

# special Christmas Edition

## KENTUCKY Kerhel



Christmas wishes  
What do you want most for Christmas this year? Some of the more prominent wishes on campus are recorded on page 9.

Vol. LXXXV, No. 86 Friday, December 10, 1982

An independent student newspaper

University of Kentucky, Lexington, Kentucky

### FRIDAY

From Associated Press reports

#### Mayer tried to buy TNT in Hazard

**HAZARD** — Norman D. Mayer, the man who threatened to blow up the Washington Monument, tried to buy a truckload of dynamite here last May, state police Capt. James Gray said yesterday. Mayer was questioned May 28 after a tip from an anonymous caller, and was told he was not properly authorized to buy explosives.

State Police Detective James Caudill, who interviewed Mayer in May, said yesterday that he was positive the man he talked to was the 68-year-old Miami Beach handyman who was killed by a police bullet Wednesday at the Washington Monument. Mayer held off police for about 10 hours with threats to detonate explosives that he said were packed at the base of the obelisk.

Mayer was released after he agreed not to buy any explosives in the area, Caudill said. Police did not obtain criminal records on Mayer, who had two prior felony convictions, until after he had been released.

#### Chrysler, workers reach agreement

**HIGHLAND PARK, Mich.** — Chrysler Corp. and the auto workers union reached tentative agreement yesterday on an immediate wage increase that paves the way for an end to a five-week-old Canadian strike and the signing of a new contract for U.S. workers.

United Auto Workers union President Douglas A. Fraser said at a news conference that he was optimistic that the 85,000 U.S. Chrysler workers would accept the new offer, but refused to detail terms of the agreement. Agreement on the Canadian terms had been announced yesterday morning in Toronto, and top negotiators immediately flew back to Detroit to complete the U.S. talks.

About 4,600 U.S. Chrysler workers were laid off because of parts shortages from the Canadian strike, and they probably will return two or three days after Canadian plants resume operation, said Thomas Miner, Chrysler vice president of industrial relations. Chrysler escaped bankruptcy in 1980 with the help of loan guarantees from the U.S. and Canadian governments and with union concessions that froze wages at 1979 levels.

#### House votes to deny busing money

**WASHINGTON** — The House voted yesterday to forbid the Justice Department from spending money for litigation that would require the forced busing of students to schools outside their neighborhoods.

By 243-153, members attached that amendment to a \$9 billion appropriation measure for the Justice, State and Commerce departments, the federal courts and related agencies for the fiscal year that began Oct. 1, despite arguments by the bill's manager, Rep. Neal Smith, D-Iowa, that the provision could mean that the legislation would not become law because of opposition in the Senate.

Smith also contended that the measure, similar to one Collins pushed through the House last year, was not needed because the Reagan administration already has a policy against seeking court-ordered busing for racial integration of schools.

The Senate passed an anti-busing measure of its own, but the two houses never got the provision in the same bill.

#### Anacin-3 cyanide poisoning possible

**SAN JOSE, Calif.** — Sue Bowen, 30, hospitalized for what appeared to be a stroke Nov. 26, may have been poisoned by a capsule of Anacin-3 that had been laced with cyanide, state officials said yesterday.

Doctors diagnosed a stroke, according to a police report, her husband, took the capsules to his doctor, who passed them on to the state Department Of Health for analysis. Wednesday the state reported that at least one of the capsules remaining in the bottle, and possibly two others, had been laced with cyanide.

The San Jose News said the woman had been poisoned by cyanide, but authorities said they were not certain of this. The capsules came from lot No. F229.

### WEATHER

Mostly sunny and warmer today with a high in the low 50s.

Mostly cloudy tonight with a 30 percent chance of rain by morning and a low in the mid 30s.

Rain likely tomorrow with a high in the mid to upper 40s.



### The shadow knows

The doors to the Patterson Office Tower and the Classroom Building are seen as an endless struggle to many who use them because of their heaviness. In this graphic photo, a student enters the tower as the late afternoon sun paints the floor with shadows.

## Traditions of Christmas show variety

By CURT ANDERSON  
Staff Writer

Christmas in America is a time of families, of worship, of festivities.

In this country, Christmas brings people together who never see each other, and it makes nearly everyone just a little happier with life. We relish our traditions: the tree, the gifts, the big dinners.

All these traditions — where did they come from? While religious significance is a big part of Christmas, other traditions survive from other sources.

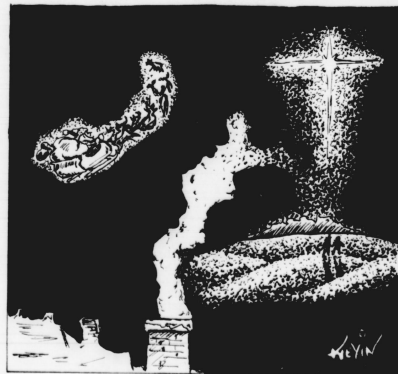
Is Dec. 25 really the day Christ was born? Conclusive evidence is hard to come by, according to professor of history E. R. Daniel.

"My own feeling is that there is no way to pin down when he was born," Daniel said. "Nobody was in any position to know when Christ was born. The most accurate of the gospels, that of Mark, doesn't even mention the birth."

History shows that in the fourth century A.D., the bishop of Rome, Julius I, after "strict inquiries on the subject," decided Dec. 25 "followed the best authenticated tradition" concerning the date of Christ's birth.

However, many believe that part of the reason Dec. 25 was chosen as the date of the nativity stems from the church's need to "baptize" the winter pagan festivals, according to Daniel.

"The Christian Church was confronted with the task of making believers out of large numbers of people" in its early years, Daniel said.



"The leaders of the church realized that they could do nothing more than wean people away from the older religions."

Festivals such as the Roman Saturnalia, a celebration of the sun's reaching winter solstice and the promise of its return to summer strength, were held in antiquity on or about Dec. 25. Historian W.F. Dawson, in his book *Christmas and*

ized the promise of life in winter-time, according to Dawson's book.

To the north, in the ancient Saxon lands now known as France and Germany, a winter celebration known as "Juletide" (modernized to Yuletide) was observed near the end of December.

Dawson's book states that "the people strung boughs of holly over their homes as symbols of everlasting life, they drank beer or mead to honor the gods and offered gifts to those that were especially poor."

Cultures all over the world held winter festivals, including the Chinese, the Incas and Europeans. It is from old Europe that many of the traditions of Christmas in the United States have come, Daniel said.

"It's perfectly valid to say that, because of our heritage," he said.

Gift-giving is one of these traditions. While it can be said that the gold, frankincense and myrrh brought by the wise men in the gospels are one root of the gift-giving tradition, the tradition is found in many cultures. What about the greatest giver of all in popular legend: Santa Claus?

As the name suggests, Old Saint Nick is of Germanic origin. According to Hamilton College, N.Y., professor of anthropology Earl W. Count, in his book *4000 Years of Christmas*, the legend stems from the life of Saint Nicholas, who lived in the fourth century A.D.

Saint Nicholas' exploits are recorded throughout Europe. He was the protector of men at sea and of

See TRADITION, page 8

COLORED PAPER

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# Can 1982 really have a Merry Christmas?

"Have yourself a merry little Christmas,  
Let your heart be bright,  
From now on,  
Our troubles will be out of sight."  
"Have Yourself A Merry Little Christmas"  
By Hugh Martin and Ralph Blane

"We have no desire, Heaven knows, to make anyone needlessly gloomy at this season of holiday cheer; and we suggest that any reader who thinks that things are just fine and dandy should skip this paragraph. For ourselves, we must admit that as we survey the state of affairs, we shouldn't be at all surprised if Santa Claus, after a similar survey, were to turn around, go back to the North Pole, lock himself into his workshop and indulge in a good cry. For who can be merry in a world like this?"

Although the previous statement could have been written or spoken by any of our contemporaries, it was actually written 50 years ago this Christmas by the editors of The New Republic.

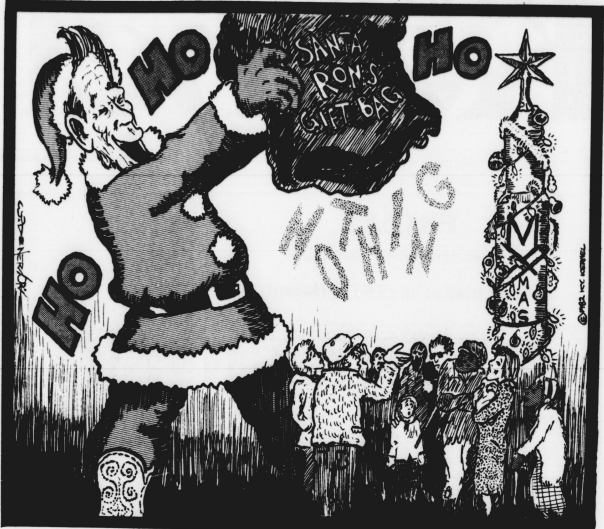
At that time, 35 million people were out of work in the industrialized countries; some were starving; some had actually died of starvation. The Depression was only predicted to be over; the various business indices revealed merely seasonal rises. Bitter feelings were surfacing on both sides of the Atlantic and the Pacific, and the danger of armed conflict somewhere in the world loomed larger and larger.

One would be hard-pressed to discount the parallels between the Christmas of 1932 and the Christmas of 1982. The depression the world's economy is currently suffering has been acknowledged by nearly all except the politicians. Hundreds queue up days before employment offices open applications for a handful of jobs.

Fully 11 million people have been idled by a record number of business failures and cutbacks. America is incapable of caring for its senior citizens, who live in constant fear of losing their sole means of income. National pride and morale is nearing an all-time low.

And in the halls of the world's governments, swords are clanging with increasing frequency. The race to outdo one another in the nuclear extinction of the planet is choking the citizens of the world's largest country and motivating citizens of the world's richest country to mobilize by the millions against their leaders — and in the case of one man, to threaten destruction of the monument dedicated to the father of the country.

During this feast of feasts commemorating the birth of the Messiah, while millions strive in vain to fulfill the wishes of their loved ones and the world alike, it is worth noting that New Republic editorial, "Clearly," it said, "the only man who can say 'Merry Christmas!' wholeheartedly is one who has spent the last few years in bed with the covers pulled over him."



## The quest for Christmas spirit ends in the Windy City

The party last Friday night was a good one: for a few hours, a few friends gathered in their best downtown apartment, talking and laughing while the beer flowed freely.

As is wont in this season, the conversation eventually turned to Christmas — after all, it was a Christmas party, even if the outside temperature was 70 degrees.



**Bill Steiden**

The consensus was that Lexington's Yuletide spirit leaves something to be desired. Sure, there's a Christmas tree in Triangle Park and over Thanksgiving, there was a Christmas parade on Main Street for the first time in almost 40 years. The city even put Christmas lights on the saplings lining the sidewalks.

But where are the downtown window displays? The crowds of shoppers? The street vendors hawking holly and bunting?

Even at Christmas time, downtown Lexington is dark and silent, like a city blacked-out in anticipation of bombs that never fall.

It made me homesick for a city about 100 miles north of here. Every year at about this time, the city's heart overflows with Christmas decorations and shoppers, and the department stores compete against one another with elaborate, animated displays. The utility company gets into the act, too, setting up a massive model train display in its lobby.

The spirit is contagious. Even as a child who hated shopping trips, I used to anticipate the trek downtown with wide-eyed eagerness ("Do we go downtown today?!"). To me, it was like being invited to a citywide party.

The conversation turned to other matters, so I excused myself, stepping outside for a moment to listen to the city. Midnight Friday, and all was silent. If the planes were coming, they could have been heard miles away.

It was then and there that I decided to make the pilgrimage.

John, my arts editor, has traveled farther than I ever expect to. He's seen Paris, London, Barcelona and the countryside of Europe. To him — even more than me — the small-town atmosphere of Lexington is stifling.

A few weeks ago, in the midst of a drunk weekend, I suggested — more in jest than not — that we get away to a real city, if only for a day.

"After all," I said, "Chicago's only about 375 miles."

We laughed and parted company. But somewhere in the back of both of our minds, the idea lingered. John mentioned it in passing several times, saying he would go whenever I was ready.

In the wee hours of Saturday morning, I was.

I awoke at 10 a.m., laying in the front seat of the car parked at a truck stop somewhere north of Indianapolis. John was sacked out in the back.

The keys were on the seat beside me. Chicago beckoned, as did the responsibilities I left behind.

For a few moments I hesitated, then started the car and pulled out of the parking lot. Two minutes later, we were back on I-65, heading north.

Gary, Ind., on the eastern edge of Chicago, is among the Earth's bleakest landscapes. Giant steel mills, now empty, line either side of the highway. The horizon is a forest of smokestacks, but the sky, usually filled with smoke and ash, was merely gray.

I stubbed out my cigarette, frowning; this depression scene wasn't exactly bolstering my Christmas mood. I began to wonder if Chicago would be celebrating the holidays after all.

Gary passed quickly, and soon we were weaving through the traffic on the Skyway. I had John search the radio dial for a little

Southside station — I can't remember the call letters — that plays Chi-town blues exclusively, but to no avail.

I was almost 400 miles from home, hung over and nearly broke. And I couldn't even play the blues. My spirit was slipping fast when the promised land loomed ahead.

That skyline — the Sears Tower, a black-horned giant thrusting through the clouds; the Standard Oil building like a white pillar to heaven; the Hancock Tower lost in the fog. You can have New York — Chicago does it for me.

The Grant Park garage always scares the hell out of me. Somewhere in its dank bowels, I am convinced, lurks a minotaur — half man, half bull — lounging in a jet black Continental in wait for innocent tourists.

But no monsters were in evidence as we joined the party in progress on Michigan Avenue.

Car horns played and bag-toters danced to the rhythm of the traffic lights. Up the street, a traffic cop blew an elaborate riff on his whistle.

Across the river that flows backwards, the sidewalks were jammed with department-store denizens. I bowed in the direction of the Sun-Times building and prayed to Roxy; we touched the piece of Stonehenge embedded in the face of the Tribune building.

I stopped at a newsstand to buy a copy of the Sun-Times — it was Saturday afternoon, but the Sunday holiday editions were already out. After paying for the paper, I reached with one hand to grab it while putting my wallet back in my pocket with the other. But the vendor wouldn't let go.

"Make sure you got your billfold back in your pocket first," he admonished. "If you drop it in this crowd, somebody'll grab it before you can turn around to pick it up."

Thereafter, I checked my back pocket with regularity.

We joined the crowd gazing at Saks' Victorian Christmas panorama; dancers sauntered in a bay window, a family decorated

a Christmas tree with candles and crystal ornaments, a group of children played in a snowy street — 10 windows held lovingly detailed scenes.

I Magnin, too, had gone all-out in its window dressing, as had Lord & Taylor at the Hancock Center. But Nieman-Marcus, unfortunately, was still under construction — I had wanted to see the customized his-and-herses Rolls Royces.

I settled instead for an unerving trip to Images Lounge on the 9th floor of the Hancock Center, ascending at eight feet per second in an elevator that shook as though it were contemplating a plunge to the third sub-basement.

But the view was far from the extraordinary constellation of city lights that had mesmerized me on my last visit to the Second City's highest bar. Clouds enveloped the building except on the northeast side, cleared by prevailing winds off the lake. The tables were jammed.

We survived the equally harrowing trip to the lobby, ears popping all the way, and rejoined the crowds on the street.

As we resumed our stroll down the Mile, it became obvious we had ignored the all-important change of latitude in the spontaneity of our departure. I was wearing only a windbreaker, John a light sweater, appropriate for the weather we had left behind. But in Chicago, snow threatened.

We dodged into the marble palace of Water-tower Place to warm and were drawn into its dozen floors of first-class emporiums.

The mall had been invaded by a multitude of shoppers — not a square inch was left untraced as thousands lined up to ascend the escalators or ride one of the three dangerously overloaded glass-sided elevators.

After a few hours, tired of queuing up and fighting the crowd, I dragged John, kicking and screaming, back out onto the sidewalk.

Before we left, we had one last place to visit.

Some people say State Street has gone downhill in the past few years — that its former glory has been superseded by the Mile.

But you'll never hear that from a true Chicagoan. Michigan Avenue may have the corner on haute couture, but the city's heart still beats in the Loop, somewhere under Marshall Field's and the Blackhawk.

Dusk was falling as we turned the corner from Wabash Avenue. As we strolled by the towering Christmas tree near the river, State Street bustled with activity. Music played and the banners on lampposts declaring "Christmas in Chicago" swayed in the wind. Colored lights festooned every storefront, and bell-ringing Santas stood on every street corner. A policeman on horseback was surrounded by a knot of children.

Even Scrooge would have been overwhelmed by the holiday spirit.

In front of Marshall Field's, thousands lined the sidewalk to view what was billed as the best Christmas display in Chicago, and the tiny shops packed with electronic knock-knocks were doing a booming business — John found a tape recorder he wanted selling for half the price he would have paid in Lexington and shook the clerk's hand in appreciation.

Numbed by the cold, we dodged into a department store to admire the hand-tailored suits and Stetson hats. I was fantasizing about a bottle of '68 Bordeaux when I noticed the time — it would be almost 5 a.m. Sunday when we reached Lexington, and both of us were beginning to feel a bit guilty about running off on the shoulder should have been a work-filled weekend.

We dashed out the door, intending to sprint back to the garage, when I was distracted by something I hadn't seen in years — a sidewalk stand selling cappuccino and hot chestnuts.

A few minutes later, I stood on the sidewalk sipping the powerful coffee and watching the night-time throngs. I was out \$50, and tired. But Chicago hadn't disappointed me. Despite all the woes of the year past, the Christmas spirit lived on.

In the halo of the streetlights, I could see that the snow had begun to fall.

Bill Steiden is a journalism senior and Kernel editor-in-chief.

## Boredom — from girls to exams, it's everywhere in life

Bore, boring, bored!  
Few things are worse or more common than boredom. Boredom really seems to strike its mightiest



**Scott Wilhoit**

blow against college students. With nothing on this earth happening, boredom sets in. And I have been DRABBLE®

bored lately.

You can usually tell when you are bored if you find yourself doing some of the following:

- Turning the television set to channel 13 and watching the static.
- Counting the hair follicles on your arms.
- Reading the Spring semester class schedule catalog from cover to cover.
- Watching highlights of Jerry's crew in action.
- Reading columns on how boring boredom is.

If you find yourself doing at least one of these things, chances are you are bored. If you find yourself doing two or more of the above items, you can count yourself off as a lost cause.

Probably, one of the worst side effects of boredom is depression. I get very depressed when I get bored. With nothing to do, my mind begins to reflect back on past girlfriends and long ago happier times.

I begin to wonder why I did some of the things I did, all in the name of love. "Yeah," I would think to myself,

by Kevin Fagan

self, "I did some silly things, but it was all worth it for the girl I loved."

All this self-reflection only gets me really down and out. And when I'm depressed, I get even more bored! A real catch-22.

And now we're about to enter finals. Finals ought to be eliminated simply because they are boring. I mean, just look at the way the exams have been given over the past few years.

Every semester, students begin to worry about final exams. Every semester, students spend hours preparing for the tests. Every semester, students buy their little blue books, pencils and pens. And every year, students fret over the results.

"How boring can you get?"

Nothing ever changes! Why not cancel exams for the sake of breaking the monotony? Why not say the hell with finals, President Singletary! Come on, let's be original, not boring!

Boredom also seems at its worst when it comes on Sunday.

Sundays are always boring. Nothing ever happens on Sundays!

A typical Sunday morning usually is filled with boredom. I generally wake up at 10 a.m., sometimes later, depending upon what time I arrived home the night before. After lying in bed for about an hour or so, I lazily take a shower, get dressed and get something to eat.

This usually takes me up to around noon, and then my problem begins. There is nothing to do after I finish lunch. Nothing is on TV. Nothing is happening on campus. And nothing is going on in Lexington!

I wish there was some way to eliminate Sundays. Oh, I guess they're not too bad once in a while, but Sundays seem to come every week! And every Sunday, I get bored all over again.

I have tried doing homework on Sundays. But doing homework when you are bored gets really boring fast. Reading is even worse. Words on a page get awfully repetitious.

Well, this column is getting pretty boring. I'm getting bored just writing about boredom.

Bore, boring, bored! Yep, that just about says it all!

Fortunately, I have tickets to the next basketball game. This weekend may not be as boring as usual. Thanks, Joe Hall, you know how to break a student's bout with boredom!

Scott Wilhoit is a journalism and telecommunications sophomore and a Kernel staff writer and columnist.

People submitting letters to the Kentucky Kernel should address their comments typed and double-spaced to the editorial editor at 114 Journalism Building — UK, Lexington, Ky. 40506-0042.

Letters should be limited to 250 words or less and opinions should be limited to 800 words or less.

Writers must include their names, addresses, telephone numbers and their majors, classifications or connection with UK. Identification will be checked and verified before publication. The Kernel reserves the right to edit for grammar, clarity and length and to eliminate libelous material.



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# FIRSTNIGHTER

KENTUCKY  
Kernel

# Impressions of Life

John Singer Sargent  
Carter Ratcliff/Abbeville Press

A portrait is "a likeness in which there is something wrong with the model."

—John Singer Sargent

Although Sargent may have said this about portraiture, it was, above all others, his given profession, and the American artist rarely avoided it. The mention of his name nowadays even conjures images of the exquisite ladies in satins and silk whom he painted.

For a time, Sargent was portraiture to many people, and his legacy

has been captured in a thoroughly engrossing biography/art collection by Carter Ratcliff, John Singer Sargent.

Sargent was a private man who kept to journals and self-written accounts of his life aside from his paintings, which he felt should be enough to speak for him.

Despite this lack of first-hand knowledge, Ratcliff has constructed a fascinating account of the artist's life and times. He relates both with the same broad, sweeping strokes that typify Sargent's work, making this one of most brilliant art exposes to appear in print for a few years.

Although many critics see Sargent's portraits as treading on the boundaries of caricature, most viewers see only the stately el-

gance and the grandeur of his subjects. Actually, he seems to capture both in his work.

Ratcliff expresses some of the impatience and lack of sympathy he had for some of his ever-restless subjects by relating a story that shows Sargent dealing with a woman who had commissioned him to paint her portrait.

"A sitter once complained about his rendering of her nose. 'Oh,' he said, 'a trifle like that you can alter yourself when you get home.'"

Unlike the French artists of the same period, the painting is not a

landscape. "Rather, it is a rendering of figures in a landscape so brilliantly lit, so dazzlingly accented by the red canoe, that its tonal structure is difficult to see," Ratcliff writes.

"That structure is solid, nonetheless — especially in the two figures, where the transition of lights and darks is as orderly as any Sargent constructed under the direct influence of Velazquez and Manet."

Sargent often tried different styles in order to reach a wider audience. Therefore, when he was commissioned to paint a series of paintings for the Museum of Fine Arts in Boston, he tried to find a style and a subject that would appeal universally, since murals must speak to the "man on the street."

His initial ideas concerned the literature of Spain's Golden Age. Then he found an ideal subject: the Bible. "Cervantes and the rest of the Spanish masters were august, but scripture was even more so," Ratcliff writes.

Sargent had decided to paint "The History of Religion."

In order to obtain the proper feeling for so great a task, the artist made a pilgrimage to the roots of Western spirituality. He traveled to Israel, Egypt, Greece and Turkey among other places, drawing sketches in his inimitable impressionistic style.

Sargent realized, however, this elitist style would not be accessible to public tastes. Fortunately, some of his previous works had taken him in that direction. Timeless ideals began to appear in his mind, ideals along those of the ancient Greeks.

"The library project led Sargent on a long search in the realms of the universal, habitat of the archetype. As he progressed with the cycle, he rendered his figures ever less earthy, giving them the bland suppleness that the late nineteenth century required of figures undraped for public display," Ratcliff explains. "To Sargent, they were approaches to eternity."



CARNATION, LILY, LILY ROSE (detail)

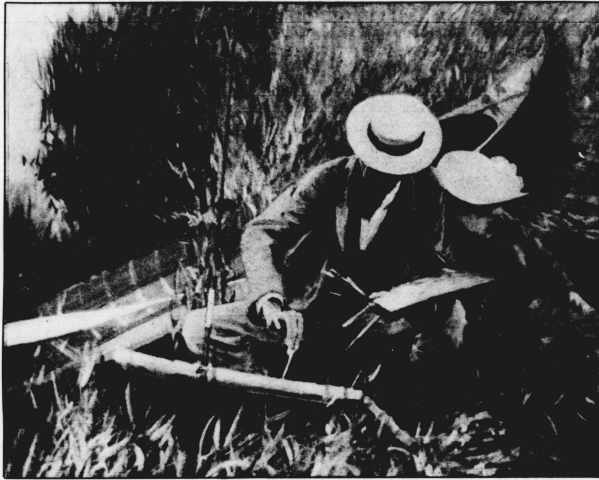
The motifs he eventually chose depict the Christian religion through Old Testament prophecies and the pagan religions through the realms of the imagination.

Critic Preserved Smith described the murals in 1922, one year after they were unveiled: "The unity of tones and the similarity of subjects, all drawn from classical myth, constitute the bond that makes all the pictures one. For they tell no connected story; they have no message

save that of the glory of art and the compulsion of beauty. The world has escaped the great horror of the war, and peace comes again, and with peace her natural handmaidens, the pleasant things of the spirit."

These murals were among the most important pieces of Sargent's long career. In these he comes closest to the Romantic faith that "to see with an artist's eye is to create art and reality at once."

JOHN GRIFFIN



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**Kernel Crossword**

**THURSDAY'S PUZZLE SOLVED**

ACROSS	1 Incline	5 Meat cut	10 Weight unit	14 Italian river	15 Comforter	16 Vatican site	17 March order	19 March date	20 Climbed	21 Defames	23 Eager	25 Wall member	26 Hit	30 Relatives	34 Additional	35 Persians	37 Rel. of etc.	38 Deplore	39 Seared	42 Baseball stat.	43 Bible region	45 Observer	46 Repeatedly	48 Narrate again	50 Most squat	52 Place	54 Armor	55 Biblical	59 Cleared	63 Seaweed	64 Lubricant	66 Network	67 Hector	68 Solemnity	69 Relativities	70 Fragrant compound	71 Rebuff	DOWN	1 Female	2 Author Hofter	3 Indian com.	4 Sunglass	4 Additional feature	5 Emend again	6 Dunce	7 In present shape	8 Gets rid of	9 Discourse	10 Frying pan	11 Went by train	12 Of the USA	13 New Eng. State	16 Jimmies	22 Pigeon wishes	24 Spoilage	26 Achier	27 Composition	28 Bilk	29 Outmoded	31 Tele. —	32 Goods	33 Attitude	36 Warp threads	40 Bachelor	41 Sillier	44 Best	47 Strains	49 Part of Ntd.	51 Trough	53 Overtures	55 Containers	56 Soil. Pref.	57 Precipitation	58 Spine	60 Shadow	61 This. Sp.	62 Mysterious	65 Compass pt.
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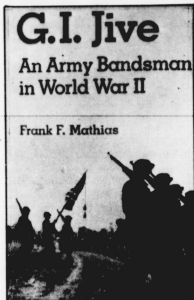
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December 13

# 'G.I. Jive' shows transposition from saxophone to rifle



G.I. Jive: An Army Bandsman in World War II  
Frank F. Mathias/University Press of Kentucky

In 1943 the Army drafted an 18-

year-old saxophonist who had been playing with a Maysville dance band called the Kentucky Cavaliers. Before World War II was over, Frank F. Mathias would invade the Philippine Islands with an assault wave of frightened observers and snare drummers, and in the Battle for Manila he would witness the bloody struggle that is so skillfully reconstructed in this memoir.

Mathias, now a professor of history at the University of Dayton, was a new graduate of Carlisle High School who yearned for "the bright lights of Cincinnati or Lexington" but received a draft summons instead. He went willingly, prepared to leave behind music and even the girls of Maysville, with whom — all of them he says — he was "exuberantly in love." Why, he wonders, World War II was not Vietnam: "Any youth felt besmirched if he failed to pass induction exams into World War II."

A few months later he found himself at Fort Ord, through which replacements were channeled to combat fighting the Japanese on various

islands in the Pacific. At Fort Benning, his first camp, he had been assigned to an army band. At Ord, however, he faced the dismaying realization that he was primarily a soldier: "I did not think of myself, and the troopers here as cannon fodder, but that is exactly what we were. . . . As long as I was in the band in Georgia, I paid little attention to the real war out in the Pacific. But now I was dropped into it like a frog into a pond."

As the 37th Infantry Division prepared to do its part in the reconquest of the Philippines, where the Japanese had defeated and captured an American army two years before, Mathias was further dismayed to find that the band to which he had been assigned had been "reformed as a heavy weapons platoon" and would land on the exposed beaches of Luzon with assault troops. The landing was easier than expected, but the battle for the capital of Manila seared itself into Mathias's memory.

This "beautiful city" of a million inhabitants was "to face destruction

more dreadful than that of any other city during World War II, except for Warsaw and Stalingrad. And the Japanese sailors (Rear-Admiral Sanju Iwabuchi insisted on a fanatical defense) who made up the bulk of the 17,000-man defense force slaughtered an estimated hundred thousand civilians. These deaths, added to those of some 18,000 Japanese and Yankee soldiers, make the Battle of Manila by far the deadliest battle of the Pacific war.

In his own particular way, as a machine gunner guarding the intersection outside the Ang Tibay Shoe Factory and later firing in support of the final assault on Japanese holed up in the old Spanish fortress of Intramuros, Mathias witnessed the destruction of the city and the death of many of its inhabitants as well as members of the contending armies.

Those who believe that the blurring of fantasy and reality in the midst of war's grimness was an invention of Francis Coppola in "Apocalypse Now" should read Mathias' account of an incident in

which two sword-swinging actors dressed for propaganda purposes as Japanese soldiers are nearly shot by American soldiers who see them chasing a woman carrying a baby down a Manila street.

Mathias is impressive in the detail he brings to his reconstruction of the routines of army life — routines punctuated by terrible, grisly surprises.

As a source for these recollections he has used 300 letters that he wrote during the war. Professors who complain about students' inability to spell English words correctly should find consolation in the fact that, as a young soldier, this historian-to-be misspelled "Philippines," "women" ("wimmin") and "holered" ("holloed").

This remarkable memoir is as scholarly as it must be to provide background for the campaigns in which the young machine gunner was involved but unscholarly in its vividness of its portrayals. It is



FRANK MATHIAS lighter in tone than a World War II story such as James Jones' *The Pistol*, but it is nearly as impressive in the accumulation of detail that provides readers nearly 40 years later with a living account of the ugliness of war in the tropics.

MICHAEL KIRKHOHN

## Toast recipes

Guide gives illustrious examples of social greetings for all occasions



Toasts Paul Dickson/Dell Publishing Co.

Let schoolmasters puzzle their brain With grammar and nonsense and learning; Good liquor, I stoutly maintain, Gives genius a better discerning. —Oliver Goldsmith

Paul Dickson's new anthology, *Toasts*, provides famous toasts for every occasion and every concern: fishing, death, guests, weddings, hell and damnation, to name a few.

For the pretentious, there are toasts in every major world language from "Prosit" (German) to "Oogy wawa" (Zulu). There are several witty toasts in Latin and

toasts by such literary giants such as Omar Khayyam, Robert Burns, Shakespeare and Jonathan Swift, who wrote the classic: "May you live all the days of your life."

For the more common people there are sections on love, lust and curses. Some of the best vulgarities were, of course, created by our peers: "To your genitalia May they jail-a-ya" (University of Texas). Yet many others are age-old folk favorites: "May you turn into a sparrow and owe your existence to the droppings of a horse" (Yiddish).

And for those who do not believe in drinking there is not only a section on temperance, but also a section on biblical passages often used as toasts.

"Wine was created from the beginning to make men joyful, and not to make men drunk. Wine drunk with moderation is the joy of the soul and the heart" (Ecc. 31:35-36).

The practice of drinking intoxicants has been a part of man's culture for thousands of years. And for most civilizations the celebration of drinking was accompanied by the fine social art of toasting. Although toasting is not in vogue in our society, we are left with a legacy of toasts that, having outlived their makers, provide us with a rare insight into past cultures.

ANNALIESE GRIFFIN



JACK STIVERS/Kernal Staff

## Dancing delight

Dance Confab, a studio presentation of dance compositions, will be performed in the dance studio of Barker Hall tonight at 7 p.m. Admission is free.

## Premiere production

"Exchanges," a play by UK graduate Dennis Embry, will have its Lexington premiere at the Kitchen Planning Center, Loudon Avenue and North Limestone, on Jan. 1-3 and 5. Tickets are \$4. Plans are under way to have the play filmed by KET, which also broadcast his other play, "Quivering Heights."

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# Ross release lacks depth

Silk Electric  
Diana Ross/RCA Records

Diana Ross' schmaltzy new album *Silk Electric* seems very nice on the surface. Don't dig any deeper, however, because there's nothing there.

The lead cut and first hit from the album "Muscles" is a slow number that drips with the loose sexuality of Oblivious Newton-John's rancid "Physical," but with none of the synthesized power of the latter.

This is followed by a syrupy '60s/early '60s sounding tune, "So Close," a pale reminder of Ross' former glory with the Supremes. Side one ends with a rocker, however: "Fool for Your Love." (The 1:10 of spacey electronics with Ross whis-



pering "Turn Me Over" doesn't count.) Side two regresses even further, leading with the disco cut "Who," another mindless piece of tripe about unrequited love. "Love Lies"

and "In Your Arms" return to a slower beat, with Ross begging all to let her "be your woman tonight."

It's disco time again with "Anywhere You Run to." The album finishes with a token, diluted reggae piece, "I Am Me," which leaves much to be desired.

So if all lovers out there want to turn down the lights and snuggle up for some navel-to-navel dancing, *Silk Electric's* compilation of trite love songs is just the album.

Those seeking something to listen to, however, should leave this one on the shelf. Muzak would love this album — or maybe fans could recommend it to their dentists as waiting-room background music.

MICHAEL BRATCHER



## A new deal

"Annie" is coming to Lexington as part of the Opera House's Broadway Nights series, and the show's producers have given some Lexingtonians an early Christmas present. After negotiations with the producers, the Opera House has announced a reduction in ticket prices for students and senior citizens. Ticket prices are now \$29.75 (\$26.25 for the matinee) and \$16.25 (\$14.25 for the matinee). The show will be performed Dec. 16-19.

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Don't forget our "Great Friday Afternoon Happy Hour!"



- Today, tomorrow and Sunday, **The Nutcracker**, a production of the Lexington Ballet Company, will be presented at 8 p.m. tonight and at 2 and 8 p.m. tomorrow and Sunday at the Opera House. Tickets are \$2.75 to \$10.
- Today and tomorrow, **Original works by faculty members** including paintings, sculpture, drawings, fiber photography and prints, will be an exhibit of the Fine Arts Building Gallery. Hours are 10 a.m. to 4 p.m. weekdays and noon to 5 p.m. weekends. Admission is free.

- Today through Dec. 23, **Asleep**, works by Tal Streeter will be on display at the Center for the Arts. Museum hours are noon to 5 p.m. daily except Mondays.
- Today through Dec. 15, **Photographs** by August Sander will be exhibited on the 10th floor of the Patterson Office Tower from 8 a.m. to 4:30 p.m. weekdays. Admission is free.
- Tomorrow, **The Lexington Philharmonic and the UK Chorus** will present Handel's **Messiah** at 8 p.m. in the Center for the Arts. For ticket information call 233-4226 or 258-4929.
- Dec. 12, **Sample the Fool** will be presented at 8 p.m. in the Temple Adath Israel as part of the Jewish Cultural and Entertainment Series. Tickets are \$4.
- Dec. 14, **The Tommy Dorsey Orchestra** will appear at 8 p.m. at Breedings. Tickets are \$10 in advance and \$12.50 the day of the show.
- Dec. 15, **Manhattan Transfer** will appear at 8 p.m. at Bogart's in Cincinnati. Tickets are \$14.50.
- Dec. 16 through Dec. 19, **Annie** will be presented at the Opera House as part of the Broadway Nights series at 8 p.m. Dec. 16 and 17; 2 and 8 p.m. Dec. 18 and 19. Tickets are \$19 and \$35.
- Dec. 16 and 17, **Ninety Minutes of Non-Stop Magic** will be presented by **Strong Wind/Wild Horses** at 7:30 p.m. in the Center for the Arts. Tickets are \$8 for adults, students \$6, senior citizens and children 14 and under \$5. A child accompanied by an adult will be admitted free.

COMPILED BY KATHY OSBORNE

# Music professor, quintet play Carnegie Hall

By KATHIE WRIGHTSON  
Reporter

And if the Kennedy Center wasn't enough, perhaps Carnegie Hall was. The Kentucky Wind Quintet with Skip Gray, tuba soloist, thought this was true when members joined the elite circle of artists who can say they have performed in not just one but both of these halls earlier this fall.

For Gray, a professor in the music department, this was a performer's dream come true.

"The Carnegie Recital Hall is definitely one of the foremost recital halls in the country," Gray said. "The audience was very warm and receptive. It was a memorable experience."

The point of the tour, which included appearances at Indiana University and the Kennedy Center in Washington, however, was more than just playing at Carnegie Hall.

"Most people relate to the tuba as just an oom-pa-pa instrument," Gray said. "Of course it can do that, but it can also be quite melodic. We wanted to show the varied roles of the tuba while proving that it is an instrument of greater ability."

Not everything went smoothly when the group reached New York.

"We did encounter a little New York snobbery," Gray said. "People in New York live their lives differently. They are more gruff, more cold."

New York offered another blow to the group. "We had really looked forward to a review done by a professional New York critic," Gray said. "Carnegie used to furnish a reviewer right along with the hall rental or you were given a refund. They have since changed their policy."

With or without the review, the tour, featuring five new works, was such a success that Gray was even

invited to appear in the New York Brass Conference.

When he's not touring, Gray devotes most of his time to his classes. He brings his devotion to performing into the teaching studio because "everytime you play, it is a learning experience," Gray said. "The goal shouldn't necessarily be to become the best player in the world."

"Getting out on stage should lead to a stronger inner self and should build greater confidence for varied performing situations that a student will undoubtedly encounter throughout his or her career. It is all a part of becoming a complete, well-rounded musician."

## When the party is BYOB (Bring Your Own Brush), you find out who your friends are.



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# Tradition

**Rabbi says interest in Hanukkah tied to Christian holiday**

Continued from page 1

all small and humble folk. Legend has it that if Nicholas heard of a family in dire financial straits, he would slip into their home late at night and leave bags of gold. This was always said to have occurred only at the waning of the year, when the days were shortest.

According to Count, children in the Rhine waited eagerly for the coming of "Santeklas" and always placed hay in their troughs for the white horse he was said to ride.

Later, in Britain, the horse changed to reindeer, and the legendary saint only came to visit on Christmas Eve. But he always preferred to steal secretly into homes at night to leave his gifts.

The Christmas tree has its origins in Germany as well, as does the carol "O Tannenbaum." In his book, Count writes that it is difficult to know just when, where or how the tree came into existence.

"Certainly, the common people contributed the tree to Christmas," he writes, "the church not only didn't create it, it frowned upon the tree's use."

Christmas trees are invariably some sort of evergreen — again, a throwback to the ancient festivals in which such foliage was symbolic of eternal life.

In Germany, the trees were hung from the ceiling and decorated with bright bows and stars. Much of European decorated trees for festive occasions, according to Count.

In Germany, however, an eloquent explanation for the Christmas tree surfaced in folk tales of the 15th century.

"One Christmas Eve long ago, a forester and his family were in their warm home when they heard a tiny knock at the door. Startled, the forester opened the door and found a small, frail, hungry child. They clothed him, fed him and laid him in their cozy bed. The next morning broke dazlingly white, and the child, his health restored, stood radiant before them.

"There is nothing I can give you beyond what you already have, except one thing," he said. From a fir tree he broke off a branch and planted it by the door. It blossomed immediately. 'Behold, my gift to you,' he said. 'It shall always bear fruits at Christmas, when all the world is empty and dead.'

"The Twelve Days of Christmas" are the duration of Christ's Mass, which is an early part of Christian doctrine. Contrary to popular belief as represented in song, the days stretch from November until January, and there are only eight of them.

According to Count's book, the first day is St. Martin's day, when all Christians should begin to look for the advent of Christ, which occurs Nov. 11. Dec. 6 is St. Nicholas' Day. In Europe, children receive their gifts on this day and whippings if they've been bad.

Christmas Eve and Christmas Day occur Dec. 24 and 25, respectively. Dec. 28 is the day of Holy Innocents, which commemorates the slaughter by King Herod of Jewish children in his attempt to kill the baby Jesus.

Jan. 1 is New Year's Day, and Jan. 6 is the Epiphany, the day Jesus was baptized and his reign began. On this day, according to Count, all Christmas decorations should come down.

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Facility expecting 400 for Christmas dinner

# Community Kitchen aiding the needy

By MICHELE ERB Staff Writer

The Community Kitchen, 167 N. Upper St., will open its doors wide on Dec. 19, welcoming the underprivileged of Lexington to enjoy the traditional Christmas feast. Turkey, ham, salads, breads, pies and cakes will be served buffet-style, so anyone can eat all they want.

"They line up down the street," said Cynthia Winborn, director of the facility. "It's different from people who sit in restaurants and order another drink or have another cup of coffee. They're very aware of each other, and they know there are people waiting because they've waited in the cold before."

About 400 people enjoyed the Thanksgiving meal at the Community Kitchen and about the same number are expected for the Christmas dinner, Winborn said.

The kitchen makes a request for donations for the holiday meals on Nov. 1; it has received about \$2,000 in goods and cash for this year. Winborn said money has been donated for hats, mittens and scarves that will be wrapped and distributed.

"We also have a chance to get some toothbrushes, toothpaste and combs, so we'll be giving them out as well," she said. "We would like to give something that isn't utilitarian, something just for the sake of giving, but that hasn't been decided yet."

The guests will be asked to come on Dec. 16 to make ornaments and decorate the tree. The kitchen's staff doesn't announce when the presents will be distributed because it wants the gifts to go to those who come to the kitchen regularly for their meals.

"These are the people that really need the gifts," Winborn said, "and that's about 225 people."

The Community Kitchen is open Sunday thru Friday, serving one meal a day between 10 a.m. and noon. "Saturdays are our cleanup days," Winborn said, but they hand out sandwiches at the front desk and give the homeless a chance to avoid the cold.

The kitchen this year is serving an average of 100 more meals a day, which Winborn said "just reflects the times. The people we see, the aged, the retarded, are simply unemployable according to the job demands in Lexington. When Keeneland comes and the tobacco is in, a lot of our people can get three or four weeks of work, but then that doesn't last long."

When asked how the kitchen has dealt with the increased crowd Winborn said, "We just cook more food."

All its services are run on individual donations. "We give talks if we're asked, but there is no fund-raising," Winborn said. The kitchen receives some U.S. Department of Agriculture foods like flour, corn meal and cheese, and it received a grant two years ago that was used for kitchen equipment.

The kitchen is staffed by five part-time workers, and four people are supplied through a senior citizens program, Winborn said. All other volunteers follow a schedule to help with cooking, serving and cleaning up.

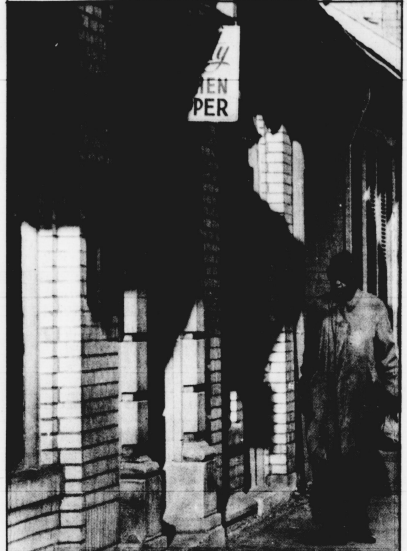
"A lot of the guests help clean up also," Winborn said. "They even help run some of our other services."

A nursing station is also provided, Winborn said, but only vitamins are dispensed there.

"We are a convenience for these people who don't know where to turn," she said. "We make referrals and do a lot of follow-up, like blood-pressure checks, feet baths and bandage changes."

There is a clothing bank at the kitchen, and people also can leave their clothes to be washed and picked up later. It has a spiritual needs department that has been giving religious advice to about 100 people a month, Winborn said. A counseling service helps people look for jobs, counselors are also there just to listen.

"We all worry a lot once the cold weather hits," Winborn said. "We close our doors at noon and after that, there's no place for people to go. We do know of people that are trying to set up a facility to give shelter, and when they do we'll know about it."



The Community Kitchen, at 167 N. Upper St., serves Lexington's underprivileged by providing free meals and goods.

# Watergate prosecutor dies

HOUSTON (AP) — Leon Gold, she said. Jaworski, the special prosecutor who helped force the resignation of former President Richard M. Nixon, died yesterday.

Jaworski, 77, had a heart attack while cutting wood at his Wimberly ranch, according to Ellen Henderson, dispatcher at the Hayes County Sheriff's Department in San Marcos. Jaworski's body was taken to the Pennington Funeral Home in San Marcos after he was pronounced dead by Justice of the Peace Sonny

Gold, she said. Jaworski had not returned to the courtroom since 1974, when he successfully secured tape recordings linking Nixon to the Watergate scandal.

Jaworski, born in Waco, Texas, in 1905, became the youngest lawyer ever licensed in the state at the age of 20. In 1929, he became a full partner in a Houston law firm. He served as a prosecutor in the Nuremberg war crimes trials after World War II.

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# Officials, students make Christmas wishes

By VICKIE BOWLING  
Staff Writer

The moment that last bit of Thanksgiving turkey is eaten and homemade dressing is gone, thoughts begin to wander to most people's favorite holiday — Christmas.

Christmas is the time for egg nog and warm fireplace gatherings, for twinkling lights on Christmas trees and snow, for sleigh rides and snowmen, and for colorfully wrapped packages with lots of ribbons and bows.

It is also the time when the hustling crowds fill the shopping centers trying to figure out what gift to buy for everyone from that special friend to mother and father to brothers and grandparents.

During this season of love and good cheer, the time comes when most wish especially hard for one gift in particular.

Several UK administrators, coaches and students wished for Christmas gifts in response to, "All I want for Christmas is..." Here is how they finished the statement:

Gloria Singletary, wife of President Otis Singletary: "All my children and grandchildren to be here for Christmas dinner."

Jerry Claiborne, head football coach: "I'd like quality student athletes that can help get the program back on the winning track, and health and vitality to continue to run the program, and a Merry, Merry Christmas to everyone!"

Rosemary Pond, associate dean for



**JERRY CLAIBORNE, head football coach:** "I'd like quality student athletes that can help get the program back on the winning track, and health and vitality to continue to run the program, and a Merry, Merry Christmas to everyone!"

residence halls: "A little peace and comfort and less stress."

Joe B. Hall, head basketball coach: "Extended eligibility for Minniefield, Hord and Hurt."

Connie Wilson, director of graduate studies: "All of my papers and all of my grades in, and I'd like Santa Claus to do it for me."

Keith Madison, head baseball

coach: "An appearance in the College World Series in Omaha."

Robert Zumwinkle, vice chancellor for student affairs: "I want to see evidence that 'the Christmas spirit' is alive and well at UK — that is, less hostility toward people who are 'different' and more appreciation of the positive value of diversity in an institution of higher learning."

Terry Hall, Lady Kat head basketball coach: "An undefeated season."

Jack Blanton, vice chancellor for administration: "A fiscal year in which there are no budget cuts."

T. Lynn Williamson, administrator for policy, planning and procedures: "I want a week vacation in Hawaii in January with all the cheerleaders."

Glenn McKenzie, south campus area coordinator: "I need a long, long vacation."

Peggy McClintock, special assistant to the chancellor for business services of the UK Medical Center: "That all people would have peace in their hearts and learn to live happily together."

Bob Clay, north campus area coordinator: "For everyone to have the kind of Christmas that they want to have."

Nancy Ray, assistant vice president for administration: "Time to play Atari."

Art Gallaher, main campus chancellor: "The funding necessary to



**JIM DINKLE, SGA president:** "In descending order, a full head of hair, Margey McQuilkin, and finally to have Sam Bowie back in the lineup for the Mississippi game on January 3."

develop a first-rate, comprehensive university."

Jim Dinkle, SGA president: "In descending order, a full head of hair, Margey McQuilkin and finally to have Sam Bowie back in the lineup for the Mississippi game on Jan. 3."

Jeff Rice, president of Students for Political Choice: "For the Board of Trustees to vote 'no' to the mandatory health fee."

Tommy Griggs, communications section: "For everyone to be home with their families and to be full of peace, joy and happiness."

David Bradford, SGA vice president: "Twenty-four hour dormitory visitation."

Lisa La Falce, co-editor of the Kentuckian yearbook: "The 1983 Kentuckian to be finished and to be another five-star All-American."

Drew Gaines, SGA freshman senator: "A 4.0 GPA, a four handicap in golf and tickets to the NCAA Final Four to see Kentucky play."

Marian Fish, chairman of the Student Health Advisory Committee: "Success at the December Board of Trustees meeting, sleep, a break



**JOE B. HALL, head basketball coach:** "Extended eligibility for Minniefield, Hord, and Hurt."

filled with special times and grade cards to arrive after Dec. 23!"

Dewayne Bevil, co-editor of the Kentuckian yearbook: "Five thousand filled-in Kentuckian order cards accompanied by 5,000 good checks for \$22."

## Kennedy said to fail bar exam

NEW YORK (AP) — Robert Kennedy Jr., an assistant district attorney in Manhattan, apparently failed his first state bar examination but his wife passed, according to published reports yesterday.

However, the 27-year-old son of the late Sen. Robert Kennedy can keep working at his \$20,000-a-year job until he passes.

Kennedy's name was not among those published in the New York Law Journal list of new lawyers, according to the New York Daily News and New York Post. "If his name was not on the list, I guess he didn't pass," a spokesman for Manhattan District Attorney Robert Morgenthau told the Daily News.

The name of Kennedy's 25-year-

old wife, Emily, who works for the Legal Aid Society, was on the list. The Daily News quoted her as saying the couple took the test July 27 and 28 but has not been notified of the results because their mail is being forwarded from a previous home in Virginia.

## Falklands dispute lingers in minds of British public long after end of battle

LONDON (AP) — At a cafe in Brest two weeks ago, French sailors taunted a group of British seamen about the damage French-made Exocet missiles did to Britain's ships in the Falklands War. The British were not amused, and fists and furniture flew.

Six months after the Argentine surrender in Port Stanley, the 74-day war to reclaim the Falkland Islands is still an emotional subject for Britons, a source of national pride — and dispute.

The triumphs and tragedies are relived on front pages and in evening news shows, and there's a steady diet of revelations about how battles were won and lost.

Welcome home parades and memorial services still attract thousands, and money still pours into charities for the widows of the 253 British dead.

"The profound importance of this event cannot be overemphasized," says British Energy Secretary Nigel Lawson, who contends that with the success of British troops in the South Atlantic islands, "a new sense of pride in ourselves has been born."

Prime Minister Margaret Thatcher, whose opinion poll ratings soared during and after the war, says the conflict was a turning point in post-Empire British morale.

"A task force showed the way last spring, and our country found its soul," she declared in a speech to London business leaders last month.

Her critics, however, accuse her of cynically capitalizing on the nationalism the conflict aroused.

"She has used dead, dying and maimed people to boost her popularity," says Tony Benn, left-wing leader in the opposition Labor Party.

The death toll included 712 Argentines.

Another Laborite goes further. In his book "One Man's Falklands," member of Parliament Tam Dalyell accuses Mrs. Thatcher of ordering the torpedoing of the Argentine cruiser General Belgrano — with the loss of 368 lives — rather than accept a diplomatic solution under which Argentina might have withdrawn its troops.

"For Mrs. Thatcher, peace with compromise would have been politically disastrous," he alleges.

The prime minister is also under attack from critics who say she could have prevented the April 2 Argentine attempt to regain sovereignty over islands it has claimed as the Malvinas for nearly 150 years.

Mrs. Thatcher counters that she found out about Argentina's intentions too late to stop the landing 8,000 miles from the British mainland. But critics say she had ample warning from intelligence sources and from public statements by Argentine leaders.

A committee appointed by Mrs. Thatcher is investigating this and other questions.

What is beyond dispute is the fascination the subject still holds for the British. Fourteen books and countless newspaper articles on the Falklands have been published and more are in the works.

Thousands turned out to welcome British servicemen back to the south coast port of Plymouth on Nov. 12, and the Falklands featured prominently Nov. 15 in Remembrance Day ceremonies, originally a day for honoring British dead in the two world wars. On Dec. 6, nurses who went to the Falklands were saluted at a memorial service in a London church.

The South Atlantic Fund has collected \$22 million to benefit families of men killed in the Falklands.

Anthony Barnett, a liberal writer opposed to the war, says there's no denying "the powerful feeling of nostalgia and solidarity that the fighting engendered, sentiments that apparently engulfed a majority in all social classes."

**Financial Aid Distribution**  
Student Financial Aid will be distributed from the Student Center Ballroom January 10 through January 19 instead of only during the first week of the semester as has been in the past. Financial aid recipients should plan to have enough money for initial expenses for books, meals, and incidentals for the first two or three weeks of January. Detailed instructions will be mailed with advanced registration information.

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# SPORTS

Illinois' 4-corner offense concerns Hall

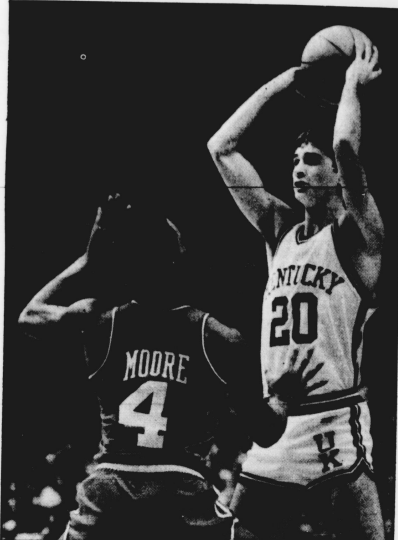
## Cats to face taller opponent in Illinois

**Game:** Tomorrow, 1:30 p.m.; Rupp Arena  
**Local Media:** Live, NBC-TV (WEX-TV Channel 18); Radio: Kentucky Network (WKLV 590-AM); UK Radio (WBKY 93.1-FM)  
**Team records:** Kentucky 4-0; Illinois 4-1  
**Series History:** Kentucky leads the series 8-4. The last time the two teams met was Dec. 5, 1980, with Illinois winning 98-97 in overtime. Tomorrow's game will be the first time Illinois has met the Cats in Rupp Arena. The Fighting Illini did, however, win the UKIT in 1979, defeating Texas A&M 71-57 in the final.  
**Coaches:** Kentucky — Joe B. Hall has compiled a 231-74 record in his 10-year tenure at UK. His average of 22.7 wins per season prior to this year is slightly ahead of the pace set by the legendary Adolph "The Baron" Rupp, who averaged 21.5 victories a season over 41 years as head coach of the Wildcats. Rupp waited 15 years before bringing

home his first of four NCAA titles while Hall captured the coveted crown in his sixth year as head coach with a 94-88 victory over Duke in the Checkers dome of St. Louis in 1978.  
**Illinois** — Lou Hanson is in his eighth season as head coach of the Fighting Illini, where he has compiled a record of 127-85. Hanson's 363-191 record entering this season placed him 19th among active coaches in the NCAA. Hanson also coached at New Mexico State from 1967 to 1975, where he compiled a 173-71 record. His teams won the NCAA tournament the first five years he was there, with the 1970 team, which was 27-3, advancing to the Final Four and finishing third.  
**Team strengths:** Kentucky — The Cats got a breather Tuesday night when they faced a small Detroit Titan team. The Cats dominated the lulluster Titans, enabling the freshmen to play extensively in the 83-46 rout. Dirk Minniefield, although only contributing four points,

had eight assists in 24 minutes of play. Melvin Turpin led the scoring for Kentucky with 20, 13 of which came in the second half.  
**Illinois** — The Fighting Illini will start a tall but young team tomorrow against a shorter, more experienced Kentucky lineup. Forward Anthony Welch and Erem Winters fill out at 6-9, but Welch is a sophomore and Winters just a freshman. Illinois' backcourt combination of freshman shooting guard Bruce Douglas and junior Derek Harper at point guard give the Illini a lot of speed, but Hall is more worried about Illinois' four-corner offense.  
 "I think if they get an early lead they may go to the four-corner offense," Hall said yesterday at his weekly news conference. "If they do that we may have some problems."  
 Illinois is playing very well right now, he said. They have won four games in a row since losing to Vanderbilt in the Alaskan Shootout.

Hall, however, did say that his own team was playing well enough to handle the Fighting Illini on national television.  
 "This team is playing above our expectations for them," he said. "It reflects the players' coming together. Their attitude has been good. Their play is a reflection of their attitude, which has just been great."  
 "I think they're looser than some of my other teams," Hall added. "The 1978 team was a more power-type team, but this team relies more on finesse."  
**Probable starting lineups:** Kentucky — Forwards: Derrick Hord, 6-6 senior, and Charles Hurt, 6-6 senior; center Melvin Turpin, 6-11 junior; guards Dirk Minniefield, 6-3 senior, and Dicky Beal, 5-11 junior.  
**Illinois** — Forwards: Anthony Welch, 6-9 sophomore, and Erem Winters, 6-9 freshman; center Bryan Leonard, 6-10 sophomore; guards Derek Harper, 6-4 junior, and Bruce Douglas, 6-3 freshman.



Kentucky guard Jim Master looks for a teammate to pass to over Detroit's Mark Moore in the Cats' 83-46 win last Tuesday at Rupp Arena.

## KERNEL BOARD OF EXPERTS

Kernel Board of Experts	Steve Lowther Sports Editor 121-53-6 670	Mickey Patterson Asst. Sports Ed. 127-47-6 710	Dan Metzger Senior Staff Writer 123-51-6 680	Jason Williams Staff Writer 120-34-6 666	Bruce Kabaian Prod. Mgr. 132-42-6 730
<b>Bowl Game Picks</b>	Wisconsin vs. Kansas State	Wisconsin vs. Kansas State	Kansas State vs. Ohio State	Kansas State vs. Ohio State	Kansas State vs. Ohio State
Independence Bowl	Ohio State vs. Brigham Young	Ohio State vs. Brigham Young	Ohio State vs. Fresno State	Ohio State vs. Fresno State	Ohio State vs. Fresno State
Holiday Bowl	Bowling Green vs. Auburn	Bowling Green vs. Auburn	Fresno State vs. Boston College	Fresno State vs. Boston College	Fresno State vs. Boston College
California Bowl	North Carolina vs. Texas	North Carolina vs. Texas	Auburn vs. Texas	Auburn vs. Texas	Auburn vs. Texas
Tangerine Bowl	Alabama vs. Illinois	Alabama vs. Illinois	Texas vs. Illinois	Texas vs. Illinois	Texas vs. Illinois
Sun Bowl	Maryland vs. Washington	Maryland vs. Washington	Alabama vs. Washington	Alabama vs. Washington	Alabama vs. Washington
Liberty Bowl	West Virginia vs. Florida State	West Virginia vs. Florida State	Washington vs. Florida State	Washington vs. Florida State	Washington vs. Florida State
Alaha Bowl	Vanderbilt vs. Air Force	Vanderbilt vs. Air Force	Florida State vs. Vanderbilt	Florida State vs. Vanderbilt	Florida State vs. Vanderbilt
Gator Bowl	Tennessee vs. Iowa	Tennessee vs. Iowa	Vanderbilt vs. Tennessee	Vanderbilt vs. Tennessee	Vanderbilt vs. Tennessee
Hall of Fame Bowl	Arkansas vs. Florida	Arkansas vs. Florida	Tennessee vs. Arkansas	Tennessee vs. Arkansas	Tennessee vs. Arkansas
Peach Bowl	Oklahoma vs. Arizona State	Oklahoma vs. Arizona State	Arkansas vs. Oklahoma	Arkansas vs. Oklahoma	Arkansas vs. Oklahoma
Bluebonnet Bowl	SMU vs. Pitt	SMU vs. Pitt	Oklahoma vs. Pitt	Oklahoma vs. Pitt	Oklahoma vs. Pitt
Fiesta Bowl	LSU vs. Nebraska	LSU vs. Nebraska	Pitt vs. Nebraska	Pitt vs. Nebraska	Pitt vs. Nebraska
Cotton Bowl	Michigan vs. UCLA	Michigan vs. UCLA	Nebraska vs. UCLA	Nebraska vs. UCLA	Nebraska vs. UCLA
Orange Bowl	Penn State vs. Georgia	Penn State vs. Georgia	UCLA vs. Georgia	UCLA vs. Georgia	UCLA vs. Georgia
Rose Bowl			Georgia vs. Penn State	Georgia vs. Penn State	Georgia vs. Penn State
Sugar Bowl			Penn State vs. Georgia	Penn State vs. Georgia	Penn State vs. Georgia
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## Tickets

Tickets for the Jan. 3 basketball game against Mississippi and the Jan. 5 game against LSU will be distributed Sunday from 1 to 4 p.m. at Memorial Coliseum. Control cards will be handed out between 7 and 7:15 a.m.  
 Students who leave the area after receiving their cards will lose their places in line, and no students will be permitted on the premises before 7 a.m.  
 Alcoholic beverages are not permitted on the coliseum grounds.  
 There will be no group seating for these games. On Monday, one guest ticket per student may be purchased.  
 The YMCA will begin its winter Co-Rec Volleyball League Jan. 4. The league is limited to 10 teams, and registration begins Dec. 20.  
 For more information, contact the YMCA, 239 East High St., at 255-5651.

## Lady Kats to face tall, quick foes, ex-starting guard

**Game:** 5 p.m., tomorrow, Memorial Coliseum  
**Team Records:** Kentucky 4-0, East Tennessee State 2-3  
**Series History:** This will be the first meeting between the two teams.  
**Coaches** — Kentucky: Terry Hall has guided the seventh-ranked Lady Kats to a 4-0 start this year. The Salem, Ind., native has consistently kept the Lady Kats in the Top Twenty since coming to UK three years ago. She said she expects a tough game from East Tennessee State because they have the same type of personnel as the Lady Kats.  
 "They play strictly 2-3 zone on defense," Hall said. "Sixty to 70 percent of the time they set it up on offense, but if they have the chance to run they will. They're pretty much our size, so it should be a good game."  
**East Tennessee State:** Susan Yow has a 58-53 record in five years at the school. Last year she guided the Lady Bucs to a 17-12 record. Yow comes from a family of coaches. Two sisters are currently coaching in the college ranks: Kay at North Carolina State, and Debbie, who was at Kentucky from 1976 to 1979, at Oral Roberts.  
**Team strengths and weaknesses** — Kentucky: The Lady Kats are on a roll, having won their first four games. Wednesday night the Lady Kats beat Indiana at Bloomington 85-72, led by senior Valerie Still with 26 points. Guards Lea Wise and Patty Jo Hedges scored 16 and 14 points, respectively. Wise is hitting 65 percent of her shots from the field, and Hedges broke out of a shooting slump with her performance against the Lady Hoosiers. Freshman forward Leslie Nichols scored 16 points on seven-of-nine shooting and led UK in rebounding with nine.  
 "I think we're playing well as a team," Wise said. "This year we're getting the shot we want to shoot, that's why our shooting percentage is so good."  
 The Lady Kats have a history of letting up on lesser-known teams on their schedule. Junior guard Donna Martin is still slowed by a sprained ankle.  
**East Tennessee State:** The Lady Bucs are led by Marsha Cowart, a 5-10 senior guard who leads in scoring and rebounding. Besides Cowart, three starters from last year's team return, including sophomore guard Lori Hines and 6-3 senior center Leigh Jaffke. The Lady Bucs also gained bench strength when guard Lori Edgington transferred from Kentucky this year. If the Lady Kats establish their running game, East Tennessee could be in trouble because of a lack of great team speed.  
**Probable starting lineups** — Kentucky: Forwards Leslie Nichols, 6-0 Fr., and Lisa Collins, 5-10 Jr.; center Valerie Still, 6-1 Sr.; guards Lea Wise, 5-7 Sr., and Patty Jo Hedges, 5-7 Sr.  
**East Tennessee State:** Forwards Gina Blair, 6-0 Jr., and Punky Mills, 5-11 Sr.; center Leigh Jaffke, 6-3 Sr.; guards Marsha Cowart, 5-10 Sr., and Lori Hines, 5-5, So.

## Cards won't get new arena

LOUISVILLE (AP) — A group of business and education leaders decided yesterday that this isn't the time to build a multi-million dollar arena for the University of Louisville basketball team.  
 Steve Bing, vice president for university relations, said Project 2,000 — a group of about 20 people — agreed that a facility is needed. The group includes the university's president and several members of its board of trustees.  
 The university hesitates to push for an arena now because it plans a major fund raising campaign for academic programs in January, and it doesn't want to lose large amounts of private funds to an arena, Bing said.  
 The 14th-ranked Louisville Cardinals play home games at Freedom Hall in Louisville. Coach Danny Crum has said the Cardinals rarely practice at Freedom Hall because the 16,000-seat arena is usually booked with other functions.

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Few students use charge accounts

# Merchants offer credit-card options to attract students



By LINDA PERRY Reporter

Would you lend your roommate \$100? Or how about the guy who sits three desks to your left in biology?

Some Lexington merchants are willing to do just that—in the form of credit cards. However, other types of credit may be difficult, if not impossible, for students to get.

"Many department stores have student accounts where the maximum (charge) limit is low, between \$100 and \$200," said Linda Griggs, supervisor of the reporting department at the Lexington Credit Bureau. "The majority of students are not able to overextend themselves."

"There are quite a few students who have credit that's reported. It may not be a lot, but they do have credit," she said. Most common are student loans, department-store charge accounts and bank loans.

However, Adrienne Netherwood, a commercial loan officer at United American Bank of Kentucky, said that while it's relatively easy to obtain a student loan, as a credit reference these loans are useless until at least a year after a student leaves school.

"This is because many loan programs allow the holder a six- or nine-month grace period after graduation before the first payment is due."

Griggs said that usually a bank loan issued to a student is used to finance a car, but the bulk of student credit probably lies with department store-charge accounts.

And at least two of Lexington's larger department stores welcome student accounts.

Ursula Luckett, credit manager

lished credit history, income from a special source such as a scholarship or the co-signature of a parent or guardian on the application.

Walling said the decision to actively seek student accounts developed last year at the University of Alabama for Mercantile Stores Co., which owns McAlpins. Student response was considered favorable, and the Mercantile chain decided to try the same thing elsewhere.

But Walling said he is disappointed with results in Lexington. "We haven't gotten the response we thought we would," Walling said. "I can't understand why. Maybe it takes repetition (of the ad)."

Walling said McAlpins was prepared to approve about 1,300 applications from UK. Instead, only a few over 100 have responded.

Walling said the initial credit limit with McAlpins is \$200. But this is subject to increases over a period of time, depending on the student's pay-back history.

"Generally, students are responsible for their first credit. But in the big picture, students as a group are no more a credit risk than anyone (else)," Walling said.

While students may qualify for department store credit, it's not likely they'll obtain a bank charge card, according to one bank officer.

"Nowadays it's pretty difficult for a student to get credit established with VISA or MasterCard," said Myrtle Gordon, assistant cashier and loan officer with First Security Bank. A person must have a monthly gross income of \$1,000 to qualify.

Few students fit into this category, Gordon said, but some find ways of getting the cards.

"If a student has a parent who is a good customer of First Security, with large deposits, we do occasionally open the account with the parent's guarantee of the account," Gordon said.

According to Gordon, after students graduate it could be at least a year before they can get a VISA or MasterCard. This is because of other application requirements such as length of employment.

While these stipulations vary from bank to bank, Gordon said, First Security wants to see an established employment history of at least one year.

"We've tightened up on our credit within the last few years," Gordon said. "This was because of losses. And we feel we can use our money we have to loan in other areas, such as commercial lending."

After receiving credit, they should be careful to make payments on time.

"It's extremely important on their first trade to maintain a good credit history," said Craig Walling, McAlpins credit manager. "because once they get out of school, they get a job and want to obtain goods. Subsequent credit may depend on this."

Linda Griggs said one late payment might not jeopardize the student's credit rating, but if the student misses three or four payments this will adversely affect future credit.

Griggs said many companies report to credit bureaus on a regular basis, some through direct computer hookup. These might be banks, department stores or finance companies. Credit bureaus also obtain information from public records such as lawsuits and bankruptcy records.

Griggs said each account contains

basically the same information: opening date, amount, number of payments, current balance and rating.

The account is rated as one of three types, Griggs said, paid on time or 30 or 60 days behind payment. If the account is being paid on time but has been late once in the past, this information is also passed on.

According to Griggs, anyone may see or obtain a copy of his credit report. At the Lexington Credit Bureau, this can be done in two ways.

"First, if a person is denied credit in the last 30 days and the company contacts us, we will go over the report in the office or by phone," Griggs said.

But, she added, if credit has not been denied and a person simply wants to see his file, a \$3 fee is charged for pulling the records. For \$5, a photocopy will be issued.

"More and more people feel credit is a right," Craig Walling of McAlpins said, "but it's not. It's a privilege."



John Gosch

## HAVE YOU SEEN THIS YOUNG MAN?

John Gosch disappeared Sunday, Sept. 5, while delivering newspapers in West Des Moines, Iowa. He is 12 years old, 5 feet, 7 inches tall, weighs 140 pounds and has blue eyes and light brown hair. Rewards totaling more than \$30,000 are being offered by The Des Moines Register and Friends and business associates of the family. If you have any information, contact Child Find, 1-800-431-5005, or the West Des Moines, Iowa, Police 515-223-3211.

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Lexington Mall

Yearbook co-editors discuss problems

# New tax, price burden Kyian sales

By STEPHANIE WALLNER  
Reporter

UK's student yearbook The Kentuckian sells about 2,200 copies on a campus with over 23,000 students. In trying to increase circulation, the publication's co-editors say they have encountered several problems.

"We have problems selling to Greeks," Dewayne Bevil said. "No one knows why." Most yearbooks are sold to residents of dormitories, with the majority purchased by freshmen and seniors.

Lisa La Falce said she thought the cost of the book, presently \$22, may also be a factor. "Students think we are sitting on a big profit over here, but the books are sold at cost."

The 352-page Kentuckian is financed through book sales and University subsidies. "The University budget cuts haven't really affected us any worse than anyone else," Bevil said. "It hasn't kept us from any plans so far."

Robert Zumwinkle, vice chancellor for student affairs, said the yearbook's \$22,000 subsidy for fiscal year 1982 was cut by 10 percent this year to \$20,000.

Another financial problem confronting the Kyian is a new interpretation from Frankfort of the Kentucky sales tax law, said Wesley Calvert, student publications adviser.

In a May 12 memo, Ronald Geary, Kentucky Department of Revenue commissioner, said that non-profit educational and charitable organizations are required to collect state sales tax on consumers that buy items not specifically exempt from the tax.

**"We have problems selling to Greeks. No one knows why."**

**Dewayne Bevil, Kentuckian co-editor**

Because of this interpretation, the yearbook's price has increased to include the 5 percent sales tax. Calvert, however, said he considers the yearbook exempt because the legislation does not apply to sales by non-profit, school sponsored clubs and organizations.

The yearbook "is a publication by students for students" and would fall under the exemption clause, he said.

Low circulation and financial difficulties aren't the only problems faced by the yearbook staff. The Kyian has had difficulty in obtaining enough passes to send at least one writer and one photographer to some athletic events.

During football season, the UK Sports Information Office gave the staff two passes per game — one for the open-air deck in front of the press box and a photographer's pass for the playing field, Bevil said. The yearbook was denied press-box seats.

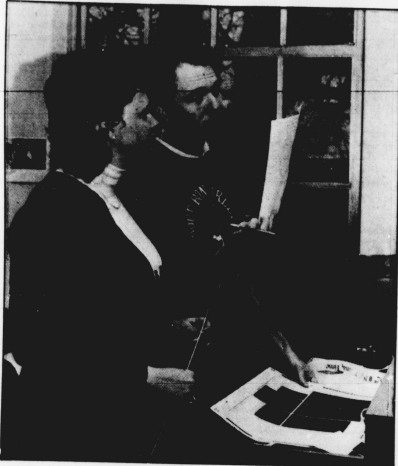
For the basketball season, the staff receives one photographer pass for each game, he said. The Sports Information Office denied the yearbook's request for a writer's pass for each game.

"I guess they (Sports Information Office) feel the immediacy of publication isn't there," La Falce said.

"Other schools, like LSU and Tennessee, have given us photo passes and writers passes," Bevil said. "We don't even get those here."

With the emphasis placed upon experience in journalism, newspapers, magazines and other aspects of the media usually take into consideration work with student publications before hiring interns or permanent employees.

Students who work with the yearbook are sometimes confronted with the belief that an annual publication



Genie Sullivan, portraits and index editor for The Kentuckian, and Dewayne Bevil, one of the publication's two co-editors, inspect typeset pages in the yearbook staff's Journalism Building office.

does not provide adequate journalism preparation. La Falce, however, said she disagrees with this attitude.

"Newspaper experience is either reporting or production," she said, "but on the yearbook staff, we do all of it ourselves. We feel we gain more experience than someone on a newspaper staff."

The Kyian staff presently consists of 15 students, led by La Falce and Bevil. "The Student Publications Board didn't want to have to choose between us for an editor, so they took both of us," La Falce said.

Both editors think the decision has worked efficiently. Bevil deals mainly with layout and design while La Falce handles production.

The 1982 Kyian, published by Tay-

lor Publishing Company, received two five-star ratings, one from the Columbia Scholastic Press and the

**"Students think we are sitting on a big profit over here, but the books are sold at cost."**

**Lisa La Falce, Kentuckian co-editor**

other from the Associated Collegiate Press. Judges commended the yearbook's headline creativity, layout and design.

# Potential for thefts rises over Christmas vacation

Campus police chief advises caution

By PATTY GERSTLE  
Senior Staff Writer

'Tis the season to be robbed. Eighty percent of the thefts during December 1981 and January 1982 occurred over Christmas break, according to UK Police Chief Paul Harrison.

Money and property valuing \$30,805 was stolen, and of that \$2,375 was recovered.

The breakdown of reported crimes from police records:

- 20 burglaries, resulting in a loss of \$7,958, with \$2,175 recovered.
- 35 thefts from vehicles resulting in a loss of \$5,716, with no recovery.
- 94 money thefts resulting in a loss of \$17,129, with \$200 recovered.
- Five bicycles valued at \$445.

Lt. Terry Watts of the campus police records department speculated that 96 percent of campus burglaries occur in residence halls.

Although the dormitories are closed over Christmas, people may still be entering them.

"Maintenance people may leave them open," Harrison said. "We're aware of what can happen," he said. "We'll give (dorms and apartments) more attention than we usually do."

The police department offered these safety tips for students leaving valuables over break:

- Have Social Security numbers engraved on valuables through Operation Identification.
- Make valuables less appealing to a criminal in the following ways:

- Stereos: Remove the dustcover and needle cartridge and hide



them away from the stereo, or disconnect wiring and take it with you or hide it.

Bicycles: Register with the campus police or remove a wheel, the seat or pedals, and hide them.

Jewelry: Take it unless you can afford to replace it.

Calculators: Take because these are so portable and easy to sell.

Typewriters: Remove the power cord and cartridge and take them. Leave a note on the typewriter apologizing for breaking it and promising to pay to have it fixed after returning from break.

Televisions: Remove power cord and antenna. Hide set in closet under clothing.

Radios: Remove power cord, battery and battery compartment cover and hide or take them.

A criminal will usually take what he or she can see and carry easily. They may also pass by articles that look broken.

Leave room in an orderly state so it will be easy to notice illegal entry. If something is missing upon return, refrain from touching anything and call the police.

Do not tell anyone who doesn't have to know leaving and return times. Don't leave notes that reveal this information.

Harrison added that those having friends in Lexington should try to leave valuables with them.

Merry Christmas from the Kernel Sports Staff

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about yourself, about a friend... Enjoy the holidays and partying!

- and keep a few sipping tips in mind!
- Measure the alcohol in a drink, for yourself or a friend.
- Use alcohol very carefully in connection with other drugs.
- Sip, rather than gulping.
- Keep in mind that drinking should not be the primary focus of an activity.
- Recognize another's right to drink or not to drink.
- GIVE A DAMN — DON'T DRIVE DRUNK!!



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# Math programs getting calls

By JASON WILLIAMS  
Staff Writer

The University is taking steps toward establishing a new school with the aid of a special telephone line.

Students in Kentucky interested in graduate studies in mathematics, computer science and statistics can call collect 257-4653 for information. Out-of-state students can call 1-800-354-9507.

The line is monitored by Sandy Leachman, administrative assistant to the Director of Graduate Studies in Mathematical Sciences, 8 a.m. to 4:30 p.m. weekdays. It has a recorded message all other times.

This new recruiting method is the latest in a series of efforts to strengthen the number of graduate students in the three departments, which may merge into a school of mathematical sciences.

Previously, students interested in graduate studies had to send for information through the mail. The toll-free line offers a faster alternative.

"It makes it easy for students to inquire about the programs offered," said Paul Eakin, chairman of the mathematics department. "Usually when a student considers a

specialty, he only has a vague idea of what he is interested in. "It's more of a convenience for us, although people can still write for information. Handling mail costs more faculty and staff time, whereas a call just takes a few minutes."

Eakin said the line allows for more direct contact between students and the departments. "Some of them don't really know what to ask," he said. "The ones who are pretty vague — we will send them a packet of information on the programs offered by all the departments."

"It's fairly early to make a definitive evaluation as to whether the number will be effective," said James Wells, chairman of the computer science department. "It's only been in use for a couple of weeks."

"We do have high hopes for its effectiveness. We've received about a dozen calls so far."

The three departments are also sharing several academic programs and computing services as part of the merger.

Joseph Gani, chairman of the statistics department, said the three mathematical science departments have decided to pool their resources.

"The three of us make up the committee for mathematical sci-

ences. We were talking about ways to recruit graduate students for the program," he said.

The department heads said they are interested in the possibility of merging into one school.

"We appointed a faculty committee from the three departments responsible for coming forward with an organizational plan," Wells said.

Eakin said the three departments are concerned with essentially the same thing.

"We would get an application mathematical sciences when really the interests were form statistics, and vice-versa. The three programs really do complement each other."

"If you look in the books... there is supposed to be a school of mathematical sciences in theory," Gani said.

If the faculty approves the committee's plan, it will take the matter to the administration in hopes of establishing a school by next Fall semester.

Eakin said the programs will not be changed, just managed together. "The school will primarily be an administrative arm."

Eakin said he believes a unified school is in step with current trends. "There seems to be a lot of interest," he said. "There's a lot of growth in the mathematical sci-

## 'Slammer bill' concerns officials

LOUISVILLE (AP) — The board of directors of the Kentucky Association of Counties has decided it will withhold support of the so-called "slammer bill" when the anti-drunken driving measure comes up again before the Legislature.

In a resolution passed during a meeting Wednesday, the board expressed concern that the slammer bill, so nicknamed because it would mandate a 24-hour jail stay for a drunken driving arrest, would crowd local jails. The resolution said the group would not support the plan unless the state guarantees funding for it.

Some board members said they supported the concept of jailing drunken drivers, but said such a mandate would surely test county governments.

"Kentucky counties have already been forced to reduce services because of revenue shortages," the resolution said, and the slammer bill would cause "a monumental financial crisis for the already beleaguered jails."

One of those opposing the resolution was Montgomery County Judge-Executive Harry Hoffman. "I want the slammer bill first and then I want to work with the Legislature to see how it can be funded," he said.

Board President Betty Jo Denton Heick, Bourbon County clerk, said that public opinion may disagree with the board's resolution. But she said the counties shouldn't have to bear the entire financial burden of such a law.

"Kentucky counties are struggling. It's our organization's job to protect them," she said.

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