



After Hours

The director/writer of "Baby Boom" drew on experience. SEE PAGE 3.

Sports

Claiborne faces former pupil in Va. Tech game. SEE PAGE 6.



Today: Sunny
Tomorrow: Partly cloudy

Kentucky Kernel

Vol. XXI, No. 55

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Friday, October 30, 1987

UK ghostbuster stalks spirits, demons, things that go bump

By THOMAS J. SULLIVAN
News Editor

You're all alone. The house was warm when you nestled yourself deep between the blankets on your bed, but now you suddenly feel a chill.

A loud thump echoes through the halls of your home as a flowing groan of a ghost sends shivers up your spine. You reassure yourself that it's just the wind.

Out of the corner of your eye you swear you've just seen a cellophane figure of a man lunge at you.

There must be an explanation, right? Could your house be haunted?

Who you gonna call? Robert Baker, a UK psychologist and part-time "ghostbuster."

Don't expect too much though. Baker won't be sporting a laser ghoster on his back or a ghost trap under his arm when he visits your home. His tools are, for the most part, simple.

They're state of the art, but they're not exactly the technological milestones moviegoers are used to seeing.

It's kind of a RUN

"If you bother these people anymore I'll come after you and I'll throw holy water on you and your soul will burn in hell for all eternity."

Robert Baker ghostbuster

DMC/baptismal method of ghostbusting, and it's free.

Baker, 66, exorcises ghosts with a strobe light, a jam box equipped with two large speakers, a heavy metal tape and, occasionally, holy water.

His methods are unusual by Hollywood standards, but he's solved many real-life ghost stories and admits he rarely needs to resort to his exorcism equipment. But when the situation warrants it, he's ready.

"What I usually do when I hear about so-called haunted houses, is I will go out and investigate the house," he said. "If I can't find any normal, natural, explanation for (the haunted happenings) I

will resort to my form of exorcism."

The strobe light is set to flicker 14 to 16 cycles per second. "That's the frequency that's in tune with the brain waves and it drives people nuts after a few minutes," Baker said. "I wander throughout every room in the house and I flicker the light."

At the same time, Baker carries a "boom box" around and plays a "hard rock band — and I play it at maximum volume. The combination of the light and the noise is enough to frighten everything away," he said.

"And, if necessary, I even sometimes will threaten to use holy water. That usually is sufficient to get rid of all of the ghosts."

But does Baker actually believe in ghosts, goblins and things that go bump in the night?

No.

"Of course what I'm doing is convincing the people that I've done something to get rid of the ghost and to give them a technique for vanishing the problem," he said.

"Usually this is sufficient to get rid of it."

Rather than try to "brainwash" or convert his

clients to his way of thinking, Baker gives the people what they want — an exorcism.

When Baker published this method of allowing people to continue their belief in ghosts, despite his belief that they do not exist, it created quite a bit of controversy in the skeptical community, said Ken Frazier, editor of *The Skeptical Enquirer*.

The Skeptical Enquirer is published in connection with the Committee for the Scientific Investigation of the Claims of the Paranormal (CSICOP), of which Baker is a member.

Frazier says he agrees with Baker.

"For people who are much caught up in (ghosts) I believe his technique is very useful," he said.

Dennis Bidde, a psychology counselor who has assisted Baker, also agrees. "It's better to deal with people rather than contradict their beliefs," he said. Baker says it's simply "a waste of time" to try to convert people to another way of thinking.

"I don't really argue with people over their belief in ghosts, whether they believe in them or not. All I try to do is to show

See UK, Page 2

Phonathon money to fund scholarships

By ANDREW ARGIRO
Contributing Writer

The College of Business and Economics will be sponsoring its third annual Phonathon next week to raise money for its scholarship fund.

The festivities began this week with a raffle to give away third row tickets to the U2 concert in Indianapolis. Raffle tickets cost \$2 for two chances and can be purchased in the lobby of the Business and Economics Building. The drawing will be held this afternoon between 4:30 and 5. The concert tickets were donated by WKQQ radio station.

There will be a kick-off party at Two Keys Tavern on Sunday, Nov. 1 from 7 p.m. to 11. The Q-Bird will ask for a donation from all the guests. Sports fans won't want to miss this event because members of the UK coaching staff, including basketball head coach Eddie Sutton, will be present and an autographed

basketball, football and baseball will be raffled off.

The Phonathon will take place 6:30-10 Monday through Friday evening. Student volunteers on 20 phone lines will be contacting B&E alumni across the nation for pledges.

Anyone interested in volunteering next Friday can go to room 127 of B&E or call 257-7656. Everyone will get a free T-shirt and prizes will be awarded on a daily basis as well as at the end of the week to students with the highest number of donations and the highest dollar amount pledged.

Prizes will include passes to Ski Butler and Comedy on Broadway. Snacks will be provided by the B&E faculty.

There will also be a new competition involving fraternities and sororities. The one with the most pledges will be awarded a plaque.

"This is a change from last year's circus atmosphere," said Beth Freibert, head of public relations.

IFC event to help RFL make headway

By HEIDI PROBST
Contributing Writer

The Interfraternity Council will sponsor a benefit for Radio Free Lexington Tuesday night at Breedings to help the radio station pay off its debts and purchase items on the station's "wish list."

"In September, IFC was told they had to do some work for a campus organization and they thought RFL would be the best to support," said Scott Ferguson, general manager of RFL.

Ferguson said he was glad to see other campus organizations supporting RFL.

"I'm glad to see other organizations on campus realizing how important this is and supporting it, and in return, we will support them," he said.

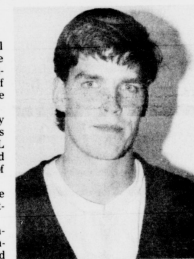
Ferguson said the money from the benefit will help buy equipment needed and pay off financial debts.

Ferguson said the station wants to buy a broadcasting telephone system so it can do live shows. The system, which runs about \$5,000, will also help keep obscenities off the air, he said.

Ferguson said with the support from organizations like IFC, WRFL should go on air by mid-January.

Matt McCoy, a member of IFC and the chairman of the benefit, said he did not realize how easy the event would run.

"Everything went so smoothly, I



SCOTT FERGUSON

was really surprised how easy it was to organize this," he said.

IFC is responsible for arranging the bands to play. The three bands are III Heaven, playing 9 p.m.-10; Bates Motel, playing 10-11:15 p.m.; and Government Cheese from 11:15 until closing.

Ferguson said the bands agreed to play for free with the understanding that their music will be played on the radio first.

"We wanted to do something that would be beneficial to the whole campus and the radio station was the natural choice," McCoy said.

Indianapolis firm makes bid on UK South Farm

By ROSS L. ANDERSEN
Contributing Writer

In a sealed bid opening yesterday, UK announced the impending sale of one part of what was formerly the South Farm.

Simon Development Company, of Indianapolis, Ind., submitted the highest bid of \$5.85 million for tract A. The land has an appraisal value of over \$2 million.

The farm was divided into five tracts for the sale and tract A received the only bid UK is able to consider. All other bids were under the appraised value of the land. It is illegal for UK to sell property under its appraised value.

Tract A consists of about 43 acres bound on the north by commercial property, on the east by Nicholasville Road, on the south by Man O' War Boulevard, and on the west by the Southern Railway.

Jack Blanton, UK vice chancellor for administration, said the sale is subject to the approval of the UK Board of Trustees and will be decided on when they meet on Dec. 8.

When asked what will happen to the other four tracts still available, Blanton said it is up to Charles Barnhart, dean of the College of Agriculture, UK President David Roselle and the BOT whether to put the land up for sale again.

The farm was used as a horticulture and research center until Man O' War Boulevard intersected it two years ago. Since then, the crops and research have been moved over to the north farms of Spindletop and Main Chairs.

The BOT decided to sell the land last May at their meeting in Ashland. The sale was announced 60 days ago and the deadline to submit a bid was 2 p.m. yesterday.

Upon approval, proceeds from the sale are due to go into capital development projects for the College of Agriculture.

John Walker, associate dean for development in the College of Agriculture, was elected over the bid submitted and already has plans for the money if the sale goes through.

"Our first priority would be to expand laboratory space for the basic plant research program," he said.

By this, he explained, a building would be erected between the Agriculture North Science Building and the Chandler Medical Center. While a proposal estimated the cost of the building in excess of \$8 million, Walker felt the building could be built in stages and finished when the additional tracts of the South Farm are sold.



CLAY OWEN/Kentucky Staff

Frights and chills abound at Boyd Hall

By JULIE ESSELMAN
Staff Writer

UK freshmen Jennifer Beagle and Suzi Tibe knew something was in the air as they walked back to Boyd Hall last night. After all, it was cold, rainy and windy, and Halloween was only two nights away.

When they walked through the front door their feelings proved well-founded. Monks with blackened faces and wearing long-hooded robes led them into the hall where they were greeted by screaming, bloody maniacs and rotting corpses moaning at them to leave before it was too late.

But the warnings were futile as the two girls found themselves trapped in Boyd Hall's 12th annual Haunted House.

"It really scared us," said Beagle. "It's the best haunted house I've been to."

Staff and students of all the residence halls put on the popular Halloween event, which was co-sponsored by the Office of Residence Life and WFMI radio station.

Besides plenty of bloody corpses on the floor and screaming ghouls in the walls, the haunted house was equipped with a Jason-like psychopath carrying a chainsaw and a weird discolored person wandering around and yelling "Momma!"

"We had to put the whole thing together today," said Jim Smith, program coordinator of the Office of Residence Life.

But the final results were just as he hoped. "They've outdone themselves this year," he said.

"It was a lot better than last year," said junior Charles Young. "I just love it. This time I didn't."

"I screamed at the chainsaw guy, and he jumped back," said sophomore Kart Anderson.

Beagle and Tibe probably wish the haunted house had been held in a dorm other than theirs.

"There was a skull in our icebox, and Jason was in our laundry room," said Beagle. "I won't do my laundry there again."

But Boyd residents Paige Foster and Francie Koniak seemed

to think their dorm was the perfect spot for the haunted house.

"We didn't think they even needed to decorate downstairs," said Koniak. "It's scary enough already."

As she walked upstairs to her room, Foster added, "It's study hours."

Disc jockeys Randi Hall, Sean Roberts and intern Paul Jordan of WFMI broadcasted live from the haunted house and gave away records, compact discs and bumper stickers.

Admission to the haunted house was \$1.50, with all proceeds benefiting the United Way.

If you missed the haunted house, there's still time to get in on other Halloween activities on campus. Today at noon in the Peal Gallery of King Library North, UK psychology professor Robert A. Baker will discuss the tradition of ghosts and why people celebrate Halloween.

Baker, a ghostbuster, will also describe cases of hauntings he

has investigated. The program is free and open to the public.

Tonight from 9 to 1 a.m. at the Kirwan and Blanding Towers house councils are sponsoring the third annual Halloween Bash at the top of the Commons. Admission is 50 cents for those in costume, and \$1 otherwise.

"There will be a \$25 cash prize for the best costumes in three categories: prettiest, funniest, and scariest," said Greg Shultz of Kirwan Tower.

There will also be an apple-bobbing contest, at 50 cents a bob, with prizes such as movie passes, discount coupons, free meals, and record albums. Partygoers will have the opportunity to throw a pie in the face of their residence advisor, and at 10:30 there will be a pumpkin-pie-eating contest.

Musical and 25-cent Cokes will also be provided at the Bash. All proceeds will go to the United Way.

•UK psychologist fights ghosts

them that the best way to deal with (ghosts) is to deal with their fears. If they're not afraid of them, then the ghost will leave them alone."

One such case occurred here on the UK campus.

About a year ago, a man and his wife called Baker and told him that they were being haunted by the ghost of the wife's uncle.

Baker invited them to come see him at his office in Kastle Hall on the UK campus. He didn't realize the ghost was coming with them.

"While the husband was sitting here in the office all of a sudden he said, 'I can feel the presence of that ghost right now, he's right here in this office.' So I jumped up and began to scream at the ghost and shouted at it and cursed it."

Baker doesn't mind words with ghosts.

"Get the hell out of here," he said he shouted at the ghost.

"Don't you ever dare come in my office again. How dare you invade my office! If you bother these people anymore I'll come after you and I'll throw holy water on you and your soul will burn in hell for all eternity. Now get the hell out of my office and don't you dare come back and don't you ever bother these people again."

When asked by Baker if his harsh treatment of the ghost had any effect, the husband replied,

"Oh yes, he disappeared just as you started screaming at him."

To the best of Baker's knowledge, the ghost never bothered the couple again.

"That's how you treat them, you don't ever put up with that nonsense," he told the couple.

"There is no case on record of a ghost ever hurting a human being and there's nothing to fear from them."

Some of the time, the feared poltergeist Baker is called upon to exorcise turns out to be no more than homes in a state of disrepair.

After exorcising a house with his "boom box" and strobe, Baker was called back. The moans and groans were still lurking about.

"So I went back and continued to try and find the source of it and finally I did."

"When the wind blew at a certain direction, at a certain velocity, there were two boards in the attic and one of them was sprung," he said.

"The wind passing over that crevice created almost a natural organ effect. So you got this kind of ooooo ooooo sound. So a hammer and some nails was sufficient to get rid of that."

But there are other types of ghosts besides the ones that make noise. What about the ghosts that talk to people? The ones that stand on spiral staircases in long white gowns.

Those, Baker says, are dreams.

"Most of the ghosts that people see seem to occur in the middle of the night," he said. They'll wake up and see a ghostly figure standing by the bed or in their house somewhere.

This is easily explained, Baker said. "All of these kinds of experiences occur after waking up, or what we call waking dreams or hypnopompic experiences... and they're quite common."

"You think you're awake, but you're asleep and dreaming... This is a source of many many ghosts that people see."

Baker also cites that, despite their terrible reputation, ghosts have been curiously harmless.

"Ghosts have been around for centuries, but in all that time there never has been any evidence or any proof that ghosts have ever harmed a human being. And that's another reason that clearly indicates they are imaginary — not real," he said.

But, Baker concedes, believing in ghosts is fun.

"I think it's amusing and there's nothing wrong with it, if people don't take it terribly seriously."

Baker's occasional assistant agrees. "People want to believe in ghosts," Biddle said. "There's a lot of excitement there."

"I think we all have an interest. Even Dr. Baker and I have an interest in the tales," Biddle said.

So when chains in the basement begin to rattle and demonic lights flicker about the room, remain calm. There's probably an explanation. But if you honestly believe it's a ghost, don't panic — you're not alone.

Soviets, U.S. reach agreement to hold Washington summit

By JOHN-THOR DAHLBURG Associated Press

MOSCOW — The superpowers agreed on a summit agenda and cleared the way for Soviet leader Mikhail S. Gorbachev to meet President Reagan in the United States later this year, a Soviet spokesman said yesterday.

No date was announced, but one official said privately that the Soviets are proposing the two leaders meet the first week in December.

U.S. officials, also speaking on condition of anonymity, said the third meeting between Reagan and Gorbachev could be arranged for late November or early December.

Foreign Ministry spokesman Boris D. Pyadyshv told reporters the leaders would sign a treaty to scrap intermediate-range nuclear missiles and discuss cuts in long-range strategic arsenals.

He said they also would discuss limits on developing the proposed U.S. space-based missile defense program known as "Star Wars."

The Soviet-U.S. dispute over the system prevented agreement on a summit date during Secretary of State George P. Shultz's visit to Moscow last week.

Foreign Minister Eduard A. Shevardnadze, carrying a letter from the Soviet Communist Party general secretary to Reagan, was to arrive in Washington today for further talks. The Soviet official said the letter contains the proposal for a summit date.

Shevardnadze was in Prague, Czechoslovakia, yesterday to meet

with Warsaw Pact foreign ministers.

"Presently, we have an understanding that together with the agreement on medium-range and shorter-range missiles, questions relative to strategic offensive weapons and the ABM (anti-ballistic missile) treaty will be thoroughly discussed at a summit meeting," Pyadyshv said.

"This is sufficient for a summit to take place this year."

He said a summit "is fixed for the end of this year."

In Washington, Reagan said the date of the summit had not been set and said the timing would have to wait for the talks with Shevardnadze.

Pyadyshv denied there had been any change in the Soviet position since Friday, when Gorbachev refused to set a summit date. But he said U.S. and Soviet officials accomplished "good and constructive work" after Shultz's meetings last week with the Soviet leadership in Moscow.

During his meeting with Shultz, Gorbachev said he was not yet satisfied there had been sufficient progress on the Star Wars dispute to warrant another meeting with Reagan.

The president's determination to proceed with Star Wars, the proposed shield against nuclear attack called the Strategic Defense Initiative, and Soviet opposition to the program scuttled agreement at the Reykjavik summit a year ago.

Pyadyshv said the final draft of a treaty banning intermediate-range

missiles is only a week or two from completion, increasing pressure for progress on the thornier issues of long-range missiles and space weaponry.

"Right now the situation is such that we must not lose the momentum in Soviet-American dialogue," he said.

Shultz said last week the United States was prepared to proceed from an agreement on intermediate-range weapons toward a pact calling for a 50-percent cut in strategic weapons. He said the United States is studying new Soviet proposals in that area put forward by Gorbachev last week.

Shultz said the United States would be willing to explore new avenues regarding strategic defense.

Music school to hold talk on Sunday

Staff reports

This Sunday the School of Music will hold a lecture titled "Music and Healing: Ancient Wisdom/Modern Discoveries."

The free lecture will be at 3 p.m. in the recital room of the Music Hall.

Ron Penn will lecture on rock 'n' roll and revolution from noon to 2 p.m. Friday Nov. 13, in the Peal Gallery of the King Library North.

Kentucky Kernel

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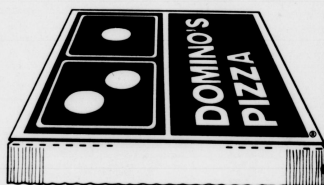
The Kentucky Kernel is published on class days during the academic year and weekly during the summer session.

Third-class postage paid at Lexington, KY 40511. Mailed subscription rates are \$15 per semester and \$30 per year.

The Kernel is printed at Standard Publishing and Printing, 534 Buckman St., Shepherdsville, KY 40165.

Correspondence should be addressed to the Kentucky Kernel, Room 026 Journalism Building, University of Kentucky, Lexington, KY 40506-0042. Phone: (606) 257-2871.

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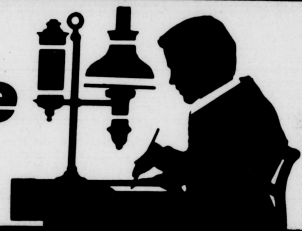
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AFTER HOURS

TURNTABLE TALK



JAMES RODGERS

James Rodgers is the director of the UK theater department and the author of "Drinkers of the Wind" which premieres this weekend as part of UK's Celebration of the Horse festival.

Current Favorite Album: "The new age music is really turning me on," said Rodgers. "I think I like Liz Story ("Part of Fortune") over George Winston. The music is relaxing me but it's artistically challenging."



PHOTO COURTESY OF UNITED ARTISTS

Diane Keaton stars in "Baby Boom," co-written by Charles Shyer and Nancy Meyers. The couple drew some of the film's comical aspects from their marriage and their role as parents.

KERNEL KNOWLEDGE

Encapsulated reviews for easy digestion.

Editor's note: In an effort to keep up with the new music that comes across my desk and is, in fact, beginning to stockpile, the "Kernel Knowledge" section of the Friday "After Hours" page is changing its format slightly. It will in the future be dedicated to brief, succinct reviews of albums that our critical staff doesn't find the time to give — or deem the album meritorious of — a full review. This will differ from the original intent of offering an overview of what had already been critiqued during the previous week. We hope you will find the new format more helpful in the ongoing attempt to evaluate the modern state of music.

— Erik Reece, Arts Editor

CLUBS

Austin City Saloon — 2350 Woodhill Shopping Center. Benson Rhodes (country) will play from 9 p.m. to 1 a.m. Cover \$2.

Babylon, Babylon — 113 N. Limestone. The Libertines and Georgetown Station will play tonight from 9 to 1. Cover is \$3. Tomorrow night, The Jeeters and Velvet Elvis will play from 9 p.m. to 1 a.m. Cover is \$4.

The Bottom Line — 361 W. Short St. Freedom of Expression will play tonight from 9:30 p.m. to 1 a.m. Rebel without a Cause and Two Small Bodies (original rock) will play tomorrow from 9:30 p.m. to 1 a.m. Cover \$3.

The Brass A Saloon — 2909 Richmond Road. Fine Line (Top 40) will play tonight and tomorrow night from 9 p.m. to 1 a.m. Cover \$3.

Breedings — 509 W. Main St. The Trendells (Top 40) will play tonight and tomorrow from 9 p.m. to 1 a.m. Cover \$4.

The Brewery — (above Breedings). Larry Redmon (country) will play tonight and tomorrow from 9 p.m. to 1 a.m. No cover.

Cheapside Bar — 131 Cheapside. The Bruce Lewis Trio (jazz) will play tonight from 9 p.m. to 1 a.m. Annie and the Hubcats (Top 40) will play tomorrow from 9 p.m. to 1 p.m. No cover.

Comedy on Broadway — 144 N. Broadway. J. Anthony Brown, Rick Tempsta, William Logan will perform tonight and tomorrow at 8 p.m. and 10:30 and Sunday only at 7:30 p.m. Cover Friday \$5 and Saturday \$6.

Main Streets — 269 W. Main St. The Metropolitan Blues All-stars (blues) will play tonight and tomorrow from 9:30 p.m. to 1 a.m. Cover \$1.

Spirits — Radisson Plaza in Vine Center. Phillip Paul and the Patrol (Top 40) will be playing tonight and tomorrow from 9 p.m. to 1 a.m. Cover \$2.

Two Keys Tavern — 333 S. Limestone St. Mr. Jones (rock) will be playing tonight and tomorrow from 9 p.m. to 1 a.m. Cover for men \$2. No cover for women.

Upper Class — 388 Woodland Ave. The Bad Guys will play tonight and tomorrow from 9 p.m. to 1 a.m.

'Baby Boom' product of marriage

By ROB SENG
Staff Writer

"Baby Boom" premieres in Lexington this weekend at South Park Cinemas.

Shyer began his career as a trainee at Directors Guild. After taking a shot at producing, Shyer worked as a ghost writer and eventually landed the position as head writer of "The Odd Couple" television show.

"I met Garry Marshall (the man behind such shows as "Happy Days," "as well as "The Odd Couple" and "I sat in on various writers' meetings," Shyer said. "They liked my story ideas and eventually I got the job."

Shyer has helped write such movies as "House Calls," "Smoke and the Bandit" and "Goin' South." In recent years, he has collaborated with Nancy Meyers on "Private Benjamin," "Irreconcilable Differences" and their new film, "Baby Boom."

Meyers and Shyer share a professional relationship that carries into their private lives. They have one daughter, seven-year-old Annie, who makes an appearance in the film in a veterinarian's office along with her dog. The couple are expecting another child soon.

"In that regard, I guess you could say that the film comes out of our own experiences," said Shyer. "The scenes involving the flash cards and finding the right pre-school have all come out of our experiences."


"Baby Boom" is a story about a working woman in the corporate world who quits her job in order to spend more time with the baby she inherited. "I think this is a film about the plight of the working woman," Shyer said.

In the beginning of the film, J. C. Watt (Diane Keaton) is too engrossed in her job to take time out to care for the baby. "I think this shows that we don't need to be so intent and involved in our work that there is no balance in our lives," he said.

Although "Baby Boom" features a top-notch cast, Meyers and Shyer didn't have any particular stars in mind while they were writing the script.

IT'S ALRIGHT

Chris Stamey
A & M Records



Judging from the cover of *It's Alright*, Chris Stamey looks more like a yuppie upset by the state of the stock market than a guitarist/songwriter trying to break into the music industry.

It's Alright would seem to have everything going for it to make Stamey the next Marshall Crenshaw. He's got hip guys helping him out like Crenshaw himself, Alex Chilton and Mitch Easter. He has clocked in time at Easter's Drive-In recording studio — the hippest of hip studios.

However, the music doesn't keep up with the standards set by Stamey's predecessors.

Crenshaw's jangling guitar parts are muted into downbeat rhythms and a classic Chilton blues riff is nowhere to be found.

Instead, Stamey brings Buddy Holly kickers under Lionel Richie schmaltz.

Erik Reece

REEL TO REEL

Baby Boom — Rated PG (South Park: 2, 25, 5, 7, 50, 10, and tonight and tomorrow only at midnight.)

The Big Easy — Rated R (Turfland Mall: 7, 50, 9, 50 and tonight and tomorrow only at 11:45.)

Dirty Dancing — Rated PG-13 (Fayette Mall: 2, 15, 4, 10, 7, 40, 9, 45)

Fatal Attraction — Rated R (South Park: 2, 4, 20, 7, 30, 9, 55 and tonight and tomorrow only at midnight.)

Fatal Beauty — PREMIERE Rated R (North Park: 2, 20, 4, 40, 7, 35, 9, 45, and tonight and tomorrow only at 11:50. Also showing at South Park: 2, 10, 4, 5, 7, 40, 9, 45, and tonight and tomorrow only at 11:40.)

The Hidden — PREMIERE Rated R (North Park: 1, 40, 9, 40, 5, 45, 7, 45, 9, 45, and tonight and tomorrow only at 11:50. Also showing at South Park: 2, 15, 4, 55, 7, 45, 9, 40, and tonight and tomorrow only at 11:25.)

Like Father, Like Son — Rated PG-13 (Fayette Mall: 1, 50, 3, 50, 5, 45, 7, 50, 9, 50.)

Lois Boys — Rated R (Crossroads: 2, 30, 4, 30, 7, 45, 9, 45, and tonight and tomorrow only at 11:35.)

Night Flyers — Rated R (Crossroads: 2, 3, 50, 5, 40, 7, 50, 9, 40, and tonight and tomorrow only at 11:25. Also showing at North Park: 1, 55, 3, 45, 5, 45, 8, 9, 55, and tonight and tomorrow only at 11:45.)

Prince of Darkness — Rated R (North Park: 2, 05, 4, 30, 7, 30, 9, 30, and tonight and tomorrow only at 11:30. Also showing at South Park: 2, 05, 4, 30, 7, 30, 9, 30, and tonight and tomorrow only at 11:30.)

The Princess Bride — Rated PG (Fayette Mall: 1, 30, 3, 25, 5, 35, 7, 45, 9, 45.)

The Principal — Rated R (South Park: 2, 20, 4, 40, 7, 25, 9, 35 and tonight and tomorrow only at 11:30.)

Snow White — Rated G (Turfland Mall: 2, 15, 4, 15, 6, 15.)

Sonsons to Watch Over Me — Rated R (Lexington Mall: 2, 15, 4, 25, 7, 55, and tonight and tomorrow only at midnight. Also showing at Turfland: 2, 4, 30, 7, 30, 9, 45 and tonight and tomorrow only at 11:30.)

Spookies — PREMIERE Rated R (North Park: 2, 05, 4, 5, 50, 7, 50, 9, 50, and tonight and tomorrow only at 11:45.)

Suspect — Rated R (Lexington Mall: 2, 30, 4, 40, 7, 40, 9, 45 and tonight and tomorrow only at 11:40.)

Thou Shall Not Kill — PREMIERE Rated R (North Park: 1, 45, 3, 50, 5, 50, 7, 45, 9, 40, and tonight and tomorrow only at 11:35. Also showing at Crossroads: 2, 15, 4, 15, 7, 35, 9, 35, and tonight and tomorrow only at 11:25.)

Tough Guys Don't Dance — Rated R (Crossroads: 2, 15, 4, 30, 7, 40, 9, 50, and tonight and tomorrow only at 11:50. Also showing at North Park: 2, 20, 4, 40, 7, 35, 9, 45, and tonight and tomorrow only at 11:55.)

Kentucky Theater — closed for repairs.

Worham Theater — "Black Widow" will show tonight and Saturday night at 8 p.m. "The Fly" will also show both nights at 10 p.m.

Compiled by Staff Writer Will Renshaw

Steve Earle lends honesty to his music

Staff reports

Steve Earle, who will be in concert tonight at Rhinestones, may change the way you listen to country music. If you don't listen to country music, you may start after hearing Earle.

Earle was named the top country artist by *Rolling Stone's* critics' poll for his '86 debut album, *Guitar Town*.

On his most recent release, *Exit O*, Earle's music proves to be as provocative as it is beat-steady.

Earle puts the guitar back into country music and he puts it where it belongs — up front. However, the heavy steel guitar twang of Dwight Yoakam is absent in Earle's music.

Earle rather operates on a straight-ahead format that lends itself heavily to a cross-over style.

The concert starts at 8:30. The cover is \$9.

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Warlock
Polygram Records

Spurred on by the success of fellow countrymen the Scorpions, West German heavy-metal group Warlock should please most fans of the metal persuasion with their combination of pounding bass, thundering drums and wailing guitars.

Triumph and Agony is filled with rapid-fire brain crunchers like "All We Are," "Metal Tango" and "I Rule the Ruins." But the band also tries for slower-paced ballads and pleas for world peace.

However, Warlock comes off best when they let themselves rock without any political or social concerns, giving any head-banging audience what they want to hear. Others beware.

Wesley Miller

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BY BERKE BREATHED



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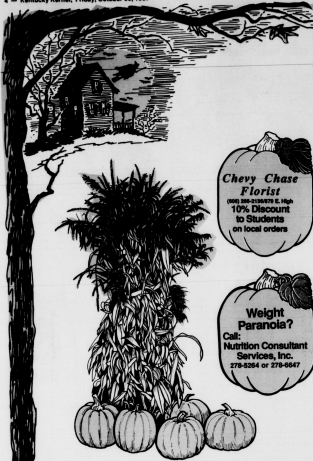
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Sports

Todd Jones
Sports Editor

Jim White
Assistant Sports Editor

Pupil meets mentor as UK looks to rebound

ABOUT THE GAME

Matchup: Virginia Tech, 1-6 vs. Kentucky, 4-3.
Time: 7:30 p.m. tomorrow.
Place: Commonwealth Stadium.
Radio Coverage: Live on WWLK-AM 590 with Cawood Ledford, Ralph Hacker and Doug Ormay.
TV Coverage: Tape delay on WKYT-TV at 11:30 p.m. with Cawood Ledford and Rob Bromley.

By TOM SPALDING
Staff Writer

It was last year, about this time, when Jerry Claiborne took his struggling Wildcats down to Blacksburg, Va., to play Virginia Tech. Kentucky had dropped three straight football games, all to SEC teams, and stood at 3-3. UK figured to get a break playing the Hokies. Tech stood 5-2-1, but unproven.

The Hokies proved themselves when Chris Kinzer's 49-yard field goal split the uprights with time running out to upset the Wildcats, 17-15. UK hopes the shoe is on the other foot tomorrow night.

Virginia Tech is a disappointing 1-6 under new coach Frank Beamer. Kentucky enters the game with a deceiving 4-3 record.

"We won't overlook them. We can play with anybody in the country, no question about it. But anybody can beat somebody on a given day."

Jerry Reese
UK defensive tackle

"They're a very typical Jerry Claiborne football team," Beamer said. "I've got a lot of respect and admiration for them. Claiborne's teams always play good football." For the first time, Beamer will

coach against his old mentor. Beamer played for Claiborne several years ago while the UK coach was heading Virginia Tech.

"I wish we'd bring up a little better football team," Beamer said. "This business is tough enough without going against your closest friends. I have mixed feelings about it."

Claiborne echoed those thoughts. But he said "when the whistle blows you're not my friend, you're the other coach."

Virginia Tech's problems this season have mostly been because of probation. Academic losses and injuries have hurt too.

"We've had a lot of distractions," Beamer said. "But you can't let things you can't control, control you."

But the Wildcats aren't fooled by Tech's record. The Hokies have lost to Clemson, Syracuse and South Carolina — all Top 20 teams — and suffered a one-point defeat at Virginia.

"Virginia Tech is a lot like Rutgers," UK fullback Andy Murray said. "They got a bunch of hard-nosed players. They've been beaten this season but they don't give up."

"We won't overlook them," UK defensive tackle Jerry Reese said. "We can play with anybody in the country, no question about it. But anybody can beat somebody on a given day."

What is threatening about the Hokies is their offense. Tech is averaging 20.6 points a game.

"They're offense is about the same," Claiborne said. "They

played very well against us last year."

The Hokie defense is another story. They gave up 57 points to Tulane in a 57-38 loss.

"That's where they're having problems," Claiborne said.

Tickets available

More than 1,200 student tickets are still available for the game tomorrow night at Commonwealth Stadium.

Students can pick up two tickets at Room 3 at Memorial Coliseum between 9 a.m. and 4 p.m. by presenting two validated student ID's.

If tickets do not sell out today, they will be available at the Coliseum ticket office between 9 a.m. to noon tomorrow.

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Lady Kats flash new style in scrimmage



ALAN HAWSE/Kentucky Kernel Staff

Lady Kat freshman forward Angel Stevens goes up for two points in last night's Blue-White scrimmage at Memorial Coliseum.

By STEVE HARDY
Staff Writer

Every coach likes to instill a little bit of their own personality and style into their team.

Last night, Sharron Fanning's Lady Kats showed some of that personality during the Blue-White scrimmage at Memorial Coliseum.

A fast-breaking aggressive style of hoops is what Lady Kat fans can expect to see this season. Fanning had her players going full-court for 40 minutes last night.

"We need to be able to push the ball this season," Fanning said. "We're small inside. We'll have to win with speed and defense."

Speed and defense is exactly what the White team used to down the Blues last night, 78-64.

The White squad, led by senior

forward Bebe Croley, proved to be a step too quick for a frustrated Blue team.

After jumping out to a 27-30 lead at intermission, the Blues ran out of gas in the second half.

That is when Croley decided to step on the accelerator. The rest of the White team didn't mind going along for the ride.

Croley used an assortment of jumpers, swooping layups and finesse moves to take control.

The senior forward finished, leading all scorers with 21 points. Croley also added 10 rebounds and five steals.

"The White team was too passive in the first half," Fanning said.

"They really got on a role in the second."

It was the Blue team who was on a roll in the opening 20 minutes.

Junior guard Jodie Whitaker and junior forward Pam Shrum combined for 20 points to give their Blue squad a seven-point lead as the teams headed to the locker room.

When the two teams retook the floor, the White team turned a physical aggressive game into their favor.

Sophomore center Datria Harrell woke up in the second half taking control of the backboards for the White squad.

Harrell finished the evening with 11 rebounds and 29 points.

Shrum led the White squad in scoring with 18 points on six-of-13 shooting from the field. She also pulled down a game-high 12 rebounds.

Whitaker finished the night with 13 points, six rebounds and a game-high nine assists.

Fanning hopes her players will be able to toughen up for the rugged Southeastern Conference.

The first year coach may be forced to weather her maiden voyage with four sophomores and five freshmen.

"It's going to be a very tough season," Fanning said. "But we're going to be ready when we open up for the season. We want to be able to look back at every game and say we did our best."

"The attitudes are good. It's just going to take a little time to get everyone to play together."

The Lady Kats' next Blue-White scrimmage will be Sunday at 3 p.m. at Lees Junior College in Jackson.

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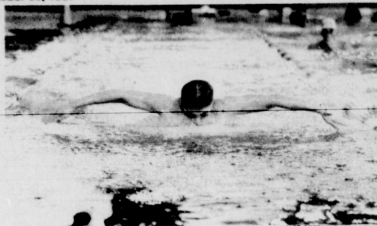
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UK swimmers splash into fall season

Staff reports

The starting gun for the UK swim season will fire off today when the men's and women's teams hit the water for a Blue-White meet at 4 p.m. at Memorial Coliseum.

The UK teams will begin the regular season on Saturday, Nov. 14, when the Wildcats host Purdue University.



UK sophomore swimmer Chris Budvitis works on his butterfly stroke during yesterday's practice at the Memorial Coliseum pool.

Volleyball team heats up in Florida

Staff Reports

The UK women's volleyball team will head south this weekend for matches against the University of Florida and Florida State University.

Florida is 23-3 overall, 3-1 in the conference, and is coming off a 3-1 loss to Louisiana State University last weekend.

The Gators are led by juniors Martha Ryans and Connie Wolter.

UK lost to the Gators last season at Memorial Coliseum after opening up a 2-0 lead. Florida came back to down the Kats 3-2.

In last year's SEC tournament, however, UK got revenge, downing Florida in three games. The series between the two teams is tied at two wins apiece.

After tomorrow's game with Florida, UK will travel to Florida State on Monday for a match with the Lady Seminoles.

Florida State is coming off wins over Cincinnati, 3-2, and the University of Louisville, 3-0. The Kats lead the series between the teams, 3-1.

UK's Lisa Dausman, who leads the SEC in hitting percentage with .412, has moved into seventh position in the country in hitting. Also mov-

ing into the top 20 for hitting was UK's Lisa Bokovoy, who is currently 19th in hitting with a .385 percentage.

Tennis standouts in action

Greg Van Emburgh, Richard Benson and Mario Rincon will represent the UK men's team at the Volvo All-American tournament at UCLA.

Sonia Hahn and Tamaka Tagaki will represent the UK women in the U.S. Air All-American tournament in Myrtle Beach, S.C.

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McCraavy's contributions more than athletic

Every once in a while, you come across an individual who seems to have all the makings of a true All-American.

Rod McCraavy was one of those few people who fell into that category.

Aside from the tremendous athletic ability McCraavy possessed, he also displayed leadership qualities that made him stand out from the rest.

Since his freshman year at Louisville Trinity High School, almost all of the student body turned to McCraavy for his leadership both on the athletic field and in the classroom.

McCraavy lived in the West End of Louisville, a predominantly black area of the River City. Each day, he would make the trip across town to



C.A. Duane BONIFER

a mostly white East End Catholic boys' school where only a handful of blacks attended.

But McCraavy didn't allow any of those circumstances to affect him.

Almost instantly, he took the initiative and became a part of the Trinity tradition, winning a scholarship at the end of his freshman year for his involvement.

As his high school career went on, McCraavy continued to win awards as he was elected president of his

student council almost unanimously, chosen captain of his basketball team and awarded the Trinity leadership award by his high school teachers during his senior year.

On the basketball court, McCraavy's skills made him almost every coach's idea of the perfect point guard.

However, it was when the Trinity Shamrocks went into a mid-season tailspin during his senior year when McCraavy's leadership skills proved to be invaluable to his team, leading them to the region final.

Joe Thompson, McCraavy's basketball coach, often said the only thing that held McCraavy back from going on to play basketball with a major college team was about six inches.

"Rocket" Rod McCraavy, as his

teammates called him, was just as impressive when he put his running shoes on for the track season, winning the state 300-meter hurdles two years in a row and shattering several records along the way.

Despite his success, McCraavy was one of first to point out the need for humility and keeping his feet on the ground, saying there was always someone out there better than he was.

McCraavy was just beginning to show UK fans signs of what might have been. Last season, he set a UK freshman record in the 400-meter intermediate hurdles when he crossed the finish line with a time of 53.35.

Undoubtedly, McCraavy's athletic

ability would have carried him far. But the greatest impact he probably would have had on society was through the use of his leadership skills.

Thompson was so fond of McCraavy that he once told me that McCraavy was the kind of student/athlete he would want his son to grow up to be like.

During an interview I did with him during his senior year in high school for a neighborhood paper, McCraavy told me although he would have liked to have had an athletic career, what he really wanted to do was to "help other people with their problems." That is why he decided to be a social work major.

We aren't supposed to understand death and why it takes people at a particular moment in their life.

But McCraavy's death still leaves us asking why a person with so much promise and so much to offer society died at the time he did.

"We didn't lose someone important to the track team, we lost someone important to society," said UK junior Joey Taylor, McCraavy's teammate.

It couldn't have been said any better.

Editorial Editor C.A. Duane Bonifer is a journalism and political science sophomore and a Kernel columnist.

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For more information, contact: Experiential Education, 257-3632.



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