

## Flake out

Yesterday's snow may have discouraged motorists, but some members of the Sigma Chi fraternity took advantage of the white stuff and braved the cold enthusiastically and went cross-country skiing near the Greg Page Stadium View Apartments.

By David Maynard

# KENTUCKY Kernel

University of Kentucky  
Lexington, Kentucky

Vol. LXXII, No. 96  
Thursday, January 31, 1980

an independent student newspaper

## Singletary places faculty on probation, retains Communications college

By DEBBIE MCDANIEL  
Editor

UK President Otis Singletary told the College of Communications' 20 full-time faculty members yesterday that he will follow an evaluation committee's unanimous recommendation to retain the college's structure and organization.

However, he is placing the faculty on a "two to three year probationary period" because of the infighting which led him to appoint the eight-member committee in September. At the end of the period, if the faculty members have worked together he will recommend searching for a permanent dean; if there is no improvement, he said he will go to the Board of Trustees with a recommendation to dismantle the college.

Singletary met with the college's faculty on the 18th floor of the Patterson Office Tower. Sitting atop the long table which seats the members of UK's Board of Trustees, he faced the three rows of silent faculty members, alternately gripping the table's edge and gesturing broadly as he explained the reasoning behind his decision.

"I was probably the most optimistic one of all when I talked about creating the college," Singletary said. However, the committee's recommendation that "the college should continue to exist as a separate unit, with its current programs" is "vastly different from the view I carried in the not-so-recent past," he said.

"The basic problem in front of me is what possible excuse do I have for proposing to continue?" he said. "I've been very troubled for about two weeks now. I see nothing to lead me to believe that things are going to get better."

The college's students expressed a strong preference to maintain the college, combined with recommendations from Acting Dean Herbert Drennon and the committee, he said he was "persuaded that I'm not going to abolish the college."

Tensions in the college were "aggravated by administrative folk at different levels," he said, adding that it was a "faculty problem" rather than one of conflict between administrators.

Former Dean Ramona Rush, who held that position since the college's creation in 1976, resigned in May after faculty members sent a letter to Singletary expressing their doubt in her abilities. She said she was "fed up with trying to put together a viable College of Communications."

"I would urge you to put these little petty hostilities away; put them on a

back burner," Singletary said. "If you can't, we're going to insist that you hate each other on your own time."

Drennon, appointed July 1, will keep his position during the probation period, Singletary said. Lewis Cochran, vice president for academic affairs, told the faculty members that Drennon must submit a formal report of the faculty's progress to the president's office at least twice a year.

Singletary said UK's founders "didn't create this University to be a stage on which you people can play out your biases or whatever they are."

He read a paragraph from the committee's report which said, "The original decision made by the administration, on the recommendation of the Senate, to set up a College of Communications was reasonable and appropriate and that recent internal difficulties were not caused by the organizational arrangement of the College but by philosophical and personal conflicts."

"I would like to be proven wrong this time so I can be proven right the first time (when he advocated establishing the college)," Singletary said.

The committee's other recommendations were:

- changing the college's name to the College of Journalism and Communications;
- including academic units of the college the school of journalism, the department of communication and a new department of telecommunications (which is now a sequence in the department of communication);
- developing the school of journalism's advertising sequence and seeking accreditation for it as soon as possible;
- retaining the programs in speech and communications in the department of communication;
- that the recommended telecommunications department should consist of a program in electronic media which includes radio but not a broadcast journalism sequence;
- placing the graduate programs (MA in communications and the recently approved PhD in communications) under the dean's supervision;
- adding some, but not all, of the tenure-track faculty before the fall semester.

Singletary lifted the freeze on nine faculty positions, and said a search should begin to fill some of the positions. Cochran said the \$88,000 set aside for salaries was probably not enough to fund the chairman position in the communication department. If not, the faculty might have to choose

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## '69 UK law school graduate

### Commonwealth Attorney tells of job pressures

By RUTH RAGLAND  
Staff Writer

"Criminals are pretty dumb," says Commonwealth's Attorney Larry Roberts.

Roberts, who along with five full-time assistants are responsible for prosecuting felony cases in Fayette County, spoke yesterday on the pressures of being a prosecutor to the Student Bar Association's Noon Forum.

A 1969 graduate of UK's law school, Roberts began his legal career volunteering to handle legal aid cases such as housing, bankruptcy and divorce.

He claims defendants began coming to him as clients after overhearing him

arguing cases while they were waiting in the holdover. "If you raised your voice a little bit and said, 'Judge, I object to that,' they'd (the defendants) think you were the greatest lawyer in the world," Roberts said.

But before long, "I had had a stomach full of legal aid cases," Roberts said, because criminals always seemed to give the same defense of having been "standing on a street corner when someone pulled up and offered them a color TV for \$10."

Roberts, 36, said that when he switched to being a prosecuting attorney he found that there were "a lot of dedicated police officers and victims who needed representation just as badly as the criminal did."

Roberts said a major standard for a prosecutor's office to meet is that of "whether the poor black guy is going to be treated the same as the rich white guy."

He said that the pressure a prosecutor faces is not that of a win-loss record but the constant scrutinization of judges, juries, police and victims as to whether the prosecutor is prepared for the trial. "If you go in and try to wing a trial the word spreads pretty quickly," he said.

In answering a question posed by one of the students in the audience, Roberts also defended his prosecution of the Lexington woman facing a charge of reckless homicide in the

huffing-related death of her 10-year-old son last fall.

Roberts' office is an elected one and he said he is running for office every day. He said he believes one of his duties is to replace fear with knowledge in educating the public about crime. His office has programs in burglary and rape prevention and works with the police, teaching them new techniques of investigation.

Even with all the pressures he faces, Roberts said his job is one he intends to keep. "There isn't a day that I dread getting up in the morning, because I love it (the job)," he said. "When you can nail a drug pusher or murderer who is smart, that becomes very satisfying."

## Rotting rice

### Professors tell of Cambodia's continuing famine, political unrest

By WALTER PAGE  
Staff Writer

While Americans complain about the rising cost of food, Kampuchean cry about the rising cost of hunger — death.

And while Americans complain about the lack of support from Russia, China, and Viet Nam, Kampuchean cry as they watch precious rice rot in the sweltering heat on the wrong side of the Mekong river.

An estimated 200,000 Kampuchean — known as Cambodians until the Khmer Rouge took power in 1975 — die every month, and have been for months.

In 1975, the population was estimated at 8.5 million people, survivors of years of civil war strife. By 1979, the best estimates were 4.5 million people.

"The Khmer Rouge — French for Cambodian Communist — deposed Lon Nol in 1975. Pol Pot, a Chinese-backed Communist, then took over, and the name of the country was changed to Kampuchea," said Richard Ulack, a UK geography professor and chairman of the Asia Council, a group of concerned UK professors.

John Quigley, Ohio State University law professor and former vice

president of the National Lawyers Guild, said "It has been alleged that they killed three million people."

Few children survived. Malnutrition, starvation, and loss of parents claimed an entire generation.

President Jimmy Carter calls the situation "a tragedy of genocidal proportions."

"It's hard to get a feel of just how bad the situation is. People have been dying by the scores there for years, and continue to die," Quigley said.

United Nations Secretary General Kurt Waldheim said he believes it is "a natural tragedy, the proportions of which may have no parallel in history."

However, Quigley, a legal observer of the *in absentia* trials of Pol Pot and Leng Sary for genocide in August 1978, said he believes there is a comparison.

"It's like the Holocaust of World War II. The trial I attended was comparable to the Jews trying Hitler after World War II. The evidence is all there; it's undeniable," he said.

"They (Pol Pot and Leng Sary) were convicted and sentenced to death. It is highly unlikely the sentence will ever be carried out, however."

The situation has changed, with a new regime assuming power recently.

"In recent weeks, there has been evidence of improvement," said Ulack.

"To tell the truth, very few people know what is going on there," said Sean Boonpraong, computer science graduate student from Thailand, a neighbor country to Kampuchea. "Nobody can go there besides some officials."

"The situation in Thailand isn't as bad as you'd think. In Cambodia, however, it's a different world," he said.

Perhaps the most astonishing point, Boonpraong said, is that the political and social turmoil has been going on for years.

"There is a very old civilization, going back thousands of years," Quigley said, "with a number of different cultures and people vying for power."

"After World War II, there has been a situation of instability worldwide, which hit parts of Southeast Asia hard," Boonpraong, an associate of Ulack's, said.

"The French moved into Southeast Asia in the mid-1800s. Things didn't go well, and in 1953, they were expelled, as Cambodia gained its independence," Ulack said.

"The Americans filled the vacuum

in an effort to halt Communist aggression," Ulack said, adding, "Our intervention, of an extent, was disastrous for us to be honest, but for Kampuchea especially."

In an effort to quell guerrilla warfare in Viet Nam, the U.S. bombed Cambodia from 1969 to 1973.

"In 1970, while we were in Nam, the U.S. invaded Cambodia, ousting Premier Sihanouk and putting in U.S.-backed Lon Nol," Ulack said.

"Viet Nam has recovered. Kampuchea is still suffering. U.S. bombing ruined 80 to 90 percent of their agriculture, and therefore, almost the entire economy," Quigley said. "It takes about 100 man-hours to refill a bomb crater, which may be 20 to 30 feet deep and even wider," he added.

"The Pol Pot regime was disastrous — destruction of the intelligentsia — that is, killing everyone with a high school education or above. Cities were

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## today state

**KENTUCKY EDUCATIONAL TELEVISION OFFICIALS** said yesterday they hope a proposed cutback of federal funds will be offset by increased private contributions.

KET executive director Leonard Press said in an interview that President Carter's proposed federal budget could mean KET loses up to \$500,000 of the money it otherwise might have received.

Unless Congress can be persuaded to restore some of the funds, the Kentucky network may receive only about 1 million in federal funds in the next fiscal year — about the same amount as this year, Press said.

KET received about \$5.5 million from the state for the current fiscal year.

The problem is that KET needs \$7 million to \$10 million just to keep the system operating at the same level, Press said.

**CLAUDE CANADA, A CONTROVERSIAL COAL** operator who became a millionaire for the third time during the eastern Kentucky coal boom, was shot to death early yesterday, and his estranged wife was charged with murder, state police said.

Mrs. Leona Canada was released from the Jessamine County jail after posting a \$20,000 bond, a jail spokesman said.

Robert Muse, public affairs officer at the state police post in Richmond, said the 61-year-old Canada was killed shortly after 3 a.m. by a .38-caliber bullet wound to the chest.

## nation

**WHAT IS MORE PROFITABLE** — an oil company or a television network? Mobil Corporation says a network is and it made a television commercial saying so. The networks say they will not run the commercial.

"I think it's censorship," Mobil executive vice president Herbert Schmetz said yesterday. "I don't think their motivation is to censor, but that is the result."

The networks said the decision to reject the ad was based on long-standing policies against airing commercials on controversial public issues and had nothing to do with the discussion of their profits. NBC also challenged the relevance of the comparison.

**A WINTER STORM** that left Southern California mired in mud and some Western states buried under knee-deep snow pushed into the nation's mid-section yesterday spreading treacherous ice into Dixie.

Hundreds of schools closed, lights went out, and cars slammed together as the storm that produced Utah's heaviest snowfall in six years pushed into the Midwest. The storm left behind 18 inches of snow in Salt Lake City and smothered Flagstaff, Ariz., under 25 inches.

In Southern California, mud was 10 feet deep on one street in San Bernardino, and the overflow from a dam in neighboring Tijuana, Mexico flooded parts of San Diego.

**THE CARTER ADMINISTRATION** wants to make sure American athletes can show their skills, but does not want the United States to be the site of an alternative to the Moscow Olympic Games, a congressional panel was told yesterday.

Nelson Ledsky, deputy assistant secretary of state for congressional relations, said, "We want our athletes to be able to compete. They have worked very hard, often for years, to perfect their skills."

But he also said the administration is determined that the Soviet Union must withdraw its military forces from Afghan-

istan or face a refusal by the United States to take part in the competition.

## world

**IRAN'S FOREIGN MINISTER**, angered by the daring Canadian rescue of six Americans trapped in Tehran, declared yesterday he expects the U.S. Embassy hostages to be treated for Canada's "duplicity."

The estimated 50 hostages "most probably" will now be freed more harshly, Foreign Minister Saleh Ghotbrah said, and the responsibility will be Canada's.

Speaking at a Tehran news conference, Ghotbrah denounced the secret Canadian operation as a "flagrant violation" of international law and warned that retribution would be exacted from the Canadians sooner or later.

## weather

**PARTLY SUNNY** but cold today with a few snow flurries possible. Highs today in the upper teens to mid 20s. Clear and bitterly cold tonight with lows from 5 below zero to 5 above. Sunny but cold tomorrow with highs in the upper teens to mid 20s.

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# KENTUCKY Kernel

editorials & comments

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## Courier-Journal, UK's Metcalf should have consulted with students

One of the main purposes of the journalism profession, and the newspaper business on the whole, is to present the public an objective, readable product which comes as close to truth as possible.

And this product should be informative, enlightening and thought provoking. It should leave no stones unturned.

Many journalists and newspapers take pride in their ability to do so.

However, when this does not occur, it is most blatantly pointed out — as it well should be. That is why the editorial page exists: it allows people the right to

express their beliefs, arguments, dissatisfaction and sometimes even support.

In the same light, elected officials should try their best to know what their constituency desires and believes. It is their duty as elected officials. Unfortunately, it does not always happen this way.

Too often, the elected official thinks more in terms of self interests, and not what's good for the whole.

In yesterday's Louisville *Courier-Journal*, Mark Metcalf, UK's Student Government president, said most UK students he talked to felt "positive" about the draft, although he was part of a student legislature

that voted last year to voice its opposition to a resumption of selective service registration. He went on to say that the greatest student concern about draft registration is the potential impact on career plans.

In fairness to Metcalf, it's quite possible that all the students he has talked to have expressed a positive attitude about the draft as well as concern about the potential impact on career plans.

However, Metcalf could have shown a little more interest in getting student opinion beyond just talking to some members of the student senate and his fraternity brothers.

Furthermore, the *Courier-Journal* should have

shown a little more objectivity and a little less sensationalism in writing the story. To think that one — or in this case two — students' opinions were the basis for the whole University is preposterous.

If nothing else, Metcalf and the *Courier-Journal* should have consulted with all student leaders or initiated a public opinion survey to see how the majority of students at UK felt.

And if the students seemed to agree on the whole, fine. But if not, then a gross error had been made.

Opinions belong on the editorial page, not on the news page.

## Who needs knowledge?

By REBECCA KIMBALL

I was sitting with the morning paper and a few cockroaches at the kitchen table. I read some headlines, the comics, and then got to Section E, Living Today. "A debatable subject," I thought when my roommate Marie groaned her way into the room.

"Is there really life after Michelob?" she asked, as she plopped into the chair next to me. We read the *Times* together for a while and about eleven o'clock Susan, the third Stogee, joined us at the table. She's not the kind of girl you'd call cute as a baby's butt to begin with, but this day she looked especially nauseating. Her mascara had made it down to her cheekbones overnight and she had a big brown hickey on her neck. She told Marie and me all about Jeff, the ape-like jock who had planted it on her the night before.

"I'd drink his bath water!" she moaned, and Marie and I wrinkled up our noses and stuck out our tongues in complete disgust.

"He kisses," Susan continued, "well, kind of rough, really. Sort of uses his teeth, almost. I don't know how to explain it, it sort of hurts, but it sort of felt good."

Marie called her a masochist, but of course Suzie didn't know the meaning of the word. "Just because he plays rugby and all," she said.

"Rugby players EAT THEIR DEAD," said Marie.

Suzie left the room. A minute later she reappeared with a couple of towels and a razor heading straight for the bathroom for some R and R.

"Guess she's gonna use up all the hot water," Marie said.

We traded sections of the paper and took turns getting up to boil coffee water. Three cups late we'd both caught a caffeine buzz and our chatter was on full force. Marie was describing Anna Malone's attire at the previous night's party.

"Reveal tight jeans. I was trying to ask her how long it took her to get into them." She paused and concentrated for a second. "It wouldn't be so bad if she had a fat ass."

"What I hate is the way her lips are always chapped," I said. "If there's one thing I hate to see, it's chapped lips. God, My mouth hurts just thinking about it."

"Maybe she and Jeff should get together for a suck out," Marie said. "I heard that!" Suzie yelled from the bathroom.

Marie yelled back, "Goody goody gumdrops," and flipped the bird.

Suzie walked by wearing a towel around her bod and one wrapped around her head turban style. "Marie," she said, "I wish you'd start cleaning your pubes out of the drain after you take a shower."



"Yes Miss Homemaker," Marie replied. She continued on with her verbal slaughter.

"Did you see Candy last night wearing that tailored wool suit? She looked ridiculous. She came up to me and went through the same old routine about how's school going, what have I been doing, where do I work? God, what a bore. Then she told me she was going to the Sigma Puika ball, some fraternity dance, or something, with a guy who kisses like a fish. THEN she asked me what in the world she could wear? Who do I look like, Diane von Furstenburg? I should have told her to wear some scales. And did she tell you about her new job that she just loves?"

"Yeah, a dental assistant," I said, "it figures."

"I acted really interested and found out who the dentist was to make sure I never go there. I can see me now going in to get my teeth cleaned or something. She'd jump at the chance to stab me with those tools."

We heard someone knocking at the door and I yelled, "Friend or foe?" because I didn't feel like getting up.

Jeff stuck his big fat head in the back door like he owned the place. "Hi girls," he raised his voice like he was on the field about to attack. "HEY, Suzie, let's GO."

Suzie came running into the room. I bet she hadn't moved that fast since her last high school fire drill.

"Where are you two headed in such a huff?" I asked.

"Library. Study, study," Jeff said. He was smacking his gum ninety to

nothin. I could just picture him in line at McDonald's saying, "Hamburger. Eat, eat."

"Really," he said, "if ya wanna know, Suzie's gonna study and I'm gonna memorize THIS little baby." He showed us a test with the answers marked in red. "I got a test tomorrow in class I've been to, maybe three times. But watch me ace it. It's easy to pass at this school if ya got connections." He was playing imaginary drums on his thigh and nodding his head up and down.

I said, "That's what I like to see. A true seeker of knowledge."

Suzie pinched his ass and said, "Who needs knowledge?" and Jeff sort of tickled her out the door.

"Damn, he's got her on his team," Marie said, "without a paddle."

"That's shit creek," I said.

"Yep, he's probably got her there too. You know, I'd never say anything to Suzie about it, but there's something really creepy about that guy."

I said, "Yeah. He's a latent vampire."

The phone rang three or four times and Marie picked up the receiver. "Hello!" she said. Her voice went up an octave and she fluttered her eyelashes. "Oh, hi Leslie. Yeah? I'd like to, but I have a million tests next week and I haven't cracked a book all weekend. Suzie went to the library with Jeff. I felt a last resort invitation coming on and mouthed the words 'I'M NOT HERE' emphatically."

"No, SHE'S not here either. Well, thanks for calling," Marie hung up the phone and pranced around the room with a hand on her hip. "I know well why she called and it wasn't to be neighborly. She wants to get in Barney's pants. Ask anybody. Ask Barney, for that matter." Then she announced, "I'm going over to his place right now. Before that little bitch calls him up to go see some X-rated movie and gets him all hot and buttered." She got out a pocket mirror and did some last minute primping. Then, staring awkwardly at her chest, she asked, "Is my bra even?"

"What?"

"One side always winks first."

I knew if I didn't kick her out, she'd never make it to Barney's. "Face it, Marie," I said, as I pushed her out the door, "you don't have much to wit."

Rebecca Kimball is a journalist senior. Her column will appear every other Thursday.



## 'Circumstances' not snow wonder I'm so perturbed

### sally broadwater

Lexington has its first snow of the semester, but I do not have the spirit of a child as I look out at the blanket of white. Quite to the contrary, I feel like a victim and picture "fender benders" and my dragging a small pillow around after a winter spill that resulted in a broken tailbone.

New Englanders may feel at home, and students from the deep south may be excited about the snow, but those of us from Kentucky know better. We will not get enough snow to ski and maybe not enough to close the schools down. (Although it does not take much in the Commonwealth of Kentucky. I have overheard my grade-school neighbors figuring in snow days when counting up their Christmas and Turkey Day vacation time.)

I had originally planned to comment on the draft and had a pile of articles on the President's recent address and statistical reports on veterans, but quickly put them in the drawer while listening to the morning radio weather reports. Nothing like an overly cheerful disc jockey telling you that "the city's road crews are doing the best they can under the Circumstances." It is about time that someone realized that these "CIRCUMSTANCES" did not occur for the first time with the blizzard of 1977. And while they're at it, the other myths that go with the tiny

perfectly intact hairdo. The sleek leather boots with three inch heels that Glamour advertisers have also been reported as the cause for the unusual number of coeds "resting" on campus steps and sidewalks.

I once had the nerve-wrecking "pleasure" of seeing how other metropolitan and rural areas handle these yearly "circumstances." During the fall of 1977, I left Chicago with snow as high as the cars and the O'Hare airport closed one of the few times in its history and made it through a sleet storm in Indianapolis, only to cross the bridge from Jeffersonville, Ind., to Louisville and hear reports of 1-64 being closed to Lexington.

My mother said that I used to love to sled as a child. I am not sure that my perspective toward snow changed completely when I got my driver's license and had to battle the elements to get wherever I wanted to go. It really hit when I could no longer afford to stay home and play in it, or take the day off, and I knew the fashion editor at *Glamour* would not mistake the green plastic duck boots and extra weight around the waist from long underwear as a child with extra gear.

Sally Broadwater is a UK graduate and a part time student.

## Letters policy

The *Kentucky Kernel* welcomes all contributions from the UK community for publication on the editorial and opinion pages.

The *Kernel* may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to Room 114 Journalism, University of Kentucky, Lexington, Ky. 40506.

For legal reasons, contributors must present a UK ID before the *Kernel* will be able to accept the material.

### Letters:

Should be 30 lines or less and no more than 200 words. They should concern particular issues, concerns or events relevant to the UK community.

### Opinions:

Should be 90 lines or less and should give and explain a position pertaining to topical issues of interest to the UK community.

### Commentaries:

Should be 90 lines or less, with no more than 800 words. These articles are reserved for authors who, in the editor's opinion, have special credentials, experience, training or other qualifications to address a particular subject.

## The 'thousand pound shithammer' strikes again

By JAMES GRIFFIN

### opinion

The "funeral" was only a couple weeks ago, back when everyone was supposed to be returning to school for the spring term. They all came back except for one. No, the Doughboy didn't die, but the way he vanished from Lexington he may as well have. I figured that the next time our group of friends got together that it might resemble a burial ceremony, and so I wasn't too surprised that what we hoped would be a cheerful party didn't turn out that way. What had transpired as the remnants of this once whole team had tried to regroup after Christmas break could only conjure up thoughts of morbidity, visions of some unknown force taking its toll on the population, culling selected members from the small group and transplanting them into a soul foreign to all of us. This is the feeling that comes to mind when I encounter the loss of a companion common to my circle of friends, and when the Doughboy left school this fall, I knew I'd encountered an old enemy again.

We had gathered at the home of a mutual friend to search for pieces that might have been left behind

in the haste of his departure. The exit he'd made left quite a wake; packing his belongings in a frenzied afternoon without calling any of us to say so much as a quick goodbye. Then he was gone, marking his exit with a tombstone in the form of a note tacked on his roommate's door. It was a curiosity about the force that had taken the Doughboy away, more than anything else, that brought the group together to scour the area for evidence. It reminded me of forensics experts from a police investigatory lab, surveying the scenes and asking each other when he was last seen, what he had been doing: "Who had he been with?" The police have some token concern for the victim, but are far more interested in the suspect. We were looking for similar clues that might help us avoid a similar fate.

It was clear now that the "thousand pound shi-

thammer" had fallen again. That's how I pictured the "assaultant," and I knew that we'd have to travel far from the immediate area to even begin to find evidence of its falling fate. The swath it cuts is wide, the imprint of its head immense, and the handle so long that it must be controlled by some force stronger than science would have believe is capable of existing. Nevertheless, we continued prying each other for scraps of fabric, bits of hair and fingerprints that might produce a clue as to the mannerisms of this "shithammer." I pointed out to the group that the object that struck down the Doughboy was immense, at least a half ton, maybe more. The stench, they agreed, was overwhelming and pervasive. "The shithammer," I said, "has fallen again." They could only nod their heads in agreement.

A dirge played in the background; Neil Young says, "It's a wonder tall trees ain't layin' down... There comes a time..." Well, the time came and it took the thousand-pound shithammer to lay down the Doughboy. May he rest in peace.

James Griffin is a communications junior.

# Bicycle thefts can be prevented

By LIANNE MIZE  
Reporter

Last summer, 59 bicycles were reported stolen from the UK campus area. Since the beginning of the academic year in September, another 31 bikes have been reported stolen.

The grand total that were recovered: one. But the police cannot really be blamed for the low recovery rate. Stolen bicycles can be quickly repaired and very few bike thieves are ever caught in the act.

With bolt cutters or even heavy pliers, a thief needs little time to break through a chain or lock and take off on a bicycle.

Theft rings exist for bicycles just as they do for cars, according to UK Police Chief Paul Harrison. He said that early last summer, a theft ring from out of town came onto campus and paid 10- to 12-year-old children \$10 to steal two-wheelers.

He said the ring could leave Lexington with a van full of

"hot" bikes within two hours time.

Students may can take several precautions to prevent the thefts of what may be their only source of transportation. One alternative is to take part in Operation Identification, in which the owner registers his name and his bike's serial number with the police in exchange for a sticker warning potential thieves that the vehicle can be traced.

"Operation Identification does work," Harrison said. "Thieves would rather steal an unregistered bicycle than a registered one."

The owner of one local shop is trying to do his share to cut down on the number of thefts. Al Marzian, of Everybody's Bike Shop, said that when negotiating to buy a used bike from someone, he always checks for the serial number and asks for some identification. If there is no serial number, he said he will refuse to buy it because it was probably stolen.

Marzian advises that anyone who buys a used cycle also check for the serial number.

Some other recommended theft-preventative measures:

- ✓ Lock bicycle at all times.
- ✓ Do not hide bicycle — lock it in well-lit, conspicuous area.

✓ Do not lock bike on anything such as a parking meter or small tree, over which the chain can be lifted.

For \$25, Marzian recommends several "high-security"

locks, which he claims cannot be cut through as easily as a cable or most chains. If that price tag is too steep, a brass padlock with a hardened shackle will suffice, he said.

## Storm drops blanket of snow across state; traffic hampered

From staff wire dispatches

Winter ended the suspense yesterday by dropping a blanket of snow across the state, clogging traffic and closing schools.

The storm, which the National Weather Service had been predicting would arrive earlier in the week, slipped into the state before dawn. By mid-morning there was a two-inch snow cover in Lexington. Elizabethtown reported four to five inches, Louisville had three inches, and Madisonville reported two to three inches.

The snow made it difficult for early-morning commuters.

Metro Police said they had reported about 50 auto accidents by 3 p.m., about twice as many as on a normal day. Louisville and Jefferson County police handled approximately 100 auto accidents, almost all of them minor.

Fayette County Road Department began work on the streets about 5:30 a.m. Harrison Reed, Operations Manager, said 23 trucks with the normal complement of men were used to combat the snow.

Grounds Superintendent Edward McMahan, said crews began work on the UK campus

about 5:30 a.m. According to a priority plan for snow removal, the area around the Medical Center and the areas used by handicapped students were cleared first. He said 12 pieces of equipment and about 68 men worked to clear yesterday's snow.

Little melting of the snow is expected today or tomorrow. Highs both days are expected to remain in the 20s. In order for the salt used by road crews to work effectively, a temperature above 20 is required. Some relief may be in store this weekend when a warming trend is expected.

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Third class postage paid at Lexington, Kentucky 40511. Subscription rates are mailed \$3 year, \$6.50 semester, \$2 for summer or one cent per year non-mailed.

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- 1 Silt
- 4 Mia
- 10 USSR symbol
- 14 Anaglyph
- 15 Second to none
- 16 Man's name
- 17 Re
- 18 Misleading
- 20 — Nevis
- 21 Craze
- 23 Youthful
- 24 Any
- 25 USSR river
- 26 Par for —

DOWN

- 1 Blackleg
- 2 Passageway
- 3 Verily
- 4 Asian coin
- 5 Cruel joke
- 6 Bluer
- 7 On one's —
- 8 Bus. abbr.
- 9 Sheepfold
- 10 Sea disposal
- 11 Old Sod
- 12 Thomas —
- 13 Lurch
- 19 Numeric prefix
- 22 Entertained
- 24 Flatboat
- 25 Grasslands
- 26 Path
- 27 Erene, et al
- 28 Hard wood
- 29 Fettle
- 31 W. Can. river
- 32 Corroded
- 33 Garbed, of old
- 36 Echo
- 40 Disen-cumbers
- 41 Persian
- 43 Fabulist
- 45 Meantime
- 47 Genius
- 49 Sufficient
- 51 Entomb
- 53 Russian sea
- 54 Hindu bible
- 55 Holes-in-one
- 56 Young animal
- 57 Landers and Sothorn
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## sports

# Lightning strikes

### Dirk Minniefield's shot at buzzer gives Wildcats win over Auburn

AUBURN, Ala. (AP) — Freshman Dirk Minniefield sank a basket from the deep right hand corner with only one second remaining last night and gave third-ranked Kentucky a 64-62 Southeastern Conference basketball victory over the Auburn Tigers.

The Wildcats, who beat Auburn 67-65 at Lexington earlier this season on a late basket by Macy, had trouble with the Tigers.

The win kept UK in a first-place tie in the SEC with Alabama and LSU. Alabama defeated Mississippi State 80-68 while LSU beat Vanderbilt 83-81. Meanwhile, Tennessee fell to fourth place after being upset by Mississippi, 66-61, in Knoxville.

Kentucky, which trailed by 13 points just before halftime, fought back in the second half and finally gained a 58-58 deadlock with 4:12 remaining on a 3-point play by LaVon Williams.

The Wildcats went ahead 60-58 with 3:10 to go on a basket by Freddie Cowan, but Auburn gained a tie 20 seconds later when freshman Darrell Lockhart scored from inside.

The Wildcats, 18-4 overall and 8-3 in the SEC, then went in front on a pair of free throws by Kyle Macy and had a chance to expand the margin with 1:25 to go, but Jay Shidler missed the first shot on a one-and-one free throw situation and Auburn claimed the rebound.

The Tigers called time out, then worked the ball around

until Lockhart tossed in a tying basket from 16 feet with 21 seconds to go.

The Wildcats brought the ball across midcourt, called time out with 12 seconds left, and set up the game-winning shot. The ball had gone inside to freshman Sam Bowie, who tossed it into the corner to Minniefield for the game-winner.

Macy led Kentucky with 14 points and Williams and Charles Hurt each had 10.

Lockhart tallied 16 points, Earl Banks 11 and Frank Poindexter 10 for Auburn, 8-10 and 4-7.

Early in the contest it looked as if Auburn was ready to pull off a major upset.

Macy's basket from the right side gave the Cats a 10-9 lead with 14:54 left in the first half, but then Auburn went ahead at 14:34 on an 18-footer by Bubba Price and led until Kentucky finally drew even on Williams' 3-point play down the stretch.

Auburn's biggest lead was 39-26 with only 46 seconds left in the half when Banks sank a pair of free throws.

However, Kentucky chopped the halftime margin to 39-30 on an inside basket by Williams and a pair of free throws by Chuck Verderber with only two seconds left.

Auburn had a 36-29 edge in rebounding, with Banks leading the Tigers with eight.

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Cowan had seven rebounds for the Wildcats.

KENTUCKY (64) — Hurt 50-0 10, Cowan 13-4-5, Bowie 30-0 6, Minniefield 2-0-0 4, Macy 5-4-4 14, Williams 5-1-3 11, Shidler 1-2-3 4, Hord 4-0-0 8, Verderber 0-2-2 2, Lanter 0-0-0 0, Heitz 0-0-0 0, Gettelfinger 0-0-0 0. Totals 26 12-16 64.

AUBURN (62) — Lockhart 7-2-2 16, Poindexter 3-4-5 10, Banks 3-3-4 9, Stringer 2-4-4 8, Price 3-0-1 6, Cabbage 0-1-2 1, Card 0-0-0 0, Anthony 1-0-0 2, Carter 2-0-0 4, Mumphord 2-2-2 6. Totals 23 16-20 62.

Half-time Score — Auburn 39, Kentucky 30. Fouled out — None. Total fouls — Kentucky 21, Auburn 21. A — 9,271.

## U of L Athletic Director resigns over conflict

LOUISVILLE, Ky. (AP) — University of Louisville Athletic Director Howard Hohman announced yesterday that he is resigning his post effective April 1.

Hohman, 44, declined to discuss the specifics of why he is resigning less than two years after he took the job and with more than a year left on his contract.

However, he admitted that he had a conflict with Louisville Vice President Steve Bing, the administrator to whom the athletic director is responsible.

"No question about that," Hohman said. "Philosophically, we're worlds apart on the way I think an athletic department should be operated and the way he wants it operated." Bing said, "I'd have no prob-

lem giving Howard a recommendation. He would be good for another institution, another program. In my mind, he was not doing the things we expected. He had a misperception of what the athletic director at U of L is supposed to do."

Bing said his displeasure with Hohman had nothing to do with recent investigations of Louisville's football team.

Louisville President James Miller has requested that the National Collegiate Athletic Association look into possible rules violations at the school.

Miller's request was prompted by an athletics committee report which alleged that former assistant coaches had co-signed loans for three football players.

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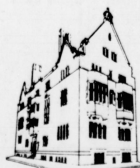
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# Pure luck distribuion

Students say that even as an experiment, new ticket policy is not acceptable to majority

By WESLEY S. LOY

Last Sunday, all student Wildcat supporters were dealt an unfortunate setback. The Dean of Students decided to change the ticket distribution policy from the first come, first serve basis that has been in effect for almost four years to one based on pure luck. This came as a total shock to the thousands in line because no one even indicated that a change was necessary or being considered.

When approached for an explanation, Assistant Dean of

Students T. Lynn Williamson was reluctant to talk about the change. Understandably so. He had just been verbally abused by 2,000 plus students inside Memorial Coliseum. He would only say that this was an "experiment." He would consider our suggestions and/or opinions AFTER the next distribution. When I asked what prompted the change, the only answer he gave was that Student Government and the Dean of Students Office had decided that a change was needed in the system. End of discussion.

This did not seem reasonable to me and the thousands of Big Blue supporters who had spent the night in front of the Coliseum for Tennessee and Ole Miss tickets. I approached Dean of Students Joe Burch in his office the next day to discuss the ticket distribution policy and he provided several reasons why the change was being made.

First of all, he had been receiving complaints from students who were unwilling or unable to stand in line to get tickets. Secondly, he proposed that the weekend campground

in front of the Coliseum was not something the University wanted to support. Last of all, he stated that he wasn't sure students with the ability to brave the cold should be rewarded with the best seats — "a case of misplaced priorities," he claimed.

## opinion

These arguments can be discounted for several reasons. However, these reasons are supplemental to the basic purpose of the first-come first-serve system. It is obviously the fairest system yet devised and supports the old adage "to the victor goes the spoils." A person is led to believe that hard work, self-sacrifice, and pure dedication will lead to a higher reward. The reward in this case being lower arena seats.

The people who brave the elements for their cherished seats are strongly motivated to be near the team they love. And for this, they are willing to sacrifice. I think this behavior is one to be encouraged, not discouraged. The lines that form in front of the Coliseum are a rare display of student unity. We are all there for one unifying cause: to support those who choose to get in line and sleep beneath the stars. I seriously doubt that the University can supply an alternate form of social interaction that has been as beneficial as this.

This, of course, is personal opinion. But with this aside, there are other reasons why the system should be retained for the time being. First of all, I was led to believe that Student Government was supposed to have some say in the ticket distribution policy. Certain members of SG are appointed to a committee to work on such policies and procedures. Dean

Burch admitted that he and his staff decided last Friday to implement the change. SG president Mark Metcalf indicated that SG had not been notified until after the decision had been made. It seems grossly unfair that student input on such an important issue was ignored. The decision was handed down by those who would be unaffected by the change.

Secondly, the notion that this is "only an experiment," has to be questioned. It is a biased experiment at best. If the Dean of Students was truly interested in best serving the needs of the students, he would have solicited input from all sides. Instead, he chose to respond to just one faction without any regard to the other points of view.

I am not trying to say that the system is perfect. There is no

feedback, the Dean of Students will implement the lottery system as planned. Help us retain our rights of self-representation and oppose the lottery. Sign the petitions opposing the lottery before the Tennessee game Saturday night.

Wesley S. Loy is a graduate student in Business Administration and along with junior Greg Scarboro has started a petition around campus opposing the new experimental ticket distribution.

After defeating Ohio State last Sunday afternoon and Eastern Kentucky on Tuesday night, the UK Lady Kats will host Murray tonight (Thursday, Jan. 31) at 7:30 p.m. in Memorial Coliseum. At 2:00 p.m. Saturday Feb. 2, the Lady Kats will stay in Lexington to take on the Tennessee Volunteers.

## Kats host Murray tonight



By DAVID COYLE/Kernal Staff

Some UK students are up in arms over the new experimental ticket distribution policy which will be used Feb. 10 for the Florida and

Mississippi State games. The new policy will involve a lottery for the best student seats at Rupp Arena.

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# DIVERSIONS

## Cue the orchestra

*Lusty Falstaff and company of singers take stage tonight with Verdi's opera*

By SAIT TARHAN  
Assistant Entertainment Editor

Music and theatre will unite this evening when Giuseppe Verdi's *Falstaff* opens as the first opera to be performed in the new UK Center for the Arts.

The comic opera, staged by the School of Music, will be performed tonight, Friday and Saturday at 8 p.m. The cast will be accompanied by the 60-piece University Orchestra.

"We are very excited by the fact that we're getting to do something of this magnitude," said Phyllis Jenness, director of the opera. "This is a true masterpiece work of Verdi's, although not his best known work, and it's enormously skillfully put together. The cast is really up for it. The only problem we have now is the weather and we're going right ahead with just as much enthusiasm as though it were a regular night."

Jenness' chief aide in producing the opera is stage director Sharon Kinnison, a graduate student studying voice. Kinnison has been featured in two previous UK operas, *The Bartered Bride* and *The Barber of Seville*, and this year's UK Theatre production, *Something's Afoot*. For *Falstaff*, Kinnison said she directed and designed all of the performers stage movements, coached them with any acting problems

and generally "helped them act."

Kinnison noted that although the Concert Hall is not primarily for theatre use, adjustments have been made and "we are persevering well. The lighting facilities are not good for theatre, there are no follow spotlights or places to 'fly' scenery or lights, so we've had to adjust to that when planning the show. I think we've done very well," she said.

The three-act lyric comedy, to be performed in English, is based on the character of Falstaff as developed in the William Shakespeare plays, *The Merry Wives of Windsor* and *King Henry IV*.

The story centers around Falstaff, a jovial, rotund old rogue who, realizing he is broke, schemes to increase his wealth by befriending the wives of two rich burghers. They realize he is a swindler and the remainder of the opera is a farce wherein everyone (including the Ford's) tries to "dupe" Falstaff while he is trying to do the same to them. The resolution comes when a tree, the "Oak of Herne," is wheeled on stage toward the end and a story told about it.

The two burghers' wives, Meg Page and Alice Ford, are played by Nancy Senf, a UK music graduate from Lexington, and Melissa Turner, a music graduate student from Mayville.

Kenneth Carter, a UK graduate and director of music at the First Presbyterian Church in Jonesboro, Tenn., plays the title character. As an undergrad, he was a featured soloist in *Elijah* and Brahms' *Requiem*.

In addition to Alice, the Ford family includes her husband, played by Don Richard, a junior theatre major from Lexington; their daughter Ann, played by Kim Burklow, a junior voice major from Harrisburg, Ill. and Dame Quickly, the housekeeper, played by Deborah Nehols, a senior voice major from Lexington.

Other members of the cast include Falstaff's friends Bardolph, played by senior voice major Gary Bertram of Lexington, and Pistol, played by Owensboro senior voice major Steve Grayson.

Hunter Hensley, director of music at Lexington's Central Baptist Church and part-time voice faculty member at UK, is Fenton and Ned Farrar of Lexington is Dr. Caius. Both men dislike Falstaff and side with the Ford family.

Richard, the only theatre major in the cast, said *Falstaff* is "a real learning experience. It's worlds different from musical theatre, much more structured in terms of the music. I find that singing the entire role makes it harder to concentrate on the acting and feeling natural." Rehearsals were scheduled

so that performers would not have to sing their roles twice in one day, Richard said, because "it's too straining on the voice and too energy consuming."

The sets for *Falstaff* were designed by Dwight Kelly and consist of seven large set pieces that remain on stage throughout the show. They turn to alternately represent a stone wall and the exterior of a village. Otherwise the stage is sparse except for benches and tables. Kelly also designed the large oak tree around which the final scenes are played.

Costuming for the characters, based on medieval clothing and done in earth colors, were designed by theatre arts graduate student Carol Spence. Falstaff is the exception to the color scheme, donning a costume of gold lame.

The opera was Verdi's last complete work and the only comedy he wrote. He is best known for a long line of tragic operas, especially *Aida* and *Don Carlos*. In November, the UK Chorus and Orchestra, under the baton of Atlanta Symphony director Robert Shaw, performed the composer's choral work *Requiem* at the Center for the Arts' dedication ceremony.

Tickets for *Falstaff* are \$4 for adults and \$2 for children and students and are available in the Center's box office in the east corner of the building. The office is open from noon to 4 p.m. weekdays.



George Burns (far left), Lee Strasberg and Art Carney endure the rituals of old age as they plot a bank robbery in the motion picture *Going In Style*.

## Cast, director do it in 'Style

GOING IN STYLE  
Direction and Screenplay  
by Martin Brest  
(Warner Brothers)

Any movie which combines the talents of George Burns, Art Carney and Lee Strasberg will most probably be an artist success. These three veteran actors all have tremendous stage presence and at times seem to possess the power to reach out from the screen and physically move the viewer.

*Going In Style* is a film which demonstrates this power. Directed and scripted by Martin Brest in his major screen debut, the film is a statement on growing old in America — little security in social security, days passed sitting on a park bench, evenings spent watching the television, nights slept through in anticipation of the morning, which only brings more of the same.

To combat their cut-and-dried routine the three old men, led by Burns, decide to rob a bank. As they plot, a sense of purpose returns and each day is a new adventure. There is a will to live, a reason to see the sunrise.

The robbery is pulled off and the trio return peacefully to their homes in suburban New York City. The next day in the park, Strasberg suffers a heart attack.

This scene is a clear demonstration of Brest's skill as a director. Instead of the traditional close-ups of the pain and suffering, the camera with-

draws from the trio to include a group of children playing in a sprinkler. As the children laugh and play, Strasberg slowly pantomimes his attack, finally clutching his friend's arms in a final gesture. It is a deeply moving scene.

After Strasberg's death, Burns and Carney try to decide what to do with their "earnings." They decide a trip to Las Vegas would be the perfect way to dispose of the cash — but their luck is tremendous and they leave town with a small fortune. These scenes display Brest's screen writing ability with scenes that are constructed to produce warm laughter without resorting to wild slapstick.

The resolution of *Going In*

*Style* is too delicate and complicated to put in this small space. Suffice it to say the sentimentality of the action is not sacrificed, nor does it bow to a fairy-tale ending.

Burns, Strasberg and Carney portray their characters with a realism that is touching and moving to even the hardest of hearts. Brest fulfills his own role majestically by faithfully transferring these performances to film. This fusion of talent on both ends of the camera produces a tender motion picture, one bathed in the remembrance of youth and the struggle to keep it alive when its framing is fading.

*Going In Style* is a film with a heart — and, thankfully, a soul.  
— Thomas Clark

## Disney's 'Black Hole' fills others' gaps with fun excursion into the imagination

THE BLACK HOLE  
Directed by Gary Nelson  
Screenplay by Jeb Rosenbrook and Gerry Day  
(Walt Disney Productions)

The *Black Hole* is not only the latest of the *Star Wars*, life in deep space, science fiction genre; it is also Walt Disney Productions' entrance into the world of PG ratings.

Yes, that's right. The studio that gave us the squeaky clean mouse has produced a film the industry has deemed worthy of parental discretion. Is nothing sacred?

Actually, the rating stems not from curse words or a mature subject, but from some scattered violence and an intense plot. This intensity works in favor of the film, giving it more continuing dramatic appeal than *Star Wars* and more life than the still-born *Star Trek: The Motion Picture*.

In a nutshell, the plot works like this: A NASA exploratory vehicle (which actually looks like a conventional spaceship) comes upon an older NASA vehicle which vanished years ago and was presumed destroyed. The older ship (a virtual civilization under metal and glass which could never fly, but is wondrous to look at) is sitting on the lip of a "black hole" — astronomy talk for collapsed star. Naturally, the exploratory craft's crew (Anthony Perkins, Robert Forster, Joseph Bottoms, Yvette Mimieux and Ernest Borgnine) stop to have a look around.

What they discover is Maxmillian Schell commanding a

### film review

ship, operated by robots (or so they appear), which he is preparing to pilot into the hole. Weird things begin happening however, and the crew's Chaucer-quoting robot, V.I.N.CENT, (which cut cutes *Star Wars*' R2-D2) gets the full scoop from an older relative who slaves for Schell. Things look bleak, but naturally the heroes persevere. Remember, this is still Disney.

But *The Black Hole* is more than 20,000 Leagues Under

*The Sea Goes To Outer Space*, no matter how interesting the plot remains in its new dimension. The movie also features a spectacular array of special effects — including the space-ship, V.I.N.CENT (the cute little bigger floats instead of walking) and, of course, the black hole.

Although actual black holes cannot be seen, the Disney special effects men have created an eerie, mysterious swirling mass of colors and textures. Its continued presence outside the ship keeps it always in mind and heightens the drama. Of course the crew is eventually pulled into the hole and the sequences of their journey inside the unexplored phenom-

enon are fascinating excursions into man's imagination.

It is these excursions into the imagination which make *The Black Hole* and *Star Wars* entertaining looks at life in deep space. However unrealistic it might be, these films seemed to satisfy man's insatiable need to play "What if..."  
— Thomas Clark

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AMERICAN ATHEISTS LEXINGTON, KY 40533

### FEELING BETTER ABOUT YOUR RELATIONSHIPS:

Discussions for Women

JANUARY	31	YOUR RELATIONSHIPS WITH OTHER WOMEN
FEBRUARY	7	MALE FRIENDSHIPS
FEBRUARY	14	DATING RELATIONSHIPS
FEBRUARY	21	SEXUALITY
FEBRUARY	28	CONTRASTING SINGLENESS AND MARRIAGE
MARCH	6	GETTING SERIOUS
MARCH	13	BREAKING UP
MARCH	27	ENGAGEMENT
APRIL	3	MARRIED LIFE
APRIL	10	YOUR RELATIONSHIPS AT WORK
APRIL	17	YOUR RELATIONSHIPS WITH GOD
APRIL	24	YOUR RELATIONSHIP WITH YOUR FAMILY

WHERE: COMMONS 306C  
WHEN: THURSDAYS, 7:30-8:45 p.m.  
For further information call 258-8374

### SALE 25% OFF

## CROSS COUNTRY

SKI touring equipment

Everybody's Bike Shop  
Woodland & Maxwell 233-1764

### PUT YOUR SCIENTIFIC OR ENGINEERING DEGREE TO WORK

If you're a degree candidate who would like to embark on a future oriented scientific or engineering career, then consider the United States Air Force. It's one of the finest opportunities in the nation. Completion of our three-month Officer Training School will give you an officer's commission and launches you into a career that's geared for tomorrow. Our equipment is among the finest, our working conditions are excellent, and our benefits package unmatched. Find out about a special age service from your nearest Air Force recruiter. Sgt. Roger Moulder will be at placement office on February 6 all day.

AIR FORCE  
A great way of life.

### LIEDER QUARTET

Program of 19th and 20th century songs for 2, 3, 4 singers

Sunday, February 3  
8:15 p.m.  
Memorial Hall  
Free admission with U.K. I.D.

### GENERAL LEE FUN

#### BOOKSTORE

RE-OPENED! (under new management)

15% off everything in store

10% with UK I.D.  
5% with coupon  
15% OFF BOOKS—COMICS—CARDS PULPERS—POSTERS—MODELS AND MORE!!!

208 Woodland (5 blocks from campus)

### Winner by a mile!

When it comes to fast, free delivery, Domino's Pizza doesn't horse around. Our famous 30 minute delivery program has made us the number one pizza company in the world for store-to-door service. Give us a call. We'll be first down your home stretch... you can bet on it!

Fast, Friendly, Free Delivery

Off any 16" pizza. One coupon per pizza.

Expires Feb. 3, 1980

Fast, Free Delivery  
1641 Nicholasville Rd.  
Phone: 278-4437

### EDUCATION MAJORS

Student Teaching  
Fall, 1980

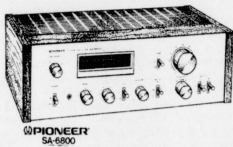
See your Advisor  
Jan. 28-Feb. 1

Dr. C. Leland Smith  
Director - 258-2896



# 3-Day Mid-Winter Sale

Winter is the absolute best time to enjoy a great stereo system. While others are sitting around inside, trying to think of something fun to do, you can be enjoying total entertainment with a high performance stereo from Ovation. This special sale features great, name brand products of every type to make putting together your stereo system easier and less expensive than ever.



Save over \$100 off the M.S.L. on Pioneer's most popular integrated amplifier. Continuous output of 45 watts per channel with less than 0.02% THD, full functions with two tape monitors, fluorescent output meters, wood grain cabinet, and more. Quantity limited and subject to prior sale.

**\$199.00**

Save \$100 off M.S.L. on Acculab 440, 4-way speakers.

NOW ONLY  
**\$149.00**



**YAMAHA TC-320**  
Natural Sound Stereo  
Cassette Deck



Add the versatility of a high performance Yamaha cassette deck to your stereo system and save \$40 off the suggested price. The TC-320 features provisions for all types of tape and a full function transport with accurate VU meters.

SAVE \$40.00  
**\$199.**

Improve Your Stereo's  
Sound for ONLY \$25.00  
with Audio Technica's.



AT605 Audio Insulator System



Hitachi HT-324  
Belt-drive, semi-automatic  
turntable with dust cover.

Finding an inexpensive turntable is not too hard, but finding one that can match the performance of units costing much more is unusual. That's what makes the Hitachi HT-324 special. Its tonearm is so stable that even the best cartridges can be used. An unusually good value!

**\$119.00**



**KENWOOD**

KR-3010 Stereo Receiver  
27 Watts per Channel Minimum RMS into 8 ohms,  
from 20-20,000 Hz, with no more than 0.05% total harmonic distortion

Now you can enjoy the superior quality of Kenwood, at an incredible low price! The 3010 receiver's long list of features and ample output power make it an ideal choice for medium priced stereo systems where sound quality cannot be sacrificed.

**\$189.00**



**KENWOOD**

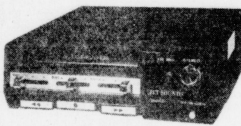
KX-650 Front-Load Stereo Cassette Deck  
with Dolby<sup>®</sup>

Kenwood's expertise in making quality cassette decks is well known and the KX-650 is one reason why. Its precision drive system results in low 0.05% wow and flutter, while dolby noise reduction and quality parts yield a signal to noise ratio of 64dB.

**\$199.00**

JET SOUNDS

Automatic Reverse  
Cassette with FM/MPX



Quality sound for your car doesn't have to cost a lot. This underdash model features locking fast forward and rewind, auto-reverse, a sensitive FM Stereo radio, and comes complete with installation hardware. Ask about our expert installations.

**\$99.00**



Regarded by many experts as the best car stereo speaker on the market, the EPI LS-70 will fit most cars and deliver accurate sound reproduction in your car that rivals that most people hear in their home. Expert installation available at reasonable prices, too.

**\$69.00 EACH**

**JENSEN**  
SOUND LABORATORIES



SAVE \$100.00

The Jensen R430 gives you more than 60 watt total system power and home-like tuner sensitivity. The feather-touch electronic controls for Dolby<sup>®</sup> Loudness, Interstation Muting, and Local/Distance deliver living room quality sound. Individual Bass, Treble, Fader and Balance controls, together with a unique Automatic Cassette Removal Alarm make this the ultimate auto stereo sound system.

ONLY  
**\$369.00**

**ONKYO.**

A-7090 INTEGRATED  
AMPLIFIER  
Super-Servo...  
a step beyond DC



You're closer to perfection with Onkyo's exclusive Super-Servo, the next step after DC amplification featuring operational amplifier/negative feedback for the cleanest lows...the most brilliant highs...the clearest transients. This is what audio is really about.

■ 110 watts per channel, minimum RMS at 8 ohms, both channels driven from 20-20,000Hz with no more than 0.018% THD.

**\$489.00**

Save \$210.00 off MSL  
Quantity Ltd.

AUDIO  
CLASSIFIEDS

Incredible savings on many demonstrators, discontinued models, clearance items, etc...  
(all items subject to prior sale)

**Pioneer PL-540 Turntable**, direct drive, quartz, only one to sell (demo), was \$250, now \$159

**Nikko NR-819 Receiver**, features T-lock tuner and 45 watts/ch. (demo) was \$369.95, now \$259.95

**Luxman R-1040 Receiver**, 40 watts/channel, ultimate quality, (demo) was \$495.00, now \$429.00

**Luxman T-2 Tuner**, incredibly sensitive FM component tuner, was \$395.00, now only \$299.00

**Luxman L-3 Amplifier**, direct-coupled DC integrated 35 watt/ch. amplifier (demo) was \$395.00, now \$299.00

**Luxman L-5 Amplifier**, direct-coupled DC integrated 60 watt/ch. amplifier (demo) was \$695.00, now \$449.00

**Onkyo TX-6500 Receiver**, giant output of 100 w/ch. with quartz lock tuner, (demo) was \$649.95, now \$439.00

**RTR 800D Speakers**, time aligned, 4-way, very efficient, quality throughout, (demo) was \$600 each, now \$299.00 each

**NAD 7030 Receiver**, superb medium size receiver, 30 watt/ch. only two to sell, was \$319.95, now \$249.00

**Ortofon M20E Super Cartridge**, top of the line cartridge, only 10 to sell, was \$145, now \$89.00

**Jamo MFB-300 Speakers**, triamplified, equalized, ultimate speaker system, (demo), was \$850.00 each, now \$499.00 each

**NAD 4080 Tuner**, high performance AM/FM Stereo tuner, (demo) was \$285.00, now \$199.00

**NAD 3045 Amplifier**, superb integrated 45 watt/ch. amplifier with Holman Preamp, (demo), was \$350.00, now \$249.00

**AKG PBE Cartridge**, top of the line cartridge, with tapered cantilever. Only a few left. Was \$115.00, now \$69.00

**\$750.00 Instant Credit**

We can finance your purchases over \$100 for up to 36 months. We also have 30/60/90 days same as cash. Call us. We'll be glad to explain how it works and see if you qualify. Credit approval required.



**Ovation**  
AUDIO SYSTEMS, INC.

140 Moore Drive Phone 278-0333

MONDAY THRU FRIDAY 11 to 8; SATURDAY 10 to 6

**Guaranteed Lowest Price**

Top Quality audio at the lowest possible price is what Ovation is all about. If within 30 days you find another authorized dealer selling the same product with similar services for less, bring in the proof and we'll gladly refund the difference.

**In-House Service Dept.**

You can be assured of long term satisfaction because of our huge service department. Visit our service department next time in our store.