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Safety restrictions upset students living in dorms

Security: New policy limits visitors to family members and UK students and requires ID to enter buildings

By Derek Poore
STAFF WRITER

Harsh criticism met UK's decision to tighten the campus dorm visitation policy Tuesday.

On Monday night, students were informed of the new policy by the Division of Student Affairs, which cited a recommendation from UK Police and the Lexington Joint Terrorism Task Force. Under the policy, only UK and LCC students, facul-

ty and staff, and family members of students may visit dorms. UK or LCC IDs must be displayed to enter a dorm at all times, even if the student is a resident of that particular dorm. The policy took effect this morning.

Associate Dean of Students Tony Blanton said the decision was based on safety issues.

"There had been a lot of talk of potential terrorist targets," Blanton explained. "The university would be a

place for terrorists to get headlines," Blanton went on to say that universities are considered "soft targets" because they lack defense and security.

Dorms aren't the only campus buildings being affected, Blanton said. "The university will take a look at vulnerable areas and lock down buildings that aren't public," Blanton said. "Other areas will have added security, like labs where medical research is done."

On Tuesday, the circle drive in front of the W. T. C.

See DORM on A2

UK plans response to terrorist threats

By Emily Hagedorn
ASSISTANT NEWS EDITOR

As a cultural icon, UK is more vulnerable to terrorist attacks, say some professors.

But UK is prepared if an attack should happen.

"We have plans for as many scenarios as we could come up with," said UK Interim Police Chief Henry

See TERROR on A2



Here comes the sun

Undeclared sophomore Ana Maldonado and sociology sophomore Jeanne Jurgenson sit and talk underneath a flowering dogwood tree in the Student Center front lawn Tuesday afternoon.

Spring Break may be over, but spring weather has followed students back to Kentucky.

Flowers and trees bloomed throughout the city and the campus yesterday; the skies were clear and sunny, and the temperature reached 73 degrees.

Students took time to relax outside, studying, reading or just hanging out.

Maldonado, who is originally from Puerto Rico, said she was glad that spring weather had come to campus.

"I hate winter," she said.

The temperatures, however, are predicted to cool off today.

The National Weather Service predicted that today's high would reach 58 degrees, with showers possible in the morning. Tonight will be chilly, with a low of 38 degrees.

Thursday should be warmer, with a high of 68. Friday's high will reach 72 degrees.

JOHN WAMPLER | KERNEL STAFF

WAR IN IRAQ Iraqi attack sparks war's biggest clash



PHOTO FURNISHED

Whirlwind

Marine Sgt. Louis DeMarco of New York, Delta Company of the Second Tank Battalion, fuels a tank as a sandstorm rages in preparation for an advance to the north of Iraq on Tuesday. The move north has been one of the most aggressive tank road marches in Marine history.

Chaos: Sandstorms disrupt U.S. advancement; insurrections, attacks rock southern city of Basra

ASSOCIATED PRESS

American infantry troops fought off a desert attack by Iraqis on Tuesday, inflicting heavy casualties in a clash less than 100 miles from Baghdad. British forces battled for control of Basra, a city of 1.3 million souls sliding toward chaos.

Defense officials, who spoke on condition of anonymity, said between 150 and 500 Iraqis were killed in the battle near An Najaf, adding there were no immediate reports of American casualties.

Iraqis launched their attack on a day of howling sandstorms — weather bad enough to slow the U.S.-led drive toward the Iraqi capital.

Despite the adverse weather in some parts of Iraq, U.S.-led warplanes bombed targets in the northern part of the country and briefly knocked government television off the air in the capital. And U.S. troops in control of a vast Iraqi air base sealed 36 bunkers, designated as possible hiding places for Saddam's elusive weapons of mass destruction.

American officials issued fresh cautions, as well, about the possible use of chemical weapons by Iraqi troops, although none has yet been used in the 64-day-old war — or even found by the invading troops.

As the pace of combat quickened, American and British officials sought to prepare the public for something less than a quick campaign, and predicted difficult days to come.

Still, President Bush forecast victory. "The Iraqi regime will be ended ... and our world will be more secure and peaceful," he said after receiving a war update at the Pentagon.

Not surprisingly, Saddam saw it differently. State television carried what it described as a message from him to tribal and clan leaders, saying, "Consider this to be the command of faith and jihad and fight them."

If confirmed, the initial reports of fighting near An Najaf would make it the biggest ground clash of

See WAR on A4

GPAC nod goes to Watts/Rippetoe

Influential: Endorsement winners have won 14 of last 15 races for student government's two highest offices

By Sara Cunningham
ASSISTANT NEWS EDITOR
By Jenny Robertson
MANAGING EDITOR

I definitely think it's going to give (us) a boost."

— Matt Rippetoe, SG vice presidential candidate whose ticket won the Greek Political Action Committee endorsement

In 14 of the last 15 years, the Greek Political Action Committee's endorsement has accurately foretold the winner of the Student Government presidential election.

Last night, the GPAC endorsement went to SG presidential candidate Rachael Watts and her vice presidential running mate Matt Rippetoe.

"Winning something like GPAC lets you build your momentum and lets you know you were doing the right thing already," Watts said.

Rippetoe said he thought the endorsement would add energy to the campaign.

"I definitely think it's going to give (us) a boost," he said.

The GPAC forum was the

first time all four SG presidential candidates met to present their platforms and debate issues. Roughly 70 representatives of fraternities and sororities voted for the endorsement after the debate, said John Marshall, Interfraternity Council president of chapter services.

Marshall said GPAC was not going to release the numbers of the vote, but said that the second-, third- and fourth-place vote getters were "relatively close."

Despite the fact that GPAC has been a good predictor of election success, some candidates said they weren't worried about not nabbing the endorsement.

"I don't think this is crucial," said presidential candidate Matt Falk. "This is really more of a forum for us to get our issues out."

Presidential candidate Dave Hutchinson said that the Greek vote may be split because so many presidential and vice presidential candidates belong to fraternities or sororities. He said non-Greeks may play a greater role.

"We feel like we have a large non-Greek following," Hutchinson said.

Kyle Jewell, presidential candidate, said the GPAC result will help his campaign, even if he didn't get the endorsement.

"I hope we can learn from it," Jewell said. "We will try to be more one-on-one with students and reach all organizations."

Though she garnered the endorsement, Watts said she wasn't going to take a rest from campaigning; she said she wants to reach non-Greek students as well.

"By no means is the work done," she said.



Watts

April 1 is the deadline for financial aid applications

Money: Applications for aid can be submitted online

By Christie Hegarty
STAFF WRITER

Students have less than a week left to apply for federal financial aid.

The deadline for returning and transfer students applying for Federal Student Aid (FAFSA) for the 2003-04 academic year is April 1.

Lynda George, student services director, said that the deadline is set for the beginning of April because that is also the deadline for federal funds.

If we receive applications after April 1, they will not be entitled for certain funds," George said.

Financial aid includes loans, grants, scholarships and work study.

A work study program is when students work to earn money. These programs are generally linked

to a student's area of study.

Students are eligible for financial aid if they are enrolled to obtain a degree or certificate at UK and are a citizen of the United States or an eligible non-citizen.

Although funds are awarded based on financial need, most students will at least qualify for an unsubsidized direct loan.

Interest begins to accrue immediately for these loans.

Students may either pay the interest quarterly or request that interest be capitalized (added to the loan principle).

"Grants and scholarships do not have to be paid back, but loans do," George said.

To apply for financial

See AID on A2

DORM

Continued from page A1

Young Library was closed to traffic.

Director of Residence Life Jim Wims explained that the decision was reached through a joint discussion between the Dean of Students, Auxiliary Services and Residence Life. It also included input from Joe Rutschell, Student Government vice-president and student representative on the Board of Trustees.

Communications sophomore Keith Kurzenboer was planning a protest on the lawn of UK President Lee Todd Wednesday night to express frustrations regarding the change. When told by officials he could not hold the demonstration there, he opted for another approach.

"I e-mailed (President) Todd and I said, 'I'm going to organize a protest on your lawn,'" Kurzenboer said. He received responses and organized a forum with Blanton and Dean of Students Victor Hazard.

The forum will be held at 8 p.m. Wednesday in the Student Center small ballroom.

Four Haggin Hall students were upset, but some were not surprised.

"I know it's part of the homeland security stuff, but I have friends that want to come visit, but I can't (let them in)," said Architecture freshman Eric Baxter.

"My girlfriend doesn't go to UK, how am I supposed to let her in?" asked history sophomore Jason Krebs.

"It doesn't really surprise me that they're doing it," sports marketing freshman Lane Trear said. "They might have taken it a little too far when they say you can't have anybody but UK students or immediate family."

Music education freshman Jon Healy said it showed UK didn't trust its students. "It's a little bit silly ... if we're checking them in we know them, so they're probably not going to be a terrorist; it shows a little bit of a lack of trust," Healy said.

Management sophomore Nathan Denney, a Kirwan II resident, said students are adults and can make their own decisions regarding who they check in. "We're college students," Denney explained. "I think we're responsible enough adults that we can have whomever we like over whether or not they go to UK."

The new policy

Under the new policy, only UK students, faculty and staff — as well as immediate family members — will be allowed to enter the dorms.

Everyone, including dorm residents, will be required to present a UK ID at all times to enter the buildings.

The change will not apply to Greek housing and UK apartment complexes.

UK will hold a forum to discuss the new restrictions on residence hall visitation at 8 p.m. Wednesday in the Student Center small ballroom.

TERROR

Continued from page A1

Huff

While probably off the radar screen of Al-Qaeda, UK could be a target for smaller cells of terrorist groups based in Kentucky, said Stuart Kaufman, an associate professor of political science.

Kaufman said three factors make UK vulnerable: lots of people, no security and symbolic importance.

"Any arena or stadium might be targeted," he said. Being well-guarded goes against the mission of higher education, Huff said.

"That's the whole essence of a good educational environment ... where no one has to be afraid to express themselves," he said. "By being so open, there is a delicate balance of what we do to keep this place safe."

UK is also a well-known symbol of Kentucky.

"The Wildcats are one of the most important cultural aspects in Central Kentucky," Kaufman said. "It's a symbol of our youth and future."

Despite this, Kentucky and UK are unlikely targets.

Kentucky does not have many known terrorist cells, Kaufman said, nor is it heavily populated, near urban centers or the coast — all factors that can determine terrorist vulnerability, Kaufman said.

"I would think that if someone did strike a campus

it would be a highly visible one like MIT or Harvard," said Michael Desch, associate director and professor at the Patterson School.

Kaufman concurred. "Every state has a university and a stadium," he said. "I think that there's not a need for plastic and duct tape unless you want better insulation for winter."

Despite threat levels, most say people should live life normally while being vigilant.

"The point of this is that it could happen, but people should not stop living their lives," Kaufman said.

To prevent possible terrorist activity, UK studies scenarios and responses in its Emergency Response Plan, which includes weather related incidents, fires, explosions and disasters of campus.

"We have plans for as many scenarios as we could come up with," Huff said.

The Emergency Response Plan involves such departments as police, fire, physical plant division and administration as well as the Lexington police and fire departments.

The plans are continually edited. "If you just make a plan, stick it in a book and forget about it, you don't have a plan," he said. "You have to revise it and if something happens, learn from it."

The Joint Terrorism Taskforce, a coalition of state and local police departments and the FBI, has also helped develop the plan.

The Lexington taskforce is one of 56 in the country.

AID

Continued from page A1

aid, students should complete an application, which can be obtained in UK's Office of Student Financial Aid, 127 Funkhouser, or at any high school or public library.

For more info

The deadline for financial aid applications is April 1. They can be submitted online at: <http://www.uky.edu/UGAdmission/applicants/application>.

For more information, call UK's Office of Student Financial Aid at (859) 257-3172.

UNIVERSITY OF KENTUCKY CRIMEREPORT

Selected reports UK police from March 10 to March 23

March 10: Someone crawling in a window was reported from 408 Administration Drive at 10:23 p.m.

March 11: Criminal mischief reported from 845 Red Mile Road at 9:17 p.m., side driver's mirror on a green Dodge Caravan shattered.

March 12: Fire reported from Woodland and Euclid Avenues at 1:20 a.m., two brush piles on fire.

March 12: Suspicious circumstances reported from Funkhouser Drive and Rose Street at 7:17 a.m., turkey in roadway.

March 12: Disorder reported from Funkhouser Drive at 1:34 p.m., caller advised he and a woman are disputing over a parking space which both had their signals on to turn into.

March 12: A male subject involved in altercation was heard saying he would be back with a gun was reported from 460 Cooper Drive at 8:49 p.m.

March 13: Hazardous materials reported from 401 Hilltop Ave. at 9:46 a.m., materials found under study table.

March 13: Suspicious person reported from 201 Ave. of Champions at 3:07 p.m., male had items to return he had stolen two weeks prior.

March 14: Suspicious person reported from the Reynolds Building at 5:17 p.m., male subject in green pickup dumping debris on railroad tracks.

March 14: A handgun found was reported from 101 Ave. of Champions at 6:40 p.m.

March 16: Information reported from Wildcat Lodge at 6:34 p.m., fans gathering close to building.

March 17: Suspicious persons reported from College of Agriculture at 8:30 p.m., off-duty workers possibly taking materials out of construction site.

March 17: Suspicious persons reported from 201 Ave. of Champions at 11:48 p.m., two people under bushes.

March 18: Suspicious circumstances reported from 447 Pennsylvania Court at 6:45 p.m., gunshots heard in area.

March 20: Information reported from Cooperstown Apartments at 9:09 a.m., tree limb fell on car.

March 20: Drug/marijuana reported from 101 Ave. of Champions at 10:52 a.m., drug paraphernalia found.

March 21: Television in dumpster was reported from the Whitehall Classroom Building loading dock dumpster at 6 p.m.

March 22: An accident reported from Oldham/Track Gate Entrance at 1:45 a.m., car drove through gate entrance to track.

March 23: Criminal mischief reported from 769 Woodland Ave. at 5:43 p.m., car vandalism.

Source: UK Police Log at www.uky.edu/Police and police reports. Compiled by assistant news editor Emily Hagedorn.

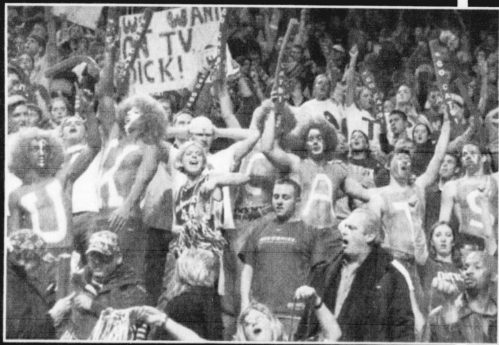
Correction

The Kernel incorrectly listed the length of student trustee Joe Rutschell's term in previous articles. Rutschell will serve until June 30, 2005. The new SG president will take office July 1 and become the new student trustee.

To report an error call *The Kentucky Kernel* at 257-1915.

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WAR

Continued from page 1

the war, as well as the first encounter between advancing American infantry and the Iraqi units guarding the approach to Saddam's seat of power.

A senior military official said the U.S. troops had hunkered down against a sandstorm, less than 100 miles south of Baghdad, when Iraqis — either Republican Guard or paramilitary Iraqi troops traveling on foot — opened fire with rocket-propelled grenades.

Some of the 7th Cavalry's equipment was damaged in the attack, the official said.

The unit is part of the Army force driving on Baghdad. Some elements of the force are farther north, near Karbala, with only the Medina armored division of the Republican Guard between them and Baghdad.

Details were sketchy, as well, of the situation inside the southern city of Basra, Iraq's second-largest.

British journalists reported that residents were staging an uprising against pro-Saddam forces and that Iraqi troops were firing mortars at them.

British forces staged a

raid on a suburb of the city, captured a senior leader of the ruling Baath party and killed 20 of his bodyguards.

"He's sitting there in his little room thinking he's having a good morning, and whap, we're out," boasted Col. Chris Vernon, a British Army spokesman.

The Iraqis denied all of it. "The situation is stable," Information Minister Mohammed al-Sahhaf said in an interview with Al-Jazeera, an Arab satellite television network.

United Nations Secretary-General Kofi Annan and others have warned of a possible humanitarian crisis in Basra.

The International Red Cross said during the day that it had begun repairs at a war-damaged water-pumping station serving the city.

Thus far in the campaign known as Operation Iraqi Freedom, Americans said they had taken more than 3,500 Iraqi prisoners. There was no accurate death toll among Iraqi troops or civilians. American losses ran to 20 dead and 14 captured or missing. The remains of the first two to die were flown overnight to Dover Air Force Base in Delaware.

A total of 20 British troops had also died, including two killed Monday

by friendly fire. Wear or not, the U.S.-led invasion moved ahead.

The U.S. Central Command, which oversees the war, announced the capture of an Iraqi military hospital used as a military staging area.

Officials said Marines confiscated more than 200 weapons and stockpiles of ammunition and more than 3,000 chemical suits with masks, as well as Iraqi military uniforms. The Marines also found a T-55 tank on the compound.

Elements of the U.S. 3rd Infantry Division were about 50 miles from Baghdad and hit Republican Guard units defending the Iraqi capital with an all-night artillery barrage.

Thousands of other troops hastened — as much as the sandstorms would allow — to join them for the coming battle against Saddam's seat of power.

But some helicopters were grounded by the weather, and combat aircraft taking off from the USS Harry Truman returned a few hours later without dropping bombs on their targets.

Distant explosions could be heard in Baghdad, and efforts were underway to dig deeper defensive trenches around the city. U.S. troops after receiving his war update, said U.S.

forces were clearing approaches to the port city of Umm Qasr of Iraqi-laid mines. "Coalition forces are working hard to make sure that when the food and medicines finally move it does so in a safe way," he said.

Sensitive to international criticism that relief was slow in reaching Iraqis, the administration dispatched national security adviser Condoleezza Rice to the United Nations for a discussion of the issue. White House spokesman Ari Fleischer blamed Saddam for slowing the flow of goods by placing mines near Umm Qasr.

The war unfolded side by side with diplomatic maneuvering.

Speaking in Toronto, the American ambassador Paul Cellucci said Canada's refusal to send troops to the war effort has upset and disappointed the United States and caused a "bump in relations."

In Saudi Arabia, Foreign Minister Saud al-Faisal said his country has contacted the United States and Iraq with a peace proposal, and was awaiting a response.

He did not disclose the proposed terms. The Bush administration said it was aware of any Saudi peace proposal, and there was no response from the Iraqi government.

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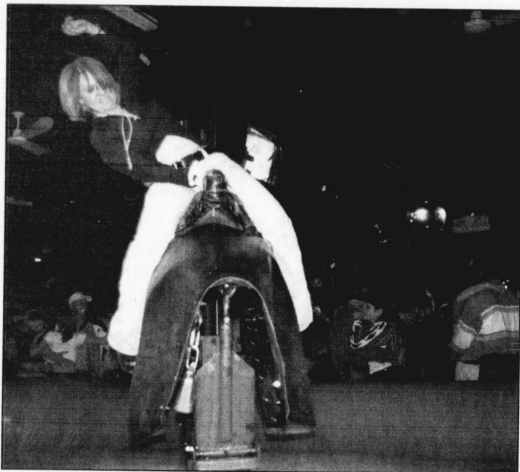
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Bull riding, music made to entertain



ROBBIE CLARK | KERNEL STAFF

Ride em' cowgirl

Jennifer Dishner shows off her skills as an urban cowgirl riding the mechanical bull at Cadillac Ranch.

Not just country: Cadillac Ranch offers dancing, drinks and a wide selection of live performances

By Moira Bagley
CONTRIBUTING WRITER

Don't bother donning your Stetson (that's a cowboy hat, for you city folks) if you're headed to the Cadillac Ranch this weekend. This Lexington nightclub has far more to offer than ballads of whiskey and heartache.

"There's no truth to the wife's tale of us being a backward country bar," said co-owner Brad Alford.

"It doesn't matter what sort of music you like, when you walk in the door, you will hear something you like before you leave—from the DJ's top-40 to the house band playing anything from David Allen Coe to AC/DC."

Alford said while many may not realize it, the Cadillac Ranch has picked up many of the bands that once graced the stage of the now-

closed Lynch's Club, including Hank Williams III and Charlie Robinson.

Besides great music, the Cadillac Ranch offers something a bit out of the ordinary for fearless urban cowboys—a mechanical bull. Located in the center of its large dance floor, this robotic bovine dishes out a rough ride to patrons brave enough to give it a go.

Alford feels as if the 3-year-old Cadillac Ranch is on a playing field by itself.

"Every night is a concert or dance club here; we can't be compared to other bars," Alford said.

If the variety of music and fun isn't enough to drag you in, the Cadillac Ranch also offers specials for students with a valid ID.

On Tuesday nights, there is free admission and line dancing lessons. On Thursday nights, there is free ad-

mission, 2-for-1 bull rides for guys and free bull rides for ladies. A valid student ID must be presented for these specials. Ladies get in free every night of the week.

Alford said that the Cadillac Ranch has a loyal following of regulars, but that more and more UK students are beginning to check it out.

"We are seeing more UK students come in here and have a good time," Alford said.

The Cadillac Ranch offers something different from the Lexington bar scene—a boot-scootin' good time.

If you go

Cadillac Ranch is located in the Woodhill Shopping Center at 2320 Palumbo Dr.

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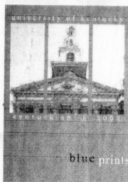
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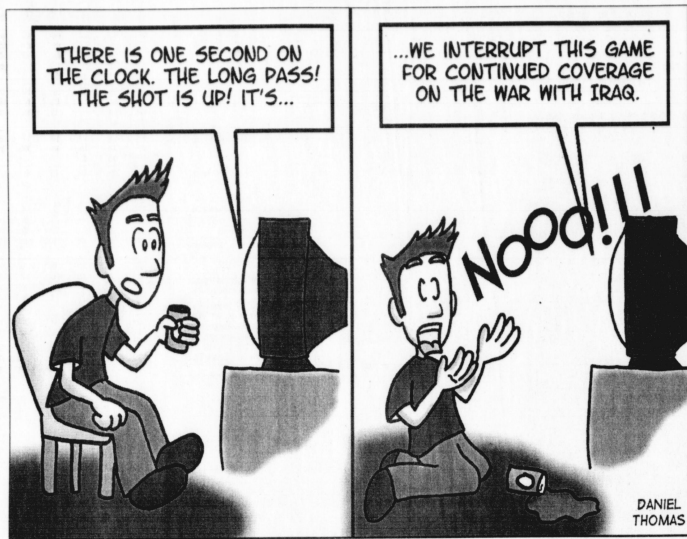
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DANIEL THOMAS

Dorm visitation changes unjustified, impractical

For evidence of effects of the war at home, look no further than UK's residence halls. Today, students living in the dorms get a new set of house rules, as UK ratchets up security in response to the war and recommendations from city and campus law enforcement worried about terrorist attacks.

The new rules restrict visitation to those with valid UK IDs. And students who live in the dorms will have to show the desk clerk or resident adviser their own student ID each time enter the building.

The FBI identified colleges and universities as "soft targets" for terrorist activities. In a letter to all campus residents, UK administrators say they choose to "err on the side of caution" when deciding how to implement a recommendations for increased security. The university had to respond, but the dorm visitation regulations only stifle students' rights, not terrorism.

In a letter to the campus community last Thursday, President Lee Todd wrote that UK's "primary goal is the safety and security of all students, faculty and staff." But how does restricting visitation access to only UK students

increase security? Do all the terrorists go to school elsewhere? Sure, students already operated under a visitation and alcohol policy while in the dorms, but barring them from having visitors from outside the university is an unacceptable evasion of our civil liberties.

Residence Life and Housing administrators should repeal the policy immediately.

Tonight, you have a chance to tell administrators what you think about the new policy at a forum on the issue from 8-10 p.m. in the small ballroom of the Student Center. Before implementing the changes, housing officers consulted a few student leaders, but the idea for more student input came when a student living in the residence halls e-mailed President Todd to say he was planning a protest on the president's front lawn. Needless to say, that student, Keith Kurzenoerfer, got a few calls from the dean of student's office. They negotiated tonight's forum instead.

Every student — especially those living in UK's residence halls — should go to the forum. This could be the first of many unjustified changes on this campus.

Week after break filled with challenges

Well, I'm back from spring break after a back-breaking week.

It's odd how the one week during this semester I'm given free time, I actually feel like I accomplished less than had I been going to school the entire time.

I ended up spending some where in the realm of \$400, and I didn't even go anywhere exotic. It was all spent putting new breaks on the ride, a little shopping and parking tickets. And since I mentioned parking tickets, can you believe they were actually ticking lots during spring break?



Jared Whalen
CONTRIBUTING COLUMNIST

I park in an almost vacant lot for about two hours while I go to see my high school play in the Sweet Sixteen and return to see my windshield has been decorated by our friendly local parking Nazis. Give me a break, I'm on my break.

I managed not to go to the gym at all and the majority of Thursday, Friday, Saturday and Sunday were spent wasting away on the couch with a beer in one hand and an ice cream sandwich in the other while I absorbed somewhere in the neighborhood of 32 hours of basketball.

I mean, I can't say it wasn't enjoyable, but the list of things to get done over break didn't exactly get any smaller.

I now must return to school feeling out of shape and lazier than ever, and there is nothing worse than

the demoralizing sound of an alarm clock on a Monday morning after a week of sleeping past noon. Oh, the horror.

OK, well I'm done bitching. Sorry but I had to get that out of my system. The writing is always better when I get to vent, anyway.

I guess it wasn't a total waste, because I did catch up on my sleep, and now I can rest assured that when I press the break pedal in the car I'm not going to slide out in front of a semi.

It was a well deserved break, or at the very least a needed break. We all must now return to our mechanical lives of homework and classes after what always seems like the shortest week in the year.

This coming week will be a trying week and not just because school is firing back up.

With our country engaged in a war where brave men and women are losing their lives, we can only hope for a swift end to the fighting.

It bothers me to see fights breaking out in our streets over this war.

It is indeed a sad day when Americans fight each other under the banners of anti-war and pro-troop. These are two sides which should speak in a united voice which longs for a quick resolution and the safe return for our men and women. I can only hope that this unpleasant week which is now upon us begins to look brighter, and perhaps events will lend themselves to a cheerier article for next week.

Jared Whalen is a mechanical engineering junior. His views do not necessarily represent those of the Kernel.

READER RESPONSE

Policy restricts freedoms

To the editor:

Monday night, UK students who live on campus were greeted with the news that visitation in university housing will be greatly restricted, effective at 8 a.m. Wednesday. Though the on-going war was used to justify these restrictions, it is difficult to interpret this action as anything but arbitrary restrictions on students' freedom.

More specifically, the new policy would require students to show a UK ID when entering the building at any time, day or night. Additionally, students may only check in visitors who are also UK students or who are immediate family members. Students from other schools or friends who are not students would be unable to enter university housing for visitation at any time. We students have been told to "think of the dorms as our home," but how can our university housing be home-like if we can have no outside visitors?

The logic behind the decision, when examined, is blatantly nonsensical. It is assumed that, when students bring in outside visitors, there is additional risk of terror attack. But the student who checks in a guest lives in the same dormitory. A student who would willingly invite a terrorist or criminal into a dorm is a criminal himself or herself; since guests are willingly checked in, it is ridiculous to eliminate this privilege for all UK students based on that line of thought.

Furthermore, this decision was made entirely without student input. While the university is and should be concerned with the students' welfare, the students are ultimately the customers of the university, and to completely ignore the opinions of these customers is illogical. We students are rightly insulted when we find that the university does not have the confidence in us to entrust us with making decisions that concern our own well-being.

Now that this policy has been made known, doubtless more rational thinking will prevail, and the policy will be swiftly reversed.

WILL KIRKLAND,

CHRISTY FREADREACEA, CHRISTOPHER MANKER

UK STUDENTS

War protests should stop

To the editor:

Over the last few months, our nation, as well as our campus, has been divided on whether to move forward with a war against Iraq. As the time of debate has ended, we are now at war and there is no turning back. This is why I believe those who are so passionately protesting the war should stop.

I am not saying those who protested the war are wrong. It is not my place to judge. While I may not agree with their views, I am happy they protest. This is a shining example of our nation's freedom. I am making the statement that protests should stop because the debate is over. Any of those who are angry about the decisions our nation has made should now get behind our soldiers and support them, not continue to protest war. The energy you have spent protesting now should be given to supporting those soldiers who are going into battle.

In our nation's history, many will agree the two darkest areas of our past are the removal of the Native Americans from their homeland and our support of slavery. I feel the third darkest area of our nation's history was the treatment of soldiers involved in the Vietnam War. We do not need this to happen again. We should always support our soldiers and our veterans, no matter what our views are about what they are ordered to do. If you do not agree with the current course of action against Iraq, that is your god-given right, but now is a time of support rather than protest.

JOHN SWORD

POLITICAL SCIENCE JUNIOR

To the editor:

"I pledge allegiance to my Flag and the Republic for which it stands — one nation divided." That is how a congressman should amend the pledge. Our media is just as posed with news of war and news of war protesters, and yet we are claimed to be "one nation indivisible." I do not see how that is applicable any more. This country guarantees the freedom of speech and the right to express our opinions, yet this government for the people by the people is torn in this widely-known internal struggle.

It is a discredit to our society to be so candidly against this war. All people have the right to their own opinions. An example is the bombarding e-mails and daunting letters that are thrown daily into personal lives, zealously stating those attitudes. TV publicizes the antagonizing marches. But the fact remains that our friends, family members and loved ones are half-way across the world fighting this war and protests and words against our president will not bring them back any sooner. The war has begun and will not end until a victory follows.

War is depressing, but it must be even more so for our soldiers fighting. We are only escalating that trauma by some stating in their opinion the supposed superfluous causes. Many of the soldiers who fought in Vietnam suffer from post-traumatic stress disorder not only from their combat in the rain-soaked fields of war but also from the reception of Americans in their return home. There was no glory for them. There was only regret and loss and maybe even guilt for fighting in a war so at variance within their nation. The same outcome may be destined for our own generation now.

We should not support our beloved soldiers with discouraging words and hateful actions. Instead, we should encourage their pursuit of international peace, no matter how controversial the expedition is. Once the war is finished, maybe then we will be one more step closer to ultimate goal of peace, even if it is minuscule in the big picture. And at that time, the people's government can subsequently be one nation united with its citizens' opinions. Protests can be examined and statements can be heard, when the war is over.

AMANDA DIEBALL

ENGLISH JUNIOR

“It is indeed a sad day when Americans fight each other under banners of anti-war and pro-troop.”

Kent State catcher's error leads to Graeter RBI single

By Jeff Patterson
STAFF WRITER

For the Bat Cats, Casey Gilvin sets the table and Spencer Graeter cleans it up. In the shortest game of the season at 1:59, UK (9-14, 0-6 Southeastern Conference) edged the Kent State Golden Flashes (7-10, 0-0 Mid-American Conference) 3-2 with Gilvin scoring on Graeter's game-winning single in the bottom of the ninth.

"(Setting the table) is something I do every day," Gilvin said. "My job at the top of the order is to get on base and let the guys in the middle of the lineup drive me in. I need to get on base any way I can."

The game didn't start well for the Cats as Kent

State's Andy Sonnanstine (1-0) struck out the side in the first nine batters faced. With the wind blowing out to left field, Kurt Eichorn blasted a two-run homer off the top of the wall in left-centerfield to lead the Flashes a 2-0 lead in the second inning.

That was the only time that UK's Scott Wade (1-3, 5.64 ERA) was in trouble all afternoon.

Wade scattered eight hits and struck out five in his complete game victory — the first of the season for UK.

"It feels real good," Wade said. "We needed this. As pitchers, we know if we're struggling with the bats, we've got to keep it close."

Down 2-0 in the bottom of the fourth inning, Gilvin

needed to do his job. He legged out an infield single to become UK's first base runner of the day. After a sacrifice bunt by Brad Pickrell, Mike Breyman clocked his team-leading fifth home run of the season over the left-field wall to tie the game 2-2.

After five more brilliant shutout innings by Wade, Gilvin was back to work in the bottom of the ninth. Leading off for the third time in the game, Gilvin yet again set the table for his teammates. He hit a mile-high pop up in the infield and raced around first base to second as KSU catcher Pat O'Brien dropped the ball.

Pickrell once again showed his unselfishness, bunting Gilvin over to third base.

It was Graeter's turn to clean up.

"I was just trying to hit something hard to the outfield because I knew if I hit a fly ball deep, (Gilvin) would score the run," Graeter said. "He left a fastball over the inside part of the plate and I hit it."

Graeter singled a Shane Curry (0-1) fastball to left field to bring the winning run across the plate.

The 3-2 victory snaps UK's three-game losing streak.

"We've been in a slump that teams get into where when we pitched good, we don't hit and when we hit, we don't pitch," said coach Keith Madison. "This is the kind of game that can get a team on a roll."

SportsBytes

DeMoss hires assistant from Florida's staff

Matthew Mitchell was hired as an assistant coach at UK after three seasons at Florida. Coach Mickie DeMoss announced Tuesday, Mitchell is the first addition to DeMoss' coaching staff since her hiring on March 18.

Mitchell has served as an assistant coach and recruiter under two head coaches at Florida since 2000, helping the Gators compile a 51-36 record. As the primary recruiter at UF, Mitchell brought in the ninth-ranked recruiting class in 2002 and the second-ranked class by AllStar-Girls Report for the

2003 class.

Mitchell, who will be responsible for coaching the post players, saw great success in that area at Florida.

In 2001, forward Naomi Mobley led the SEC in rebounding, pulling down 9.8 rebounds per game. In 2002, center Vanessa Hayden was the league's leading rebounder with 11.8 rpg. She also led the country in blocked shots that season, totaling an impressive 126 blocks for a 4.34 blocks per game average. That mark also set a NCAA sophomore record for blocked shots per game.

The 32-year-old native of Louisville, Miss., was a graduate assistant under DeMoss

and legendary coach Pat Summitt at Tennessee during the Lady Vols' run to the Final Four in 2000. Prior to Tennessee, Mitchell spent one year in Yazoo City, Miss., as coach of the boys' and girls' basketball teams at Manchester Academy.

His first experience as a head coach came in 1996 when he took a job at Central Holmes Academy in Lexington, Miss. Mitchell performed multiple duties as the head coach of both basketball teams and also the football, track and golf teams.

Men's tennis team hosts mid-week doubleheader

The 10th-ranked UK men's tennis team (12-7, 4-2) returns to action Wednesday in a mid-week doubleheader. The Cats will take on Wright

State at 1 p.m. followed by a match with Eastern Kentucky at 6 p.m. at UK's Boone Tennis Complex.

The non-conference matches end a string of four consecutive matches against SEC competition. The Cats fell to top-10 foes Florida and Ole Miss and defeated top-50 opponents South Carolina and Mississippi State.

Walk-on joins UK class of incoming freshmen

Julie Gagnon, an outside hitter from Wheaton, Ill., will join the UK volleyball team in 2003 as a walk-on. Gagnon, a senior at Wheaton-Warrenville South High School, joins fall signees Jenni Casper of Louisville, and Melissa Popp of Indianapolis.

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Ninth Annual Black Women's Conference

All events, except the luncheon, will be held in the W.T. Young Library Auditorium and are free and open to the public.

Student Town Hall Meeting, on *Romantic Relationships*, Wednesday, March 26th 7:00 p.m.
Speaker: *Audrey Chapman*, Relationship expert, Washington, D.C.

• Anna J. Cooper Address, Thursday, March 27th 10:00/9:00 a.m. (Registration)
Speaker: *Dr. Patricia Hill Collins*, Visiting Professor/Bryan Chair, University of Kentucky
Title: "No Storybook Romance: How Race and Gender Matter"

• Mary McLeod Bethune Luncheon and Lecture, Thursday, March 27th 12:00 Noon,
• Faculty Club, Hunt-Morgan Room
Speaker: *Dr. Yolanda Pierce*, Assistant Professor of English, Title: "Recovering What Was Lost: Slavery and the Language of Love"
Buffet tickets are on sale NOW! \$15.00

• Panel Discussion, Thursday, March 27, 2:30 p.m., Male and Female panelists discuss Black Romantic Relationships

• Doris Wilkinson Distinguished Lecture Thursday, March 27, 5:00 p.m., William T. Young Library Auditorium
Featuring: *Poet, Dr. Frank X Walker*
Keynote Speaker: *Mrs. Audrey Chapman*, Relationship expert, Washington, DC

For information on any of these events or to purchase tickets for the Luncheon, please contact the African American Studies and Research Program, 102 Breckinridge Hall, phone 257-3593

Graduate School Dissertations

<p>Name: James Tessey Program: Ed/ Counseling Psych Dissertation Title: Predictive Communication Anxiety Through Motivational Variables</p> <p>Major Professor: Dr. Eric Anderson Date: March 25, 2003 Time: 10:00 a.m. Place: 100 Dickey Hall</p>	<p>Name: Deena Rager Rabble Program: Music Dissertation Title: Chamber Music for Piano-Wind Quintet (Oboe, Clarinet, Horn, Bassoon, Piano): A Survey</p> <p>Major Professor: Dr. Stephen Robinson Date: March 25, 2003 Time: 12:00 p.m. Place: 100 Dickey Hall</p>
<p>Name: Myoungjun Jeong Program: Biology Dissertation Title: Identification and Characterization of Critical Sites Between Human Chorionic Gonadotropin and Luteinizing Hormone/Chorionic Gonadotropin Receptor</p> <p>Major Professor: Dr. Stephen Shaber Date & Time: April 1, 2003 2:00 p.m. Place: 205 Morgan Biology Building</p>	<p>Name: Kenzie City Williams Program: Music Dissertation Title: "In Which All Others Are Judged: An Analytical Look at the Arranging Styles of Four Prominent Arrangers"</p> <p>Major Professor: Mr. James Campbell Date & Time: April 18, 2003 3:00 a.m. Place: Seminar Room #9 in the Little Library and Learning Center</p>
<p>Name: Cynthia Lynne Shelton Program: History Dissertation Title: "We Are What We Do": The National Program of Alpha Kappa Alpha Sorority Incorporated: A Post-modern Corporatist Interpretation of African American Women's Philanthropy"</p> <p>Major Professor: Dr. Felecia Carter Date & Time: March 20, 2003 10:30 a.m. Place: 265 Patterson Office Tower</p>	<p>Name: Chang Woo Lee Program: Biology Dissertation Title: Gene and Enzyme Activation of Hormone Receptors: the UR Receptor</p> <p>Major Professor: Dr. Judith A. Luzzo Date: April 2, 2003 Time: 1:00 p.m. Place: 305 T.R. Morgan Building</p>
<p>Name: David Francis Keams Program: History Dissertation Title: Immigrant Catholics, the Market Revolution, and the Creation of Jacksonian Democracy</p> <p>Major Professor: Dr. Daniel Smith Date: April 2, 2003 Time: 1:00 p.m. Place: 1705 Patterson Office Tower</p>	<p>Name: Richard E. Day Program: Admin/Superintendent Dissertation Title: Each Child, Every Child - From Equity to Adequacy in Kentucky's Schools: The Legacy of the Council for Better Education</p> <p>Major Professor: Dr. Susan J. Goffey Date & Time: April 2, 2003 9:30 a.m. Place: Dickey Hall Faculty Lounge (Less C. Bailey Room)</p>
<p>Name: Patricia Yates Ryan Program: History Dissertation Title: A Phenomenological Study</p> <p>Major Professor: Dr. Beverly Brodbeck Date: April 2, 2003 Time: 10:00 a.m. Place: 103 KELL Building</p>	<p>Name: Quany Evans Proffitt Program: Ed/ Counseling Psych Dissertation Title: Does Church Attendance and Participation Influence the Academic Achievement of African American High School Students?</p> <p>Major Professor: Dr. Eric Anderson Date: April 1, 2003 Time: 1:00 p.m. Place: 103 Taylor Education Building</p>
<p>Name: Amy Lynne Under Program: Nursing Dissertation Title: Policy Predictors of Adult Participation in Circulation Programs, and Effects, and Smoking Prevalence in Kentucky</p> <p>Major Professor: Dr. Diane Baker Date: April 3, 2003 Time: 1:00 p.m. Place: 33</p>	<p>Name: Balraj Lynne Eshel Program: Ed/ Counseling Psych Dissertation Title: The Effect of Expert Witness Testimony on Jury Verdicts: Reactions on Jury Decision Making</p> <p>Major Professor: Dr. Paul Ramey Date: April 11, 2003 Time: 1:00 p.m. Place: 103 Taylor Education Building</p>
<p>Name: Scott Allen Morrison Program: History Dissertation Title: "Military People in Extraordinary Times": Federalists, Jeffersonians, and the Federal Government's Policy Under the Espionage and Sedition Acts during World War I in the South: A Case Study of Georgia's District</p> <p>Major Professor: Dr. Robert Lyford Date & Time: April 18, 2003 1:00 p.m. Place: 1705 Patterson Office Tower</p>	

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Taste of Sweet 16 not fulfilling for Tubby's hungry title seekers

Staying focused: UK's return to New Orleans goes through the physical Midwest, but the Cats have their eyes set on more than just a Final Four appearance

These Cats aren't happy. Not yet at least.

There are, of course, four more games to win.

UK is well aware of its success. Compliments from fans have been spread through the team like butter on toast.

After all, it's pretty easy to get a big ego when superfan Ashley Judd invites your team to dinner as she did last Friday in Nashville.

But if coach Tubby Smith has his way, the team will not be spoiled by its own success.

"One thing we don't do is talk about the streak," Smith said referring to UK's nation-longest 25-game winning streak.

"We get that last game out of their minds immediately."

Truth being, this team should not be spoiled. It should be hungry to right itself of consecutive Sweet 16 losses to Southern California in 2001 and eventual National Champion Maryland last year.

"We still have four games left," said junior guard Gerald Fitch. "We don't have any reason to be happy."

Maybe not yet, at least. Running the table in the Southeastern Conference is nothing to forget about. Not only did the Cats breeze through the 16-game regular season unblemished, but they also finished the league off with an SEC Tournament championship.

Of course the players decided

not to celebrate the championship with a net-cutting ceremony.

All four No. 1 seeds are alive, but UK has positioned itself as the odds-on favorite to finally cut down the Superdome nets on April 7.

"They've got the look of a Final Four team, if not a national championship team," said Utah coach Rick Majerus, who led his Utes to the 1998 national title game before losing to UK.

As evidence of its winning streak and 31- and 20-point pastings of IUPUI and poor Utah (who UK beat for the fifth time in the last 11 NCAA tournaments) in the first and second rounds of the tournament, the Cats have outplayed the other No. 1 seed counterparts.

Arizona needed a missed 3-pointer at the buzzer by pesky Gonzaga to avoid the upset. And Oklahoma's fate hinges on the groin of all-American Hollis Price with the tricky Butler Bulldogs — who sent Louisville packing — in the way.

Perhaps Texas has the easiest road to the Final Four. Texas will be playing less than two hours from its Austin campus in nearby San Antonio. And with the 24 seeds in South Region sent packing, the Horns may cruise to New Orleans. But three of the last four national champions await. Should Texas beat 1999 NCAA champion Connecticut Friday it would enter a regional final with either 2000 champion Michigan State or defending champion Maryland.

Still, Big Blue can't afford a hiccup. It needs to keep the offense fresh and the defense tight.

UK's next opponent, Wisconsin, is a disciplined and patient team that plays just as physical. A potential matchup with Pittsburgh in the Midwest Regional Final could pair the nation's top two defensive squads.

At times against IUPUI and Utah, the Cats appeared lethargic, if not bored. UK allowed IUPUI to trim a 20-point deficit to 13 and allowed Utah to get within nine points midway through the second half.

And as it gets deeper in the tournament that becomes a big no-no.

"We have a tendency to turn up the defense and turn it off, and it could be dangerous," said super-sub Cliff Hawkins. "But the way we play defense is so aggressive and in people's face, it's hard to sustain that the whole game."

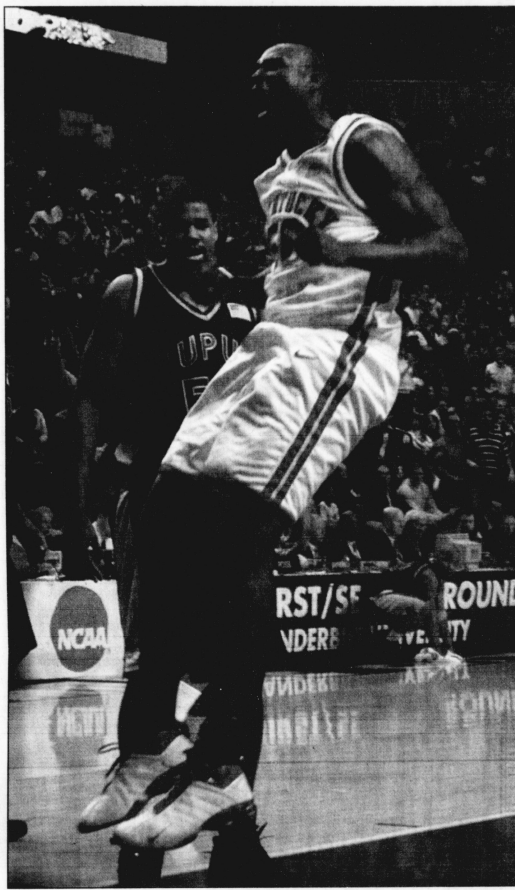
As UK moves on to face a heady Wisconsin squad, the Badgers should be aware: these Cats are on a mission. And Smith said he and his team will take the tournament one game at a time.

And with each game, the Cats plan on getting a little more interested and a little more happier each time.

Alex Williams is a journalism junior. His views do not necessarily represent those of the Kernel.



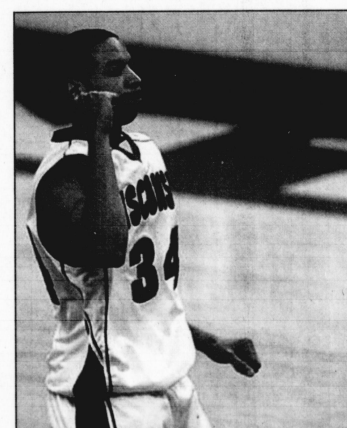
Alex Williams
 ASSISTANT SPORTSDAILY EDITOR



MARK BOILEY / KERNEL STAFF

Easy basket
 Senior center Marquis Estill slams home two of his 13 points in UK's 95-64 NCAA Tournament opening-round win against IUPUI. The Cats beat Utah Sunday to extend their winning streak to 25 games.

Methodical Badgers not wasting time



ASSOCIATED PRESS

Badger ball
 Sophomore guard Devin Harris and Wisconsin play a slower-paced game than UK, who they will face Thursday at the Metrodome in Minneapolis. The Badgers do not plan on holding the ball, though.

Tempo: Wisconsin wants to limit Cats' scoring opportunities, but won't milk the clock if it makes his team tentative

By Travis Hubbard
 SPORTSDAILY EDITOR

A slow, deliberate pace is as stereotypical of Wisconsin basketball as cheese, snow and Canadian accents are of the state the Badgers play in.

But Wisconsin coach Bo Ryan objects with critics who label his Badgers basketball team.

"We have never held the ball yet," said Ryan who coaches previously at the University of Wisconsin-Platteville and Wisconsin-Milwaukee before becoming coach of the Wisconsin-Madison Badgers last season. "In the two years here, we have not held the ball, it is just what you need to do to get a good shot."

"When you are playing defensive teams, or you are playing teams that are bigger than maybe you need to make that extra pass or two to give you what you want. Nobody that knows us and has seen us play said anything about us holding the ball. That is just from people who do not see us play."

And he knows Wisconsin will try to prevent UK from pushing the tempo when the two teams meet at 7:10 p.m. Thursday in Minneapolis in the Sweet 16.

"What we always try to do is create tempo and force turnovers," Smith said. "They will push the ball and try to play at their pace. We all want to play at our own pace."

Ryan knows UK's success starts with its defense. He said UK's strength is creating easy buckets in transition off of opponents' mistakes.

But UK's offense isn't shabby.

"Offensively when they get into their sets, they are very effective because precision-wise they seem real comfortable with one another on their cuts, timing, and their execution has definitely been sharp once conference season started," Ryan said.

UK's lopsided tournament wins — a 31-point no-contest against IUPUI and 20-point beating of Utah — have not scared fifth-seeded Wisconsin, the Big Ten regular season champs and win-

ners against Weber State 81-74 and Tulsa 61-60.

Senior guard Kirk Penney leads the Badgers in scoring at 16.1 points per game. He said UK's game film from the Utah game was impressive, but his team will be well prepared.

"They are strong and physical and they played hard. That is what a defensive team does," Penney said.

"They held their intensity level. That is why they have won so many games."

"It will be a challenge for us but we are looking forward to attacking it. We will just have to go in and have our own game plan and execute our stuff, and see what happens there."

But Ryan said that plan will not necessarily include wasting every invaluable second in an attempt to keep the game close.

"You are stealing my game plan, mine and about 30 other teams that played Kentucky," Ryan told reporters who asked if he would try to limit the Cats' opportunities to score.

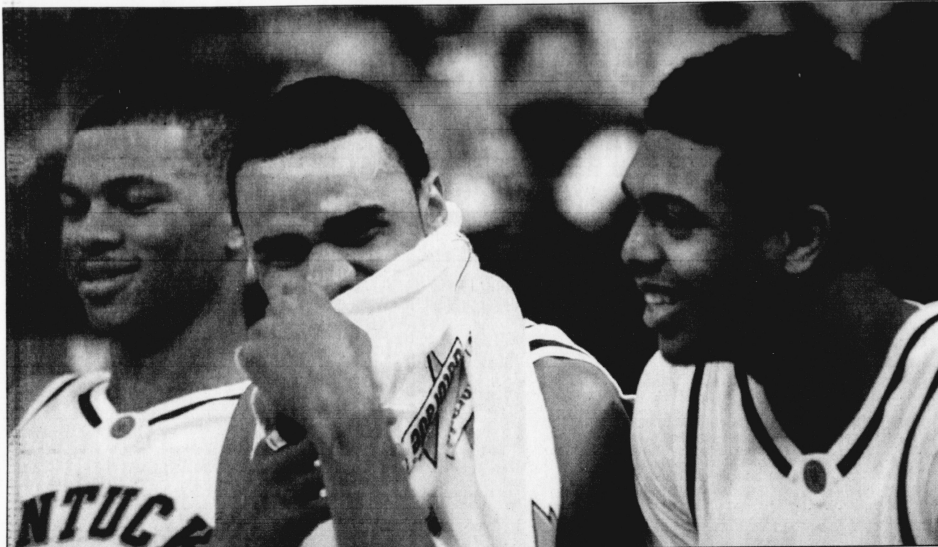
"How many teams played Kentucky and said, 'OK, let us see how many possessions we can get.'"

"Then again, if you play real tentative, your players are playing out of sync. There has to be that midpoint where you say, we are going to probe. We are going to make hard cuts. We are going to try to get good looks in three passes, but if it takes us six or seven or eight, then so be it."



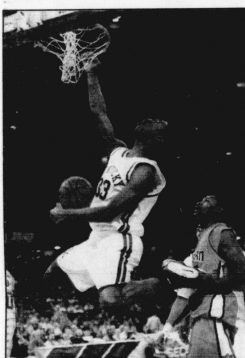
Ryan

FIRST STOP IN BLUE ORLEANS CATS CRUISE TO SEC TOURNAMENT TITLE

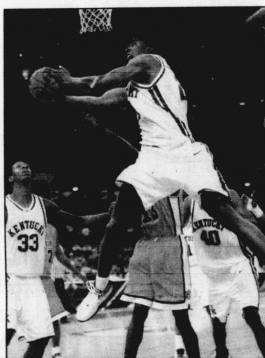


From left to right Chuck Hayes, Gerald Fitch and Erik Daniels smile and laugh as the Cats cruised to an easy 81-63 win over Vanderbilt March 14 in the quarterfinals of the Southeastern Conference Tournament in New Orleans. The Cats beat Auburn by 20 a day later and squeaked by Mississippi State 64-57 in the championship game to claim their 24th SEC Tournament title. The players chose not to cut down the nets then, hoping to save them for a return to the Big Easy for the Final Four April 5 and 7.

PHOTOS BY SCOTT LASHINSKY | KERNEL STAFF



Antwan Barbour dunks in UK's win against Auburn in the SEC Tournament semifinals.



Kelenna Azabuike stretches for a reverse layup against Auburn. He scored four points.



Keith Bogans surrounded by the media after the Cats' victory in the Southeastern Conference championship game. Bogans was named Most Valuable Player of the SEC Tournament.

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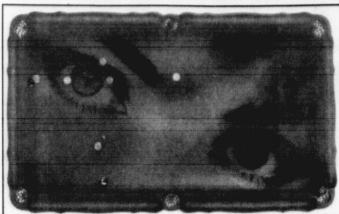
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Driving

Indiana's Jeff Newton (left) attempts to block Pittsburgh's Brandin Knight's drive to the basket during first-half action Sunday in Boston during the second round of the men's Midwest Regional NCAA Division I basketball championship.

EAST REGIONAL

FIRST ROUND
Thursday, March 20
 California 76, North Carolina State 74, OT
 Oklahoma 71, South Carolina State 54

Friday, March 21
 Syracuse 76, Manhattan 65
 Oklahoma State 77, Pennsylvania 63
 Auburn 65, Saint Joseph's 63, OT
 Wake Forest 76, East Tennessee State 73
 Louisville 86, Austin Peay 64
 Butler 47, Mississippi State 46

SECOND ROUND
Saturday, March 22
 Oklahoma 74, California 65

Sunday, March 23
 Syracuse 68, Oklahoma State 56
 Auburn 68, Wake Forest 62
 Butler 79, Louisville 71

SEMIFINALS
Friday, March 28
 Oklahoma (26-6) vs. Butler (27-5), 7:10 p.m.
 Syracuse (26-5) vs. Auburn (22-11), 9:40 p.m.

CHAMPIONSHIP
 At Pepsi Arena, Albany, N.Y.
Sunday, March 30
 Oklahoma-Butler winner vs. Syracuse-Auburn winner

SOUTH REGIONAL

FIRST ROUND
 Connecticut 58, Brigham Young 53
 Stanford 77, San Diego 69

Friday, March 21
 Xavier 71, Troy State 59
 Maryland 75, North Carolina-Wilmington 73
 Texas 82, North Carolina-Asheville 61

Purdue 80, LSU 55
 Michigan State 79, Colorado 64
 Florida 85, Sam Houston State 55

SECOND ROUND
Saturday, March 22
 Connecticut 85, Stanford 74

Sunday, March 23
 Maryland 77, Xavier 64
 Texas 77, Purdue 67
 Michigan State 68, Florida 46

SEMIFINALS
Friday, March 28
 Connecticut (23-9) vs. Texas (24-6), 7:27 p.m.
 Maryland (21-9) vs. Michigan St. (21-12), 9:57 p.m.

CHAMPIONSHIP
 At The Alamodome, San Antonio
Sunday, March 30
 Connecticut-Texas winner vs. Maryland-Michigan State winner

MIDWEST REGIONAL

FIRST ROUND
Thursday, March 20
 Marquette 72, Holy Cross 68
 Missouri 72, Southern Illinois 71
 Wisconsin 81, Weber State 74
 Tulsa 84, Dayton 71

Friday, March 21
 Pittsburgh 87, Wagner 61
 Indiana 67, Alabama 62
 Kentucky 95, Indiana-Purdue-Indianapolis 64
 Utah 60, Oregon 58

SECOND ROUND
Saturday, March 22
 Marquette 101, Missouri 92, OT
 Wisconsin 61, Tulsa 60

Sunday, March 23
 Pittsburgh 74, Indiana 52
 Kentucky 74, Utah 54

SEMIFINALS

Thursday, March 27
 Wisconsin (24-7) vs. Kentucky (31-3), 7:10 p.m.
 Marquette (25-5) vs. Pittsburgh (28-4), 9:40 p.m.

CHAMPIONSHIP

At The Hubert H. Humphrey Metrodome
Minneapolis, Saturday, March 29
 Kentucky-Wisconsin winner vs. Marquette-Pittsburgh winner

WEST REGIONAL

FIRST ROUND
Thursday, March 20
 Illinois 85, Western Kentucky 60
 Notre Dame 70, Wisconsin-Milwaukee 69
 Gonzaga 74, Cincinnati 69
 Arizona 80, Vermont 51
 Central Michigan 79, Creighton 73
 Duke 67, Colorado State 57
 Arizona State 84, Memphis 71
 Kansas 64, Utah State 61

SECOND ROUND
Saturday, March 22
 Notre Dame 68, Illinois 60
 Arizona 96, Gonzaga 95, 2OT
 Duke 86, Central Michigan 60
 Kansas 108, Arizona State 76

SEMIFINALS

Thursday, March 27
 Notre Dame (24-9) vs. Arizona (27-3), 7:27 p.m.
 Duke (26-6) vs. Kansas (27-7), 9:57 p.m.

CHAMPIONSHIP

At Arrowhead Pond, Anaheim, Calif.
Saturday, March 29
 Notre Dame-Arizona winner vs. Duke-Kansas

THURSDAY, MARCH 27, 7:10 P.M. (EST)

MIDWEST

THURSDAY, MARCH 27, 9:40 P.M. (EST)



1 KENTUCKY (31-3)

Momentum keeps building, and the bandwagon keeps getting more crowded. The Cats have won 25 straight and want to make it 29, but UK coach Tubby Smith keeps them focused on one game at a time.



5 WISCONSIN (24-7)

Bo Ryan insists Wisconsin does not play a slow-down style, but he'll have to slow the Cats down to get the team to its second Final Four in four years. Playing in nearby Minneapolis may favor Wisconsin.

ELITE EIGHT MATCHUP BETWEEN KENTUCKY/WISCONSIN & MARQUETTE/PITTSBURGH SATURDAY, MARCH 29 TBA

3 MARQUETTE (25-5)

All-American Dwayne Wade led the Golden Eagles to their first-ever Conference-USA title, but point guard Travis Diener has been the catalyst to Marquette's first Sweet 16 appearance since it upset UK in 1994.



2 PITTSBURGH (28-4)

Brandin Knight and Julius Page are an awesome guard combo, and the Pitt post players can bang inside. The Panthers' poor foul shooting has been well documented, but its defense might be as good and tough as UK's.



THURSDAY, MARCH 27, 7:27 P.M. (EST)

WEST

THURSDAY, MARCH 27, 9:57 P.M. (EST)



1 ARIZONA (27-3)

The Wildcats are as deep as any team in the country. Seniors Luke Walton and Jason Gardner are the leaders, but sophomores Channing Frye and Salim Stoudamire might be the team's best talents.



5 NOTRE DAME (24-9)

As point guard Chris Thomas goes, so go the Fighting Irish. The sophomores had nine turnovers in a January loss against UK and five in a second-round Big East Tournament loss. He got away with seven turnovers in a one-point opening-round win against Wisconsin-Milwaukee.

ELITE EIGHT MATCHUP BETWEEN ARIZONA/NOTRE DAME & DUKE/KANSAS SATURDAY, MARCH 29 TBA

3 DUKE (26-6)

Never overwhelmingly deep, Duke has always relied on the immense talent of two or three stars. With Carlos Boozer, Mike Dunleavy and Jay Williams gone, Dahtay Jones has stepped up, but has received little help.



2 KANSAS (27-7)

As always, Kansas is deep and talented, but the Jayhawks have never been able to put together a stellar six-game stretch in NCAA play under Roy Williams. Seniors Nick Collison and Kirk Hinrich are experienced.



FRIDAY, MARCH 28, 7:27 P.M. (EST)

SOUTH

FRIDAY, MARCH 28, 9:57 P.M. (EST)



1 TEXAS (24-6)

Player of the year T.J. Ford drives the Longhorns, but Texas' strong and physical post players help take the load off the all-American. Junior James Thomas may be the best rebounder left in the field.



5 CONNECTICUT (23-9)

Center Emeka Okafor's shot-swatting defense is the primary reason for UConn's run to the Sweet 16. Ben Gordon is a streaky-shooting guard, but both need point guard Taliek Brown to play to his potential.

ELITE EIGHT MATCHUP BETWEEN TEXAS/CONNECTICUT & MARYLAND/MICHIGAN STATE SUNDAY, MARCH 30 TBA

6 MARYLAND (21-9)

Senior Drew Nicholas stepped up and made a last-second 3 to avoid a first-round upset against UNC-Wilmington, and senior Steve Blake steadied the Terps against Xavier. How far can their leadership carry them?



7 MICHIGAN STATE (21-12)

The Spartans are not pretty to watch, just ask the Cats about Dec. 14. But that's how coach Tom Izzo likes it. His philosophy is defense, rebounding and free throw shooting win NCAA Tournament games.



FRIDAY, MARCH 28, 7:10 P.M. (EST)

EAST

FRIDAY, MARCH 28, 9:40 P.M. (EST)



1 OKLAHOMA (26-6)

The Sooners hope to make their second straight appearance in the Final Four, but they lack the inside scoring from last year, and senior guard Hollis Price is ailing with a torn hamstring.



12 BUTLER (27-5)

The highest seed remaining, the Bulldogs grinded out a win against Mississippi State in the first round and outscored Louisville in the second. They'll have to convert against a good defensive squad to reach the Elite Eight.

ELITE EIGHT MATCHUP BETWEEN OKLAHOMA/BUTLER & SYRACUSE/AUBURN SUNDAY, MARCH 30 TBA

3 SYRACUSE (26-5)

The Orangemen are playing as well as any team in the tournament, but their youth is a concern. Syracuse, who relies on a 2-3 zone, has to pray that it doesn't run into a hot shooting team from the perimeter.



10 AUBURN (22-11)

Bracket critics believed Auburn didn't deserve to make the field of 65, but the Tigers quickly silenced their critics with two upset wins over Saint Joseph's and Wake Forest. Marquis Daniels is a versatile offensive player.



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KERNEL ENTERTAINMENT GUIDE

HAVING THE WRITE STUFF

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INSIDE

75th Academy Awards bring protest, glitz and glamour

culture

BY STEVEN HASH
STAFF WRITER

One word comes to mind when I think about this past Sunday's 75th Academy Awards: interesting. Not fun, not glamorous. But interesting.

If you were able to stay up for the three and half hour telecast (and I know many people that didn't), then you were able to see some of the most interesting and outrageous Oscar moments that will be remembered for a long time.

For example, Michael Moore possibly threw his career down the toilet by making harsh remarks about President Bush and surprise Best Actor winner Adrien Brody got up on stage and actually was brave enough to do something most men would never have the guts to do: Make out with Halle Berry in front of millions of people watching all over the world. Here now are a few thoughts and observations that I have from this past Sunday:

• Steve Martin was hilarious as host once again. Although he wasn't as good the second time around as he was the first, he did manage to get some good political humor into his opening monologue. My favorite Martin joke was when he referred to the fact that the show was being broadcast for the first time in HDTV. "So I would like to say hi to all the three people watching at Circuit City," quipped Martin.

• I have to say that Salma Hayek or Jennifer Garner were the best dressed women at the awards.

As for the men I would have to say that Luis Resto, the co-composer of Eminem's "Lose Yourself" was the best dressed male. Come on, the guy had a throwback jersey on and a coat that looked like it was handed to him by some

coat clerk in the theater. How cool is that?

• I am ticked that Martin Scorsese didn't win a Best Director Oscar. The guy has now been nominated five times and has not won once.

It was, however, encouraging to see him be the first one to stand up for the absent Roman Polanski, who won the director award over Scorsese. It just makes me wonder, if the academy would rather give the award to Kevin Costner (for *Dances with Wolves*) over Scorsese, who has also directed *GoodFellas* and *Taxi Driver*, then what does Scorsese have to do to win?

• Michael Moore is an idiot. I know that any American can say what they want to because of part of the constitution that states anyone can have freedom of speech, but the academy awards is not the place to come and spill out all of your beef that you have with the president.

Careers have been hurt because of this. A few years back, Susan Sarandon and her husband Tim Robbins stopped the Oscar ceremony dead in its tracks because of their need to talk about a political issue. Both their careers have suffered because of this. I hope the same can't be said Moore, because he is one of the most talented documentary filmmakers that we have out there today.

• Adrien Brody on the other hand had a much subtler anti-war message. When he was on stage accepting the award for Best Actor, Brody mentioned that he hoped for "a quick resolution to the war," and then he gave his best wishes to a friend from New York who was serving in military in Kuwait.

Overall, I liked the show. It was short for once, and a good movie (*Chicago*) actually won the Best Picture award. How interesting is that?

Steven Hash is a communications freshman. His views do not necessarily represent those of the Kernel.

"I am ticked that Martin Scorsese did not win for Best Director. That guy has now been nominated five times."

Authors

UK brings back the highly-acclaimed Women Writer's Conference this weekend! | 4-5

Golden Kernels

The Oscars can be a little stuffy, so here are our awards | 3

Frame by Frame

A lighthearted look at Hollywood's new releases | 6

On Tap

A guide to what's groovin' around UK | 7

Cabaret

UK theatre students spin a song and dance number | 8

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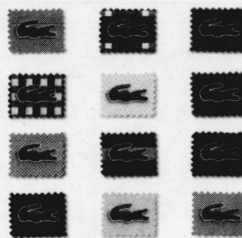
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And the award (and what a high-ranking one it is) goes to ...

Worst title: *Ballistic Ecks Vs. Sever*

Worst movie to star SNL alumni:
 Dana Carvey - *The Master of Disguise*
 Rob Schneider - *The Hot Chick*
 Adam Sandler - *8 Crazy Nights*
 Steve Martin - *Bringing Down the House*

Why are you still acting?

Kevin Costner - *Dragonfly*
 Steven Segal - *Hall Past Dead*
 Sylvester Stallone - *Eye See You* (straight to video)
 Rob Schneider - *The Hot Chick*
 Tom Green - *Stealing Harvard*

Sequels that we didn't want to see

Spy Kids 2
Star Wars: Episode 2 – Attack of the Clones

Good directors gone bad

Rollerball - John McTeirman (formerly of *Die Hard*, *Predator* and the *Hunt for Red October*)
Dreamcatcher - Lawrence Kasdan (formerly of *The Big Chill* and writer of *Empire Strikes Back*)
Star Wars: Episode 2 - George Lucas (formerly of everything before *Star Wars: Episode 2*)

Best non-nominated movie

Spiderman
Adaptation
Road to Perdition
My Big Fat Greek Wedding
Far From Heaven
25th Hour

Oddest pair

P.T. Anderson and Adam Sandler
 Hayden Christensen and Natalie Portman – and the chemistry was where?
 Tom Green and Jason Lee

What was Jason Lee thinking?

Stealing Harvard
Big Trouble
A Guy Thing
Dreamcatcher

You thought you were funny

Vin Diesel
 Tom Green
 Rob Schneider

Best kiss

Tobey Maguire and Kirsten Dunst in *Spiderman*

Movies that scared the *#%'s out of us

Signs

The Ring
Halloween: Resurrection
Divine Secrets of the Ya-Ya Sisterhood
Bad Company
Gangs of New York

Movies that gross us out

Gangs of New York
We Were Soldiers
The Ring
Halloween Resurrection

Best CG character

Gollum
 Dobby
 Yoda
 The Green Goblin
 Simone

The Robin Williams is branching out award

One Hour Photo
Insomnia
Death to Smoochy

Best musician in a Film

Eminem - *8 Mile*
 Britney Spears - *Crossroads*
 Mandy Moore - *A Walk to Remember*
 Joey Fatone - *My Big Fat Greek Wedding*
 Ice Cube - *Friday After Next*



PHOTO FURNISHED

Tobey Maguire and Kirsten Dunst heat up the screen with their upside down raining kiss in *Spiderman*.

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PHOTO COURTESY OF BARBARA ROBINETTE MOSS

"A Feast of Images," a gallery show in conjunction with the writers conference, will be shown until March 29 in the Randall Gallery. The show features the work of Barbara Robinette Moss, Cynthia Rush, Ruth Ozeki, Elisabeth Subrin and Heather Lyons among others.

Nourishing with words at the Writers Conference



BY ANANDA INDORENI
CONTRIBUTING WRITER

It's an event that once enticed celebrated authors like Maya Angelou, and it's the oldest conference of its kind. And this weekend, it's returning to UK.

The Kentucky Women Writers Conference will be coming back to campus after a five year absence due to funding issues. It was founded in 1975, and is the only conference to present contemporary women writers in a series of readings, writing workshops, performances, and discussions.

The conference will be held from March 27-29, and the theme this year is "A Feast of Words: Nourishing the Mind and Body." The conference focuses on three categories of writing. The first, called Food for Thought, involves authors who use food as a central reference point for their work. Food-as-metaphor involves authors who expand our sense of what it means to eat, to desire, to hunger or to consume. Authors who contribute to a larger conversation about social change and intellectual awareness make up Food-as-Culture.

While it is a conference of women authors, that does not mean that it is only for women — men are also welcome and encouraged to attend. In the past, many men have attended.

This year, so authors will be present. "We are excited to have so many

authors attending this year," said Brenda Weber, director of the conference.

Lorraine Lopez, a Latina poet and fiction writer and winner of the 2002 Miguel Marmol Prize, is attending for the first time.

"This is an unbelievable opportunity to sample strong writing and meet women writers. How can anyone who loves reading and writing pass up on that?" Lopez said. The availability of the authors is one of the unique aspects of the conference. Participants and authors will be in close contact with each other. Some of the authors will hold writing workshops and smaller discussions with participants.

"I am hoping discover writers I haven't read before, hear ideas that will stimulate my thoughts, and meet talented people who love reading," Lopez said.

In addition to Lopez, authors that will be present include Dr. Vandana Shiva, founder of the Research Foundation for Science, Technology and Ecology in India, Patricia Volk, award-winning novelist, and many others. The schedule of events includes readings, smaller panel and workshop discussions, and sometimes lunching with authors.

Jenni Baker, a freshman French major

"I am hoping discover writers I haven't read before, hear ideas that will stimulate my thoughts, and meet talented people who love reading."

Lorraine Lopez



VANDANA SHIVA
Along with being an author, Shiva is an editor, scientist and activist. In India, she works for farmer's rights.



PHOTO FURNISHED BY ELISABETH SUBRIN

Elisabeth Subrin's books cover the cultural and social history of food and eating.

who plans on attending, said she is very excited about the return of the conference.

This conference gives students an incredible opportunity to spend time with authors that they would otherwise never even get the chance to meet. I am so happy that the conference is returning to UK this year," she said.

COMING TO THE CONFERENCE

The conference costs \$40 for all three days or \$20 per day for students. There are many events that are free as well. Scholarships are available for student athletes and English majors, as well as Women's Studies graduates. Also, students may volunteer at the conference as a way of reducing the cost. Anyone interested call 857-8754. For a complete schedule of events, go to www.uky.edu/conferences/kywcc and click on 2003 schedule.

SCHEDULE OF EVENTS

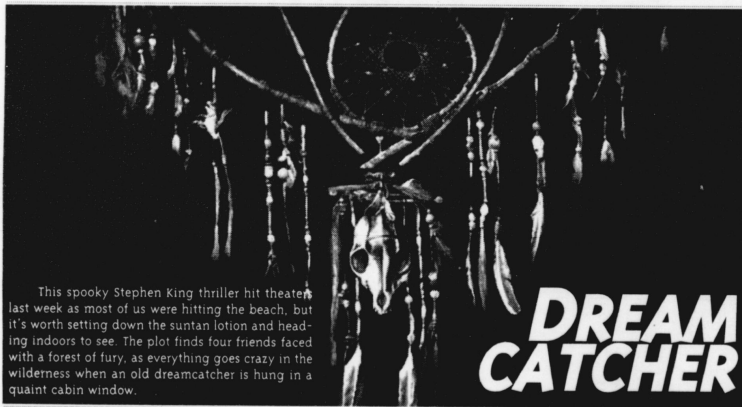
Thursday, March 27th
12:00 Registration
1:00 Session
Welcome, Reading of the Names, Barbara Robinette Moss
2:30 Session
Susan Seligson, Elisabeth Bostin — "The Politics of the (Food) Writing Profession"
Martha Barrett — "Translating from the Heartland: Breaking into National Magazines"
4:30 Reception — A Feast of Images
5:30 Session
Vandana Shiva — "Plant, People, and Property"
7:30 Session
Hana Diner — "Out of the Kitchen and Into History: Food, Gender, and the Jewish Immigrant with Modernity"
9:00 Open Mike at Natsaba's Cafe

Friday, March 28th
8:30 Coffee and Registration
9:00 Session
Writing Yourself Well: A Colloquium on Eating Disorders
Susan Borden, Marya Hornbacher, Becky Thompson and Elisabeth Subrin
10:00 Session
Susan Borden — "Contending with Anorexic Writing: Both Academic and Personal"
11:00 Reading
Elisabeth Bostin, Patricia Volk and Susan Seligson
12:30 — 1:30 Lunch
1:30 Reading
Becky Thompson, Vermonte Coover
3:00 Panel Discussions
"Writing Race/Writing Culture"
Lorraine Lopez, Becky Thompson, Vermonte Coover
4:15 Panel Discussions
"From Here to There: The Power of Reading and Writing in Changing Life Circumstances"
Barbara Robinette Moss, Patricia Volk, Marya Hornbacher
7:30 Readings
Willy Yonay, Lorraine Lopez and Jewell Parker Rhodes

Saturday, March 29th
8:30 Coffee and Registration
9:00 Reading
Marya Hornbacher, Kim Edwards and Ruth Ozeki
10:30 Reading
Ellen Shell
11:00 — 1:00 Betty Cabhart Prize
1:30 Session
Readings/film screenings
Elisabeth Subrin, Ruth Ozeki, Heather Lyons and Leahla Kendrick
5:00 Reading of the Names and Acknowledgment
This is only a selection of events at the convention. For a complete schedule, see www.uky.edu/conferences/kywcc.

FRAMEBYFRAME

By Lucas M. Thomas



This spooky Stephen King thriller hit theaters last week as most of us were hitting the beach, but it's worth setting down the suntan lotion and heading indoors to see. The plot finds four friends faced with a forest of fury, as everything goes crazy in the wilderness when an old dreamcatcher is hung in a quaint cabin window.

DREAM CATCHER

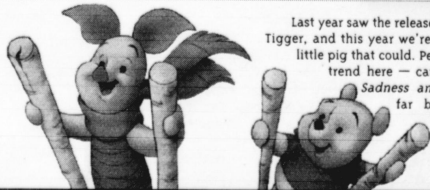


VIEW FROM THE TOP

Gwyneth Paltrow, after starring in a number of award-winning serious films, has now fallen into the comedy trap with such fare as this and last year's *Shallow Hal*. There's not anything wrong with that, just so long as she continues to pair herself with such talent as Jack Black and Mike Meyers.

BOAT TRIP

The career of Cuba Gooding Jr. is much the same — he started with award-winners, and now makes comedies. Unfortunately, all of his comedies are terrible, and the best co-star he could find is SNL's Horatio Sanz. Seriously, how could he have thought *Snow Dogs* was a good idea?



Last year saw the release of a feature film for Tigger, and this year we're getting one for the little pig that could. Perhaps we're seeing a trend here — can Eeyore's *Movie of Sadness and Self-Loathing* be far behind? Let's hope not. Just don't do a Rabbit film, Disney.

PIGLET'S BIG MOVIE

FUTURAMA: VOLUME ONE

After getting a little burnt out on making endless episodes of *The Simpsons*, creator Matt Groening decided to take up a little side project in the late '90s. That project, which would feature his unique style of character animation alongside a setting of our planet Earth in the year 3000, became *Futurama*. The plot is that a normal guy from our time period, named Fry, gets cryogenically frozen just as the year 2000 hits, and then doesn't get defrosted for a millennium. When he finally wakes up in the future, he finds a world inhabited by aliens, robots and high-tech space travel. If you've never seen the show before, it's not surprising. Its time slot has been bumped around more than any other show on Fox, and it's been canceled and un-canceled more than once in the past few years. But here's an opportunity to catch up, so don't fall asleep in a freezer and miss it.

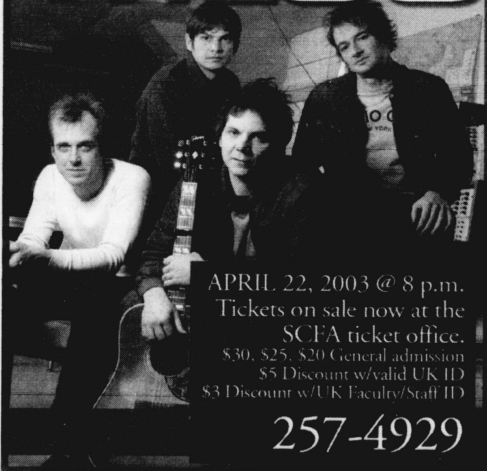


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Cheapside Bar and Grill.....	254-0046
Kamakazies.....	255-8863
Two Keys.....	254-5000
Rupp Arena.....	233-4567
Lexington Opera.....	233-4567
Actors' Guild.....	233-0663
Club 141.....	233-4262

**Cincinnati audiences
(513 area code):**

Bogart's.....	872-8801
Riverbend.....	232-6220
Taft Theatre.....	721-8883
Sudsy Malones.....	751-2300
Ripley's.....	861-6800
Playhouse in the Park.....	345-2242

**Louisville audiences
(502 area code):**

Kentucky Center for the Arts.....	800-775-7777
Kentucky Opera.....	584-7777
Actor's Theatre.....	584-1205
Headliners Music Hall.....	584-8088
Ticketmaster.....	361-3100

Movie theaters:

Reel Deal.....	272-6611
Woodhill.....	269-1911
Lexington Green.....	271-2070
Man O' War.....	266-4645
Kentucky Theatre.....	231-6997
Turfland.....	277-2825
Carmike.....	263-2370
Regal.....	264-7469

Campus listing:

SAB.....	257-8867
SG.....	257-3191
Guignol Theatre.....	257-4929
Singletary Center.....	257-4929
Art Museum.....	257-5716
Student Center.....	257-8427
Kentucky Kernel.....	257-1915
Kennedy Bookstore.....	252-0331
UK Bookstore.....	257-2947
Wildcat Textbooks.....	225-7771

GOTTA GIG?

If you have an entertainment phone number or an upcoming show you wish to put on the 'On Tap' listing, please e-mail rocketman@robsmail.com, fax 323-1906 or call 257-1915.

WHAT'S GROOVIN' AROUND UK

On Tap...

For the week of March 26 - April 1

MUSIC**TONIGHT**

Brassknuckle Boys w/ Radio Kings. 10 p.m. High on Rose. Tickets cost \$3.

Sigur Ros. 8:30 p.m. Brown Theatre, Louisville. Tickets cost \$20.

Steve Kimock. 8 p.m. Southgate House, Newport. Tickets cost \$20.

THURSDAY

Kieran Kane & Kevin Kelch. 10 p.m. High on Rose. Tickets cost \$5.

Stego. 9 p.m. Cheapside. Tickets cost \$3.

Time in Seconds. 9 p.m. Southgate House, Newport. Tickets cost \$5.

The Vandermark 5. 8 p.m. Downtown Arts Center. Tickets cost \$5.

FRIDAY

Chitara Rhythm Section. 10 p.m. Bluegrass Brewing Company. Tickets cost \$3.

The Opposed w/ The Dearly Departed. 10 p.m. Southgate House, Newport. Tickets cost \$5.

Devil May Care. 10 p.m. AIA. Tickets cost \$6.

The Dangels w/ The Nods. 9 p.m. High on Rose. Tickets cost \$3.

Voodoo Sympany. 10 p.m. Cheapside. Tickets cost \$4.

SATURDAY

Supafuzz. 10 p.m. AIA. Tickets cost \$6.

Voodoo Sympany. 10 p.m. Cheapside. Tickets cost \$4.

Groovatron. 10 p.m. Fishtank. Tickets cost \$4.

Pinback. 9 p.m. Headliners, Louisville. Tickets cost \$10.

De Janerio w/ Faction Hands Group. 9 p.m. High on Rose. Tickets cost \$3.

Todd Snider w/ Amy Rigby. 9 p.m. Southgate House. Tickets cost \$12.

SUNDAY

Bluegrass Collective. 9 p.m. Fishtank. Tickets are free.

MONDAY

The Datsuns w/ The Sights. 10 p.m. Southgate House, Newport. Tickets cost \$10.

Half Handed Cloud. 8 p.m. Mecca. Tickets cost \$3.

TUESDAY

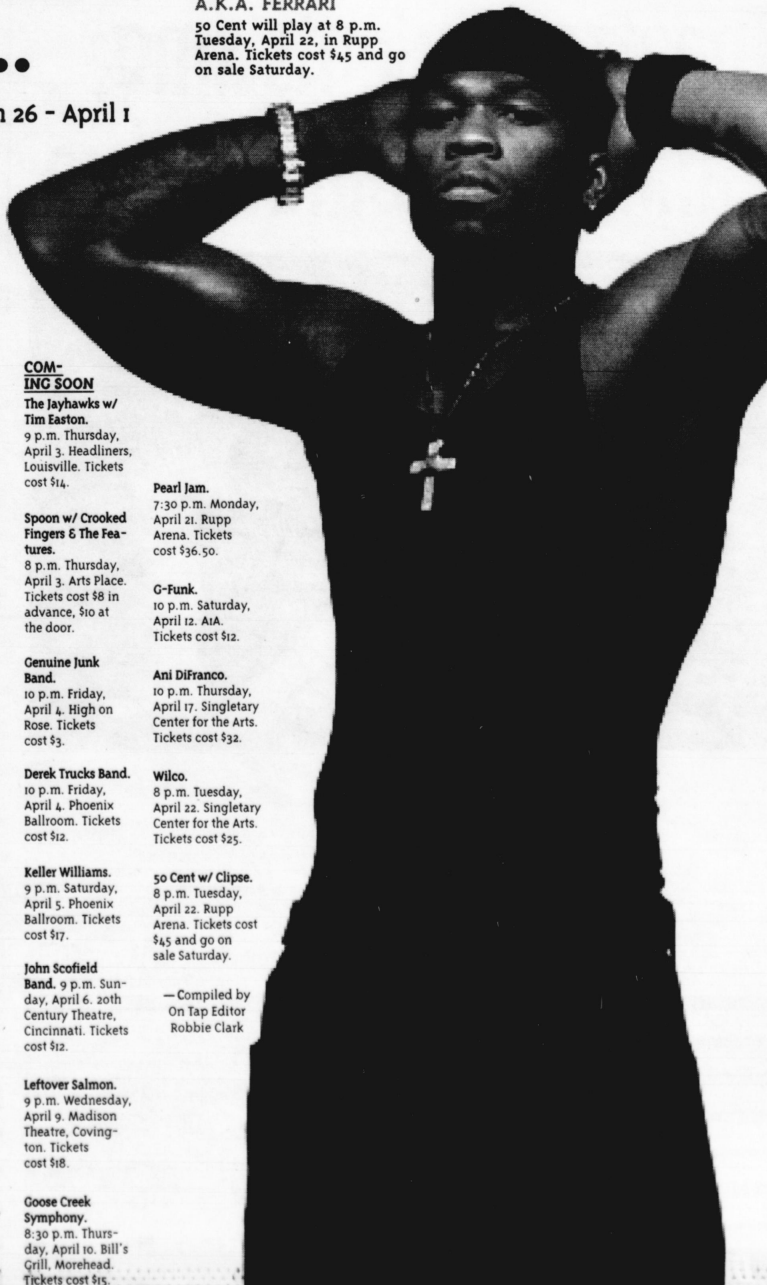
Club Dub Sessions. 10 p.m. High on Rose. Tickets cost \$3.

John Butcher. 8 p.m. UK Niles Gallery. Tickets cost \$5.

Scene Creamers w/ Sundresses. 10 p.m. Southgate House, Newport. Tickets cost \$7.

A.K.A. FERRARI

50 Cent will play at 8 p.m. Tuesday, April 22, in Rupp Arena. Tickets cost \$45 and go on sale Saturday.

**COM-
ING SOON**

The Jayhawks w/ Tim Easton. 9 p.m. Thursday, April 3. Headliners, Louisville. Tickets cost \$14.

Spoon w/ Crooked Fingers & The Features. 8 p.m. Thursday, April 3. Arts Place. Tickets cost \$8 in advance, \$10 at the door.

Genuine Junk Band. 10 p.m. Friday, April 4. High on Rose. Tickets cost \$3.

Derek Trucks Band. 10 p.m. Friday, April 4. Phoenix Ballroom. Tickets cost \$12.

Keller Williams. 9 p.m. Saturday, April 5. Phoenix Ballroom. Tickets cost \$7.

John Scofield Band. 9 p.m. Sunday, April 6. 20th Century Theatre, Cincinnati. Tickets cost \$12.

Leftover Salmon. 9 p.m. Wednesday, April 9. Madison Theatre, Covington. Tickets cost \$18.

Goose Creek Symphony. 8:30 p.m. Thursday, April 10. Bill's Grill, Morehead. Tickets cost \$15.

Pearl Jam. 7:30 p.m. Monday, April 21. Rupp Arena. Tickets cost \$36.50.

G-Funk. 10 p.m. Saturday, April 12. AIA. Tickets cost \$12.

Ani DiFranco. 10 p.m. Thursday, April 17. Singletary Center for the Arts. Tickets cost \$32.

Wilco. 8 p.m. Tuesday, April 22. Singletary Center for the Arts. Tickets cost \$25.

50 Cent w/ Clipse. 8 p.m. Tuesday, April 22. Rupp Arena. Tickets cost \$45 and go on sale Saturday.

— Compiled by
On Tap Editor
Robbie Clark

Theatre students sing, dance in cabaret revue



PHOTO FURNISHED

Dancers in "Bring On the Men" pose for the beginning of their number. The UK Theater's musical cabaret will perform a variety of showtunes for audiences Thursday through Sunday in the Briggs Theater.

BY DARVISH SHAFIA
CONTRIBUTING WRITER

It will be an evening of song, dance, bright costumes — and a little skin.

This week the Briggs Theatre in the Fine Arts Building will be alive with the sound of music and dancing as the University of Kentucky Student Theatre Organization puts on a production of a musical cabaret.

This isn't the actual Broadway-style performance of *Cabaret* but instead is a revue of 20 songs from popular Broadway musicals. Some of the songs come from famous performances such as the musical *Cabaret*, *Bye Bye Birdie* and *Chicago*, upon which the Oscar-winning movie was based.

A team made up of students leads the production. Journalism senior Shauna Horn and theatre senior Ryann Van Treeck are directing the production with the assistance of Lauren Carr. Aaron Jackson is the musical director with Leslie Adkins playing the piano. Choreographers Ashley Holbrook and Tessa Harris, along with a cast of about 30 other students, bring the

singing and dancing to the stage and a new light into this musical production.

"It's something you watch and feel good," Van Treeck said.

Van Treeck said the main focus of this production would not be so much on set design and props, but instead would be on the music and dancing.

"It's a big mix," he said, commenting on the wide variety of musical numbers and the sexy costumes.

Lauren Carr said the performers put a lot of themselves into this production.

"There's a lot of high energy and excitement in the performers," said Carr.

Choreographer Ashley Holbrook said that it was a challenge to create a dance performance for this production.

"I had to come up with movements that would bring across what I'm trying to say," Holbrook said.

She said this was not like the versions found in previous movies or Broadway productions but instead they've added a new twist and a new take on the songs.

Musical director Aaron Jackson said

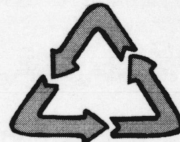
that the show was a very fulfilling experience to put together.

"It's just a thrill to see people get it, to see them get it right, and it's very satisfying," said Jackson.

A song and dance number

The performance will run from Thursday to Saturday, March 27-29 at 8:30 p.m. each night. Admission is free, but donations are appreciated and will go to help fund the A.C.T.S., the Association of Concerned Theatre Students. A.C.T.S. will use the money raised from the performances to fund their Spring Theatre Festival and also to fund next year's activities.

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SHOW SCHEDULE FRI 03/21/03 - THUR 03/27/03

ADAPTATION (R) 7:30p 7:35p 10:00p

BOAT TRIP (R) 12:30p 3:10p 5:20p 7:30p 9:50p

TEARS OF THE SUN (R) 12:45p 3:45p 7:00p 9:45p

THE HOURS (PG-13) 12:20p 5:10p

THE HUNTED (R) 12:30p 2:45p 5:00p 7:15p 9:30p

VIEW FROM THE TOP (PG-13) 1:00p 3:05p 5:05p

7:10p 9:20p

WILLARD (PG-13) 12:40p 3:00p 5:15p 7:40p 9:50p

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