

KENTUCKY Kernel

an independent student newspaper

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Thursday, January 25, 1979

University of Kentucky
Lexington, Kentucky

Woman says her poverty a qualification for office

By JAY FOSSETT
Staff Writer

The screen door hangs on one hinge and boxes of clothing and supplies are scattered throughout the unheated living room. Two small children run screaming through the house chasing a tiny brown dog. A knock at the door brings a short, stocky woman wearing a pink ribbon in her thick, brown hair.

This woman, Doris S. Binion, is a Democratic candidate for governor.

Upon entering, she immediately starts apologizing for the condition of the house, saying she and her family had just moved in and had not had time to unpack. She leads the way downstairs to heated quarters — a small room furnished with two beds, a dresser, a stained rug left by the previous tenants, and a small black and white television.

The room, heated by a single gas stove, the only source of heat in the entire house, has the distinct smell of urine.

Binion, whose residence — as well as campaign headquarters — is at 731 West High Street, next to a large Kentucky Utilities transformer, thinks she will be the next governor of Kentucky.

"If everybody would hear what I have to say," says the 38-year-old woman, "none of the other candidates would get any votes."

The Binions previously lived around the corner on West Main Street, but moved because the structure was unsafe. The family, which has no car, had to carry their furniture and belongings on foot across the Jefferson Street viaduct to their new residence.

In the lower floor room she talks of her ideas and her life. The light is muted by strips of contact paper stretched across the windows. She explains that she put the paper on the windows in order to let sufficient light in but keep the blinding sunlight out.

Binion, who has had no previous political experience, says her platform is "to put the poor in office."

"I am the poor, and I know from personal experience that the poor have



Democratic gubernatorial candidate Doris Binion and two of her children.

By JIMM CLIFTON/Kernel Staff

been denied justice. They are not given opportunities and welfare helps to restrict their prosperity."

She also claims to have invented many things that would "change society and stop the suffering of the innocent and the poor."

When asked to elaborate on her inventions, she declines, saying she doesn't want to reveal her ideas because "the rich take ideas from the poor and use them to make themselves richer."

Binion's registration papers were received last Tuesday in the secretary of state's office in Frankfort.

According to the a spokesman for the secretary of state, almost any citizen can become a candidate for governor.

All a person needs to do is pay a \$5 fee and file notarized papers stating his name as he wants it to appear on the ballot, his address and a statement that he is qualified. In addition, two other registered voters must provide notarized papers stating the person is

qualified.

Binion sincerely believes she has a chance against the big money and big campaigns of the other gubernatorial candidates.

"Money has nothing to do with politics," she says. "They try to make it so politicians have to have a lot of money, but you can have a successful campaign without spending money."

Spending her time and effort, rather than money, will get her to Frankfort, she tells her visitors.

She adds that her lack of funds may hinder her getting around the state and campaigning for her candidacy.

"A few weeks before we moved, the wheels of my husband's car fell off and we can't afford a new one (car). So now, unless I can find someone to drive me around the state, I will have to take a bus in order to campaign."

But she's not discouraged.

"Everybody I've met is for me," she says. "I'm what the people of this state need right now."

Council delays policy decision on withdrawal

By DEBBIE MCDANIEL
Copy Editor

The University's withdrawal policy came under heavy fire yesterday when members of the Senate Council debated, but took no action on a proposal from the Senate Rules Committee to change the policy.

In an effort to simplify the policy, the rules committee proposed replacing the misunderstood W grade with three new symbols, an X, W P and W F.

Under the proposed policy, students withdrawing after the first third of the course but before midterm would receive a grade of X, which indicates only withdrawal. According to Senate Rules, the W grade presently assigned at this point indicates withdrawal while passing — an interpretation based on the premise that a student is passing a course until proven flunking by the final examination.

Under the proposed policy, after successfully petitioning for withdrawal during the last half of the term, students would receive either a grade of W P or W F, depending on whether the student was passing or failing the course at the time.

Now, students receive a W or an E from the instructor if their petitions are approved by their deans, instructors and advisers. Students receiving an E grade have the E computed into their grade point averages; under the proposed policy, students who have their petition approved and receive a W P or W F wouldn't have their GPA lowered.

After debating the proposal, the Senate Council decided to send it to the University Senate for discussion. Several members questioned the

necessity of an X grade, and said changing the definition of W to mean only "withdrawal" would simplify the policy.

"The letter X is going to create problems for the faculty-at-large, which is already overwhelmed with grading problems," Michael Adelstein, an English professor and a non-voting council member from the board of trustees, said. "It complicates an already complicated grading system."

"I think the faculty can learn what the X means," Roger Eichhorn, a mechanical engineering professor, said.

Chemistry professor Bill Wagner said jokingly, "It may take 10 years, but they'll learn it."

In other business, the Senate

— sent the revised College of Dentistry calendar proposal to the Senate Calendar Committee for study;

— approved an Honors Program GPA proposal after an editorial rewording to be made by council Chairman Joe Bryant. Formerly, Honors students had to maintain a GPA of 3.0 to continue in the program and graduate. The proposal states that if a student's GPA drops temporarily, the director must talk with the student and may waive the 3.0 rule for a limited period if he wishes;

— was informed by Bryant that President Otis Singletary has allotted \$7000 to help fund a number of summer activities: a film series, student-faculty picnics, a mini-musical and increased operation of the Kernel, which has been published once a week during the summer. With the new money, the paper is to be published twice per week.

Swift, cold snowfall creates headaches for city and state

Combined Staff and AP Dispatches

Blustery winds blew snow across Kentucky, giving school children a day off yesterday in dozens of districts and testing the capabilities of highway salt and sand crews.

Drivers faced reduced visibility at the height of the storm, and Delta Airlines flight 732, bound for Lexington, was diverted to Greater Cincinnati Airport in northern Kentucky because of inadequate visibility in the wind-driven snow.

Delta said passengers would be provided bus transportation to Lexington.

Lexington Metro Police advised travelers involved in minor accidents not to report them because the police were bogged down with reports. According to police, reports could be obtained within two days at Metro Police headquarters on North Forbes Road and mailed to Frankfort.

Tie-ups slowed traffic on all the city's streets. A major accident held up three lanes of traffic on I-75 for over three hours.

Schools closed in the metropolitan area today include Bourbon, Fayette, Jessamine, Madison, Montgomery, Scott and Woodford county systems; Berea city schools, St. Leo, Lexington Catholic, Bluegrass Baptists schools, New Covenant, Clays Mill Christian Academy and Christ the King Elementary.

According to Jim Wessels, director of UK's physical plant division, said that two trucks were out working on the Medical Center and North Campus roads and parking lots. Wessels said no attempts were being made at snow removal, which was to begin at 5:00 this morning.

West of Lexington, "Operation Snow" — a voluntary program under which the city government asks

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No tourist:

By STEVE MASSEY
Staff Writer

Three years ago, UK agriculture junior Mark Foster was traveling to England via airplane. All the meetings, conferences, and initial research (a whole semester's worth) were behind him. His project was on the road.

"I finally realized that 'Hey, I'm gonna do it,'" Foster said.

What Foster did was conduct an intensive comparison between environmental educational techniques as they are practiced in England and in Kentucky. What he came home with was something much more.

"It changed my life," said Foster. "It

taught me to kind of stretch my limits. I feel more flexible in what I can do and accomplish."

Foster participated in a scholarship program called Intercultural Studies for the Future — InterFuture for short. InterFuture provides an opportunity for freshmen or sophomores to create an independent, cross-cultural research project initiated in the U.S. and carried out at one of seven overseas locales: Belgium, Ghana, Great Britain, Ireland, the Ivory Coast, Jamaica, the Netherlands or Suriname.

"It's not a bunny program," Foster said, "you work hard. But you get a 100 times more back than what you

put into it. What you're aiming for is a global perspective to your particular problem," he said.

It all begins with an orientation conference in June, where the participant decides what he or she would like to do. By August, a definite research plan must be completed. Then, in the fall, the student takes independent courses to help with the preliminary research.

"About 95 percent of the students in the U.S. don't really know what research is about," Foster commented. "But before you go, they make sure you know what you're talking about and what you're going to do."

The preliminary research also

involves the establishment of contacts overseas as well as two conferences in Chicago and one in New York just before leaving. At conferences, students are questioned about their progress and receive aid in establishing contacts as well as intensive language study.

When the students finally arrive at their overseas destinations, they are assigned to individual families for a two week period. After the grace period, students are sent out on their own. "You get a coordinator and advisor; it's up to you to make of it what you can," Foster explained.

Continued on page 4

inflation in 1978, as workers' real buying power declined 3.4 percent on the average during the year.

world

IRANIAN MILITARY LEADERS moved troops and tanks into Tehran's airport yesterday in a war of nerves that appeared aimed at preventing the exiled Ayatollah Ruhollah Khomeini, the shah's primary foe, from returning to Iran. Gen. Mehdi Rhami, military governor of Tehran, ordered the airport closed, preventing an Iranian Air Boeing 747 jumbo jet from leaving for Paris to pick up the Moslem leader. Rhami directed later in the day that the airport be reopened.

No plane appeared to have left, however, and there was no explanation for the reopening of the field.

weather

BECOMING MOSTLY SUNNY today but cold. Highs in the mid 20s. Increasing cloudiness tonight. Lows in the upper teens. Cloudy and cold tomorrow with a chance of snow. Highs in the low 30s.

today state

GOV. JULIAN CARROLL AMENDED the call of the special legislative session to open up the state's capital construction fund for possible use in funding tax cuts yesterday.

Though Carroll has discouraged use of the capital construction fund, an aide said the move was at the request of the General Assembly and fulfilled a promise Carroll made last week while addressing the Senate.

Carroll also added six other items, mostly dealing with county governments, to the call.

nation

CALIFORNIA'S TAX-CUTTING Proposition 13 helped slow inflation in December, but consumer prices still rose nine percent during 1978, the second biggest leap in 30 years, the government reported yesterday.

The Labor Department also reported that a typical American wage-earner fell behind in the race to keep up with



By JIMM CLIFTON/Kernel Staff

Walking was cold, but quicker than driving on automobile-clogged Euclid Avenue during last night's snow.

KENTUCKY Kernel

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UK doesn't need honor system that promotes snitching

After the unnerving revelations at West Point about the use of "honor codes" for catching cheaters, it's somewhat surprising that a UK college recently elected to adopt a similar, and ill-chosen, code. You'd think the West Point memory would still be fresh. Amid scandals of harassment and mass cheating, a mandatory "honor's code" was driving the cadets bonkers. Plebes were being kicked out for the tiniest of white lies, and a provision requiring the reporting of any cheating made victims of students who were otherwise blameless.

A provision similar to that is what is most objectionable in the proposed code for Dental students, approved by the University Senate this week and routed to President Otis Singletary for approval. Even without associated problems, the section is offensive in itself and should be vetoed. Enforcement of academic regulations should be done by the University, not the students; the University should respect students who want to mind their own business.

Students who see cheaters aren't the problem — the cheaters are. An attempt to turn everyone in a classroom into a seated proctor will lead to unnecessary distractions and feelings of guilt for honest people.

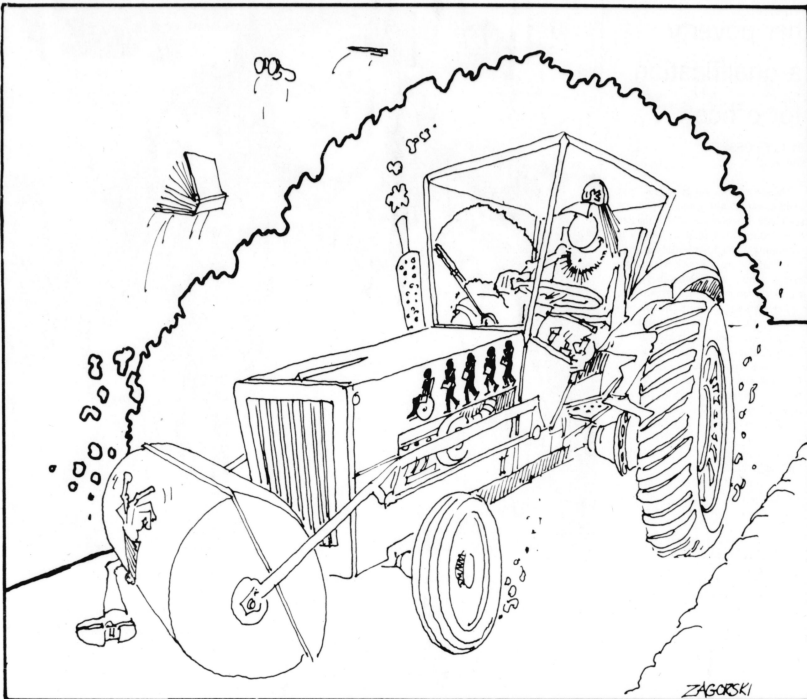
The difficulties are easy to imagine. What happens in borderline cases, for instance, when one student *suspects* another of taking furtive looks toward the next row, or of glancing at a piece of paper stuffed up a sleeve? If the suspicion isn't reported, UK regulations say the first student is guilty. If it is reported, and the charge proves to be unfounded, the "snitch" will have a new enemy for life (or perhaps accusations would be made in secret, denying students the right to face their accuser).

Putting the burden of enforcement on students is an unfair and inefficient way of eliminating the problem. It's similar to "honor systems" that rely on individually strong morals. What it amounts to is a confession from administrators that it is too much trouble to effectively control cheating.

But cheating can be controlled. And especially in highly competitive schools like Dentistry itself, more effective means should be used than relying on the guilt, or good intentions, of students.

Professors can make it almost impossible to cheat by giving tests in large classrooms where students are at least two desks apart, and by remaining in the room as an alert proctor. These measures alone should suffice in most classroom examinations. For out-of-class assignments, professors can check that students are doing their own work by holding interviews to check progress on papers, and by requiring thorough documentation of sources.

If cheating occurs, then every student has the power and right to report it, but they should not be obliged to do so by a regulation. Singletary should kill this "honor code" variation before the idea spreads anywhere else.



JKEEDER SMITH... "DRIVER OF THE YEAR"

Religious experience?

Columnist's odyssey into the South is a letdown

BY JOHN COOKE

I trust that everyone has recovered from their vacation and is firmly mired in their studies for another semester. Now that it is colder than the gaze of Darth Vader, one thinks back wistfully to the holidays when all you had to do was eat, sleep, drink and make sure that they were over sixteen. Usually, I have to stay in Lexington while others dash down south at a ridiculous expense to their savings and their health to get laid and tanned, the bronze badge of leisure. This time, as luck would have it, I had a chance to escape, at no cost to myself, to the only purgatory where the sun always shines: Florida.

The last time I was there, I was 10 years old. You could say that I had been a bit out of touch with the place. As soon as I arrived, I realized why I hadn't been there for 12 years. Now I understand why Anita Bryant pulled her coup there and why she could only have done it there. Rather than just bitch and ask to go home, I would like to pass on a few impressions. First, a personification.

I see Florida as a beautiful, bronze,

blonde bombshell who hardly has the intellect to use a wall outlet. She thinks that libido is Italian food. She does have a few virtues, all physical. Promiscuity and drugs are her hobbies. She drives a '79 Trans-Am, but she really wants a gold metal-flake 'Vette.

granddaughter and sighs a lot. His wife is a bloated religious fanatic. She sits in front of the TV munching bonbons, thinking about Jesus and new ways to torture her vague husband about his vague impotence, even though she hasn't had any desire for him since World War II.

john cooke

Concerning her career, she is considering nursing or maybe just finding some rich man and torturing him with feigned frigidity while she keeps several young men on the line. She is religious because she doesn't want to cause a problem at home. Thankfully, she makes no connection between her unflagging sexual desire and the Christian dogma of sin as sex.

She lives with her retired grandparents in a house which resembles a four-bedroom garage. The old man is an accountant from Detroit who has come to Florida to die. He is vaguely religious, and at other times, just vague. He looks at his

I drove to Florida and that gave me a chance to get a look at this great land of ours. I should have flown. The first day's drive took me out of the angst and ice of Lexington into the town of Valdosta, Ga., a town that reeks of beer and cordite. The natives have a strangely similar look on their face, and you can't help wondering about interbreeding.

There was one night club in town. Once in the door, I had the sensation of walking through a dimly lit Robert Hall clearance sale. Of course, the music was disco, interspersed with Willie Nelson. I considered finding just a regular bar, but I didn't have a weapon over 32-caliber.

As a last resort, I went back to the hotel for a cathode fix. The selection of programs ranged from religious shows to movies of value only to those desperate for some ocular masturbation. For a change, I opted for the religious, and that was my introduction to a spectacle that I did not escape until I returned home. In

fact, the further south I ventured, the thicker the evangelical glue became. The zenith was to come in my Florida hotel, where the maids not only cleaned the room but opened the Gideon bible to Psalms and placed it conspicuously on the dresser. Laid at a pious angle across Psalm 132 was a bordered placard informing me that in case of a spiritual need, there was a chaplain on call at the hotel.

That night in Valdosta, I watched a religious *Tonight Show* and the lead guest was this obese man with more chins than fingers who was bawling like a babe, softly crooning gospel songs, praising the Lord and asking for money. He had a diamond ring the size of an apple and more tax shelters than Rod Stewart.

I am no theologian, but it didn't take long to figure out that this man had nothing to do with religion. With grim fascination, I saw programs where men of dubious intent told me how to parlay the teachings of Christ into a multi-million dollar fortune. There was Jesus disco, faith healing and more bombast than I care to discuss.

I hid out in Florida as long as I could, dodging the retired persons and stupid girls. It was nice to come home. I came back home to miserable weather, true, but I would never consider living in that sumptuous dead end. I couldn't put up with the stagnation just for the sake of a few rays. I would rather freeze than rot.

John Cooke is an English senior. His column appears every Wednesday.

Letters policy

The *Kentucky Kernel* welcomes and encourages contributions from the UK community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major, and University employees should list their department and position.

The *Kernel* reserve the right to condense or reject contributions, limit the number of submissions by frequent writers, and to edit for spelling,

grammar, clarity and libelous statements.

Contributions should be either mailed or personally delivered to the Editorial Editor, 113 Journalism Building, U.K., Lexington, Kentucky 40506.

Letters: Should be 30 lines or less, 60 characters per line.

Opinions: Should be 90 lines or less, 60 characters per line.

Commentaries: Should be 90 lines or less, 60 characters per line.

Are reserved for articles whose authors, the editors feel, have special credentials, experience, training, or other qualifications to address a particular subject.



Letter to the Editor

Thanks

Thanks for letting Gregg Fields' column (Monday, Jan. 22) go to print unscathed. The vivid, life-like description of a drunk barfing, regurgitating and losing his cookies was especially appreciated on this snowy Monday morning. This is the kind of hard-hitting, no-holds-barred

writing and reporting (and yes, even fantasizing) that I and many others like me have come to look forward to in every edition of the *Kentucky Kernel*.

One minor point: How can shock "creep suddenly" into someone's face? Just curious...
John B. Charles
Philosophy graduate student

sports

Cats looking for first road win tonight

By MIKE KENNY
Staff Writer

The Kentucky Wildcats meet Auburn tonight in an effort to win their first road game of the 78-79 season.

Kentucky has an even seven wins against seven losses, while Auburn is 8-7 overall. Both teams have 2-5 marks in the Southeastern Conference (good enough for a share of sixth-place with Florida, Georgia, and Mississippi).

Auburn coach Sonny Smith knows his team could very well

be 12-3 at this point, as four of the seven Tiger losses have been by two points or less.

"We have had so many close games," Smith said yesterday, adding that the two point loss, 74-72, to Mississippi State at home Monday night definitely had an effect on team confidence.

But at the same time, the Auburn mentor conceded that his troops were not about to hoist up the white flag just yet.

"We are second in the league in defense and we are still capable of playing with anyone," he

warned.

Smith said his starting lineup would consist of Lewis Card and Bubba Price at the guard spots, Earl Banks and Rich Valavicius at the forwards and Bobby Cabbage at center.

Cabbage, a 6-9 sophomore from Huntsville, Ala., leads the team in both scoring and rebounding and is the main player Kentucky will have to stop in order to shut down the Auburn attack.

But Valavicius can also be expected to have an important role in tonight's contest. The 6-

5 junior forward played Indiana's 1976 national championship team before transferring to Auburn, where he is currently the second

leading scorer for the Tigers. Smith feels that Auburn will be stronger physically, while Kentucky will have the quicker

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WKU's last shot sinks Lady Kats

A 23-foot jumper at the buzzer by Western Kentucky's senior forward **Donna Doellman** gave the Lady Hilltoppers a dramatic 67-66 win over the Lady Kats last night at Memorial Coliseum.

A Kentucky turnover gave Western the chance to win the game with just .04 remaining. UK's Maria Donhoff was guarding Doellman, but slipped with a second on the clock and Doellman hit the shot.

"Give Doellman credit for taking the shot under such pressure," said UK Coach Debbie Yow. "They deserved to win. If we had won, I wouldn't have been pleased because it can fill you into a false sense of security."

Beth Blanton led WKU with 17 points while Donhoff topped Kentucky scoring with 19 points.

The Lady Kats, 7-10, take on the nation's top-ranked team, Old Dominion, Sunday in the Coliseum at 2 p.m.

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THE KENTUCKY KERNEL, Thursday, January 25, 1979-3

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Two Egg Omelet (Plain)	\$.85
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Ham or Corned Beef	\$1.00
(with tomato, onion and green chili peppers)	\$1.25 extra
Egg sandwich	\$.85
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Beef and sour cream	\$ 1.10
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Beef	\$.80
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Chicken	\$.85

GASSEBOLES

Chicken and rice	\$.60
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Beef and Beans	\$.55
Mexican Rice	\$.45
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Hot & Cold	\$.25
Tossed Salad	\$.55
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Blue Cheese (10 oz.)	\$ 2.00 ext.

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The Kernel Classified office is located in room 210 of the Journalism Building on campus. All ads must be paid in advance.
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classifieds

for sale

ATTIC (1800-1950) Ritzly old clocks, furn. must. \$1-535 Daily, 44 Knox, 631 E. Main, 17321.

GENE GARY PRINTS 25 percent off until Feb. 1. Large selection. Janco Decorating Center, Southpark, 273-1515, 17330.

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misc

SPECIAL SALE at Paper House. Antiques, everything in stock reduced 25 to 50 percent. Clothing, books, tapes. Paper House, 432 Southland Drive, 278-2130, 24318.

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SAVE! Live on the dogwood puppets. Meet breed 6 weeks old. Evenings, 272-9129, 24330.

memos

ECANKAR: The Path of Total Awareness presents a free lecture concerning Survival Beyond Death, Jan. 28th, 7pm, at the Lexington Public Library Meeting Room, downtown, 25325.

AAP-Committee T will hold an important meeting on Friday, Jan. 26, at 7pm in mt. 117, Student Center, 25325.

GIRE: SCOUT CENTER-in-mercity Lexington med. volunteers 12 afternoons, 5:30 per week. Cooking Arts "n" Crafts Camping. Guys or girls can help. 252-8895, 25325.

MATHS: Science-teaching positions overseas now being filled. Call UK Pace Corp. Coordinator Ann Weigand, rm 104 Bradley Hall, 254-8646, 25325.

PRE-YEARS Meeting tonight: 7:30 AP106, Thursday, Seaton Center. Conditioning Room. New friends welcome. 25325.

PSAC: Planning Meeting, Thursday, 4:00, 16th floor POT. All attending, 25325.

FINANCING CLUB Meets: 7:30-9:30 Thursdays, Seaton Center. Conditioning Room. New friends welcome. 25325.

TO ALL VETERANS: Veterans-Help form our own organization. Let us, if interested, Call 606-214-6689 or contact Eli, 25325.

RAPU-Membership Drive: Applications in Accounting Office, Com 421. Deadline is January 26, 7:00 P.M. Receipts for applications Jan. 29, 12:00 P.M. Conference Room, 25325.

lost & found

FOUND: White long haired male cat. Call Linda, 253-2764, 25326.

TAN SHEEP-LINED coat with keys lost at S&L party. No questions, 268-8480, 24330. Apt. No phone calls please. 25317.

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personals

PONCHO is coming! 22119.

DANCERS-UK Modern Dance Company Auditions: Thursday, Jan. 25, 8-9pm, Women's Gym, 24325.

DELTA CHI cordially invites you to two special spring rush parties, THU and FRI 8:00, Jan. 25, 26, 323 E. Maxwell, Call 258-8523, 25326.

roommate wanted

ROOMMATE WANTED: share 2 1/2 hrs apt. off Nockville Rd. Call Jeff, 272-8439, 24326.

PERSONS WANTED: to share space in two bedroom apartment with one other, \$122.50, call 266-3430 evenings, 24319.

rent

COUPLES ONLY: 1 bedroom apartments rent based on 2 percent of income. Apply or inquire during 9:00-11:00am, 115, Mt. Walnut Hill Apartments, 3716 Trent Circle, 272-8115, 19311.

NEW DUPLEX: close to Lexington Tennis Club, 1 bedroom storage room, \$350, 269-4916, 23326.

MEN: room for rent, Central Kitchen, Nice, near U.K. Phone 299-5681, 17321.

TWO FEMALE: roommates needed. Walk to campus. Rent \$80 includes utilities. 254-9767, 23329.

WANTED: ride to Harrodsburg, Tuesdays, Thursdays, 9:00pm. Call 255-1431, ext. 376, R. Lay, 25329.

violence, sex and the evening news

18 WLEX NBC

6:00	Evening News NBC News	News CBS News	Studio See GED	ABC News Candid Camera
7:00	Family Affair Nashville Road	My Three Sons Family Feud	MacNeil/Lehrer Dick Cavett	Joker's Wild Newklynite Game
8:00	Legends Of The Superheroes	The Waltons	Nova	Mark & Mandy Maxwell It
9:00	Quincy	Hawaii Five-O	Palestine	Barney Miller
10:00	Rockford Files	Barnaby Jones	Kentucky On Stage	Family
11:00	Evening News Tonight Show	News M*A*S*H		News Starksy & Hutch
12:00		Columbo		Mannix

8:00 LEGENDS OF THE SUPERHEROES
The Road! In a cave, on a silver stage, the superheroes gather to be roasted by an assembly of willams and minor heroes. Those being roasted include Batman and Robin, Flash, Captain Marvel, Hawkman, Atom, and Green Lantern. (60 mins.)

9:00 THE WALTONS Jim-Bob wants to become a minister after a close call with an accident prompts him to re-evaluate his life. (60 mins.)

10:00 MCK AND MINDY Mork conducts a highly unusual wedding ceremony for Eugene and his equally rebellious little girlfriend. (60 mins.)

11:00 BARNEY MILLER While the rest of the 2nd precinct combat crime, Wop is torn between the freedom of bachelorhood and his affections for a fallen woman. (60 mins.)

12:00 THE ROCKFORD FILES Jim Rockford ends up in a deadly game of blackmail when he tries to clear a drunk driver who was framed for a homicide. (60 mins.)

1:00 BARNEY JONES Starkey is a pretty disco dancer whose reputation as a sex symbol with Puritan hang ups has made her a target for murder. (60 mins.)

2:00 FAMILY NANCY Nancy's romance with a psychologist is seriously threatened when a very young girl accuses him of making improper advances. Guest star: David Birney. (60 mins.)

3:00 CBS LATE MOVIE M*A*S*H Hawkeye and Trapper John uncover a Korean rascal that gives a new meaning to love and marriage. (9) COLUMBO: Requiem For A Falling Star: Stars Peter Falk, Anne Baxter. (60 mins.)

4:00 STARKSY AND HUTCH-MANNIX Starksy and Hutch-The Specialist: Starksy and Hutch, under suspicion of shooting an innocent bystander, find their lives endangered. (9) Mannix-Falling Star (2, 9, 15 mins.)

Thursday

Jane Greer, a former Life magazine cover girl and film star of the 1940's and '50s, guest-stars as a former movie star who is disfigured by a negligent plastic surgeon in the Death of Beauty, a QUINCY drama in which the medical examiner conducts a one-man crusade to bring a halt to the irresponsible doctor's butcher, Thursday, Jan. 25 on NBC-TV Jack Klugman (pictured) stars.

When Sheila Connors, an once-beautiful woman, plunges 20 floors to her death, Quincy performs an autopsy and suspects her heavily-scarred face might have been caused by plastic surgery. Widower Ed Connors confirms Quincy's suspicions, and the tenacious medical examiner sets out to expose Dr. Emil Green's deceptive advertising and gross incompetence. Legal malpractice lawyers lead to one dead end after another, until he discovers that former movie star Lorrie Larkin is Green's latest victim.

Snow brings traffic problems

Continued from page 1
employers to send workers home early — was put into effect in Louisville as roads began to get slick around midday.
Gov. Julian Carroll's office said state employees were sent home early, with those living in Franklin County leaving at 3:45 p.m., those from neighboring counties at 3:30 and those with farther to travel at 3:15.
The snow began in the west early yesterday, accumulating to two inches in some areas before tapering off in the far west as the storm moved to the east yesterday afternoon.
By afternoon, said Stan Engman, Kentucky State Police radio supervisor at

Frankfort, "We (had) snow accumulations over the majority of the state."
Engman said there were no reports of blocked roads, however, and "We don't anticipate any unless we have a good deal more drifting than reported so far."
The National Weather Service said wind gusts up to 40 miles an hour were reported at Owensboro, and Officer Bruce Kimball of the Owensboro Police Department said there was "blowing around. It's drifting, but it's not really all that deep."
Kimball said roads were "slick but passable, not like the sheet of ice we had last week."
He said there were numerous minor accidents but no reports

of severe problems in Owensboro.
"I don't know of any fatalities related to the storm," he said. "We are just having a lot of accidents, a lot of fender-benders."
Patrick Thompson, police dispatcher at Henderson, said, "We haven't had that much snow, and just a few minor accidents. We haven't had that much accumulation, but it's blowing around pretty good."
Police at Louisville also reported minor accidents. Engman said similar reports

came from the state police around the state, but no fatalities were reported.
"I think people are getting the hang of it," said Kimball. A.R. Romine, assistant state highway engineer for operations in the Department of Transportation at Frankfort, said state highway crews were kept busy keeping roads clear.
"There are none that are blocked at the moment that I am aware of, however, with the blowing snow and rapidly falling temperatures there

could be blockages," he said. "It is getting very slick on the ramps until the trucks make their rounds with salt and abrasives."
Salt and sand crews, he said, "have been out since early today, and some were out yesterday in anticipation."
However, Romine said that from reports received from road crews around the state, "We don't expect the problems we had during the recent ice storm. We're hoping we will get off a little better than we anticipated."

PHI BETA KAPPA

The Membership Committee of Phi Beta Kappa is now receiving nominations for membership. The preliminary requirements which must be met in order for a student to be eligible for consideration for election are:

- (1) Over-all grade point average of at least 3.5.
- (2) At least two 400-500 level courses outside the major.
- (3) At least 90 hours of "liberal" courses.
- (4) At least 45 hours of classwork completed on the Lexington campus.
- (5) Have satisfied or will have satisfied by the end of the semester, the lower division requirements for the BA degree in the College of Arts and Sciences (exceptions to this may be made for students enrolled in the Bachelor of General Studies Program.) In particular, the "Translation and Interpretation" requirement must be completed.

Should you know any individual who you believe meets these requirements, then we would appreciate your urging that person to come to the office of Dr. Raymond H. Cox, Chairman of the Phi Beta Kappa Membership Committee, College of Arts and Sciences, 257 Patterson Office Tower, to pick up an application.

In order to be considered, nominations must be received no later than Friday, February 2.

It is entirely appropriate to nominate yourself and, in fact, if you believe that you meet the criteria necessary for election, it is expected that you will come to the above office for further information.

Koopman appeals purge from U Senate, SG

By SUE TEETER
Staff Writer

SG has received no official notice yet.

At Tuesday night's Student Government meeting it was announced that Arts and Sciences Senator Mark Koopman had been purged from the University Senate and SG for missing too many senate meetings.

Koopman, however, says his appeal to Senate Council Chairman Joseph Bryant is going to keep him in.

SG received a letter from Bryant reporting Koopman's purgation. SG Vice President Billy Bob Renner said. Under senate rules, a student is purged from SG if purged from the senate.

Renner said there have been rumors that Koopman was appealing the decision, but that

"Until we get a document we're not going to take any action, and that's the proper way to handle it," Renner said.

Koopman contends that he has been in attendance at the required number of University Senate meetings. Koopman said he was late to one meeting and did not sign the attendance roll, once attended and forgot to sign, once he attended and signed in, and once he was absent because of illness.

The self-described "liberal" and "radical" said he expected a letter from Bryant to reach SG today or tomorrow returning him to his A&S seat.

In his absence, Pat Meeker, runner-up in the last election, is the A&S senator.

Other changes in SG membership include the

installation of Bill Ruf as grad school senator following the resignation of Kevin Brown, who, according to Senator — at — Large Mark Metcalf, has a heavy class load; and Judy Brown as agriculture senator following Scott Moffitt's graduation.

InterFuture offers travel for research

Continued from page 1

Foster's work revolved around interviews set up through contacts both in London, where he first arrived, and in Yorkshire, where he did his studies.

"The hardest part is knowing what questions you have to ask," Foster said. "You have to come on like you really know what you are talking about. If you don't know what you're doing and what's going on, they'll be nice to you but they'll treat you like a tourist."

The InterFuture program, which began in 1970, has served more than 85 universities and colleges. Up to 24 hours of credit is available, under the stipulation that the student fulfills the requirements of a learning contract signed with

the university. Contracts usually include writing a thesis.

Topics used in InterFuture can be selected by the individual as long as they meet the InterFuture criteria: (1) depth and significance, (2) relation to the IF study themes of Habitat, Internationalism, and (the) Individual and Society and (3) can be researched in direct, personal contact within the culture.

The cost of the program is close to the tuition of a private college. Grants are available through Interfuture and private corporations.

Interested persons can receive additional information by contacting Jane Harbison or Alba Orsi at the Office for International Programs in Bradley Hall or calling Mark Foster at 233-4877.

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GROPER'S MASS

A Special Mass will be Celebrated at 10:30 p.m., Thursday Night Jan. 25 at the Newman Center

A Groper's Mass is designed for those who wish to discuss aspects of the Catholic Faith which are causing confusion or internal troubles, but is also designed for those who wish to attend Mass in a way that is open to discussion and sharing. Those who are not members of the Catholic Church are also invited.

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50¢ Can Beer
ENJOY ROCK N ROLL!
Remember to get fired up for the Florida and Auburn games- We're on the way!

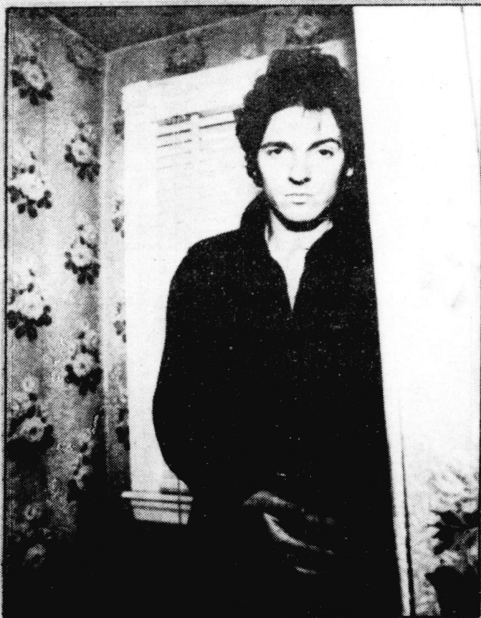
A&E

arts & entertainment

a supplement to the kentucky kernel

thursday, january 25, 1979

The Third Annual Kernel Music Awards



BRUCE SPRINGSTEEN

In compiling the Kernel's third annual look back at the musical year gone, we were faced with a number of choices. For a change, 1978, had an abundance of good music. At the top of the list however, there was no contest. Bruce Springsteen's *Darkness on the Edge of Town* had to be the most welcome back voice in rock music of the year. Back from three years of seclusion and legal battles, *Darkness* was a grim, but remarkably straight forward album.

It was also of no surprise that Springsteen mounted the most extensive tour of his career to reintroduce himself to his patient public.

Not to be outdone though, the Rolling Stones



By DAVY COOMBS

THE ROLLING STONES

delivered the best selling album of their careers, *Some Girls*. Not only sporting the definitive song of last summer ("Miss You") as well as the ultimate New York commentary ("Shattered").

The Stones also made a quicker, but no less important tour romp around the country last summer, made a nation-wide appearance on *Saturday Night Live* in lieu of Mick Jagger's "shattered" vocal chords, and Keith Richards' was given a suspended sentence on a Canadian drug conviction.

The rest of our ten favorite albums appear on page two. It's a narrow look, admittedly, and for this look we've limited ourselves to rock. It's only our opinion, nothing more.

The Third Annual Kernel Music Awards

More of the best records of 1978

Jackson Browne
Running on Emptys

The most unusual live-album ever made, Jackson Browne has made a definitive statement on performers, performing and everything that goes with it, and used everything from touring buses to Holiday Inn rooms for recording space.

3



Van Morrison
Wavelength

A welcome return from the uneven tones of last year's *A Period of Transition*, *Wavelength* offers Van Morrison's smoothest material in ages (the title track in particular). No album better captured the autumn atmosphere it was released in. No artist can say so much by talking so little.

4



The Who
Who Are You

The Who's return to recording (after three years) was scarred by the death of drummer Keith Moon only a month after *Who Are You* was released. That point aside, there is some fascinating work here, all with the same cynical pessimistic snarl of Peter Dinklage. The long version of the title track is enough to cause terminal identity crisis, hence the double meaning of the title.

5



6

The Kinks
Misfits

A decade-and-a-half on, Ray Davies and his Kinks, still one of today's most underrated and overlooked bands, have put together a startling collection of songs of paranoia, neglect, pretense, and more, set to a cast of characters that truly live up to the album's title.



Lou Reed
Street Hassle

Never has Lou Reed's warped vision been keener than on *Street Hassle*. The obviously muddy production just goes to enforce the gross, often obscene, and consistently unsettling lyrical nature of this album. The 11-minute title track will give you nightmares.

7



Jefferson Starship
Earth

The quality of this album surpasses both *Red Octopus* and *Spitfire*, which is surprising in lieu of the Starship's disastrous concert here last summer. But *Earth's* success in offering a glossy, well-structured performance without the lyrical excesses of their past. Marty Balin and Paul Kantner never sounded better.

8



10 cc
Bloody Tourists

After years of presenting some beautifully cynical, but grossly over-produced albums, a regrouped 10cc has made easily the best album of their careers. The single "Dreadlock Holiday" and the equally bewildering "Reds in my Bed" are the best examples.

9



10

Little Feat
Waiting for Columbus

The best, most direct live album of the year *Waiting for Columbus* is a simple, no-nonsense collection of songs from all of Little Feat's past albums. In most cases, the versions here are stronger than the studio ones. The band works off themselves and from the audience and in turn everyone has a blast.



reviews



The Grateful Dead: Still crazy after all those albums

Switching styles again
Lane changes
for survivors of
Dead Head
Street

SHAKEDOWN STREET
The Grateful Dead
(Arista)

The ever-evolving Grateful Dead are on the move again. Over the past six years, each successive album from the Dead has changed radically from the country-flavored *Wake of the Flood*, to the esoteric jazz strains of *Blues for Allah* to the orchestrated pop of last year's *Terrapin Station*.

Part of the band's mystique has been their abilities to change musical formats so much so quickly. They don't always work, but at least they are defined statements of the group members themselves, free of outside commercial forces. After all, if Stephen Stills has gone disco, who's to guess that the Dead wouldn't be far behind.

The Dead have shed almost as many producers as

they have musical styles. Beginning last year, the group moved to Arista Records (after calling an end to their own recording company) and they subsequently quit producing their own music.

After one album (*Terrapin Station*), the Dead called in Lowell George, and together they have made *Shakedown Street*, the best Dead in a long, long time.

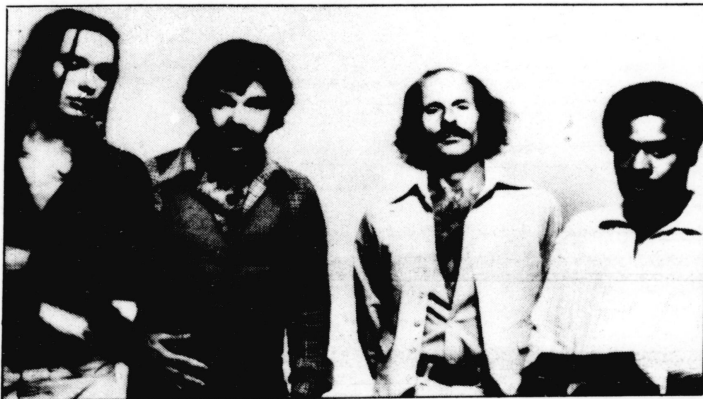
With George came a

simple, far more direct rock approach than the group has worked with in awhile, and for the most part, it even sounds like the Dead actually had fun making this album.

All of side one displays, beginning with a new cover of "Good Lovin'," and a new composition, "France." Both songs feature guitarist-vocalist Bob Weir over a mildly predictable percussion chorus. While Weir's

vocals certainly sound strained on the lead track, he manages to hold his own with the band, with the same enthusiasm that marked his last solo album with such ease.

Jerry Garcia's best moment comes in the title track, a marvelously decadent account of a dying by strong will and determinism, much in the same way many see the Dead.



Weather Report: You don't have to play jazz to be good

Weather Report's forecast:
Stopping all that jazz (sort of)

MR. GONE
Weather Report
(Columbia)

Jazz loyalists are laying into Weather Report pretty hard these days, are the initial responses in trade magazines toward *Mr. Gone*, the band's eighth and newest album have not been kind.

Forget what you've heard. *Mr. Gone* is another

expertly crafted, impeccably produced album. Is it jazz? Not really, but then Weather Report has never been a purely jazz oriented band and any of the multitudes that voted the band's last album, the not-as-good *Heavy Weather* to the top of jazz polls should know that.

In fact, despite its obvious inflections to a different musical style, *Mr. Gone* is closer to a jazz album than

anything the group has put out in several years.

For example, the album's title track is a marvelous fusion piece where keyboardist Joe Zawinul uses Oberheim synthesizer in place of a bass, while Shorter handles some exciting soprano sax work.

Further, both of Shorter's contributions here are as dedicated jazz as Weather

Continued on page 8

'Junk' sports shows
dominate the airwaves

By PETER J. BOYER
AP Television Writer

LOS ANGELES — Gee, it's that time of year already. The junk season.

This is when television, having run out of football and still several weeks short of baseball, serves up an offering of strange and sundry activities loosely termed "sport."

Junk sports are packaged under several names—*Sports World*, *Sports Spectacular*, *Superstars* and *Challenge of the Sexes* being a few. It's hoped that we are so hooked on the pattern of weekend sports watching that, even when there are no sports to watch, we'll stay tuned.

No substance, just form. The networks think that after those long months of football watching, we'll watch anything, as long as there is some screen activity and sportscaster noise.

Consider the fare: NBC, which should be proud of bringing us the best Super Bowl in years, is going to follow that extravaganza with a real class act—"The

World Bellyflop and Cannonball Diving Championships" on *Sports World*.

Speaking of bellyflops, CBS has one of its own, a junk sports standard called *Challenge of the Sexes*. This is when poor Vin Scully, one of the best sportscasters in television, is sent to some winter sports haven to cover a hybrid version of golf or tennis or some other sport willing to be decreed in the name of television.

The premise of *Challenge of the Sexes* is that competition between men and women can be entertaining and valid once the odds are evened a bit—a dubious idea lifted from the Bobby Riggs capers a few years ago. What CBS gives us is an exercise in silly that showcases the greed, not the skills, of the participants.

Then there is *Superstars*, the flagship of the junk sports fleet. The creator of this thing must harbor a profound disdain for the American sports fan.

This ABC sports thriller supposes that we are so

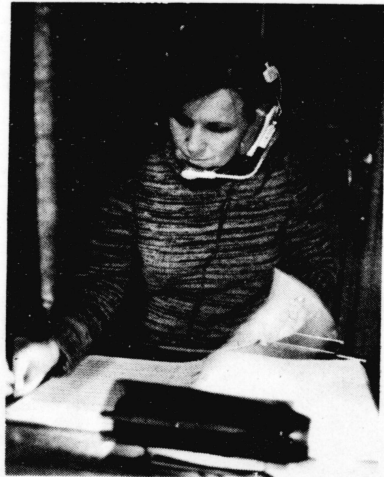
Continued on page 8

'The
Bartered
Bride'
opens
Friday
at
Opera
House

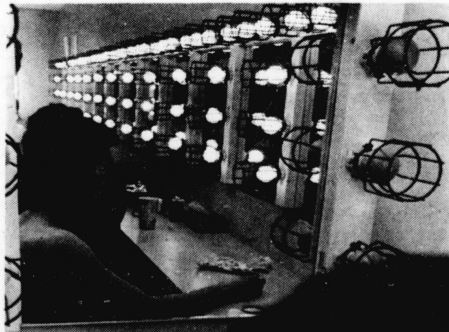


The UK School of Music's production of *The Bartered Bride* will be taking the stage at the Lexington Opera House beginning Friday night. The comic opera by Bedrich Smetana will run through Sunday. Clockwise from top, a group of actor's propose a toast; stage manager Claire Wachtel thumbs through her script during a dress rehearsal; David Darst, theatre arts

sophomore, who portrays a juggler in the opera, prepares his make-up; Kathy Wrightson as "Hatta," Gary Bentran as "Micah," and the marriage broker Ketal, as played by Howard Ray converse; and Ray and Kim Burklow. For ticket information and reservations, call the Fine Arts box office at 258-2680.



Photos by Tom Moran



'They're coming, you're next'

Return of the Pod People

INVASION OF THE BODY SNATCHERS
Directed by Phil Kaufman

San Francisco is facing greater threats than falling into the ocean. They're facing a race of pods - a race of expressionless, emotionless beings who look and act like normal people, except... they're not real. They're pods from outer space.

Hardly a new story. In fact, it first appeared in the form of Jack Finney's novel, then a late '50s science-fiction film that many welcomed as a fresh, unpretentious, and often comical revolt against the usual array of horror film droog.

Viewed today, the film can't (at all) be taken seriously. Its sense of planned melodrama delivered in *Dragnet*-style monologues and narrations make the film seem more like a parody than a serious science-fiction story.

In the original, Kevin McCarthy fit the role of a small country doctor who tries to fight off the pod invasion almost single-handedly - and marvelously. That film's ending displayed just how frantic the pod population got: McCarthy escaped to a jammed freeway screaming "THEY'RE COMING. THEY'RE COMING. THEY'RE COMING. YOU'RE NEXT!"

The settings have changed and the story has been slightly altered for Philip Kaufman's remake of *Invasion of the Body Snatchers*, but the same wit and charm are still there. But, unlike the former film, there are actually some quite suspenseful scenes.

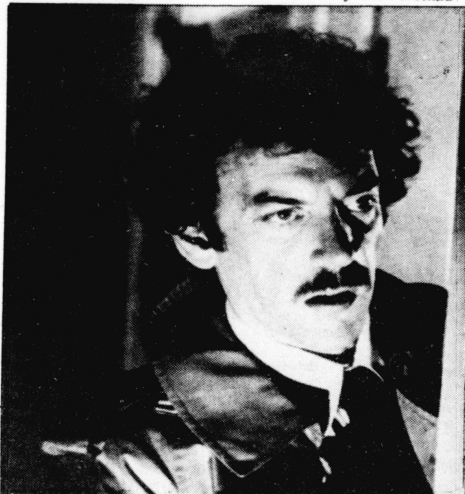
Thankfully, though, there is still enough intentional fun to keep the film from getting out of hand. For example, within the first few minutes we see Donald Sutherland, as the same Dr. Bennel (only this time he works for the Health Department in San Francisco) running through restaurants of the city extracting "rat turds" from vats of soup.

No sooner than does the plot begin to unfold, then runs Kevin McCarthy again, and, damn it all, he's still screaming "THEY'RE COMING. THEY'RE COMING. YOU'RE NEXT!" Surely the freeways of California aren't so bad that McCarthy would be screaming this for the last 20 years, since the close of the original film.

But this time there's a twist, McCarthy is hit by an oncoming car, no doubt inhabited by a zealous pod, and he is left a dead, bloody mess in the middle of downtown San Francisco. Leading lady Brooke Adams quickly gets wise to

instead of popping out like coil-spring mattresses as they did in the early film.

No doubt about it. Director Philip Kaufman has successfully reproduced the fun, mock-horror, and utter grossness (as exhibited all too clearly when Donald



Phone call for you Mr. Bennel. Collect from a pod.

the game by proclaiming: "That poor man!"

No wait! Things get better! If you thought it was amusing to watch those large, leaky pods from the early film, just wait till you see the slimy behemoths they have waiting for you in this film.

The new pods are considerably more functional as well. Here, the reproductive people come screaming silently out of the womb-like space-plants,

Sutherland slices some of the pod people to death with an ax) of the original.

You may ask yourself: that's all very well and good, but why did he bother? Well, heck, if you can't reproduce a film that's fun, that's entertaining, what's the use of making a film in the first place?

You'll have to excuse me now. I have these large pods now and I have to place them in little Billy's room...

-Walter Tunis



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A&E, The Kentucky Kernel, Thursday, January 25, 1979 5

LITTLE KENTUCKY DERBY MEETING

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Rm 107 Student Center

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THE ROCKY HORROR PICTURE SHOW
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Original Musical Play, Music and Lyrics by RICHARD O'BRIEN

Girls! sex!
Good. Now that I have your attention, read the 'around town' feature on pg. 6.

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around town

films

The Adventures of Sherlock Holmes' Smarter Brother (1975) -PG- Gene Wilder stars and directs this comedy about the Holmes nobody knows. At Kentucky (Fri., 1:30, 7:30; Sat., 1 & 3; Sun., 7:30)

Amarcord (1974) -R- Federico Fellini's most recent epic next to *Casanova*. At Kentucky (Fri. and Sun., 9:30)

Animal House (1978) -R- National Lampoon's now classic paroxysm classic parody of college and fraternal life. With John Belushi. At Southpark (1:20, 3:25, 5:25, 7:35, 9:35)

The Boys from Brazil (1978) -R- With Gregory Peck, Laurence Olivier, and James Mason. At Southpark (2:10, 4:55, 7:25, 9:45)

Brewster McCloud (1970) -R- Robert Altman's inmanly funny story of a young man with a most unusual obsession of flying. At Kentucky (Thurs., 9:30)

California Suite (1978) -PG- Neil Simon's humorous adventure with four vastly different couples, all bickering in one way or another. Don't believe the bad reviews, this one's pretty good. At Northpark (1:50, 3:40, 5:35, 7:40, 9:40) and Fayette Mall (2, 3:55, 5:45, 7:40, 9:40)

Even Dwarfs Started Small -G- Cute analogy for the day. At SCB Cinema (Tues., 7 & 9 p.m.)

Every Which Way But Loose (1978) -PG- A gang of roughnecks get out of line and Clint Eastwood beats them all up. Sound like fun? At Northpark and Southpark (1:15, 3:25, 5:35, 7:45, 9:50)

Fiddler on the Roof (1971) -G- Film version of the hit Broadway musical. At SCB Cinema (Fri., Sat., Sun., 5 & 8 p.m.)

Funny Thing Happened on the Way to the Forum (1967) -PG- Richard Lester's hysterical film of the golden age. With Zero Mostel, Phil Silvers, and Jack Gilford. At Kentucky (Thurs., 1:30, 7:30; Sun., 5)

Harlan County (1977) -PG- Barbara Kopple's documentary of coal miners in Brookside, Kentucky. At Kentucky (Mon., 1:30, 7:30)

Invasion of the Body Snatchers (1978) -PG- A remake of a late '50s sci-fi classic. A lot of fun as long as you don't take it seriously. With Donald Sutherland and Brooke Adams. At Southpark (1:20, 3:30, 5:40, 7:50, 9:55)

I'm No Angel -PG- At SCB Cinema (Mon., Jan. 29)

King of the Gypsies (1978) -PG- At Turfland Mall (1:30, 3:30, 5:45, 7:50, 10) and Lexington Mall (1:10, 3:15, 5:20, 7:30, 9:40)

The Lord of the Rings (1978) -PG- Ralph Bakshi's superbly crafted animated feature encompassing half of J.R.R. Tolkien's famous trilogy. At Lexington Mall (1:30, 2, 4:30, 7, 9:30)

The Lion in Winter (1969) -PG- Classic recreation of England under the reign of King Henry II and his stubborn queen, Eleanor. At Kentucky (Sat., 9:15; Mon., 9:30)

Moment by Moment (1978) -R- With John Travolta and Lily Tomlin. At Southpark (1:30, 3:35, 5:35, 7:35, 9:35)

Movie, Movie (1978) -PG- With George C. Scott, Toshi Van Devere, and Red Buttons. Opens Friday at Lexington Mall.

The Mummy -G- The original horror classic with Boris Karloff. At SCB Cinema, (Fri., Sat., 11:30)

Outrageous (1977) -R- A comedy concerning two off-beat people. Stars Craig Russell and Hollie McLaren. At Kentucky (Tues., 1:30, 7:30)

Pinocchio -G- Walt Disney classic cartoon feature. At Northpark through Friday (2:20, 4:30, 7, 9) and Fayette Mall (1:30, 3:40, 5:10, 7:10, 9:10)

Save the Tiger -R- (1973) Jack Lemmon won Oscar for Best Actor of the year for this picture. With Jack Gilford. At SCB Cinema (7 & 9 p.m.)

Sleeper (1973) -PG- Next to *Annie Hall*, this is Woody Allen's funniest film, set in the distant future. Also starring Diane Keaton. At Kentucky (Sat. 7:30; Sun., 1 & 3)

Superman (1978) Not all it's cracked up to be, but still worth seeing. Gene Hackman and Ned Beatty steal the show as arch-villain Lex Luther and his bumbling aide. At Northpark and Southpark (2, 4:40, 7:20, 9:55)

Tokyo Story (1953) -R- A Japanese film about an old civilization with a powerful vision of alienation in the modern world. At Kentucky (Tues. & Wed., 9:30)

Up in Smoke (1978) Cheech and Chong's dope-smoking comedy. At Chevy Chase through Friday (2:25, 4:05, 5:45, 7:30, 9:15)

Waterhip Down (1978) A rabbit civilization is the topic of this animation feature. At Lexington Mall (2, 3:50, 5:40, 7:30, 9:20) and Turfand Mall (2, 3:45, 5:30, 7:30, 9:30)

The Wiz (1978) More fizz than *Wiz*, this is the film version of the hit Broadway play. (12, 2:30, 5, 7:15, 9:45)

theatre

Vanities - Deals with the changing attitudes of three high-school cheerleaders, through college, then as career women. Presented by Studio Players. Jan. 26, 27 at 8 p.m., Jan. 28, 7 p.m., also on Feb. 2, 3, 4 at the Carriage House on Bell Court. Reservations and ticket information: 252-5676.

Come Blow Your Horn - Bachelor gets more than he bargains for when his brother and parents come for a stay. Presented by Diner's Playhouse. N. Broadway at 1-75. Shows nightly through Feb. 5. Reservations: 299-8407.

The Bartered Bride - Comic opera in English by Bedrich Smetana. Presented by the UK School of Music. Performances Fri. and Sat. at 8, Sun. at 3 p.m. at the Lexington Opera House. Ticket information and reservations: 258-2680.

Side by Side by Sondheim - Hit Broadway musical with music and lyrics by Stephen Sondheim. Starring Hermione Gingold. Presented in Louisville's Macaulay Theatre. Performances on Jan. 29, 30, 31 at 8:30, with matinee on Jan. 31 at 2:30. Ticket available by mail.

concerts

RUSH and TOTO, Jan. 30, 7:30 p.m., Louisville Gardens. Tickets at Ticketron.

DOC WATSON and MIKE CROSS, Feb. 22, 7:30 & 10:30 p.m., Kentucky Theatre. Tickets at Kentucky Theatre, Jefferson Davis Inn, Chapter 3 Records.

From Kansas City to California Nicolette Larson finds stardom despite Hollywood

By YARDENA ARAR
Associated Press Writer

HOLLYWOOD — Nicolette Larson says the only calculated step she ever took toward becoming a professional singer was to move from her native Kansas City to California.

From then on, she says, "I think it was really a case of being at the right place at the right time."

Now that may sound like the kind of cultivated false modesty that looks good in the fan magazines. But when it comes from Larson—a mere slip of a girl-next-door with a great smile and dark brown braids down to you know where—well, it's hard not to believe.

Good things have been happening to this 26-year-old that perhaps she simply hasn't had time to develop a healthy Hollywood ego.

Her debut album, *Nicolette*, has been out all of four months but is on the verge of being certified gold. Her voice is positively flooding the airwaves, both on cuts from her own album—"Lotta Love" and "Rhumba Girl," to name two—and in duets from Neil Young's *Comes a Time*. Within a week of her first live solo performance she was named

the top female vocalist of 1978 by *Rolling Stone* magazine.

Not bad for someone who says her fondest goal in moving to the West Coast was to sing background harmony and maybe, just maybe, get to do a road gig with a star.

Nicolette is asked to enumerate some of the right places she happened to be in at the right times.

"I was at a rehearsal hall, and Hoyt Axton was looking for a singer and one of the guys had heard me singing in the hall," she replies.

Her experience singing background for country crooner Axton didn't last too long, but it led to similar work with Commander Cody. It also, indirectly, led to her meeting Linda Ronstadt.

"I had been working on a *McCloud* episode with Axton—he played a Roy Clark type who was visiting Russia—and I played a background singer, which wasn't too hard because that's what I was.

"This lady I knew, knew her (Ronstadt) and was staying out at her house and I went to visit. I was really tired and I had makeup on all over, and I was going to meet Linda Ronstadt.

"She was just real nice, and we hit it right off, and that's probably instrumental, although you can never calculate something like that."

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... Not all of '78's albums were good ...

By CARY WILLIS
Assistant Arts Editor

And now, ladies and gentlemen... The *Kernel's* First Annual Golden Garbage Can Awards, given to those albums considered utterly worthless and unfit for airplay.

With all the atrocious music that was produced in 1978, choosing the top 10 was not easy. Fighting for worst category were: Disco, Glitter Rock, and Lousy Soundtracks. Disco won.

I regret that I selected what may be your favorite album. Here's the Worst 10 Albums of 1978:

1. Sgt. Pepper's Lonely Hearts Club Band/Sound-track. No contest here. It's rather incredible how anyone can turn such classic music into such trivial waste. *Rolling Stone* magazine rightfully called this the worst album of the decade. (And wasn't it noble of Peter (Mr. Cute) Frampton to sue for top billing in the ads for the movie?)

2. The solo albums by Kiss members/Peter Criss, Ace Frehley, Gene Simmons and Paul Stanley. What a clever gimmick for Casablanca to release four solo albums that look identical and sound, with a few exceptions, like Kiss! Why, it must be... naw... But it is! It's the solo album debuts by the band members of Kiss! The kings of make-up, bloody vomit, and primal music chalk up another victory for the Kiss Army, another loss for the music industry.

3. You Want Blood, You've Got It!/AC/DC. What an insult to vinyl! AC/DC consistently proves itself as one of the worst bands in years, and this album is a classic example of why. With a scrawny guitarist who wears schoolboy shorts when in concert and a lead singer who sounds like a sick frog in heat, these boys have really got some stage presence. Don't forget—just because it's loud doesn't make it good rock 'n roll.

4. Q: Are We Not Men? A: We Are DEVO! Devo. If Talking Heads, The Cars, Bryan Ferry and Elvis Costello can make good "new wave" music, why can't Devo? Because they play pessimistic, overly repetitive, musically DEVOid robot rock, that's why. If this is new wave, let's go back to Beethoven.

5. Cruisin'/ Village People. Gosh, these guys are funny. What funny disco music. (Ho ho.) How funny the way they rubbed themselves on TV New Year's Eve. (Hee hee.) Maybe they should stop making records and start making ads for the YMCA. (Maybe not.)

6. Don't Look Back/Boston. It amazes me how any band can produce an album that sounds

so similar to their first. I guess next will be a two-record set of their greatest hits. They claim they use no computers or synthesizers. Sure had me fooled!

7. *Bat Out of Hell*/Meat Loaf. With a lead singer who is at least pudgy, this band shows definite promise for a future in putrid music. On this album they managed to transcend the mere mediocrity of "Two Out of Three Ain't Bad" to the outright excesses of "Paradise at the Dashboard Light." What may have seemed amusing at first quickly became trite and annoying upon close inspection, especially after hearing it 6,924,607 times.

8. *Thoroughfare Gap*/Stephen Stills. Wow! Steve Stills goes disco! Boogie down! No more good music like he used to do with Crosby, Nash and Young; not for ol' Steve! Now he sings songs like "Can't Get No Booty" and "You Can't Dance Alone." Well, at least the cover was nice.

9. *From the Inside*/Alice Cooper. So, Alice Cooper picks up ex-Elton lyricist Bernie Taupin. Hmm. But gosh, this music's terrible. Possibly the most gimmicky cover of all time. While some artists slowly go downhill, Cooper just fell into the Grand Canyon.

10. *Jazz/Queen*. I think someone ought to tell Queen what jazz means. "Fat Bottomed Girls?" "I Want to Ride My Bicycle?" Can't these guys ever be serious?

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Today:
"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"
(PG) Zero Mostel
Phil Silvers
1:30-7:30
Robert Altman's
"BREWSTER MCCLOUD" (R)
Bud Cort
Sally Kellerman
9:30 only

Friday Jan. 26
"ADVENTURES OF SHERLOCK HOLMES: SMARTER BROTHER"
(PG) Gene Wilder
1:30-7:30
Federico Fellini's
"AMARCORD" (R)
9:30 only
MID-NITE MADNESS
"THE ROCKY HORROR PICTURE SHOW" (R)
Tim Curry
Susan Sarandon
All ages—\$1.00

Saturday Jan. 27
SHERLOCK'S SMARTER BROTHER
1:00-3:00
Woods Allen's
"SLEEPER" (PG)
Diane Keaton
7:30 only
"THE LION IN WINTER"
(PG) Katherine Hepburn
Peter O'Toole
9:15 only
Mid-nite only
ROCKY HORROR SHOW

Sunday Jan. 28
"SLEEPER" (PG)
1:00-3:00
FUNNY THING HAPPENED
5:00 only
SHERLOCK'S SMARTER BROTHER
7:30 only
"AMARCORD" (R)
9:30 only



'Horn' at Diner's

Come Blow Your Horn, which opened last week at Diner's Playhouse, is the same comedy hit that played on Broadway nearly twenty years ago. It is the story of a man who lives a dream-life in a bachelor apartment, with as many

female visitors as he can get.

Then his brother shows up. And then his parents. That's when the problems begin.

Ray Duncan plays the bachelor, Hugh Metzler his younger brother, Jim Garth, new to the Playhouse stage,

and the outraged father, and Sherry Cump is the mom. Connie Blair is the leading ladyfriend.

The show runs through Feb. 3., when the next show, *Pippin*, comes to the Playhouse from Tampa, Florida. For details call 299-8407.

Lexington Mall

269-4626

STARTS FRIDAY!
it's more than a movie... it's a **MOVIE MOVIE**
1:30-3:30-5:30-7:30-9:30
Fri & Sat 11:30

KING OF THE GYPSIES
1:10-3:15-5:20-7:30-9:40
Fri & Sat 11:50

Northpark

233-4420

STARTS FRIDAY!
WALT DISNEY
Production
L. VE BUE?
1:15-3:10-5:25-7:20-9:15
Fri & Sat 11:10

EVERY WHICH WAY BUT LOOSE
PG
1:15-3:25-5:35-7:45-9:50
Fri & Sat 12:05

CALIFORNIA SUITE
PG
1:50-3:40-5:35-7:40-9:40
Fri & Sat 11:30

Invasion of the
Body Snatchers
PG
1:20-3:30-5:40-7:50-9:55
Fri & Sat 12:10

STARTS FRIDAY!
CHEECH UP IN SMOKE & CHONG
1:10-3:00-4:50-6:40-7:30-9:20
Fri & Sat 11:10

Southpark

272-6611

STARTS FRIDAY!
WALT DISNEY
L. VE BUE?
1:15-3:10-5:25-7:20-9:15
Fri & Sat 11:10

EVERY WHICH WAY BUT LOOSE
PG
1:15-3:25-5:35-7:45-9:50
Fri & Sat 12:05

Moment by Moment
R
1:30-3:35-5:35-7:35-9:35
Fri & Sat 11:30

Chevy Chase

269-6302

STARTS FRIDAY!
1:45-3:45-5:45-7:50-9:55
In Praise of OLDER WOMEN
R
Early Bird Matinee until 2:30 pm \$2.00 (EXCEPT SUPERMAN)

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Junksports on the tube

Continued from page 3
taken by big sports names that we'll follow them anywhere. We get to see jockeys playing golf and boxers lift weights and runners play softball in exotic locations.

One of the cutest features of these contests between displaced athletes is the "post-game interview." One such meaningful encounter—a classic in fact—emerged on last weekend's

Superstars.

A baseball player had just outrun some other jocks in a 100-yard dash, displaying no uncommon grace. The announcer shoved a mike under his face and asked something like, "How does this relate to what you do on the baseball field?"

"Well," our star replied, "it's kinda like running from first to third... except a straight line is easier."

Weather Report's 'Mr. Gone' isn't jazzless

Continued from page 3

Report is ever going to make. The first is "The Elders," a percussive-less trio between Zawinul, Shorter and bassist Jaco Pastorius. The second is an

all-too-brief remake of "Pinocchio," originally composed and recorded in 1967.

The rest of the album bends closer to progressive rock. Zawinul's opening

"The Pursuit of the Woman with the Feathered Hat" is the best of the lot, offering

his varied talents on keyboards in both lead and bass capacity.



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