

Kentucky Kernel

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Wednesday, November 1, 1989

UK professor named budget director

By MARK R. CHELLGREN
Associated Press

FRANKFORT, Ky. — UK public finance professor Merl Hackbart was appointed yesterday as the state's budget director. Hackbart held the budget post for a time at the end of the administration of Gov. John Y. Brown Jr.

Hackbart, 48, who is associate dean of the College of Business and Economics, served as budget director in late 1982 and 1983, during the waning months of the Brown administration. He has also held numerous advisory positions in state government.

Hackbart replaces Kevin Hable, whose departure from Frankfort will be a significant loss for Gov. Wallace Wilkinson, lawmakers say. Hable told Wilkinson during a private meeting Monday that he would resign effective Nov. 15 to return to his law practice with the Louisville firm of Wyatt, Tarrant & Combs. Hable said financial considerations prompted his desire to return to private life and the timing was appropriate.

"I believe now is the time for me to re-enter the private sector. ... Joining state government was a personal financial sacrifice for me. I didn't intend to make it a career," Hable said.

Wilkinson declined to dwell on the reasons for Hable's departure. "I think you ought to accept Kevin Hable's statement at its face value," Wilkinson said. "I did."

A leading legislator who has become friendly with Hable said the Ashland native will be difficult to replace.

"I think he has more credibility and more compatibility with the legislature than anybody in the administration," said Rep. Joe Clarke, D-Danville, who worked closely with Hable as chairman of the House Appropriations and Revenue Committee.

"I don't think any have better relationships than Kevin," said Sen. Mike Moloney, D-Lexington, the chairman of the Senate budget-writing panel.

Hable, 36, has been something of a maverick within the administration, occasionally outspoken about the need for more state revenue and usually candid with legislators.

Still, his relationship with Wilkinson goes back many years and Hable served as attorney for the governor on several business projects before either got into public life.

"I'm leaving on completely amicable terms with the governor," Hable said. "I came in as the governor's friend, and I'm leaving as his friend. I've offered to provide my advice - if he asks for it - on budget, legislative and legal matters," he said.

Wilkinson also said his relationship with Hable remains a good one. "Kevin Hable has been a friend of mine for 15 years and is a friend of mine today," Wilkinson said.

Clarke said Hable is trusted by legislators, who respected his commitment. "He is the most effective, and the guy that is the most committed to making programs work that I've dealt with in the administration."

See UK, Page 5

Hackbart appointment beneficial for universities, UK officials say

By ELIZABETH WADE
Associate Editor

Several UK officials said the appointment of public finance professor Merl Hackbart as state budget director should help higher education make its case with the General Assembly in the 1990 General Assembly.

Hackbart, who was state budget director during the last few years of Gov. John Y. Brown's administration, was tapped by Gov. Wallace Wilkinson yesterday to replace Kevin Hable.

Hable stepped down to return to his law practice with Wyatt, Tarrant & Combs in Louisville, Ky.

UK Vice President for Administration Ed Carter said Hackbart knows how to evaluate resource needs, such as funding for higher education, within state government.

"I think it means we'll continue to get a good hearing from the General Assembly," Carter said. "A man with this kind of academic and practical experience is certainly a good situation for us to be in."

Eastern Kentucky University associate business professor Carolyn Siegel, who was one of Hackbart's students during Brown's term, said Hackbart

should be a strong advocate for higher education.

"I think it's going to be beneficial to all universities," she said. "He's very much a supporter of higher education. He is aware of the mission statements of the universities and he supports them."

UK Vice Chancellor for Administration Jack Blanton, who was state budget director for part of the administrations of former Govs. Louie Nunn and Wendell Ford, said Hackbart has a "sensitivity to balance the needs of education."

"The best hope we have is he'll be sympathetic to higher education," Blanton said. "I think his entire is professional expertise."

UK spokesman Bernie Vonderheide said the University is not looking at Hackbart's appointment from the standpoint of carrying more favor from Gov. Wallace Wilkinson.

"The essence of this appointment is a very talented person going to Frankfort to help out our state," Vonderheide said. "He's a very capable and talented man. We're happy he can lend his considerable expertise to the commonwealth of Kentucky."

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New ACT will not affect UK's admission standards

By TONJA WILT
Campus Editor

The first major revision of the American College Testing Assessment has been implemented this fall to better test student's skills in a wider diversity of subject areas.

The Enhanced ACT, which was given to students for the first time last Saturday, takes 15 minutes longer to complete than the old ACT and covers more subject areas in greater detail.

"It is going to demonstrate if a student has a weakness in (a given area)," said Randy Mills, UK associate director of admissions. "It should be beneficial to (academic) advisers in the placement of students."

Unlike the old ACT that only reported scores in five areas, the Enhanced ACT reports 12 scores.

The 12 scores include the composite score and four test scores, which are graded on a scale of 1-36, and seven sub-scores, which are graded on a scale of 1-18.

The changes we introduced were designed to address results in a study we conducted about what has changed in the high school curriculum," said Patricia Farrant, assistant vice president of the ACT.

The test scores include: English, with sub-scores in usage/mechanics; mathematics, with

sub-scores in pre-algebra/elementary algebra, intermediate algebra/coordinate geometry and plane geometry/trigonometry;

reading, with sub-scores in social studies/sciences and arts/literature; and science reasoning.

"They studied this and realized there has been a change in philosophy and is a time to change the format," Mills said. "This should be placing emphasis on subjects that are more important in our nation."

Although the scoring system will change from a 35-point to a 36-point scale, the new scores are academically equivalent to the scores required under the older version of the test, Mills said.

"A student who scored a 15 (on the old test) makes an 18 now," Mills said. "They aren't dramatic changes."

Although the test format has changed, students should not be upset about taking the new version of the test, Mills said.

"I think some subjects will be harder," he said. "I don't think it's something to be nervous about."

The ACT Assessment, which began in 1959, is used by many two- and four-year universities and colleges, state educational systems and scholarship agencies to determine admissions, advising, placement, scholarship awards and enrollment management.

Discount cards are available from SGA

By MICHAEL L. JONES
Editorial Editor

The Student Government Association will begin distributing UK Student Discount Cards today. The cards offer students, faculty and staff discounts at local businesses and restaurants.

Students in residence halls will receive the cards through the mail, and greek organizations and UK departments will distribute the cards to their members.

"It comes in handy," said SGA President Sean Lohman. "We've produced the program for a number of years and it benefits a lot of students."

Discounts on the cards range from 10 to 35 percent.

"It's a constant coupon you can carry with you for different places," Lohman said.

Lohman also said distribution of the new campus phone books, which SGA began yesterday, should be completed by Friday. Because of a printer's error, a supplement also will be distributed with the next two weeks, Lohman said.

Pages 31-61 in the phone book in the department section are incorrectly numbered and some of the listings are not in alphabetical order.

"We decided that students had waited long enough for their phone books," Lohman said. "The error doesn't affect students, if a student wants to call his or her teacher the faculty-staff section is fine, but it's the administration that uses (the department) section a lot."

Lohman said that the publisher is paying for a supplement that will include the "blue, yellow and organizational pages." The supplements will be distributed to departments by the University, and SGA will have 1,000 copies in its office for any students who want one.



SWEETS FROM A STRANGER: Bill Pfeifle of the College of Allied Health takes some candy from Liz Jelinek, who works at the guardpost on Washington Avenue. Jelinek dressed up as a witch yesterday to celebrate Halloween.

Gorbachev to meet with Bush Dec. 2-3

By TERENCE HUNT
Associated Press

WASHINGTON — President Bush announced yesterday that he will hold a shipboard summit in the Mediterranean with Soviet President Mikhail S. Gorbachev Dec. 2-3 "to put up our feet and talk" informally prior to a full-blown superpower meeting next year.

Bush described the weekend meeting as an open-ended discussion with no fixed agenda. He said neither he nor Gorbachev "anticipate that substantial decisions or agreements will emerge" on arms control or other matters.

The talks will take place on U.S. and Soviet naval ships on alternate days. The precise location was not announced, but a site off Italy appeared likely since Gorbachev is to visit there from Nov. 29 to Dec. 1.

Bush acknowledged that he originally had opposed the concept of a get-acquainted meeting, favoring instead a well-planned meeting with assurances of concrete results.

He decided, however, that with dramatic democratic changes sweeping across Eastern Europe, the

See BUSH, Page 5

Organizations help international students adjust to UK

By JENNIFER RUSSELL
Contributing Writer

Adjusting to college life can be a difficult process for many students, but having to adjust to a new culture as well can complicate things even further for many students.

About 950, or 4 percent, of the students on the Lexington Campus are international students, in addition to about 200 international

scholars.

It is hard for many international students to adjust to life at UK because almost everything is a new experience for them, said Kazi Ahmed, who is from Bangladesh.

"Sometimes international students feel alienated," said Ahmed, who is president of the Cosmopolitan Club. The Cosmopolitan Club is designed to bring American and international students together.

Ahmed said that the University has taken several steps to ease the transition international students have to make.

"I am seeing more and more from the University, that somewhat lacked previously, and I am very pleased because international students know their numbers are less, but their presence cannot be ignored," Ahmed said.

"We are happy the University is

taking part with the foreign students," he added.

Ahmed said that it can be equally difficult for American students to adjust to foreign students.

"A lot of American students have a fear of the unknown when they see a foreign face and hear a foreign accent," he said. "This is due to lack of communication. (The Cosmopolitan Club) opens the doors of communication between American

and international students."

Chancellor for the Lexington Campus Robert Hemenway has made "internationalizing" the campus one of the parts of the Agenda he has set for the Lexington Campus.

Hemenway's plan proposes that all students receive international exposure in order to prepare them for

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I N S I D E

DIVERSIONS

Pylon not another Athens, Ga., band.
Story, Page 2.

SPORTS

Pitino receives second verbal commitment.
Story, Back page.

DIVERSIONS

Kip Bowmar
Arts Editor

Pylon, in the 'green' again, returns to musical prominence

By CHARLES McCUE
Assistant Arts Editor

What is it with Athens, Ga.?
The college town with a population of 43,000 has produced the B-52's, Love Tractor, Dreams So Real and, of course, the demi-gods

of rock — R.E.M.
It also has produced Pylon, which was touted by R.E.M. drummer Bill Berry as "the greatest rock 'n' roll band in America."
How can such a small town produce so much diverse talent?
"The thing about Athens is that

it's a college town. The college keeps a lot of different minds working together," said Curtis Crowe, drummer of Pylon. "And the fact that it's a small town, it has a backwater-way-of-thinking. It's hard to have an ego there."
In 1979, the four University of

Georgia art students decided to make music as a way to "entertain themselves." It wasn't long before their music was entertaining other people as well.
The band's "Cool" single made it to the dance charts, and they released two albums, *Gyrate* and *Chomp*.

"It really snowballed. In 1980, we were in New York City and then toured Great Britain," Crowe said in a telephone interview from Baton Rouge, La.

By 1984 the show-biz pressure was so great that the band decided to call it quits, Crowe said.
But after the band broke up, their music enjoyed a new level of popularity.

R.E.M. included a cover of Pylon's "Crazy" in most of its sets on tour and on its 1987 album, *Dead Letter Office*. And the band's "Stop It" was the high point of the 1987 documentary, "Athens Inside-Out."

The posthumous popularity and the plugging by R.E.M. spurred the band to give it another try, Crowe said.

"This time around it's a lot easier because we have R.E.M.'s sup-

port," Crowe said. "We wanted to get back to our creative lives, to something we had before. We missed it and wanted it back."

Even after a 4 1/2 year hiatus Crowe said that the music industry had changed very little.

"The music industry, structurally, has not changed. If anything the tastes have changed. Radio can only play 'Stairway to Heaven' so many times before they have to replace it," he said. "There's a lot more of a selection in alternative music."

One sign of the change in alternative tastes is the increasing popularity of simple, guitar-oriented rock, which is characteristic of the "Athens sound" and R.E.M.

Even if an Athens band played polka music, they couldn't avoid being compared to R.E.M.

But Crowe said that his band has managed to avoid being dubbed as an R.E.M. clone.

"We, out of all bands from Athens, have escaped the comparisons," he said. "First of all, we have a female singer — which is totally different. Our music is more hard-edged dance music, real beat-heavy and bass-heavy. About the only thing we have in common

with (R.E.M.) is that we're from the same neighborhood."

Another thing Pylon has in common with R.E.M. is that they are supporting them on the band's fourth leg of their Green World Tour, where they are slated to play in large arenas all over the world.

"In big arenas, you lose the small local flavor because they're all alike. But with small halls, they each have their own merits," Crowe said. "But arenas are great. There are showers backstage, which is an uncommon luxury."

Before Pylon broke up last time, Crowe said that music had become "too much of a business." This time the band hopes to avoid that, he said.

"The one thing I would like to accomplish is that we each felt good about being in the band. Make the band a happy job," Crowe said. "Right now it's a labor of love. We just want to maintain the fun and not let the pressure tear into us."

Pylon will support R.E.M. on the fourth leg of the Green World Tour. The show is Sunday night at 8 at Rupp Arena.

The Kentucky Kernel

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It is essential that all College of Communications pre-majors attend one of these advising sessions. Also, students interested in pre-majoring in one of the three academic units of the college — Department of Communication, Department of Telecommunications or the School of Journalism — are most welcome to attend.

Let's do Lunch!

The Kentucky Kernel



Pylon, yet another band from Athens, Ga., will open for R.E.M. Sunday night at 8 in Rupp Arena on the Green World Tour.

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Artist Series has successful opening

By JOE FIGLIULO
Contributing Critic

The 1989-90 University Artist Series opened Monday night as more than 1,100 people turned out for a performance by L'Orchestre de la Suisse Romande with Armin Jordan as Music Director.

The concert, which featured Francois Guye as cellist, opened with Robert Schumann's "Symphony No. 2." The delicacy with which the trumpet introduced the initial theme was indicative of the playing that followed.

The orchestra performed with excellent control, swelling and diminishing perfectly under Jordan's di-

rection. The overall precision with which the orchestra performed the various dynamic changes was particularly pleasing.

Following a short intermission the orchestra returned with guest artist Francois Guye to perform "Schelomo, Hebrew Rhapsody for Cello and Orchestra."

The performance was stirring, and Guye's performance, although technically excellent, was most remarkable for its emotional impact. The orchestra created the atmosphere of the piece with ease.

The orchestra closed the concert with Ravel's "Rhapsodie Espagnole." In this piece the dynamic control was especially remarkable.

Explosions of melody and orchestral color swelled out of the quiet ostinato of the first movement, "Prelude a la nuit." The various orchestral colors were nicely blended and most of the solo passages were excellent.

The audience was extremely appreciative, bringing back conductor Armin Jordan four times with their applause.

The precision with which the orchestra played, coupled with the moving interpretations, guaranteed as much. Monday night's performance of L'Orchestre de la Suisse Romande was the perfect beginning for this year's University Artist Series.

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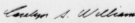
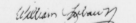
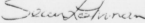


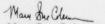


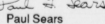


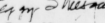


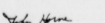


Dear Faculty, Staff and Students,

It is our pleasure to write this letter on behalf of Dr. Chuck Ellinger for Council-at-Large. Dr. Ellinger has been a full-time faculty member of the College of Dentistry since 1965. He served as the Academic Ombudsman from 1983 to 1985. In 1981 he was a recipient of The Great Teacher Award given by the UK Alumni. Since 1985 Chuck has served on the City Council as the representative from the 10th District. During that time he has served his district, his community and his University well. Dr. Ellinger is the only employee of the University that sits on the Council.

Please join us in supporting and voting for one of our own, Dr. Chuck Ellinger, for Council-at-large on November 7th.

Many thanks,

 Carolyn A. Williams <small>Dean, College of Nursing</small>	 William C. Lubaway <small>Associate Dean, College of Pharmacy</small>	 Sean Lohman <small>President of Student Government</small>
 David Nash <small>Dean College of Dentistry</small>	 Dan Fuls <small>Academic Ombudsman</small>	 Mary Sue Coleman <small>Faculty Rep. of Board of Trustees</small>
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Rasdall exhibit combines music and art

By CHARLES McCUE
Assistant Arts Editor

Activities Board visual arts committee.

The exhibit is in conjunction with a concert in the Student Center Grand Ballroom.

Three Lexington-area musicians will exhibit their art in the Rasdall Gallery as part of "A Rock 'n' Roll Show."

"A Rock 'n' Roll Show" features the works of Lexington musicians Laurence Tarpey of Born Jody, Chris Casey of Two Small Bodies and David Butler of Stranglartin.

"It came from an idea I came up with about a correlation with artwork and music, consisting of people in both," said Sally Barnard, chairperson of the Student

"We had to work out whose drum kit to use, how to hang the pictures and what about security for the concert. It wasn't easy," said Barnard.

"All the work has very definite, individual style. It's very untamed, very exciting, very vibrant colors," said Barnard.

Barnard said she feels that there hasn't been a lot of campuswide interest in visual arts.

"Unfortunately, there are a lot of students who aren't interested in the committee," Barnard said. "I hope this will make students aware of this particular part of SAB."

PARENTS WEEKEND '89

FRIDAY

- Dinner at Faculty Club - 6 p.m. Sponsored by Dean of Students Office Tickets \$10 each
- Movie: *Dangerous Liaisons* - Worsham Theatre, 7:30 & 10 \$1.95 each

SATURDAY

- Activities Fair - FREE Great Hall, Student Center
- Brunch 11-1 Grand Ballroom \$6.95 each
- UK vs. UC Football Game 1:30
- 1964: AS THE BEATLES - 8 p.m. Tickets \$5 each
- Movie: *Dangerous Liaisons* Worsham Theatre, 7:30 & 10 \$1.95 each



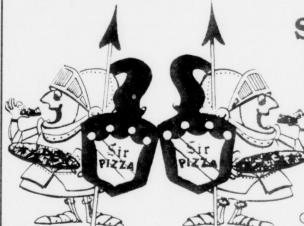
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UK should ask students about fee increases

The Student Government Association Senate passed a resolution at last week's meeting asking the University to repeal the international student fee on the grounds that the fee is "discriminatory" against international students and "designed as an underhand way to increase tuition."

SGA is correct on at least one count: the University's method was underhanded.

The UK Board of Trustees approved the fee during the summer when the SGA president was not present and the Kernel was not printing. And then it did not inform the international students of the fee until within a week before it was due.

The University eventually gave international students until December to pay the fee, but what is most disturbing about the situation was the way it was handled.

As with the basketball ticket episode, the University appears to have overlooked students' opinions and student leaders.

The International Student and Scholars Office contends that the increase in fees is necessary, which probably is true, but the University made a mistake in the way the fee was raised.

It is in the University's best interest to ensure that student input is gauged in these matters before an action is taken. By showing that it is interested in what the students have to say about actions that affect their lives, the University has a better chance of obtaining student support for unpopular programs.

Few students enjoy shelling out more money for activity fees, but if the University can establish a process that explains why the extra money is needed and how it will be spent, students are more likely to support an increase in their fees.

The University should have held a hearing on the international fee similar to the ones the Kentucky Council on Higher Education conducts when considering raising tuition.

It is even more important for the University to solidify the campus community in light of the upcoming meeting of the General Assembly. Higher education faces a difficult task in getting enough money from Frankfort, and unless all parties work together, higher education could fall flat on its face. As the state's motto says: "United we stand, divided we fall."

Letters

ISSO must justify new fee

The University's plan to charge international students an additional fee of \$50 a semester in order to fully support the Office of International Affairs is an affront to these students, who are our guests.

After all, the whole University community benefits from the presence of foreign students.

The question here, it seems, really centers on the effectiveness of the office in its mission. Many foreign students complain that they do not use the office for assistance with visas and immigration counseling. Also, there already are fees for certain activities, such as the Cosmopolitan Club and the cross-cultural workshop.

In addition, it appears that many services are really either duplications of services offered elsewhere at UK or are not well-publicized and well-used. Apparent duplications of services include counseling, legal assistance, notary public, emergency loans and scholarship funds. The office has refused to give statistics on use of its services. This leads me to suspect that either use is low or else figures are not kept. The should be. Are these students really being forced to pay for the inefficiencies of the office? Or, is the money being siphoned off to support other programs?

In any event, we all have a right to know whether the office can justify its existence. If this is not the case, its work should be parceled

It appears that many services are really either duplications of services offered elsewhere...

out to other units on campus. The arguments the office has given thus far are not persuasive.

Timothy Collins is a sociology graduate student.

The man who would be president

As I read your columns about what students would do if they were UK President for a day, I must tell you what I would do.

√ Create world peace.
√ Free the world of bigotry and prejudice.

Although both are related and could fit under one topic. After creating world peace, I would free all the downtrodden from the prisons, mental homes and universities, (ie. Manson, Holmes, Getz and Mandela) so we can all be one big, happy family together.

I would also replace all of the Kernel staff with "Freshies," because they appear to be the only ones to write about current campus issues and because their views are always extremely funny (even if they are not always intended to be).

Dennis Hester is a business and economics senior.

Letters Policy

Readers are encouraged to submit letters and guest opinions to the Kentucky Kernel in person or by mail.

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less.

We prefer all material to be type written and double-spaced, but others are welcome if they are legible. Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish letters from as many writers as possible. We reserve the right to edit all material.



Simulation, dramatization No matter how you say it, it's still not 'journalism'

Here's another look at news simulation and if this is beating a dead horse, so be it. The outlook for newsgathering becomes more bleak with every new instance of this bogus form of "journalism."

Whenever it becomes necessary to put a hallowed word such as journalism in quotation marks it's a clear signal that we're all in trouble.

Two cases in point: enter on stage, Connie Chung and Dan Rather.

Although anchoring network news is a kind of stage, most journalism professionals fight to minimize the "show" aspect in favor of the "broadcast" integrity.

Since I've worked with both of these broadcast journalists, I've come to admire their remarkable talents. Yet, when it's time to disagree, it's time to disagree (as I did with Dan's handling of the live interview with candidate George Bush).

This time it's Connie Chung with whom I have a major problem.

As soon as I heard from Peggy Say, the sister of hostage Terry Anderson, that there would be a "segment" about Terry on Connie's Saturday night program, I feared the worst: Terry's plight would be simulated.

Luckily, I didn't see it. Others



David
DICK

who did, describe the actor who "played" Terry Anderson, shackled, sitting on the floor of some television set, his birthday cake brought in and set before him.

The disgusting part of this whole simulation business is that a respected journalist would participate in it.

When what is generally understood to be a news broadcast ends with credits for the actors who performed, then journalism has taken a mighty leap into the chasm ordinarily filled by entertainment and fictional drama.

Calling it dramatization of an actual event won't wash.

"Roots," was very successful as dramatized history, but it wasn't a news broadcast.

The mini-drama of the fall of Richard Nixon may have historical importance, but it patently has nothing to do with the day-by-day gathering of news during the Watergate period.

There's nothing wrong with dramatizations as long as they don't masquerade as news footage. Simulated news is about as unsatisfac-

tor as simulated love.

From simulated sunrises to simulated sunsets there is a vast wasteland of make believe. In short, there is no substitute for the real thing in journalism. To argue otherwise is to reduce a profession to rubble.

When a doctor operates on me, I want a clean incision.

A simulated scar drawn with Mercurchrome is as useless as a face painting. Whether it's a horse race, a World Series game, a Super Bowl, a sermon or a trial by jury, simulation is as smelly as swamp water.

The argument is made that a news event is clarified and better understood when it is simulated. All Jonestown simulations and dramatizations are weak and more repulsive than the actual footage.

To simulate the NBC cameraman's videotaping of his own death at Jonestown is to do an unforgivable injustice to his memory.

You either see that news footage or you don't.

The moviemakers may do as they please and the box office will determine the profits, but that original piece of new tape will live far beyond all the pretended versions.

On a recent CBS "Evening News" with Dan Rather broadcast there was graphic, tragic, horrifying footage of the shooting of a young husband and wife in Boston.

A gunman had forced his way into the couple's car and had taken \$100 from them after they left a childbirth class.

The robber shot the woman in the head and the man in the stomach. The news coverage included the husband's explanation at the end that this was, indeed, real. It appears we've reached the juncture when television anchormen and anchorwomen will feel compelled to inform us each time we've seen something whether or not it's the real thing.

Whether the actual footage should have been shown at all is another argument, but the most telling point was anchorman Dan Rather's explanation at the end that this was, indeed, real. It appears we've reached the juncture when television anchormen and anchorwomen will feel compelled to inform us each time we've seen something whether or not it's the real thing.

This television threshold is a travesty. Television ratings are too much with us, late and soon. The future of simulated news ultimately rests with the viewer and the on-off switch. Each viewer will make the choice — real news or simulated news.

Syndicated columnist David Dick is director of the UK School of Journalism.

Hazing, drunkenness are greek virtues columnist will sorely miss in future



Toby
GIBBS

Important Italicized Message: In the following piece, your humble author satirizes only those fraternities and sororities whose regular regimen of alcoholic, no-holds-barred debauchery would make Attila the Hun blush. Naturally, since your greek organization eschews such behavior, preferring kegs of Tang and all-night Scrabble marathons, I would never dream of poking fun at your fine group. So instead of making fun of you folks or your organization, I have chosen to make fun of all the other ones. Just wanted to make that perfectly clear. Now, back to regular type.

On the greek front, some fraternities and sororities fret that the death knell may have sounded for their way of life. Across the land, college bigwigs are acting to curb hazings and to limit alcohol abuse. Here at UK, those fine folks on the Interfraternity Council have flexed their legislative muscles, stopping frats from using house funds to purchase alcohol.

Hopefully the move will stop frat members from becoming sloshed on keg beer purchased by their houses. In the future, they'll be reduced to getting sloshed on keg beer purchased individually. They might even have to take up a

collection to buy the kegs. Hats off to those responsible for this positive change in policy.

Though not a greekster myself, I do know my friends in I Phieta Th are collectively miffed about these needless changes. No fraternity or sorority would be the same, they tell me, without semi-conscious party-goers sprawled out on the floor, tossing their cookies into the potted plants.

And they also say nothing generates monster laughs more than wrapping a naked freshman pledge around an oak tree with Saran Wrap.

You know, college affords us the opportunity to grow as individuals. And there's an important reason why you should act, eat, sleep, drink, dress, talk and walk exactly like a hundred or so other people — it's you can be yourself.

So stamp those cherished greek letters to books, bags, body parts. And learn the art of speaking in unison with your fraternity brothers

and/or sorority sisters. Just imagine the possibilities — greeks in stereo.

But that kind of togetherness gives me just one fear — I worry that mass cloning could render the greek system completely obsolete. But I guess we can worry about that when it happens.

This brings me to another interesting (?) point. Some say those lazy, crazy days of hazing could disappear. Most national greek organizations have put the kibosh on such harmless pranks as kidnapping people (I mean pledges) or forcing them to rip off drug stores.

It's a crying shame — there's nothing like committing a few felonies just for laughs, eh? And who can dislike the good-natured fun involved in tying people up or beating them senseless with giant wooden paddles? Is this fraternal bonding or fraternal bondage? You be the judge.

Now I realize your organization has no problem with alcohol, but I think you'll agree others do.

If anything, your group teaches the right way to use alcohol. You don't have to have it; you just want to unwind. After a hard day of classes, you want to relax by toss-

ing down a brew or two. On a hard day, maybe three or four. Or 20. But you can handle it, right? So bathe in the stuff. Hang a beer IV.

My I Phieta Th pals tell me that there's nothing like a blackout to wile away those long, tedious weeks. And it puts the element of surprise back into your life.

Waking up in the same bed every day can start your day off in a real rut, say my greek friends. Instead, get your jollies by regaining consciousness in a variety of strange locales: in trees, curled up in abandoned shopping carts, under tables, in Wyoming, etc. Who knows where you'll wake up?

So, as you can plainly see, the state of our nation's greek organizations is, in general, excellent. For now, that is. Though I am not a greek myself, I urge all of you that are to keep your guards up.

Evil forces are at work to try to stop your wacky, good-natured brand of fun. The day may come when it is illegal to try to flush a pledge's head down a toilet. And wouldn't we all rue that day? You bet we would.

Toby Gibbs is a communications junior and a Kernel columnist.

SPORTS

Barry Reeves
Sports Editor

Pitino gets another verbal commitment

By CHRIS HARVEY
Senior Staff Writer

Rick Pitino received his second verbal commitment of the fall recruiting season when Carlos Toomer announced yesterday that he will attend UK next fall.

Toomer, a 6-4, 190-pound guard from Corinth, Miss., follows Jamal Mashburn, a 6-8 forward from the Bronx, N.Y., who said last week that he will attend UK.

Deciding to commit to UK was easy, Toomer said. Toomer said he had narrowed his choices to UK, Memphis State University and the University of Mississippi.

"I said to myself that if the right offer came along, that I would sign with anybody," said Toomer, who averaged 10 points and 7 rebounds last season for Corinth High School.

NCAA regulations prohibit Pitino from commenting on Toomer until he signs on the dotted line. The fall signing period is Nov. 8-15.

Toomer said two factors that had a significant impact on his decision were Pitino's coaching style and the reputation of UK's fans.

"They have a great coaching

staff and the support they have is spectacular," said Toomer, who plans to major in engineering. He said that has a 2.6 grade point average at Corinth High School. "I also got along with the players real well. The team was really close-knit and that really impressed me."

With UK being on probation, most recruiting specialists didn't give Pitino and his staff much chance of signing top recruits this year.

But Toomer said UK's probation does not bother him.

"I thought about it (probation)," he said. "It'll only affect my freshman year. We'll still be rebuilding but, hopefully, we'll be a factor in the NCAA tourney by my second year. ... I can come in and average about 20 minutes a game as a freshman."

Johnny Mitchell, Toomer's high school coach, said UK's strong basketball tradition caught the eye of his player.

"It's the type of program that he wants to be in," Mitchell said. "The tradition of UK, along with Pitino, was the reason he (decided on UK). We play a similar style of ball to Pitino's. He plays No. 3 (small forward) for us, but he'll probably play point for UK."

Pair of banged-up Cat teams to meet

By BARRY REEVES
Sports Editor

After two consecutive rough-and-tough Southeastern Conference games, the UK football team will hobble into this weekend's game with the University of Cincinnati.

The Wildcats have some of their star players listed as questionable or out for Saturday's game.

They are: starting defensive tackle Donnie Gardner (out with a pulled groin and a sprained knee), starting offensive tackle Mike Pfeifer (questionable because of a pulled groin), starting tailback Alfred Rawls (questionable with hip pointer and severe calf bruise), starting outside linebacker Tony Massey (questionable because of a

sprained knee) and No. 2 fullback Mike Knox (questionable because of a sprained knee).

"When you play against SEC teams, then you are going to have people who are banged up," UK coach Jerry Claiborne said. "We seem to have a bunch of people really banged up."

But the Cincinnati Bearcats are not without their injury problems.

Cincinnati coach Tim Murphy said yesterday in a telephone interview that he has lost nine front line players.

Gone from Murphy's lineup is his starting tailback, starting fullback, top two tight ends, starting flanker, starting center, a starting offensive tackle, a starting safety and a starting linebacker.

"We have a lot of people banged up, but from the sound of it, they're a lot worse off than we are," Claiborne said.

"We've lost a ton of people this year," Murphy said. "It's tough enough (to lose a lot of players) when you have 95 players. But we have all of this happen, and we have about 60 players we can play."

The reason Cincinnati (1-6-1) has only 60 players is because of NCAA sanctions occurring from recruiting violations before Murphy's arrival last winter.

"Right now, our biggest problem is that we have fewer scholarship players than a Division I-AA school, but we are still playing a Division I schedule," Murphy

said. Claiborne said he feels the injuries that keep a player from practicing during the week are almost as damaging as the ones that keep a player out of a game.


"The guys play on Saturday, but they don't practice during the week," Claiborne said.

But UK defensive guard Joey Couch, who missed two days of practice last week with a hyperextended knee, said he thinks that an minor injury sometimes is helpful.

"Sometimes you can relax a little and reflect on what is going on, which is good," Couch said. "But it's better to be practicing because you can get (prepared) for the other team's blocking assignments and other things that you go over every

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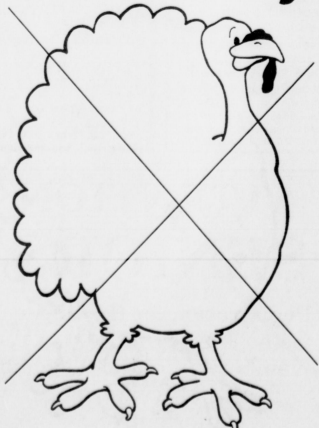


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