

The Kentucky Kernel

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Friday, July 19, 1974

an independent student newspaper

University of Kentucky
Lexington, Ky. 40506

FILM

Reports of rapes increase Most city rapes occur in University area

(Editor's note: This is the first part of a series dealing with rape in Lexington. Discussed in this series will be current statistics on rape, revised rape legislation, programs set up to aid rape victims, preventive measures and the psychology of rape.)

By LYN HACKER
Kernel Staff Writer

Wednesday ended the first operating month of the specialized division for sex-

related offenses in the Metro Police Department and division detectives Bill Allen and Sharon Harper tallied 26 sex offenses reported in the 30-day period.

Allen estimated nine of the city offenses were rapes reported since June 17, after the division was started.

ANOTHER RAPE was reported early Thursday morning on the UK campus. This raised the city's total rapes for

this year to 32, and the city's UK-related rapes to two.

Chief Paul Harrison of the UK Safety and Security Division said there had been no rapes reported on campus for some time.

He added, however, "we've had several sex offenses committed in the vicinity."

HARPER SAID she has made arrests on all but four of the cases, adding one of the unsolved reports could not be substantiated.

Of the total rapes during the 30-day period, one was reported in the campus community, one outlying the campus community, one in the county and the rest in the city. This month's total also included the rape of three juveniles in the metro area.

Allen said the only pattern emerging from the recent attacks were that rapists seemed to surprise their victims in their homes more often. He said it seemed the University rapes were done by the same person, citing similarities in descriptions given by the two victims.

HE ADDED rapists usually gain entry to a home during the summer months through a first-story window left open at night for cooling purposes.

Allen was sure some of the cases were going to be interrelated. "We could go out and arrest two or three (suspects)," he explained, "and clear up six or seven cases."

Allen explained the number of sex offenses was significant because rapists usually started out slow with light sexually-offensive acts like exposure, until they built up to wanting to touch the woman, then sexually abuse her.

"JUST BECAUSE he exposes himself one night," he cautioned, "doesn't mean he's going to rape the next."

Overall, Harper and Allen said 32 rapes have been reported this year compared to last year's total of 38. They attributed the increase to a willingness on the part of the victims to report a rape rather than an actual increase in the number of rapes committed.

"We have no way of knowing how many are occurring," Allen commented, saying all the police have to go on are the ones reported.

METRO POLICE have divided the campus, city and county into six main districts for rape report purposes. Limestone and Main Streets split the city into four main areas, with the actual downtown area and the county area comprising two more districts.

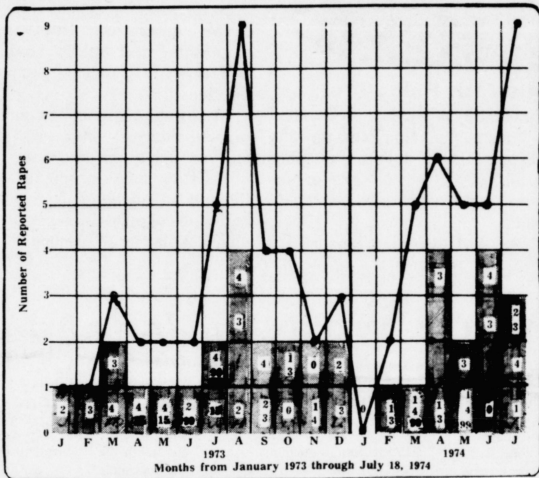
District four is used to refer to the area lying southeast from the junction of Limestone and Main, and includes the UK community.

This district has suffered seven reported cases of rape since January, two more than the same time period last year.

LAST YEAR'S total of reported rapes committed from July to December was nine, with the heaviest number of four falling in August.

For 1973, 81 per cent of the victims were white, the average age was 23 and 45.5 per cent of the rapes happened between 12 and 4 a.m. District four had the most rapes per area.

Continued on page 12



Graph represents number of rapes per month (line) and number of rapes per district (grey bar). Numerals in grey area are the districts representing where the rapes were reported. For example, in March 1973, a total of three rapes were reported—two rapes in district (3) and one rape in district (4). Statistics are from Metro Police Department. (Graph by Lyn Hacker and Nancy Daly).

Lextran gets new facilities, more riders, higher morale

By CHUCK COMBES
Kernel Staff Writer

Lextran's new facilities and equipment, increased bus ridership and better employe morale are major improvements Lexington's new bus system has accomplished.

Now located at 109 W. Loudon, Lextran's new facilities include bigger, more organized offices and a larger garage and service area.

JOE SCHLECKMAN, Lextran's resident manager, attributes the 26 per cent increase in ridership to several factors — larger, air-conditioned buses, a complete system re-scheduling, an overall reduction in fare and special rates for students and senior citizens.

The schedule changes and reduced fares became effective April 8, after a thorough study by the Lexington Transit Authority. Senior citizens now ride for half-fare, and students may buy discount books at all local high schools and colleges.

THE STUDENT BOOKS, which are \$2 each, give the student a five cent discount on each of 10 rides.

Constant reviewing of the system is being implemented to help the system change as the needs of the community vary, Schleckmann said.

He added that the Crosstown route was dropped, for example, because the area was "not ready for mass transit," but might be renewed if the population of the area increases or other factors indicate a need.

PROPOSALS FOR the future include increasing shuttle service to UK football games from other areas of the city, such as shopping malls and downtown. Schleckmann pointed out that each shuttle, when filled, would reduce the amount of traffic to football games by at least 30 to 40 cars.

Shuttle service now includes express routes from the stadium to the central campus and a route to the Blue Grass Fair when it opens July 19.

Schleckmann hopes bus lanes can be established throughout Lexington to allow faster bus service and also help other traffic flow.

Other cities such as Nashville, Los Angeles, and Rochester have had improved bus service with the addition of exclusive bus lanes.



Action Auction

Gloria Singletary, wife of President Otis Singletary, views an art work on display at Action Auction. Ms. Singletary is honorary co-chairwoman of the auction. (Kernel staff photo by Phil Groshong.)

Tapings show change of policy is needed

Showing his own brand of Kentucky hospitality, Dean of Students Jack Hall ordered tape recordings made of the New American Movement (NAM) convention held last week in the Student Center.

Not wanting to upset his guests, host Hall forgot to tell NAM about the tapings until the final day of sessions. By then of course the tapes had been made and became part of UK's "library" of tapes which no one can seem to locate. Once again Hall had left his name in the midst of controversy.

Although Dr. Robert Zumwinkle, vice-president for student affairs and Hall's immediate supervisor, thinks NAM's lack of prior knowledge concerning the taping was "strictly an oversight," one has to remember who ordered the tapings, Hall. Hall's decision wasn't an oversight but a definite absence of insight. And that's something all too common in the Dean of Students Office.

Hall was there with the students

Nicholas Von Hoffman



Dean of Students Jack Hall

riots of Spring, 1970. He opposed the Gay Liberation Front's application for recognition as a student organization in 1972. Then Hall rose up once more when the Best of the New York Erotic Film Festival was cancelled at UK last

March.

To say that Hall was directly responsible for all of these actions would be untrue. No one person can be held accountable for the '70 riots.

But let the man speak for

himself. When asked why NAM wasn't notified of the tapings, Hall mustered, "If it's not a public meeting we don't inform them. It's not a secret though." If you understand that, you should be Assistant Dean of Students.

The actual taping raises some disturbing questions for UK students. If the administration can tape an outside group under the auspices of a student organization, what stops them from taping other locations on campus? Do they have the right to tape classrooms, dorms or the University telephone system?

Concerning tapings such as the NAM convention, Zumwinkle said, somewhat lightly, that the University "not only sanctions it, but does it."

When public institutions act like private interests situations such as this arise. Tapings and the vindication of secrecy at UK indicate a misguided direction and a loss of purpose. A change of policy is desperately needed.

Taxation for a space nation is wasteful indeed

WASHINGTON — The largest Fourth of July firecracker around here will be detonated when Congress passes this year's authorization for the space shuttle. This ferryboat in the sky will cost \$49 billion, if there are no budget overruns and if there is no inflation. But programs like this have been averaging 50 per cent in cost overruns, and inflation has been hitting 10 per cent a year if not higher. At those figures this latest escapade in the sky could run us about \$200 billion dollars before it's finished.

Perhaps it's worth it. Look what the space program has given us so far — two reels of home movies, three sacks of rocks and the invention of Tang. The launching pads of Cape Kennedy have also provided the more narrow-faced of the

astronauts a platform from which to lecture the public at large and occasionally even run for office. Don't say your tax dollars were wasted.

AS FAR AS any disinterested investigator can determine, this ferryboat to nowhere has no imaginable use which cannot be met cheaper and more expeditiously by rockets already in existence. About all the shuttle proponents have been able to suggest in the way of work for it is to use it to tootle around the sky oiling the rust out of older orbiting satellites. A \$200 billion tow truck.

Perhaps Nixon and Brezhnev could have their next summer meeting in the shuttle, only instead of calling it the summit they'd call it the apex while the

rest of the world may come to regard it as the nadir. Anyhow, it would get the guy away from drinking legitimizing toasts with these hearty, jackbooted, collectivist Rotarians. Beefy Dale Carnegies with Knouts.

It might be worth the money if it would keep our increasingly pathetic President in a posture of minimum dignity. This baggy-eyed, gimpy-legged zig-zag across the sands of Araby, through the trans-Caucasus into Minsk — why not Pinsk or Pskov? — as he has his pockets picked clean of his nuclear reactors! History is making Nixon pay for what he's done, and it's no fun to watch.

THERE ARE other justifications for the space shuttle. The most persuasive is

the large amount of money that will be pumped into the paychecks of workers in states as far apart as California, Connecticut and Louisiana. At a moment when everybody in business and finance is checking out the horizons for signs that nothing sudden and awful is going to happen, it is of the most importance to see that the job picture remains firm. The world of money is already taking bets on whether England or Italy will file for bankruptcy first. No other sudden jolts are needed.

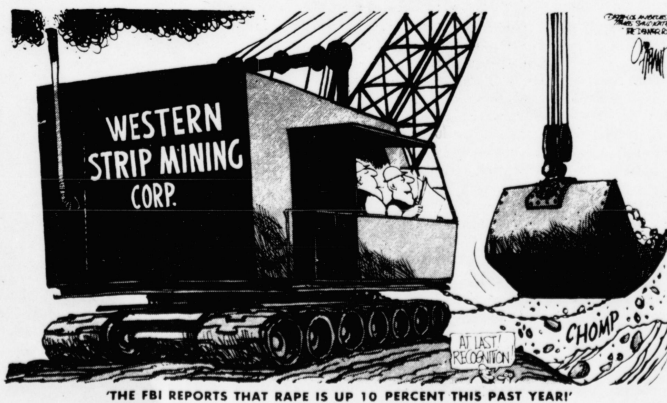
Given the tippy state of business affairs and given that full employment was made public policy by law in 1946, you are almost forced to support spending these scandalous sums to send this new set of trashy rockets zooming off the planet. At the same time we might realize it would be difficult to think up a more wastefully inflationary way to provide jobs for people.

War material excepted, almost every other kind of make-work scheme has at least some economic payback, but here we are paying people to take our

cars, our hospital beds and our lamb chops, pile all that wealth into a rocket and fire it out of the solar system. There is a tribe of Indians in the Pacific Northwest that has built its culture around the destruction of perfectly useful goods, but even anthropologists have always thought them a mite peculiar.

JOB CREATION involves far larger expenditures than additional payroll. It can entail enormous construction costs for work space, parking lots, police protection and countless other things. This fatty overage can be seen in that even with unbalanced government budgets, high inflation rates and other gimmicks that are supposed to create jobs, it has become tougher and tougher to bring those unemployment rates down to something close to what we might statistically call full employment.

Nicholas von Hoffman is a columnist for King Features Syndicate.



THE FBI REPORTS THAT RAPE IS UP 10 PERCENT THIS PAST YEAR!

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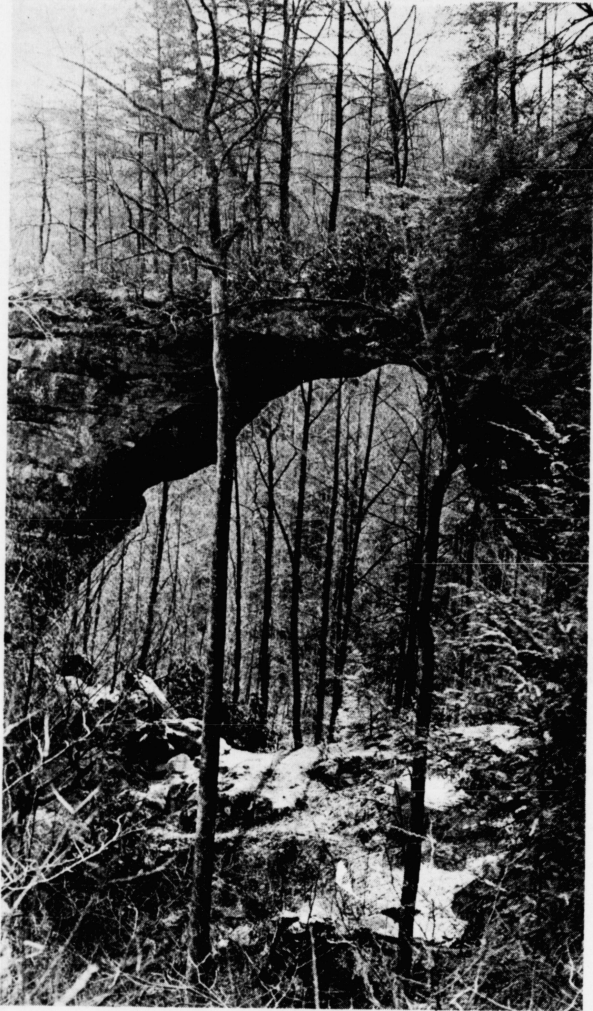
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Now that the final E.I.S. is out...

...Opposition to the dam coalesces



(Editor's Note: This article is the first in a five-part series of articles concerning the Red River Dam controversy. Entitled "Now that the final E.I.S. is out," the remaining four comments will focus on plants and animals endangered by the dam, the Army Corps of Engineers' role, the inhabitants of Red River Valley and the economics of the dam's construction.)

By TIM MURPHY

Opposition to the Army Corps of Engineers' dam on Red River is finally beginning to coalesce after a long history of loose strategies and loose talk. No doubt the urgency of the situation has pre-empted the natural inclination of individualists as well as the diverse philosophies of various environmental organizations and political office-holders. Two organizations are now functioning statewide for the purpose of halting any dam on the north fork of Red River.

Red River Defense Fund (RRDF) is an association of individuals who want to work actively in bringing all relevant factual information to the public, encourage political cleavage on the issue of the dam, and promote fund raising activities for financing litigation. RRDF's distinction is that it has membership, is active politically, and has chapters in various cities in the state. Presently the Lexington chapter and the Covington area chapter, called Northern Kentuckians Against the Dam, are very active. Chapters in Morehead and Louisville are underway, with people in Owensboro, Ashland, Richmond and Mt. Sterling indicating an interest in organizing chapters.

Red River Gorge Legal Defense Fund, Inc. (RRGLDF) is a corporation inaugurated to solicit funds and disburse them for pre-litigation and litigation expenses. Its board of directors are representatives in an unofficial capacity from numerous environmental organizations, including Sierra Club, Kentucky Audubon Council, Louisville Audubon Society, Save

Our Red River (Powell County), RRDF and others. RRGLDF, Inc. answers the need for a centralized, impeccable group to handle the large amounts of money needed to finance such an unusual (for Kentucky) court case. Furthermore, attorneys volunteering their services will synchronize plans under this corporation. Three attorneys are on the board of directors with two others in close cooperation.

The need for the two organizations which have as their focus Red River comes at the 11th hour since Corps plans, state co-ordination, and congressional appropriation combine into a seemingly inevitable impending reality. The method of attack up to now has been to inform and ignite the general citizenry by printed word. Several Eastern Kentucky newspapers in 1966 editorialized against the dam, however an avalanche of articles and exposes appeared in 1968 in local, state and national media. The attack on the dam was inspired initially by the Sierra Club, which raised environmental questions and was also at a very late date in the plan implementation process being carried out by the Corps. It was successful essentially because the Corps had done absolutely nothing to consider the environmental consequences of its dam and could not even present a smoke screen of environmental concern.

Through the spontaneous letter-writing efforts and scientific testimony, the Corps was forced to defend its recommendation to Congress in a number of special reports. The Corps, however, never once admitted the environmental considerations to enter logic of its support for the dam. The Corps ignored the suggestion from Interior Secretary Stuart Udall not to build the dam and maintained its commitment to the dam until the combined weight of Interior Secretary Hickel, Sen. Cooper and Gov. Louie Nunn forced a compromise with them to build the dam 5 1/2 miles downstream.

Once major political figures compromised, the Environmental Groups' position became co-opted since they represented multi-purpose organizations and not a strict resistance to a dam in the Red River Gorge. The Lower Site Compromise-Co-optation all but dissolved the impact of the pro-preservationist study by National Park Service, which concluded that "while the Upper Gorge is unique, its area is too small for consideration as a National Landmark; however, the uniqueness of the Upper Gorge and the geologic features throughout the entire North Fork area below the Upper Gorge would make this entire area worthy of preservation as a National Landmark." Since the compromise had already been reached and the dam continued under the 1962 authorization title, nothing came of this "uniqueness" report.

So now the Corps has issued the final Environmental Impact Statement and at last is ready to bulldoze. The newly organized groups who oppose the dam represent the entire spectrum of those who wish to preserve Red River and they offer the best leverage on the National and State Governments to prevent this senseless degradation of the land and the people.

Tim Murphy, a Clark County resident, is a member of the Red River Defense Fund and a long-time opponent of the Red River Dam.

The way the Corps sees it

Resource Interpretation

The need for public understanding and appreciation of Corps civil works is particularly acute at this project. In recent years, the public has been made keenly aware of the unique natural ecology of the Gorge area. The strong non-utilization view that is being vigorously promoted by preservationists is becoming more and more the attitude of the general public. In order to create and maintain the confidence of the public, resource development at this project will be complemented by an effective resource interpretation program.

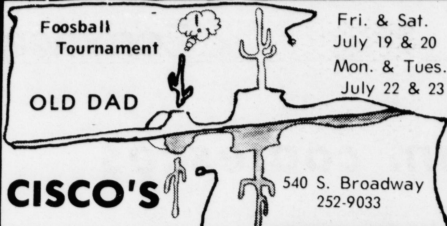
Such a program utilizes the latest techniques of outdoor education public relations and nature interpretation to acquaint the public with the Corps' role in conservation of our nation's natural resources. The visitor center, overlooks, natural bridges and hiking trails will receive particular emphasis through the use of interpretative signs, interpretative displays, and resource management uses. The visitor center will be constructed with Account 19 funds at an estimated cost of \$190,000.

Visitor Center	\$110,000
Parking	20,000
Landscaping	25,000
Interior Furnishing Displays	35,000

Development of this project is a challenge to the Corps of Engineers to display its ability to preserve, enhance and manage unusual scenic values and natural resources.

From the General Design Memorandum Number 10 of the Preliminary Master-Plan Land Requisition of the Red River Gorge by the Army Corps of Engineers (1971).

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Resolutions expected to surface at Democratic Party convention

By BYRON WEST
 Kernel Staff Writer

Sixth District Democrats will meet Saturday to choose three delegates to the party's national midterm conference.

The liberal faction of the party, which on the district level is comprised mainly of UK students and faculty, does not plan on submitting a slate of delegate nominees, according to Mike Cooper, a UK law student and a member of the Assembly for Political Action (APA), a party reform organization.

COOPER, who heads the APA Impeachment Committee, said APA will be primarily concerned with two resolutions that are expected to be raised Saturday.

Liberal members of the Fayette County delegation plan to "implore Gov. Ford to reconsider his stand on the Red River Dam," and the Bourbon County delegation is expected to introduce a resolution calling for President Nixon's impeachment and removal from office.

Don Webb, party chairman for Fayette County, said he doesn't know about any resolutions.

"MY UNDERSTANDING," he said, "is that the sole purpose of the meeting is to elect delegates to the convention. Of course, (State Rep.) John Swinford is going to run the thing, and it will be up to

him. I suppose, whether resolutions are allowed on the floor."

The convention, which will be held in Kansas City Dec. 6-8, will draft a charter for the party and draw up a delegate selection process for the presidential nominating convention.

Under the Kentucky delegate selection plan, each state congressional district will send three delegates to the convention, except for the Fifth District, which will send two. This is a total of 20 delegates elected by party members.

IN ADDITION, the governor and the Democratic members of Congress will serve as delegates, along with five other persons to be appointed by the State Central Committee.

Among persons who have expressed interest in becoming Sixth District delegates to the Kansas City convention are Mike Molloy and Oteria O'Rear of Lexington, Jim Benassi of Frankfort and Martha Layne Collins of Versailles.

Of the three delegates from each district, Cooper said one must be a woman of any age and one must be a man of any age. The third delegate can be anyone, "with due regard to youth and minority groups."

"This was set up in keeping with the policies of the

Democratic Party to open its ranks to the people and to maintain balanced delegations," he said.

NANCY DALY, a UK journalism student and APA steering committee member, expressed fear that the traditionally conservative elements will try to regain control of the party in Kansas City.

"Liberal Democrats will not be well represented from Kentucky in Kansas City," she said, "because only 20 out of 32 delegates are elected. The rest are appointed by the Senate Central Committee or go by virtue of elective office."

Daly commended the Fayette County Democratic Party for making sure youth, women and minorities were adequately represented on legislative district slates.

"The party seems to have recognized reform Democrats as a legitimate and permanent faction," she added. "The animosity which existed in earlier elections just didn't crop up this time."

Delegates elected at legislative district meetings last Saturday will attend the Sixth District convention 2 p.m. Saturday at Holiday Inn North in Lexington.

The December meeting is the first meeting of its kind held by the party.

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For Vietnam veterans

Discharge reform sought

By NANCY DALY
Managing Editor

UK Lawyer's Guild and Lexington People for Amnesty (LPA) have started a project to upgrade less than honorable discharges of Vietnam-era veterans.

Dick Burr, second-year law student and member of the Lawyer's Guild, said the project was initiated after they talked to people from across the country with similar programs.

TWO representatives of the Central Committee on Conscientious Objectors in Philadelphia came to Lexington in May to sponsor a weekend training session on the technical aspects of discharge upgrading.

The 15 persons involved, half of whom are law students, have a wide background of community and political involvement but are basically concerned about the problems of Vietnam-era veterans.

"The draft and the military are such that we view less than honorable discharge as war-related," said LPA chairperson David Edwards.

THE GROUPS aim to serve veterans and military personnel in Central and Eastern Kentucky who need help dealing with what they term "the overriding oppression of the military system itself."

Less than honorable discharges cause difficulties in getting jobs, veteran's medical and educational benefits and VA loans, said Burr.

Discharges can be upgraded by appealing with federal discharge review boards. Burr said they will offer veterans legal assistance in filling out the appeal forms.

VETERANS OFTEN have grounds for appeal, he said, if the military failed to follow their own regulations or if they can prove "categorical prejudice" occurred in the discharge process.

Burr said the American Civil Liberties Union office in Washington D.C. handles 200 discharge upgrading cases a month with a 90 per cent success rate. But only 18 per cent succeed without legal assistance, he added.

He said the Lexington group will try to gain access to community services such as health and mental care for veterans and develop a communications network so veterans will step forward to receive help.

THE AMNESTY GROUP, which was formed over a year ago by antiwar activists, will work on publicity for the discharge upgrading project.

"Veterans issues are closely tied with the amnesty issue," said Edwards. "We're pushing for a universal, unconditional amnesty not only for draft resisters and exiles but also for veterans with less than honorable discharges."

Edwards said amnesty is an "intangible" issue which will take a number of years, but discharge upgrading is "concrete" and deals with the specific problems of individual veterans.

UMW supporters to form caravan for Brookside rally this weekend

Supporters of the United Mine Workers (UMW) Brookside coal strike are forming a car caravan Saturday to attend a rally in Harlan County for the 180 striking miners.

The strike against Duke Power Co. began a year ago over refusal to recognize a UMW contract. Eviction notices on the homes of the strikers, which are owned by Duke, are due Saturday.

STRIKE supporters from Louisville, Cincinnati, Dayton and Lexington will leave

Lexington at 7 a.m. at the Newtown Pike exit of I-75. The rally begins at 11 a.m. at Everts Community Center in Harlan County.

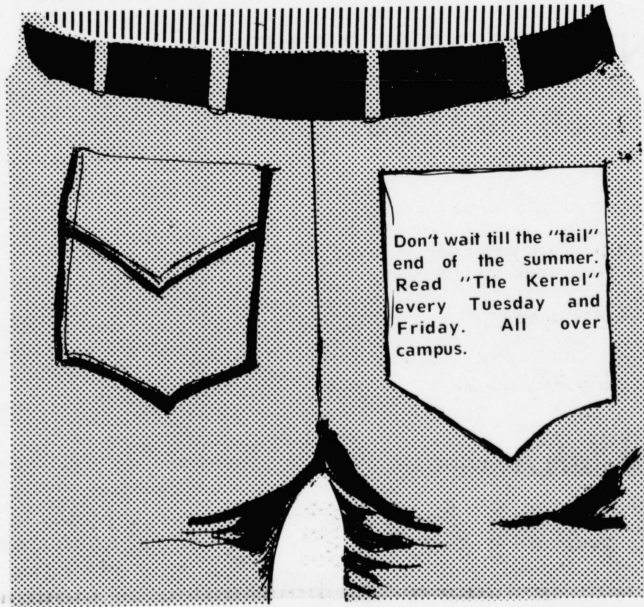
Mary Dunn, a Lexington strike supporter, said speakers and music will be featured at Saturday's rally. She said many people with the caravan will also attend a rally Sunday in Harlan to hear UMW President Arnold Miller.

In the Brookside mine strike the UMW is demanding union recognition, increased pay and

safety regulation and dependable pension and medical plans.

THE UMW is threatening a nationwide coal strike to dramatize its demands for the Brookside miners. Miller said he will announce the union's intentions before the rally Sunday at Cawood High School in Harlan.

Dunn said some of the supporters will bring food and other provisions to the strikers or donate money to a strike-fund being formed.



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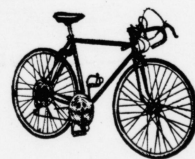
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High school speech institute ends with forensic contest

By CINDY GOOD
 Kernel Staff Writer

31 Flavors
 "We met by one chance in a million.

To think we both had the same Baskin-Robbins order number. And when you ordered a dip of Peppermint and a dip of toffee, I knew

We were meant for each other." This poem by Joe Calk, sophomore at Paris High in Paris, Ky., was published in the newspaper of the Kentucky High School Speech and Drama Institute meeting here.

The institute is a "workshop where they (the students) actually perform and do things

themselves," explained Brenda Mattox-Rapp, director of the drama division.

FOR THE past three weeks students worked on poetry prose, dramatic interpretation and duet acting in the drama division and speech and forensics techniques in the speech division.

Rapp and 20 students from Kentucky, Alabama, and Pennsylvania attended five productions including the UK Repertory Theatre and the Diner's Playhouse. They also visited KET and appeared on WKYT's "Town Talk."

They have had such speakers as Brenda Brookshire, actor Jim Varney and members of the UK speech and drama departments.

Richard Valentine, producer of "Town Talk", brought his improvisational drama group to act with the students.

"EVERYONE of the places we visited had former institute students working at them," Rapp said.

This weekend marks the end of the institute. Students will present their dramatic interpretations, readings, speeches and debates before judges.

Rapp, a graduate of Transylvania and Yale Universities, taught at the 14-year-old institute before. She begins a grant this fall on Appalachian Studies from the College of Social Professions.

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STEREO REPAIR and servicing, pick-up and delivery service, OHMS 255-3181, 543 Boonesboro. 28Jy 30

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FOUND — Female Persian kitten — 2-3 months old. Vicinity Cooperstown. Apts. Call 257-4776, or 255-2259 after 5:00. 19J26

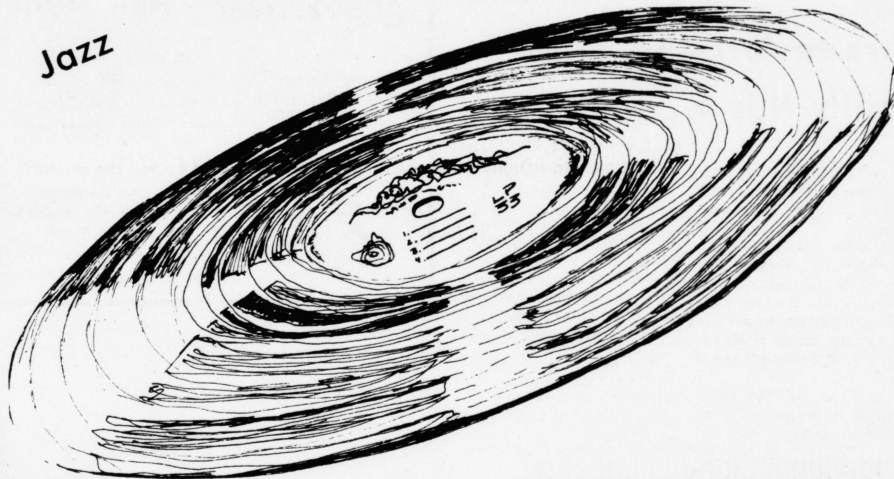
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The Community Montessori School is now accepting applications for grades 1-3 for fall 1974.

For more information Call Carolyn Hopkins 278-7750

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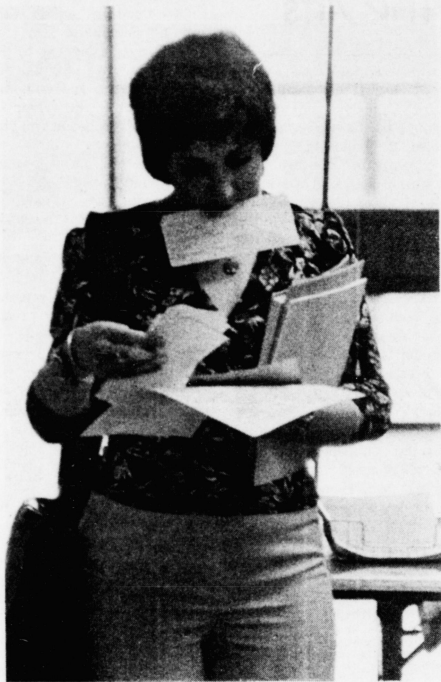
Sale lasts now through Monday, June 22.

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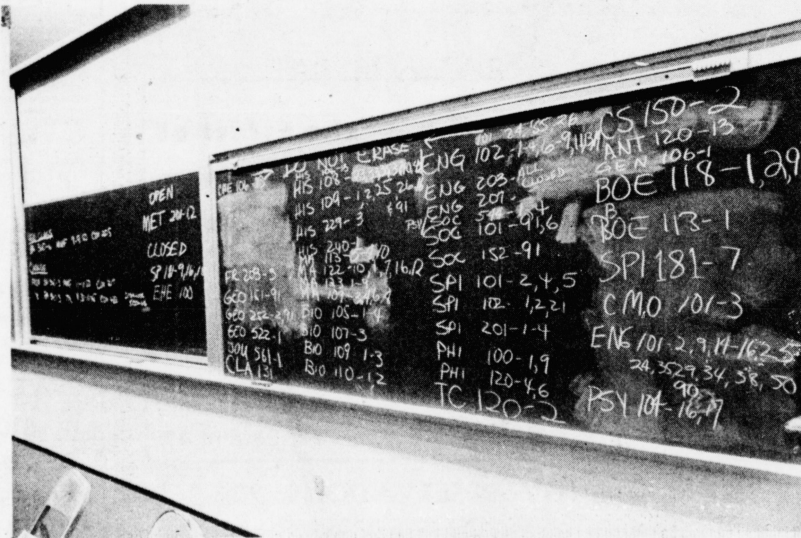
GREAT EXPECTATIONS



The trickle began at 7 a.m., and by 7:45 a.m. about 335 of UK's 6,000-person freshman class began to work their way towards the first stop of a long day. Eight hours later, their day of indoctrination would be over. They would leave campus feeling either that they knew all about the University and life, or that they knew less than before.

Starting with I.D. pictures taken at the ungodly hour of 8 a.m., the students went through question-and-answer sessions, took advice from total strangers, and wormed their way from line to line in hopes that the schedule they had tediously planned would be ready when they arrived.

Meanwhile, their parents asked questions and tried to remember where they can send fees and what size sheets they will need. They took a seemingly endless hike around the campus, returning to find their son or daughter lost in a maze of tables. Finally, as the families reunited, they left with a sudden rush, not to return again until fall.



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and
photos
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Chuck
Combes

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Don't get much sleep either

Promoters experience hassles

By MELINDA SHELBY
 Kernel Staff Writer
 (Editor's note: This is the first of a two-part story about what goes on behind the scenes in producing a rock concert.)

It had been raining off and on all day. Chuck Rubin's crew had been at the track since 11:30 when Paul Gibson, manager of the Sportsdrome Speedway in Clarksville, Ind., had called and said the last race had been rained out.

IT HADN'T BEEN too bad between 11:30 and now, but now, at 12:30 a.m. Sunday morning it was a bitch. People can't see too well in the rain, hands slip, gears get clogged, the ground gets muddy and wheels spin in hopeless ruts.

AND THAT'S what was happening now. Twelve hours before the groups scheduled to play at the Ohio Valley Summer Jam were to appear. Twelve hours until the biggest outdoor rock festival in Greater Louisville's history is to be staged.

JOE IS sitting on the forklift, trying again and again to make it start and stay running long enough to finish putting the flatbeds together that will be the stage for this afternoon's concert.

Bill Carroll is walking around taking healthy drinks out of a half-gallon jug of wine, occasionally flipping his hat upside down to let the water run out.

Jim is pulling on a piece of wood that slips out of his hand; others are running a little electric handsaw, using it to cut huge flats of wood into smaller flats and individual boards. These will

be used to fill the space between the axles on the bed and the ground, a space that increases toward the back of the track because of the ground slopes.

They pile two-by-fours, two-by-eights, four-by-fours, and one-by-ones under the axles, while Joe, wheeling the finally repaired forklift around like a pro, moves back and forth patiently.

CHUCK, crew chief, calls for a 15 minute break and everybody runs for cars. Scott and I (Kernel photographer and writer, respectively) run too.

promoter or really having anything to do with promotion is a bitch. "So much crap, little sleep, and ridiculous demands from performers."

"Really," that's the way it is. I know, I used to do this on my own. We do all the work...all the scheduling and planning...lining up acts, equipment, crew, sites, and everything...

Then the groups just fly in about an hour before the performance, get drunk or stoned, perform for an hour, then fly out."

"Some of the things they want, besides money, are really strange. The standard requests aren't too bad, just a pain in the ass to fill sometimes.

"Quicksilver wants two bottles of Mateus wine, a case of Bud and a case of cokes, and fruit and cheese for the band." (Quicksilver is scheduled to play in today's jam.)

"Some people want silk sheets for their beds if they stay overnight. Or they want you to line up some women, usually it's just lots of alcohol."

PAUL HAS gotten out of the promotion business. "It got to be that I couldn't take the pressure and the demands. This is a really competitive business.

Fellow promoters will screw each other to book an act. Everybody makes bigger and bigger promises and pay higher salaries until it gets ridiculous.

These guys get to thinking they're gods. People do anything and everything for them. And all they do is play for an hour or two.

continued on page 9

The Arts

So we wrap up events so far. Three o'clock in the morning and all the flatbeds were up, the lighting structures were being readied; Bill Gillespie, co-owner of Mid-Atlantic Concerts, the jam's co-sponsor, had been out to see what was happening; the fork-lift had stopped four times; everyone was soaked; all the sound and lighting equipment still had to be put up.

FOUR-FIFTEEN, knock on the door and sleepy-eyed Linda Kniss answers. Gillespie has gone out but "come in anyway. "We weren't really planning on any sleep."

We sit on the floor and share cigarettes with Linda, Paul Steinmetz, and Joe the forklift guy, all hunched together in a king-size bed. There is a quiet, but awake, body in the couch in the corner. Linda says that being a

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THE FINAL EXAMINATION for French 011 (French for Reading Knowledge) will be given on August 7 in Room CB 247 in three sessions, 7:00-9:00 a.m., 8:00-10:00 a.m., and 3:00-5:00 p.m. 19J26.

INNISFREE SCHOOL is sponsoring a panel discussion and film on open classroom education July 24, 4:30-9:00 p.m. at the downtown public library. 16J23.

LIKE KIDS? Student needed to work with children in Emergency Children's Shelter Program. Weeknight programming includes recreation, tutoring, and supervision. Student Volunteer Programs. Call 258-2751. 19J26.

THE LEXINGTON MUSICAL THEATRE will hold auditions for the fall production of Gilbert and Sullivan's musical, "Princess Ida", at the Carriage House on Bell Court July 19 at 7:30 p.m. and July 20 from 2 to 5 p.m. and 7 to 10 p.m. Professor Garrett Flickinger will direct. 12J19.

GRADUATING SENIOR and graduate students interested in research or study abroad under the FULBRIGHT HAYS fellowship program can pick up application forms. Office for International Program, 118 Bradley Hall. 23A2.

MEETING TO reorganize Young Democrats, on campus, Wednesday July 17, 7:00 p.m. SC 111. Guest speakers, Kelsey Friend Jr. and Terry Black, and election of officers.

The University of Kentucky Theatre presents a Summer Festival of Plays in repertory
 in the air-conditioned Guignol Theatre.

Waiting for Godot
 by SAMUEL BECKETT
 JULY 20 and 24

**The Effect of Gamma Rays
 On Man-in-the-Moon Marigolds**
 by PAUL ZINDEL
 JULY 19, 23 and 26

The White House Murder Case
 by JULES FEIFFER
 JULY 21, 22, 25 and 27

CURTAIN TIME: 8:30 P.M. NIGHTLY—RESERVATIONS: 258-2680
 Box Office Location: Fine Arts Building, Rose Street

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Wyman falls flat on his face in solo LP; musicians fail in rescue attempt



BY LARRY MEAD
Kernel Staff Writer

Once in a while a choice album comes through to be reviewed. A choice album is done by a major group or a known soloist. If the album be extraordinarily good or bad it advances to the juicy category. Reviewing a good LP is satisfying yet difficult; reviewing a bad one is satisfying and fun.

Bill Wyman's debut album as solo artist, *Monkey Grip*, is embarrassingly bad. It is so bad you cease to wonder why none of the other Rolling Stones bothered to sit in. Wyman, longtime bassist for the Stones, suffers from a lack of originality and a weak, expressionless voice.

THE SONGS rarely advance from a standard three-chord sequence, but occasionally Wyman does change key. The opening number is indicative of things to come.

"I wanna get me a gun, And scare the shit out of everyone."

Such literacy is actually outdone two songs later in a track

called "Pussy." Compliments to Wyman, who was able to stick the word "pussy" into the song 21 times.

THE MUSIC itself is unlike the Stones' brand of rock and roll. Wyman drifts from country flavor to reminiscents of the Memphis sound five years ago; staccato guitar and an organ that sounds like a big Farfisa. Makes me wish the Bar-Kays were still around.

Sidemen include guitarist Danny Kootch, from the James Taylor camp; drummer Dallas Taylor, who toured with CSN&Y; and Joe Lala, percussionist for Stephen Stills and Manassas. Leon Russell plays on one track but it is mixed down so much that only an occasional bass note can be heard.

The musicians are more than competent, but they fail to revive *Monkey Grip*. Then again there

has been only one documented case of resurrecting the dead (and that still being questioned), so Kootch and company shouldn't be held responsible.

WYMAN APPEARED to be the least likely of the Stones to put out a solo album and the results have confirmed the doubts. Now what would be interesting is a solo album by Stones guitarist Keith Richards. Have to wait.

In the final analysis, *Monkey Grip* suffers from Wyman's absence of talent. One gets the feeling his first band might have been "One Note Marty and the Monotones." Someone should redo the cover of *Monkey Grip* and depict Wyman in full drag; glitter, make-up, a dress, the works. Sparkle can gloss over a lot of mistakes nowadays.

The album for this review was made possible by Variety Records in the Turfland Mall.

Problems befall promoters

continued from page 8

So now it's ten. The crew has been at it all night and the change in the preparations during the seven hours is miraculous.

BUT THERE remains a lot of work to do. Norman Wilkins and the rest of the electricians are almost through. Exhausted, they run heavy power lines across the stage, arrange and rearrange outlets, and retighten the guy-wires on the light towers.

TWO GROUPS have cancelled: KISS, billed as the special guest stars of the jam, have called to report a hospitalized drummer.

But now, not only KISS, but the Louis Paul Group, a new backup band for Elvis Presley's performances, had failed to show.

So now the concert advertised as ten hours of great music was only going to be seven hours of great music, exactly as Paul had worried.

CLINT EASTWOOD

starring: JEFF BRIDGES and GEORGE KENNEDY

"THUNDERBOLT and LIGHTFOOT"*

SHOW TIMES: 1:45-3:45-5:45
7:45-9:45-11:45



All the performers are great! What makes it distinctive is its shell bursts of lunatic comedy... One of the most high spirited and entertaining diversions around.

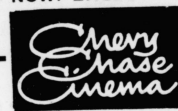
J. Cox - Time Magazine



*Clint Eastwood in Thunderbolt, Jeff Bridges in Lightfoot. Don't let the names fool you... these guys are TODAY'S Butch Cassidy and the Sundance Kid! COMING SOON! CINDERELLA LIBERTY

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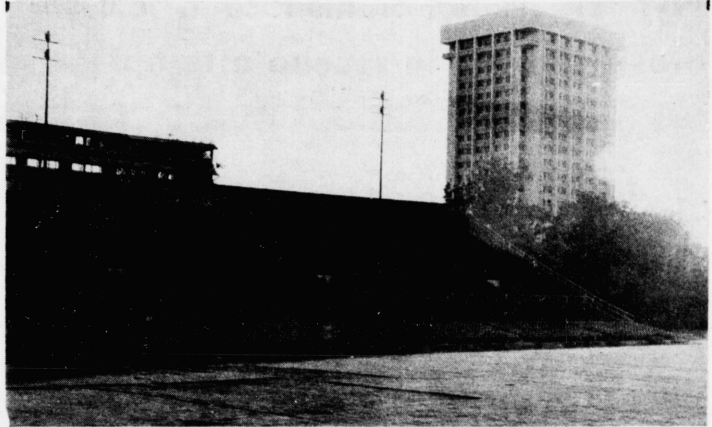
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Destined for destruction

McLean Stadium will be making way for a new Fine Arts Center as demolition procedures are expected to start soon. Already patches of sod from the field have been removed to be transplanted in Commonwealth Stadium. View of the more modern Patterson Office Tower bring the past and the present a little closer together. (Kernel staff photo by Jim Mazzoni.)

Demolition of McLean Stadium allows for new Fine Arts Center

By JIM MAZZONI
Kernel Sports Editor
Stately Stoll Field will be undergoing a face lift in the near future.

The process will begin with the demolition of McLean Stadium and will eventually be completed with the construction of a new Fine Arts Center, part of a \$5 million project.

ONCE A cow pasture, the stadium proper located on Stoll Field was officially named McLean Stadium in 1924 in honor of a Kentucky player, Price McLean, who died from injuries received in a game against Cincinnati.

After 50 years, McLean Stadium, (located at the corner of Rose and Avenue of Champions), was last officially used on July 4 for the annual Kiwanis Club fireworks show.

The final stages for assuring demolition were completed Monday when O'Rourke Wrecking Corporation, out of Cincinnati, was selected for the job over 11 other companies with its low bid of \$72,389.

JIM WESSELS, director of the physical plant division, said he wasn't certain when demolition procedures would commence, but noted that it normally occurs within 10 days after the contract is finalized.

To be included in the \$5 million Fine Arts Center project will be "a concert hall seating perhaps 1,500 (which has not yet been finally determined), hopefully a small recital hall seating 400, and an art exhibit gallery," said Clifton Marshall, director of design and construction division.

"Then there will be of course supporting spaces to all these rooms — green rooms, a sizeable entrance lobby, mechanical equipment rooms and other support spaces."

But just when construction of the project will be started or completed has yet to be estimated.

"WE HAVEN'T been able to set it because some of the information I'm giving hasn't even been told to some of the faculty yet," Marshall said.

He acknowledged Johnson-Romanowitz, Lexington architects, were contracted for the Fine Arts Center project and explained, "We're just now coming to grips with what is to be included in the designing."

Baseball loses one of its most well-known figures

DIZZY DEAN, the first 30 game winner in baseball, died early Wednesday morning in a hospital in Reno, Nev., two days after suffering a heart attack.

One of baseball's most colorful players, Dean is probably more recently remembered for his antics while commentating the Saturday baseball Game of the Weeke from 1960-66 with Louisvillian Pee Wee Reese.

He was pure entertainment from his atrocious use of the English language ("Slud" and "threwed" just for a few) to his seldom and always off-keyed singing of the Wabash Cannonball.

During his active baseball career, while with the St. Louis Cardinals, Dean and his brother, Paul (or Daffy), were members of the Gas House Gang that brought fame to St. Louis in the 1930's.

In 1934, the year the Arkansas farm boy won 30 games, his brother won 19 and the two teamed in the World Series to win two games apiece and lead the Cardinals over the Detroit Tigers four games to three.

Dean, one of the most well-known figures in baseball history, will be buried Saturday in Wiggins, Miss.

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CHECK WITH UK PLACEMENT SERVICE

Bits 'n' pieces

Games feature UK recruits

THE 22nd annual Kentucky East-West High School All-Star football and basketball games will be played on Saturday, August 3.

The basketball game is scheduled to begin at 8:15 p.m. in Memorial Coliseum, preceded by the football game, which will begin at 6 p.m. at the Tates Creek High School Field.

Site of the football game is such due to the reworking of the sod at Commonwealth Stadium and since McLean Stadium is in the planning stages for demolition.

Included among the All-Stars are six future UK football players and three future UK basketball players.

Football recruits feature Scott Warner and Dallas Owens from Lexington Lafayette on the East team, and Ken Northington from Thomas Jefferson (Louisville), Rick Hayden from Bishop David (Louisville), Mark Keene from Trinity (Louisville) and Greg Haley from Pleasure Ridge (Louisville) on the West team.

Basketball recruits, all on the east team, include Kentucky's Mr. Basketball, Jack Givens, from Lexington Bryan Station, James Lee from Lexington Henry Clay and Danny Hall from Betsy Layne.

Getting their kicks

WHO SAID kickball's for kids?

On Sunday afternoon on the grounds next to the Seaton Soccer Field, the conclusion of a six week kickball tournament was held amongst adult men (and sometimes women).

The tournament, devised by a group of people just for the fun of playing kickball, was won by the Kitty Kats after taking the best two out of three from the Tea Room Tokers (14-8, 1-7 and 9-2). And the tournament was prestigious enough to award the victors a trophy for being the champions.



KICKBALL! WHAT ELSE

According to one female follower, a similar tournament is planned to begin this Sunday at 2 p.m. at the same place (as will be the site and scene for the games in the following weeks).

She also noted anyone is invited to enter a team, play individually or watch, and that whenever there is enough girls wanting to play, they are placed on the teams without reservation.

Second now

BOB GIBSON made National League baseball history Wednesday night against the Cincinnati Reds when he struck out center fielder Cesar Geronimo in the second inning for his 3,000th career strike out.

The St. Louis pitching ace now trails only one person in the career strike out category — Walter Johnson, who holds the major league record of 3,508.

Seek fifth

THE KENTUCKY KICKERS will be seeking its fifth straight victory without a defeat when the first season soccer team travels to Cincinnati Sunday to meet Cincinnati Schwaben at 2:30 p.m.

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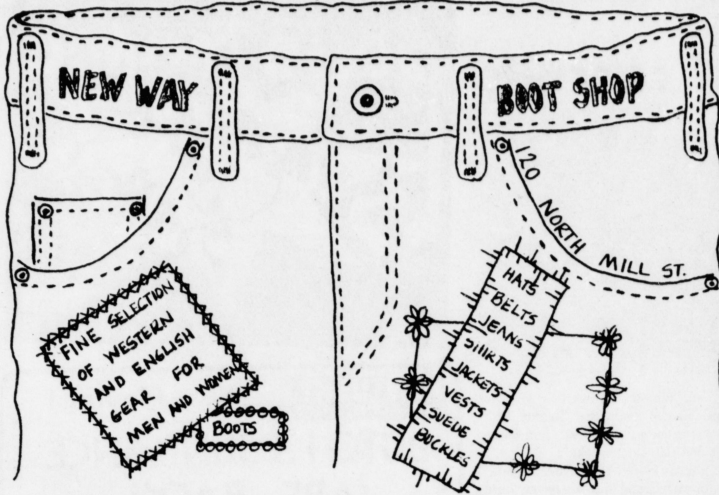
HURRY!!

Sale lasts Friday & Saturday Only

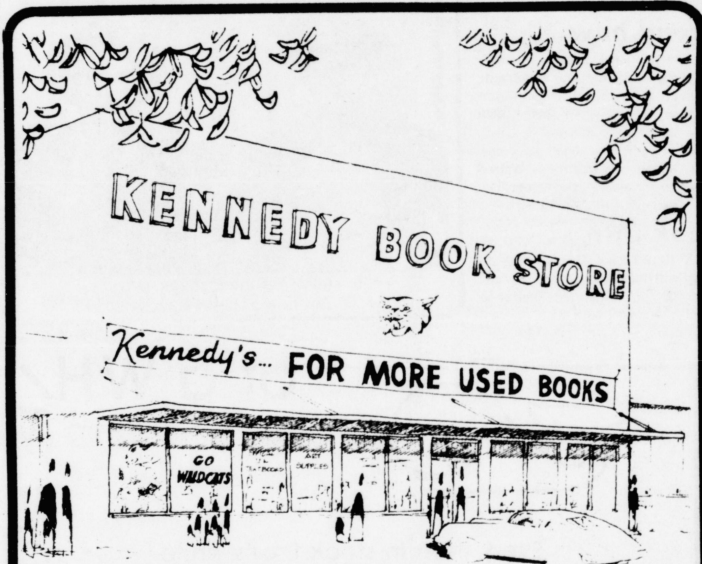
Hours: 10-8 M-F, 9-6 Sat.

284 S. Lime Next to Dunn Drugstore

Campus Outlet



Fair crews were busy yesterday piecing together the midway's many rides and other attractions. Bill Brant and a man who "just works here" put a railing on a coaster ride. (Kernel staff photo by Larry Mead.)



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Fair opens today

The 1974 Blue Grass Fair begins today complete with a parade of celebrities, the crowning of Miss Blue Grass Fair and the Roy Clark country music show.

SPECIAL guests for the opening will include reigning Blue Grass Fair queen Debbie Clarke; Miss Sylvia Cox, Miss Black Lexington; Ronald McDonald; Jay Silverheels, who played Tonto on the Lone Ranger, and the fair's new mascot — a lion cub.

Students who want to attend the fair can avoid parking problems by using one of two shuttlebus services to the fairgrounds at Red Mile on South Broadway.

One bus runs from the Fayette Mall and the other transports its passengers to and from the Commonwealth Stadium. The free buses will run continuously from 4:30 p.m. till midnight.

ADMISSION IS \$2.50 for adults and 25 cents for children aged six through 12. Carloads are admitted at a discount price of \$3. Tickets will be sold at reduced prices at Begley Drug Stores from July 8 through 18.

The fair will feature Deggeller's midway rides and shows, Dan Fleenor and his Hurricane Hell Drivers, Kenny Rogers and the First Edition, the World of Art, Committee of 101 Junior Pro basketball, a youth and livestock show tent and a Kentucky Bicentennial exhibit with J.D. Crowe and the New South. Carl Clark and John Lair from Renfro Valley.

All these events are free at the 13th annual Blue Grass Fair, which will run through July 27.

Rapes most frequent in University community

Continued from page 1

Statistics for districts 1, 2, 3, 15 and 99 are shown in the accompanying graph. District one is used to refer to the area southeast of Main and Limestone, district two for the area northwest, district three for the area northwest, district 15 for the downtown area and district 99 for the county.

ANOTHER FACTOR in the rise of reported rapes, the detectives felt, was the increase in the size of the metropolitan area.

Before Fayette County and the city of Lexington merged into one

governmental unit in January 1974, the number of rapes reported pertained only within the city limits.

Along with increased area size, the population in the county, city and campus has grown from a 1970 census count of 174,000 to 195,000 in 1974, according to the Chamber of Commerce and metro police records.

The metro police employ about 350 sworn personnel, according to Office James Reed. This figures to approximately one police officer for every 570 citizens.