



January/February 2008

Library Career Day

Lexington librarians joined together to present the second Library Career Day for the University of Kentucky Minority College Awareness Program (MCAP). There was an audience of 50 that included primary and secondary school students enrolled in the MCAP program and their parents. Mildred Bailey is the director of MCAP, which is a division of the University of Kentucky Multicultural Affairs Office. For 20 years, students, parents, and teachers have met every other Saturday on the UK campus for classes in reading, math, and other school subjects. The goal of the program is to prepare under-represented minority students for success in higher education.



Students purchasing books at the Book Cellar.

On November 17, 2007, everyone met at the Lexington Public Library (LPL) for a program on the importance of libraries and reading, and librarianship as a career. The program was organized by UK Librarian Reinette Jones, who was also a participant along with Sarah Vaughn, Acting Director of the UK Education Library; Bob Krause, UK Reference Librarian; Dennis Carrigan, Assistant Director of the UK School of Library and Information Science; Kathleen Imhoff, Lexington Public Library Director; Betty Abdmishani, Director of the LPL Village Branch; and Carolina Fernandez, a UK library student and an employee with the Lexington Public Library.

When the presentations were over, everyone was given a tour of the library, followed by a visit to the LPL Book Cellar. Donations to the Library Career Day made it possible for each student enrolled in MCAP to have a voucher for the purchase of books from the Book Cellar. It was our lucky day because the Book Cellar was having a discount sale, which made the vouchers all the more valuable. Judging from the thank you letters received from the students, they were still very excited for the opportunity to buy their very own books.



Library Career Day participants.

They were just as excited about the large pendulum clock on the first floor of the Lexington Public Library. There were nice things also said about the library information, and one student made a confession. "Unfortunately, I don't want to be a librarian, but I would like to help out. It seems like fun."

News To Use

Spot Bonus Award Winner



Heather Petsche, a Little Fine Arts Library senior technician, recently received a spot bonus for a recent special project.

Heather was interested in conducting a user survey in Little to discover what our users thought of specific services and how well the staff was doing in meeting their needs. Heather immediately took the ball and ran with it. She consulted with Judy Wiza who felt that if we waited until after LibQUAL ended, it would be acceptable to run an “in house” survey for Little users. From there, Heather developed a draft survey, which she completely conceived and managed.

The Little Library survey began mid-April and ended with completion of the spring 2007 semester. In an attempt to get more faculty input, Heather worked with Daniel Naas to create an online survey form which was e-mailed to all Center of Fine Arts faculty. When the survey ended, Heather compiled the results and compared them with a survey conducted in 2004. She shared survey results with the Little staff and immediately began actions to address some of the suggestions from the survey.

Heather’s interest in identifying the Little Library’s service strengths and areas for improvement, followed by her expert management and follow-up of a successful patron survey, are indicative of contributions well above and beyond her library technician job duties. Her analysis of survey data has already led to some significant changes in the Little Library. Heather Petsche’s work on this special project exemplifies the enthusiasm and effectiveness worthy of recognition.

UK Libraries gets an...



You might have noticed a change recently when you went to search the library’s catalog. You might even have felt a little bit cooler, a little bit hipper and did not quite know why. Well, it’s because Encore has moved out of the background and into a more prominent position on our webpage. In fact, it is now the default search when you bring up the catalog. What does this mean to you? Well, aside from the fact that you are integrating yourself into a Library 2.0 environment, you now have an alternate way to search UK’s catalog and to show it to patrons. How did we get such a new and flashy product? By agreeing to partner with Encore’s developers, Innovative Interfaces Incorporated (III), we were able to get in on the ground floor of this interesting new product. As Kelly Vickery says, we are part of the “development process,” which means we help III figure out how to interface with traditional catalog software, get it working in a real-world situation, and help them work out the kinks. In exchange for this service, we get the product right away and at a discount. So, your job is to use the product and provide feedback using the link on our Encore page. As you search, be aware that Encore is by no means finished. More features are being developed even as you are reading this. If this constant change is a little overwhelming, don’t forget that the old, traditional InfoKat is just a click away (even the coolest of us can’t be cool all of the time). And, InfoKat has some information that’s not available on Encore, such as current circulation data and new title additions. Encore’s server, currently located in California, is only updated once daily, making it always a day behind. If you haven’t done so already, take a look at Encore -- and try not to lose yourself in a tag cloud.

News To Use (Cont.)

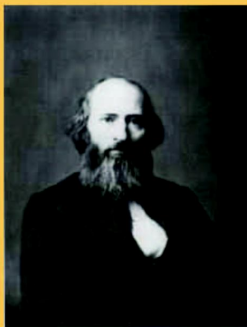
New Dart Machines

If you've been noticing that our patrons are a little more content lately, it might be attributed to the new DART machines that have recently been added in 7 campus locations (Nursing Building, Business and Economics Building, King Library, Little Library, and 3 in W.T. Young – Basement, 1st, and 2nd Floors). These are in addition to new machines that were previously added to the Ralph G. Anderson Building, the Medical Center Library and the Education Library – for a total of 10. The new DART machines (now actually called CVST machines) are a great improvement over the old ones. For one thing, the new machines connect directly to the network, rather than going through an intermediary step like the old ones did. If this intermediary step failed, as it often did, no connection could be made. Add to that the fact that the old machines were no longer supported by the company that produced them, so spare parts were nearly impossible to get, and you start to understand why the old DART machines were so troublesome. Besides being easier for IKON to maintain them, the new machines are also easier for our patrons to use. The interface is more user-friendly and the screen prompts are much easier to follow. If you are interested, take a look at the online guide <http://ikonuk.uky.edu/CSVST_Info.htm> or, better yet, go see one of the machines for yourself.

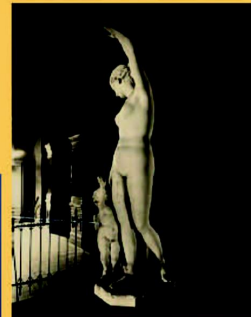


JOEL TANNER HART

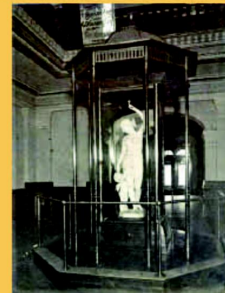
KENTUCKY'S NEOCLASSICAL SCULPTOR



Fragments from Joel T. Hart's greatest work, *Woman Triumphant*, crushed during a fire at the Fayette County court house in 1897, are on view in Special Collections, January-February 2008.



NOW EXHIBITED for the first time in the twenty-first century, the fragmentary remains of *Woman Triumphant* (or *The Triumph of Chastity*) may be viewed in The Great Hall of Margaret I. King Library. The hand was rescued from the rubble by Mr. Wallace Muir of Lexington and presented to the Library of the University of Kentucky. The fragment of the arm was later given by Prof. Thomas D. Clark. Joel Hart was a native of Clark County, Kentucky, and self-trained as a sculptor. He began by laying fences and chimneys, then carving tombstones in the marble yard of Mahlon Pruden in Lexington. Subjects for his portrait busts included Cassius M. Clay (U.K. Libraries), Henry Clay, Andrew Jackson, John Jordan Crittenden, Gen. Leslie Combs, James Taylor, and others; Hart also carved allegorical figures, such as his *Il Penseroso* (U.K. Libraries). Joel Hart died in Florence, Italy in 1877.



Joel T. Hart from Belle L. Kerr, *Lexington: A Century in Photographs* (1984). Photographs of the statue from the Walter Bullock Collection, Transylvania University Library.

News to Use (cont.)

Blue 2.0 - You can still sign up!



It's not too late to sign up for Blue 2.0!

We have just completed the first two weeks of Blue 2.0 which covered blogging and instant messaging. There is still time to join in on the fun. The next two week phase will cover RSS, NewsReaders and Wikis.

Where did it come from?

The Blue 2.0 activity stirred up by the Employee Development Committee has its roots in the Public Library of Charlotte & Mecklenburg County's (PLCMC) Learning 2.0 Program, "a discovery learning program designed to encourage staff to explore new technologies and reward them for doing 23 Things." Their program, designed by PLCMC Technology Director, Helene Blowers, "is loosely based on Stephen Abrams article, "[43 Things I might want to do this year.](#)" and the Website "[43 Things](http://www.43things.com/)" <<http://www.43things.com/>>.

The online program uses Web 2.0 technologies such as [Blogger](#), [Flickr](#), [Odeo](#), [YouTube](#), [PBWiki](#) and [Bloglines](#) that are available on the Internet. "2.0" refers to web-based communities, hosted services, and online tools and applications which foster creativity and collaboration between users.

Following the PLMC mission, libraries all over the country and around the world have instituted similar programs that encourage their staff to explore Web 2.0 for the purpose of "expanding minds, empowering individuals and enriching our community."

A small group of UK librarians—Jen Bartlett, Sarah Glassmeyer, Stacey Greenwell, Beth Kraemer, and Shawn Livingston—are the guides for the program, and participants are encouraged to ask them, or each other, for help with the modules. In the weeks to come, participants will be learning about tagging, podcasting, and social networking (e.g. Facebook), among other technologies.

So far, participant response has been very favorable. Even those who had some initial misgivings have found the activities to be fun and easy to master. One participant commented that she signed up for the program so she would be able to help students who had any questions about these technologies and found that the tools could be very useful to her in her daily work life. She had even set up a blog for her department!

While much of the participant interaction is taking place online—through instant messaging and comments left on blogs, Blue 2.0 will also include several parties that will allow everyone to meet, mingle, and share their experiences. The first face-to-face gathering will be Wednesday, February 13 in the Young Library Gallery. In addition to food and fun, there will be a drawing for a \$50 restaurant gift certificate. All the participants who are on schedule with the program will be eligible for this prize. The March 18 gathering will feature a drawing for an ipod shuffle. Blue 2.0 ends in April, and everyone who completes the program will receive recognition at Staff Appreciation Day and will be entered into the drawing for the grand prize—an ipod!



More video games at the kick-off party!

Even if you missed the kick-off party in December, you can still sign up! Just contact one of the Blue 2.0 guides and start exploring. You'll be in the 2.0 groove before you know it!



Nintendo Wii bowling at the Blue 2.0 kick-off party.



Going Green.... By Lalana Powell

...and the Library Green Committee.

The Library Welcomes a New Committee

This month a new group was formed to focus on helping the library system be more green. The group members are Alice Wasielewski, Jesse Brasher, Mary Schleifer, Kathy Franklin, Jane Bryant, Lewis Warden, Kevin Campbell, Ryan Valentin and Lalana Powell. The group's mission is to create awareness of green issues, to provide practical methods for progressing towards a more environmentally conscious workplace and to emphasize personal responsibility. The group is interested in your ideas for making the library a more environmentally friendly place to work. Please send your ideas to lapowe03@uky.edu.

Below are some suggestions from the EPA's web site which are especially pertinent for the winter that help the environment.

- Consider using non-toxic de-icing substances such as clean clay cat litter, sand, or fireplace/stove ash to prevent hazardous waste from chemicals. Chemical de-icers can be hazardous to your pets, your trees and shrubs, and the environment.
- If you have a wood-burning fireplace, save your ashes in a tin instead of throwing them away. Cold wood ashes can be mixed in your compost heap to create a valuable soil amendment that provides nutrients to your garden.
- If you have a manual thermostat or no thermostat at all, one way to save energy and money this winter is to install an ENERGY STAR qualified programmable thermostat. When installed and used with the four pre-programmed temperature settings for weekend and weekdays, you can save about \$100 each year while staying comfortable. Before leaving for vacation, turn down your thermostat (or use a programmable one) so that you don't waste natural resources by generating unneeded heat. You can also buy outdoor and indoor lights with timers so that lights don't stay on all night.
- Winter storms often cause power outages. Prevent waste by keeping rechargeable batteries rather than disposable ones stored throughout your house with your flashlights. If you do use disposable batteries, prevent hazardous waste by buying batteries with low mercury content.

For more great ideas go to <http://www.epa.gov/epahome/hi-winter.htm> and look for our new monthly column in *Off the Shelf*.



Spotlight Series

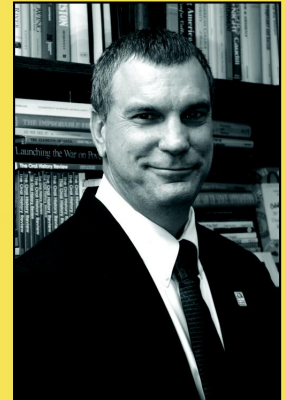
The Spotlight Series features an employee from a different campus library each month. Hopefully, this series will enable you to match a name to a face, along with some interesting facts too!

Jeff Suchanek, Public Policy Archivist, Special Collections and Digital Programs

Jeff Suchanek is the Public Policy Archivist with the Special Collections and Digital Programs. He admits to being a political junkie. Sometimes he drives his wife to distraction, but she is a good sport about all of it. Jeff says that “being Head of the Public Policy Archives here at UK for me is like dying and going to heaven. And the best thing is I’m being paid to do it!”

Since he was five years old he has always been interested in politics. In 1960 he distinctly remembers watching the Republican and Democrat conventions on television, and from that time on he was hooked. He was always an avid reader of the daily newspaper and grew up reading about the Kennedy assassination, the civil rights movement and the Vietnam War. Sunday morning is not complete at his house without watching morning talk shows like *Meet the Press* and *Face the Nation*, and weekday evenings are spent watching *Hardball*.

Jeff and his wife, Jeanne, moved to Kentucky in 1987 after spending six years in Columbus, Ohio. He worked for six months at the Military History Museum in Frankfort before landing a job in the Oral History Program at UK. He had worked at the Ohio Historical Society on a nine-month contract and before that he worked for the WIC Program (Women, Infants and Children nutrition program) at the Columbus Health Department.



In April, Jeff and Jeanne will celebrate their 25th wedding anniversary. Their “children” are three Australian Shepherds that they got from the Australian Shepherd Rescue Program. They are now volunteers for the rescue program and have saved over 25 dogs from kill shelters.

Jeff likes to tell people that he is an Ohioan by birth but a Kentuckian by choice. His father was a musician (trumpet) and had his own music store, and two of his uncles were also professional musicians. Both of his grandfathers emigrated from Poland, what was then Czechoslovakia. They were known as “mill-rats,” meaning they worked in the Youngstown steel mills, which no longer exist. He has three brothers (one a retired teacher and the other two are engineers) and a sister (a special education teacher) and they all have graduate degrees.

He grew up on the outskirts of Girard, Ohio where he had acres and acres of fields and wooded land on which to roam. He rarely spent a day during the summer in the house and would exasperate his mother by going swimming, fishing, or playing baseball or basketball all day instead of doing chores. He recently had surgery for skin cancer on his ear and suspects all those years running around outside without a shirt or hat contributed to that.

He played high school basketball and was the MVP of his team during his senior year and made All-League. His visions of playing college ball were dashed when he asked his coach what division of ball he was good enough to play in. The coach asked if he thought he was a good shooter, and Jeff answered yes, and the coach agreed. The coach then asked if he was a good rebounder and a good dribbler, and Jeff answered that he didn’t think he was very good at either and again the coach agreed. Then the coach said, “Jeff, there are a lot of good shooters out there.” The coach was honest but the truth was brutal, so that ended his hopes of playing college ball.

Jeff graduated from Liberty High School in 1973 and worked his way through college. He graduated from Youngstown State with a bachelor’s degree with honors in history in 1980. He was awarded a two-year graduate assistantship in the Oral History Program in the Department of History. He wrote a master’s thesis and graduated from Youngstown State in 1983 while working in Columbus. And in case you don’t know, Youngstown State won three Division I-A college football championships in the 1990s, and Jim Tressel coached there before moving on to become the head coach at The Ohio State University.

His interests and hobbies, besides politics, include playing with the dogs, gardening, following the Cleveland Indians (which he can do via satellite TV and radio), feeding the birds, listening to smooth jazz music, reading mystery or adventure novels, and scuba diving, in that order. He has a treadmill, stationary bike, and home gym, and he’s getting into Pilates. He’s pulling, straining or tearing muscles he didn’t even know he had when he was younger. He dislikes exercising even when he’s healthy. Jeanne does most of the cooking in their house because she cooks healthy meals. Jeff, on the other hand, is adept at cooking rich Polish and Slovak dishes that probably aren’t very good for you. His chili is to die for, and he makes a holiday nut or poppy seed roll called kolache from a recipe that has been passed down through his mother’s family for generations. Not healthy, but boy is it good!

Comings and Goings



Ryan Valentin has joined us as our newest Reference Librarian. Ryan comes to us most recently from Florida where he earned his M.L.I.S. from Florida State University. Ryan also holds a B.S. in both Environmental Studies and Political Science from the University of Utah and a J.D. from the University of Oregon.

Ryan's office is located in the Law Library beside the Circulation Desk. Please welcome Ryan to Lexington and the University of Kentucky.



Stephen Sizemore has accepted the position of Administrative Staff Officer III, filling Pat Lloyd's former position as the Libraries' Budget Officer in the Office of the Dean. Stephen has degrees in both Accounting and Finance, as well as a Masters in Business Administration. He has ten years of experience as a Senior Business Analyst at Lexmark and was most recently employed as Director of Industry Research at a printer industry consulting firm.

Stephen's first day is February 1. Please make him welcome!



Beth Eifler (SCDP) will be leaving us at the end of January when the NEH grant funding her position ends. From 2005 to 2008, Beth has served as the Project Archivist for the Libraries' National Endowment for the Humanities "We the People" Appalachian-related Arrangement and Description grant--a collaborative project between the Appalachian Center and Special Collections and Digital Programs. The grant made possible the arrangement and description of more than thirty Appalachian-related archival collections. Beth arranged and described many of the collections herself while assisting in the supervision of the processing of several others. In addition, she was responsible for the improvement of existing collection inventories and for the creation of many new inventories. Moreover, Beth became very knowledgeable regarding EAD (Encoded Archival Description) and applied the mark-up language to all of the collection inventories produced as a result of the grant. We wish Beth well in her future endeavors.



Tanya Reeves accepted the Library Technician Senior, Document Delivery Technician position in the Access & Delivery Division. Tanya holds a B.A. in Music and an M.A. in Musicology from U.K. She was a House Manager at the Singletary Center for the Arts for more than three years, and a Student Lending Assistant in ILL during the 2005-06 school year. Since 2006, she has held a Library Technician position in the Borrowing area of Interlibrary Loan Services. Tanya began her new position on January 6.

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Cindy Cline
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Newsletter submissions are due by
the 15th of the month.