

# Kentucky Kernel

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## New AIDS cases surge in '93

Expanded definition responsible for increase

By A.J. Hostetler  
Associated Press

ATLANTA — The number of new AIDS cases unexpectedly more than doubled last year under a broader definition of the disease and boosted by a sharp increase in the number of infections among heterosexuals.

The federal Centers for Disease Control had projected 1993 AIDS cases would jump 75 percent in the first year of the new definition.

It actually increased by 111 percent, from 49,016 in 1992 to 103,500 in 1993, the agency reported yesterday.

Last year, the CDC expanded its

definition to include those infected with HIV who also have a severely suppressed immune system, tuberculosis, recurrent pneumonia or invasive cervical cancer.

Most of the AIDS cases under the new definition were reported in the first three months of the year.

The surge had dropped off by the end of 1993, and the CDC expects the number in 1994 cases to drop below last year's figure.

The groups most affected by the expanded definition were women, blacks, heterosexual intravenous drug users and hemophiliacs.

The increase was greater among women (151 percent) than among men (105 percent), and greater

among blacks and Hispanics than whites.

The largest increases reported were among teens and young adults, mostly from heterosexual transmission.

"This is where the growth of the epidemic is," said Dr. John Ward, chief of the CDC's AIDS surveillance branch.

Although the epidemic overall still mostly infects gay men, heterosexuals represented the largest proportionate increase in 1993, said Pat Flemming, chief of reporting and analysis in the CDC's AIDS division.

AIDS cases resulting from heterosexual contact jumped 130 percent

last year over 1992, from 4,045 to 9,288. Cases attributed to male homosexual or bisexual contact increased 87 percent, from 25,864 to 48,266.

At highest risk among heterosexuals, Flemming said, were those with several lovers who were infected with HIV or other sexually transmitted diseases, or were intravenous drug users.

Women accounted for about two-thirds of heterosexual cases, but the number of men who are infected through heterosexual contact is also increasing.

Half of the heterosexual cases were among blacks, with Hispanics and whites representing about 25 percent each. And young adults ages 13-29 accounted for 27 percent of the heterosexual cases.

## Student suing University over incident in classroom

Staff report

A UK student has filed a suit against UK because of injuries she said she received after a chair she was sitting in collapsed during class.

Monica Stevens, an education junior, filed with the state Board of Claims last March, saying the chair she was using in the White Hall Classroom Building collapsed while she was in class on Feb. 23 last year.

Stevens claims in the suit that she was "severely and permanently injured" when the chair collapsed which caused her to fall, hit her head and face and injure her neck.

The suit asks UK for \$100,000 to cover medical bills, punitive damages and "all other orders and relief to which plaintiff may appear entitled." A suit has also been filed against the company that manufactured the chair.

The claim states that UK failed to provide safe seating by not properly maintaining or inspecting the chair.

It added that UK used the chair "beyond its useful life" and that officials should have known that other chairs were failing as well.

Neither Stevens nor her attorney could be reached for comment on the suit, and UK legal counsel would not comment.

## Membership in SAC not all fun and games

By Brandon M. Tosti  
Contributing Writer

C-A-T-S! This cheer usually can be heard in Rupp Arena as the Wildcats dismantle another foe. Shortly after the opposing coach calls a timeout, the television cameras turn their focus to a massive group of frenzied college students in section 34.

The large group of students with the "K" sweatshirts erupt harmoniously with the C-A-T-S cheer. This enthusiasm is generated by the Student Athletics Council.

"We had great support from the SAC and they really helped us in our important matches this year," said UK Women's Volleyball coach Fran Ralston-Flory. "Other schools have the same idea of this type of club, but it lacks the enthusiasm of UK's students."

Josh Jagers, a chemical engineering senior, is the president of the club. He said the purpose of the club is to have a moderate student showing at non-revenue sports.

The UK Athletics Department provides all funding for the organization, and reserves seats for the club members.

The club is open to all UK students, and there is a small registration fee which covers the cost of the club T-shirt and sweatshirt.

The next question you might be



Members of the Student Athletics Council watch a UK-Florida football game last fall.

asking is how do the members get those special seats at all the games?

Club members must attend a certain number of events a month, depending on the numbers of scheduled events based on the number of school days. Members choose their own events and, in order to remain in good standing, the students work in return. This often means arriving at games two to three hours early for football and an hour and a half for basketball.

For example, at football games the members fill Commonwealth Stadium with various UK paraphernalia. Before the cherished basketball games, the SAC is responsible

for filling the friendly confines of Rupp Arena with thousands of "3" cards. After the work is complete, the club sometimes gathers and enjoys pizza and soft drinks.

Freshman Chris Kemper expressed his feelings concerning the SAC. "As a freshman, it's not only a great way to get involved with University athletics, it's also a great way to meet people."

Another unique aspect of the SAC is that it provides its members with transportation to certain away games, like the UK-Indiana football game.

"I think it's a great program and a

See SAC, Back Page

## March Madness ... Kind Of

## Top-ranked debate team to compete

By Jennifer Wieher  
Staff Writer

Spring break may be only hours away, but UK's No. 1-ranked debate team is working harder than ever to prepare for the national finals March 18-21 in Louisville, Ky.

Three teams from UK will be competing against 69 other participating teams in the nation, including second-place Harvard and third-place Dartmouth.

J.W. Patterson, director of debate for UK, said the goal for the team in Louisville simply is to do the best it can. The skill and commitment of the members and the support from University administration, he said, is what brought the teams to the finals.

"It is indeed a great honor, and it's a great tribute to the caliber of debaters that we have, the good students that we have, as well as the great tribute to the assistant director



Chancellor for the Lexington Campus Robert Hemenway discusses the debate team's participation in the national finals.

of debate, Roger Solt," Patterson said.

Solt said UK will be competing against a lot of good teams, but that his team has performed well and is prepared for the tournament.

"I think we have as good a chance as any," Solt said.

The team members also are confident heading into the finals.

Paul Skiermont, a political science junior, said Harvard is UK's biggest rival, but the UK team has won against Harvard three times in the past.

"We think we have a pretty good shot to win," he said.

Skiermont and Jason Patil, a po-

See DEBATE, Back Page

## ICE BREAKER



Ken Taylor of Big Beaver Tree Service cuts tree limbs at Maxwell Place yesterday after heavy ice caused many branches to collapse.

## Girl tells of war in Bosnia

Visitor takes questions at Capitol

By David Briscoe  
Associated Press

WASHINGTON — Children in Sarajevo don't see themselves as Serbs or Croats or Muslims, 13-year-old Zlata Filipovic told U.S. lawmakers yesterday. "We just know that the war came, that any moment we can be killed."

Zlata, whose diary is being published worldwide, left some lawmakers in awe as she poignantly described war's injustices and gently rejected some of their pet theories.

Rep. Chris Smith was so impressed with Zlata's testimony be-

fore the congressional Helsinki Commission that he urged her to run for office when conditions improve in Bosnia.

But Zlata, sitting at the massive witness table in a schoolgirl's navy blue sweater and white blouse, said all she wants is to go to school, maybe attend a university, get married and lead "just a normal life."

She also steered away from a suggestion by Smith that prayer and faith in God gave her strength to withstand the ordeal, which ended with a French U.N. armored car escorting her and her family out of Sarajevo a few days after Christmas.

Zlata said her source of strength

was the love that family members and friends had for each other. "I have the strength which my parents put in me," Zlata said. "It's probably some kind of love, because everywhere there were evil and bad things."

Speaking fluently and articulately in English, the author of "Zlata's Diary: A Child's Life in Sarajevo," made a brief opening statement, saying her story was that of all Bosnia's children. "It's not only my story. It's the story of all the children there. I was lucky to get out of that hell. Any child in Bosnia could sit here," she said.

Then, for nearly an hour, she answered questions from members of the commission, which is the U.S.

See ZLATA, Back Page

## INSIDE:

CORRECTION:

"Because of a reporter's error, an article in yesterday's Kentucky Kernel contained incorrect information. Student Support Services is not under the authority of the Department of Education but the UK Office of Minority Affairs. Students must demonstrate financial need to use the service."

WEATHER:  
Sunny and warmer today; high in the mid-40s.

INDEX:  
Sports.....3  
Divisions.....2  
Viewpoint.....4  
Classifieds.....5  
Crossword.....5

## Department offers unique petting zoo

By Doug Saretsky  
Staff Writer

Next week, one UK department will sponsor a "petting zoo" of a different sort.

UK's "Physics Petting Zoo" will be open to area students in the fourth and fifth grades. The event is sponsored by UK's Department of Physics and Astronomy.

"Our goal is to give a mentally stimulating experience, provoke questions and have the children leave more curious than they were when they arrived," physics profes-

sor Joseph Straley said.

Straley designed the exhibits for the event. He has been developing exhibits for 10 years, and this is one of the largest he has put together.

About 900 fourth and fifth graders will view the exhibits. The students will be free to interact physically with magnets, pendulums and other scientific instruments.

During the week of the exhibit, 15 groups of Fayette County students will experience with 60 exhibits in two labs inside UK's Chemistry-Physics Building. Six

See ZOO, Back Page

## DIVERSIONS



PHOTO COURTESY OF DANNA JARRELL

The Detroit rock-a-billy band Goober and the Peas will be serving up its healthily revved up fare of energetic songs at Lynagh's on March 19. Opening for the Peas will be the Prayers.

## Lexington music scene sunny for spring break

With the number of major acts that already have visited the area, March has proved to be coming in like the proverbial lion, as far as the concert scene is concerned. As the month continues, the roar of the music scene in Lexington is surrounding towns only gets louder.

On Wednesday, the straight ahead sounds of Columbus, Ohio's The Rob Wallet Band will take front stage at Lynagh's.

This trio has been attracting a lot of attention for the creative and non-excessive tunes it has managed to pack onto its first CD, *The Amazing Origin Issue*.

Melding the influences of such artists as Rush, Hendrix and Stevie Ray Vaughn, The Rob Wallet Band has mashed such elements as reggae, jazz, blues, funk, rock and even Latino music into a sound that has gained it quite a following in Ohio, Indiana, Pennsylvania and northern Kentucky. The band also will be at Cheapside Bar & Grill on March 18 and 19.

The cowboy hats will be out in full force when Lexington is blessed by the revved up rock-a-billy jams of Goober and the Peas, who will be at Lynagh's on March 19, supporting their latest, *The Complete Works of Goober and the Peas*.

Rolling out of Detroit, Goober will be raising a ruckus as his ever lovin' Peas celebrate women, cold



**Lexington Spotlight**  
Brian Manley  
Kernel Columnist

beer, turkey sandwiches and good ol' grandpa through the art of song. Their live shows are rumored to be amazing, especially if you are a fan of straw.

Opening for Goober will be Lexington's The Prayers.

Rostulara, another local outfit that has been riding high on the success of its latest single, "Maybe She's Gone," will perform twice next week. The band will be at JDI on March 18 and at the New Morning Coffee House on March 19. Rostulara will be playing later this month with an excellent acoustic band, the Floating Men, at Lynagh's.

The biggest show in town, however, will be the Concussion Ensemble show, sponsored by UK's very own WRFL-FM (88.1), on March 24 at the Wrocklage.

For those of you uninitiated with Concussion Ensemble, this is a show that really needs to be checked out. Developing an uncommon musical attack based on four drummers, two guitarists and a bassist, the group's all-instrumental

CD *Stampede* has attracted a lot of attention and has received considerable airplay throughout the country.

Besides that, any band that has earned the description as sounding similar to "a hundred marching bands on acid plowing their way through a fender testing factory" should be witnessed live. Opening for Concussion Ensemble will be the Lillypops.

There are several other major gigs that may be worth the drive for those of you up for a little traveling. Among these are the Cocteau Twins, who will bring their ethereal melodies and harmonies to Bogart's in Cincinnati on March 21. Blending beautifully layered vocals with a bit of a funk influence, their latest full-length, *Four-Calendar Cafe*, is considered the best since their signing in 1981.

Also, plaid shirt junkies will crawl out of the woodwork on March 24 for a concert that does not need any plugging. Eddie Vedder and his cronies in Pearl Jam will be sweating and jumping around aimlessly as they perform material from both of their all-instrumental albums at Louisville Gardens.

Assistant Arts Editor Brian Manley is telecommunications junior and a Kentucky Kernel columnist.

## Ensemble draws on dance pioneer's work

By John Dyer Fort  
Senior Staff Writer

Like Picasso and painting, Joyce and the novel, Martha Graham is considered a 20th century pioneer who revolutionized dance.

Rejecting the 600-year-old courtly tradition of ballet, with its hard slippers, tight corsets and myriad other stifling constrictions, Graham created her own style of modern dance. She is considered the greatest American choreographer.

Founded by the dance diva, the Martha Graham School for Contemporary Dance in New York City preserves the style of dance and technique created by the choreographer. Every year, the Martha Graham Ensemble, made up of 12 young and up-and-coming members of the school, tours the country, performing Graham's original works.

Raised in California, Graham was highly influenced by Oriental dance and art. Like Asian dance, Graham shifted movement to the center of the body and rejected the rigid European forms made up of straight legs, pointed toes and quiet hips. For the first time in Western theaters, the physical effort of dance was allowed to shine through and movement was punctuated by a very American percussive quality.

Also like Asian dance, Graham brought the dancer back to conscious realization of the ground, permitting the dancers to squat, kneel, rise and fall.

Graham made the act of breathing an integrated dramatic form of expression. The dancers could now pant and sweat with the very effort of their movements. She invented many beautiful falls (and recoveries) to the ground, as well as turns with the



PHOTO COURTESY OF NEXT STAGE SERIES

The innovative Martha Graham Dance Ensemble will perform tomorrow at 8 p.m. as part of UK's Next Stage Series.

body axis at an angle to the floor.

In addition to transforming the nature of dance itself, Graham made innovations in dance costume, introducing tights, leotards and long, close-fitting dresses, and radically altered elements of scenic design and stage lighting.

What is more remarkable, she commissioned works by several musicians; very early in their careers, who went on to become important composers, including Aaron Copeland, Samuel Butler and Paul Hindemith.

Among the many original works choreographed by Graham, the Ensemble will perform "Acts of Light" (1981), a celebration of sum-

mer and the warmth of movement; "El Penitente" (1940), an allegory of the passion of Christ, the temptation of the apple and the redemption of the penitent; and "Diversion of Angels" (1948), a hymn to young love.

Sponsored by the SAB's Next Stage Series, the Martha Graham Ensemble will perform at the Otis A. Singletary Center for the Arts tomorrow at 8 p.m. Tickets are \$7 students, \$10 UK employees and \$12 general public and may be purchased at all TicketMaster outlets, including the Student Center. Call 257-TICS for information.

## Ace of Base tops singles list

### Associated Press

Weekly charts for the nation's best-selling recorded music as they appear in next week's issue of Billboard magazine. Reprinted with permission. (Platinum signifies more than 1 million copies sold; Gold signifies more than 500,000 copies sold.)

### TOP SINGLES

Copyright 1994, Billboard-Soundscan Inc.-Broadcast Data Systems.

1. "The Sign," Ace of Base (Arista)

(Gold)

2. "The Power of Love," Ceeline Dion (Music) (Gold)

3. "Without You-Never Forget You," Mariah Carey (Columbia)

4. "Whatta Man," Salt-N-Pepa (featuring En Vogue) (Next Plateau-London) (Gold)

5. "Bump N' Grind," R. Kelly (Jive)

6. "So Much In Love," All-4-One (Blizz)

7. "Now and Forever," Richard Marx (Capitol)

8. "Breathe Again," Toni Braxton (Laface) (Gold)

9. "Gin and Juice," Snoopy Dogg (Death Row)

10. "Because of Love," Janet Jackson (Virgin)

11. "Cantaloup," US3 (Blue Note)

12. "All For Love," Bryan Adams, Rod Stewart, Sting (A&M) (Platinum)

13. "Rock and Roll Dreams Come Through," Meat Loaf (MCA)

14. "Mary Jane's Last Dance," Tom Petty & the Heartbreakers (MCA)

15. "Streets of Philadelphia," Bruce Springsteen (Columbia)

16. "Mmm Mmm Mmm Mmm," Crash Test Dummies (Arista)

17. "Hero," Mariah Carey (Columbia) (Platinum)

18. "Groove Thang," Zhane (Motown)

19. "Understanding," Xscape (So So Def) (Gold)

20. "Stay," Eternal (EMI)

TOP ALBUMS

Copyright 1994, Billboard-Soundscan Inc.

1. "Toni Braxton," Toni Braxton (Laface) (Platinum)

2. "The Sign," Ace of Base (Arista) (Platinum)

3. "12 Play," R. Kelly (Jive) (Platinum)

4. "The Colour of My Love," Ceeline Dion (Music) (Platinum)

5. "Music Box," Mariah Carey (Columbia) (Platinum)

6. "The Bodyguard" Soundtrack (Arista) (Platinum)

7. "Angus & Everything After," Counting Crows (Geffen) (Platinum)

8. "Doggy Style," Snoopy Dogg (Death Row-Interscope) (Platinum)

9. "Very Necessary," Salt-N-Pepa (Next Plateau) (Platinum)

10. "The Cross of Changes," Enigma (Charisma)

11. "Greatest Hits," Tom Petty & the Heartbreakers (MCA) (Platinum)

12. "The Funky Headhunter," Hammer (Giant-Reprise)

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SPORTS

# South Carolina posts first SEC Tournament win

## Victory margin highest of season

By Brian Bennett  
Senior Staff Writer

MEMPHIS, Tenn. — You'll have to forgive the South Carolina Gamecocks for being excited about their 80-57 win over Ole Miss yesterday. It's just that they haven't been here too often.

The Gamecocks (9-18) won their first Southeastern Conference Tournament game since joining the league in 1991.

In doing so, they posted their

highest margin of victory all season and now have their first two-game winning streak since December.

Perhaps this new head of steam stems from last Saturday's 75-74 upset of then No. 7 UK.

"I think we're still riding on the confidence of that game," said South Carolina forward Emmett Hall, who had 17 points and 11 rebounds. "I think our guys right now know what it takes to win."

At least three of their guys did yesterday. Hall, Jamie Watson and Carey Rich combined for 64

points, or seven more than all 11 Rebels who played.

Rich, a 6-foot-1 guard, sliced through the Rebel defense for 16 first-half points as Watson was in early foul trouble.

"I tried to assert myself more offensively because Jamie was in foul trouble," Rich said.

Watson caused trouble for Ole Miss in the second half with 16 points of his own. He finished with 23, and he put an exclamation point on the win with an alley-oop dunk off a Rich pass.

Ole Miss trailed by only six at halftime after making 65 percent of their shots. But they hit just 22 percent in the second half and committed 23 turnovers to prevent a comeback.

"In the second half, we did a much better job of challenging the shots," said South Carolina coach Eddie Fogler.

The Rebels' 7-foot-1 center David Dean had nine points at halftime on four-of-four shooting. He took just one shot in the second half. He missed.

"We just weren't patient enough to get the ball inside to him," said Ole Miss coach Rob Evans.

Jarrell Evans led the Rebels with 15 points. Dean had 12 rebounds and six blocks.

Ole Miss, which fell to 14-13, is left to hope for a bid to the NIT.

South Carolina, meanwhile, kept its season alive and plays Florida (23-6) today at 1 p.m.

No one could be happier about the first SEC tournament win than Watson and Hall. The two seniors have had three different coaches in four years. The frustrations showed when Watson was asked by a reporter if he would like to have played four years under first-year coach Fogler.

"I'd love to have played for anybody for four years," he said.

# Sour LSU season ends as Dawgs have their day

By Ty Halpin  
Sports Editor

MEMPHIS, Tenn. — After losing to Georgia 83-70 in the first round of the Southeastern Conference Tournament yesterday at the Pyramid, the casual observer might think Louisiana State is becoming accustomed to losing. Tiger coach Dale Brown said that isn't so.

"I sit here today so proud of this team," he said. "This team didn't give up all year."

The Tigers ended their season with nine straight losses, which included that blown second-half 31 point lead to UK. That span also included:

- A 28-point defeat at the hands of Auburn, the team that fell to powerhouse Nicholls State. Auburn finished the year 3-13 in the SEC.

- A 20 point spanking at Mississippi State.

- Incredibly, the next game after being soundly defeated by the Bulldogs, LSU took top-ranked Arkansas to overtime before succumbing, 108-105. Such inconsistency is rivaled only by the stock market.

The Tigers came out looking like a team without a coach in the first half. After the 7:30 mark in the first stanza, LSU was physically coachless when Brown was hit with his second technical foul, and an automatic ejection. Brown had received a technical 13 seconds earlier for swearing at a referee.

At that point, Georgia held a four point advantage, 21-17. Under a minute later, the Dawgs had extended their lead to 26-17.

The Tigers were clearly frustrated. For a team that usually isn't in control, LSU looked like

they were careening more than usual. Poor shots were the norm, as the Tigers shot 34 percent overall and 28 percent from three point range for the game.

"If someone would have told me that they would shoot 80 times and we'd shoot 50 times, I would find it hard to believe that we won," Georgia coach Hugh Durham said.

Perhaps the biggest advantage Georgia enjoyed was their ability to draw fouls and get to the charity stripe. The Bulldogs got 35 free throws to the Tigers 15.

"The key today was getting to the free throw line," Georgia forward Shandon Anderson said. "We made our foul shots."

Anderson finished with a game-high 23 points, 11 of which came at the free-throw line.

LSU freshman Ronnie Henderson, who lit up UK for 36 points on Feb 15, was missing in action against the Georgia. Henderson, a noted three-point marksman, missed all seven of his shots and finished with no points.

Georgia's future is not too bright. The Bulldogs must face number one Arkansas today. With such a tough task ahead, Durham admits his chances aren't too good.

"No one wants to volunteer to play the top team in the nation," he said.

Arkansas and Georgia meet at 3 p.m. today. LSU finished its season at 11-16. Georgia improved its record to 14-15.



# After loss, Brown turns philosophical

By Ty Halpin  
Sports Editor

MEMPHIS, Tenn. — Dale Brown stepped into the interview room at the Pyramid holding a book which, as he put it, "helps me get through things like this."

Brown read the quotation from his book that he thought was important.

"Think before you speak," he read with a slightly quivering voice. "You'll never regret your words. The spoken word cannot be taken back."

After his LSU Tigers lost to Georgia 83-70 in the first round of the Southeastern Conference tournament, Brown was distraught and unusually teary-eyed about the events of the game.

"I have never felt so bad about letting a team down," Brown said in a cracking voice.

At the 7:30 mark of the first half, Brown was tossed from the game after receiving a second technical foul. His violation? It was probably something he said.

At any rate, Brown was clearly ashamed of his on-court antics.

"I wanted to be with them because they were so damn gallant," he said. He paused, trying to hold back the tears. "I told them after the game, we are judged by Gucci purses and gold medals. That is not right."

In a quite un-Brown-like statement, the LSU coach spoke in a humble, gentlemanly manner when asked about the technical fouls.

"I will speak with a prudent tongue," he said. "If I have any complaints, I will not make them public." Brown thought about his last statement and, remembering his past history, quickly quipped.

"Is there a mirror around here?" he said. "I'm not sure this is me talking."

At that point, the Brown of old was back. He proceeded to reveal who came to visit him in the locker room.

"Raquel Welch would have come, but she didn't have a media pass."

That broke the emotional tension that was lingering in the room. Brown then took it a step further.

"Elvis did show up."

# Gym Cats hope to catapult way into nationals

By Stephen Trimble  
Assistant News Editor

Don't consider the win-loss records tonight when the 13th-ranked Gym Cats take on William and Mary College and 15th-ranked Auburn at Memorial Coliseum.

Records don't seem to matter much in the gymnastics world, as evidenced by the Cats' campaign (1-11) compared with lower-ranked Auburn's (5-10) performance this season.

"We're doing what we need to be doing," said UK head coach Leah Little.

"Our win-loss record means nothing," she said. "We could lose every single meet and still be the national champion. This is something the media and the fans don't understand that much."

The Cats have played a brutal schedule, with nearly all the opponents ranked in the Top 25 this year. Yet the team has been consistent and that is why Little said her team is now ahead of Auburn, who beat UK at the Cat Classic in Missouri last month.

"We've risen from literally oblivion to 13th ranked this year," she

said. Tonight is Senior Night, the last home meet for five senior Cats: Gina Hatterick, Carrie Culp, Tara Kable, Franci Niles and Suzanne Gutierrez.

Little hopes to capitalize on the occasion, seeking top performances from the group. "We're expecting this to be our best meet," she said. And so it must be as Little focuses her team on the upcoming national tournament April 21-23 in Salt Lake City, Utah. The Southeastern Conference finals are set for March 25, and the regional final is April 9.

The top 12 teams in the country advance to the national tournament. With the Cats' current ranking, they are just one notch beneath the cut.

"It's going to be close," UK sophomore Jenny Hansen said. "Hopefully, we'll do our best."

Hansen, who is ranked first nationally in the vault, has almost locked a bid for the national tournament, Little said.

Last year, Hansen won the all-around NCAA championship with a 39.50 score.

Freshman Robin Ewing also is

"in good shape" to make nationals, Little said. Right now, she is ranked fifth in the region.

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# VIEWPOINT



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## Big adventure for your break

### EDITORIAL

We considered giving some advice on playing it safe during spring break, but he's face it, most of you are already gone, and it is not like you would follow the advice that most people feel compelled to hand out anyway.

But just in case, don't drink or you'll get killed, don't have sex or you'll get killed and watch out for some crazy person in Florida who might try to kill you.

All we can say to those of you traveling to warmer climes this break is have a lovely time, and we hope you make it back in one piece. Take lots of Kentucky Kernel crosswords with you to do on the beach.

And for the unfortunate students who are spending their break in the tundra that is Lexington, perhaps it would comfort you to think about how much money you're saving by staying in your heat-free apartment instead of going to one of those tropical tourist traps for spring break! This power outage couldn't have come at a better time!

You can still have fun, even if you do have to stay here for the week. There are lots of things to do that only take a little imagination.

Invite some friends over for a game of Twister in the dark. It generates heat, and, by the looks of things around town, your electricity still may not be restored by this time next week.

Go outside and play "Dodge the falling ice spear" around White Hall Classroom Building.

Find your favorite Democrat friends and play "Pin the Tail on Sen. Philpot."

Find your favorite Republican friends and play "Pin the Tail on the Kernel Editor." It would be a huge hit.

Or perhaps you should be putting that imagination to use by picturing yourself in Hawaii being fed grapes by your favorite member of the cast of "Beverly Hills 90210."

Hey, it's better than being in class.

**Write Us**

**Sound Off**

A Reader's Forum

### Paranoid Felice could use KERA's cross-culturalism

To the editor:

I am writing in response to the first two parts (in the Feb. 8 and Feb. 22 editions of the Kentucky Kernel) of Matt Felice's "edusocialism" series.

To Felice, KERA is nothing less than some vile amalgamation of socialism, fascism and everything else anti-American (including, of all things, global thinking). He continuously evokes the names of Stalin and Hitler to set the tone of his urgent message, which seems to run thus: Wake up, America! The beast lies in our midst!

In fact, Felice's mentioning of Adolf Hitler does bring up a relevant point to consider in regard to the ongoing discussion on education reform. By reading the biography of this man, in my view we could gain some useful insight into ourselves as individuals that might cast a light on what some of the goals of education should be.

I maintain that Hitler (and as a result, the rest of the world) would have benefited greatly from a curriculum stressing cross-cultural awareness and communication. Of course, he never received such, because of this deprivation and a number of other factors in his life, he developed an extreme hatred and paranoia toward those who he believed were not like himself.

I call on Felice to drop his "intense political warfare," despite the rash it obviously provides. He should embark on a search for truth rather than continuously seeking confrontation and polarity.

He might be surprised to learn that the world really isn't out to get him and that the tyrants are,

in fact, only people with differing viewpoints who might, nevertheless, be willing to work with him.

John Krueger  
Non-degree student

### Club's SGA bill misrepresented

To the editor:

We are writing in response to the Kentucky Kernel article on Feb. 17 and the editorial on Feb. 18 regarding the UK Horticulture Club.

As the representatives of the Horticulture Club, we feel as though the bill we presented to the Student Government Association was reported grossly and erroneously by Staff Writer Melissa Rosenthal and the editorial staff.

UK has been chosen to play host to the National Floral Crop Evaluation Competition. This competition involves not only the actual competitive events, but also the entertainment of our guests. We will be relying solely on the volunteer efforts of our members and faculty to staff this event.

Upon our departure from the SGA Appropriations and Revenue Committee meeting, the sponsor of our bill had obtained a verbal agreement with the members of this committee to amend the bill. This amendment was forwarded to change the requested funds for entertainment to funds for photography of this event. Photography would cover the cost of the photographer and include taking pictures of each team and the winners of each event.

Beth Galloway  
Agriculture senior  
Horticulture Club president

## Gibler should be a huge hit

**John Abbott**  
Kernel Columnist

Webthing (winces hopelessly): "Ah, er, no. You're right. You're right! Please, do whatever you want."

Now that's real power.

If I might make a small suggestion, Krista, you ought to adopt some sort of weapon instead of simply sticking with the hand as your symbol.

I mean, printing up a bunch of posters with just your hand on them probably isn't going to inspire much fear or awe in anybody.

A picture of a sledgehammer would look really good, though you might find that your disgruntled opponents have gone around and stenciled a sickle on all your posters and started spreading vicious rumors of Communist involvement.

This alteration does seem to explain that curious advertisement I saw in the back of "Soldier of Fortune" magazine with the Lexington return address. It read, "Intimidation? Brutal force necessary? Need some kneecaps broken? I can help you. Code Name: 'Wicked Swinging Hand' will solve all your problems quickly and painlessly."

A possible conviction may loom

in the distance, which might force her exit from the race. What a shame. If she does happen to add a notch to her yellow sheet, I think we should ignore it and let her run anyway.

What message would keeping a convicted criminal from running send? One good smack and your political career is over? That you're a bad person?

It's not as if she grabbed a small baby and held it body to shield herself from the gunfire of a hidden assassin. Who among us (with the exception of a very few, very weird people) hasn't, at some time in lives, whacked someone upside

### What message would keeping a convicted criminal from running send? One good smack and your political career is over? That you're a bad person?

an opinion and know that it is not incomplete.

Is she really cute? I can't remember having seen a picture of her yet, so I don't know if I'd actually want to vote for her, or if she's a sweaty, festering troll. Why would I want to vote for an ugly person?

I swear, enough ugly people manage to get their pictures in the paper, so it doesn't seem logical to

let another one slip through the gates. The Kentucky Kernel publishes an article at least once a week about the SGA, and those articles invariably include a picture of the SGA president.

There are 32 schools year, and a daily pressing of the head? I've whacked people over the head many a time, and... er, ah, nothing. Never mind.

Of course, that she smacked her boyfriend around a little isn't a sufficient reason to vote for her. I know plenty of people who have mean streaks, and I wouldn't want them to be misappropriating my student fees for me.

There are a lot of important questions that I would need to have answered before I could form

Staff Writer John Abbott is a biology senior and a Kentucky Kernel columnist.

## Variety of major problems can result from drinking alcohol to impairment

### Counselor's Corner

Dear Counselor,

Some of my friends get drunk several times a week and party all the time. I drink only on weekends and seldom really get blasted. I know my friends are at high risk for alcohol-related problems; however, I don't think an occasional binge poses any real risk. Am I right?

Weekend Binger

Dear Binger,

I am glad you understand that regularly drinking to impairment (impairment is defined as any slowing of the mental and physical functions beyond the initial relaxation effect of alcohol) increases your risk for alcohol-related problems. Furthermore, I can understand your hope that the risk for alcohol-related problems can be totally avoided by drinking to impairment less often.

It seems drinking to impairment is so accepted and encouraged by our society that a lot of students do not associate any risk with it at all. As a result of this lack of perceived risk, the belief that "it can't happen to me" is widespread.

On campus, one may regularly encounter students who firmly believe they can drink in whatever quantity and frequency they choose and not be at risk for any problems. In light of society's attitudes about drinking, I can understand your desire for some "no risk" form of drinking to impairment to exist.

To answer your question, it would be helpful to look at the findings of some available research.

**What is risky about drinking to impairment?**

Drinking to impairment regularly or occasionally can increase your tolerance to alcohol. Tolerance is a measure of how your body has adapt-

ed to alcohol.

Increased tolerance allows you to drink larger amounts of alcohol without becoming impaired. High tolerance is always a sign of increased risk for alcoholism.

Believe it or not, you are at increased risk for impairment-related problems.

\*Driving while impaired is the leading cause of death for young adults between 16 and 25 years of age.

\*The 16-25 age group represents more than 30 percent of all driving while impaired convictions in Kentucky.

\*A recent Towson State University survey of undergraduates at colleges across the country found a link between crimes such as sexual assault, vandalism, armed robbery and theft and alcohol/drug use.

About 36 percent of the students who reported they had committed crimes revealed they had been using alcohol at the time. In addition, 46 percent of the students who reported being victims of crime revealed they had been using alcohol or other drugs before the crime was committed.

\*Drinking an average of three or more drinks per day is associated with poor grades among college students.

\*Drinking to impairment is associated with decreased abstract thinking abilities.

\*Drinking large amounts of alcohol infrequently is more physically harmful than drinking small amounts of alcohol (one to two drinks) daily.

\*Signs of liver damage have been documented in non-alcoholics even after short periods of drinking.

\*Alcohol and other drug use is associated with poor sexual decisions, including sexual violence.

\*Drinking to impairment is associated with decreased use of automobile safety belts.

\*Individuals with a family history of alcohol-

ism have increased biological risk for alcoholism and face greater risks from drinking to impairment.

\*Alcohol has a more impairing effect on women than on men. Women also have higher risks for alcohol-related health problems than men.

\*At present, research has not defined any safe level of alcohol consumption during pregnancy.

This is a short list from a long list of risks associated with alcohol use and drinking to impairment. The available evidence does not appear to support your hope that the risks for developing alcohol problems can be avoided by drinking to impairment less often.

On the contrary, the research indicates that drinking to impairment on any occasion poses many significant risks. A "no risk" form of alcohol impairment does not exist.

Many of us fail to recognize that alcohol is a powerful sedative-hypnotic drug. It is very similar in chemical make-up to another powerful sedative-hypnotic—valium. I have heard many physicians call valium alcohol in pill form and vice versa.

I think most people accept that valium is a potent drug and that valium use, whatever the frequency, has high risks associated with it.

I think most people do not believe that they can drive a car after taking valium, or take valium in any amount and/or frequency they choose, and not be at risk for developing a problem. It seems ironic that our attitudes about alcohol are so different.

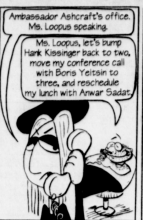
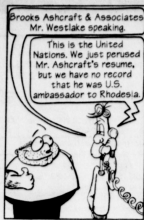
If you would like to receive more information about how to assess your risk factors for developing alcohol and other drug problems, and more information, learn how to prevent such problems, contact the Counseling and Testing Center.

Students who wish to address these issues may come by the UK Counseling and Testing Center, 301 Frazier Hall, or call 257-8701.

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## Some French frying over loss of identity

By Elaine Ganley  
Associated Press

PARIS — It's not easy being French these days. Or so the government seems to think.

Apprehensive authorities see outside influences — namely by Americans — corrupting the language, trampling on tradition and spoiling the fine cuisine.

So the conservative government has taken steps over the past six months to protect the bastions of French culture.

Critics say the counterattack is futile — and typically French. "Culture is fine as long as we make proper use of it," Pierre Berge, head of the Yves Saint Laurent fashion house, recently wrote — in English, no less — for the magazine *Globe Hebdo*.

He was criticizing the latest measure in the campaign to rehabilitate the national identity: a proposed language bill that would re-

quire use of French for most commercial purposes, including advertisements. Offenders would be fined.

It's not the first time the French have voiced fears of cultural demise.

Former Culture Minister Jack Lang railed against American "cultural imperialism" in 1982, shortly after his Socialist Party came to power. As far back as the 19th century, the French were complaining about English words cropping up in business correspondence.

"The French are very addicted to criticizing themselves and being very worried," said Theodore Zeldin, a British author who explores the French character in his books. "I do not think the French culture is being threatened."

But the government does, and the main culprit is the United States.

Politicians recently went to the rescue of "la chanson," passing a law that will set quotas for French

songs on radio stations. By January 1996, 40 percent of the songs aired must be home-made.

Jean-Loup Tournier, head of a songwriters' group which pressed for help to save French music, said the stakes were too far-reaching.

"How far can we go," he asked, "before cultural enrichment transforms into loss of identity?"

The song bill came just before France's much ballyhooed victory in its battle to exempt the film and TV industry from a new world trade agreement. The United States, which wanted to ease French government protection of the audiovisual sector, relented when it became clear France would veto the entire accord.

"All this to defend French culture," Prof. Peer Bundgaard of Denmark's University of Aarhus, lamented in a recent article in the Paris newspaper *Liberation*. "It is a testimony to the melancholy for paradise lost."

rounds. Teams compete until they lose, Solt said.

"It is do or die," Wells said. "There is no tournament afterward."

All of the teams will debate the topic of the commander in chief powers of the president. Solt said the teams will debate both sides of the argument four times.

Skiernomast said the teams prefer to debate the affirmative side of the topic. The affirmative side chooses which aspect of the topic will be debated.

UK last won the national debate championships in 1986. The team has been in the Final Four of the national tournament eight times since Patterson took over in 1971.

Solt has been with the UK debate team since 1981.

## Debate

Continued from Page 1

litical science junior, form UK's first team. As a team, the two have won many awards, with their most recent accomplishment being first-place honors at the Baylor University Invitational in January.

Harvard University debate coach Sherry Hall said UK has very talented students and credited coaches Patterson and Solt as excellent instructors. She said UK will be the team's major rival because UK has having three good teams competing.

"That's quite an accomplishment," Hall said.

Trevor Wells, a history senior, and Jason Renzelmann, a political science sophomore, are UK's second team. They took second-place honors at the Harvard Invitational in November.

Jay Finch, a political science junior, is paired with Cyrus Kiani, a biology senior, in the third team. They were co-champions of the

## Zoo

Continued from Page 1

members of UK's faculty and 10 graduate students will be on hand to help with the exhibits and answer questions.

Straley said responses to the upcoming exhibit have been immediate and enthusiastic.

"We filled 15 sessions with 60 students each in 24 hours," he said. "And we could have doubled that number."

Physicist Sally Kovash also spoke favorably of the Physics Petting Zoo.

"At exhibits like this, there are no right and wrong answers. Each child may have a different experience," Kovash said. "This fits like a glove with the (Kentucky Education Reform Act) philosophy of open-ended learning."

Kovash is a PTA representative and an organizer of the event.

During the week of the Physics Petting Zoo, sessions are scheduled for 9:30 a.m., 11 a.m. and 1 p.m. each day in 163 and 165 Chemistry-Physics Building.

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## Issues forum to be held today

### Staff report

How developing international trends and relationships affect our lives — and how high school students can become a part of the international community — will be the focus of the 1994 Worldview Conference today, called "Values and Foreign Policy: What Should America stand For Abroad?"

About 450 high school students from central and eastern Kentucky will attend the 22nd annual conference, a joint effort by the Lexington Rotary Club and UK's Patterson School of Diplomacy.

### Zlata

Continued from Page 1

arm of the Conference on Security and Cooperation in Europe.

Zlata, whose book is a best-seller in France and has just been published in the United States, said she led the normal life of a child before the fighting in Sarajevo. "Everything was safe."

After the war, she said, friends were being killed, and the only time she felt safe was when she

The conference, to be held in Workman Theater in the Student Center, will feature three speakers who have had experience in international affairs:

• M.A. "Mickey" East, dean of the Elliot School of International Affairs at the George Washington University in Washington, D.C., will speak on "Do We Belong Abroad?" at 9:45 a.m.

• Ronald J. Kurth, president of Murray State University and chief defense attache during the 1985-87 period marking the beginning of the Gorbachev era, will discuss "America as a Model?" at 10:30 a.m.

• Donald B. Easum, vice president of the River Blindness Foundations, who entered the Foreign Service in 1953, will speak on "Yankee, Go Home — But Not Yet!" at 11:15 a.m.

A wrap-up panel discussion featuring all the speakers will be held at 1 p.m.

Patterson School Director John Stempel, Worldview co-chairman, said he hopes students participating in the conference will learn more about ever-changing international relations and how they can help shape the world's future.

was in bed, asleep and dreaming. She said classes were reduced in time to the point where students couldn't learn anything.

"It wasn't school. It was just imitation of school, like everything that happened there — it was just imitation."

Rep. Edward J. Markey urged Zlata's endorsement for the idea of having the United Nations cut off energy supplies to Belgrade, so Serbs could understand the suffering of Sarajevo, which lost its electricity, gas and running water.

"The civilians in Belgrade ... didn't cut off the energy," Zlata fired back in response to Markey's suggestion. "It was only the soldiers. ... Normal people always suffer, whereas those people never suffer."

She said ordinary Serbs do not want to have war.

Zlata did endorse one Markey suggestion, though: That restoring telephone service to Sarajevo should be considered a humanitarian matter, so she could talk with her friends who are still there.

### SAC

Continued from Page 1

lot of fun," Joe Pittman. "The only bad part was having to listen to Alan Jackson's 'Chattahoochee' the entire way back from Bloomington (Ind.)."

The SAC office is located in the basement of Memorial Coliseum. Membership is limited, and signups for next year will be held the first week of school this fall.



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