

## Accusations of campaign violations continue

By ELIZABETH CARAS  
Senior Staff Writer

Tim Freudenberg, Student Government Association vice president, has filed six charges of campaign violations against the unsuccessful ticket Larry Bisig, Alan Holt and Angie Smith.

Freudenberg, also SGA president elect, said he is filing the charges as a "counterblast" and will withdraw them if the Election Board dismisses the charges against himself and

John Cain, senior vice president elect.

"In a court of law when you are sued, you counter-sue to make sure that you hear all sides of the story, to make sure the debate is fair," he said.

Although the charges against Freudenberg's ticket were filed by Phil Taylor, a successful senator candidate, and Jim Davis, an unsuccessful senator candidate, Freudenberg said he believes he had to point his charges against Bisig's ticket.

"We know for a fact that Larry

has consulted with Phil and Jim in the filing of these charges and since they served on his steering committee, these charges are emanating from the Bisig campaign and we have to address them as they are," he said.

Taylor, however, denies Bisig had anything to do with the charges. "Larry Bisig has absolutely no authority over me or Jim Davis. We don't need Larry Bisig's authority to do anything," he said.

"Larry knew nothing about this

until we told him and basically broke the news to everyone else."

Taylor said he and Davis decided to file charges last Friday when they discovered students had complained about the SGA incumbents' pictures being on display outside the SGA office in front of a polling table.

"We found out that the pictures have been covered up in the past," Taylor said. "The situation is inequitable and gave an unfair advantage to the incumbents and that's not the way SGA should be run."

Among the six charges, Freudenberg said he has evidence that a Bisig supporter was distributing a Bisig, Holt, Smith campaign literature at one of the polling tables.

"We have two separate incidences where supporters of Bisig, Holt, Smith were well within 25 feet of the polling place in direct violation of the rules," he said.

Mary John Cielieci, chairwoman of the Election Board, said she had asked a Bisig supporter to step back because he was passing out pamphlets in front of the polling table.

She said she did not feel it was necessary to take action because the poll was closing shortly. "I gave him the benefit of the doubt at that time. I thought that was more of an aggravation than a real problem."

Freudenberg said he also has evidence that campaign literature from the Bisig ticket was posted in unauthorized locations in the Student Center. He said he will sue signed statements and will be calling a member of the Election Board as a witness.

See CAMPAIN, page 2

## Colleges have ways to handle students' academic probation

By SCOTT WARD  
Staff Writer

Students who have cumulative grade point averages of less than 1.5 may be getting letters from the dean's office of their colleges.

And they likely will carry bad news, academic probation or suspension, the forms of academic sanction in most colleges.

Raymond Cox, associate dean of Arts & Sciences, described probation as a "status for a student resulting from doing less than 'C-average work,'" and a warning that "unless they do better work, they're likely to be suspended." A student must have a 2.0 GPA to graduate from UK.

Students are eligible for probation when their quality point deficit reaches five, Cox said. The quality point system assigns numerical values to letter grades — an "A" is plus 2, "B" is plus 1, "C" is 0, "D" is minus 1 and "E" is minus 2 — which then are multiplied by the credit hours a course is worth.

If academic progress is not made, suspension may result, during which "a student is not allowed to continue at the University for a period of time," Cox said.

"The first time students are suspended, they have to sit out one regular semester and one summer session, but then they can come back and try again," Cox said. Following a second suspension, the only way a student may be reinstated is through a special Senate ruling. A second suspension is similar to an expulsion.

Cox said there are four criteria for placing students on suspension: a quality point deficit greater than 15; the decline of an additional five quality points in one term while on probation; three consecutive semes-

ters on probation, or the demonstration by a student that he or she "cannot or will not" perform at a "C" level.

Although technically a student can be suspended for meeting just one of the criteria, Cox said students usually are not suspended unless they meet at least two of the criteria.

Suspensions made in A&S are more subjectively based than probation. Both Cox and John E. Delap, director of student records and registration, review the records of students eligible for suspension.

The procedure provides a student of checks and balances, Delap said. "If there's any doubt in my mind, I'll keep them on," Cox said. "If we err, we err in the student's favor."

Delap said one of the best ways for students in academic trouble to improve their standing is to talk to either a dean or an adviser. "If a student is in some sort of academic trouble, he or she is encouraged to come in and talk to someone," he said. "If a student comes in, I would be deeply disappointed if the success rate was 100 percent."

An adviser can "point the student in the right direction," Delap said.

A suspension status is reflected on a student's transcript, according to Cathy Mott, administrative assistant to the director of Student Records, Admissions and Registrars' Office. If a student is reinstated to UK, however, the transcripts will only show the student's current status.

She also said the reason for suspension is not reflected on the student's records. Student records are strictly confidential between students and the appropriate officials.

The rules governing academic probation and suspension are some-

See COLLEGS, page 5



Jump!

Scott Weiseman, a senior on the UK track team, jumps over a hurdle as a practice drill for the high jump. Weiseman said the rain made the track surface too wet to actually practice the high jump.

ALAN DUNN, Kernel Staff

## Controversy plagues first SGA meeting

By ELIZABETH CARAS  
Senior Staff Writer

In an effort to get acquainted and elect officers, the newly elected SGA Senate held its first organizational meeting last night at the Student Center.

Phil Taylor, Lexington Technical Institute senator-elect and Kathy Ashcraft, Arts & Sciences senator-elect, vehemently opposed holding such a meeting, saying it was against the SGA constitution.

"This is not an official meeting," Ashcraft said. "It's out of order."

Ashcraft cited Article V, Section IV of the SGA constitution which states: "The newly-elected Senate shall convene after all members have been duly verified and sworn in for purposes of electing."

Because of the campaign violations pending, Taylor said many senators have not been verified and therefore, should not meet as a group. He said there is a chance that all elections will be overturned and new students take office.

"This is ridiculous. We might have to do this all again in two weeks," said Taylor, prior to the meeting.

Tim Freudenberg, president-elect, told the Senate he had obtained an injunctive release from the Judicial Board "which permits and declares the next two meetings constitutional."

"The Judicial Board has final and absolute judgement over the constitution," he said. "The point is moot."

In a later interview, Freudenberg said, "We know none of the candidates are certified — that's why we requested an injunction," he said.

"The Judicial Board interprets the constitution and their interpretations are final. There is no appeal after that. They're our Supreme Court."

Ashcraft also said the election of officers should be postponed to allow the inclusion of the three colleges awaiting the counting of ballots. Representatives from the colleges of Nursing, Dentistry and an additional senator from LTI are needed.

Ashcraft made a motion to postpone the elections until the next meeting, but the motion failed to pass.

The Senate elected Neal Hardesty, a senator at large, as chairman pro tempore; Flo Hackman, a senator at large, as senate coordinator; Kenny Arrington, a freshman senator and senator at large-elect, as the Committee on Committees member and John Miller, a senator at large-elect, as the program committee member.

The Senate also elected a slate of 13 senators to serve on the Interim Senate and six senators to serve on the Senate Review Committee.

## World renowned artists to appear in Series at Center for Arts

By DOUGLASE PITTINGER  
Staff Writer

The artists featured for the 1984-85 University Artist Series in the theme of "Bringing the World to Lexington" were announced last night by Art Gallaher, chairman of the Lexington campus, in a reception held at the UK Center for the Arts. The reception preceded the final concert of the 1983-84 University Artist Series performed by pianist Garrick Ohlsson.

The artists that will appear are Alicia de Larrocha, a Spanish pianist who has won two Grammy Awards for Best Classical Performance and was also awarded the Gold Medal of Merit in the Fine Arts by the government of Spain in 1982. She will perform Oct. 17.

Julian Bream, an English guitarist and brewer, considered to be a master of contemporary works for guitar and traditional works of late, will appear on Nov. 7.

The Prague Symphony Orchestra will appear on Feb. 5, 1985. It is ranked among the great orchestras in the world.

Also appearing will be operatic baritone Sherrill Milnes on March 1, 1985, leading baritone at the Metropolitan Opera in La Scala, Covent Garden. In 1983, Italy honored him for his love of and dedication to Italian music. The Bach Aria Group will appear on April 21, 1985, coinciding with the 300th birthday of Bach.

Gallaher spoke well of the University Artist Series. "As you know, the facility that we're presently in is one that was a long time coming to this institution," he said. "It has been in business for only a few years, but during that time, the University Center for the Arts has made a very strong claim to both national and regional prominence for the quality of programming that we've managed to bring in here."

"The centerpiece of this program of course is the University Artists Series," he said.

Nanci Unger, director of the Public Arts Program at the UK Center for the Arts explained why they chose the theme. "Primarily because all of these artists have traveled throughout the world and they've received critical acclaim in countries worldwide."

Ticket prices for the series will be \$53 regular, \$31 for UK students. Anyone interested in more information about the series should call the UK Center for the Arts at 257-4829.

## Summer suggestions

Career Planning and Placement Center offers recommendations for students who are job hunting



By PATRICIA WHITESACK  
Reporter

During the job hunt, friends in high places might save some students from being left high — and dry.

So says Larry Crouch, director of the Career Planning and Placement Center.

Looking for summer employment is an anything-goes situation, Crouch said, and enlisting the aid of a friend who already has cracked the market is a helpful and acceptable method.

The key to finding summer employment, he said, is to "start very, very early" before the best opportunities become someone else's job.

Crouch recommends that students attend the center's workshops on finding summer employment, construct an accurate and complete resume, look for something related to their majors and use their human resources.

If the personal contact method is not feasible or fails, then it is time

to try the usual: filling out applications and being interviewed. After a student decides for which type of employment he or she is best qualified, applications should be filed with as many prospective employers as possible, Crouch said.

To find out which companies or businesses are hiring or accepting applications, students can watch the classified advertisements in the newspaper; check with the Manpower Office, contact individual companies or enlist the aid of one of three programs especially designed to help students find employment, said Carol Gaston, staff assistant at the Placement Center.

The first program is the Career Planning and Placement Service, located in the Mathews Building. "We don't really place students, we just point them the opportunities," Gaston said.

The first step is for students to fill out a registration form for summer employment, Gaston said. These forms are placed in a screening book according to majors, and then

companies can look at the book and find possible employees. The companies are responsible for contacting the students and for setting up their own interviews.

Gaston said a few companies will occasionally conduct interviews for summer employment at the Placement Center during the Spring semester, but this is usually only if they are already conducting interviews for a full-time position.

Companies may also call the Center and ask for a list of qualified students looking for summer employment, Gaston said.

The Placement Service also has two books containing summer employment opportunities. Gaston said. The first book contains opportunities across the nation. The second book contains listings of employment opportunities in Lexington and across Kentucky.

If a student meets the qualifications specified by the employer,

See CAREER, page 2

### INSIDE

Lexington broadcasters are helping to expand the Blood Donor Drive for more details, see page 2.

The Cars reenter the music world after a two-year absence with a new album, for more details see FAN-FARE page 3.

### WEATHER

Today will be cloudy and cool with a 50 percent chance for more very light rain or drizzle. Highs will be in the upper 40s to lower 50s. Tonight will be cloudy and cool with a 40 percent chance of light showers with a low in the lower 40s.

# Lexington broadcasters will help expand annual blood drive

By WENDY SMITH  
Staff Writer

Radio Donor Days Blood Drive will offer more than a cup of juice and needles.

This blood drive, sponsored by Central Kentucky Blood Center, Student Government Association, and Lexington Area Radio Broadcasters Association, will have a variety of local personalities and giveaways. It will take place at the Memorial Coliseum West Concord from noon to 10 p.m. tomorrow and Thursday as

well as at the Central Kentucky Blood Center.

This year is the first time that a whole organization of broadcasters have decided to take on this event. Suzanne Wilson, community service spokeswoman for blood center, said.

For the past four years the Donor Derby, sponsored by WKQQ-98FM, has been held in Memorial Coliseum, but this year there is an expanded version of the previous event. WKQQ-98FM, WLAP-6.30AM, WLAP-94.3FM and WEMT-10 will be working in two and one-half hour

shifts broadcasting their music and promoting the blood drive.

Over the two-day period the goal is to get 750 pints of blood. "Last year our goal was 600 pints, and we were just within six pints of making it," Wilson said.

All persons registering will be eligible to win an AM-FM audio receiver. There will be a plaque awarded to the campus organization and residence hall with the greatest participation. A Domino's pizza party will be awarded to the residence hall floor with the most do-

nors. Other prizes such as Sony Walkmans and albums will be awarded to donors periodically, and free coupons will be given to all participants.

WKQQ's mascot, Q-Bird, will make an appearance somewhere between noon and 2 p.m. on both days, and Billy Bob from Show Biz Pizza also will appear somewhere between 8:30 and 9:30 p.m.

There probably will be about 500 people donating at the Memorial Coliseum, and about 250 people at

the blood center with both days, Wilson said.

There will be a trained staff from the blood center that has been conducting blood drives on campus throughout the school year, Jim Pustinger, SGA executive vice president, said.

The blood will be donated to patients in 40 Kentucky hospitals and clinics; it will be their only blood supply, Wilson said.

SGA is trying to pool their resources and get students involved

and promote the event, Pustinger said.

The theme is "You've Got to Give a Little," Wilson said. "Donating blood at this drive will be an opportunity to help supply blood to the community while having a good time."

This will be the student body's last chance before they leave this year to help the community, Wilson said. "Donating blood takes less than 45 minutes, and the actual donation process takes only five to 10 minutes, he added.

## Center offers seminars

The UK Management Center in the College of Business & Economics will conduct two seminars — shop floor control and performance appraisal — during late April in Louisville.

Both programs will be held at the Executive Inn at the Fairgrounds.

The shop floor control seminar will be from 9 a.m. to 4:30 p.m., Thursday and Friday. The seminar leader is John J. Bernardo, a professor of business administration. The registration fee is \$265.

The performance appraisal seminar will be from 9 a.m. to 5 p.m., April 26-27. Seminar leaders are Marc J. Wallace Jr. and Charles H. Fay, both professors of business and economics. The registration fee is \$265.

Information on both seminars can be obtained by calling 257-8745.

## Marketing ideas to be discussed

A seminar on proven principles of professional selling will be conducted by the College of Business & Economics Management Center from 9 a.m. to 4:30 p.m. April 26-27 in 105 BKE Building.

The seminar leaders are Alan Dubinsky and Thomas N. Ingram, professors of marketing.

The registration fee is \$265. Further information may be obtained by calling 257-8746.

## Education panel scheduled

A panel discussion will be held to debate Kentucky's problems in public schools. The panel, entitled "Crisis in Kentucky Schools: Perspectives on Educational Reform," will be held at 7:30 p.m., April 19 in the auditorium of the Taylor Education Building.

## Correction

In a story about the Carolyn Hiseil "Houseboat Series," which appeared April 4, the lo-

cation of the art exhibit was incorrectly given in the headline. The exhibit is showing at the Living Arts and Science Center through April 19.

## •Career

Continued from page one

then it is their responsibility to contact the employer and arrange an interview.

Crouch said summer job opportunities also are posted on a bulletin board in the Placement Center.

The second program to help students find summer employment is STEPS. Students and Temporary Employment Placement Service, located on Maxwell Street. Lillian Downing, STEPS personnel supervisor, said anyone who is registered for the next session at UK can come to STEPS for assistance in finding employment.

STEPS actually helps place students in jobs throughout the year. Downing said they work around a student's schedule.

Students must fill out an application, and STEPS matches the applications with job openings that have been listed with them, Downing said.

She said one of the best things about finding employment through STEPS is the employers are often willing to train inexperienced students.

The final program is the Student Employment Service, located on East Maxwell Street. It too assists students in finding summer jobs or part-time jobs during the school year.

Services like the Placement Service and Student Employment only refer students to available jobs. The students must follow it through.

Sharon Bruce, personnel employee for the Student

Employment Service, said students must fill out an application indicating skills, interest, credentials and class schedule. This is compared to job openings to find the ones for which a student is qualified.

Bruce said the Service covers a wide variety of job opportunities, including food service, baby-sitting, office work, house cleaning and general labor.

For the students who have not yet found summer employment, time is running short, but this gives them a place to start. Crouch summed it up by saying the key to success is motivation and determination.

## •Campaign

Continued from page one

witness on his behalf during the hearings. Freudenberg said he is very displeased that any charges against the outcome of the election were filed. The filing will not change the results and will hamper the progress of the newly elected administration, he said.

"I think it's a slap in the face to every student that turned out to vote that two people on behalf of a losing candidate can try to overturn the will of over 3,000 students," Freudenberg said. "In my opinion that's undemocratic and sour grapes at best."

"The election is over — the voters have made their choice."

Dean Grimm, an unsuccessful SGA presidential candidate, also is displeased with the charges filed against him, which allege he tampered with an expense invoice and illegally parked a recreational vehicle on campus.

Taylor wants to prove that the unfair advantage of the recreational vehicle took away votes that would have gone to Larry Bisig," Grimm said. "I hate to see something unfortunate happen because of Phil Taylor."

"The students picked who they wanted and they got them. Phil Taylor just can't accept that."

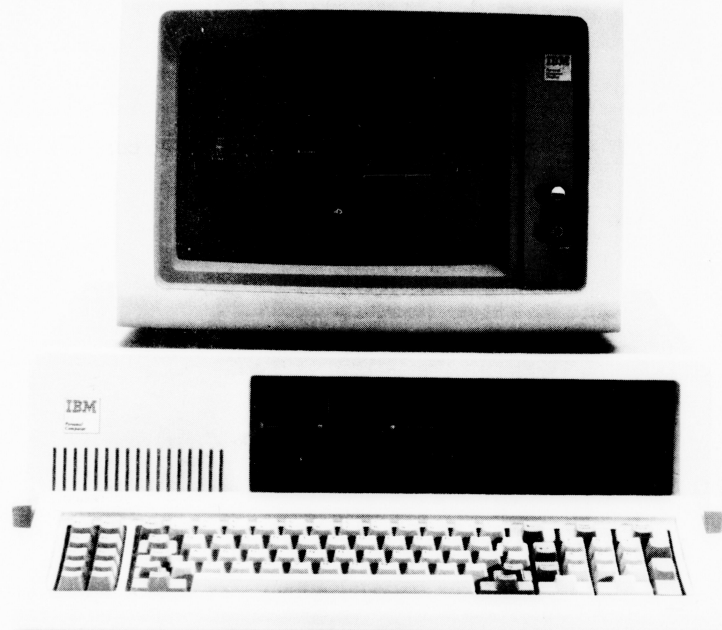
Information for this story was also gathered by Staff Writer Darrell Clem.

## Candidates disagree on debate

LOUISVILLE (AP) — U.S. Sen. Walter "Dee" Huddleston and challenger John Y. Brown Jr. issued separate proposals yesterday for a candidates' debate, but it appeared neither would be willing to negotiate a compromise.

Huddleston said in a statement issued by his campaign office that he had accepted a "final" debate offer by the Louisville chapter of the Society of Professional Journalists.

Frank Fox, Brown's spokesman, said Brown would be willing to appear in a series of four, one-hour debates with Huddleston.



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# FANFARE

Barry J. Williams  
 Arts Editor  
 Gary W. Pierce  
 Assistant Arts Editor

## Two-woman show currently on view at the Barnhart Gallery

Becky Gallion and Sally Grizzell, students in the department of art, are currently exhibiting their recent paintings titled "From the Inside Out."

Expressionism underlies both artists' works. There are, of course, many variations within the expressionistic manner. Grizzell prefers ways of approaching the canvas surface, their choice of media and color, the subsequent compositional development chosen to express their unique personal visions. In this two-woman exhibition, through contrast, a strongly complementary visual experience.

Though each woman has several non-objective abstract expressionist studies in this show, the majority of their thirty or more paintings, deal with landscape, portraits, and figures in settings. Grizzell prefers landscape and figure. The left front section of the gallery contains mainly her landscapes, while the leftback gallery is devoted primarily to her figure compositions. Gallion has predominantly figurative work in both the right front and right back sections of the gallery.

In part, their personal choice of subject matter is dictated by their intentions. The consequences of their approaches and resolutions lead to the development of a certain mood.

Grizzell is most familiar with oils, though she has done mixed media

work combining acrylics, oils and oil pastels. These works further enrich her obvious love of a textural, gestural surface. Her color choices — how she uses them to depict her subject — create compositions ranging from gaiety to moodiness. This emotional range is obvious in comparing her many landscape paintings, as well as in viewing her different figural compositions.

One bright, gay townscape simultaneously calls to mind the Fauves' love of bright colors and the Post-Impressionists' use of broken, multi-colored brushstrokes. The Flat, planar forms of buildings are interestingly juxtaposed with these colorful splashes of color, suggesting the ground weaving in, out and around the buildings.

In contrast, other moody street-scapes, with their billowing buildings, overtowering wading streets may remind one of the movie classic "The Cabinet of Dr. Caligari." Snaking streets and distorted, bulging buildings done in moody tones and muted hues are a constant in many of her cityscapes.

Grizzell's figural compositions dominate the back gallery. In discussing "Cocktail Party Chit Chat," Grizzell said it was "a satirical look at... inconsequential conversation occurring at many gatherings."

Her painting, "Jazz," exhibits a

fundamental of life... letting loose... having fun despite... struggles that... persist."

Most importantly, Grizzell would like her work to elicit "some sort of emotion from the viewer," be it "horror, fascination, amusement or depression." Raising questions, not answering them is "what good art is all about," according to Grizzell.

Gallion works primarily with acrylics, and has moved onto using unstretched, raw canvas much as a sheet of paper is used. This approach appeals to her for several reasons.

First, it allows immediate and direct interaction. Secondly, the visual effects possible are greatly expanded, due to acrylic's inherent versatility. It can achieve a water-color effect through thinning and staining, imitate both tempera and gouache, and it can be built up like oil impasto through the addition of polymer glaze.

Through staining and brush work, Gallion can introduce the transparent effects with the denser, more opaque, saturated color areas. This space is atmospherically defined, through staining, and further emphasis of important parts of forms are achieved with denser color layers.

In contrast to Grizzell's gestural impasto, fully filled surfaces, Gallion's surfaces tend to be open, airy and her forms are more flatly ren-

dered. Her gestural brushwork is il-lustration, rather than painterly.

Two themes immediately apparent in Gallion's work are her Self Portraits 1 and 2, and her series of paintings of the image of women as subject in art, life and religion.

The self portraits, she said, "with... states of being" in time. These paintings on raw canvas simulate a photograph within a painted frame. The first portrait is Becky at 12, a docile child in pinks and yellows, fitting obediently within the frame. The second self portrait is the woman here and now, trying to break through and beyond the imposed frame, reaching out in rage toward self-actualization.

The back, right gallery holds a beautiful little series of raw canvas paintings which embody the second theme. In brief, the paintings range from the classical reclining Venus (Odalisque, to a nude with a dog, a Mother with a dog, and a haloed Madonna cradling a dog. These are not intended to be sacrilegious in nature. To Gallion, the dog simply symbolizes unconditional acceptance and companionship.

The Barnhart Gallery is located at 672 South Broadway, in Reynolds Building No. 1. The show opened last Friday, and is open to the public this week through April 19, from 8 a.m. to 5 p.m.



SELF-PORTRAIT 2 BY BECKY GALLION

KAT MCGEE

## The Cars break a two-year silence with new album

KERNEL RATING: 7

**HEARTBEAT CITY** The Cars. Elektra-Asylum Records

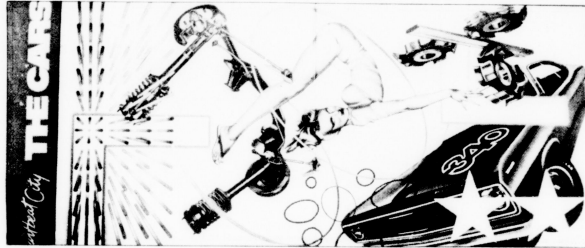
After more than a two-year absence, Boston's favorite pop-rock band is back.

After solo projects by guitarist-vocalist-songwriter Ric Ocasek and keyboardist Greg Hawkes, the five-member band has gotten together with producer Robert John "Mutt" Lange for its first album since the disappointing 1981 release *Shake It Up*. The lengthy hiatus in the body shop has done wonders for the band as *Heartbeat City* proves that The Cars are as finely tuned as they were when they crashed onto the American music scene in 1978 with their highly acclaimed debut album, *The Cars*.

"Hello again," the album's first track, a hard driving cut dominated by Hawkes' keyboards and the band's trademark backing vocals (reminiscent of "My Best Friend's Girl" and "Just What I Needed") makes reference to the group's period of inactivity. "You left the scene, without a trace (one hand on the ground, one hand in space).

Also on the first side is another up-tempo number called "Magic." Starting off like a flying saucer in video game, this track progresses into a powerful guitar showcase for Ocasek and Elliot Easton. Producer Lange's influence is evident on "Magic," as this song sounds very similar to the work of another of Lange's clients, De LaParr.

The next track on side one is called "Drive," a pretty ballad that features the vocals of bassist Ben Orr. Orr sings only three songs on *Heartbeat City*, which is a shame because his vocals lend much more to a song than Ocasek's.



'HEARTBEAT CITY'

However, the strength of this band lies in the song-writing abilities of Ocasek, and even when he sings on a track, you don't seem to mind because the song is usually quite clever and the vocals become less important.

Such is the case on "You Might Think," the opening track on side two. This is classic Cars. Up-tempo, a raging power chord, strong keyboards and lyrics once again suggesting a frustrated lust. "You might think I'm delirious, the way I run you down, but somewhere, sometime, when you're curious, I'll be back around."

"It's Not the Night" is similar to "Magic," as it contains those ever-present driving guitars and backing vocals. But it is Orr who makes the cut work with his powerful vocals.

Maybe the album's finest song is its title cut. Buried at the end of side two, "Heartbeat City" is a haunting song that talks of a staying close to your friends, where life is good. "Oh Heartbeat City, here we come (we'll) happy days, we count on thumbs..." Oh Heartbeat City never stops. And all you need is what you got."

This album doesn't sound like it has the commercial appeal that characterized the group's first two albums, but *Heartbeat City* has ten solid tracks that all are worth a listen.

Let's hope we won't have to wait another two years for this group to wheel their next vehicle out of the garage.

KRISTOPHER RUSSELL

## 'Owner of a Lonely Heart' and new Yes converge on Rupp Arena

By DANNY ADAMS  
 Staff Writer

We still snap our fingers and click our heels to the old sounds of yesterday, a time when the British invasion swarmed into local radio stations and groups such as The Beatles, Rolling Stones and The Who made a mark in history.

Bands of the 1960s cranked out music which set a standard for later bands to better. But most faded away with the era.

Recently, however, interest of the golden period of '60s rock has sparked the reformation and revival of many bands and/or their music. The Doors, Beach Boys, Manfred Mann, Hollies and others have regained attention through new releases or soon to be released albums. Another group, which formed in the late '60s, but became a product of the '70s, has fueled its comeback with a new album and a United States tour.

Yes is back, working its way around the country, before settling in Rupp Arena on April 25 for one night show, while a new album, "90125," creeps higher and higher up the album charts.

Two songs from the band's first album in three years, "Owner of a Lonely Heart" and "Leave It," have generated the first-time commercial success for the band. "90125" sold two million copies in one month. Songs from the album update the Yes combination of electronic sophistication and complex harmonies for a well-produced, refined '80s sound.

During the band's 15-year existence, Yes co-founders, Jon Anderson and Chris Squire, have tried to maintain the group's style of "progressive" rock. Yes has com-



YES

bined classical, jazz, blues, country, pop and rock in forming its diverse sound. But it hasn't been easy because of 13 changes in personnel.

"It's a bit like taking a chance — throwing a lot of different characters together — and it hasn't gone without its upheavals," bassist Chris Squire said in a press release. "On the other hand, the price we've paid for music... Yes music, has probably been worth it in the end."

Yes now consists of guitarist Trevor Rabin, keyboardist Tony Kaye, drummer Alan White, vocalist Anderson

(back with the group after some work with Vangelis) and Squire. The band had postponed tour dates, including a Lexington concert in February, because of Rabin's swimming-pool accident.

"Yes is a very distinctive band," Squire said. "We're proud of the music we're making now, and we're quite pleased with the way the band turned out. As far as I'm concerned, things couldn't be better."

Upper and lower arena seats are still available at \$11.50 and \$12.50 each. The show starts at 8 p.m. No opening band has been announced yet.

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## Plus-minus grades may not offer UK best grading scale

On April 25 the University Senate will be presented with a newly proposed grading scale, one which would reflect students' grades with greater precision. The new scale would allow a plus or minus with each letter grade excluding an "A plus," "E plus" and "E minus."

The new scale comes highly recommended, was approved unanimously by the Senate Council and could be implemented as early as next Fall.

But there are problems. Upperclassmen — especially sophomores and juniors — can legitimately argue that the University is changing horses in midstream. For this year's juniors, it might not be fair to have three quarters of their education scored one way and the last quarter scored another.

While the new scale could only be applied to incoming freshman at first, such a system would provide senseless complications for classes that have large numbers of both freshman and non-freshman.

Robert Altenkirch, chairman of the committee on admissions and academic standards, indicated that a survey conducted at 26 universities found the use of a plus-minus grading scale to be advantageous to students. Earlier, however, Altenkirch wrote in a letter to the council chairman "... there is no strong evidence that plus-minus grading is better or worse than the grading system that we presently use."

In fact, the same survey noted that one of the possible reasons for the increase was the fact that instructors are more likely to change a grade when they can increase it the lesser amount afforded by a plus-minus scale. While this is good news to those students who like to grovel for grades, it can hardly be considered a serious reason to change the overall scale.

Another problem with the proposal is the lack of an "A plus" in the grading scale. It seems unfair to create the possibility of an "A" that can lower your average but not one that can raise it. While the addition of points to our present scale — making the highest possible GPA a 4.3 — would probably not be a good idea, something must be done about the "lopsided A."

Other problems may arise from the fact that the grading system may be optional. Whether it is students or instructors who have the option, the other could rightfully complain and it will mean more red tape for them both.

On April 25 the University Senate will address the proposal submitted — and strongly endorsed — by the Senate Council. But unless the proposed scale can be modified to correct the problems, the increased bookkeeping in grades and bothering of professors is probably not worth the unnecessary change.



"GEE, FELLAS... EVER NOTICE HOW SINCE I BECAME PRESIDENT AMERICANS ARE TURNING BACK TO GOD?..."

## Interviews can surprise the uninitiated

**Darrick McCally**

So you're graduating soon and dread the tedious and horrendous task of getting that first job. Relatives and friends alike all are expressing their interest and confidence in you.

If you're like many, this probably puts more weight on your shoulders to try to become the president of General Motors — nothing less — within a month.

Relax, my fellow students, for I bring you tidings of great joy. Job interviews, resumes and job hunting itself is not so bad. There are some good things you can do to change the whole experience.

Job hunting can be what you make of it. It can be a very anxious time of life, or it can be looked upon as a series of exciting possibilities. Just being a college graduate makes you better off than two-thirds of all people walking the streets today. Any work experience you may have had is a bonus.

Build your confidence, put together a rough resume. You'll be amazed if you've never done one before) at how impressive your life has been so far. The best thing about resumes is that there is no one best format. This allows for some individuality.

Some do's on resumes: Hold it to one page. I've been told that when companies look through stacks of them, they sometimes throw out multi-page resumes.

Try to put them together on an individual basis and send the original copy to whomever will be interviewing you. This gives them the illusion that you always have wanted to work for them. General form resumes look as though they are just one of many you have sent.

Use as many impressive refer-

ences as possible. People you have had good work relationships with, job-title holders whom you know and, of course, college professors.

Let someone look your resume over before you turn it in. You may be too excited to do a good proof-reading job. College professors are good at this, and most are delighted to help.

Include reasons you want to work for the company. Be brief here, but be honest too.

Finally, tell your references that you're using them. If they get a call and sound surprised to hear about you it may leave a bad impression on the prospective employer.

Some major don't's: Do not make photocopies of your resume; this looks cheap. Use an original typed version or a printed version. The extra investment will be worth it.

Never send a resume that is in any condition but immaculate. The next step is to put in many ways. Counseling and sympathetic help is available at the Placement and Career Resource Center on campus at 201 Mathews Building. You can call at 257-2746.

Other places to look are in the newspapers and trade papers. The disadvantage here is the perishability of ads. Many jobs are filled by the time they are advertised.

Don't be afraid to daydream. What company could make good use of your skills, and which one in-

trigues you enough for you to work for? You say you've always been a nature lover and would like to work in the parks, but your degree is in English? No problem — apply for something in public relations.

The point is that any company will be hiring people most of the time and even if they don't have a specific opening right now, they'll create a place for an impressive applicant. Good companies are backed by good people.

A good idea is to rehearse. This can be done by going to a crummy company. That you'll more likely impress. This way, you can work out the bugs in your interview skill without blowing it with someone you really want to be with. The Placement and Career Center is good for this; they have practice interview sessions where your mistakes can be pointed out and corrected.

Psyche yourself up for the interview, get excited and enthusiastic and be ready for questions like, "Why would you be an asset to this company?"

One thing you should never do is lie or pretend you're someone you're not. Don't say you know how to program a computer using Fortran if you don't. I do not emphasize honesty so much because of principle — it merely makes the task easier. No one ever has to explain holes in a true story.

Here are some tips about interviews from personal experience (however limited it might be):

- Be as impressive as possible; wear the best suit or dress you have, and make sure your hair and nails are groomed.

- Arrive early and know something about the industry and company. This will impress them.

- Never talk badly about past employers or scholastic experiences.

- Stress your desire for career challenges and ability to work hard; all college grads have this.

- Focus the interview on your skills and how they relate to the job. Do not try to be too humorous.

- Know answers to questions like, "Why as instead of our competitor?" Variations of this question come up in almost any interview.

- Be ready for a question about continuing your education or willingness to relocate. Say "yes" to these because it will likely come true either in a training program or promotion someday.

This cannot be emphasized enough: look the interviewer in the eye and never mumble or say the golden word of idiosyncrasy, "know." If they "wanted" ditch-diggers, they wouldn't be talking to you.

If you are not offered the job, show no heartbreak. Ask if there is any weakness you displayed and thank them for their time. Even if you are offered the job, etiquette and practice says you should give them an answer at least a day later. Sometimes raises are given here before you come back the next time.

As a class follow up, send a "thank-you note." This will let the company know you're still thinking of them. It also will keep them thinking about you.

Most of all, remember that you're a college graduate and you are a good candidate.

When you set out to work for a company, you've earned a good start.

Darrick McCally is a business administration senior and the Kernel's Tuesday columnist.

## Intramural rule can allow ineligible competitor to win event

At UK, the Intramural Championship Trophy is the most coveted award a greek fraternal organization can receive. Although the FarmHouse Community Service Award and the Greek Activity Steering Committee Award both are highly regarded, no award commands the attention and overall chapter participation of the intramural award.

Normally, the fraternity Intramural Championship Trophy is testimony to a greek chapter's overall athletic ability. The intramural schedule contains events designed to test almost every possible aspect of athletic competition that the state of Kentucky's terrain and climate will allow. However, because of a guideline currently contained in the official rulebook governing intramural athletic competition, the most athletically-talented greek chapter may not always win the trophy.

The rule in question is guideline 3A of fraternity Intramural General Rules Supplement as issued by the UK Intramural Office. The guideline is stated as follows: "Eligibility protests involving point-teams will be handled in the same manner as outlined in the Intramural Policies and Procedures."

### Guest OPINION

Simply stated, a person is eligible for greek intramural competition if he or she is a current member in good standing of the greek organization he or she plans to represent, and if he or she is a full-time student. A person cannot be a member of a varsity team here at the University and compete in that particular sport at the intramural level. The guideline continues to state, "Protests must be made to the Intramural Director by noon the next school day. Protests must be in writing."

The problem with guideline 3A appears in its last two sentences. Because most intramural events take place on school nights, ineligible players must be detected and protests must be submitted within 15 hours of when the contests are completed in order to comply with the noon protest deadline.

Within the time frame that guideline 3A allows, an ineligible player must be identified immedi-

ately while he or she is competing. Because of the size of the greek community, it is impossible to know everyone in every organization.

Consequently, guideline 3A makes the use of ineligible players in intramural competition very feasible. This guideline, coupled with the slap-on-the-wrist penalties invoked on organizations caught using illegal players, practically encourages this sort of cheating.

An example of a fraternity prospering by using an ineligible player can be cited in the recently completed badminton tournament (March 27 and 28 at Seaton Center). In this tournament, Delta Tau Delta fraternity recruited an ineligible player to compete under its name in both the singles and doubles segments of the competition. This three-time defending champion was able to reach the finals in both the singles and doubles competition, "losing" in the singles finals to a Delta Tau Delta member and then capturing with a Delta Tau Delta teammate the doubles championship.

The impact of this ineligible competitor's efforts was to propel Delta Tau Delta fraternity into the lead in intramurals by a single point. The fraternity has trailed by nearly 40

points in the overall standings going into the tournament. Although Delta Tau Delta is far from winning the intramural championship at this point, one can clearly see that the use of an illegal player certainly did not hinder the fraternity's chances.

To vent the standing of this player in question, Ron Lee, campus intramural director, and Mike Palm, bean of students, were consulted. After checking and double-checking the chapter roster, Palm was forced to admit that this player is not a current member of Delta Tau Delta fraternity. Ron Lee, after checking with his various University sources, was left with no alternative but to concede. "It seems an ineligible player was used by Delta Tau Delta fraternity."

Lee also pointed out that the protest submitted about the incident was received a few days late and therefore no penalty could be invoked. Even though this fraternity was caught using an illegal player, nothing can now be done to penalize it and therefore bring justice to the rest of the competitors in the tournament. Delta Tau Delta actually benefited by cheating while all other fraternities were cheated by guideline 3A.

It is a shame that rules such as

guideline 3A must exist at all. In the idealistic concept of greek intramural sport, no competing fraternity would ever consider gaining an advantage over its competitors by any means other than the most honorable. For the most part, this idealistic concept is respected by the fraternities here at UK who choose to compete in intramural athletics.

However, because an element does exist in the greek community that evidently does not respect the ideals of intramural competition and may use any means available to them to gain a competitive advantage, guideline 3A must be expanded.

A proposal would be to lengthen the protest period — possibly by one week or 30 days. This would allow interested parties enough time to amply research any suspicions they may have about the athletes they

are competing against while not allowing the issue to become moot. By lengthening the protest period, fraternities also would realize that there is a realistic chance of being caught if they do decide to use an ineligible player — hopefully discouraging them from doing so.

The issue is not whether a fraternity cheated by using an ineligible player this year or any year in the past. The issue is to amend guideline 3A so that if a competing organization chooses to use an ineligible player, enough time will exist for this ineligibility to be recognized and proper sanctions enforced. The revision of guideline 3A will ensure that ineligible players do not become permanent fixtures in intramural competition.

This guest opinion was submitted by John Nelson, a finance junior.

## LETTERS

### Needing pen pal

I am now incarcerated at the federal prison in Ashland, and I am seeking a pen-pal relationship with

anyone who would like to start writing to me, as I have no family.

Jimmy Wayne Reachard  
P.O. Box 888 96906-13  
Ashland, Ky 41101

by Berke Breathed

### BLOOM COUNTY





Colleges

Continued from page one

what different among the professional colleges of Law, Dentistry, Pharmacy and Medicine and in the Honors Program.

The process of academic probation and suspension in the Honors Program is not regimented, said Raymond Betts, director of the Honors Program. "We don't use the term 'probation' quite so starkly."

Betts said students who fail to make a 3.0 are placed on probation and have one semester to raise the grade, "but should rise to a 2.5. I won't quibble."

"It is foolish to make a judgement on any student after their first semester," Betts said.

Betts also said each student having academic trouble in the Honors Program receives a personal letter from him. He then speaks directly with the student and tries to find the base of the problem, which is generally caused by a low grade in a single class. "This is a service that a small unit can and should provide."

Although these problems seldom last more than one semester, Betts said, if a student is unable to maintain a 3.0 standing for not more than two semesters, and in most instances more than one, they are dropped from the program.

In the College of Law, students are required to have a 2.0 GPA to graduate. Paul VanBooven, associate dean of the Law School, said students can be dropped from the school after one semester if their GPA is lower than 1.5, and any time after the first year if the GPA is below 2.0.

Students dropped from the Law School are eligible for reinstatement pending review of the Academic Status Committee, a committee comprised of five faculty members and one student.

VanBooven said the committee makes its decisions based on the individuals being considered for reinstatement, but there is a general rule that they follow. Students dropped after the first year who had a GPA of less than 1.7 are not reinstated, students with a GPA of 1.7 to 1.9 are reinstated on probation in special cases, and students with a GPA of 1.9 to 2.0 are usually reinstated on probation.

Students on probation "must make material progress," VanBooven said. Students on probation also must maintain a 2.0 GPA and take a full-time load of classes and may not take on a part-time job and may be limited in their extracurricular activities. These are reasonable restrictions based on the student's need, VanBooven said.

He also pointed out that restrictions are not a punishment, but are guidelines "designed to try to ensure students focus their energies to the right course."

VanBooven said the screening helps to eliminate the problem of poor grades, and they generally result from too much outside employment, personal illness, or a death or serious illness in the family, out of a average class size of 144, he said, at the end of the year, normally eight to 10 students receive a GPA of less than 2.0.

The College of Pharmacy has another way of determining academic probation and suspension. William Labway, assistant dean of academic affairs of the Col-

lege of Pharmacy, said the "biggest difference is that when a student comes into the School of Pharmacy, their previous GPA is ignored." Labway said this is because different schools may provide easier or harder courses than others so the students must "prove themselves" at the college.

According to the College of Pharmacy, students are placed on academic probation if they fail to achieve a 2.0 GPA at any time while in pharmacy. Students who fail to raise their GPA while on probation may be dropped from the college as may a student that has a 1.5 GPA without a probationary semester.

Pharmacy students on probation may not serve as an officer or committee member in any campus organization, are limited in their extracurricular activity, may not be employed by any department or college of the University and cannot take more than 15 credit hours in a semester, three hours in the four-week intercession or seven hours in the eight-week summer session.

Labway said probation is "a warning that they are under much closer scrutiny than the rest of the students."

Dick Doughty, assistant to the dean of students in the College of Pharmacy, said that because most courses in pharmacy are only given once a year and are prerequisites for higher level classes, re-admission has to come at the semester after the year of suspension.

Labway said that although some students are readmitted to the College of Pharmacy, "there are many students applying when a student has been ad-

mitted and dropped, he has had the chance. "If a chance (for admission) has to be made between an old student and a new student, Labway said, "I prefer the new."

Much like pharmacy, most of the classes in the College of Dentistry are pre-requisites for higher-level classes. Helen Sady, director of the Office of Student Services at the College of Dentistry, said she also said students are graded on an honors, pass and unsatisfactory scale.

Students are placed on probation if they receive an unsatisfactory grade in any course Sady said, however, that this action is not so much a probation as a way of aiding students in "mastering their competency to become a high quality practitioner."

Students that receive a second unsatisfactory grade are suspended. During their suspension, students are encouraged to work on their weaknesses, Sady said. Prior to reinstatement, a committee, comprised of faculty and elected student representatives reviews the students "to see if the student has tried to face the problem" that led to suspension, and has taken steps to face the problem," she said.

No one at the college of Medicine was available to discuss the rules regarding academic probation, and suspension in the college, but according to the Student Rights and Responsibilities manual, students can be placed on probation for doing less than "C" work and can be dropped from the college if they receive two 'E' grades.

Fair offers travellers information

The International Travel Fair is open to anyone interested in planning a trip or studying abroad.

"There will be handouts and information provided by national tourists boards from countries around the world," Kathy Lynch, study abroad adviser, said.

This fair, held every year, is sponsored by the Office for International Programs, whose purpose is to provide information on international opportunities.

Information on study and travel in Europe, the Republic of China, Australia and New Zealand will be provided, Lynch said.

It will be held from 10 a.m. to 4 p.m., tomorrow and Thursday in 206 Student Center.

Employees complain to Collins

FRANKFORT — Gov. Martha Layne Collins met yesterday with a delegation of state employees who are unhappy about the smaller pay raises they received from the General Assembly.

Shirley Clark, president of the Kentucky Coalition of State Employee Organizations, said after the meeting that Collins offered help in drawing up a legislative package for the 1986 General Assembly.

"The governor wants to work with us the next four years. We want to work with her," Clark said.

In the meantime, legislators can expect to hear from "state employees all over the state," she said.

American diplomats slain

PRETORIA, South Africa — The bodies of two American diplomats killed in a bomb blast in South-West Africa began the journey home yesterday, their slayers still unidentified.

U.S. Ambassador Herman Nickel expressed hope that the U.S.-sponsored peace effort would end a draw-out bush war for control of the South African territory would not be set back by the killings.

There was growing evidence — but no conclusive proof — that Dennis Keogh and Ken Crabtree were not targets of the attack Sunday. The head of the territory's security police said it appeared their deaths were "coincidence."

Jackson accuses opponents

The Rev. Jesse Jackson accused his Democratic presidential rivals yesterday of "selling the American public snake oil" by advocating both higher defense budgets and increased social spending, while Gary Hart called for major tax reforms on the day that income taxes were due.

The fight for the Democratic presidential nomination has shifted to Missouri, where Jackson and Hart campaigned yesterday for the 75 delegates at stake in party caucuses Wednesday.

Mondale, with a comfortable lead in delegates, was in the middle of a three-day campaign break. He heads to Missouri tomorrow for a caucus day appeal to voters.

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 'PREVIOUS PUZZLE SOLVED' section.

Church may become more responsive, priest says

By SCOTT WARD Staff Writer

The Catholic Church will become more responsive to the needs of its members in the near future, according to the Rev. Richard P. McBrien, a professor of theology at the University of Notre Dame.

McBrien spoke on "American Catholicism: Looking Toward the 21st Century" in a lecture Sunday at the Newman Center.

He supported the ordination of women. McBrien said he "believes in the ordination of women, before women act as bishops and priests, they should be ordained." He said, however, he does not believe that women will be ordained under Pope John Paul II.

In his speech, part of the Newman Center's distinguished speaker's program, McBrien said recent trends

following the Second Vatican council indicate the church is moving toward

Because the church openly supports such labor organizations as Solidarity, he said, it will not be able to deny its workers in hospitals and other church operated businesses from establishing unions. "The church must make its own call for justice," he said.

In the future the church will be "more, not less, committed to peace... (and) social justice," he said. The church rejects the extremism of both left and right wings, he added, "and for that it's got two enemies."

Another change McBrien expects is a widening in the church's policy of evangelization, not only serving to bring people into the church but also acting as a sign of salvation.

He also said that "in the 21st century, the lines be-

tween ordained and non-ordained, and men and women will be flatter than ever before."

In general he said, "the church is called upon today and tomorrow to be involved in the community," and the church is "more responsive to needs now than in the entire history of the post-Renaissance."

McBrien was the last speaker in the Newman Center distinguished speaker's program for this year, according to Father Walter Bado, assistant chaplain at the Newman Center and resource person for the committee of the Newman Center Inc. Bado said this is the first year the center has had a distinguished speakers program but is planning to make it an annual event.

The purpose of this series is "to create a forum for the presentation and discussion of crucial issues facing Christianity in the world of today," Bado said.

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# SPORTS

Mickey Patterson  
Sports Editor

## West German star Gunther Behnke signs letter of intent with Wildcats

UK has announced the signing of West German center Gunther Behnke. Behnke signed a national letter of intent yesterday.

Behnke, who stands 7-foot-4, and 6-11 California recruit Robert Lock are expected to replace Sam Bowie and Melvin Turpin who will graduate in May.

Behnke, expected to play on his country's Olympic team, had made his intentions known about a month ago when UK was beginning NCAA Tournament play. Assistant coach Jim Hatfield went to Israel after the spring signing period began last

week to meet with Behnke, who was traveling with a West German squad.

A native of Pulheim, West Germany, he has played with several club teams and was on the junior national team that beat an American club last summer. The U.S. club included Wildcat forward Kenny Walker and guard James Blackmon in Mallorca, Spain.

"We believe that Gunther is a quality player with the maturity to help us next year," Hall said in making the announcement. "We're pleased to have him join our pro-

gram. Kenny Walker and James Blackmon played against him in international competition and speak very highly of his abilities."

The Wildcats have one more opening, and Hall has indicated he'd like to sign a guard.

Lock was one of five recruits to sign with Kentucky last fall. The others are 6-2 guard Ed Davender, New York; 6-9 forward-center Cedric Jenkins, Dawson, Ga.; 6-8 forward Richard Madison, Memphis, Tenn.; and 6-7 forward Todd Zeigler of Louisville.

## Devil's Bag is still a contender for the Derby

(AP) — It was crystal clear in January Devil's Bag was the horse to beat in the Kentucky Derby, and to some a loss was something that couldn't happen.

"I don't believe I've ever had one who could run like this," said 70-year-old Woody Stephens, who has trained winners of more than 200 stakes.

"He's as brilliant a 2-year-old old as I've ever seen, a better 2-year-old than Secretariat was," said Seth Hancock of Claiborne Farm, who put together a \$36 million syndicate for Devil's Bag last December.

Devil's Bag is still in the Derby picture. In the wake of his defeat in the 1 1/8-mile Flamingo March 3 at Hialeah and his scratch from the Gotham at Aqueduct last Saturday, however, that picture is no longer a portrait, but a group shot.

The day after Devil's Bag's shocking fourth-place finish in the Flamingo, Stephens said with a smile, "Maybe Swale is the right horse."

And now, Swale, also trained by Stephens, is the early favorite of the strength of his victory in the 1 1/8-mile Florida Derby at Gulfstream Park March 31.

But he is not a dominant favorite. The 1 1/8-mile Derby at Churchill Downs is wide open, with developments each week clouding rather than clarifying the outlook.

For example:  
• Time for a Change won three straight 1 1/8-mile races including the Flamingo, but he contracted a

virus after that race and hasn't run since.

The Damascus colt has a "small chance" of running in the Derby, trainer Angel Penna said. "Time is against us, but we haven't given up all hope yet."

• In 35 stakes through last Saturday — races that serve as stepping stones to the Derby — there have been 31 winners.

• Bold Southerner won the Budweiser-Tampa Bay Derby and paid \$179.40. Darr That Alarm won the Fountain of Youth Stakes and paid \$81.40. New York-bred At The Threshold won the Jim Beam, with Bold Southerner second.

• Last Sunday, Mighty Adversary beat the likes of Precisionist, Prince True and Fall Time in the Santa Anita Derby and paid \$66.20. The day before Bear Hunt won the Gotham, as Secret Prince, the 3-5 favorite, bruised his left front foot and finished fourth, 24 3/4 lengths behind the winner.

Several races over the next two weeks could clarify the situation — or the picture could be further muddled.

On Tuesday, Swale is scheduled to race in the 1 1/16-mile Lexington at Keeneland, in what is to be his last start before the Derby. Other probabilities for that race are stakes winner Artichoke, The Wedding Guest and Blown Indian. Bold Southerner is a possible starter.

Devil's Bag is to return to action in the seven-furlong Forerunner

Purse next Thursday at Keeneland, then run in the one-mile Derby Trial Stakes April 28, opening day at Churchill Downs.

This schedule would send Devil's Bag into the Derby without a victory around two turns. Others in the Derby Trial Stakes could include Biloxi Indian and Fight Over.

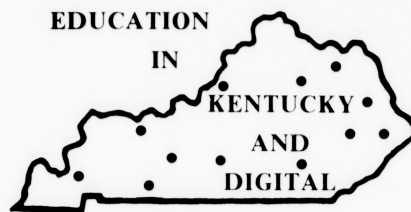
It surely seems that the Derby starting limit of 20 horses will be reached. Whoever goes in the big race, at this time the three leading contenders appear to be Devil's Bag, Swale and Dr. Carter.

In a sport where rumors sometimes seem to outnumber the horses, the talk has been of something wrong with Devil's Bag.

But Stephens said the colt missed the Gotham simply as a result of missing a gallop and workout because of hard rains in New York two days before the race, and because he didn't want to risk running the valuable colt on an off track. The track for the Gotham turned out to be fast.

Devil's Bag won all five of his races in impressive fashion last year, then opened his 3-year-old campaign with a victory in the seven-furlong Flamingo Prep before his only loss.

Swale won his last three starts of 1983, all stakes, and opened 1984 with a win in the seven-furlong Hufcheshon at Hialeah before finishing third in the 1 1/16-mile Fountain of Youth.



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April 18th and 19th

In conjunction with the Grand Opening, Digital is extending a limited time offer for prepackaged Rainbow 100 P.C.'s.

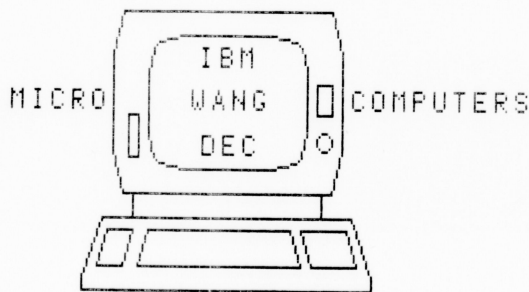
\* 61% Discounts for Internal Departmental use.

\* 58% Discounts for Faculty, Staff, and Students through The University Book Store.

• For more information call The Digital Lexington Sales Office (606) 223-7592

• Offer ends June 25th, 1984

\*\*\*\* ANNOUNCING \*\*\*\*  
GRAND OPENING  
University of Kentucky's  
Office  
Products  
Department  
----- featuring -----



Demonstrations On The Half-Hour  
Wednesday & Thursday  
April 18th & 19th  
9:30-11:30 AM & 1:30-3:30 PM  
Room 112 Parking Structure #2  
Telephone 257-5000  
All Faculty, Staff and Students invited!