

KENTUCKY Kernel

an independent student newspaper

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Friday, September 1, 1978

University of Kentucky
Lexington, Kentucky

Team's transfer cancels course

By GREGG FIELDS
Sports Editor

Rarely do UK students complain about canceled classes. But yesterday Patrick Naughton, a political science junior, and approximately 10 other students got upset when they discovered their archery course (HPR 100-001) had been canceled.

It was canceled for the entire semester because the UK Athletic Association took over its space recently and is remodeling it for the wrestling team.

"I wouldn't say I'm terribly upset about it, but I didn't even hear about it until this morning," said Naughton. "Some of the others were pretty upset."

Leon Garrett, chairman of the Department of Health and Physical Education and Recreation, said the students weren't notified about it earlier because he didn't find out about it until early this week. "I was told either Monday or Tuesday," he said. "I'm not even sure about the procedure they used."

"We've allowed the students to take other courses," he added. When asked if the takeover made him mad, Garrett replied, "I'd rather not comment on that."

However, Peter Fitzgerald, of the Office of Policy and Opinion Analysis, who arbitrated the takeover, said "if I was Garrett I'd be mad. The planning was hit-or-miss. It sort of went off and on all summer."

The reason for the takeover, Fitzgerald said, is rooted in Title IX, the legislation which took effect this summer and requires equal facilities for women's sports. "Title IX caused greater demand for space at Memorial Coliseum, specifically for women's basketball," he said. "The school simply can't afford the appearance, much less the substance, of discrimination against women" in lucrative space for athletics.

The archery class was to be held in the balcony of Alumni Gymnasium on Euclid Avenue. In order to accommodate the wrestling team, the space will be given a \$7,000-\$8,000 remodeling job, the money "coming from the University," Fitzgerald said.

Fitzgerald said that some alternative places for the class were discussed "but we didn't actually look for any."

Nevertheless, Fitzgerald thinks the move was a wise one. "It makes sense in the long run to have the wrestling team there," he says.

Pat Naughton and the other students who were going to take archery don't think so.



Rush is lots of frilly summer dresses, casual conversation, meeting new people and greeting old friends after a summer away from UK.

Rush: Emotions as deep as lemonade rivers throughout week of skits, invitations

By NELL FIELDS
Images Editor

Rush: an appropriate name for 19 parties to attend, 700 people to meet, three bags of M&Ms to consume, 12 gallons of too-sweet lemonade to drink, 27 different cookies to eat, 14 skits to watch, and 50 miles to walk — all in 10 days.

Upon arriving at UK, rushees meet with their rush counselors, who act as mediators between the sororities and the rushees. Explicit rules of rush are given at these meetings. All rushees must wear name tags and are not

The first meeting of the Greek system is Jersey Swap, held outside Memorial Hall. The event was Sunday, Aug. 20, long before most students returned to UK.

At Jersey Swap, all the sorority members wear their own jersey or another sorority's, so no one really knows who belongs to what house. The rush groups are then divided among the sororities and get to sing that sorority's song. It is one of the more informal moments during rush.

The real beginning of rush is marked by Open House, which all rushees are required to attend "to give everyone

two. The parties are always a good indication of what to expect from the sorority.

At one house, rushees are treated to a pizza party and are given Shakey Pizza Parlor-style hats. Another house performs an imitation USO show, complete with Bob Hope and a special appearance from Diana Ross and the Supremes.

But not all skits are fun and games. The Bandstand number performed by the Alpha Gamma Deltas ended with a serious note. One member sang "You Light Up My Life" as slides of the sorority's activities were shown on a screen, to demonstrate "the serious side of sisterhood." Such atmospheres can leave lumps in throats, and several girls left that party teary-eyed.

The Alpha Kappa Alpha's hand out green and pink pieces of paper at the door, and towards the end of the party, play the "who was listening to the introduction game." Members make statements about AKA and if the statement is true, rushees hold up the pink paper; if false, green. The winner gets a round of applause.

Houses compete in trying to have the most distinctive and unique parties. One sorority staged "Christmas in August," featuring Santa Claus, elves, tin soldiers and baby dolls singing Greek versions of Christmas carols. Other themes ranged from "Alice in Wonderland" to "Fiddler on the Roof."

If the sororities can't win the rushees' hearts, the food certainly hits the stomach. Cakes, cookies and candies are familiar snacks, and more elaborate culinary art includes double-decked finger sandwiches and lime green punch served in silver mint julep cups.

As the parties progress to the invitational rounds, sororities add more to their menus. One house serves bottles of Coke with popcorn, crackers and beer cheese to go with a gangster-speaky decor.

On the menu, Alpha Delta Pi goes all out. At the first round of parties, blueberry muffins dripping with butter and ham and biscuits were served. At the second round, individually made cheese cake with cherry topping was served.

But not all the rushees were lucky enough to experience the goodies at the invitational parties. One rushee,

Continued on page 6

images

allowed to take anything, such as a party favor, out of the houses. Rushees are not allowed to speak to any sorority member except at the parties, and it is advised that the rushees bring calling cards with them to give each house.

Rush is actually a process of elimination — who likes whom. A sorority either eliminates a rushee, or if the rushee gets the chance, she eliminates the sorority.

Of the 15 sororities on campus, all participated in rush except Delta Sigma Theta, an all-black sorority with only four active members. Alpha Kappa Alpha, the other all-black sorority, with ten members, did have formal rush.

"Images" is an in-depth weekly feature about activities and special events in the UK community.

involved an equal chance." During these 20-minute parties at each sorority, the rushees talk to members, hoping to impress them enough to be asked back.

Based on the open houses, the sororities send their guest list to a computer run by the Panhellenic Council. Invitations to future parties are then returned to the rushees in computer card form.

If a rushee is lucky, she will receive all 14 computer invitations, but she is only allowed to attend ten. These parties are longer, and as the week wears on, the guest lists become smaller. Rushees can only attend six of the next round of parties and of the preference parties, three.

At the preference parties, the rushee decides which sorority she wishes to join. But the actual matching process is in the hands of the computer.

Rushees list, in order of preference, three sororities. The list is then run through the computer to be matched up with the sorority's bid list.

Panhellenic sets the quota of how many women each sorority can take. This year's quota is 40, but sororities may choose to take less. Computer cards are matched up with the respective sorority's bid list. If a rushee's first choice is within that sorority's quota, then she makes it into that particular group. If her first choice does not match up, then the same process is continued to her second choice; then the third choice.

If the technical aspect of rush is elaborate, the glamorous rush parties are even more complex. Each event has its own theme, but they all begin by greeting the rushees with a song or



By DIANE MILAM/Kernel Staff

today state

THE LOUISVILLE AND NASHVILLE RAILROAD — responding to local pressure — announced yesterday it was abandoning plans to build a coal transfer station in the Latonia section of Covington.

The railroad said it was taking the action "because of its desire to be a good neighbor" and after considering the pleas it has received from area residents.

The company had won two judicial contests with the city, which refused to issue building permits. Both Kenton Circuit Court and Court of Appeals ruled the facility would not be a nuisance under industrial zoning.

The citizens group has been meeting since June in its attempt to block the facility's construction. It complained the coal-filled trucks leaving the station would be using local streets and would drive down property values.

STARTING TODAY, ALL KENTUCKY vehicle owners will have to show proof they carry liability insurance, but they need not display a window sticker for another 30 days.

The impact will be felt first by motorists who show up at driver license stations for road tests, according to state police. Fines will be between \$50 and \$500 for drivers in violation of the law.

Many of the estimated 30 percent or more of Kentucky drivers without insurance are regarded in the insurance industry as poor risks. They could end up in an assigned risk pool where rates are considerably higher than average.

Those who try unsuccessfully to obtain liability insurance should contact the state Insurance Department, a state official said.

nation

PRESIDENT CARTER REACHED OUT TO GOVERNORS and businessmen yesterday seeking support for a compromise bill to phase out federal price controls on natural gas by 1985.

However, an Associated Press survey showed less than one-third of the Senate support the compromise President Carter claims is vital to the success of his energy program.

The survey also revealed opponents of the compromise appear to have the upper hand, but that the lead is only a slight one, with a large block of undecided senators clearly holding the key to the bill's fate.

world

ONE THOUSAND POLICE WERE thrown into the search yesterday for the kidnapers of Mexican diplomat's son Hugo Margain Charles, whose body was found dumped in a field near Mexico City, Police Chief Durazo Moreno said.

Talking to reporters after the funeral for the 35-year-old Margain, son of Mexico's ambassador to Washington, the police chief said his men had located an "automobile on which bloody prints were found along with a wig, false mustache and bloody handkerchief."

Police have ruled out earlier reports that Communist terrorists were responsible for the abduction, a spokesman said.

weather

FINALLY — NICE WEATHER. Today will be clear and warming a little with highs near 82. The fair weather is to continue through the long weekend.

Experience not like Cape Cod vacation

By NELL FIELDS
Images Editor

As I sat in Memorial Hall watching 626 girls smile nervously at the Panhellenic Council, I said to myself, "You gave up the beautiful white beaches of Cape Cod for this?"

I actually did it. And now that I have survived one of the most trying weeks of my life, I don't regret a thing, not even the blisters on my feet.

Rush was an experience, something that anyone with any doubts about the Greek system should try. I made some good friends and ate a lot of good food. I even got to meet some fairly peculiar people.

There were the brighter moments of rush, the 394 pledges will attest to that. Rushees went wild when they "got the ones that they wanted." It was on those joyous occasions that I made

toasts with my Miller Lite to the sororities.

There were also the darker moments. People were hurt. I had friends that received three invitations while I had more than I needed. I saw some cry like there was no tomorrow.

Tomorrow came like it never fails to do, but I know that it will take time for some of these girls to heal their wounds. I know what it is like to have my pride hurt. I still remember the time I didn't get to be a safety patrol in fifth grade: I was hurt. And I know what it feels like to be cut from a sorority.

Sorority members are really regular people though. They have their share of grief; they have to handle the fact that rushees cut them. It is all part of the system. There is no right or wrong; there is no good or bad.

I'm checking this one up for experience.

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Tale of two bills

'Magnanimous excess' marks tax credit plan

In an act of magnanimous excess, the U.S. Senate approved earlier this month two budget-breaking bills with the same purpose: bringing relief to middle-class parents from the rising costs of sending children to college. It's all in good form for a legislative body whose taste for luxury has grown too great even for the House. Witness the latter's recent veto of funds for the palatial new Senate Office Building project.

But the approval of two college-cost relief bills is particularly outrageous. President Carter has indicated that he will veto one of the measures, the now-famous tax-credit-for-tuition bill, if it wins final approval. That would be an excellent step, as the second measure would provide aid that is targeted more closely to where the real needs are, and is less expensive.

The first measure the Senate approved, which Carter opposes, gives straight credits of up to \$500 to help offset the cost of expenses. It represents \$1.7 billion in lost treasury revenues. (The sole saving grace of the Senate's action is that it refused to extend the tax credit aid to private elementary and secondary schools, a provision that would probably be unconstitutional.) The other bill, supported by the administration, expands current grant and loan

programs to the tune of \$1.46 billion.

Why would the Senate vote for two bills that obviously serve the same purpose, at double expense? Probably because of the prevailing winds that are behind efforts to reduce taxes for almost anything. It's not politically astute to vote against any proposal for reducing taxes, even if the problem has been attended to with other programs that are better and less expensive. As a recent *Herblock* cartoon suggested, there may soon be tax credit proposals for swimming pools and private detectives.

Apparently, it will be left to President Carter to bring responsibility to tuition aid legislation, as the House is likely to send along both bills.

Carter's plan would expand the Guaranteed Student loan program and would enlarge the work-study program that subsidizes 80 percent of the wages for student part-time jobs, from \$435 million to \$600 million. It would cover about 280,000 new students. Under the Carter plan, the ceiling income for receiving federal Basic Educational Opportunity Grants would also be raised, from \$16,000 to \$25,000. Grants could range from \$250 to \$1,800 a year.

By comparison, the tax-credit plan is

indiscriminate and expensive. Funds are not aimed at specific programs, or to the sector of the middle class that has been hardest hit by rising college costs. The Senate unreasonably refused to make the tax credit bill more rationally by failing to cut off the handout to families with annual incomes of more than \$40,000. Even worse, the Senate did nothing to aid families that are too poor to get any help at all from the tax credit bill.

There's another damaging aspect of the tax credit bill, one that would fuel inflation. What university administration could resist raising tuition when \$1.7 billion in government money is released to help taxpayers afford college costs? Many colleges and large state universities charge tuitions that barely exceed the bill's \$500 limit. If tuition tax credits are enacted, we can expect tuition inflation well into double digits to follow.

How urgent is the need for the tax credit bill, which gives generous, nonspecific tax relief to parents with children in college? Perhaps the situation isn't really a crisis, as a study by the Congressional Budget Office concluded last spring.

According to the report, middle class families face college costs that are proportionately similar to those they faced ten years ago. For families with

dependent children in college, the study found, average income has increased 87 percent in the last ten years. College costs, however, only increased 75 percent in the same period.

The report concluded that "there is no evidence to indicate that the financial burden of sending children to college has been increasing." In addition, it said that the bulk of benefits from tax credit proposals would go to families with incomes greater than \$25,000.

Although the tax credit bill approved by the Senate has been pared down slightly from the original proposals, that result would not change significantly if it becomes law. The alternative, the expansion of direct-aid programs, limits upper-income families to a set percentage of the additional grant and loan money.

Caught in the enthusiasm for tax relief, Congress has ignored the facts: The well-to-do will profit the most from tax credits for tuition, and that plan will also cost more and fuel inflation by spurring tuition hikes.

College students, their parents and the country will benefit the most from the direct-aid proposal. Let's hope President Carter prevents the tax credit legislation from being enacted.

Television no substitute

Strike hurting flow of nation's news

By JIMMY BRESLIN

NEW YORK The drifting continues. At dinner somebody came over and began talking about a case in federal court that involves two taxicab drivers who figured out a way to break the coding used on American Express credit cards. The taxicab drivers were able to produce credit cards that would register as valid on the American Express computer.

"They made a couple of hundred thousand dollars buying airline tickets on credit cards and peddling them around," the guy said. "There's people out there walking the streets who are going to make fortunes by fooling computers. You only have to put a

spike into one bank computer and it's all over."

I love the idea. And I knew that anything I wanted to know had to be learned right here, during a minute or so of conversation. There is a newspaper strike in New York. There is nobody to call at the courthouse, because there are no reporters working there. No newspaper would come into the restaurant later in the evening with a story that would bring you up to date on the credit card case. And there would be nothing about it on television because local television stations cannot cover all the actual news.

"How did they do it?" I asked the guy.

"By reading hot sheets," he said. American Express sends out a booklet containing pages of credit card numbers that are no longer acceptable.

In the trade this is called a hot sheet. "They kept going through the hot sheets and by figuring out all the bad numbers, they were able to come up with a system to name the good numbers," the guy said.

"What was the system?" I asked him.

"I don't know," the guy said. "Two taxicab drivers who didn't get out of high school figured a way to beat a computer. You ought to go to court and find out about it. The case is on every day."

Later on, somebody talked about a fight between Puerto Ricans and Italians in Brooklyn. This is the second or third of these things to happen around the city, but nobody knows anything about it because it is the type of thing a newspaper finds out about first. Only then, after reading the story in the newspaper, does a television station go out and film it. With no newspaper story, there is no television.

In the morning, there was a report on hijackers who had boarded a TWA plane at Kennedy Airport. With all the bothersome security at the TWA terminal, how did the hijackers slip through?

If you begin to make calls to find out about the hijackers, you wouldn't be able to go to court and see how the two cabdrivers beat the American Express computer. Nor would there be time to go into Brooklyn to find out about the racial trouble. But what did it all matter? Nobody would ever find out much about any of the topics. Go to the beach and enjoy the day.

But as the newspaper strike in New York enters its third week, the absence of a systematic flow of information creates an uneasiness that spreads beyond just those who work in the

business. The effect of this strike, and the inability of the television industry to even approach newspaper coverage has people troubled. There is a rumor, perhaps a radio report, maybe they heard somebody talking about it on the subway, of racial violence. No one knows the extent of it. And suddenly people find that they feel better with bad news that they know about than with some vague suggestion that all is not well somewhere around them.

The three New York newspapers are on strike because management wants to end, all at once, 50 years of featherbedding practices in the pressroom.

Economics also keeps the television channels from covering the news. Television news is a structure geared to defeat itself. In any given enterprise, always look for the people making the money. Television news, you find, has a pay structure geared to tap-dancers.

The average news writer in a local television station earns about \$22,000 a year. The average on-camera reporter, chosen for looks and speaking ability first, earns at least \$30,000 a year. A news director in a city the size of Chicago earns \$35,000 a year. The anchor man on the six o'clock news show can make as much as \$150,000 and \$200,000 a year, and he need not know the name of the mayor or the location of city hall, as long as he knows how to pronounce the names and be a favorite among women between the ages of 18 and 39. Television feels that these are the only people who watch news shows at six o'clock at night. Therefore, the entire news show is aimed at them.

A business tilted this way cannot adequately do a news job. In New York, the *Daily News* newspaper, now on strike, keeps 100 reporters about the streets and has a news budget of almost \$22 million a year. The most successful local channel, the ABC station, has 17 reporters, another 20 news writers and producers inside and a budget somewhere around \$8 million.

Much of its news coverage is first gotten by reading the *Daily News*. With the paper on strike, the station reads nothing and its coverage at night shows it. Things are happening and nobody knows.

The New York strike is also changing the character of news around the country. The orderly exposition of news of the day in this nation is usually decreed by the *New York Times*. Nearly everybody in the news business copies the *Times*. It is pompous, and much of the *Times* reads like it was

written in an attic, but the paper is unique in the world because it tries to spend all its money covering the news.

The *Times* has more newsmen working in its Washington bureau than all three major television networks combined. The three network news shows often look alike because coverage was determined by the front page of the *Times* that morning. Independent judgment usually is not the business of television news. They simply pick up the *Times*.

The *Times* serves the same function for many other newspapers around the nation. Any debate over the importance of stories is settled by the position of the stories in the *Times*.

Information about the paper's front page normally is available throughout the communications industry about 9 p.m., at which time you learn that one of the stories under discussion is worth a one column head on page one and the other should be placed on page 32.

With the *Times* not printing, this order has become disorder. Television suddenly has presented a series of scattered, often meaningless television news shows. It all comes down to a question of what news is. And always, news is an occurrence that causes a writer or editor to tick. But in television, the major news people are the on-camera performers, and they tick only when exposed to a camera,

not a news story.

In newspapers around the country, there simply are not enough people being paid to read and debate all day, as they do at the *Times*, over the order of importance of things that happen in the world on this day. So with the *Times* Building in Manhattan gloomy and silent, pickets strolling outside, the significance of news is being misinterpreted nightly around the nation, and the people everywhere suffer.

This is a strike that is changing the news business in the country just as it is damaging so many of the people who work in the business in New York.

Letters

Volunteer

I would like to thank you for your excellent story on the Yesline and the service that we offer to the community. I would, however, like to add that anyone who is interested in becoming a volunteer listener may call Joyce Richardson at 277-6256 or Barbara Mack at 276-2428 (evenings).
Joyce Richardson
Yesline Coordinator

He believes

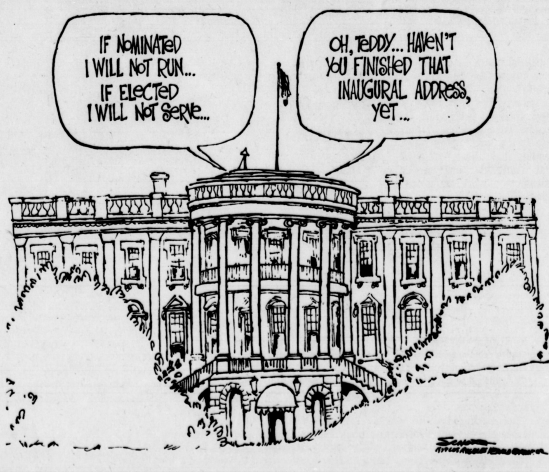
Alright, where is he? I've been waiting all summer to find out if John Cooke has recovered.

Just imagine the horror he must be experiencing. Very few are ever forced to examine the paradox of existence. Very few are ever forced to doubt their own being. Cooke has been given a double dose: is he himself, or a figment of his editor's imagination? Should the implication that he might somehow be less than real make his pen lose its sting, or his guitar its zing?

In desperation this summer, Cooke joined a rock and roll band. Can he find evidence of his own existence playing guitar with Euramae? What of his solo career? Can rock and roll save this heartless lover, this writer without words?

I hope you let him write again this year. What's more, I hope Walter Tuna — or whatever his name is — will give some much deserved press to his new band. I fear if we stop believing in him, he will cease to be.

William I. (Bill) Dewe
undecided sophomore



The Kentucky Kernel welcomes contributions from the UK community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major, and University employees should list their position and department.

The Kernel may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to the Editorial Editor, Room 113 Journalism, University of Kentucky, Lexington, Ky. 40506

Letters: Should be 30 lines or less, 60 characters per line. Concern particular issues, concerns or events relevant to the UK community.

Commentaries: Should be 90 lines or less, 60 characters per line. Are reserved for articles whose authors, the editors feel, have special credentials, experience, training or other qualifications to address a particular subject.

K

opinion

THE KENTUCKY KERNEL, Friday, September 1, 1978-3

Pitchford trial 'an affront to all'

I'd like to start my column, true to form, with a welcome and an amusing anecdote.

Maybe next week.

Now, I'd like a few minutes

to deal with what I see as two more recent assaults on women's rights that have been waged by the legislature and judiciary of this Commonwealth.

legislature was in the most direct sense responsible for the plight of Ms. Pitchford.

It is an indictment of the pitiful health care facilities in this state that Ms. Pitchford did not have access to birth control information, counseling services or economically affordable abortion services; that she was so alone, frightened and without support from health

are not in their control, but under the control of those who would deny them, on the one hand, access to safe termination of their pregnancy, and on the other hand deny them access to adequate birth control.

The truly capable people in this tragic situation are those who would use the plight of this troubled, frightened woman as a vehicle for their political ambitions; with no concern for who becomes fodder for their political careers.

The other point I'd like to mention regards the abortion ordinance recently passed by the Jefferson County Fiscal Court. The ordinance is the most restrictive to date, and aside from its obvious unconstitutionality, represents another attempt to enforce a particular set of moral convictions on the public through a law.

Among its more outrageous provisions, the ordinance would require a "certification in writing" of a woman's marital status; proof of age; and that a woman seeking an abortion receive a lecture on, if she has no financial resources, procuring a safe, legal abortion.

Quite probably, Ms. Pitchford would have wanted to bear the child, but under the constant pressure from Mundy, she acquiesced to his wishes that she obtain an abortion. (After deserting his fiancée, he then turned state's witness against her to aid in the process of making her a sacrificial lamb on the altar of the warped morality of the Commonwealth.)

Already emotionally and psychologically distraught by her pregnancy, broken engagement and abortion, she was dragged into the judicial forum as a warning to all women that their bodies

they so desire. The purpose of the law is to further intimidate women—that much is clear from its provisions. It is in direct violation of the constitutionally protected right of a woman to privacy and self-determination regarding decisions on whether to bear a child or not, by forbidding abortions in many hospitals, and placing restrictions on all other clinics that they are without the authority to require.

It is crucial that County Judge Mitch McConnell, who has expressed reservations about the ordinance, be contacted regarding this spurious, repressive attack on women. The law would probably not stand up to a legal attack in court, but the threat of a small sector of the

community harassing and attempting to prevent women from controlling their own lives and bodies, would remain.

Finally, I reiterate what I stated last year regarding legislative attempts to control the personal decisions of women regarding abortion. The predominantly male Kentucky legislature, and the fiscal court's three male members, (who passed the Louisville ordinance over the objections of the court's only woman member), are not competent to dictate what degree of control a woman has over her body.

This is glaringly apparent in the case of Ms. Pitchford, where the actions of the fiancée Mundy mirror the lack of concern and understanding typical of our society.

tom fitzgerald

Most of you are aware of the case of Ms. Marla Pitchford, a young woman from Scottsville, who is currently facing a 10- to 20-year sentence on charges she performed an illegal abortion on herself. This trial is believed to be the first time a woman has been prosecuted on such charges, and represents an attempt to harass and frighten all women.

(Ed. Note: On Wednesday, Ms. Pitchford was found innocent by reason of insanity.)

That such charges could have been brought at all is an affront to all people. The personal tragedy of Ms. Pitchford is being used as a vehicle for political ambition, by her indictment under a statute whose main goal, according to a physician/legislator involved in its passage, was to "protect the welfare of the pregnant woman."

We have seen Frankfort's concern for pregnant women. By cutting off funds that would provide access to a safe, legal abortion for all women in its last session, the

or social services that she would be driven to place her very life in serious danger.

Especially damnable were the actions of her "fiancée," Dwight Mundy, who turned state's witness against her in the trial, in return for immunity from prosecution. It's the old story that the young man "gets the girl pregnant," and skips off merrily while she suffers the trauma of bearing a child which she is neither emotionally or financially capable of caring for, possibly does not want, or, if she has no financial resources, procuring a safe, legal abortion.

Quite probably, Ms. Pitchford would have wanted to bear the child, but under the constant pressure from Mundy, she acquiesced to his wishes that she obtain an abortion. (After deserting his fiancée, he then turned state's witness against her to aid in the process of making her a sacrificial lamb on the altar of the warped morality of the Commonwealth.)

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FAYETTE MALL
Aug. 31 - Sept. 9
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K arts

Women playwrights win contest

Actor's Theatre has announced the winners of a recent playwrighting contest. The winners were Ms. Olwen Wymark, an American citizen residing in London, for *Find Me*, and *Crimes of the Heart* by Ms. Beth Henley, from California.

UK quartet to be televised on KET

The Quartetto Da Camera, four University of Kentucky School of Music faculty members, will perform Oliver Messiaen's "Quartet for the End of Time," Sept. 10 at 8:30 p.m. on KET.

Their music is a mixture of the love of nature, medieval mysticism and modern tonality.

The performance can also be seen Sept. 13 at 10:30 p.m. on KET.

The contest attracted 1001 scripts, only 25 of which were from Kentucky. Several of the works came from Americans living in Alaska, Hawaii, Poland, Canada, Morocco, Saudi Arabia and England.

In announcing the contest winners, ATL Producing Director Jon Jory said, "We are extremely pleased that one of this year's winners is a young Southern playwright. While we do not view the contest as regional, we are partly interested in developing indigenous work."

The two plays, *Crimes of the Heart* and *Find Me*, are a wonderful balance for each other. Beth Henley's a beautifully observed character comedy, while Olwen Wymark's play combines a highly unusual dramatic form with a searing examination of problem children and their effects on the family.

Over one-fourth of the entries in this year's contest were from women. Of the ten finalists, seven were women.

"Women playwrights give us a fresh view of American life, and I see it as an encouraging trend," added Jory.

Find Me was produced by the experimental troupe, Orange Tree, and was called "a remarkable achievement" by the *London Times*.

The drama is about a family crisis caused by a disruptive and violent child and is based upon the true story of a girl, who although she had committed no crime, was locked up in a high security prison at the age of twenty.

Ms. Wymark, the play's author, is a mother of four and the widow of Patrick Wymark, a celebrated Shakespearean actor who died while on tour in Australia in 1970. She was born and raised in California, and returns to the USA each summer to give lectures and courses in playwrighting.

She recently taught a playwrighting class at Wesleyan University in Connecticut. The author of 20 one-act plays (all produced in England and throughout Europe) and two volumes of

short plays, Ms. Wymark does extensive writing and the BBC. Beth Henley, author of *Crimes of the Heart*, is 25 years old and a graduate of Southern Methodist University in Dallas. *Crimes of the Heart* is her first full length play, two previous one-acts having been produced at SMU.

Crimes of the Heart is a comedy-drama set in Mississippi, the author's birthplace, and deals with three sisters hammering out their friendships and relationships during a bizarre crisis.

Both playwrights will be flying into Louisville for the opening of their plays during the Festival, which last year attracted drama critics from many major newspapers across the country, as well as literary agents, performers and producers of other regional theatres.

This year's Festival will debut at least six new scripts. *Find Me* and *Crimes of the Heart* will be among them.

The schedule for the production of the two plays will be determined later.

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3. Double Vision - Foreigner (Atlantic)
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6. Worlds Away - Pablo Cruise (A&M)
7. Natural High - Commodores (Motown)
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10. The Stranger - Billy Joel (Columbia)

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1. A student's registration will be cancelled on September 13, 1978 if tuition fees are not paid.
2. Students who are cancelled may be reinstated from September 14 through September 22 by paying their tuition fees plus a \$50.00 reinstatement fee.
3. After September 22 students who have not paid their fees will not be permitted to attend the University the Fall semester.

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'Rush'ed experiences

Continued from page 1

Pat Harding, a transfer junior from Florida, only got back three invitations after the open house parties. She didn't receive any invitations after the first round and was forced to drop rush.

Harding stayed at Yocum Motor Lodge until she received campus housing. Everyday she walked or got a ride to Keeland Hall, where her rush group met.

"I was disappointed when I didn't get asked back, but I met a lot of people and made several good friends," she said. Harding still hopes to join a sorority through open rush. (After formal rush, houses can contact people who are on a list of those still interested in joining a sorority.)

Others found themselves faced with the same situation as Harding. Freshman Laura Pratt dropped rush after the second round of parties because she didn't get asked back to houses she wanted. "I came to see what it was like mainly," she said, "but I just

couldn't handle the formal part." Pratt said she too may attend open rush.

Not all of the girls who drop rush just shrug their shoulders and walk away. There is heartache involved with not being accepted. A resident advisor at Kirwan III says several of the girls on her floor were crying when they didn't get back any invitations.

Even though she is now a pledge, business sophomore Nancy Comet felt hurt by the system. "I couldn't believe I got cut by so many houses the first round," she said. "They were all so nice to me."

"I called up a friend of mine and cried on his shoulder," she said. "But after going through drop-add I realized that it was nothing."

This fall's turnout was the largest ever for sorority rush, according to Margey McQuilken, assistant dean of students and campus sorority advisor. Of the 82 girls who participated, 394 pledged to sororities.

Coaches predict

Continued from page 5

Tennessee game as one he well remembers. The pass gave Kentucky momentum and the Cats took the ball in to score the game-winning touchdown. With the likes of Penn State, Maryland and Baylor on this year's schedule, momentum may play an even more important role this year.

As for how the SEC compares to the Big 8 Conference (considered by many experts to be the best conference in the nation), the majority of the coaches felt that an accurate comparison could not be made. But a few gut feelings did leak out.

Curci thinks "from the top of the conference to the bottom, the SEC and the Big 8 are the most prestigious, but we may be even stronger now."

Coach Dough Dickey of Florida simply stated "We've got the best teams."

Noting that Auburn, Ole Miss and Alabama play Big 8 opponents this year, "we can see from that," said a non-committal McClendon, of LSU.

Surprisingly, the coaches did not pick their own teams when asked who they expected to win the SEC and national titles.

Kentucky and Alabama are considered the forerunners of the SEC by the conference's coaches. LSU was the third leading favorite with Mississippi and Auburn finishing out the top five. Four coaches consider Tennessee a possible darkhorse winner.

There was no unanimous choice for the nation's top team and a few coaches even picked two teams for the top spot. Alabama and Notre Dame led the voting with four votes each. Penn State received three votes — one from Curci, who added, "Penn State is loaded" with talent. Arkansas finished the voting with two.

So this is how it stands with the people who really ought to know. The sports writers will continue those sleepless nights counting floating pigskins. As for me, I'll just be counting phone bills.

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