

Palestinian group takes responsibility for TWA explosion

By KERIN HOPE
Associated Press

ATHENS, Greece — A luggage bomb exploded inside a TWA jetliner bound for Athens yesterday, hurting an American man, two women and a baby three miles through the Greek skies to their deaths, officials reported.

A little-known Palestinian group claimed responsibility for the bombing, saying it was in retaliation for "American arrogance" in last week's U.S. military clash with Libya.

Seven other people, including four Americans, were injured aboard the Boeing 727 — Flight 840 from Rome — which landed safely in Athens 30 minutes later, a gaping hole in its side, officials reported.

The explosion occurred on floor level in rows 10 or 11 of the passenger cabin, blowing one seat out through the hole as the jet flew at 15,000 feet, TWA President Richard D. Pearson said in New York. A senior Athens airport security official, Panagiotis Christopoulos, had said the blast occurred in the cargo section below the seats.

The airline said 121 people were on board, including 111 passengers, seven crew members and three off-duty crew members. Earlier accounts said 124 were on board. The flight originated in Los Angeles, stopped in New York and was scheduled to go on to Cairo, Egypt, after leaving Athens.

"There was a big bang and then the man beside me was blown out along with his seat. I felt myself being pulled out too and I hung on to my wife's seat beside me."

Three bodies were found on an unused Greek air force landing strip outside Argos, 120 miles southwest of Athens, said Christopoulos. Police said all four bodies were recovered.

He identified the dead as Alberto Stino, a Colombian-born American; Dimitra Stylianopoulou, 52, a Greek; her daughter, Maria, 25; and her infant granddaughter. The baby's name and age were not given.

A reporter in Argos, Georgios Seraphim, told The Associated Press that a shepherd saw the bodies tumbling from the sky.

"The villagers found them — the

"There was a big bang and then the man beside me was blown out along with his seat. I felt myself being pulled out too and I hung on to my wife's seat beside me."

Ibrahim al-Nami,
Saudi Arabian passenger

partly dismembered body of an elderly man, a woman and a baby girl, about 18 months old, and a shattered plane seat," Seraphim said. He said "part of a leg" of a fourth person was found.

Christopoulos at one point said another man and another baby were missing, but those reports turned out to be wrong.

The Palestinian group, Arab Revolutionary Cells, claimed responsibility for the bombing in an anonymous telephone call to a Western news agency in Beirut, Lebanon.

The caller, speaking in Palestinian-accented Arabic, said the Ezzedine Kassam Unit of the Arab Revolutionary Cells planted the bomb aboard the plane in retaliation for last week's U.S. military confrontation with Libya in the Gulf of Sidra.

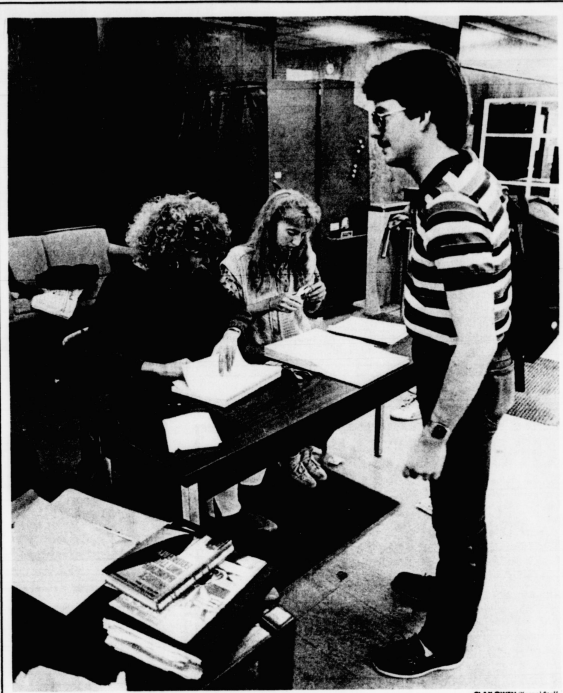
It was a response "to American imperialist attacks against our Arab nation" and the Jamahiriya (Libya)," he said.

He denounced "American arrogance and attempts to dominate our Arab nation," and said his group would stage further attacks against U.S. targets "across the world."

There was no immediate official Libyan comment on the attack. But an employee of the government news agency in Tripoli, Libya, asserted that it had "nothing to do with us."

Ezzedine Kassam led a Palestinian revolution against the British mandate in Palestine in 1938. He was killed by the British.

Christopoulos said the blast at 2:05 p.m. (6:05 a.m. EST) blew a 9-by-3-foot hole in front of the plane's right wing.



Steve Lawless, a mechanical engineering Spaulding and Kim Hughes before he votes in sophomores, has his ID checked by Laurie SGA elections at M.I. King Library yesterday.

Machines cause election problems

Staff reports

The new Student Government Association voting machines have experienced a few problems in their first year of use.

SGA President John Cain said there have been a few minor incidents with two of the machines, but the problems were resolved quickly.

Otherwise, the machines have

proved to be very efficient, Cain said.

"A lot of people have never used them, but they seem to be intrigued by them," he said.

The machines "will provide a lot quicker turnaround time." With the use of the voting machines, Cain expects the election results to be in much earlier than in previous years.

Voting will continue today at Blazer, Donovan and the Commons cafeterias, the Student Center, Agriculture Science Center South, Erikson Hall, Big Blue Deli on the third floor of the Medical Center and M.I. King Library.

Results are expected by 9 to-night. They will be announced outside the Student Center Ballroom.

Conference opens with Alive show

By CHRISTY MOORE
Staff Writer

Two women barked and yelped at each other like dogs last night in Memorial Hall for the entertainment of about 150 people present.

The women presented the "15th Annual Moscow Young Performers Competition" as one of several performances during a show about "Women Alive!"

"Women Alive!" opened the eighth annual Women Writers Conference.

The show presented musical performances, poetry readings and drama by volunteer performers.

The performers varied in style and age from 8-year-old Sarah Newman, who sang "Tomorrow" from the movie "Annie," to Kiya Heartwood, clad in jeans and tennis shoes, who sang and played the guitar to a folk song she wrote titled "Harriet Tubman."

Fred Hollingsworth performed a mime about "The Glutton." The act mimicked the food gorging's dream:



Brenda Bunting reads a poem "Women Alive" show yesterday.

making a huge sandwich, eating it and an apple and then attempting to exercise.

Selby Ewing acted out a long poem called "Bertha," depicting the hard life of a poor woman.

Taking off her straw hat and grasping her basket, Ewing concluded her performance by singing a plea for people to help those in need.

The poems also ranged in content and style. The introspective poem "Black-White Glossy" was written

and read by Homeretta Jones, while Anne Shelby read humorous, yet true, rules to lose weight by from her poem "How To Lose Weight."

Other Women Writers Conference events include a reading by Mary Gordon at 8 tonight in the Center for the Arts Recital Hall. The reading is free and open to the public.

After the reading, the Women's Music Extravaganza, featuring women songwriters, will be held at Breeding's, 509 W. Main St.

Scholars to discuss community

UK holds conference to encourage society-based research

By KEVIN KERFOOT
Contributing Writer

Several nationally known scholars will discuss community studies at a conference and group workshop today and tomorrow.

"Scholars in the areas of sociology, history, anthropology and urban and regional planning will talk about the status of community studies and their disciplines," said Ron Eller, director of UK's Appalachian Center.

The conference will begin at 9 a.m. and is open to anyone interested in community-based research. The workshops will be on the 18th floor of the Patterson Office Tower.

"This conference is designed to help support and encourage the community-based research work that faculty and graduate students are doing and provide for them an opportunity to discuss methodological and other problems with these leading national scholars," Eller said.

Theodore Caplow, a sociology professor from the University of Virginia, will deliver the keynote address.

Caplow has authored and co-authored 14 books and 119 research papers. His best-known work takes a second look at a Midwestern community that was originally studied by Robert and Helen Lynd in 1924.

The Lynds' study resulted in the landmark publication *Middletown*.

Kathleen Blee, an assistant professor of sociology, said Caplow's *Middletown Families* is a study of the impact of social change on the private lives of people in a small community; effects on their family, life, children, religion and community.

Other scholars scheduled to appear include Ann Markusen, an associate professor in the department of city and regional planning at the University of California-Berkeley; Daniel Scott Smith, a history professor at the University of Illinois-Chicago; and Michael Katz, a history professor at the University of Pennsylvania.

Markusen is author of *The Politics of Regions*. Smith wrote *The Demographic History of Colonial New England*, and Katz wrote *Social Orga-*

UK loses insurance for liability

University to protect employees

By KIMBERLY SISK
Staff Writer

While the University Employee Benefit and Risk Management Office continues to search for a new insurance carrier, thousands of UK employees are without professional liability coverage.

This situation occurred when the company insuring UK for professional liability announced that it would no longer offer that type of policy.

UK's policy expired February 5, and Bruce Miller, director of employee benefits and risk management, said his office had been working since last June to find a replacement carrier.

UK has been able to buy coverage for its trustees and executive officers for \$85,000 for one year. UK's previous policy was last renewed as a three-year policy for \$33,500 (about \$11,000 a year) for all faculty, staff, trustees and officers.

Miller said his office is "working on the problem every day and is very hopeful that we can make the necessary arrangements within the near future."

In the meantime, the University has agreed to offer to defend any employees that have lawsuits filed against them that would have been covered under the expired policy, Miller said.

He stressed that the expired policy provided "errors and omission type of coverage," which normally means wrongful acts. This would include being sued for an error, neglect or breach of duty.

The previous policy did not include libel, slander or bodily injury, Miller said.

Lack of a carrier for liability insurance has not only plagued UK. "Professional liability insurance, as well as other types of insurance, have been very difficult to come by for the past year and a half," Miller said.

It seems that many companies have underwritten their policies and their claims have been in excess of their premiums, he said. Companies also have had to face huge awards that courts are allowing, Miller said.

At a meeting of the University

UK, U of L unite to continue nurses' education

By JANET BIXLER
Contributing Writer

The UK College of Nursing and the University of Louisville School of Nursing have joined forces to form the Unified Continuing Education Program in nursing.

The program provides a wide variety of workshops for nurses and other health care professionals to keep them aware of new methods for providing quality care.

It is designed to help with current health problems created by changes in the health care delivery system,

the development of new theories and technologies and the needs of patients.

"The public demands that the nurse be competent. Enrolling in one of these programs is a way to learn," said Irma M. Bolte, director of the nurses continuing education program. "A nurse cannot be out of date or she will be incompetent; she must continue to learn."

An incompetent nurse can be hazardous to both the hospital and the patients, she said.

"If a nurse is competent, this means the patient gets good care," Bolte said. "She sets an example.

The care of the patient is quality. The patient gets what he expects and the hospital gets a good reputation."

The continuing education program "is a good way to continue to maintain (a nurse's) competence. She wants to update her own area or another," Bolte said.

Both colleges worked together over a period of four years to provide a unified model that best meets their needs. Bolte said the program began in the 1985 spring semester.

The schools united to form the program because it eliminates duplication and provides more diversified

courses. Cost effectiveness is increased because personnel are used according to their capabilities.

Bolte said nurses must earn contact hours to renew their license to practice. In Kentucky nurses must have 30 contact hours every two years to practice.

A contact hour is 50 minutes of organized learning. Most continuing education workshops offered by the program provide six hours.

The program is still in beginning stages, said Ammie Webb, assistant professor, faculty for the continuing education program.

"We're moving through a tran-

INSIDE

The Women's Must! Extravaganza will be tonight at Breeding's. For a preview, see DIVERSIONS, Page 3.

Breeding for success is important when looking for a job. For more details, see the story, Page 6.

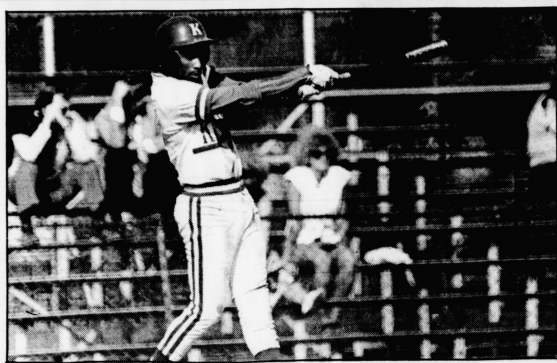
WEATHER

Today will be partly sunny with a high in the lower 70s. Tonight and tomorrow will be mostly cloudy with a 30 percent chance of thundershowers.

PR
3
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SPORTS

Wills Hunt
Sports Editor
John Jary
Assistant Sports Editor



CLAY OWEN/Kentucky Staff

Game winner

Terry Shumpert strokes one of his three hits in Kentucky's 11-8 come-from-behind victory over Morehead State yesterday. The sophomore second baseman's two-run double in the eighth inning was the game-winning RBI. UK plays Bellarmine at 3 p.m. today at Shively Field.

NCAA adopts rules changes

DALLAS (AP) — The three-point goal and use of televised instant replays to correct timing and scoring errors will come to college basketball next season, the NCAA men's rules committee announced yesterday.

Under another rule change, coaches no longer will be charged with a technical foul if they leave the coaching box to protest errors involving timing, scoring or alternating possession.

Edward S. Steitz, secretary-editor of the rules committee, said the three-point goal, which has become a popular feature in the NBA, was adopted by the 12-member committee following a five-year experimentation among 20 conferences.

Three points will be credited for a shot made 19 feet, 9 inches from the basket.

Steitz said it was hoped the three-pointer would ease the rough play underneath the basket and give more attention to outside play.

"It's going to force teams to play more defense away from the basket," Steitz said. "People will say 'you are putting the little man back in the game' and that's good."

Notre Dame coach Digger Phelps, saying he was "very surprised" to see the three-point goal pass, was less than enthusiastic.

"It would be nice, one of these years, to let the game settle down and see what we really have. If anything needed to be addressed it's still the foul situation at the end of games," Phelps said.

Bobby Dotson, an assistant coach at Louisville, also questioned the need for the three-point goal.

"The game was going awfully good. I don't see why they need mess with it. I can't understand why they would put something like this in. I think it's silly."

Steitz said conferences experimented with different distances for the three-point goal before adopting the 19-9 distance.

"Some conferences used the pro distance (23-9) and didn't find that desirable," Steitz said. "As a result of a questionnaire, most of the coaches preferred 19-9."

Steitz emphasized that instant replays would be used only to correct mistakes made by scorers and timers, and not for any officiating calls.

Steitz said the committee also singled out several existing rules that would be stressed next season.

They include illegal use of hands and arms during rough post play; ejection of players because of flagrant intentional fouls; illegal screening away from the ball; and three-second violations.

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DIVERSIONS

Extravaganza features area female performers

By ANNE GALLOWAY
Staff Writer

The Women's Music Extravaganza will perform tonight at Breeding's, in conjunction with the eighth annual Women Writers Conference. Donations of \$3 will be taken at the door.

Annaliese Griffin, coordinator of the extravaganza, said the performance is part of the conference because "songwriting crosses the border; it is poetry and music."

"The purpose of the donation money is to bring a woman songwriter to next year's conference."

"Songwriting is a form of writing that has been overlooked," said Kiya Heartwood, a local songwriter and singer/guitarist who will perform tonight.

Heartwood sings her socially charged lyrics with the cut rock clarity of folk origin. She has been a member of Stealin Horses and Radio Cafe, and will soon be working out

of Nashville as a professional songwriter.

Ellen Bush performs composite art, a compilation of dramatic reading, industrial noise percussion and miscellaneous elements. Bush works for WDKY-TV and is a contributing writer for the Kentucky Kernel.

Becky Sturdivant is a saxophone player and performance artist who has played in local avant-garde bands. Sturdivant is currently a member of Vale of Tears and Fidel and the Indefinite, and was previously a member of the Thrusters, Three Chickens and Snow Tire.

Other songwriters to perform include singer/guitarist Candy Jones, vocalist Sherry Shannon, folk and jazz fiddle player/vocalist Karen Jones of Reel World and Max Alley 5, mandolin/guitar player/vocalist Bev Futrell of Reel World and Max Alley 5, acoustic/electric guitar player Kelly Richey and vocalist Sheri McGee of Velvet Elvis.

"I think that the event is a neat idea," said J. D. McHargue, co-owner of Breeding's. "Usually the stage is dominated by men."

"This is not an event exclusive of men in any sense," Griffin said. "We encourage male songwriters to come."

Breeding's is donating its facility for the event.

The works of Norma Jeanne Goodpaster and other local women artists will be on display.



KIYA HEARTWOOD

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Rerun-itis

Repeat performances surpass premieres on cable this week

By WESLEY MILLER
Staff Writer

Hello, cable television viewers. This is Wesley Miller, reporting on location from Lizard Flats, Okla., the site of the First Annual Snail Regatta & Gastroepid Exhibit.

I'm here because there is again nothing new to recommend on cable television. This may go down in cable history as the worst month for premieres since "The Blue Lagoon" and "Concorde - Airport 79" debuted together in mid-1981.

First, the worst: Chuck Norris is stepping up in the world. "Lone Wolf McQuade" and "The Octagon" established him as one of the blandest "heroes" ever to challenge the all-time kick-in-the-head artist Bruce Lee.

In Code of Silence (rated R), which premieres Sunday night on Cinemax, Norris is given a little more material to work with, but the results are still unsatisfactory. Undercover narc Eddie Cusack (Nor-

RE-FLICK-TIONS

about some interesting encore presentations before the Mollusk Marathon gets underway.

What can one say about the 1983 film Terms of Endearment (rated PG)? It won five Academy Awards. It stars Jack Nicholson, Shirley MaLaime and Debra Winger. It shows up again on Showtime starting Saturday night.

Some critics have called it semi-pornography. Some critics have said it is too violent. Some critics don't know what they are talking about. Brian DePalma's 1984 release Body Double (rated R, starting Monday on Cinemax) re-established him as one of Hollywood's masters of suspense.

Craig Wasson ("Ghost Story") stars as an actor set up to witness the murder of a beautiful woman for whom he has developed an obsession. The violence is often excessive, but the buildup of suspense should keep the viewer from turning the channel. That and Melanie Griffith's masturbation scene.

Well, so much for the premieres. I've got just enough time to tell you

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VIEWPOINT

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Student businesses shouldn't displace other organizations

It's one thing to rob Peter to pay Paul, but it's another thing altogether when Paul starts asking for more of what he already has.

In a nutshell, that's essentially the heart of the controversy that has arisen surrounding a Student Activities Board recommendation that Student Agencies get space in the Student Organizations Center. The move, if approved by the administration, could conceivably take space away from other student groups that use the center.

Student Agencies, an entrepreneurial group, is currently located in 107 Student Center, but has argued that it needs more space and has implied that it deserves more space than other student groups.

Not surprisingly, almost immediately after the SAB's 10-6 vote on the recommendation at its March 10 meeting, groups that would lose space began protesting. One used a streamer to cordon off the disputed area and put up signs proclaiming "WARNING! No student zone by recommendation of the Student Activities Board" and "Private Property of Student Agencies."

And in a somewhat bizarre show of possibly unintentional solidarity, members of College Republicans and Socially Concerned Students are at the same end of the political spectrum on this issue; if you know anything about the personalities behind campus political groups, you know it would probably be more likely to find Reagan and Daniel Ortega at the same church.

Furthermore, the president of the UK Prime Users Group said of the situation, "We believe this is unfair to student organizations already there or to student organizations that may come later."

And as if all this protest wasn't enough, the SGA came out against the space cuts at its last meeting.

The SAB recommendation has caused such a flap — and should be reversed by the administration — because it flies in the face of what the Student Organizations Center is supposed to do — provide a place where student organizations can meet and conduct their business, not where businesses can meet and oversee their organizations.



Socklessness may be next to Godliness

Not wearing socks has been since I first began this socially (for the most part) unacceptable habit, a test, a modified sort of litmus test of the environment, of my tolerance of it and its intolerance of me.

The way I see it, we started this life socks socks, and we will most likely end it sockless (after all, 80 percent of Americans today are dying in hospitals — and nurses are no better at keeping up with both socks than your mother was, or you are, if you do your own laundry).

So, it seems only natural that the Sockless Way is the Godly Way. Or, to put it more positively, the Barefoot Path is the Heavenly Path providing you pay careful attention to all the devilish traps laid in your way like snakes slithering from the Garden of Eden. Had I been in closer communion with the Big Barefoot Guy Upstairs, I bet my favorite pair of loafers that I wouldn't have this splinter in my right foot now.

If I could remember back far enough, my earliest memories were probably, shall we say, in the natural state. Even the most well-lodged among us did not come into this life in our Gucci's or our Calvin's. Some of you probably arrived with a little green alligator plastered above your left nipple, but for the most part, you've disappeared back into the Land of Izod, never to be heard



Walt PAGE

from again — and the world is surely a better, if not safer, place.

We digress. Back to the matter at hand.

My mother saved a number of mementos from my early years, including a well-worn blanket, some cute clothes and an unbelievably teeny pair of baby-boots. No socks.

I realized the special nature of the Sockless among us deep in the heart of this area's worst winter spell a few years back, when I was still a young Turk, deeply immersed in this culture's sock fetish.

Anyway, after having 17 layers of clothes inspected by my omnipresent mother (including an undetermined number of mismatched socks and a pair of my dad's boots) I was blundering around our neighborhood looking for the Lost City of Spiring, praying fervently for guidance to survive the treacherous journey through the blizzard back to my snow-covered home.

Now, remember, this was in the good of days of yore, when it really snowed. And, cold, oh, did it used to

get cold, so cold in fact, that it seems to have frozen out of existence the memory of this particular day — except in the dark recesses of the special ones among us, those called by the Lord, touched by the warmth of His hand...

Before this ecstasy, however, that was when I saw her, the archangel of the Big Guy Upstairs.

Sharon Cobb, they called her — and I have yet to meet a pair of feet to match hers.

Playing catch with her dog, she was, in those crucial moments of my enlightenment, using a steady supply of hot water bottles collected like cordwood inside the garage to keep from freezing.

Standing hip deep in the snow, a set of well-packed trails all around, paddled down by her and her dog, I recall he was one of those Alaskan Kings, from the farthest point north in the United States. I believe they call it Pork Kong.

Barefoot, they were. I swear on the Good Book, May frostbite take the soles of my feet if I'm not telling the truth, the half-truth and the in-between.

I froze in my boots watching her, amazed at the beauty and wonder of the natural state of man (er, woman, in this case). I don't remember when the two stopped tromping around in the snow be-

cause I soon succumbed to snow blindness in the arctic conditions.

I woke up pruned against the front door of my barely recognizable home, my mother pouring hot water over my head, and hot chocolate elsewhere. I managed to stay alert long enough to notice the teeth marks imprinted in my frozen-solid wool overcoat and to see the trail of footprints — footprints mind you, not bootprints — leading up the street.

When next I awoke, spring had miraculously sprung, the birds were a-singing, the wasps were a-buzzing, the cats and dogs were a-beating — and my feet were aching.

My caretakers had wrapped me in 17 more layers to thaw me out — and added three more pairs of socks. My little piggies weren't going to market or running from the big bad wolf or anything.

I developed an everlasting claustrophobia then and there.

And made Sharon and her dog Sasquatch my role models, my superhuman, barefoot heroes.

Naturally, this is Kentucky, after all, and every Yankee knows that we sockless never wear shoes, let alone socks.

Walt Page is a journalism graduate, a senior in nursing, philosophy and religious studies, and a *Kentucky* columnist.

LETTERS

Greeks gypped

As I was walking on campus Monday morning, I noticed that many of the buildings were covered with campaign posters regarding Student Government Association elections. These posters were placed on the Classroom Building, Patterson Office Tower, Student Center, the Commons, many of the dorms and other buildings. There was even a poster between the doors of McVey Hall and it had to be ripped in order to open the doors. They were everywhere.

As a fraternity member, we are told we cannot put up rush posters in all of the places where these posters seemed to appear. There has to be a little discrimination here somewhere. The Greek community here at UK raises and donates \$100,000 to charities in Lexington, and I think we deserve a little more consideration for our rush week. By letting us have more freedom with our posters, we can continue to help the Lexington community. Please be fair in your decisions.

David A. Ruth,
Sociology senior

Go Fischer

You may have just read my letter on Monday endorsing Kathy Ashcraft for president of the Student Government Association. I feel now, though, that I must call your attention to an equally important election this week: the senators at large races.

You, the students, have the opportunity to select 15 senators at large from a slate of 27. Do not take this chance lightly, please. If you make

a hasty, uninformed decision about this race, it may make the difference between an effective or apathetic student government.

I wish to use this space and time to tell about one candidate for the whole school year, or maybe even longer, planning their campaign strategies.

Unfortunately, however, the general student population usually either makes a whimsical decision or doesn't vote at all.

Researching the candidates or at least paying attention to what they say isn't difficult. The candidates have speaking engagements all over campus, and many of these are open to anyone. Their platforms are published in the *Kentucky Kernel*.

The students who are elected will be spending your money — more than \$100,000. Voting is one easy way of giving your opinion on how this money is to be spent.

Chances are, if a candidate worked hard for the students in the past years, he or she will probably continue working hard if elected. Past experience and accomplishments regarding student interests are important, especially for those running for the executive offices. Again, listen to what the candidates tell you. Sit through the words until you find the relevant information and then carefully compare the candidates.

Voting decisions shouldn't be based on poster creativity, candidates' eye color or what associations the candidates do (or do not) belong to. Despite our busy schedules, student elections are much too important to not be given consideration. Exercise your student right and vote for the candidates who will be the

Think and vote

best representatives of all students at UK.

Valerie Estes Bradshaw,
English senior

Boyd for agriculture

I support Charlie Boyd for agriculture college senator because he is the most qualified person for this position. Charlie has been very active in organizations within and outside the College of Agriculture and has always done an excellent job. His enthusiasm and eagerness to work with the students of the college is very apparent. I hope you will join with me in electing Charlie Boyd for agriculture senator.

Russell S. Hubble,
Agricultural economics senior

Clary, Hensley, Reed

Well the time of year most dreaded by ecologists and Physical Plant personnel is upon us. It is time for the Student Government Association elections. As a former SGA senator, I know a good senator when I see one and for the past year, I have had the pleasure of knowing three of the candidates for this year's senator at large races: Keith Clary, Bill Hensley and Mary Tripp Reed.

All of these individuals, I feel, would make great senators and I heartily endorse their candidacies for three of the senator at large positions, and I urge anyone looking for honesty and integrity in student government to vote for Clary, Hensley and Reed.

Joe Paul,
Political science senior

Good morning

If you haven't heard yet, you have the chance to appear on national TV. UK and the Lexington community will be featured on the opening of ABC television's "Good Morning America" April 18, as we prepare for the Little Kentucky Derby Festival.

The opening spot will be filmed tomorrow at 2 p.m. in Stoll Field.

opposite Memorial Coliseum. The rain date will be Saturday at 2 p.m. It is our intention to fill Stoll Field, so represent yourself, your University, your community and say "good morning" to the nation.

Lynne T. Hunt,
LKD committee chairwoman

Is it art?

The *Kentucky Kernel* — always the first to criticize and the last to praise. But to my amazement, the *Kernel* managed to reach new even lower lows in yesterday's editorial cartoon about the Student Government Association elections.

Regardless of which candidate I personally support, I found the cartoon in exceptionally poor taste and unnecessarily insulting to both candidates. Just because both Donna Greenwell and Kathy Ashcraft are running for office, they shouldn't be opened up to personal insults about their appearances or other personal characteristics which have no bearing on how they will serve in office.

The *Kernel* may have had a good time creating and publishing such a cutting piece of "artwork," but it killed any last bit of respect I may have had for the 1985-86 *Kernel*. As a journalism student, I know that UK's School of Journalism teaches better ethics than that, and I think that if the *Kernel* staff spent more time learning about respectable journalism and less time playing newspaper, UK could have a student

newspaper of which it could be proud.

Jo Hlackman,
Journalism senior

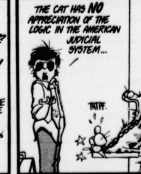


Letters policy

Readers are encouraged to submit letters and opinions to the *Kentucky Kernel*.

Persons submitting material should address it to the editorial editor at the *Kernel*, 113 Journalism Building, Lexington, KY, 40506.

BLOOM COUNTY



by Berke Breathed

BLOOM COUNTY

by Berke Breathed

Local color analyst tells students how to dress for success

By WENDY S. SMITH
Senior Staff Writer

Dressing for success can help applicants get an edge on the job market and land their first job. "People have the ability to improve their image for success in the real world," said Kathy Shewmaker, color analyst at the Color Connection, an image consulting firm in Lexington.

In a lecture sponsored by the Student Activities Board yesterday, Shewmaker told a group of about 60 people "How to Dress for Success."

Shewmaker said job applicants should try to fit the image of the company with which they are interviewing.

During a job interview, "you usually have the first 30 seconds to make a first impression," she said.

Eighty percent of that first impression is based on appearance, while 15 percent is on tone of voice and only 5 percent is based on what you know, she said.

Shewmaker said applicants must know themselves and what they want to express in their style of dress.

"It is very important to choose a career according to how you feel

most appropriate," she said. "You need to know ahead of time how you'll be expected to dress."

As Benjamin Franklin said, she quoted, "Eat what you like, but dress for other people."

Shewmaker said women should wear a business suit to job interviews, and they should not wear too much or too little makeup.

"Too much makeup gives you the appearance that you are going to a nightclub, while too little makeup makes you appear too young for the job," she said.

Also, Shewmaker suggested that women not wear their hair up in a bun or French knot because it is too sexy.

"All men care about is pulling out the pins and letting the hair fall down," she said.

She told the men in the audience never to wear white socks with a business suit. And "please always wear a long tie. Ties that fall too short are my one pet peeve."

People must make the most of what they have, Shewmaker said. She said they can always change their image.

"Although 90 percent of the time you want to remain who you are, we can help you express that."



KATHY SHEWMAKER

Also, by wearing the colors that are right for them, Shewmaker said people can appear more competent, bright and cheerful. "If you wear the wrong colors, then you may appear sick and drab."

"I learned exactly how to dress on an interview and what you do look like if you don't dress in an appropriate fashion," said Janet Lukken, an animal science sophomore.

"By this lecture, I now realize how dressing properly can instill more confidence in someone," said Reed Wasem, a sophomore at the Way College of Biblical Research in Ohio.

Education

Continued from page one

years ago as part of the College of Nursing. It is one of the oldest programs in the Southern region and has earned national recognition as a quality program, Bolte said.

All of the topics offered in the next six months, both in Lexington and Louisville, are approved by the Kentucky Board of Nursing and accredited by the American Nurses Association Central Regional Accrediting Committee.

Some of the workshops the program offers are advanced chemotherapy, communicating under

stress and advanced concepts of cardiovascular nursing practice.

Many of the courses are aimed specifically at registered nurses. The interdisciplinary courses are planned for other interested health professionals, such as therapists and social workers.

The program has a mailing list to contact all registered nurses in Kentucky and surrounding states. Expert speakers instruct specific target groups at non-profit fees.

The program will continue popular workshops, and Bolte said some of

the new workshops that will be offered deal with issues such as right to life and right to die, AIDS and new laser therapy for the eyes.

There are always new and timely issues, said Nancy Sisler, an associate professor in the College of Nursing. "There are such rapid issues that occur. (The) health care delivery system especially is undergoing rapid, dramatic changes so there is more need than before to keep up-to-date."

UK

Continued from page one

Risk Managers Association last October, Miller said 17 other universities had already lost professional liability coverage.

Some alternatives being considered include self-insurance. The problem with this solution, Miller said, is that the University would ideally want a reserve fund of \$2 to \$3 million to draw from.

UK has joined with 40 other universities in hiring a consultant to see what action could collectively be taken to try to solve the problem, Miller said.

The University has provided professional liability insurance only since the 1970s.

\$\$ SCHOLARSHIPS \$\$

The UK Student Development Council is proud to announce the availability of two \$1,000 scholarships to students who have demonstrated service to the University of Kentucky through campus involvement and leadership, and who have achieved reasonable academic success.

Any full-time UK Main Campus, Lexington Community College or Medical Center student who will be attending UK next year is eligible to apply.

Forms are available at the Sturgill Development Building and the Dean of Students Office (513 POT), and must be returned by 4:00 p.m., Friday, April 11, 1986.

Telephone Sales

Join the exciting atmosphere and have some fun while earning \$6.00 per hour. Call 252-2125 today, and start tonight. Day and evening hours available.

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April 7 & 9 Mon. & Wed. 3:00-3:50

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One time enrollment fee of \$10 payable in 201 Frazier Hall. All classes meet in Rm. 202 Frazier Hall.

Your Chance To Appear On National Television

Friday, April 4 at 2 p.m. in Stoll Field (Next to the Student Center)

The University of Kentucky and Lexington Community will be featured in the opening spot for ABC TV's **Good Morning America** as we prepare for the **LITTLE KENTUCKY DERBY FESTIVAL** April 16-19

So show your face and make your parents proud!

Rain date: Saturday, April 5 at 2 p.m.

HYATT REGENCY LEXINGTON

CAREER OPPORTUNITIES for HOTEL AND RESTAURANT MANAGEMENT

Here's your opportunity to learn first-hand about the hospitality industry from working professionals.

Hyatt Regency Lexington will sponsor an open house on Monday, April 7, from 2:00 to 6:00 p.m. in the Regency Ballroom.

This will allow you a one on one question and answer session with personnel from the following areas:

- Hotel Management
- Restaurant Management
- Catering
- Personnel
- Sales
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All majors are invited to attend.

Ph: (606) 253-1234 Ext. 105

Use the **Kentucky Kernel's** Ads to shop before running all over town!

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Every Friday and Saturday Nite 1:00a.m. to 6:00a.m. for the low, low, price of

\$6.00 per person. (Minimum 4 per lane)

Sorry - No alcohol during these hours. However-our snack bar is open til 4 a.m. Make up a party and come

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Lowenbrau \$2.70 6pk \$10.80 CASE	Busch & Natural Light \$7.98 case

KENTUCKY Kernel

GOOD READING!

Godfather's PIZZA PURSUIT

Ridiculous facts concerning pizza and its origins...

The world's record for the farthest toss of a pizza is held by Butch "Shorty" Murdock of Rusty Water, Minnesota. The toss was made by accident when a wolverine crept up behind Shorty as he was eating his pizza by the campfire.

SAVE \$2/\$1

Present this coupon to save \$2.00 off any large pizza or \$1.00 off any medium pizza at participating Godfather's pizza locations.

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