

## Moonies leave UK; three talk about church

By SUSAN SIMMONS  
Reporter

They lived in a small apartment near campus. There was no television or telephone. The floor was bare. Their landlord said they were good tenants and paid their rent. He said he had never heard of a group called the Moonies.

The Moonies have left after six weeks of futile attempts to generate interest on the UK campus, according to David Roberts, a Moonie.

Roberts and two other members of the Unification Church, headed by Reverend Sun Myung Moon, have been on campus talking to students and passing out literature.

A lot of students saw them. Response was not favorable.

"Damn Moonies, they're disgusting," one student shouted while throwing down a paper published by the Unification Church.

Roberts walked around the Student Center picking up those papers. "I wouldn't want anyone to say we contributed to the litter problem," he said.

They were here to gain members as well as social acceptance, Roberts said.

"We're not crazy," said Brian Stott, another Unification Church member who visited campus. He said the Moonies have different beliefs and want to be accepted in the same way as Moslems and Buddhists.

The third member was Lloyd Howell, a Moon follower for six years.

Howell and the others are traveling around the country visiting large campuses such as UK to inform students about their religion.

The three are members of the Collegiate Association for the Research of Principles, a division of the Unification Church formerly referred to as the Holy Spirit Association for the Unification of World Christianity.

The three left town Sunday with no plans to return because of the low response at UK, Roberts said.

Roberts has been in the church for 15 months.

He grew up in California but said he was never the typical Californian.

Roberts attended a high school with an enrollment of 3,500 students. He said he felt lost sometimes.

Stott, originally from England, used to travel all over the world just for fun. He never had a real job. He worked for short periods and then began traveling again.

That stopped a year and a half ago when he joined the Unification Church.

"It gave a challenging view. I just decided to give it a try," he said. "My value structure used to be 'Whatever gave me pleasure was right.'"

Stott was raised in a Christian church. He said he met a missionary when he was 13 who really impressed him. Later, he discovered the organ player of the church was having an affair with the missionary's wife. The incident made him turn religion.

Until now, Stott said he is happy. "Sometimes I wish I could be in South America and having fun. But I really have no regrets."

Howell has been "matched to be married."

Moon arranged the marriage as he does all marriages in the church. Howell had never seen the girl until he found out he was going to marry her.

He said that although their first meeting was awkward, they are truly in love now. Howell is very excited about his future marriage and he is not nervous.

Moon matches couples after they have been in the Unification Church for a period of at least three years. After being matched, the couple waits at least two more years before actually "tying the knot," Roberts said.

"Reverend Moon is training young people to rebuild the family," Howell said.

They believe that Adam and Eve failed in a mission to establish the perfect family. And Jesus came to earth, but he was crucified before his task was completed, Howell said.

So now, Moon is making an effort. "Reverend Moon's gift is to match people and make it work," he said. "If you can love God, you can love people and it really doesn't matter who."

The Moonies have been accused of brainwashing, and there have been stories of members being kidnapped and deprogrammed.

"They tend to take people away from families. If you isolate any group and give a lot of love, you can brainwash them," said Dan Cooper, pastor of Calvary Baptist Church.

Wayne Smith, pastor of Southland Christian Church, agreed. "I absolutely think they're brainwashed. Frankly, a lot of them look like misfits," he said.

The Moonies' upset about kidnapping and deprogramming efforts made by people outside of the church, Roberts said. He said the group stresses that freedom of religion should prevail and parents do not have the right to force religious beliefs on their children.

Moonies deny brainwashing, Roberts said. Stott laughed at the idea that people think the Moonies put electrodes on the heads of prospective converts.

Rev. Laverance Hehman, a priest at the Catholic Newman Center, said he believes the crucifixion of Christ played a role from the beginning. "The whole reason he came to earth was to suffer and die," he said.

Smith agreed. "I think God knew Jesus would have to die in order to erase sin."

The Moonies also have different views from Protestantism concerning the virgin birth.

Roberts said Jesus was conceived like anyone else, and the virgin birth was just symbolic of purity.

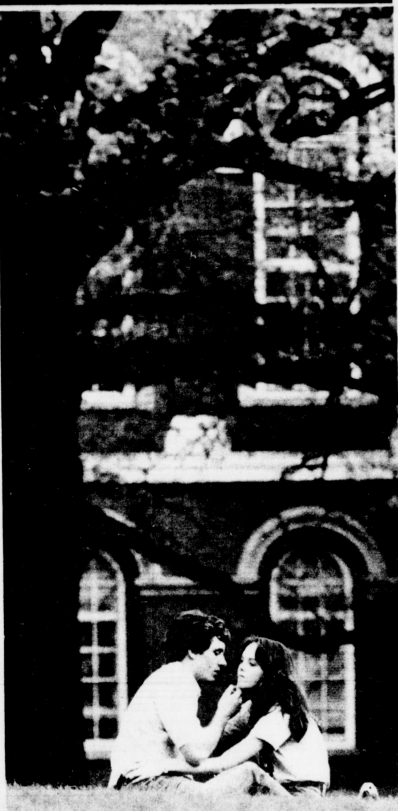
The traditional Catholic view is that Jesus was conceived by a virgin, but that doctrine is not followed strictly, Hehman said.

However, Smith said, "If the virgin birth is false, then our whole religion is in vain."

The Moonies believe Jesus will return as a baby, grow up and be persecuted. The earth will not be destroyed. The sovereignty of Satan will just come to an end.

Chin up

The Administration Building and a budding tree provide a serene backdrop for this young couple enjoying yesterday's pleasant weather.



By J.D. VANHOSE/Kernel Staff  
Chin up

The Administration Building and a budding tree provide a serene backdrop for this young couple enjoying yesterday's pleasant weather.

## Breaking Away

From Bardstown to Florida, staffer discovers romantic lure of life on the road

By RON HALL  
Senior Staff Writer

Willie Nelson sings about it, Jack Kerouac writes about it and the country is bound together by it — our system of roads winds its way through our culture. The romantic lure of life on the road inspired me to bicycle to Florida last summer. This account of the lessons I learned along the way is written for those who may also feel the attraction.

The hot Georgia sun had broiled down on me all day. My sweat-soaked t-shirt, riding shorts and John Deere cap, (rescued from a roadside ditch), offered little protection. The sun's rays penetrated what endurance I had managed to build up in my previous three weeks of cycling.

The mercury had reached the century mark early in the afternoon, and I had been riding through 100-degree temperatures for several hours now. My once red t-shirt was now a shade of crimson, and my attention was focused on my water bottle, rather than the sweltering scenery around me.

It seemed to me that southern Georgia's flat, parched countryside had not felt the caress of a cool breeze since Rhett Butler and Scarlett O'Hara had "Gone with the Wind" and left Georgians with no relief from the sun's excesses.

Macon cooked under 104-degree temperatures as I pedaled through in the late afternoon. The sun was beginning to loosen its grip; but the buildings, streets and sidewalks caught those ebbs and bounces and backed me out, creating the sensation of riding through a reflector oven.

My spirits labored with my body to get me through town, as I watched the motorists around me rushing to get home to their air conditioners, showers and iced tea. The romantic lure of life on the road was withering under the combined effects of the sun and an 88-mile day.

But Macon was soon just another map point on the line I'd drawn showing my circular route from Kentucky to Florida. Its buildings and parking lots receded and were replaced by rolling embankments that framed the roadway and screened me from the lingering rays of the setting sun.

The embankments were crowned with a tangle of unruly vines whose voracious appetite consumed the trees, telephone poles and fences in its path. But while they are a menace to farmers and the Road Department, they were a welcome relief to me.

It was not long until I reached Forsythe, Ga., my destination for the day. The local KOA campground was easy to find, and the anticipation of supper, a shower and a swim helped my spirits to find their second wind.

After setting up camp and eating a simple but satisfying meal — beef stew, which was simple, and a pint of ice cream, which was satisfying — I walked to the office for a swim and a shower before turning in for the night.

The pool was about to close, but the manager said I could stay in as long as I wanted to if I would just put in the purifying chemical when I got out. After a leisurely 45-minute swim I showered and filled in my daily journal entry before turning in around midnight.

It had cooled down considerably from the afternoon's stifling high temperatures, but it was still too warm to crawl into my sleeping bag. I was quite comfortable lying on top of it and, fatigue, which had chased me doggedly all afternoon, finally caught up.

In many respects such a day was typical of the other 31 days I spent out on the road. A sense of adventure and a somewhat romanticized idea of what life on the road would be like had inspired me to make the 1800-mile bike trip from my home in Bardstown, Ky. to Kissimmee, Fla. just outside of Disneyworld. But adventure and romance were often pushed aside by more immediate concerns, such as 100-degree heat or seven-mile-long hills.

The cutesaw-tangled scenery and the swim at the KOA were my rewards for making it through Macon, though, and there was always something on the other side of the hill or at the end of the day to make the experience worthwhile.

Physical attraction may draw two people together at first, but deeper values must be found for the relationship to last. Similarly, I was attracted at first by the lure of beautiful mountain scenery, the smell of honeysuckle along the road, the caress of an early morning breeze and a chance to sleep under the roof of a universe of stars.

But days like the one in southern Georgia forced me to look for deeper satisfactions than these. I soon learned the satisfaction that came in challenging my body and feeling it respond. I began to get away from a rigid adherence to timetables and mileage goals, so I could appreciate that unexpected idyllic view or spend that extra time in conversation with someone I met along the way.

After the first two weeks I was no longer just surviving out on the road, I had developed a lifestyle that allowed me to enjoy the freedom that comes with an unstructured way of life. If the price of that freedom was physical effort and occasional strain on my spirit, it was a price I was willing to pay.

I found that simple things increased in their value. I had gone for weeks without my habitual cup of coffee in the morning. When I finally found a way to beat some water and make some instant, my mornings seemed to get off to a smoother start.

The smell of honeysuckle, the eye-pleasing landscapes and the star-washed nights were just the surface charm of life on the road. Mount Eagle in Tennessee was one of the first times I had to struggle to find a reward that went beyond surface charm.

It was a sunny but cool day as I began my ascent up U.S. 41, a two-lane highway that snaked its way up the mountain. On one side trees marched up the mountainside; the other side dropped sharply toward the houses and barns below. The pavement showed scars from mudslides and washouts.

I started the climb in second gear, but soon dropped into low gear — thankful for the special gears I'd put on the bike to make climbing easier. Still, I had to stop four times to rest before reaching the top, and I thought the road would never quit unwinning before me.

I finally reached the city of Monteagle perched at the summit. I celebrated by buying a beer, probably the best one I'd ever had.

Going down Mount Eagle was as rewarding as going up it had been challenging. U.S. 41 merged with I-75 just outside of Monteagle, and the straight four-lane highway was conducive to the kind of high-speed coasting which cyclists long for.

The speedometer needle rested at 35 m.p.h. as I whizzed by roadside picnic tables and runaway truck ramps. The feel of wind in my face and the sensation of speed were especially exhilarating after the arduous climb up the other side.

While Mount Eagle taught me something about perseverance, the raccoons at a state park in Florida showed me that some things in life are worth pursuing.

Continued on page 6

UK's Jeff Jones named top debater

Combined from staff reports

Debater Jeff Jones was named top speaker of the National Intercollegiate Debate Tournament held Tuesday on the campus of California State Polytechnic University in Pomona, Cal.

Jones, a RAE senior from Toledo, Ohio, outdistanced 123 other debaters from throughout the nation to claim the top individual honor.

Jones is the second UK debater in the past five years to win top speaker at the national tournament. Gil Skillman won the same honor in 1977.

"He's certainly one of the finest debaters I've ever worked with," said J.W. Patterson, director of debate.

Patterson said Jones has every quality a good debater should have. "He's very conscientious," he said.

Jones teamed with Steve Mancuso, a RAE junior from Cincinnati, Ohio, to set an all-time tournament record for preliminary round debating by winning 23 of 24 ballots and recording the most points of any team in the 35-year history of the tournament.

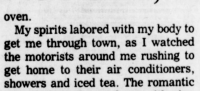
They emerged from the eight preliminary rounds with a perfect 8-0 record, but then lost in the semifinals to the University of Pittsburgh.

Jones and Mancuso's semifinal finish is the third time in the past eight years that Kentucky has been in the semifinals.

Jones and Mancuso went into the national final with one of the country's top records, having won four first place victories at the Kentucky Thoroughbred Round Robin, University of North Carolina, West Georgia College and Dartmouth tournaments and two second place victories in tournaments at Georgetown University in Washington, D. C. and Middle Tennessee State University.

Mancuso attributed their victories to "close work for many hours, coordination of research, and close friendship." Successful individual and team effort were mentioned by Jones. Mancuso also gave much of the credit to the team's assistant coach Roger Soll.

The topic for the national finals was, "Resolved: That the United States should increase significantly its foreign military commitments."



outside

For those travelling home for Easter the weather will probably change several times along the way. We can expect a mixture of clouds and sun with a high of 72. Tonight will be cloudy with a low of 50.



inside

On page 3, the Kernel goes to the premier performance of the "Gin Game."

Assistant Sports Editor Steve Lowther looks at the performance of UK pitcher Jeff Keener. See page 6.

# editorials & comments

The Kentucky *Kernell* welcomes all letters and opinions. Letters and opinions should be typed, triple-spaced and include name, residence and proper identification including U.K. ID for students and U.K. employees. Letters should be limited to 200 words and opinions and comments to 800 words.

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## Impetuosity: new reporters can't take on the tough stuff

WASHINGTON — Every year at this time, ambitious and well-educated college seniors drop by our office searching for jobs in journalism. Most of them seek nothing less than an opportunity to find the vice president at a downtown strip joint, or a presidential assassin.

Few of the journalism grads we've met this year are interested in what *Detroit News* editor Bill Giles described as the starting \$190-a-week newspaper job.

"The editor will put the selected newcomer to work writing weather stories, weddings and obituaries until somebody decides the newcomer can be trusted to handle bigger things. Like a good fire," writes Giles.

The historically poor treatment of spirited young reporters often drives them to other professions such as public relations, advertising or to graduate school.

Yet, after learning of the long hours, stressful working conditions and financial shortcomings, a few young reporters still try to make it big without chasing ambulances.

Jed Lee Anderson, 23, is one young journalist who got tackled trying to make an end run on the profession.

Bored by the monotony of undergraduate life, the tall, curly-haired Anderson dropped out of the University of Florida during his sophomore year in 1978. The son of a retired Foreign Service officer, he'd always had an appetite for travel, having been raised in a half-dozen countries.

Soon the romantic Anderson made his way to Honduras and then Peru. There, in the capital city of Lima, he noticed the injustices in Peruvian society and joined the Associated Press and the English-speaking *Lima Times* if he could write about them.

Like most inquisitive and inexperienced reporters, however, Anderson let his impetuosity get the best of him.

Last Spring, he accompanied the Peruvian Investigative Police (PIP) on a narcotics raid in the countryside. The police were seeking coca growers whose crops are processed into cocaine for export to the United States.

Anderson's story on the raid for the *Lima Times* insinuated that some members of the Peruvian police department were "on the take."

While strolling with his Peruvian fiancée just weeks before his scheduled June wedding, Anderson was stopped by immigration police. Lacking his travel documents, the young reporter was held in a downstairs lobby while the immigration authorities ransacked his apartment. They returned from his room carrying a gun and a half-kilogram of cocaine.

Anderson, who claimed the items weren't his, was dragged off with his girlfriend to the high-security Penara Rosa jail. According to a family member, who later visited him, Anderson was beaten, hung from a pulley by his wrists and given electric shocks to his genitals

Glen & Shearer



and nipples. Guards had been under orders to obtain a confession by any means.

"Jon signed the confession after six days of torture," said one family member. "His girlfriend, Juana, was also being held. He thought they were going to kill her unless he signed."

After "confessing," Anderson was transferred to the Lorigancho prison, a medium-security structure outside of Lima. Doctors who examined him there found injuries to his back, legs, arms and head.

Today Anderson shares a cell with 16 other prisoners. He complains of showering in salty water and of sharing three toilets with 500 other men in his prison wing.

Sometime later this month, almost a year after his arrest, Jon Lee Anderson will be brought to trial. If convicted, he could receive anywhere from 2 to 15 years in prison.

Anderson's relatives contend he was framed by the Peruvian police for his unflattering articles. And sources within our own Drug Enforcement Administration even say "it looks like a setup."

"Look at this case seriously," said one DEA source. "The Peruvian immigration officers never arrest anyone on the street. I know because I helped train some of them. They probably got this guy Anderson as a favor to the civil police."

Fortunately, Peru is one of six countries that exchanges prisoners with the United States. Anderson may be luckier than most of the thousands of Americans now jailed elsewhere in the world.

Yet the State Department has done little to pressure the Peruvians for a quick trial. Embassy officials in Lima who've seen Anderson recently wouldn't even talk to us about his condition.

Nevertheless, Jon Lee Anderson is still writing articles from prison, having learned the hard way why young reporters are kept under wraps.

Ernest Hemingway may have stated Anderson's case best in *A Farewell to Arms*: "If people bring so much courage to this world the world has to kill them to break them, so of course it kills them... It kills the very good and the very gentle and the very brave impartially. If you are none of these you can be sure that it will kill you too but there will be no special hurry."

Maxwell Glen and Cody Shearer are nationally syndicated columnists. Their column appears every Friday.

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## letters to the editor

All contributions should be delivered to 114 Journalism Building, University of Kentucky, Lexington, KY, 40506. The *Kernell* reserves the right to edit for grammar and clarity and to eliminate libelous material, and may condense or reject contributions.

### Incredible

We find it incredible that debuting at Carnegie Hall is a "Campus Brief" and the Tri-Delt rendition of "Chim-Chim Chero" warrants front page coverage. Although the Greek population is a larger percentage of the UK student body than musicians, the significance of winning the Leschetzky competition far surpasses cavorting across the stage at Memorial Coliseum.

Lu-Ann Dunn  
Joan Joseph  
Music seniors

### Nijinski trembles

Nijinski is trembling in his grave and Martha Graham cries to hear the descriptions of ballet and modern dance which marred Page 4 of April 9's *Kernell*. And across a nation of dance studios, lithe ballerinas leap in protest while modern dancers join in a kinetic chorus of "NO!"

To say that modern dancers will do more "flowing music that involves the whole body instead of just the arms and legs" is blasphemy to the art of the ballet. Have you ever witnessed Makarova's "Dying Swan" nor the Jeffrey Ballet Company performing DeMille's "Rodeo," Kurt Jooss' "The Green Table," or Twyla Tharp's "As Time Goes By"? To say that these works are merely created to "show off classical steps and repertoire" is likened to saying that Michelangelo created the marvel of the Sistine Chapel merely to prove that he could paint, or Beethoven created the "Fifth" as a musical exercise. Although the technique of the ballet is rigid and codified, works are not created without artistry, aesthetics and emotion. (And in recent years the ballet has broadened its scope and one will find at most Ballet Concerts, Classical and Modern works on the same program.)

To say that modern dance is "primarily to express or interpret the feelings of the composer" is to obliterate a majority of the most famous, talented virtuoso choreographers in the field.

Picking up April 6th's *Newsweek* one can read an article about Merce Cunningham, one of the important figures in modern dance throughout the past 40 years. Cunningham's dances emerge with no connection to music whatsoever and he says, "The primal connection between dance and music is that they take place in the same time. But they don't have to interrupt time in the same way. If music must support movement, then how do people walk on the street? Each person walks differently. Music erases differences."

In an era when Dance is reaching more and more people, Ballet as well as Modern dance, it is important that the public, in order to enjoy the exposure, be better educated. To define these areas of Dance by means of generalization is, in a word, pernicious.

Cheryl Palonis Adams  
Master of Fine Arts, Modern Dance

## Looking back before diving into the mainstream: Our futures can reflect the uncertainty of our pasts

The smoky, dimly lit room was crowded. The conversation was low-pitched, save for a few law students throwing darts on the backside of the bar. On the juke box were old songs — "Sittin' on the Dock of the Bay," "Get Back" and "Sentimental Journey."

He was sucking on his half-full beer, legs crossed — not perpendicular but across the knee. His shoulders were touching the bricks lining the fireplace.

He glanced at the dictomous

crowd around him. One group was young, still in college. They wore khakis and blue jeans. Their shirts were button-down or velour pull-overs. On their feet were boots, top-siders, wallabies or running shoes.

Their manner was casual yet anxious. The sort of easy-going energy of those who are going somewhere fun but haven't quite made it there.

In their eyes was a look of promise and hope. Of cockiness and naivete. Of youth and new maturity.

The other crowd was well-dressed but worn. Three-piece suits, sports coats and blazers. On their legs were slacks, the cotton-polyester mix. Some were plaid, others were solid — in greens, tans, reds and blues.

The women wore twill skirts and oxford cloth shirts. Flats and heels adorned their feet.

They carried themselves much like they would at work — serious, knowledgeable, sophisticated.

But their faces had wrinkles — at the sides of their eyes, under the chin, over the brow. Under their eyes were dark circles, of time, realities and faded dreams.

In the songs, in the crowd, in the bar — he saw himself.

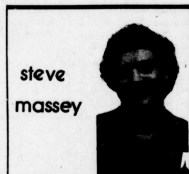
He saw himself perched at that fine line, caught between the sentimental journey of good times ending and the get back attitudes of where he was heading. He was sitting on his dock — wanting to take the swim but afraid of what was in the water.

He wanted another beer. No, make it bourbon and soda. He waved down the waitress. She was a friend from long ago — sophomore year.

She had lived in the apartment above him in one of those slumlord buildings with no windows, rarely running water and twenty-year-old carpet featuring pet and puke stains.

He liked her, despite her obnoxiously loud voice and infatuation with psychoanalysis.

She used to be one of the few girls he knew at school. She would play cards, go to parties and cheer him up during that depressingly hard year.



steve massey

As he got to the bar, he leaned against the wall and studied her face. Her eyes were still the same — deep brown and glowing, her lips still full and shapely. She still carried that innocence, although she had been out of school for two years.

He hoped he could maintain such freshness.

Their conversation was polite: no, she wasn't dating that guy anymore; no, she didn't like her job that much. Yes, he was getting out of school; no, he didn't have a firm job yet; no, he had a lot of good leads.

After 10 or 15 minutes, they had run out of things to say. She told him to give her a call, he said he would. He never would. He didn't want to as he had so often before. The looks were still there, but the magic wasn't.

He had learned that it usually seems to work that way.

All through college, he had done something different, seen someone different. Never was really satisfied with any one thing after a while. Always had the itch to move on, explore new grounds.

Perhaps that's what scared him.

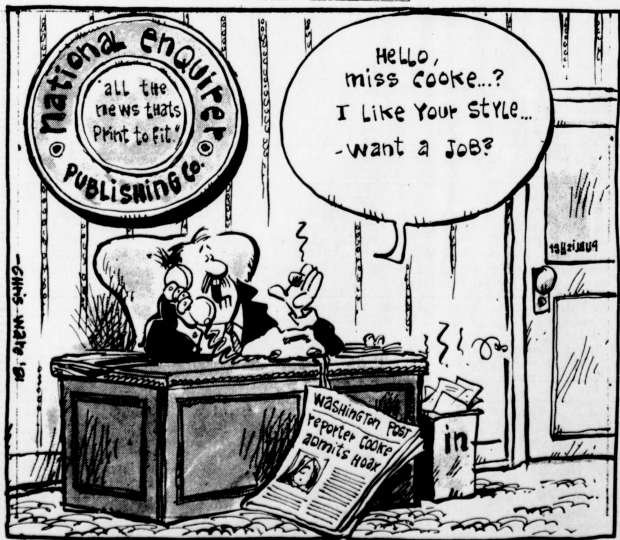
He knew as he was perched on that dock, ready to take the dive, that he might want to do something different later. He was afraid that he wouldn't be able to — so many others had taken the dive only to stay in the deep end, involving themselves so much in what they're doing that they forget where they are. And before it's too late, they drown — into mediocrity and sameness, unfulfillment and ignorance.

When he dove, he wanted to know where the shallow end was. He wanted to get wet but still be able to see the bottom. He didn't want to lose himself.

He wasn't going to let himself lose himself.

He waved over his friend, the waitress: "How about another bourbon and soda?"

Steve Massey is editor-in-chief of the *Kernell*.



# news roundup

compiled from  
ap dispatches

## State

State environmental officials are trying to figure out what a pile of ammonia producing material is doing in the middle of a reclaimed strip mine pit east of Cleaton.

A field investigator from the Earlington office of the state Department of Natural Resources and Environmental Protection visited the site Tuesday, according to the woman who directed him there.

Officials at the Earlington office and at the department's main Frankfort office were unable to confirm the visit. But a federal environmental spokesman said he knows DNR has been told of the problem.

According to Charles Rose, who farms near Cleaton, a young man discovered the material while raccoon hunting last weekend and told Rose and his neighbor about it.

Cleaton residents eventually called a woman in another Muhlenberg County community, Dunmore, who has worked with state and federal environmental officials before.

The Dunmore woman said she believed the material could be hazardous. A 4-foot tall pile of the soil like substance sits next to a trash heap along an old haul road.

The pile is covered with white crystals and gives off strong ammonia fumes when someone digs into it to reach a moist area.

The woman said she and the DNR inspector have taken samples of the substance.

Cleaton residents say the material is sitting on reclaimed land owned by Amax Inc., an Indianapolis-based coal mining company.

But Doug Mateka, an AMAX spokesman, said he believed the company has sold the land to Peabody

Coal Co. If it were AMAX land, Mateka said, "as a rule we don't allow people to do that (dump trash)."

## Nation

The Reagan administration, in another move to bolster Persian Gulf security, has decided to sell Saudi Arabia ground radar stations and 10,000 anti-tank missiles even while other major arms sales to the oil-rich kingdom are under fire in Congress.

The secret plan to arm the Saudis with the TOW missiles as well as a dozen highly sensitive ground radar stations for controlling interceptor planes is likely to spark further controversy when Congress is officially informed about the plans later this month.

Opposition is growing to the prospective sale of five advanced AWACs radar planes and equipment to enhance the firepower range of the 60 F-15 jet fighters the Saudis are to get beginning next year.

Commenting on the decision to sell 10,000 wire-guided missiles to the Saudis—all that were quietly requested—one source said, "Maybe they want to use some for target practice." That source, like others, asked not to be identified—in part because congressional notification is still pending.

The Saudis already have 4,000 anti-tank missiles. When the Army asked why they needed so many more, according to a source who asked not to be quoted by name, the Saudis said one reason was "they wanted to shoot some up for training."

## World

In a re-enactment of Jesus' humility at the Last Supper, Pope John Paul II washed and kissed the feet of 12 elderly men yesterday before thousands in a faithful celebration of Christianity's holiest season.

The rite reflects Christ's washing of the feet of the 12 Apostles and was performed by popes for about three centuries until it was discontinued in 1870. It was revived by Pope John XXIII in 1959 and continued by his successors.

The 12 men participating yesterday, all in their 70s and 80s, came from several nursing homes in Rome. Assisted by a priest holding a basin, John Paul poured water from a golden pitcher over the right foot of each of the 12, wiped the foot with a towel and bent down to kiss each one.

The ceremony celebrates the institution of the Eucharist, or Holy Communion. In his homily, delivered in Italian, John Paul emphasized the importance of that sacrament, a Christian rite in which bread and wine are consecrated and received as the body and blood of Jesus.

On Good Friday, the holiest day on the Christian calendar, the pope will attend an afternoon service in St. Peter's. In the evening, wearing the purple robe of mourning, he will carry a wooden cross through the ruins of Rome near the Coliseum. The torchlight procession marks Christ's agony on the path to crucifixion.

The pope is to observe the Easter vigil Saturday night, leading to the pontifical Easter Mass and the Urbi et Orbi — To the City and the World — address at St. Peter's Square Easter Sunday.

Four Soviet navy warships have steamed into Havana Harbor for an "official and friendly visit" to Cuba, Havana Radio said.

The ships, greeted yesterday with cannon fire and Cuban and Soviet hymns, were identified as the guided missile cruiser "Nukolayev," the destroyers Svirsky and Bittelny and tanker Olekma.

# Direction, acting, set distinguish play

By John Griffin  
Staff Writer

There's an old Broadway superstition that if it rains on an opening night, the play is going to be a big success. Last night it rained on the opening night of "The Gin Game" at the Opera House, and the results were thunderous.

D.L. Coburn's play about two elderly people premiered at the first play festival held at Actors' Theatre of Louisville. Afterwards, it opened to rave reviews on Broadway. During its lengthy run, it was awarded the Pulitzer Prize for drama.

Set in a run down nursing home, the play revolves around Fonsia and Weller, two lonely people who pass their time playing gin while lying about themselves. They cover the anguish they feel about the mistakes they made in their younger days, but it builds up for too long and explodes.

Neither person receives any visitors from friends or family. They are treated like children by the

generation whom they brought into the world. This revolts them because they see their dignity slip away from them every time they succumb to help.

They no longer feel like people. Weller, in despair, cries out, "I'm still alive, damn it!" They are tired of living in a "warehouse for the intellectually and emotionally dead."

Signs of forgetfulness creep into their world. Fonsia puts a card between her teeth and then searches for it. They also have developed certain habits which they do unconsciously. Weller stamps his foot as he counts out each card he deals and Fonsia hums memory-filled tunes while she straightens her hand out.

When Weller thinks Fonsia threw a game so he would win he yells, "Don't you feel sorry for me, damn it!" They need no coloring books to occupy their time, and choir from the local churches are too reminiscent of funerals.

When Fonsia wins every game of gin, the anger in Weller builds up. He

Continued on page 6

**EASTER SUNRISE SERVICE**  
7:30 a.m.  
Beaumont  
Presbyterian  
Church

Breakfast-8:30 a.m. Minister:  
Worship-11 a.m. D. Patrick Chamberlain

Lucia Nicholasville Rd. to Beaumont Garden; to Lane Allen across Har-  
roldburg Rd. 1 1/2 miles from Turfand Mall. Corner of Lane Allen and  
Georgetown Way.

one donor  
can earn up to  
**\$45**  
in 14 days

Ten donors  
can earn up to  
**\$450**  
in 14 days

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2043 Oxford Circle  
Cardinal Valley  
Shopping Center  
9 a.m. - 7 p.m.  
Mon.-Fri.

Remember to register  
for Summer & Fall classes



International Student Office  
Human Relations Center  
presents:  
International Week  
April 13-17

Friday, April 17  
10:00-11:00 am  
245 Student Center

12:00 noon  
309 Student Center

8:00 pm  
245 Student Center

Street Cafe featuring  
European desserts.

Slide Show featuring Ecuador  
with commentary by Kenneth and  
Theresa Wiegand.

Discotheque Dancing and  
Music. Admission Free.

Artifacts display representing various countries in display window cases in  
Student Center across from Candy Shoppes all this week.

**STRAY CATS  
FUN RUN**  
APRIL 30th, 5:30 p.m.  
at the top of the hill, entrance to  
Greg Page Apts.

Pre-Registration Fee \$4.00  
includes a T-shirt  
Deadline, April 27, noon  
3-1/10 mile race (5,000 meters)

1st Prize- women's & men's division—a  
pair of jogging shoes from McAlpines  
2nd Prize- \$10 gift certificate from Pilip-  
pines Running Center  
3rd Prize- jogging shorts from Kennedy  
Bookstore

For more information call 258-2751  
or  
stop by 214 Bradley Hall

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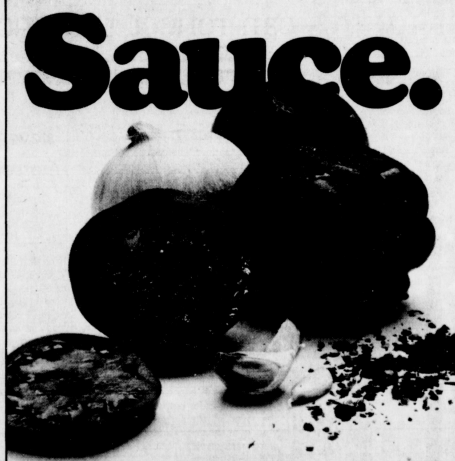
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Party and Dance  
with  
**Danny Williams  
and the Willy Daniel Band**

Appearing Friday, Saturday April 17, 18  
9pm-1am



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vegetables. But  
that's not where  
we stop.**

Next we add the finest tomatoes  
we can buy and our own special blend  
of 9 herbs and spices. Then we  
simmer them all together until the  
exact moment when that distinctive  
Mr. Gatti's flavor stands out above  
all others. Delicious, thick and rich.  
Mr. Gatti's sauce. It's just one more  
reason why Mr. Gatti's pizza is the  
best pizza in town.



The best pizza in town.  
Honest!

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We're back to our old tricks and a lot of new tricks too!

Endlessly funny!  
-Village Voice

Back when you had to beat it before you could eat it...  
RINGO STARR  
BARBARA BACH

**LA CAGE AUX FOLLES II**  
PG

**CAVEMAN**  
PG

**EXCALIBUR** R  
2:15-4:45-7:15-9:45 LATE SHOW 12:00

**NORTH PARK**  
233 4420

**Starwars** PG  
11:10-1:20-3:30-7:40-9:50 LATE SHOW 12:00

**GOING APAT** PG  
1:15-3:00-4:45-6:30-8:15-9:55 11:30

**THE HOWLING** R  
1:30-4:10-5:50-7:40-9:20 LATE SHOW 11:10

**CAVEMAN** PG  
1:50-3:45-5:40-7:30-9:25 LATE SHOW 11:20

**HARDLY WORKING** PG  
1:05-2:50-4:30-6:00-7:50-9:30 11:35

**The Elephant Man** PG  
1:00-3:15-5:30-7:45-9:55 LATE SHOW 12:00

**SOUTH PARK**  
177 6611

**Ordinary People** R  
1:10-3:20-5:30-7:40-9:50 LATE SHOW 12:00

**Starwars** PG  
1:10-3:20-5:30-7:40-9:50 LATE SHOW 12:00

**NIGHTHAWKS** R  
1:05-3:00-4:45-6:00-7:50-9:30

**HARDLY WORKING** PG  
1:05-3:00-4:45-6:00-7:50-9:30

**CAVEMAN** PG  
1:50-3:45-5:40-7:30-9:25 LATE SHOW 11:20

**R LA CAGE AUX FOLLES II**  
2:00-3:55-5:45-7:35-9:30  
11:15-1:00-2:50-4:40-6:30-8:20-10:10-12:00

**LEXINGTON MALL**  
709 4676  
1:10-3:00-4:45-6:30-8:15-10:00-11:50

MINUTE MOVIE FRIDAY AND SATURDAY AT THE SOUTH PARK "HEAVY TRAFFIC"

**Isaac's  
Gemini**

Your world in a name.

276-2415  
TURFLAND  
MALL

**INSTANT REPLAY SALE!**  
DUE TO OVERWHELMING RESPONSE TO OUR SPRING BUST-  
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PRICES, WE ARE GOING TO DO IT AGAIN FOR 5 DAYS ONLY

PREWASHED  
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**20% OFF**

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JR'S TOPS AND SHORTS  
MEN'S DRESS PANTS

**BUY 1 GET 1 FOR A \$1**  
(REGULAR PRICE ONLY)

# sports

## Battle of the big two in the Big 10 continues as Keady criticizes Knight

WEST LAFAYETTE, Ind. (AP) — Gene Keady's recent remarks about Indiana Coach Bobby Knight have raised a few chuckles among fans of both intrastate rivals, but the Purdue basketball coach stands by what he said "because it's the truth."

Keady was quoted earlier this week as saying Purdue had beaten Indiana in three of their past four games. "So I don't want to hear any crap out of the Big Red ... I could care less what he thinks about me and our people, because he doesn't know us."

"He thinks we've got problems, but I'll tell you, he's got some of his own. I like him because I like strong people. He motivates me. All I want to do is whip his ass twice a year."

The story, originally reported by the South Bend Tribune, was carried statewide by The Associated Press. It was a hot item of light-hearted discussion at a luncheon through by the Indiana Legislature to honor the

NCAA champion Hoosiers on Wednesday. Purdue fans generally reacted with laughter, while Indiana backers saw it as sour grapes.

"I didn't know there was a reporter there," Keady said of his talk to the Purdue Club of Marshall County at Plymouth last Thursday. That's where he made his original remarks. "Shoot, it was just family talk with Purdue fans. But I stand by what I said because it's the truth."

Keady's remarks were in reference to recent barbs hurled at the Boilermakers by Knight. The Indiana coach blasted what he called the "Purdue mentality" for condoning obscene chants directed at the Hoosiers by Purdue fans in Mackey Arena. He also introduced a donkey named "Jack" wearing a Purdue hat on his weekly television show.

"I don't like things personally when Knight makes his cracks," Keady told the Lafayette Journal and

Courier on Tuesday. "He's just ornery."

"But I tell you what, if there was a war, I'd like Bobby Knight at my side, because I know he'd fight his heart out to win."

"It's hard for me to get too upset with Knight because we have similar philosophies," he continued, "and Knight stands for many things that are right in America. It turns me on to compete against him because he's a basketball genius. He reinforces many of the values and techniques that I believe in."

"I know many people over here (in Mackey Arena) might not want to hear that, but it's true," Keady said.

"However, Bobby Knight's not immune to 'win or be fired.' If he stumbles, he'd be gone just like the rest of us (coaches). Purdue fans and grads should stop worrying about Indiana and be proud of Purdue. This is a great university with astronauts and scientists. I love it here."

### South Lexington Baptist Church Grace Drive Special Speaker

Dr. Henry Morris will be speaking at all services on Sunday, April 19. Dr. Morris is the Director of the Institute for Creation Research in San Diego, California. He is speaking at 9:45 a.m., 11:00 a.m., and 7:00 p.m.

Grace Drive runs off Armstrong Mill Road, one mile from the Armstrong Mill Road and Tates Creek intersection. The church is located at the end of Grace Drive.  
All Are Invited.

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Authentic Trinidad Steel Drum Band  
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Calypto, Rock, Classic & Pop  
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U.K. Botanical Gardens  
12:00 noon - 1:30 p.m.  
Friday, April 17

(in case of rain, concert will be held in the Student Center Theater)  
Evening Concert at Woodland Park  
6:00 p.m. - 8:00 p.m.  
Sponsored by the UK Office of Minority Student Affairs and the Student Center Concert Committee.

### One More Week...

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By MARTY MCGEE

\$566.80

Saturday's Races  
Post Time 1:30

3rd race — \$10 Win Pat's Charm  
4th race — \$40 Win Sorroto

7th race — \$100 Win \$100 Place Dame Mysterieuse

Total Amount Bet Tomorrow — \$259  
Yesterday's Results — Won \$66  
Bankroll Starting Point — \$1000  
Bankroll to Date — \$566.80

Keeneland is closed today because it is Good Friday.



### Sweet 16 remains at Rupp through '82

The Kentucky High School Athletic Association announced Thursday that the Boys' State High School Basketball Tournament will be held at Rupp Arena for the next two years. The association voted to give

Lexington a two-year contract for the tournament, but left the 1984 tournament date open.

The Sweet 16 last month grossed over \$500,000 and drew 113,000 fans at Rupp Arena.

## Broncos under fire by NFL

DENVER (AP) — The National Football League's Security Division is investigating three or four members of the Denver Broncos for possible use of illegal drugs during the 1980 season, a Broncos spokesman said.

The investigation is believed to be part of a league-wide crackdown on use of illegal drugs. NFL Security Chief Warren Welsh would not say whether the alleged drug use was intended to enhance on-field performance, but the Broncos indicated it was not.

"I'd say social usage, not a game-day situation," said George McFadden, the Broncos' director of public relations.

The players have not been identified, and no charges have been filed against them, McFadden said, adding that the problem probably would be handled within the structure of the NFL.

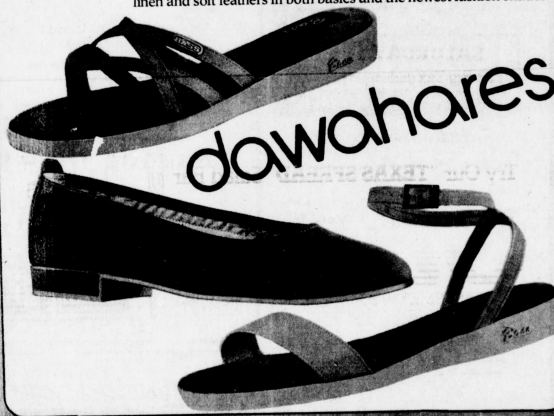
The Broncos released a news statement Wednesday that said: "Disciplinary action, if any, will be determined in accordance with the league's constitution and the bylaws and the collective bargaining agreement between the league and the NFLPA (National Football League Players Association)."

The investigation, McFadden said, has been under way for the past three or four months. League investigators would not indicate when it might be completed.



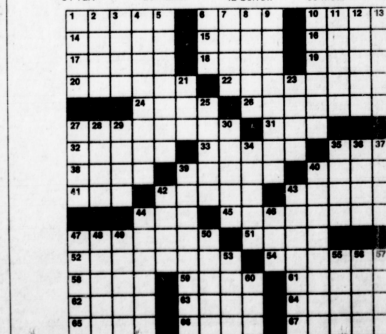
### Bright ideas.

You've loved Bass shoes for their looks and comfort, now you're going to love their colors. Choose from new styles in canvas, linen and soft leathers in both basics and the newest fashion shades.



### Kernel Crossword

- |                   |                  |                          |
|-------------------|------------------|--------------------------|
| ACROSS            | 52 Fuse          | UNITED Feature Syndicate |
| 1 Tally           | 54 Barbed        | Thursday's Puzzle Solved |
| 6 Slat            | 58 Reign         |                          |
| 10 Endure         | 59 Vow           |                          |
| 14 Spun           | 61 Coated metal  |                          |
| 15 Asian carpet   | 62 Czech river   |                          |
| 16 Other          | 63 Arm bone      |                          |
| 64 Beau monde     | 64 Beu monde     |                          |
| 17 Conform        | 65 Predicament   |                          |
| 18 Rind           | 66 Expos or      |                          |
| 19 Disklike       | Reds             |                          |
| 20 Wan            | 67 Feasted       |                          |
| 22 Contracted     | DOWN             |                          |
| 24 Corrosive      |                  |                          |
| 26 Quivering      | 1 Exchange       |                          |
| 27 Led            | 2 Finale         |                          |
| 31 Number         | 3 Ellipse        |                          |
| 32 Enjoyed        | 4 Superseded     |                          |
| 33 Debate         | 5 Lured          |                          |
| 35 Crowd          | 6 Circuit        |                          |
| 38 Welded         | 7 Old            |                          |
| 39 Cloudless      | 8 Kilmer work    |                          |
| 40 Submerge       | 9 Time period    |                          |
| 41 Not sm. or lg. | 2 words          |                          |
| 42 — metabo-      | 10 Comport       |                          |
| lism              | 11 Make happy    |                          |
| 43 Fruit drink    | 12 Flower        |                          |
| 44 Bad: Prefix    | 13 Strawlike     |                          |
| 45 Resting        | 21 Executed      |                          |
| 47 Piercing       | 23 Vocation      |                          |
| sounds            | 25 Allots        |                          |
| 51 Tart           |                  |                          |
|                   | 26 Sorrow        |                          |
|                   | 27 — pudding     |                          |
|                   | 28 Accent        |                          |
|                   | 29 — out:        |                          |
|                   | 30 Cheerless     |                          |
|                   | 34 Outbursts     |                          |
|                   | 35 French area   |                          |
|                   | 36 Stove part    |                          |
|                   | 37 Ice mass      |                          |
|                   | 39 Yells         |                          |
|                   | 40 British P.M.  |                          |
|                   | 42 Sorrow        |                          |
|                   | 43 Wooded        |                          |
|                   | 44 Track stars   |                          |
|                   | 46 Kitchen item  |                          |
|                   | 47 Cotton cloth  |                          |
|                   | 48 — of Com-     |                          |
|                   | 49 Chest sounds  |                          |
|                   | 50 Glimp         |                          |
|                   | 53 Sicily peak   |                          |
|                   | 55 Albania river |                          |
|                   | 56 Being: Sp.    |                          |
|                   | 57 Achievement   |                          |
|                   | 60 Meat          |                          |



## Hudepohl Beer

### Hudy DELIGHT BEER



Central Beer Distributors, Inc.

# 'Fireman' Keener offers relief for strong Wildcat pitching staff

By STEVEN W. LOWTHER  
Assistant Sports Editor

How do you spell relief? There are many number of answers to that question, including the popular television commercial (R-O-L-I-A-D-S). But if you happened to be UK baseball coach Keith Madison, you would probably spell it K-E-E-N-E-R — Jeff Keener, the senior ace of the relief corps on the Wildcat baseball team.

Keener has played an integral role for the Bat Cats, who are currently in second place in the Southeastern Conference east division behind the University of Florida. Yet the shy, sidarming right-hander is not one to take the lime-light, even after going more than 29 innings into the season without giving up an earned run.

The pitcher, though, especially a relief pitcher, that has an earned run average of 0.00 as late as 20 games into the season.

But success has not come easily for the Albion, Ill. native. Before coming to UK, Keener spent two years season at Southeastern Illinois Junior College, where he compiled a record of 13-5 with a 1.02 ERA and 123 strikeouts in 96 innings. From there, it was on to Kentucky and higher claims to fame.

In his first season with the Cats, he led the pitching staff in appearances with 16, starts (9), and a 7-4 record while leading the SEC in strikeouts with 74. "Junior college helped me a lot before I came here," he said. "The competition was just a little bit

better than high school and not quite the same as a big university. It helped me develop more."

But Keener was moved from the starting rotation to the bullpen as the Coach Madison was stocked with what he called "one of the best pitching staffs we had here in

Keener's effectiveness in the clutch was one of the reasons he was made the "fire chief" of the bullpen.

"It was coach Madison's decision to move me to the bullpen. He just felt I would be more effective coming in off the bench," said Keener. "It doesn't matter to me."

Keener has no fancy gimmicks or strategies when he goes into the game. He doesn't believe in excess preparation for a team or a particular pitcher. "I just kind of sit and wait until it's time to go in," he said of the time he sits on the bench.

"I don't read the scouting reports," he admitted. "I just have two or three pitches (for each batter) and I just go out and throw what I want. I have to get them with what I have. I just try to relax. If you start thinking about what the batters can do to you, it will get you in trouble."

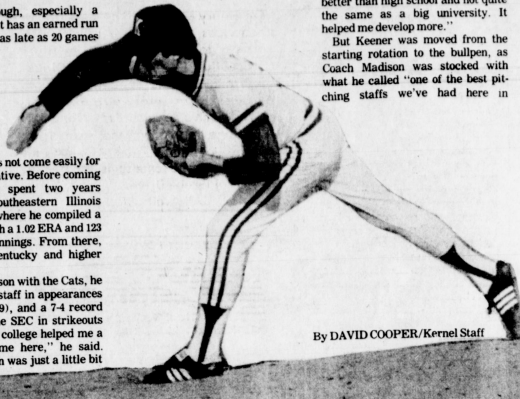
He said he works on pitches to develop for use during the games. His current itinerary of pitches include a side-arm fastball that tails in to right handed batters and away from lefties "like a screw ball," and an overhead fast-ball, plus a sidearm curve and overhead curve.

One pitch he said he's been working on for quite some time now is the ever-tricky change-up. "I actually have a change-up," he said, "but I just don't use it that much. It's a good pitch, too. It gets batters out, but I just haven't used it. I worked on it all summer and got it down, but . . ."

"I would hopefully have more than a two-run lead before trying to work it in," he explained of the perplexing pitch. "I'm still working on it a lot in the bullpen. That's where you develop pitches. When you have to get up three or four innings in a row to throw, you work on little things like that."

But whether he's working on little things like his change up in the bullpen or a 3-2 count in the bottom of the ninth with the bases loaded, the best way to spell relief for the Wildcat baseball team is K-E-E-N-E-R.

A strong case can still be made for



By DAVID COOPER/Kernell Staff

## SATURDAY LUNCH SPECIAL

11 AM - 4 PM ONLY

**SATURDAY 11 am-4 pm only**

**#13 Big Tex (Includes Pepsi)**  
Our classic burger. 4 oz. USDA Choice ground beef, served open-face on a toasted bun with crisp lettuce and a tomato slice. Includes French fries and a Pepsi. Cheese 10c extra.

**\$1.49**

Try Our "TEXAS SPREAD" Salad Bar

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Mon.-Tues. 11-10, Fri. & Sat. 11-11 ALL SIX LOCATIONS  
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North Main Street Trademore Shop, Ctr.

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ANNIVERSARY

## STEAK SALE

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Items 1-16  
Fri. April 17 thru April 19

Open 11 AM to 11 PM  
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**#12 Stage Coach**  
8 oz. USDA Choice Chopped Sirloin Steak, hearty slice of Texas toast, choice of baked Idaho potato, golden hashbrown, French fries or onion rings.

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LEXINGTON, 1224 Harrodsburg Rd. 2401 Richmond Rd. 285 New Circle Rd. NW  
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# classifieds

Charge It 258-4646

is the number to call to Charge it to your Master Charge or Visa account. Deadline for classifieds is noon one day prior to the day of publication. Kernell classified office, room 210 Journalism Building on campus. All ads must be paid in advance — cash, check, or bank card.

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CLASSIFIEDS  
One day, \$1.50  
Three days, \$4.40 per day  
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1967 VW Jetta, two overhauled Good tires call 254-3668.  
In Cardinal Valley 4 bedroom, brick house, 1 1/2 bath, completely carpeted finished basement. \$54,500. Assume loan \$11.4 per cent. Call 255-9249.  
Make your better Bet! Just off, full blooded Parsin Kitty, 523-222-0000.  
Scuba Tank with regulator \$125.20 soap pump/weight \$100.255.7110.  
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Next to White Castle

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**Affordable UK Student-nerd UK living** running for summer and/or fall terms. 1,2,3,4 bedroom apt. Also efficiencies. Less! Deposit/Utilities paid! 277-2241.  
New UK Large furnished one bedroom \$250. no children no pets Colonial Ave. 4pts. 278-8100.  
Full + summer furnished 3 bed 2 1/2 bathroom and efficiencies. No pets 254-2574.  
Want to UK from 170 Colfax \$100 month plus deposit. 255-8140.  
Furnished summer Suburban 2 bedrooms on convenient, weather drive! 4pts. Lafayette Ave. 866-1911 after 6.

### 1-3 Bedroom Apartments UK area

Utilities paid. Summer lease available. Options for fall. 256-9922 after 5:30PM. MT. STERLING

**3 Bedroom Apartment-2nd floor - 2nd floor - refrigerator, stove, carpeting, 11/2 blocks UK Call 277-9224 after 6.**

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Enroll in HPR 546- "Retirement Changing Roles and Lifestyle"  
Taught 2 weeks  
May 12 - May 26 (during 4 weeks summer session)  
For further information, contact Dr. Andrew Weiner at 257-1623.

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**Summer Jobs are still here!** I'm looking for 12 ambitious, independent, hard working students to help me in my business. Make \$3.75/hr and get a good career job recommendation. Call 252-3651.  
**Bitter** for 3 children June-Aug. \$91/hour car 40 hr wk 277-1914 after 5PM.

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### It's Spring Tune-Up Time!

Only \$12.00

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FREE COUNSELING  
CONFIDENTIAL ABORTION SERVICES  
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**roommate**  
Housemate/Roommate to share house with one other, laundry furnished except bedroom near UK near smoking 275-1018.  
Woman/Student Roommate. Free room! Board as exchange for cleaning, cooking. Laundry, serious inquiries only. 84-4297.

Alpha Omega Susan Whitmer and Sara Whelbeck's so proud to have the outstanding UK Freshman and Junior as our sisters. Love your sisters!

**Kappa Sigma** had a super time working with you all (even if I love the Alpha Game. Millard: I'm smiling for the prettiest girl on campus. Bab. Prerty I love you. Bab.

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**25th Anniversary Little Ky. Derby Team Bicycle Races Individual Marathon and Tug-of-War**

Applications Due Friday, April 17th Room 203 Student Center

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**Freight**  
Want to help your Parents Plan For Retirement-while you receive 2 (undergraduate or graduate) Credit hours. Enroll in HPR 546. "Retirement Changing Roles and Lifestyle" Taught 2 weeks during 4 weeks summer session! For further information, contact Dr. Andrew Weiner at 257-1623.

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**misc.**  
"Backstreet" Appearing at Cat's Garden April 17-18.  
**lost & found**  
**Lost Prescription Eye Glasses** Between Newton's Classroom Building. Founder please call house. Masoud 295-1228, Rowland!  
**Lost Three Keys** small ring round. Call Lonsdale, 256-58-6262

---

**memos**  
Want to share your profound Business while going to school. send mail addressed stamped envelope to: H. Seven P.O. Box 22325 Lexington, KY 40523 for free details.  
**Volunteers** Students! Beget! You must complete a VA information schedule card for Summer and Fall if you have not already done so.  
**Tuition Waiver** Parsons receiving tuition waivers through the Kentucky War Orphan Program must renew their waiver during advance registration in Room 204 Colfax Bldg.  
**Theatre Department** presents Michael Frayn's Chinaman April 20th Monday 5PM PM Theatre.  
**PHI Chi Meeting** April 21, Room 213 Kastle Hall, at 7PM. An industrial psychologist will speak and there will be a election of officers.

# Pulitzer Prize play comes to Lexington

Continued from page 3  
has been a loser in his business and his marriage, and, to him, the gin game symbolizes his chance to finally win at something. He loses all control and stikes back by knocking the table over and beating Fonsia's chair.

These scenes from their daily lives are given great insight by D.L. Coburn's humane script. Combining comedy with riveting drama, Coburn creates a bittersweet world that touches the heart and makes one want to examine the way our older people are treated.

As Fonsia, Phyllis Thaxter gives a wonderful performance which demonstrates what true acting is all about. She fills the stage with an intensity that is both quiet and overwhelming. We see her become this woman who desperately clings to the lies she has come to believe about herself. She handles herself with a grace and composure that is unforgettable.

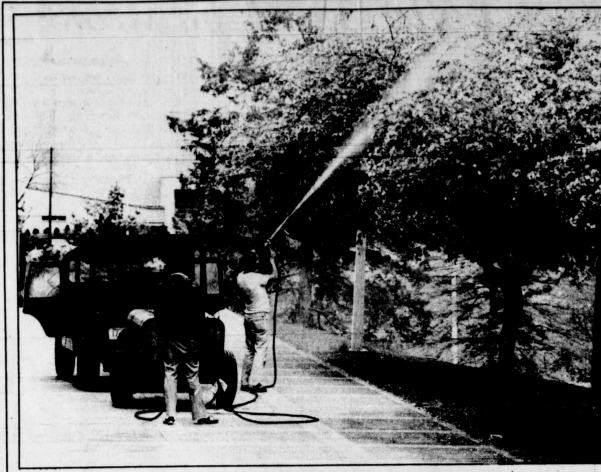
Larry Gates proves to be equally

effective. His portrayal of Weiler is an awesome addition to his numerous credits. His fury and rage explode with full force that defies description. The chemistry between two actors has not been so great since Tracy and Hepburn teamed up in "Guess Who's Coming to Dinner?"

Director Kip Niven holds a tight reign on the production which keeps the play moving at a taut, fast pace. He never allows the action to slack at any moment.

The set, designed by Gary C. Eckhart, sets the mood for the play. It is an old patio with the paint chipped off and filled with worn out furniture that fits the sense of decay with haunts their lives. It almost seems like a cell from which they cannot escape.

Though I recommend the Gin Game because it's an excellent play, I caution the more conservative audiences. Despite the fact that Coburn uses vulgar language in order to increase the intensity of the situation, his syntax may offend many viewers.



## Pest patrol

PPD groundskeeper Paul Winburn sprays a row of trees near Lafferty Hall while Jerry Frazier assists. They were applying a pesticide to kill off the insect larvae pictured below.



By J.D. VANHOOSE/Kernal Staff

# Staffer bikes through the South

Continued from page 1  
nature can only be accommodated. I stayed at Tomoka State Park three nights while I soaked up some sun and enjoyed the scenery at Daytona Beach during the day. The raccoons were my early morning companions each of those three nights.

I kept my food in one of my pannier bags, which closed by pulling two zippers that met in the middle of a canvas flap. The first night the raccoons unhooked those zippers and ate half of a loaf of bread before I discovered them and chased them away. I had to periodically run them off the rest of the night.

The second night I was determined to keep the raccoons out of my food so I could relax and get some sleep. I used a wire bread tie to fasten the two zippers together where they met. I then put the bag on the picnic table near my homemade plastic tent and turned in for the night.

About five in the morning I heard a noise outside, and when I stepped out of the tent I saw three raccoons working on my food pannier near the edge of the woods. They had somehow untwisted the bread tie, forced the zip-

per open about an inch and scooped out another half loaf of bread before I heard them.

I chased them off and decided to move the bag inside my tent so that I could get some sleep. But hungry raccoons know nothing about manners, and this one didn't knock before he clawed his way through the back of my tent. I kicked at him with my sleeping bag-enclosed feet and managed to scare him worse than he scared me.

I was nearly down by now, quitting time for scavenging raccoons, so I had no more trouble with them before morning.

Outwitting the raccoons now became a challenge, and my last night at the park I was determined they wouldn't get into my food. I tied the two zippers together with string as well as the bread tie, hoping to make a raccoon-proof seal. I then used a steel cable and my bicycle lock to found the bag to the picnic table before turning in.

The raccoons made their usual appearance about five but couldn't breach the defensive barriers I had erected to protect my food from their

assaults. They did try hard. The next morning the bag was dirty and wet where they had pawed and chewed on it in an unsuccessful siege of my food supply.

I thought about my war with the raccoons as I ate my last breakfast at Tomoka. I felt relieved that I would no longer have to be alert for their nocturnal visits. It then occurred to me that they were only following their natural instincts in scavenging for food at my campsite.

While I purchased my bread at a grocery store with money I had made during the summer, the raccoons "acquired" that bread from my pannier with the cunning they had built up from previous experiences. Was I then just another link in a food chain that I had not been aware of?

The lessons I learned from my month out on the road cannot be found among the course offerings at UK. With regular classes, tests and papers occupying my time, I thought little about nature and my role in it. Life on the road renewed my respect for nature, and made me aware that I was only a part of nature, not the center about which it revolved.

# Officers complain about vehicles

By DALE G. MORTON  
Senior Staff Writer

Police cruisers come in many different shapes, sizes and conditions. Take for example the cruisers used by campus police. Marked cars are white and use blue lights, unmarked cars vary in color from white to "natural rust." Most have a few dents and one is usually being repaired.

Currently there are eight marked and four unmarked cruisers, said Lt. Terry Watts, who is in charge of the records office. There are Ford LTD IIs, Dodge Aspens, American Motor Company Matadors and Concord and Plymouth Furys.

There is also a Cushman scooter. A Cushman scooter is a single occupancy, three-wheeled motor scooter used primarily for parking control.

Some of the cruisers are in as good a shape as when they were first brought to the department, others are not. "Usually there's always something wrong with some car," said police Lt. Don Thornton.

"We get them (the cars) through the state motor pool system," said

Police Chief Paul Harrison. "We don't have a whole lot of choice of what we get — we get what the motor pool sends us."

Thornton said, "The cars that we get are basically good cars. The main problem is that we don't have enough vehicles to switch them around. We virtually have to wear them into the ground."

Thornton said there were three main complaints from the officers at the department about the vehicles — their constant need of repair, the need for more cruisers and the overuse of the ones they have.

Being forced to drive in a car that is not in good condition has an effect on the officers, he said. "Nothing looks more embarrassing than to see a police car being towed down the street," Thornton said.

The vehicles are not owned by the University, they are leased from the Department of Transportation in Frankfort. Any authorized state agency may rent cars from this department.

The cost to rent a full-sized car is a minimum of \$175 per month and \$165 per month for compacts, said Carl

Holbrook, assistant director of transportation services. He said there is an additional charge of 23.6 cents per mile for a full-sized car and 21.3 cents per mile for compacts for each mile over 742 or 775 per car respectively.

When received from the state, a car is not equipped with either a radio or a set of lights, said Pat Henson, spokesperson for the Department of Transportation. Lights are attached to cruisers by the UK motor pool and paid for by the safety department, Harrison said.

Henson said police cruisers are supplied to all eight state-owned universities at the same rate. However, non-enforcement type vehicles are supplied at a lower rate.

She said compacts are leased for 16.1 cents per mile with a minimum of \$30 per car and full-sized cars are leased for 18 cents per mile with a minimum of \$60 per mile. The reason for the difference is the harder usage a police cruiser receives, she said.

An average car lasts for three or four years, Henson said, adding this usually means 60,000 to 70,000 miles.

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