

# Kentucky Kernel

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## UK continuing to accept pledges for United Way

By Dale Greer  
Executive Editor

UK's United Way campaign officially ended Nov. 24, but organizers will continue accepting pledges through the end of the year in an attempt to close the \$81,000 gap between actual pledges and the drive's goal.

About \$379,000 of the \$460,000 target has been raised so far, marking the first time since 1982 that UK has failed to reach its goal. It also is the first time in at least 12 years that University pledges have not exceeded those of the previous year.

Susan Byars, co-chairwoman of the campaign, said UK officials expected this year's effort to be difficult because of the recession and dropped the 1992-93 goal below last year's target before fundraising even started.

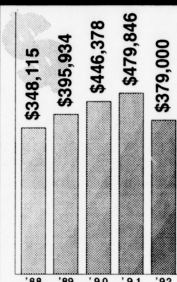
"We went into the campaign knowing it was going to be a rough year, and so by setting (the goal) back, we thought we might be getting into reasonable territory," Byars said.

"We didn't realize it was going to be as difficult as it was."

UK's drive is not the only local campaign that failed to meet its goal. Of the 25 campaigns that collected money for United Way of the Bluegrass, only four — Lexmark International, Toyota Motor Manufacturing U.S.A. Inc., International Business Machines Corp. and an equine industry collective, reached their targets.

As a result, United Way of the Bluegrass fell 8 percent short of its \$6,397,524 goal. To make up the shortfall, about \$500,000 will have to be trimmed from the operating budgets of the 189 social service agencies that receive funding from

Funds raised by UK's United Way drive



SOURCE: United Way of the Bluegrass  
TYRONE JOHNSTON/Kentucky Staff

United Way of the Bluegrass, said Rodney Hartzler, the charity's associate executive director.

Hartzler said the cuts will be made on an agency-by-agency basis rather than across the board.

"The perception is there are some agencies that have more capacity to absorb reductions without adversely affecting services," he said. "We feel it's more responsible to go agency-by-agency."

Byars said the cutbacks could have impact on the University because members of the UK community are the second-largest users of United Way agencies in the Bluegrass area.

"It may very well be that some agency's services will be severely curtailed, and, consequently, the UK community is going to be the

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UK students are flocking to new computer labs, like this one in Margaret I. King Library. The library lab, open 24 hours a day, often is full at 4 a.m., said Gene Williams, vice president for Information Systems.

## Official: Students like new computing hours

By Erica Patterson  
Contributing Writer

Student response to the expanded computing facilities on campus and their extended hours of operation has been "almost astounding," a UK official said yesterday.

"I wonder when these students sleep," Gene Williams, vice-president for Information Systems, said of students who use the facilities into the early morning hours.

Improvements in computing center facilities were the result of an \$40 increase in the general student fee that the University instituted in August.

At about 4 a.m. the microcomputer lab at Margaret I. King Library usually is full, Williams said. Each night, nearly 500 people use the computing center, which now is open 24 hours a day.

The money raised by the new fee is being used to meet student demands of expanded public ac-

cess to desktop computing, extend hours of the computing center labs, hire more student assistants and offer more computer terminals, he said.

"We do need more computing facilities that are more convenient," said Alison Cobb, an education sophomore.

There also is a temporary computer lab in the Kirwan-Blanding Complex Commons, which houses about 35 computers. The permanent computing facility at the

Commons will be almost triple the size of the present lab, Williams said.

Matt Schuering, a communications senior, said the more computing facilities students have access to, the better.

"Once computers are full, you just sit waiting for a terminal to open. Sometimes there's a long wait," he said. "With more locations, it allows more access to

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## CHRISTMAS CHORDS



VICTORIA MOYER/Kentucky Staff

UK employee Karen Minton plays Christmas favorites yesterday during the Circle of Love's fund-raising kickoff.

## AIDS teleconference draws 20 participants at University

By Kathy Larkin  
Contributing Writer

Despite high attendance expectations, only about 20 individuals participated in a nationally broadcast teleconference on AIDS yesterday in the Student Center Theater.

Organizers hoped the teleconference, "Business Responds to AIDS," would attract greater representation from the 1,700 local businesses that were notified of the program.

Sponsored by the American Red Cross, along with the Centers for Disease Control, the UK Center for Prevention Research, the Kentucky Small Business Development Center and the Lexington Chamber of Commerce, the teleconference marked the beginning of a major initiative in the continuing fight against HIV infection and Acquired Immune Deficiency Syndrome.

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## AIDS AWARENESS

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Russ Williams, study director at the Center for Prevention Research, noted in his opening remarks the importance of understanding how HIV will affect the work-place and how employers can use the work-place for education and information.

Williams said that AIDS education is a continuing process and that everyone should take a "proactive stance if we look at the problem

## UNICEF cards on sale at Student Center

By Li-Chang Su  
Staff Writer

While Americans wait anxiously for Christmas gifts from relatives and friends, young people around the world will await basic life necessities like food and medicine.

To help with relief efforts, UK's Cosmopolitan Club this week is holding its annual UNICEF sale at the Student Center.

Proceeds will help finance the United Nations Children's Fund, established to meet the pressing needs of millions of deprived children

throughout the developing world.

Kenteth Teh, vice president of the club, said his organization will be selling UNICEF seasonal greeting cards, designed by various artists. Other UNICEF specialties for sale will include children's books and calendars.

"Most of the card messages are printed in English, French, Spanish, Russian, Chinese and Arabic, which are the six official working languages of the United Nations," he said.

Teh said he believes the group will do a much better job of con-

ducting the sale this year.

"We have well trained our volunteers to handle the sales," he said.

"We will also show the documentary film about the needs of those children to arouse people's concerns. We hope we can make more than \$1,000 in the sale."

Teh said UNICEF is the only organization within the U.N. system dedicated exclusively to the welfare of children, and so the money it raises is vitally important.

"Over the past 35 years, UNICEF card sales have netted some 200 million U.S. dollars for ongoing

UNICEF projects," he said.

"All of this money was spent on basic services for children and mothers — maternal and child health care, clean water supply, improved nutrition, education and social services — throughout the developing countries of Africa, Asia and Latin America.

"The net proceeds from the sale of just one UNICEF card can help save the life of a child," he said.

The UNICEF card sale will be held from 10 a.m. until 4 p.m. daily through Friday at the Student Center.



JEFF BURLEW/Kentucky Staff

UK participants in 'Business Responds to AIDS,' a national teleconference held yesterday in the Student Center Theater, stand for the singing of the national anthem.

## INSIDE:

### SPORTS:

Lack of preparation worries UK basketball coach Rick Pina as the Wildcats face Wright State tonight at Rupp Arena. Story, Page 4.

### WEATHER:

Partly sunny this afternoon after morning cloudiness and light snow; high between 40 and 45. Mostly clear and cold tonight; low between 25 and 30. Mostly sunny tomorrow; high around 50.

### CORRECTION:

Because of an editor's error in Monday's Kentucky Kernel, an article about the Golden Key National Honor Society contained incorrect information. A \$45 fee is required for membership.

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# Holiday Gift Guide

## Tickets, tapes and Trolls

Lexington merchants offer gift ideas for UK students

By John Kelly  
Sports Editor

With exams only days away, the last thing on your mind is that long, distinguished list of people you need to buy gifts for this holiday season.

But as you study, study, study, the list isn't going anywhere and the gift ideas probably aren't coming, either. Merchants around campus and in the Lexington area aren't lacking ideas, though, and they're more than happy to offer some for students shopping for students:

•The gift of music is both an easy choice and an economical one. Most compact discs run around \$15, and cassette tapes usually are less than \$10.

Current big-sellers locally include "The Bodyguard" soundtrack, which includes mostly tracks by the movie's co-star, pop princess Whitney Houston; and R.E.M.'s latest release *Automatic for the People*.

"The thing that has just exploded is a pop album actually," said Kevin Batts, manager of Camelot Music at Fayette Mall. "A lot of college people are buying that."

Ted Crow, the manager at Cut Corner Records, suggested the REM release and Harry Connick Jr.'s recent release *Twenty Five*.

And Batts added Garth Brooks' chart-topping album *Beyond The Season*, a Christmas album mixing original songs with old favorites. He also listed rapper Ice Cube's *The Predator* and Amy Grant's *Home for Christmas*.

"The Spin Doctors' *Pocket Full of Kryptonite* is selling the best with college students," Batts said. "I'd say 90 percent of the people buying that are college students."

Other news, musicwise, is that box sets are losing their popularity. Batts said cost is the main factor in the decline.

•Also on the music-related gift list are concert tickets. Some big-name music acts — ranging from Damn Yankees (Jan. 11 at the Cincinnati Gardens) to the heavy metal group Metallica (Feb. 5 at Rupp Arena) — are hitting Lexington in the next few months.

The rescheduling of Bruce Springsteen's concert at Rupp has made for an early gift. Tickets for Springsteen are still available for \$25.25. The concert is Dec. 17.

•Beth Evans, co-owner of Civic Center Toy Shop, suggested plush toys and Trolls, which she said are her biggest seller.

"A lot of sorority girls are buying (stuffed animals) for their big or little sisters," Evans said. "And I don't know about UK, but the Trolls are popular in the high schools."

"If there's a hacker on the list, Barbara Hodgman has just the gift for you, and you won't have to step one foot inside the mall. Hodgman is the public information chairman for the Kentucky Division of the American Cancer Society, which is once again offering its gift pass.

"It's a really popular Christmas gift," Hodgman said. "The nicer it is to make a phone call and put it on your charge card. It's really simple if you don't have time to shop."

For a \$35 donation, a generous gift-giver could grant a golfing fanatic's fondest wish — free golf at 106 golf courses in Kentucky, Tennessee and Indiana. Eighty-six of the courses are in Kentucky, including Marriott's Griffin Gate Resort.

Some courses allow unlimited golfing, some allow the pass to be used once a week and some just once during the year. The pass does not cover golf cart fees.

Hodgman said the Cancer Society's Golf Card is valued at \$2,000, and the card can be used now through Dec. 31 of next year.

•For the video-game crazed student, the somewhat new Super Nin-

tendo Entertainment System, a home video game system, as well as its competition, the SEGA Genesis video game system, are dominating the sales flyers this season.

The prices of both systems range from \$89 to almost \$150, depending on where you shop.

"Tom Behr, owner of Court Sports, a sporting apparel store on Limestone Street, said the biggest selling items this shopping season are professional sports or NCAA-licensed caps and heavy, hooded parkas featuring team logos.

Behr also said that UK basketball sweatshirts, priced just below \$25 at Court Sports, are a catch-all gift for UK students.

•UK basketball also has claimed two of the most popular gifts at local bookstores.

Michael Fraser, manager of Joseph-Beth Booksellers, said UK basketball coach Rick Pitino's "Full-Court Pressure: A Year in Kentucky Basketball" and former UK announcer Cawood Ledford's "Hello Everybody, This is Cawood Ledford" currently rank second and third in sales at his store.

"What could top UK basketball? The No. 1 seller is "The Kentucky Encyclopedia," Fraser said.

"That's the biggest one," he said. "Overall, this year people are buying the Kentucky-related books."

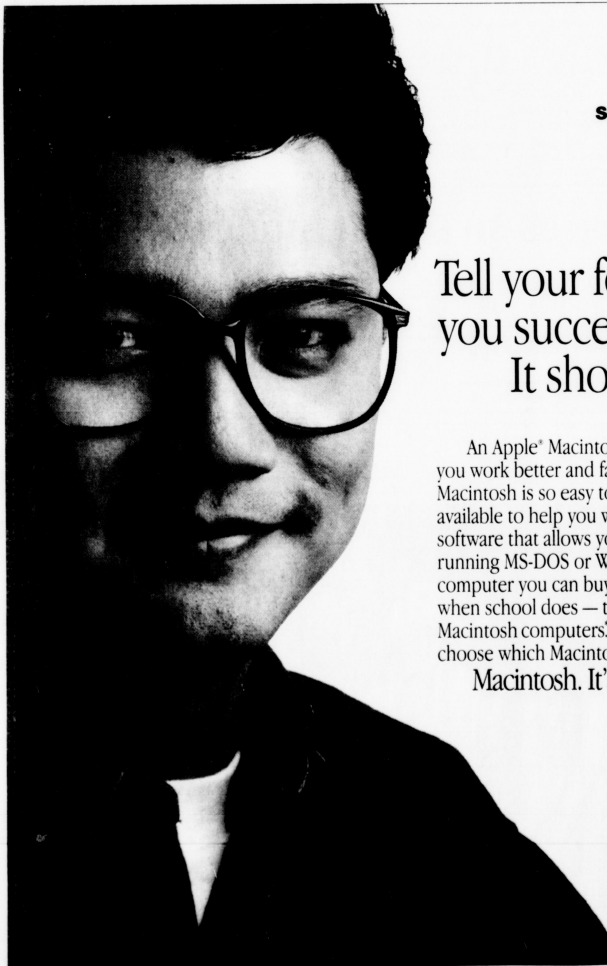
•The Superman-death issue of DC Comics was a hot item upon release, and Myron Harrod, manager of the Comic Interlude on Waller Avenue, says he has an even hotter Superman item.

A trade paperback titled "Doomsday" will be available soon. It is a compilation of the seven DC issues that tell the story of Superman's demise. Harrod said the paperback should cost less than \$5.

"Anytime, we get (the death issue), it goes very, very quickly," Harrod said. "I'm sure it will go fast so a lot of people will probably try to get this 'Doomsday.'"



Fashion merchandising senior Anne Leachman, 22, from Bowling Green, Ky., browses for CDs yesterday at Cut Corner Records. She decided on Deee-lite's 'Infinity Within.'

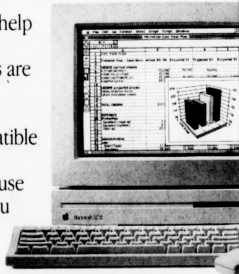


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# SPORTS

## Lady Kats thunder past Herd 79-44

By Lance Williams  
Staff Writer

Two different teams showed up for the UK Lady Kats last night as they posted a 79-44 victory over Marshall in the 1992 season opener.

The Lady Kats were forced to abandon a long-range attack, which netted only 2-of-8 three-pointers in the first half, and battled it out on the inside with the Thundering Herd, as UK struggled early in the game.

"As far as the first half, we can never play a half like that again and expect to win," senior Jocelyn Mills said.

"Your defense creates so many things for you, and we weren't playing very aggressively. We were giving them too many uncontested shots," UK coach Sharon Fanning said.

But in the second half, the Lady Kats poured in 50 points to run away from the Herd.

The first half provided the only back-and-forth action as UK's early 6-2 lead quickly was erased with a strong push from Marshall senior and All-Southern Conference forward Tracy Krueger, who took advantage of the early Lady Kat turnovers and scored six straight points to give Marshall an 8-6 lead.

UK's tough defense returned and put the Marshall offense on hold, which allowed the Lady Kats to slowly regain the lead.

Jennifer Gray, who scored 11 points in the first half and led the Lady Kats with 15, made her presence known inside with two early buckets. Freshman Christina Jansen

hit a three-pointer to help UK run out to a 15-8 lead.

Marshall would not bow out yet, as UK's seven first-half turnovers gave Marshall opportunities to stay close for most of the first half.

UK's defense was able to create problems in the first half, causing 14 Marshall turnovers, but Marshall was able to capitalize on UK's mistakes and played even for the first half.

The 29-29 halftime score was the result of the sloppy play on the part of both squads. Fanning said that uneven play caused the Lady Kats to get off their rhythm in the second half.

Marshall shot 50 percent from the field as they went 12-of-24. Tracy Krueger tossed in eight points, and Stephanie Wine had five points to lead the Thundering Herd in the first half.

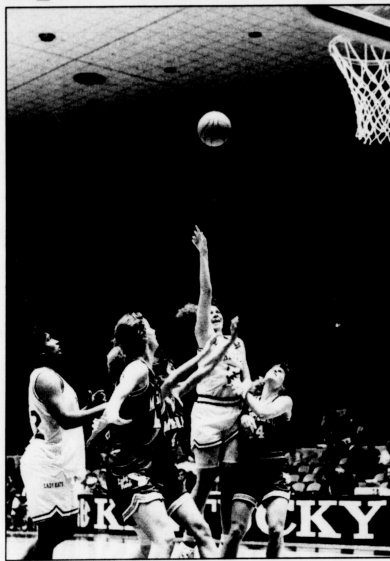
The second half was a completely different ball game.

The Lady Kats took off on a 14-2 run that lasted nearly nine minutes. Mills scored five points and Stacey Reed had four points in the onslaught. Marshall called timeout with 11:31 left in the game, but that proved to be too late, as the Lady Kats had pulled to a 43-31 lead.

Defense was the key for the Lady Kats. After forcing Marshall into several turnovers, the Lady Kats extended their lead to 35 points with just more than seven minutes left in the game. In the second half, Marshall committed 16 turnovers.

After struggling from beyond the three-point stripe in the first half, the Lady Kats hit 4-of-6 in the second half.

Overall, UK hit only 33.3 percent



Jennifer Gray shoots a jumper in the first half of UK's 79-44 win over Marshall last night at Memorial Coliseum.

in the first half, but the team went 19-of-38 in the second half and finished 31-of-74 for 41.8 percent for the game.

Mills scored 13 points and finished with a game-high 11 rebounds.

## Defensive coach 'stepping down'

By John Kelly  
Sports Editor

Proclaiming that UK needed a new chemistry between its defensive coordinator and the defensive unit, UK football coach Bill Curry announced yesterday that his longtime assistant Larry New was "stepping down."

"I told my wife I'd rather go through anything than this press conference today. It is not difficult to remove an employee when they haven't been diligent, enthusiastic and completely loyal," Curry said.

"That's not hard. In fact, you're doing the guy a favor to get into something else."

"When somebody has done everything within their power and has knocked himself out and gone the second mile (and) it just doesn't work out, then that's incredibly difficult. I love Larry New like a brother."

Curry said that he and New, who had served as UK's defensive coordinator since the Curry arrived in 1990, made the decision together and that both agreed that this year's defensive performance was "unacceptable."

UK's defense allowed 25.5 points per game. UK opponents rushed for an average of 206.7 yards per game and threw for 375.1 each game.

Though Curry was quick to acknowledge that the Cats improved over last season statistically, he said something was lacking.

"There did not seem to be the type of chemistry that you need to have to build a great defense," Curry said. "We both saw that as the season wore down."

Curry also added that key injuries — including losing senior linebacker Reggie Smith, sophomore nose guard Damon Bethz, sophomore linebacker James Simpson, junior handoff Duce Williams and sophomore cornerback Steven Hall for the season — didn't help matters.

"Our defense changed drastically," Curry said.

Speculation grew as the season wound, and in the days following UK's season-ending loss to Tennessee, that a staff shake-up was forthcoming.

"We talked about it down the stretch," Curry said. "We were trying so hard to get the job done."

In addition to chemistry, Curry said he was interested in changing the defensive strategy as a whole.

"I'm not going to be too specific about that. Maybe part of our problem was trying to compensate for personnel inadequacies with schemes."

"We were trying to use just the right scheme for each situation. Maybe we outthought ourselves a little bit."

Curry said that no other mem-

bers of his staff were leaving but left a loophole by adding "unless the coach himself chooses to leave or do something else."

New did not attend yesterday's press luncheon.

New, 48, was Curry's defensive line coach for three seasons at Alabama. He has been in college football as a coach for 17 years, starting at Wheaton College in 1965. He coached at Missouri, Arkansas and South Carolina before joining Curry at Georgia Tech as an assistant coach in 1982.



NEW



CURRY

Curry said that New would not stay in coaching right now but was offered another position within the program and that the offer stands.

"Larry will always have a job with us if he wants to be in coaching," Curry said.

"He'll always have a position job. He's a great coach and a great recruiter."

Curry would not mention names of potential replacements.

"I don't have anything to say about it, except that the search is under way," Curry said. "That's all I can say at this time. This is a very volatile time of year. Lot of jobs opening up people being considered for various positions."

"I'd like to do it as soon as possible, but with the people I'm talking with, you can't always move very rapidly. So the best I can say is as soon as possible," Curry said. "I don't know when."

Curry said that "very few" people were being talked to about the job and eliminated one name that had been on the rumor mill.

Don Lindsey, Curry's defensive coordinator at Alabama, was one of those mentioned by the media as a possible replacement for New, but Curry quickly snuffed out that rumor yesterday.

He said he decided against offering Lindsey the job because he thought it might cause grumbling within the ranks.

Lindsey was invited to join the staff when Curry made the move to UK, but he declined. Curry said that those who decided to come at the time and have "paid their dues" the last three seasons might have problems with Lindsey's returning in a position of authority.

"When we came here three years ago, a number of the staff decided not to come and to go other directions," Curry said. "Don was one of them. I really don't believe it would be fair him or to the present staff, who did come and who put in these three years and a tremendous amount of hard work."

"For someone to not come and then be brought in and put over others at this time would be unfair, particularly to the one who's brought."

"If I tried to bring Don now, that would put him in a spot."

## Wildcats ready for opening night jitters

### UK vs. Wright State

Records: UK 0-0  
Wright State 0-0

When: Tonight, 7:38 p.m.

Where: Rupp Arena

TV: UKTV-Delayed  
(Charlie McAlexander and Joe B. Hall)

Radio: UK Radio Network-Live (Ralph Hacker and Dave Baker)

About the Series: UK and Wright State have never played each other.

Coaches: UK: Rick Pitino, 65-27 at UK  
Wright State: Ralph Underhill, 297-104 at Wright State

BY LINDSEY/Kelley Graphics

By Graham Shelby  
Senior Staff Writer

UK basketball coach Rick Pitino said tonight's season-opening game against Wright State is "like opening night on Broadway."

North Broadway is to be precise.

Pitino said that not all the Wildcats have had time to learn their lines.

Asked if the ensemble is ready to perform, "I would say not," he replied. "I don't think we are."

One reason, he said, is that the NCAA cut the amount of time college basketball teams can practice to 20 hours a week and pushed the



PITINO

starting date of practice back two weeks.

Consequently, players — particularly five new UK players — have had less rehearsal time to learn their cues. Not that rehearsals haven't been productive, Pitino said.

"The practices have been great — intense, hardworking."

It's just that he said this particular opening night opponent could provide a more dramatic spectacle than patrons may suspect. Largely because of the leading man, 6-foot-8 senior Bill Edwards.

"He's a great athlete. He's extremely quick," Pitino said. "He's a legitimate (NBA) first-round prospect."

UK freshman Rodrigue Rhodes figures to spend part of tomorrow night chasing Edwards' backside. The 6-6 small forward said he's been impressed with what he's seen of his antagonist on film.

He said Edwards was a "tremendous leaper" who can "shoot the three, hit the boards. He has an all-around game."

Rhodes said he has been instructed to put more "feeling" into his de-

fensive performance unless he wants a major supporting role to turn into a cameo.

"Coach has been down on my defense a little bit," he said. The freshman said he'll be motivated tonight because "I take pride in my defense."

The other likely NBA pick in tonight's show — UK's Jamal Mashburn — has already proven himself ready for prime time. He said UK must be wary of troupes looking to wow the critics on opening night.

If the cast is overconfident, Mashburn said, "there are a lot of teams that can sneak up on you."

The junior even said a twinge of stage fright can even be healthy. "You're always nervous when you step on the floor. That's when you play your best basketball."

Pitino also confessed to a tickle of opening-night antsy — because as any director knows, if the show flops, the director gets the blame.

"I see my family's bread on the table," he said. "It could disappear if we don't win."

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Taylor Auditorium, Taylor Education Building

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# DIVERSIONS

## 'Woolly Bully,' Bee Gees and moshing have place in music

Music for entertainment is music that we can relax with — whether listening, dancing or whatever. It's great. We need that. But music for enlightenment is something that can steer you into deep thought.

— Dr. Max Roach



Last week we looked at how "Achy Breaky Heart" became popular because of its rhyming hook and its line dance, and not because of its value as a piece of music per se.

This isn't the first time a song has become popular because of a dance step — remember Chubby Checker's "The Twist," Hot Butter's "Popcorn" or "The Hustle"? During the mid-70s in my neck of downstate New York, dance freaks changed the Hustle step into mutations like the Bus Stop, the Haitian Bus Stop and the New Jer-

sey Jump. These all disappeared overnight when disco fever took the country by storm.

"Saturday Night Fever" blessed us with the reincarnated Bee Gees, the Commodores, Boney M and who knows who else — all successful again because of a non-musical element (in this case a dance craze). When the fad faded, so did the musicians whose successes were based upon it.

Since then, we've seen break-dancing come and go — again, used as an excuse to market movies, recordings and fashions. More

recently, Prince's "Batdance" almost caught on as a video, but not as a new dance craze.

For now, we've got line dancing. Who knows what the future will bring? I can hardly wait.

Don't get me wrong — I'm not at all suggesting there is anything wrong with the funny, goofy or lighter side of music. "Achy Breaky" is fun.

Line dancing, break dancing, moshing, headbanging, disco-pumping, twisting, gatoring, rock-lobstering, moon-walking, twitching, frugging, freaking, Fripping, flopping, Hammer-timing, whatever — it's all just fun.

"Woolly Bully" is fun — though no one can figure out what in the hell the song is actually about. "The Streak" was fun. "Wild Thing" (whether the tune by The Troggs or

the rap by Tone Lōc) is fun. The Notre Dame Fight Song is fun.

Music is a wonderful thing, a universal language, a vital human expression — and often, among other things, it is just good, clean fun (or, in the case of Van Morrison's un-censored "def ill" version of "Wild Thing," it is often just bad, dirty fun).

That is one side of the coin. That is, in the words of legendary jazz drummer Dr. Max Roach, music for entertainment. We really do need that. And many of our favorites, which reappear in countless variations and interpretations, are examples of fun music — music for entertainment.

But that's only one side of music. Music has a serious side — what Roach calls music for enlightenment. And, more often than not, it

is this type of music that we return to over and over again, year after year.

Music for enlightenment stands up to multiple interpretations, alternate reencarnations and analysis on different levels. Music for enlightenment does, indeed, steer us into deep thought. Something inside of us responds to it on a different level and in a different way than when we are just being entertained.

However, we don't enjoy this type of music because it has been around for years or because it is famous or because we might impress the neighbors with our highbrow taste or because it is often reinterpreted.

We enjoy this type of music — and we keep playing it and buying it — because of the underlying musical elements built into it. If the

artist put something of truth and beauty into the music in the first place, we will respond to it.

We don't buy Beethoven because it makes us look good. Pink Floyd's "Dark Side Of The Moon" hasn't remained among the Billboard Top 200 Albums for nearly 20 years because it contains strange sounds.

This music is still around because it expresses something that stands up to repeated exposure or other interpretations.

However, there are several other criteria which may also be useful in examining musical worth. We'll look at another one next week. Thanks for reading along.

Staff Writer Phil Todd is a graduate student in the UK School of Music and a Kentucky Kernel columnist.

## Mature Costner and green Houston pair up well in film

"The Bodyguard" Starring Whitney Houston and Kevin Costner Warner Bros. Pictures

By Bo List Staff Critic

Many years ago, screenwriter Lawrence Kasdan ("The Big Chill," "Grand Canyon") wrote the script for "The Bodyguard" with screen legend Steve McQueen intended for the lead role.

McQueen passed away, and the project lay in limbo for several years, until now.

Kevin Costner picks up the McQueen role as Frank Farmer, an ex-convict serviceman hired to protect pop superstar Rachel Marron (Whitney Houston) from a seemingly crazed killer, who unbeknownst to Rachel, has been stalking her for several months and been sending death threats.

Frank and Rachel clash at first. She is uncooperative, and his methods of security disrupt her usually informal lifestyle. She is also concerned about her young son, whom she is afraid will be frightened by the all of the drastic measures being taken to protect her.

However, as time goes by, the



two begin to respect each other, and even form a romantic interest. Frank, though, tries to fight it — because it could only disrupt his job protecting Rachel.

Confused by her feelings and by his resistance, Rachel teeters back and forth from loving to hating him, and only at the climactic Academy Awards ceremony (for which she may or may not win the Best Actress award) is she able to figure out just why she has been so confused.

In "The Bodyguard," director Mick Jackson has created an over-the-top slickly produced mainstream thriller, virtually designed to do big at the box office.

Fortunately, though, he doesn't sacrifice a good story for guaranteed success. It would have been quite easy to churn out yet another piece of bland cinematic fodder for the American public to chew on, which sadly is just the type of movie that makes money.

Instead, "The Bodyguard" is in-

telligent, and in many ways fresh. Different perspectives are touched upon and examined in a fascinating light. We are shown the kinds of horrors that public figures go through just to keep their fans happy. We are shown the kind of life a bodyguard must lead: away from the lookout and always unattached from who he is protecting.

With Rachel's entourage, writer Kasdan shows us just what it is like to be close to someone who has everything, and not have it for yourself.

It is those perspectives that work best for this film, and in fact they are the only elements that work well.

In many ways, "The Bodyguard" tries to be all things to all people: thriller, drama, romance. In that, it suffers from somewhat of an identity crisis. Too much is attempted, and too little is settled upon.

"The Bodyguard" in most ways keeps its head above water.

Kevin Costner, who has matured considerably as an actor (as apparent in "Dances With Wolves" and "JFK"), shows that maturity here, and with style. His Farmer is a solid character, and a highly disciplined one, and Costner handles these traits masterfully and with

the same credibility that the rest of the film reaches for and grasps.

The choice of Whitney Houston for the role of a pop superstar is at once obvious and questionable. Those who cast this film must have come to a difficult crossroads when deciding on who could fit the role: an actress who could sing or a singer who could act.

Either way, the role would be problematic, since a good actress does not necessarily have the pres-

ence required for onstage musical performance, and a good singer does not always have the acting skill required to make a character believable. (Madonna anyone?)

Houston, though, comes through wonderfully. She is obviously green as an actress, but she has the talent and is able to fill her character well.

In what seems to be a calculated precaution (in case she bombs really bad), several musical numbers are interspersed throughout.

Though this is necessary to show the show-business side to her character, it would have been nice to see Houston stretch her acting wings a bit to see just what she can do.

Her musical safety net is a wise decision on the part of the director, especially since this is her first film role, but it often seems restrictive and unnecessary.

"The Bodyguard," rated R, is showing at Man O' War, North Park and South Park cinemas.

## King of ghoul releases album

King Diamond/Mercyful Fate A Dangerous Meeting Roadrunner Records

By Will Geslin Contributing Critic

For those familiar with the King Diamond legacy, this record is nothing new. It is a reissue of tracks from Mercyful Fate and King Diamond's solo career.

However, to those initiated individuals, a brief introduction is required. Mercyful Fate began in the early 1980s as a very European metal outfit. Its music was laced with demonic and occult-related tones, which garnered the group a significant amount of notoriety.

King Diamond, the creative leader of Mercyful Fate, broke with guitarist Hank Sherman. All five full solo releases are documented on this compilation, along with the B-side "No Presents for Christmas," from the 12-inch of the same name.

The music, you ask? Very ghoulish, well-written, Euro-metal played with great technique and virtuosity. Some initially find King Diamond's vocals somewhat jarring because he often uses falsetto, but with repeated listenings one finds his use of vocal harmonies very intriguing.

King Diamond/Mercyful Fate may not be for everyone — but, if you want to find out if they are to your liking, this compilation is a good place to start.

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## SGA Constitution still needs some revision; spending caps must go

### EDITORIAL

It's been a long time coming, but the revising of the Student Government Association Constitution and By-laws is almost complete.

The existing documents are riddled with loopholes and ambiguities that have caused needless squabbling in an organization that cannot afford to be distracted from its primary mission — serving and representing students.

Last year's bickering over referendums — whether the president's was more valid than the senate's — was stupid, a waste of time and needless. The new documents clear up some of the ambiguities in SGA guidelines regarding the matter.

The committee that revised the Constitution deserves credit — including its chairman, Judicial Board Chief Justice Ken Walker. While more effort should have been made to solicit opinion from students — beyond the SGA groupies — many of the changes called for in the proposed document show that those involved knew SGA's problems.

Because final documents have not been officially presented — changes in the drafts seemingly have been made everyday — this newspaper cannot endorse the revised charters at this time. However, the drafts have been encouraging.

As such, the SGA Senate, which will consider the documents tonight and next week, should debate them and the changes word-for-word. Where the drafting committee has erred, the senate should revise.

One such area is not a change — but a continuation — in an ultimately useless restriction — campaign spending limits. Many people view spending limits as necessary — because the president's office should not be bought and every student should have a chance.

Those are noble concerns, but we doubt that an SGA election could be bought. A referendum as part of last spring's elections asked students if there should be campaign spending limits. Although the poll came out largely in favor of the limits, the second referendum drafted by the senate was no less politically jaded than the initial referendum drafted by the president.

The U.S. Supreme Court has ruled that individuals can spend as much of their money as they wish to for their own election to a public office. While the SGA offices may not be public in the sense the Court was speaking of, the reasoning of individual rights could also apply here, if SGA so chooses — and it should.

Other changes in the documents have been patterned after the federal system, like judicial board appointments and vacancies in executive offices. Why not this one also?

This is the Kentucky Derby of elections at UK. Why should we limit how fast the horses can race, or how closely they can compete?

Finally, the campaign spending limits traditionally have proved to be unenforceable. Numerous candidates, once elected, have privately — and some even publicly — bragged about how they got around the limits, about how they didn't report something or had a receipt forged to show a lower campaign cost.

If the limits aren't serious, why pretend? The senate has its work cut out. More attention should be given to these revised documents than the normal cursory glance at other-to-be-considered legislation.

It's time for the senate to check and balance. It's time for the senate, during the next two weeks, to take an improved document and make it better.

### LETTERS POLICY

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Writers should address their comments to "Letters to the Editor", Kentucky Kernel Editorial Office, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042.

Letters should be 250 words or less, while guest opinions should be between 250 and 800 words. We prefer all material to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their names and major classifications (for publication), as well as their addresses and telephone numbers for verification. Letters that cannot be verified will not be published. Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.

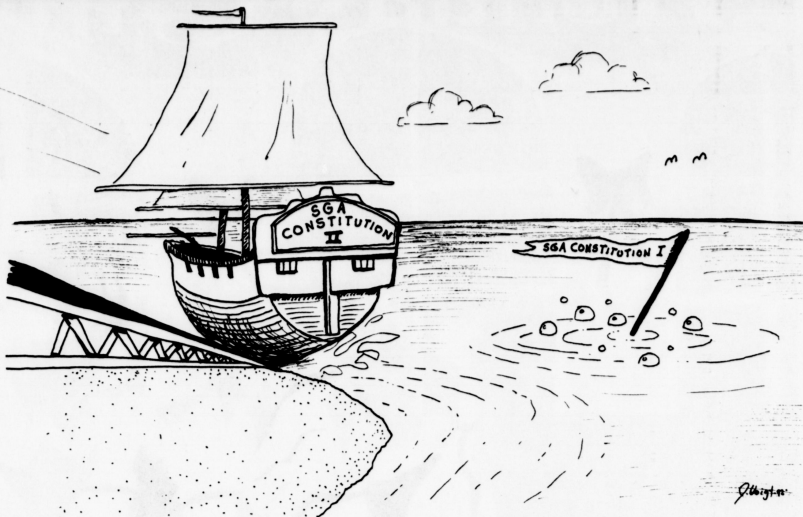
### LETTER

#### Stopping strip a violation of speech

To the editor:

I believe that I should stand corrected.

Ever since my attendance began at UK, I was under the assumption that the school's populace was made up of grown adults, not 6-year-olds and grandmothers. Gregory A. Hall, the current edi-



## Why do people dislike Tipper Gore?

What's wrong with Tipper Gore?

I find myself asking that question whenever I hear anyone complaining about the vice president-elect's wife. I have heard her called every name in the book and cited as the subject of many out-of-place jokes and insults.

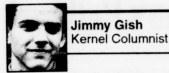
I have trouble seeing the cause of such extreme dislike that this woman has aroused.

I know the answer to this question every time I ask it. Tipper Gore is the founder of the Parents Music Resource Center.

The PMRC places parental advisory labels on the albums of various recording artists. Most of these labels are placed on heavy metal and rap albums with explicit lyrics.

The people who listen to these albums are the same people who hate Gore so much. However, I still cannot see the origin of this hate.

I have heard the label called a restriction on free speech, but I fail to see the connection. The fear of receiving this label is not cause enough for an artist to change his or her material.



Some artists do change words. One example of this is the deletion of "the F word" in the song "Jeremy" by Pearl Jam. However, this change is primarily for the purposes of record sales and radio play, and unedited versions normally are available.

Also, people who are true fans of an artist will buy an album whether it bears the advisory label or not. Artists who totally change because of this label are more concerned with making money than artistic expression anyway.

The real reason these artists complain is because Gore provides a service for the consumer, and this service costs them money.

Allow me to explain. People who are not concerned about language or content in a song or on an album will buy the album whether it has an advisory label or not.

However, people who do not wish to listen to music with explicit language or content will not buy the



album. This is why the advisory label holds real power. Before the dawn of the advisory label, consumers bought albums without knowing their content.

Then, if an album was questionable, the consumer had three options: keep the album, get rid of the album or return the album.

However, returning an album was a hassle, and the first two options allowed the artist to keep the money for the sale. The only method by which warnings could travel was word of mouth.

With the advisory label came a new sales climate. People now can see the content of an album before they buy it. The shopper now has a guide to avoid explicit content if he or she so chooses. The artists who

suffer because of their lyrics now complain about freedom of speech.

The artists who make this complaint about freedom of speech have no right to do so. They have said what they wanted to say, and they are now suffering for it. The shopper has spoken.

The artists who claim discrimination also have no real right to complain. Yes, they are discriminated against. However, all good consumers discriminate.

The consumer discriminates when he or she selects milk with a later expiration date or clothing that costs less. The shopper discriminates when he or she does not buy food that contains dangerous chemical additives.

There is no difference in this type of selective shopping and shopping for music.

Gore is far from perfect. She has flaws like everyone else. Still, for her non-partisan service to the consumer, I will always thank her.

It is good to know that someone out there cares.

Jimmy Gish is a freshman in the College of Arts and Sciences and a Kentucky Kernel columnist.

## America cannot let Somalians starve

President Bush will be quick to act once again



on feeders, so many of them that you wonder what lies underneath the buzzing darkness.

But she is there, waiting, exhaling rank wisps of air, her belly protruding with worms and parasites. Fluids are slowly pumped into her body, nutrients necessary for life.

But it's too late — her death is certain. She would have died anyway. The little food and medicine available has been seized by contemptuous guerrilla units more interested in wresting power from one another than in preventing a genocide.

For a genocide it is — a cruel deprivation of life, the slow martyrdom of tens of thousands of children whose only sin is to be born in barren Somalia, a country torn by civil war and famine, their plight ignored and palliated by the international community.

Until now. The Bush administration, in its waning, lame-duck days, once again has taken the baton of international leadership and pledged between 20,000 and 30,000 troops to guarantee food delivery and distribute relief.

But unlike the Persian Gulf War, in which economic interests were vested with the robe of an ideological crusade, the relief effort in Somalia is a true humanitarian cause, a dignifying and worthy venture. This battle should be joined as soon as possible.

Concerns about improper interference in the internal affairs of another country and the potential for a protracted U.S. presence in the region might stymie a U.N. resolution calling for direct military intervention to guarantee hun-

If Dante were alive, his hell would be called Somalia. ... Action must be taken today.

ger relief. If this happens and the Security Council votes against the U.S. offer, we should rally behind our government, demand action and bypass the U.N. rule.

After all, what are they going to do about it? Kick us out of the U.N.? The seriousness of the situation demands immediate action.

Back in Somalia, the dogs of war boast support for U.S. intervention, secretly craving the might of the U.S. military to fulfill their own dreams of victory and power.

Their bubble must be burst and a new order established to make sure that further crisis are mitigated.

Action must be taken today. The Somalis cannot afford another day without food or the warmth of a shelter.

Otherwise, Somalia will continue to be what it is: The hellish sanctuary where the dead walk. Let's suffice the Somalis with food.

And life. Ruben J. Nazario is a biology post-baccalaureate student and a Kentucky Kernel columnist.

### Looking for something more out of life?

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Kenn S. Minter  
Art studio junior  
Nov. 24, 1992

Editor's Note: "Voodoo Pie" was discontinued, but the reasons for this decision are proprietary.

thought I was forced to cater to.

I would have thought that the University was mainly made up of 17- to 30-year-old adults. It is this group of people who I thought could not handle and understand the content of my comic strips.

It is this age group for whom my comic strips are written.

Since being placed under the editorial scrutiny of Hall, I have been censored numerous times. Sometimes, I'm not even given reason for rejection.

All I receive is a nervous grin and a negative shake of the head. Many times, I have been censored because the topics discussed in my comic strips did not agree with the personal ideals and beliefs of Hall.

This letter has been written to inform all of those people who have curiously expressed concern as to why my poisoned pen seems to have run dry. It's still full to the brim — only now, I'm not allowed to use it in the Kentucky Kernel.

As of Monday, Nov. 16, I have been fired from the Kentucky Kernel. Fired because, I assume, I aroused my right to freedom of speech.

Wake up, all you supposed adults who attend the University. You're being patronized.





## Economy shows improvement; officials wary

By Dave Skidmore  
Associated Press

WASHINGTON — New reports yesterday showed the government's chief economic forecasting gauge, construction spending and manufacturing all up strongly. But economists, fooled by previous signs of recovery, weren't ready to celebrate yet.

The Commerce Department's Index of Leading Economic Indicators rose 0.4 percent in October, the biggest gain in five months. The department also said construction spending in October advanced robustly for the second consecutive month, reaching the highest level in two years. And a widely followed private report showed American

manufacturing surging in November. "You can feel the corners being turned all over the place. Everything seems to be coming together," said economist David Seiders of the National Association of Home Builders.

But economist Laurence H. Meyer, a St. Louis-based consultant, said, "We want to be a little bit cautious. We've had periods where the data has been as good as October's before ... and it did not mature into a recovery."

Since the economy lapsed into recession in July 1990, analysts have been burned twice by prematurely predicting a return to better times, once in mid-1991 and again early this year. But each time a dip or a

stall in activity prevented the economy from attaining a self-sustaining recovery.

Economist Sung Won Sohn of Newwest Corp. in Minneapolis said this upturn looks better than other short-lived periods of improvement because it is finally evident in employment.

Of the index's 11 forward-looking indicators, the most positive was a 13.7 percent drop in average weekly unemployment benefit claims, the steepest since December 1982.

"This came in spite of the fact that big corporations are announcing a lot more layoffs," Sohn said. "I think we are getting the improvement in small businesses. Three-quarters of our jobs come from

small businesses." Meanwhile, George Stephanopoulos, a spokesman for President Clinton, said no decision has been made about whether the improving economic outlook would cause Clinton to scale back a planned short-term economic stimulus package.

"We're encouraged by the news we've seen over the last several weeks, and we hope it continues," Stephanopoulos said. "But ... we just can't tell yet whether or not we're going to have a real, long, sustained recovery with job growth and income growth."

Five other indicators in the leading index, designed to predict economic conditions six to nine months in advance, were positive.

## United

Continued from Page 1

poorer for it," she said.

Alex M. Warren Jr., general campaign chairman for United Way of the Bluegrass, said the charity is fortunate it does not have to face even greater cuts, noting that "these results simply reflect the current (economic) climate in our area and throughout the country."

Byars said local businesses like IBM and Toyota were able to meet their United Way goals because their employees haven't been faced with the spectre of layoffs and the

reality of severe budget cuts. At UK, the situation is much different.

"Those people are feeling the recessionary times, but it's not quite the way we've been feeling it here on campus," said Byars, who is director of Academic Support Services for Adults.

"The budget cuts affected us. At UK, no one got pay raises this year. UK is down some 500 employees by attrition since the last campaign. The cost of health insurance also went up for all UK employees this year."

"There also is the impression that the other shoe may drop — that things could get worse and then we would be committed to honoring

the United Way pledge)." Byars also said the campaign still is feeling the effects of a incident this summer, when the president of the national United Way office resigned after being accused of misappropriating funds.

She said UK officials are convinced the national office now is a "leaner, meaner, much better outfit than it was before." Still, she said, the negative perception of United Way of America will remain for a few years.

In light of these impediments, Byars said members of the UK community should feel proud of the 1992-93 campaign.

"If you look at from the glass-is-

half-full angle, \$379,000 is a lot of money. In a bad year, that's something UK doesn't have to be ashamed of."

"We really appreciate the cooperation we got on the campaign. Our cabinet here at UK has worked harder than ever. People have given hours of time and skills and so forth to make this contribution to the community."

"We really feel this is a fine effort."

Byars said anyone who wishes to make a United Way pledge or amend an earlier pledge should call her office at 257-3383.

"We will even hand-deliver a pledge card," she said.

groups whose combined efforts are a powerful weapon to fight the AIDS epidemic."

Elizabeth Dole, president of the American Red Cross, said in the teleconference, "the best antidote to fear is education."

Joshua Warren, director of Accutran, Inc., attended the teleconference and said what he heard there impressed him.

"We're just beginning to think about it and gather information," he said. "I'm very impressed with the fact the Red Cross has a lot of information and resources available for businesses to access."

## UK, U of L begin study of education

Staff reports

Officials announced Monday the formation of a joint effort between UK and the University of Louisville to study educational policy in the state.

Gov. Brereton Jones, U of L President Donald Swain and UK President Charles Wehington announced at the Galt House East in Louisville, Ky., that the two universities have formed the Joint Center for the Study of Educational Policy to do research and analysis regarding Kentucky's education reform efforts.

Each school contributed \$50,000 to initial funding for the center. Other funding will come from contracts and research grants.

Additional goals for the center include analyzing of economic and demographic trends that affect public financing of education, keeping state educational leaders informed of new initiatives and responding to research and analysis requests from the Kentucky Department of Education.

Co-directors of the center will fill leadership positions at a later date. These people will conduct seminars and conferences on research and publish reports of center findings.

## New program, remembrance mark AIDS day

By Lauran Neegaard  
Associated Press

ATLANTA — The United States must enlist people and businesses to defeat AIDS and reject bureaucratic solutions such as President-elect Clinton's plan for an AIDS czar, the secretary of Health and Human Services said yesterday.

Dr. Louis Sullivan marked World AIDS Day by launching a new program to help companies keep employees infected with HIV, the virus that causes AIDS, working as long as possible.

Elsewhere, vandals painted an AIDS message on the state Capitol in Denver, museums removed paintings to remember stricken artists and flags flew at half staff along Fifth Avenue in New York City.

Thirty-five cable TV companies planned to go off the air for a minute last night to emphasize the loss caused by AIDS deaths in the industry.

Sullivan said such efforts increase AIDS awareness in ways a national AIDS official couldn't.

"The AIDS czar in this country is the secretary of Health and Human Services," Sullivan said. "The one way to inhibit innovation and flexibility needed to fight AIDS is a larger bureaucracy."

He called on Congress and Clinton to adopt laws prohibiting companies from revoking AIDS patients' insurance, which the U.S. Supreme Court has said is legal.

Clinton urged the world to work together in fighting AIDS.

"For too long, America and the world have faced this epidemic divided and frightened," he said from Little Rock, Ark. "Today we must all pledge to work together on the research and prevention programs that will make the AIDS epidemic a part of our past."

Sullivan and the Centers for Disease Control and Prevention launched a program to help corporate America establish workplace AIDS policies, train supervisors to deal with infected employees, educate employees and their families and encourage community service.

## AIDS

Continued from Page 1

now."

The teleconference presenters echoed Williams' words from Atlanta, Waltham, Mass., and Los Angeles. In each city businessmen, labor leaders and concerned citizens spoke in support of education and training needed to combat the spread of the HIV virus, which the Center for Disease Control estimates infects one in every 250 Americans.

AIDS is now the second leading

cause of death in men and the sixth leading cause of death in women, aged 25 to 44, according to statistics given during the teleconference.

Only 20 percent of businesses have AIDS policies, though two out of three employees of large companies and one out of 10 employees of small companies, will test HIV positive.

Carolyn Elliott, director of Safety and Disaster Services for the American Red Cross in Lexington, said the problems facing businesses today are complex.

Elliott pointed out that the tasks in the workplace include dealing

with an infected employee, improving that employee's job security and self-esteem, coping with co-workers' fears and learning to strike a happy balance for both parties.

The four components for "Business Responds to AIDS" are policy, training, education and community services.

"These principles can be adapted in all businesses throughout America," said William Roper, a participant in the teleconference and director of the Centers for Disease Control.

"I believe the process of developing a business response to AIDS will help build and strengthen

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