

# KENTUCKY KERNEL

CELEBRATING 36 YEARS OF INDEPENDENCE

## Kernel apologizes for editorial cartoon

We should not have published the editorial cartoon in Friday's Kernel. A large part of the student body and the community was rightfully offended.



**KEITH SMILEY**  
Editor in Chief

Neither the cartoonist nor the editors at the Kernel intended for the cartoon to be hurtful. But our intentions are irrelevant. The cartoon unnecessarily hurt many of our readers, and I apologize for it being published. Sometimes, it is necessary to be offensive or controversial to make a point. But in this case, we crossed the line, and any message in the cartoon was obscured by its offensiveness.

I've always believed that the opinions page of a newspaper should act as a forum for debate and discussion. To keep from stifling discourse, we try to edit columns, cartoons and letters to the editor lightly so that the author's viewpoint isn't changed.

We've slipped, though, from light editing to lax editing, as the publication of Friday's cartoon demonstrates. For instance, I did not review the cartoon before it was published, and no editors brought it to my attention. There is absolutely no excuse for that neglect.

Many different editors at the Kernel, including myself, should carefully discuss any potentially offensive content before it is published. That didn't happen Thursday. If several editors and I had sat down together and discussed the cartoon, I'm confident we would not have run it. This will certainly bring changes

at the Kernel. I intend to immediately start reviewing our editing process, both on the opinions page and elsewhere, and I will lead the editors and staffers in a discussion of how we can be more rigorous and thorough.

It's also time for the Kernel to reflect on its diversity, both on our staff and in our coverage. Discussion will be key in identifying our failures and preventing future mistakes. It will also be key in regaining the trust of many of our readers.

This cartoon is undoubtedly a step back for us. In an era where we're trying to recruit more voices into the Kernel, we've done something that hurts our ability to do that.

I hope we can figure out ways to heal negative perceptions, both existing ones and those created by Friday's cartoon, so that we can diversify our staff and better represent the student body with our coverage. The

Kernel is a voice of the students, and we realize some voices are not as prominent as they should be.

My fear is that this incident will taint the Kernel and overshadow the work this staff has done to highlight important campus issues.

The reaction on Friday demonstrates that the Kernel is more than just a classroom distraction for students. What we print can elicit change for the better, but it can also hurt people.

I hope this column is only the beginning of healing some of the wounds we created.

I want our coverage to reflect the student body, and I recognize that it hasn't always been that way.

I invite our readers to give us their thoughts about Friday's cartoon and about the Kernel in general. We will print as many letters to the editor about this topic as possible and

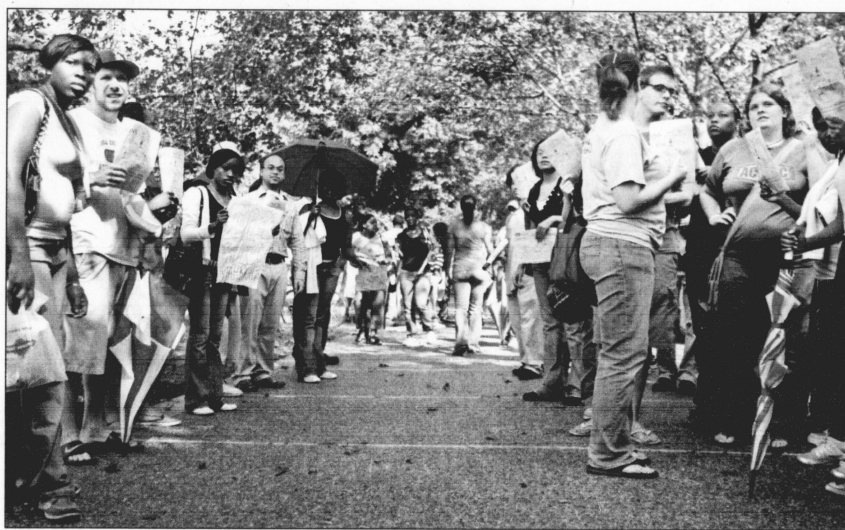
will add extra pages to the paper if necessary. I expect there will be forums about this topic in the coming weeks, and I hope Kernel editors will be invited to participate in those discussions. I believe that the only way to heal is through dialogue.

We made a mistake. We also know that we've only begun to learn important lessons from it.

The Kernel wants to be a voice about and for students. The only way to make sure it does that well is to work hard at listening. Over the next few days, weeks and months, I know a lot of you will want to share opinions about the newspaper, our cartoon and the way we cover this community.

I promise you this: We'll be listening.

Keith Smiley is a journalism and computer science senior. E-mail: ksmiley@kykernel.com.



BRITNEY MCINTOSH | STAFF

Students and university employees gather on the path in front of the Grehan Journalism Building on Friday to protest a cartoon that ran in that day's Kernel.

## Students protest depiction of slave auction

More than 100 rally at journalism building; another gathering planned this afternoon

By Jill Laster  
jlaster@kykernel.com

More than 100 students gathered outside the Grehan Journalism Building on Friday afternoon to protest a Kernel editorial cartoon that likened UK's Greek system to a slave auction.

The cartoon, which ran on Friday and was drawn by staff cartoonist Brad Fletcher, depicts a black man in chains on an auction block being bid on by three fraternities, "Aryan Omega," "Alpha Caucasian" and "Kappa Kappa Kappa." The caption reads, "UK Greeks lead the way on integration with this year's new bids."

"I didn't care about the 'purpose' — I cared about this man in chains, I cared about the KKK," said broadcast journalism senior Chaka Buraimoh. "I felt disrespected as a black woman." "More than disrespected, I felt hurt," she said.

Editor in Chief Keith Smiley, who has written an apology that appears on the front page of today's Kernel, said editors failed to discuss the cartoon before it was published.

"I support my staff totally, and we make mistakes, but this should not have gone to print," Smiley said. "Sometimes it's necessary to offend to get your point across. This wasn't one of

those cases. I think in this case any message was lost because of the cartoon's offensiveness."

Fletcher apologized in a column that appears in today's Kernel.

"It was never my intent to garner this reaction or to convey the message that I have," he said in the column.

"In hindsight, it seems obvious to me why the cartoon has upset so many people," he said. "The images are harsh, dramatic and unnecessary."

Outside the Grehan building on Friday, students held up copies of the Kernel with the cartoon circled in marker with phrases like "Why this?" written beside it. Students passed out copies of the paper to passers-by.

Reporters from the Lexington Herald-Leader and local television stations interviewed protesters. The TV stations recorded video of the cartoon, and the

Herald-Leader requested permission to reprint it. The Kernel declined, saying it didn't want to allow the republishing of a cartoon that it had decided was inappropriate to publish initially.

A group of about 10 to 15 students went to the Kernel office to speak with Smiley and requested that the Kernel print a front-page apology.

Smiley told them that the cartoon should not have run and said the Kernel would examine its editing process.

"Obviously, it's not rigorous enough right now," Smiley said in an interview later.

"We're going to get the whole staff involved in a discussion over the weekend, and in the coming weeks and months," he said.

"There's no one person at fault

See **Protest** on page 3

## Cartoonist: Images intensified racial divide

I am very upset right now. I have been listening to the many responses to my cartoon. I am upset because I have offended so many people on such a fundamental level. I am truly sorry, and I offer my sincerest apologies for the imagery and phrases employed in the cartoon.



**BRAD FLETCHER**  
Kernel cartoonist

It was never my intent to garner this reaction or to convey the message that I have. At this point, it doesn't matter what the original message of the cartoon was, and I am not going to use this letter to explain it. In hindsight, it seems obvious to me why the cartoon has upset so many people. The images are harsh, dramatic and unnecessary. My use of multiple stereotypes in the cartoon was shortsighted, cheap and ignorant.

After hearing the many responses, I feel only apologetic and upset with myself for being so hasty in drawing the cartoon without thinking about how it could be read from perspectives besides my own. The fact that I drew the cartoon with the images I chose and did not realize how offensive they are shows quite clearly the racial divide in our society that I was attempting to attack.

Insensitive cartoons and editorials such as the one I had printed Friday are examples of the things that need to change. I realize now that this cartoon and my unawareness of reactions from other perspectives is as much a part of the problem as the issues I have attempted to address. Racism in our generation is not the same thing it was decades ago. Being insensitive to non-white perspectives can and does cause as much divide and hardship on minority populations

See **Cartoonist** on page 3

Readers respond to editorial cartoon — OPINIONS, PAGE 6

## Opinions editor resigns

STAFF REPORT

Kernel opinions editor Chad Reese resigned yesterday after the newspaper declined to publish a column he wrote defending the printing of Friday's editorial cartoon.

"My official position is that I don't particularly agree with the cartoon but it wasn't my job as opinions editor to agree with everything published," Reese said.

Reese's column, written over the weekend, argued that the publication of the cartoon was justified because it sparked a conversation about race relations. He

told Editor in Chief Keith Smiley that he would resign if the column didn't run in today's paper.

"That opinion and that ultimatum were unacceptable for an editor at the Kernel, so I accepted his resignation," Smiley said.

Reese said that while he respected the Kernel's decision not to run his editorial column, he thinks "it was the wrong thing to do."

"I'm upset because I love the job, but I think I did the right thing," Reese said.

Linsen Li, assistant opinions editor, will replace Reese as editor of the page.



Reese

## Senate to discuss logging plan

By Jill Laster  
jlaster@kykernel.com

Although it has already been approved, the logging of 800 acres of UK-owned Robinson Forest will be discussed at this month's University Senate meeting.

"It's essentially an after-talk," said University Senate Chairman Kaveh Tagavi.

At the Oct. 1 University Senate Council meeting, Tagavi said, council member Judith Lesnaw brought up Robinson Forest.

"I said, OK, continue to invite people on all sides, we will put it on the agenda," Tagavi said.

The forestry department tentatively plans to send a panel of three to five fac-

ulty members to the Senate meeting to answer questions about the forest, he said.

"We're planning to be there as informational resources," said David Maehr, a forestry professor. "This is a complex issue."

Questions will be allowed from those in attendance during the discussion on Robinson Forest as long as they are not unkind, Tagavi said. He also said it is uncertain what will happen during the discussion and what will result.

UK's Board of Trustees has already approved logging in Robinson Forest. However, if a consensus against logging Robinson Forest is reached after the panel discussion, that decision will be passed along, Tagavi said.

"If I'm told to give a 'sense of the

Senate' to the president (Lee Todd), to the governor, to the Board of Trustees, I will do that," Tagavi said.

The "sense of the Senate" vote would be non-binding, meaning UK could still start the logging project even if the resolution passed.

Also on the agenda for today's University Senate meeting are an analysis of UK's policy on conflicts of interest and financial disclosure in research, changes in language to four University Senate Rules, and an announcement about National Work and Family Month by Work-Life Director Robynn Pease.

The meeting is from 3 to 5 p.m. today in the auditorium of the WT Young Library. Like all monthly meetings of the full Senate, today's meeting is open to the public.

# SUDOKU

Go to [www.kykernel.com](http://www.kykernel.com) for the solution

8		7	2					
4	5		3					
6			4					5
			6	8				1
1								8
	3				6	2		
	4				8			3
					3	9	5	
					5	4		7

4puz.com

**CRUSH YOUR CANS... NOT YOUR CARS**



**Autobahn Autobody**  
Collision Center  
Accepting all insurance claims.  
170 Dennis Drive, Ellettsville, Indiana 47422  
ask about our UK preferred-insurance agreement

## Horoscopes

By Linda C. Black

To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.

**Aries (March 21 - April 19)** Today is a 7 — A day trip needs to be postponed. Don't try to fit it in. The odds are too high it would lead to a mishap, either here or there.

**Taurus (April 20 - May 20)** Today is a 8 — Caution is advised when it comes to shopping. You're usually good at resisting temptation, but there could be some weakness now.

**Gemini (May 21 - June 21)** Today is a 7 — Everybody's got an opinion, there's no doubt about that. Don't even try to get them to agree. They're not ready for that.

**Cancer (June 22 - July 22)** Today is an 8 — Assuming you know the

right answer can lead to colossal errors. Continue to update your information and have a back-up plan.

**Leo (July 23 - Aug. 22)** Today is a 7 — Ask for more and you'll get it. It's as easy as that. Don't spend it all on toys or lottery tickets, however. This luck doesn't work that way. You'd lose more than you just gained.

**Virgo (Aug. 23 - Sept. 22)** Today is an 8 — You're in a lucrative phase, so make the most of this time. Increase the income from what you're already doing. Thought, not labor, is required.

**Libra (Sept. 23 - Oct. 22)** Today is a 7 — It's getting to be a little more fun to finish up old chores. This is the attitude to adopt. Believing helps make it true.

**Scorpio (Oct. 23 - Nov. 21)** Today is a 7 — Your team is always looking to you for strength and motivation. That's fine, but don't let them lean on you too hard for funding. Let them make the money they need.

**Sagittarius (Nov. 22 - Dec. 21)** Today is a 7 — The boss is on your case and it may not even be your fault. Be charming and have the facts if you're going to defend your position.

**Capricorn (Dec. 22 - Jan. 19)** Today is a 7 — It's still not a good time to venture forth to exotic locations. Stick to your old routine and be very careful out on the highway. Look both ways before crossing.

**Aquarius (Jan. 20 - Feb. 18)** Today is a 6 — The need to stick to a budget is annoying if you resist. It's worth it, though, as you'll discover further on down the line. Practice your self-discipline, and stay away from the malls.

**Pisces (Feb. 19 - March 20)** Today is a 7 — You're actually a pretty good communicator. You tend to use one word where others would use 25. Brevity is also the soul of wit, which you may have already discovered.

© 2007 TRIBUNE MEDIA SERVICES, INC.



## BRITNEY LOSES CUSTODY

After disregarding court's ruling, Spears is ordered to give up her sons

By Mara Reinstein

In some ways, it was just another day in the life of Britney Spears: a trip with the kids to a fast food restaurant (this time she stopped at a Carl's Jr. drive-through window) while being followed by a pack of photographers. Later, she hit Eptome tanning salon (a daily ritual, as the world learned from her former bodyguard Tony Barretto). Yes, all was ordinary, except that, despite Spears' camera-ready smile, this was the day she lost custody of sons Sean, 2, and Jayden, 13 months, to ex-husband Kevin Federline. Notes a witness to her antics that afternoon, "She was smiling, posing for pictures and was in a great mood. She didn't seem worried at all."

Hardly appropriate behavior, given the circumstances. On October 1 at 10:50 a.m., Spears learned from her lawyer that an L.A. Superior Court commissioner had ordered that Federline would temporarily obtain full custody two days later. The court's ruling came two weeks after the judge declared that there was evidence Spears, 25, was "a habitual, frequent and continuous" user of drugs and alcohol and ordered her to undergo twice-weekly random drug testing and meet with a

parenting coach (among other requirements) in order for her to maintain fifty-fifty custody. "There was a scheduling conflict, so Britney wasn't able to take the drug test that the court ordered," explains a Spears source. "She's going to do it this week, no problem."

Though some allies insist she must be devastated ("She loves those kids more than life itself; I'm a witness to that," her former flame Isaac Cohen tells Us), others say that, given the gravity of the situation, Spears showed a shocking disregard for the judge's September 17 mandate. "She wasn't worried about losing her kids," a source told Us then. "She thought the judge's orders were 'crazy.'" Another source close to Federline says, "Her behavior makes you wonder, Does she even really want these kids?"

Bad behavior

On September 18, the day after the court's warning, she was spotted partying at West Hollywood clubs Hyde and Winston's. Three days later, she was charged with a hit-and-run (stemming from an August 6 fender-bender) and driving without a valid California license — but continued to get behind the wheel with her kids in tow. On September 24, a woman IDing herself as Spears' new assistant, Ferial Zaitash, left an Us photo editor a strange, rambling voice mail message, asking to "confirm a date for the photo shoot for the cover with her babies," although no shoot had been

scheduled. By September 28, Federline and his lawyer, Mark Vincent Kaplan, had seen enough and requested the hearing. "One parent followed the orders and one didn't," says a source. "The judge showed that he's not going to be messed with."

Kevin's side

For Federline, the victory was months in the making. ("Kevin is so happy," says a pal.) Labeled a gold digger from day one, the aspiring rapper and actor faced an uphill battle to prove his worth as a father. But with the aid of attorney Kaplan, he was able to wage a smart campaign for the safety and well-being of his children (unlike his ex, Federline is rarely photographed with Sean and Jayden). And despite some reports, Kaplan also took the moral high road, as noted by his September 21 appearance on NBC's Today. "He refused to go negative on Britney," points out a source, "but rather felt forced to go on out of his client's concern for his kids' safety."

Ironically, Federline sources claim he never even intended to ask for sole custody. "It's never been about wanting to take the kids from Britney," says a Federline confidant. "He wants to share them. It just got to a point where he couldn't watch her continue to go downhill, and he felt he had to ask for full custody to scare her into getting better. He really does want her to get better."

COPYRIGHT 2007 US WEEKLY

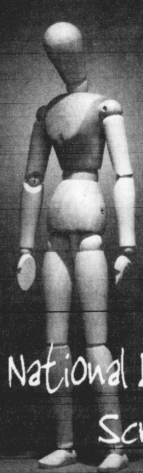
**MONDAY NIGHT FOOTBALL**  
**Free Appetizer Buffet**  
\$4 Pitchers \$1 Wells for Ladies

**SALOTTOS**  
RESTAURANT & NIGHT CLUB

Today's Dish  
Sponsored By: **CHARLIE BROWN'S** Restaurant and Lounge  
816 Euclid Ave. 269-5701

**OPEN AIR PATIO**

**Tuesday, October 9**  
**10 am - 3 pm**  
**W.T. Young Library**



**National Depression Screening Day**



If you're experiencing the following symptoms:

- Lack of motivation
- Sleep problems
- Sadness
- Disinterest
- Irritability
- Difficulty concentrating
- Anxiety
- Mood swings

Taking a simple, 5 minute screening can help you

This screening day is provided by the UK Counseling & Testing Center and the UK College of Medicine

**NATIONAL SECURITY AGENCY NSA**

Your perspective.  
Your culture.  
Your intelligence.

That's your Cultural IQ.

Put your cultural intelligence to work at NSA.


Help us put the world into perspective

Evening with Industry for Seniors  
DATE: October 9, 2007, 7 p.m. - 9:45 p.m.  
PLACE: Crowne Plaza-Campbell House

Career Fair  
DATE: October 10, 2007, 10 a.m. - 3 p.m.  
PLACE: UK Student Center Ballrooms

Visit [www.NSA.gov/Careers/CiQ](http://www.NSA.gov/Careers/CiQ) for career information.

U.S. citizenship is required for all applicants. NSA is an equal opportunity employer and abides by applicable laws and regulations.



**WHERE INTELLIGENCE GOES TO WORK**

## PROTEST

Continued from page 1

here," Smiley said, adding that he wants the staff to discuss diversity and to encourage dialogue with other campus groups.

After the meeting with Smiley, agricultural economics sophomore Josh Watkins addressed the crowd outside.

"We will not let this situation go away, because action without longevity is not action," Watkins said. "We expect not only an apology and to admit that you were wrong, but we want to shed light on the issue of what has been created by this. We want people to know certain things, want people to think before they talk or before they publish."

After the protest at the Grehan building, students, faculty and staff spoke in an open forum in the Free Speech Area outside the Student Center.

"Not being taken seriously (in the Kernel office) really hurt me most of all," said Phi Beta Sigma President Ramon Juanso in the Free Speech Area. "I'm let down by this university, and I'm let down by the Kernel."

At their regularly scheduled meeting on Monday, UK's Panhellenic Council and Interfraternity Council will address the cartoon, said Panhellenic Council President Brooke Perrin. After the meeting, Perrin and IFC President Matt Swafford will write a letter that the Kernel will receive Monday or Tuesday.



BRITNEY MCINTOSH / STAFF

Alaina Hancox, a psychology sophomore, holds a copy of Friday's Kentucky Kernel during a protest outside the Grehan Journalism Building on Friday afternoon.

Perrin declined to comment before the council has met and the letter has been written.

James Harris, one of the students who organized Friday's protest, said yesterday that opposition to the cartoon has not died down over the weekend.

"A lot of people didn't actually see the paper (on Friday)," Harris said. "As more and more people see the paper, the anger has grown."

Harris said between 10 and 15 people, including about five UK employees, met over the weekend and planned a protest for today.

The protest, which will take place from noon to 1 p.m. in the Free Speech Area, will have a letter-signing area, photocopies of the cartoon and a live re-enactment of what the cartoon depicted.

"It was brainstorming — how can we make this more real?" Harris said.

Harris said there will also be a weeklong campaign to write letters to the Kernel, and that plans for further action would be known as the week progresses.

"It's like an open sore, and every time you see it, it's like adding salt to the wound," he said.

Staff writer Blair Thomas contributed to this story.

## Clarification

Brad Fletcher, a psychology freshman from Somerset, Ky., is not the Brad Fletcher, a second-year law student, who drew the cartoon in Friday's Kernel.

## CARTOONIST

Continued from page 1

as any other more obvious form of racism does.

Racial issues are very important to me and to our society. In attempting to encourage discussion and change in this area, I have ignorantly and inadvertently added to the problem. And for that I sincerely apologize.

I also wish to apologize to any of the Greek associations on campus who have been maligned by the stereotypes I employed. I do not wish to belittle the efforts Greeks have made to integrate their organizations.

In viewing this cartoon as progressive and encouraging of social change, I was wrong. The attempted humor in the cartoon was in very poor taste, and I am sorry that I did not think to make my point in a more sensitive manner.

I am not proud of the reaction I have generated, and I am asking for forgiveness and understanding. I have no desire to defend this cartoon or fight for whatever message I originally intended to convey. I hope that I can contribute to social progress and racial relations in the future in a more thoughtful, responsible and careful manner.

Brad Fletcher is a second-year UK law student. E-mail opinions@kykernel.com.

# CAMPUS PUB

393 Waller Ave. Waller Center • 231-0957

Look What's On Tap  
At

## Pazzo's

& Pazzo's Pub

Over 150 Bottled Beers!  
38 Plus...  
Beers on Tap!

**Daily Pint Specials**

Mon:	Spaten & Franz	\$2.95 Pints
Tues:	Sierra Nevada	\$2.50 Pints
Wed:	Kona Longboard Lager	\$2.50 Pints

**Spaten Oktoberfest Party at 5pm**

\*One Spaten Oktoberfest free mug with every pitcher order! While Supplies Last.

**Pazzo's Pub - Open at 5 pm Daily!**

**255-5125** Corner of South Lime & Euclid

## Veteran trainers to share inside look at horse racing

By Letecia Jones  
news@kykernel.com

Despite yearly trips to horse races, enthralled visitors and citizens of Lexington, the "horse capital of the world," may not be thinking of where a thoroughbred horse goes before and after its racing days.

To clue students in on the life of a racehorse and the industry that surrounds it, the UK Horse Racing Club has invited five experts to campus.

Students can get an inside look at horse racing from a trainer's perspective tonight at 6 in the Student Center Grand Ballroom at the club's first-ever panel featuring prominent horse trainers.

The UK Horse Racing Club has been involved in numerous events promoting education about the horse industry and experience for club members who want to pursue a career in it, said club spokeswoman Margaret Liles.

Shannon Frame, an animal science junior and club president, has worked with club members, the faculty adviser and local farms for about 10 months to plan the event, which local farms and businesses sponsored. In April, members asked some established racehorse trainers at Keeneland to serve on the panel.

The trainers are Kenny McPeck, Carl Nafziger, Rebecca Maker, John Ward and Ron Moquet.

"I would like students at UK who are actively involved in horse racing to see how the industry works and get career advice," Frame said.

This is a great opportunity for students to learn from the trainer's perspective about lesser-known aspects of selection and preparation in the horse racing

industry, said animal science professor and club adviser Laurie Lawrence.

"We are expecting around 100 to 200 people in attendance for the event and hopefully more," Lawrence said. "This was entirely student-run, and they have done an incredible job."

The trainers will be on hand to answer and discuss industry issues or basic racing-related questions. Some club officers will lead a discussion with pre-selected questions and then open it to the audience. The evening will also include refreshments and a silent auction.

This is one of the club's biggest events to benefit the Maker's Mark Secretariat Center, a Thoroughbred Retirement Foundation facility. Half of the ticket proceeds will go to the center, which is one of the 11 U.S. farms that care for horses when their racing or breeding days are over. The center allows club members to network with industry professionals.

"A big part of being a professional in this industry is also being a good citizen and volunteering," Liles said. "I am most excited about the education for the students and helping out the center."

The center is a non-profit organization funded by Maker's Mark through its partnership with Keeneland, as well as dozens of donors. The center works to re-train and groom dozens of horses in Lexington's Kentucky Horse Park. Maker's Mark Secretariat Center opened in the spring of 2004 and is operated by the Thoroughbred Retirement Foundation.

Students can purchase tickets to tonight's panel for \$5 in advance or \$15 at the door. General admission is \$15 in advance and \$20 at the door. To purchase, e-mail UKHorseRacingClub@hotmail.com.

## Poll shows Clinton leading in Iowa

By John McCormick  
Chicago Tribune

CHICAGO — With the nation's first presidential balloting just three months off, a new poll shows Sen. Hillary Clinton with a narrow lead among Iowans expected to participate in their state's first-in-the-nation Democratic caucus.

Clinton wins support from 29 percent of likely caucus participants, followed by 23 percent for former North Carolina Sen. John Edwards and 22 percent for Sen. Barack Obama of Illinois, according to a new Iowa Poll, released Saturday evening by The Des Moines Register.

Obama's position in the poll is virtually unchanged from May, while Edwards has slipped from the top spot in a state viewed as an essential win for his campaign.

Clinton has enjoyed wide leads in national polls, but this poll shows the New York senator has also gained ground in a state that had in recent months been widely considered a statistical toss-up among the top three Democrats.

On the Republican side, the poll shows former Massachusetts Gov. Mitt Romney with a strong lead, at 20 percent. Actor and former Tennessee Sen. Fred Thompson is his nearest challenger in the Iowa Poll, receiving backing from 18 percent of likely GOP caucus participants.

The poll shows former Arkansas Gov. Mike Huckabee and former New York City Mayor Rudolph Giuliani essentially tied for third place in Iowa, with 12 percent and 11 percent, respectively.

Sen. John McCain of Arizona is at 7 percent, with all other Republicans in the field receiving 5 percent of less.

# OPEN MIC

**TONIGHT  
7PM**

**THE CATS DEN**  
IN THE STUDENT CENTER

[www.kykernel.com](http://www.kykernel.com)

Office of Student Activities, Leadership & Involvement

[WWW.UKY.EDU/CAMPUSCALENDAR](http://WWW.UKY.EDU/CAMPUSCALENDAR)

**CAMPUS CALENDAR**

Visit the web site for event details or to post your own UK event.

The Campus Calendar is produced by the Office of Student Activities, Leadership & Involvement. Registered Student Orgs. and UK Depts. can submit information for FREE online ONE WEEK PRIOR to the MONDAY information is to appear. Call 257-8867 for more information.

Monday 8 <sup>th</sup>	Tuesday 9 <sup>th</sup>	Wednesday 10 <sup>th</sup>	Thursday 11 <sup>th</sup>	Friday 12 <sup>th</sup>	Saturday 13 <sup>th</sup>
<ul style="list-style-type: none"> <li>• Inside Horse Racing: The Trainer's View 6 p.m. Student Center</li> <li>• Open Mic Night 7 p.m. Cats Den</li> </ul>	<ul style="list-style-type: none"> <li>• Dance Lessons 8:30 p.m. Baker Hall Dance Studio</li> <li>• Order of the Phoenix-Cheap Seat Tuesdays 8 p.m. Student Center</li> </ul>	<ul style="list-style-type: none"> <li>• Anthony Rupp 8 p.m. Memorial Hall</li> <li>• Luncheon Trivia 12:00 p.m. Student Center</li> <li>• Sex in a Test Tube 6 p.m. Young Library Gallery Room</li> <li>• Comedy Caravan 8 p.m. Cats Den</li> <li>• Ad Club Meeting 8 p.m. Student Center</li> </ul>	<ul style="list-style-type: none"> <li>• Euchre Tournament 7 p.m. Cats Den</li> <li>• CCO Board of Directors Meeting 5 p.m. Student Center</li> <li>• The Times of Harvey Milk 10 p.m. Worsham Theater</li> <li>• CCO Board Meeting 5 p.m. CCO</li> <li>• Haunting Harmonies of the 21st-Century Concert 8 p.m. Singletary Center for the Arts</li> </ul>	<ul style="list-style-type: none"> <li>• Italian Conversation Practice 5 p.m. Coffee Island</li> <li>• Snatch 10 p.m. Center Theater</li> </ul>	
					Sunday 14 <sup>th</sup>



**TEREX®**

**Visit our booth at the University of Kentucky  
Engineering Career Fair on October 10, 2007!**

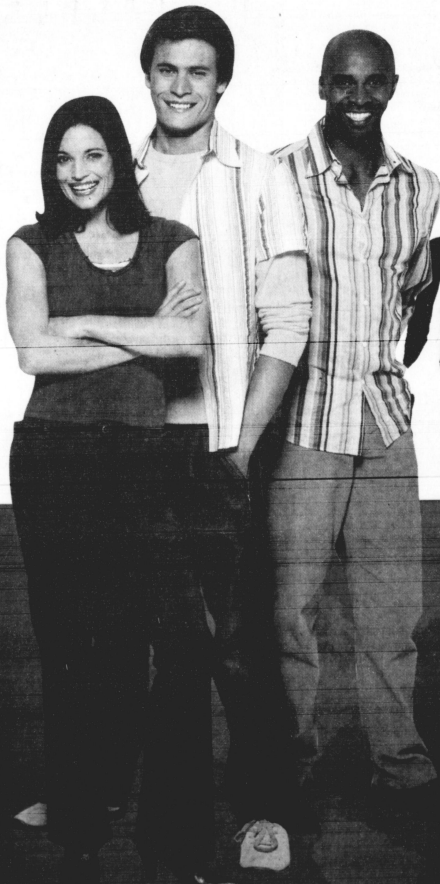
**GLOBAL CAREER OPPORTUNITIES**

**DIRECT PLACEMENT - GRADUATE DEVELOPMENT PROGRAMS**

- Terex is a member of the Fortune 500 and the Standard & Poor's 500 Index
- Terex is the third largest manufacturer of construction equipment in the world
- Terex annual revenue exceeded \$7.6 billion in 2006

*Apply now to join our global team.*

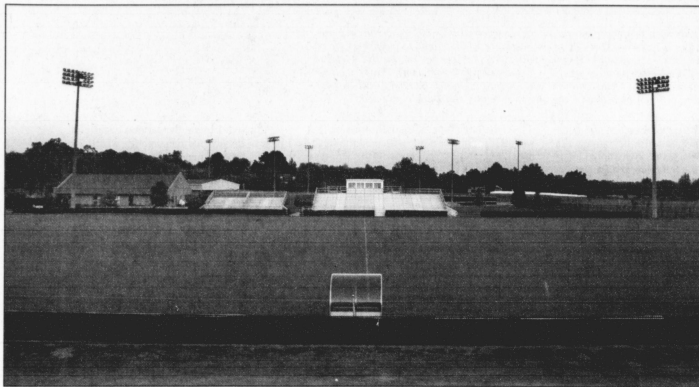
*Visit us online at [www.terex.com/careers](http://www.terex.com/careers)*



# SPORTS

Matthew George  
Asst. Sports Editor  
Phone: 257-1915  
mgeorge@kykernel.com

## STADIUM RATER: UK SOCCER COMPLEX



The UK Soccer Complex, which replaced The Cage in late 1996, is home to UK's men's and women's soccer teams.

ED MATTHEWS | STAFF

## Field has superb turf but lacks history

By Matthew George  
mgeorge@kykernel.com

This is the first installment of a special feature rating the stadiums, arenas and athletic facilities that house varsity sporting events for UK from a fan's perspective. Ratings are based on a scale of one to five tickets, with five being the best. The overall rating is not an average, and all opinions are strictly those of Matthew George. The Stadium Rater will run periodically throughout the school year.

### Overall (not an average)



The UK Soccer Complex, which opened in late 1996, houses the playing field, practice field and locker rooms for both the men's and women's soccer teams. Men's head coach Ian Collins and women's head coach Warren Lipka were both instrumental in the planning of the new complex, as the Cats had outgrown their old facility, known as The Cage. The complex's biggest strength is its playing surface, though its lack of history drags it down.

### History



Having only been used since the 1996 season, the UK Soccer Complex is not yet rich in history. But since its opening, the Complex has already hosted the men's Mid-American Conference Tournament in 1998 and the women's Southeastern Conference Tournament in 1996. The men hosted the Complex's first NCAA Tournament game in 2003, when the Cats defeated Cincinnati in penalty kicks. But with the men's and women's programs only beginning in 1991 and 1992 respectively, there just hasn't been enough time for the UK Soccer Complex to play host to a fair share of history.

### Seating



The stadium features grandstand bleacher seating for more than 1,500 fans on the sideline. A new student section dubbed "The Big Blue Wall," which is capable of housing a few hundred of UK's rowdiest students, was added to the field's north end zone prior to the 2004 season. And while those figures don't seem eye-popping, history has shown that game-day capacity is not limited to the number of bleacher seats. A school-record 3,327 fans were present to witness the men's 1-0 season-opening win over Louisville in 2005. The stands look petite in comparison to those of some of the nation's top programs — Indiana's Bill Armstrong Stadium houses more than 6,500 fans — but there has yet to be a fan turned away at the gate as the result of a sellout.

### Playing surface



Definitely the crowning achievement of the UK Soccer Complex, the field is a lighted international-regulation-sized playing field. It's a modified sand-based field of Bermuda grass that features an irrigation system to both water the field and offer drainage for rainwater, which keeps the field in optimum playing condition no matter what the weather. Both teams conduct all their practices on the adjacent practice field to preserve the game-day turf, and it shows. The turf is flawless, a lush green that is springy and soft, and any athlete would be privileged to dig his or her cleats into it.

### Atmosphere



In the world of college sports, students make the atmosphere. Coaches know that and players know that. And as the UK faithful have begun to embrace soccer on campus, both soccer teams have begun to embrace the faithful back. T-shirts and other giveaways are a staple at any UK soccer game, men's or women's, and halftime shows have featured dance-team performances, burrito-eating contests and brief amateur soccer matches. The Complex works to balance entertaining its college fan base while supporting a family-friendly environment. Fair-weathered games feature an inflatable play area and a miniature soccer field for kids. The concession-stand menu offers your standard stadium noshes of popcorn, sodas and candy, but it seems uninspired and lacks originality.

### Home-field advantage



"The Big Blue Wall" offers a modestly sized yet daunting student section for the UK men's and women's soccer squads. The stands, located in the north end zone, can house a few hundred students who at times haunt the opposing team's goalie for the half when he or she is on the student section's side. Fans have gone so far as to hand out copies of one opposing goalie's Facebook.com profile to provide inspiration for heckling.

The Cats have definitely reaped the benefits of playing within the friendly confines of the UK Soccer Complex. Since 1992, the women have recorded an all-time record of 167-120-25 for a .575 winning percentage. Playing in the Complex, the women are 60-37-9 with a .619 winning percentage. The men's all-time record since their first season in 1991 is 177-119-31 (.589). In the Complex, they are 101-38-18 (.701).

### Game-day availability



Located in the midst of the Kirwan and Blanding residence hall complexes, the previous soccer field, known as The Cage, offered students an unprecedented convenience when it came to attending games. And while the UK Soccer Complex's location on Wildcat Way — off of College Way across from Commonwealth Stadium — is not as close to fans as The Cage was, it offers distinct advantages over its predecessor.

The Complex has its own parking lot and room for an international-regulation-sized practice field. And even in instances when attendance has exceeded 3,000, game-day traffic did not cause any headaches. As with the other Olympic sports on campus, tickets are free for students with a valid student ID and affordable for everyone else. Non-student ticket rates are \$2 for children and \$5 for adults.

## SPORTS BRIEFS

### Women's soccer remains winless in SEC

The UK women's soccer team was held scoreless in a rain-soaked game at Florida, falling to the No. 25 Gators 1-0 yesterday.

The loss left the Cats (6-4-2, 0-4 Southeastern Conference) still seeking their first win in conference play.

Florida scored the game's only goal at the 23-minute mark on a Stacy Bishop header.

The Cats had their best opportunity to score in the 75th minute, when senior Kate Rowlands set up senior Sarah Gaunt with a crowing pass. Gaunt's shot got past Florida goalie Katie Fraine, but the ball went just wide of the right post.

The Cats return home Friday for the first time since a Sept. 20 match against Morehead State. UK hosts the No. 6 Tennessee Lady Vols.

### Women's golf finishes 17th

The No. 33 UK women's golf team shot a third-round 314 yesterday, finishing in 17th place in the Lady Tarheel Invitational, a finish that disappointed coach Myra Blackwelder.

"We were obviously disappointed by how we finished today," Blackwelder said in a press release. "I thought we were a little flat this week, and part of that has to do with fatigue and such a short turn-around."

The Cats' top scorer, junior Mallory Blackwelder, finished 44th individually, posting a third-round score of 76.

Freshman Louise Ljungstedt and sophomore Erica Still tied for 66th place, and freshman Paige Lausier and senior Elizabeth Dotson tied for 71st and 81st, respectively, to round out the scoring for UK.

### Rifle team outshoots Ohio State

Tom Csenge led all shooters, tallying a match-high 1,177 cumulative score as the UK rifle team opened its 2007-08 season with a 4,649-4,505 win over Ohio State yesterday.

The Cats got strong performances from both guns, racking up a 2,314 smallbore total and a 2,335 air rifle score. Pacing UK was Csenge, whose 584 smallbore and 593 air rifle scores led competition. Senior captain Ray Geyer pitched in, posting an 1,170 total score (583 smallbore, 587 air rifle).

The top six smallbore finishers and the top three air rifle finishers of the competition were Cat shooters. Along with Csenge and Geyer, Andrew Roland and sophomore Jen Pason rounded out the top four total scores of the day, all belonging to UK.

## ALCOHOL RESEARCH STUDIES AT UK

- UK's Alcohol Research Center in the Department of Psychology is conducting a number of studies involving the effects of alcohol on behavior.
- Participants will be financially compensated for their time.
- Entertainment, food and beverages are provided after the study in a comfortable setting.
- Healthy male and female social drinkers are needed.
- Participants should be between 21-35 years of age for alcohol studies.

Call 257-3137 for more information

The Student Ambassadors of the College of Arts & Sciences present:

**MIDTERM MADNESS**

An event for ALL UK students who seek study tips during midterm exams.

Offering:

- Free Pizza
- Study Tips
- A Good Time
- All of the above

Tuesday, October 9, 2007 from 5:30PM-8:00PM  
Walkway to the W.I. Young Library near the Mining and Minerals Building  
Rain Location: Mining and Minerals Building (follow signs)

*Life*

The human heart begins to beat in only 18 days.

CHOOSE LIFE

**EDUCATE YOURSELF CKRTLORG**

Make the Natural Choice, Choose Life.

Right to Life of Central Kentucky, Inc.  
1600 Harrodsburg Rd. Lexington, KY 40504  
859-272-3920

**YoungLife**

Interested in being a leader?

Call 266-3721 or email  
youngliflexington@hotmail.com

The world is waiting.  
The next step is yours.

Fall II classes begin October 17

Get a leg up on your college career with Fall II eight-week classes at Bluegrass Community & Technical College. Call 859.246.6200 for information and class schedules, or visit our website at [www.bluegrass.cctcd.edu](http://www.bluegrass.cctcd.edu).

HIGHER EDUCATION BEGINS HERE

**Bluegrass**  
Community & Technical College

KENTUCKY COMMUNITY AND TECHNICAL COLLEGE SYSTEM

# OPINIONS

## KERNEL EDITORIAL BOARD

Keith Smiley, editor in chief  
Brenton Kenkel, managing editor  
Sean Rose, managing editor  
Loren Li, opinions editor

Meghan Cain, features editor  
Carrie Bass, columnist  
Bryan Kennedy, columnist

The opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the opinions page reflect the views of their authors and not necessarily those of the Kernel.

## LETTERS TO THE EDITOR

**Editor's note:** Published below are all the letters we received by 7 p.m. yesterday regarding Friday's editorial cartoon. Throughout this week, we will continue to publish as many cartoon-related letters as possible. E-mail opinions@kykernel.com, or use the "Send a Letter to the Editor" form on the Kernel's Web site (www.kykernel.com). Please include your phone number so we can confirm your identity; phone numbers will not be published. Letters will not be printed if the author's identity cannot be confirmed.

It is shameful that the Kernel allowed the cartoon on Friday to be published. It was not only not funny, but it was racially insensitive, and considering the racial history of this university, it was way out of line. I believe you need to apologize to the entire student body.

**William Curtis Burch**  
Civil engineering sophomore

I'll use the Kernel article about the cartoon next week in the journalism classes I teach at Western Michigan University. Our ethics discussion should be vigorous.

While I am passionate about freedom of the press, I am equally passionate about our responsibility to the public, and it appears that printing this cartoon is an abdication of that responsibility. Stopping one tick to think about how it would be viewed would make a front-page apology unnecessary. I hope this event is a once-in-a-lifetime one for all the Kernel staff.

Sadly, this incident tars Kentucky as well as our university. Because I live in a northern Midwest state, I can say this with certainty. Many of my fellow Michiganders already believe us to be a horde of racist hillbillies. We can only hope that this story stays localized.

**Frances Franklin**  
UK journalism alumna

How are you going to fix it?

I really couldn't believe what I was seeing. I read the cartoon in Friday's Kernel at least five or six times to try and figure out if I was misinterpreting its meaning. But the truth is that the cartoon on the opinions page depicting a Black person chained to the table and white folks calling in loud meant nothing else than what it showed.

I believe you said at the confrontation at the Kernel office that you had not even been through the piece before it was sent off to print. How could you make such an error? Isn't it the editor's foremost job to check and edit all stories, including cartoons, before they are finalized?

Does this say that you are incompetent? You could call it a mistake, but how are you going to make amends for what has appeared in your paper?

I have come to learn of the freedom the American press enjoys, but to see that freedom being violated to such an extent makes me wonder if freedom of press really is justifiable.

**Shaheen Gani**  
Journalism student

One of two things needs to happen: Either you or your cartoon artist needs to be fired. The cartoon in Friday's Kernel depicting three fraternities with blatantly racist names, auctioning off a black "student/bid" is completely ridiculous. There is no way that should have ever been allowed to be printed, joke or not. If this campus is so devoted to diversity, that's a great way to set the school back in that category — good job.

**Keith Hines**  
Computer science freshman

The Kernel's decision to print the cartoon on Friday with racist overtones was an endeavor in terrible judgment. Taking "points" to ridiculous extremes in an attempt to persuade someone of the validity of an argument is more than likely doomed to end in failure.

Claiming that this cartoon was not supposed to hurt anyone's feelings is disingenuous. Did the cartoonist honestly believe that a cartoon portraying Blacks as slaves and Whites as bidders was fair to either party? This reductionism in an attempt to explain the racial problems on this campus does nothing to improve the situations of either side. Did the editor honestly feel as though this would somehow enlighten people as to the issue of racism?

Who gained wisdom or insight into the problems facing the Black population on campus, or the problems between the Greek organizations in regards to diversity? I highly suspect that no one did from this cartoon, at least not directly.

The irony of this entire situation is that the unacceptable failure of the entire Kernel staff involved in the decision to print this offensive cartoon may have led to greater unity between the Greek organizations.

Learn from the past. Just recently another moon chose to print "E--- Bush" (in a Colorado college newspaper), as if this was somehow appropriate for a respectable publication. How is this decision different? Simply picking something offensive to make a point usually only proceeds in making your audience angry.

If the goal of the Kernel is to be taken seriously, then perhaps using something comparable to juvenile fecal humor isn't the best move. Any responsible organization would make heads roll for this. Learn a lesson from other groups that have blundered.

**Tommy Juanso**  
UK law student

Brad Fletcher's cartoon in Friday's Ker-

nel proves that the issue of race is not a one-sided problem. It's hard to believe that an institution that advocates diversity could allow such a racially charged cartoon to depict African Americans as nothing more than mere objects and UK Greeks as mindless racists.

The protests on Friday afternoon go to show that the views expressed by the cartoonist are not shared by all students. Perhaps it was nothing more than a poorly executed attempt to address the fact that some Greek organizations lack diversity, but the fact that this cartoon was published without raising the eyebrows of the Kernel staff is unacceptable.

It's ironic that a cartoon that aimed to take a jab against UK's lack of diversity and racism was able to unite a diverse group of students who refuse to allow such absurd cartoons to be published.

**Naitore Kiogora**  
Integrated strategic communications and marketing senior

As a member of the Class of 1968, I feel I am entitled to see the "offensive cartoon." Where can I view it? I will make my own decision about whether it was right or wrong and whether or not it should have been published. I have not followed the fraternity house stories that closely, mainly because I thought the organizations were irrelevant to my education then and do not affect me now.

Also, I know I cannot do anything about it either way, but it seems every time someone's "feelings" are hurt, everyone has a mental breakdown. The breakdown usually results in a further loss of free speech.

I am sick and tired of this fascist politically correct movement that is threatening free expression everywhere — especially on the college campus. I am not a liberal or a conservative; I simply believe that "if you can't stand the heat, get out of the kitchen."

**Roy Lee Lawrence Jr.**  
UK alumnus

I am not a student at the university. I am writing in response to the cartoon that was run in your paper Friday. I read about it through The (Louisville) Courier-Journal. I am shocked and dismayed to hear that a center for higher learning would publish such a cruel and hateful picture.

I am also greatly disappointed to hear that the editors and the cartoonist did not intend for the cartoon to be hurtful. How ignorant do you think people are? What other reaction should we have had? I have not seen the cartoon, but it sounds horribly demeaning, racist and vile. To tolerate such inhumanity toward man is unsupportable; to later decry "Oops!" is untenable.

This cartoon is a symptom of a malignant disease we have in our country called racism. Let us weed it out and destroy it.

**Tiffany Lemnick**

From looking at the cartoon on fraternities in Friday's Kernel, all I have to say is that I was really disgusted with what I saw. It is a shame that I had to see it in the first place.

The fact that someone would even think of portraying something that was supposed to be positive in a negative way is shocking. It makes me think, what kind of people do you all have working there?

The cartoon wasn't funny, not one bit; it was degrading and hurtful, not to only me and many other black people, but also to the white, Hispanic, Muslim and other groups. I can't only get mad and hurt by the person who drew it, but by the others who let it be published.

The Kernel is not equal, but it is racist, and I hope that no one reads it again, which I doubt very hard that anyone will. I am disgusted with everyone at the Kernel, organizations that support the Kernel and anyone else affiliated with the Kernel.

**Nichelle Marshall**  
Nursing freshman

Where do I begin with Friday's Kernel editorial cartoon? Do I address the lapse in judgment of the cartoonist, Brad Fletcher, who clearly shows a vague understanding of the initiative Director of Student Diversity Engagement Mahjabeen Rafiquddin is spearheading between the Greek letter organizations? Do I lambaste the Kernel editorial board for muddling the line of free speech and hate speech? Or do I point a finger at the Kernel's adviser, Chris Poore, who showed no concern for the personal safety of UK students, including Brad Fletcher, UK Greeks and the African-American population at UK by allowing an ignorant, insensitive and controversial-for-the-sake-of-being-controversial cartoon to run in the Kernel?

I guess it's irrelevant to do any of those things and try to place blame on any one person. Instead, I want to encourage the UK community to show the sensitivity, courage, and responsibility the Kernel lacked in order to pick up the pieces and recover from this disgusting incident.

**Jodee McElfresh**  
Higher education graduate student

At the beginning of the fall semester, when UK administrators addressed the freshman class of 2011, they welcomed them into the UK family. Whether or not you know the girl sitting next to you in class or the guy walking past you in the hall, you are a part of our family here at UK.

It isn't about football games, organizational membership, tuition payments or T-shirts; this university has become a piece of your identity. Like it or not, this has become a part of your life, a part of you. When members of our family were offended about a cartoon in the Kernel on Friday, we must naturally come together as family to support each other.

Make no doubt about it; that cartoon was wrong. It is wrong to edit, approve and print a picture that isolates students and, even worse, makes members of our very own family feel like they don't belong. The decision to print the cartoon in Friday's Kernel was an error; there is no question that the editors used poor judgment in their decision to run it.

Although there has been a retraction of the cartoon and official apology, the damage has been done, and the ones hurt the most are members of our own UK family. Depicting an African-American male chained to a trading block waiting to be sold to white fraternity men is not only grossly inappropriate; it is detrimental to the progress our school is making toward becoming an elite institution nationally.

As a university community, we cannot endorse, condone or tolerate racism. As individuals, we know racism is inexcusable, but as a family, we must stand together that the discrimination of members of any group is unacceptable.

That being said, we are at a crossroads in our response. Do we use this event as an excuse to further separate each other and inflame our differences, or do we unite as a family and instead use this as a springboard for positive change?

Traditionally white and black Greek organizations have, over the past few weeks, begun to take steps to unite and work together to meet the goals and challenges of the student body. These kinds of efforts, as well as increased dialogue between the groups, should be fostered and encouraged.

The hope that the groups cannot only succeed individually but succeed together and in unison can become a reality. While there can never be any justification for the drawing, or the decision to print it, let this be further motivation for groups to collaborate, not to further discriminate.

We must now join together, not as black or white, Greek or non-Greek, but as a student body, a UK family, and move forward. We must continue on toward a place where we identify ourselves not simply as individuals who attend classes and pay tuition, but rather members of a community. Welcome to the family. Now let's be the change.

**Tyler Montell**  
Student Government Senate president

I am more than upset about the claims I heard on Friday. I live in Atlanta, and I got a call that UK's school newspaper published a cartoon that pictured a black man being sold into slavery by a fraternity.

I understand that UK is more than strapped for diversity, but why would anyone think this was OK or funny at the very least?

It is not funny. I understand that Lexington is just as backwards as Jena, La., but the students should not have to be faced with race issues everyday. Thank God I never decided to go to UK.

**Charlisia Nwachukwu**  
Atlanta, Ga.

Could you please give me a reason to believe that the cartoon in Friday's Kernel isn't racially offensive? I literally do not understand why a black man is being depicted as a slave and being auctioned off into white fraternities.

I do understand the point of the cartoon illustration, but I do not in any way agree with the way the cartoonist, Brad Fletcher, has chosen to get his point across. No one on this campus is a slave to any person or organization, so why would you depict any person in such a rude way? There are a number of different ways that he could have chosen to make this drawing appear less offensive toward the fraternities and the black male students on this campus.

I'm not the only student who feels this way, and I would like to know why anyone would think that this would be appropriate to display in the Kernel.

I really hope you take my concerns into consideration and develop a way to avoid allowing something so crude to be represented in your paper in the future.

**Tia C. Roberts**

At first glance, I was absolutely appalled at the cartoon in Friday's Kernel. I couldn't fathom what would possess someone to draw or publish the cartoon. After a minute, I realized what, or rather whom, Mr. Fletcher was trying to direct his cartoon at.

Although I found the cartoon distasteful, I believe his original message (or what I hope his original message was) was a valid one. I believe that he was trying to criticize the tokenism that takes place not only in the Greek organizations but on campus in general.

The message could have been done through a more tactful manner, but because the cartoonist refused to explain himself, the only good that might have come from this cartoon will never be heard.

**Sharon Santo**  
Communication senior

In response to the editor's actions regarding the cartoon published on the opinions page of Friday's Kernel: Your decision to stand silent and cowardly behind Opinions Editor Chad Reese's solitary courage makes me wonder how the cartoon was printed in the first place. Do you often find the best course of action to be "shoot first, ask later" or is it merely during your time at the newspaper?

Did you not realize the controversy that loomed ahead? Or maybe you did, and unfortunately the wrong group of people got offended, and now you have to backpedal off more sensitive toes?

Instead, I suggest the Winston Churchill method: Rectifying gross misconception rather than admitting guilt. The latter makes Editor in Chief Keith Smiley and Managing Editor Brenton Kenkel appear like two weak manchildren hiding behind a single student.

You could take a page from the playbook of Oklahoma State coach Mike Gundy and stick up for your students. Lead by example.

**Nicholas Smith**  
Lexington, Ky.

I am writing to address the cartoon in Friday's Kernel. The apparent racist cartoon was very appalling. The cartoon is a smack in the face of both African-American and White students at UK. I cannot speak on the part of racism experienced by African-American students. However, I can speak about the effects of racism on the diversity of UK's campus.

First I will tell you about myself. I served eight years in the U.S. Marine Corps. During this time I met a woman, whom I later married, who is a minority. There was not a day that went by that I did not have an argument or physically fight some racist person or a discriminatory remark. Now I have a son. I hope that he will never see anything as heinous as the cartoon that you ran in your newspaper.

Now as a Caucasian, I face stereotypes such as being both racist and elitist. Thus, it's hard to establish relationships with minority students because of a divide between African-American and Caucasian people in general.

So your cartoon helped provide a means from which institutionalized racism is distributed. It was very dangerous and irresponsible of you to overlook this blatant disregard for equality. Now your impetuous cartoon helps further divide the diversity of this campus and negatively affect all students of this great school. You may have freedom of speech; however, you are also responsible for what you say.

**Doyle L. Stephens Jr.**  
Biology senior

I would first like to wish you a blessed day. On this Friday afternoon, I hope your weekend goes well. Mine is already somewhat headed to hell. Except I refuse to let your ignorance ruin my days because that may just have been Brad Fletcher's purpose. I hope the only reason you allowed the racist cartoon to be printed in Friday's Kernel was because you were unaware of the unrest it would stir.

My fellow classmates and I have protested this afternoon. We will hold a forum. We will not stop here. As a student, I think two things are always due to me, and they are justice and respect. The caricature denied me both.

Although we once chanted today "No justice, no peace." I apologize because we will peacefully assemble and spark a change. Several people are no longer reading the Kernel. I'm calling those who support you to let them know what type of hatred you endorse.

Don't worry, I will continue reading the paper, because the next time one of these things happen, I will be front and center to remind you of your backwardness. Portraying ways of life long past was backward.

I just noticed that you all were promoting diverse tokenists. It seems as though you decided to take footsteps backward and allow such a negative stereotype to be portrayed. The cartoon was unfair to the white fraternities it portrayed, to the black community and to our campus as a whole.

"We Shall Overcome!"

**Sophi Taylor**  
Anthropology senior



## Volleyball wins one, loses one But Cats say their SEC hopes aren't dashed

By Kenny Colston  
kcolston@kvmr.net

The UK volleyball team says there is no other team that works as hard on the court than it does. That philosophy was put to the test yesterday, as the Cats prevailed in a tough 3-1 (34-36, 30-28, 30-27, 30-26) victory over South Carolina in Columbia, S.C.

"The statement we made today was we can outwork teams," head coach Craig Skinner said. "We played very blue-collar."

The victory, which came on the heels of Friday's 3-0 loss at No. 6 Florida, improved UK's overall record to 15-4 (6-2 Southeastern Conference). For the players, beating South Carolina showed they could bounce back from a big defeat.

"Obviously, coming out of a loss you have to respond," said junior libero Alisa Pierce. "You have to show the other team you are not going to lose again."

South Carolina (9-8, 2-6 SEC) seized victory in a pro-

longed game one to open the match. UK committed 12 attacking errors in the first game, two more than the Gamecocks did, which left the Cats facing an early deficit.

The Cats had trouble defending against South Carolina's attacks, and junior middle blocker Queen Nzenwa said that might have been an aftereffect of Friday's loss.

"We came out slow," Nzenwa said. "We knew South Carolina would come out firing, but we finished strong."

After dropping the first game, the Cats rallied to win the next three and claim the match. Nzenwa's 20 kills paced UK, and sophomore Sarah Rumely recorded a double-double with 12 digs and 65 assists.

With a share of the lead in the SEC Eastern Division on the line, UK had traveled to Gainesville to take on No. 6 Florida on Friday. But the Cats were unable to capture the division lead, falling to the Gators in three straight games (21-30, 26-30, 19-30) for their 30th consecutive loss against Florida.

Senior middle blocker Nicole Brittenker led the Cats with 14 kills and tallied a career-high .591 hitting percentage against the Gators. Rumely pitched in with 33 assists for the Cats.

Despite the defeat, Nzenwa said their goal of winning the SEC is still within reach.

"We can win the rest of our games," said Nzenwa. "And we get (Florida) one more time at home. This time we know what to expect."

Though Friday's loss gave Florida a more solid footing at the top of the SEC, Skinner said it is still in good shape within the conference, especially after yesterday's win.

"It's a 20-match season (in the SEC)," Skinner said. "And we have 12 left in the conference. Yes, (winning the SEC) is attainable."

UK resumes action over the weekend when it hosts matches against Ole Miss and Louisiana State on Friday and Sunday, respectively. A sweep of the weekend could put UK back in contention for the SEC title.

## Blogger barterers for artwork and the stories behind the pieces



Rosalie Gale, a stand-up comedian and project associate at Pyramid Communications, has launched a unique art-bartering experiment at her Web site ([www.barterersauce.com](http://www.barterersauce.com)). Gale recently traded these decapitated holiday moose decorations for a paper mache hedgehog.

By Jolayne Houtz  
The Seattle Times

Over the course of a year, a Canadian blogger swapped his way from one red paper clip to a two-story farmhouse in Saskatchewan.

Over the course of 18 months, a Seattle blogger has bartered her way from a "moderately crappy" laptop to a lamp made of rhinestones and Popsicle sticks that reportedly whispers in the night — and a collection of funny stories about people and their stuff.

And that's enough for Rosalie Gale. Because who'd want to move to Saskatchewan, anyway? Gale, a Seattle artist and stand-up comic, launched the quirky trading experiment she calls bARTer Sauce last year with a simple premise:

1. Swap art and assorted funky objects with others on Craigslist.
2. Collect funny stories from trading partners about said funky objects.
3. Blog about the whole thing on her Web site ([www.barterersauce.com](http://www.barterersauce.com)).

"bARTer Sauce is not about trading up," said Gale, who calls the red paper clip guy "my nemesis."

"I like the stories. I'm much more apt to trade for a nothing item with a great story attached to it," said Gale, whose day job involves working as part of a Web development team for a public-affairs firm.

Since beginning her trading odyssey, Gale's tiny downtown apartment has hosted a rotating collection of oddball objects, including a homemade "crow cannon" for shooting away noisy birds, an 1867 tombstone found in an alley and a painting of a woman with eyes for nipples that Gale calls: "Hey, My Eyes Are Up Here! Oh, Wait ..."

"Odd pleases me," said Gale, 32, who punctuates her sentences with a wry laugh. She started the project to "examine the transitory nature of our ownership of material possessions," she writes on her Web site.

Plus she gets to write funny tales about her trades, meet new people, connect with old friends, declutter her apartment and refresh her art collection.

"This way, these things can live at my house for a while," she said. "And then they can go away."

Gale has shaken hands on about 40 trades in the past 18 months, starting with her old laptop. She posted it on Craigslist with a warts-and-all description of its many faults and was flooded with offers. One guy wanted to trade for his boat.

She chose to trade with a Lynnwood, Wash., teen for two pairs of red boxing gloves and a digital camera to kick off the experiment.

The pinnacle was a paraglider in a backpack that may have been worth a couple thousand dollars, Gale said. At some point, it had been sullied by cat urine. The trader's wife seemed glad to get rid of it.

"Things went downhill from there. Within three trades, I ended up with The First Microwave Ever Made," Gale said. "That's when the project died the first time. No one would even pity-trade me."

To resuscitate the bartering, Gale turned the clunky microwave into a diorama called "The Love Tester," with four light-up scenes inside dealing with infidelity, Internet dating, impotence and true love.

That caught the eye of West Seattle painter Kelly Lyles, who traded for 10 of her prints.

Lyles has made other trades since then, ending up with a giant inflatable cell phone she keeps in the backyard among other things.

"It's a social experiment. But mostly, it's just pure entertainment value," Lyles said. "I enjoy just the randomness of it, the silliness of it."

bARTer Sauce was supposed to end sometime this summer with a culminating art show displaying all the bartered items. But now Gale is in no hurry to end it.

"I've discovered that I hate event planning. I think I keep going because I don't want to plan the event," she said.

An assortment of oddities awaiting the right trade offer is stashed in her fourth-floor view apartment a block from Seattle's Pike Place Market.

"This is the worst," she said, displaying a painting of two people on the inside glass of an old window. Someone found it hidden inside a wall during a remodel.

"No, this is the worst," Gale said, changing her mind. She calls it "The Heart of the Room" — a cow windchime sporting a shell, an old Christmas ornament, a grappling hook and assorted wires and chains.


In the closet, she keeps the Popsicle lamp and several toy moose heads she's planning to mount. Leaning against the wall is a painting of a reclining cat, a trade from Boston's Museum of Bad Art. Does it mean something if your trading experiment is accepting rejects from a collection of bad art? Gale thinks not.

"bARTer Sauce has lower standards," she said. "When I started out, I wanted to trade for actual art. I guess it was supposed to be this way."

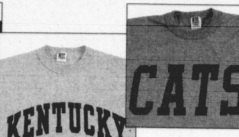
And so Gale refuses no reasonable offers as long as there's a good story attached. "The weirder, the better," she said.

But there is a line between weird and macabre that bARTer Sauce will not cross. Gale rejected a trade with a woman who wanted to swap for the tip of her cat's tail, lamentably severed in a door-hinge accident and, even more lamentably, preserved in a plastic baggie.

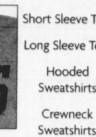
## Your campus source for Russell Athletics®



KENTUCKY




CATS



RUSSELL ATHLETIC

Short Sleeve Tees  
Long Sleeve Tees  
Hooded Sweatshirts  
Crewneck Sweatshirts



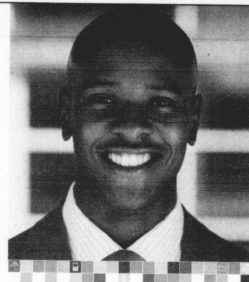
### Wildcat Textbooks

563 South Limestone (across from the B&E building)  
225-7771 • [www.wildcattextbooks.com](http://www.wildcattextbooks.com)

## ENGAGE YOUR AMBITION WITH US.

You owe it to yourself to consider working with National City. As one of the nation's leading financial holding companies, we offer a variety of professional opportunities in:

- Retail Banking
- Operations
- Information Technology
- Sales
- Finance
- And many more fields...



Learn more about our career opportunities.

Visit [nationalcity.com/undergrad](http://nationalcity.com/undergrad).

**National City**

NationalCity.com | © National City Corporation®  
National City Corporation subsidiaries and member banks are Equal Opportunity Employers. National City requires candidates to submit to pre-employment drug screening.

## Missing Something?

# RESUME

JOHN DOE

Current Address:  
123 Anywhere St.  
Lexington, KY 40506  
(111) 111-1111

Objective: To obtain a position to enhance my knowledge and skills that will transcend into my professional career.

Education:  
University of Kentucky, Lexington, KY

Experience:

Need experience to fill in all that empty space on your resume? We are looking for account executives to sell ad space to clients. We can work around your class schedule all while working for an award-winning & nationally recognized newspaper.

Now Wouldn't That Look Nice?

**KENTUCKY KERNEL**  
CELEBRATING 36 YEARS OF INDEPENDENCE

To apply, call 859.257.2872 or visit Rm. 026 in the Grehan Bldg.