that people could get together and enjoy hearing arguably the greatest lineup of big-name bands ever assembled for one show.

Who cares if the concession stands are charging too much money?  
Who cares if Rage Against the Machine burned an American flag on stage?

Nothing should ruin Woodstock.  
On the other hand, Woodstock was in 1969. This gig called Woodstock '99 was a different show altogether.  
To that end, nothing is really ruined.  
Still, can't everybody just enjoy some bands sans riot?

## ALL THE NEWS THAT FITS The Low-down

It was a little weird for us to get naked for the police, but hey, that's Woodstock. Everybody just mellowed out."  
—One of two women who told The Post Standard of Syracuse that state troopers asked them to pose nude for photographs while leaving Woodstock '99.

### Students offer solutions for Appalachian poverty

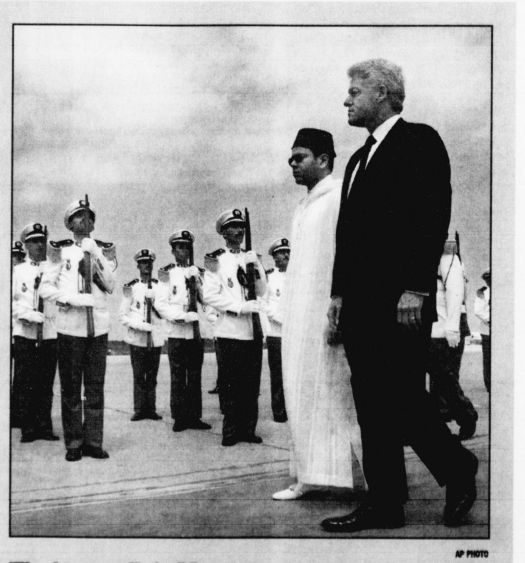
**LEXINGTON, Ky.** — UK graduate students who spent months examining Appalachia's problems have offered a federal agency fresh ideas for solving them.  
The 11 students told the Appalachian Regional Commission that instead of paying for massive water projects, it should consider investing in systems of smaller water fields that might better serve the most remote places.  
As an alternative to doling out public money only to build roads or recruit factories, the students wanted a guarantee that federal projects address the range of needs in the region — from day care to adult education to garbage collection.  
During Wednesday's hearing in Washington, one student, Hazard native Alicestyne Turley-Adams, said that she and her fellow researchers brought a new perspective to the age-old problem of poverty in the mountains.  
"Since we're not working for ARC, and we're not working for the counties, we could really give honest opinions about what's going on in these places," said Turley-Adams, who teaches at Georgetown College and is a doctoral student in UK's history department.  
Since its founding in 1965, the ARC has spent \$900 million in Kentucky alone to help improve roads, water and sewer systems and economic opportunities. The commission also serves 12 other states in the region.

### Police reportedly petition fans for nude photo shoot

**ROME, N.Y.** — Eight state troopers evacuating concertgoers at the end of Woodstock '99 urged two young female fans to strip and then posed for photos when they were naked. The Post-Standard of Syracuse reported.  
"Come on, I saw you do it all day today. Why not for us?" one trooper said to the women, the newspaper reported Tuesday.  
The two women laughed and disrobed, posing with several troopers as other officers took pictures, the newspaper said.  
"It was a little odd for us to get naked for the police, but hey, that's Woodstock," one of the women told the newspaper. "Everybody just mellowed out."  
State police are investigating.  
Lt. Jamie Mills said Tuesday that "obviously, such allegations are disturbing and would be considered inappropriate."  
Compiled from wire reports.



**CONFESSIONS, CONFESSIONS:** Yosemite slayings suspect Cary Stayner told a reporter from KNTV of San Jose in an off-camera jailhouse interview Monday how he killed Jole Ruth Armstrong last week and Carole Sund, her daughter. Jule and family friend Silvana Pelosso last winter. "I am guilty," the station quoted Stayner as saying. "I did murder Carole Sund, Jule Sund, Silvana Pelosso and Jole Armstrong."



**The long walk in Morocco**  
President Clinton walks with Prince Moulay Rachid upon his arrival Sunday in Rabat, Morocco. Clinton is attending the funeral of King Hassan II.

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## Turner and Edwards may have the right 'Stuff'

By Mandy Pelley  
CONTRIBUTING WRITER

Former UK players Allen Edwards and Wayne Turner may be back on the basketball court soon, and many local fans could get a chance to cheer them on.

The Cincinnati Stuff, a member of the newly formed International Basketball League, picked up Edwards in the third round of the league's inaugural draft on Monday, and chose Turner as their first territorial selection on July 14.

Territorial selections allow each team to bring in a local player to help develop an identity and fan base for the team.

While Edwards still plans to pursue a career in the NBA, he feels playing in Cincinnati could be a valuable opportunity.

"This league was developed to give younger guys a chance to improve their skills in order to reach the next level," Edwards said. "I feel that being in Cincinnati could possibly help me reach the next level, but I'm also close enough to Lexington to finish my degree."

Edwards, averaged 9.2 points per game during the Cats' 1998 championship season. He spent last year playing for the Continental Basketball Association's Rockford Lightning and the International Basketball Association's Dakota Wizards.

Turner was a member of two national championship teams at UK. He is also the all-time steals leader at UK with 237.

## ADMINISTRATION

# How to build a dynasty

Please don't go...

C.M. Newton has helped make the most important rebound in UK sports history: resurrecting a program in ruin.

FILE PHOTO

By Dave Gorman  
SPORTS EDITOR

The view from Athletic Director C.M. Newton's office is one that constantly reminds him of what he has accomplished. If he looks out his window from the upper level in Memorial Coliseum he can see the shiny hardwood floors where the men's and women's basketball teams and volleyball teams practice.

Whenever he is in the mood he can just open his door and look down the hall at the school's two NCAA men's championship trophies. So when will his legacy at UK end?

He was pondering the idea of retirement at the age of 66 four years ago, but he had Charles Barkley syndrome. He simply loved sports too much, and he said he wasn't seeing the improvement he wanted from the football program.

But now most of his visions for UK sports have been fulfilled, which includes rebuilding the basketball and football programs, and the "r" word is looming. His contract expires on June 30, 2000.

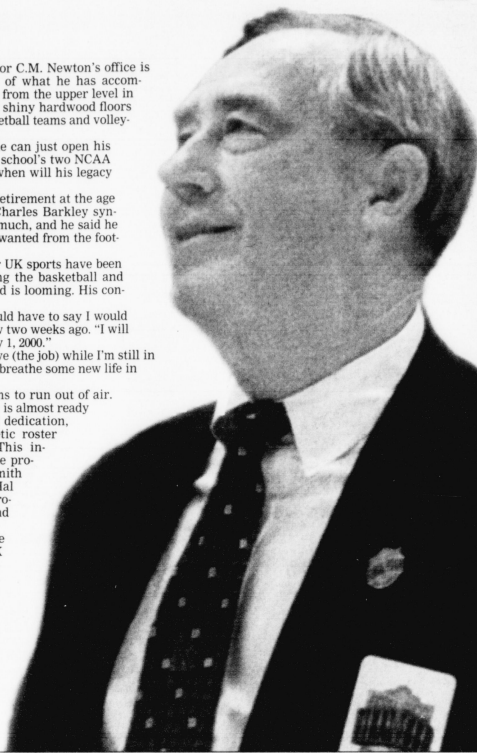
"If I were to decide today, I would have to say I would retire," Newton said in an interview two weeks ago. "I will make a definite decision by January 1, 2000."

"My wife always tells me to leave (the job) while I'm still in love. We could use someone new to breathe some new life in to the program," Newton said.

This man, however, never seems to run out of air. The UK athletic department balloon is almost ready to burst. A keen eye for talent and dedication, Newton has filled out UK's athletic roster with a supreme coaching staff. This includes hiring Rick Pitino when the program was in the pits, then Tubby Smith to fill the empty shoes, and Hal Mumme to finally get the football program going in the right direction, and many more.

In Newton's ten year legacy, he said he's most proud of helping UK add the \$2.4 million Center for Academics and Tutorial Services (CATS) and three women's sports. In the Community Outreach Program, which began in 1965, athletes make a difference throughout the Lexington area by speaking to schools and other activities.

One thing is for sure, whoever does step in whenever Newton does retire has some awfully large paws — er, shoes to fill.



## Big Plans

UK Athletics Director C.M. Newton has outlined many goals he would like to accomplish before he retires. Here are some of his major plans for UK this year:

- Finish the \$28 million expansion and renovation project at Commonwealth Stadium. The construction is on track and the luxury suites will be ready for the Sept. 4 season-opening game against U of L.
- Thanks to the donation of \$1.6 million from Paul Orberon of Boyle County, construction of football coaching offices at the Nutter Training Center.
- Come to a final decision on whether or not to buy Rupp Arena or build an on-campus facility.
- Develop a plan for office renovations at Memorial Coliseum and Commonwealth Stadium.
- Decide on the possibility of a major renovation of Wildcat Lodge.
- Help out in the development and marketing of the University Club, which is a private golf course for UK faculty, staff, alumni and donors.
- Decide on whether to add crew, equestrian and field hockey as intercollegiate sports for women.
- Search for alternative sources for the \$400,000 in lost revenue resulting from last year's decision to drop alcoholic beverage advertising dollars. This action was motivated by the truck accident involving Jason Watts.
- Continue to help raise awareness on UK's campus on sports gambling.
- Support freshmen eligibility. This means all freshmen athletes will sit out one year. The rule, Newton says helps men's basketball players stay in school, but it hurts non-revenue sports.

## Achievements:

- Received the John Bunn Award from the Naismith Basketball Hall of Fame for his contributions to the sport.
- Lauren K. Weinberg Humanitarian Award from the National Conference for Community and Justice in recognition of his contributions to race relations.
- In a 1998 media poll conducted by the San Antonio News-Express, he was named the most powerful man in basketball.
- Chairman of the NCAA Basketball Committee in 1998.
- President of USA Basketball '92 '96, member of Board of Directors for the National Association of Basketball Coaches.

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