

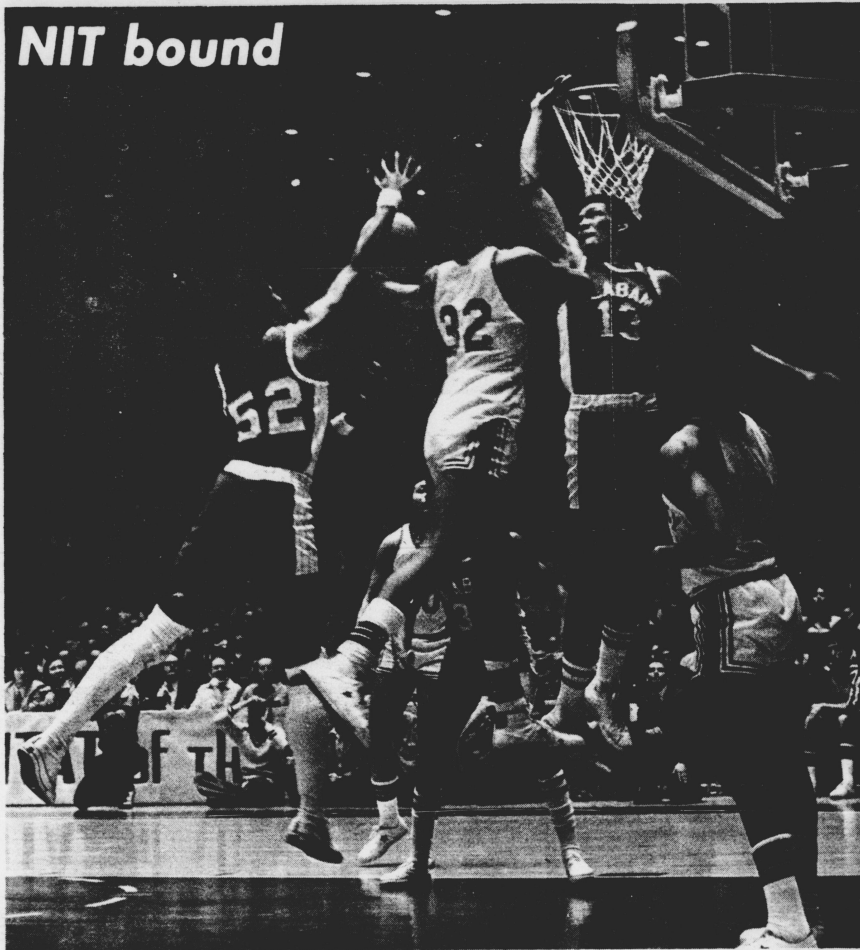
KENTUCKY Kernel

an independent student newspaper

Vol. LXVII No. 128
Monday, March 8, 1976

University of Kentucky
Lexington, Kentucky

NIT bound



UK gets bid

By DICK GABRIEL
Sports Editor

The University of Kentucky basketball team accepted a bid to the National Invitational Tournament (NIT) held in New York's Madison Square Garden March 13-21.

Kentucky was one of six teams named Sunday. The other six participants will be announced today.

Other participating teams include Oregon, Niagara, Providence, Louisville and North Carolina A&T. The draw which will decide which eight teams play in the first round will be Tuesday. The remaining four teams will draw byes.

UK head coach Joe B. Hall, who was informed of the bid Sunday at 2 p.m., said "We're super-pleased that we can finish the season deserving of this type of selection. It's a compliment to our players and the way they persevered through some rough times."

Carl Martin, assistant publicity director for Madison Square Garden, said there "was no way of knowing what went into the decision" to invite UK. But Hall offered three possible reasons.

"Number one is the tradition of Kentucky basketball," Hall said. "Number two would be our going to the finals last year (Kentucky finished second in the nation last year, losing to UCLA in the championship round of the NCAA tournament.) Number three would be this season, which included a real tough schedule, some impressive wins and our national television wins (over Vanderbilt in January and Alabama last Saturday)."

Kentucky last appeared in the NIT in 1950, losing to City College of New York (CCNY) in the first round.

Kentucky's James Lee (32) evades Alabama's Reginald King (52) and Leon Douglas (13) to drop in the final shot of UK's 90-85 nationally-televised win over the Crimson Tide. Lee ended with 21 points and 11 rebounds. (See story page 9.)

—Charles Spinelli

GI Bill abuse causes stricter regulations

By CINDY CATTELL
Kernel Staff Writer

(Editor's note: This is the first of a two-part series on financial benefits for student veterans. Tomorrow's story will deal with the problems of veterans.)

Nationwide abuse of the GI Bill—a federal program intended to help defray the costs of armed forces veterans' college educations—has resulted in stricter regulations from the Veterans' Administration (VA).

William Susling, consultant for the Educational Rehabilitation Service in Washington, said GI Bill abuse is a "national scandal."

Abuse often takes the form of veterans collecting GI Bill benefits for full time students, but failing to attend classes.

Susling said the VA's exact losses from GI Bill abuse are impossible to compute. But he said, at the end of the last fiscal year, the VA had a total of \$200 million outstanding in overpayments.

Donald Smith, national VA information services director, said colleges and

universities have been lax in overseeing and reporting the academic progress of student veterans.

But new regulations requiring institutions to record veterans' performances and report to the VA any changes in credit hours or academic standing should help alleviate the problem, Smith said. The manner in which the regulations are implemented, however, is left to the institution.

Kentucky has gone further than the federal government requires in attempting to stop GI Bill abuse.

The state has an accountability policy requiring full-time students who are veterans to complete at least 75 per cent of the credit hours required for full-time status in any given semester in order to collect the average \$321 per month allotted a veteran with one dependent.

This phase of the policy is intended to prevent veterans from enrolling as full-time students, collecting benefits and failing to attend classes.

The Kentucky policy also requires

professors to record the last date of attendance in a course from which a veteran withdraws. That means, theoretically, instructors are to take the roll of all veterans at each class meeting. But Linda Anderson, University VA benefits director, said it is all but impossible to enforce the policy.

"It (the accountability policy) will do very little to stop the potential rip-offs," she said. "There will always be a few people trying to beat the system."

Counter to the national trends cited by Susling, Anderson said no UK students have been caught attempting to defraud the VA. "Unless there is an infraction of the Student Code, there is nothing we can do," she said.

A management analyst for the regional VA office in Louisville, said since October 1975 when he was assigned to the office, no cases of GI Bill abuse have been prosecuted in Kentucky to his knowledge.

He said complaints have been received, but investigations have resulted in settling of accounts in cases involving overpayments or in dropping the cases

altogether. In light of that fact, he said he cannot gauge the effectiveness of the state accountability policy.

University officials acquainted with the GI Bill program disagree on the effectiveness of the accountability policy. While Anderson said she does not believe the policy will deter GI Bill abuse, another official, who wished to remain anonymous, disagreed.

"Since the state government recently put into action the accountability policy, VA rip-offs will be next to impossible. It will put into check those vets who sign up for classes merely to receive a VA check and then never show for class," the official said.

On one point, however, both Anderson and the official agreed. Abuse of the GI Bill among UK's 2,000 veteran students is minimal. "If it is happening," the official said, "it's on a very small scale."

Anderson echoed those sentiments. "There will always be a few people trying to beat the system," she said. "But less than one per cent of the vets are rip-off artists."



editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

Bruce Wings
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Lexington needs Rape Crisis Center

All Lexington women are fortunate to have the Lexington Rape Crisis Center on hand for emotional counseling in the case of rape. Lexington is the only place in central Kentucky that offers emotional recourse for rape victims.

Lexington is also the only city with a physical recourse for rape victims through the UK Medical Center, which offers treatment to victims. Most rape victims in the region are refused treatment because hospitals and doctors refuse to be responsible.

The rape center's 24-hour crisis line is staffed by approximately 50

workers, most of whom are volunteers. The center's staff is also involved in community education projects and speaks at various meetings of organizations.

But even with the center, Lexington rape victims still face many problems, mostly caused by state laws and law enforcement officials. Rape Crisis Center Director Pat Elam is working to form a statewide task force that would unite representatives from the medical, legal and law enforcement areas, and, hopefully, solve many of the problems.

Until then, however, Lexington rape victims are better off for the center and its work.



Constitution is subject to court interpretation

By C. E. Blackburn

I, too, have been reading the letters and articles in the Kernel concerning the Equal Rights Amendment (ERA). While I am sorely tempted to rebut your interpretation of the need (or lack of it) for a 27th amendment to the U.S. Constitution, I am patently aware of the fact that I am not a scholar of constitutional law. However, certain statements by Steven Lutz ("In ignorance there is strength," Kernel, March 4) require comment.

The constitution is the basic law of the land and as such is subject to precise interpretation. To this end, the persons who founded this nation saw fit to create a Supreme Court whose judgements are so binding that they may be altered only by another constitutional amendment. Despite this overseeing function of the court, certain "privileges or immunities of citizens of the United States" have consistently and willfully been abridged. I will cite two examples in an effort to clarify the mechanisms of constitutional interpretation.

When the Bill of Rights was drafted, two of the rights granted therein to all citizens of the United States were the rights against self-incrimination (fifth amendment) and against unlawful search and seizure (fourth amendment). However, these rights applied only to those persons under federal jurisdiction and did not apply in the state courts.

It was not until 1961 that the Supreme Court held in the case of *Mapp v. Ohio* that citizens have the right against unlawful search and seizure in state courts. This decision was decided on the basis of the "due process clause" of the 14th amendment. In 1964 the Supreme Court again cited the 14th amendment in ruling that the rights of citizens to refuse to testify

against themselves was to be granted in the state courts. The case was *Maloy v. Hogan*. If Lutz wants to read the opinions in these cases, he will find that the evidence was not marginal and that the two rights indicated were in fact blatantly denied.

The fact that the court only as recently as 1961 and 1964 has held basic rights clearly stated in the constitution applicable to the states under the 14th amendment, leads me to doubt that the scope or the 14th amendment automatically includes granting equal rights to men and women. Even if this were the intent of the amendment, it would require a ruling by the Supreme Court on the constitutionality under the 14th amendment of every law that exists in every state that grants different privileges and responsibilities to males and females. In light of the present caseload of the court it is most unlikely that this course would be followed.

It is not my intent to give "a short course on the U.S. Constitution" in this commentary. Rather, I would hope to inform Lutz, without using "all the ignorance at (my) disposal," that his statements are unfounded and incorrect.

Contrary to his opinion, it does not "serve as an ego builder" for me to favor ratification of the ERA. Furthermore, I do not consider myself a member of the "extremely vocal radical minority of the women's movement." I consider myself to be a member of a rational group of human beings who recognize that while the words of the 14th amendment may be similar to those of the proposed 27th amendment, the spirit and the interpretation in the courts has not been such. Therefore, those of us who consider equality under the law to be unattainable under the 14th amendment see the need for a 27th.

C.E. Blackburn is a third-year pharmacy student.



'AND NOW THE DEFENSE CALLS THE PSYCHIATRISTS...'

Letters

Ongoing

Editor:

The discussions raging on the editorial pages concerning abortion contains errors of fact. The writers say that life begins at conception. Actually, it begins before conception. More precisely, life is a continuum, with no point recognizable as the beginning except perhaps for the origin of life itself some three billion years ago.

The egg and sperm are just as alive as the young embryo. They are the alternate generation of humankind, indispensable links in the infinite chain of generations. Why no concern for their welfare?

Consider the sperm. Anyone who has viewed them through a microscope or on a movie screen has to be impressed by these multitudes of tiny creatures, each one distinctive, independent and traveling his own way in this world. They are individuals; they are alive; they are human, and thus entitled to the same constitutional rights as the rest of us, especially life, liberty and pursuit of eggs.

Those who would protect the embryo but not the sperm or egg, decree a special significance for conception, imparting special reverence for this step in the life cycle by saying that fertilization is an act of God. This is another error of fact. Fertilization is no

more an act of God than is the development of an egg or sperm. Fertilization is an act of man.

Wayne H. Davis
Biology professor

Parking lot

Editor:

Once again on the issue of South Hill. Pro-parking lot persons when pressed with strong argument against the 15.3-acre lot seem to fall back on the condition of South Hill. These feeble excuses range from, "It should have been condemned," to, "Have you seen it?" Yes, I have and so have many others, but we have also seen much worse areas in Lexington. Lack of consistency in reference to removal of condemned areas weakens this argument greatly.

The only reason South Hill was chosen is because of its location. The government wants that land and shrugs its shoulder at citizen rights and full reimbursement. It is time that pro-parking persons take a better look at both sides of the issue, instead of simply following a government lead with their ears and eyes closed. Who knows, your house could be next!

Laura Ansp
Forestry freshman



spectrum

Opinions from inside and outside the University.

Equal rights 14th amendment guarantees do not apply to women

By Chris Macaluso

The ignorance of which Stephen Lutz speaks ("In Ignorance there is Strength," Kernel, March 4) is entirely his own. His exposition of the effect of the 14th amendment is incorrect, and his assessment of the impact of the proposed 27th amendment — Equal Rights Amendment (ERA) — is inaccurate. His attempt to dispel the ignorance of those who he claims have never heard of the 14th amendment contains misleading and erroneous information in the guise of constitutional scholarship.

A brief glance at the history of the 14th amendment is enough to convince one that it has not been, and will not be, utilized by the courts to grant to women the rights which it guarantees to "persons."

The 14th amendment was adopted after the Civil War specifically to declare blacks citizens and to guarantee their rights. Section 2 of the amendment, which applies to voting rights, introduced the word "male" into the U.S. Constitution for the first time. Some of the leading feminists of the day — notably Elizabeth Cady Stanton and Susan B. Anthony — opposed the amendment, apparently because they felt that, as it was written, the courts would not interpret the amendment to guarantee women's rights.

History has vindicated that judgment, and in case after case the courts have refused to extend the guarantees of the amendment to women.

For example, in 1869 Myra Bradwell passed the Illinois bar examination but was refused admission to the bar solely because she was a woman. Her case ultimately reached the United States Supreme Court under the 14th amendment.

"The natural and proper timidity and delicacy which belongs to the female sex evidently unfits it for many of the occupations of civil life," she was told by the court. "The constitution of the family organization, which is founded in the divine ordinance, as well as in the nature of things, indicates the domestic sphere as that which properly belongs to the domain and functions of womanhood." (Bradwell v. Illinois, 83 U.S. (16 Wall.) 130 at 141, 1873). Thus, the highest court of the land came to the conclusion that the 14th amendment did not give to women the same occupational rights enjoyed by men. Although all states now allow women to practice law, it is not because the 14th amendment so requires.

More recently — in 1947 — a Ms. Goesaert challenged a state law that made it illegal for women to work as barmaids unless they were the wives or daughters of male bar owners. Goesaert owned a bar and her daughter was her main employee: the state law effectively put them out of business. They sued to have the law declared unconstitutional under the 14th amendment.

The Supreme Court held the law valid, and wrote: "The fact that women may now have achieved the virtues that men have long claimed as their prerogatives and now indulge in vices that men have long practiced, does not preclude the States from drawing a sharp line between the sexes, certainly, in such matters as the regulation of the liquor traffic." (Goesaert v. Cleary, 335 U.S. 464 at 466, (1948). Once more, the court held that the 14th amendment did not give women the same rights as men.

In the 1970's, the Supreme Court has been somewhat more sensitive to the rights of women, but the picture is still bleak. In isolated cases the court has required that the same rights enjoyed by men be extended to women, and four of the nine justices declared sex to be a "suspect" classification, thereby placing it in the same category with race as a method of classification which cannot be utilized

unless there is a "compelling interest" to be furthered. (Frontiero v. Richardson, 411 U.S. 677 at 682, 1973).

A majority of the court, however, has never held that sex is a suspect classification, and in fact the court has recently upheld several laws that include sex-based distinctions. Thus, the court has reiterated that the 14th amendment does not equalize the rights of men and women, and has made it clear that equality can never be achieved within the framework of that amendment.

Furthermore, Justice Lewis Powell has said that it is not appropriate for the Supreme Court to bring sex discrimination within the purview of the 14th amendment: "The Equal Rights Amendment...has been adopted by the Congress and submitted for ratification by the States. If this amendment is duly adopted, it will represent the will of the people accomplished in the manner prescribed by the constitution...It seems to me that...reaching out to pre-empt by judicial action a major political decision which is currently in process of resolution does not reflect appropriate respect for duly prescribed legislative processes." (Frontiero v. Richardson, supra, at 692, Powell, J., concurring in the judgment).

Under this analysis, only the ERA can provide the necessary constitutional basis for equality of rights between men and women, and if the ERA should fail to be ratified by the requisite number of states, it would provide a basis for the court to hold that the rights of men and women are not and should not necessarily be equal. Thus, defeat of the ERA could effectively preclude continued use of the 14th amendment in sex discrimination cases.

To move to the affirmative, there are several reasons why the ERA is needed. First, as indicated above, piecemeal litigation under the 14th amendment has not proved successful in eliminating sex discrimination because the courts have not been willing to hold that the amendment extends the same rights to women as to men. The ERA would require that courts extend all rights to men and women equally.

Second, while Congress has had no difficulty in finding constitutional bases for legislation aimed at prohibiting sex discrimination, it has no clear constitutional mandate to eradicate all deprivations of rights based on sex. The ERA would provide such a mandate, and would place the right to be free of sex discrimination on a constitutional basis.

Third, the ERA would provide a national standard to be complied with by the states as well as the federal government. It would also be a more permanent standard than those embodied in legislation, because while all of the existing laws prohibiting sex discrimination could be repealed by the action of the legislatures alone, repeal of a constitutional amendment would require action by three-fourths of the states.

Fourth, sex discrimination is a problem that presents unique social and legal problems, and it is therefore appropriate that it be dealt with as an entity separate from other forms of discrimination, so that the law will be able to develop in accordance with the particular problems encountered.

All of this, however, is only the legal case for the ERA, and does not look to its important psychological ramifications. Lutz characterized the ERA as an ego-builder, and in a sense it must be admitted that it is just that — it is an affirmation of the personhood of women, a status that the courts have not seen fit to confirm under the 14th amendment. Women, as persons in their own right, need the ERA to guarantee their personhood, legally and psychologically. In the ERA there is strength to overcome the ignorance of the past.

Chris Macaluso is a third-year law student.

THE KENTUCKY KERNEL, Monday, March 8, 1976—3

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news briefs

Company negotiates takeover by Arabs

PANAMA CITY, Fla. (AP)—Saudi Arabian Oil Minister Ahmed Yamani has joined U. S. oil company executives in this resort town for negotiations expected to result in the takeover of Aramco, the giant Arabian American Oil Co., by Saudi Arabia.

The U. S. State Department confirmed that Sheik Yamani was here for an Aramco meeting Saturday night after two days of speculation about the arrivals of American oil executives under unusually tight security at a local airport.

The 100 per cent acquisition of the largest international oil production company from the previous four American owners—Exxon, Mobil, Standard Oil of California and Texaco—would climax a process begun in 1973 when the Saudis bought 25 per cent of the firm.

It would also symbolize an historic shift in dominant power from the private, Western-owned oil giants to the Third World oil producers.

Reagan intensifies his criticism of Ford

MIAMI (AP)—With what may be the crucial vote in Ronald Reagan's campaign for the presidency two days away, the former California governor switched his attack on Sunday from the Ford administration's foreign policy to the economic front.

President Ford, who made two recent weekend forays into Florida, decided not to return before the Tuesday voting. He remained in Washington after a two-day trip to Illinois, which holds a March 16 primary, and gave an interview to 28 Florida broadcasters.

With the President having won the first three Republican primaries in New Hampshire, Vermont and Massachusetts, Tuesday's voting in what is considered a conservative state has become crucial in Reagan's challenge to Ford. Most observers believe a loss could put the Reagan campaign in serious trouble.

Reagan built an impressive early lead in Florida and his state campaign manager, L. E. "Tommy" Thomas predicted on Jan. 24 that he would win by a 2-1 margin. Two weeks ago, Thomas downgraded that figure to 55 per cent—a figure Reagan himself said was too optimistic—and last week said it was conceivable Ford would win.

Rep. Wright Patman dies

WASHINGTON (AP)—Rep. Wright Patman, the dean of the House of Representatives and its leading critic of the banking industry, died early Sunday. He was 82 years old.

He had been admitted to Bethesda Naval Medical Center on Feb. 26 for treatment of pneumonia, earlier diagnosed as influenza.

Patman, a Democrat, was serving in his 48th year in the House. He announced Jan. 14 that he would step down after his current term expires next January.

Anti-abortion candidate appears in Louisville

LOUISVILLE, Ky. (AP)—Anti-abortion activist Ellen McCormack told a group of about 700 persons Saturday to get more involved in the political system because "it is too important to be left solely to the relatively few professional politicians."

Mrs. McCormack, a Long Island, N.Y., housewife who is seeking the Democratic presidential nomination, spoke to the third annual Right to Life of Louisville banquet.

She said she is encouraged in her political campaign by primary results in New Hampshire, Vermont and Massachusetts. Mrs. McCormack said she got 1.3 per cent of the Democratic vote in New Hampshire, 4 per cent in Massachusetts and 10 per cent in Vermont.

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KENTUCKY
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Campus rally attracts 50 ERA supporters

By BEV STEVENS
Kernel Staff Writer

Cold, dreary weather placed a damper on the campus Equal Rights Amendment (ERA) rally on the Student Center patio last Friday.

The rally, which was attended by about 50 people, was further interrupted by a Student Center representative who forced the removal of signs stuck to the building and would not allow free food and lemonade to be distributed among the listeners.

"The purpose of this rally is to show support for the ERA and the rally to be held in Frankfort March 6," said Bronson Rozier, state sixth district Pro-ERA Alliance member. The rally was sponsored by the Campus Pro-ERA Alliance.

"The majority of Kentuckians support this amendment and we want people to know this," Rozier said. "UK and University of Louisville polls have shown that 70 per cent of the people in Kentucky support it."

A bill to rescind Kentucky's 1972 ratification of the ERA was passed by the house and is now stalled in a senate committee.

Carol Dussere, campus Pro-ERA Alliance member, attempted to dispel the myths and distortions that have been spread about the amendment. She said

some of the myths are women will lose their rights to alimony, state protective laws based on sex would be abolished, women would be subjected to draft and combat and mothers would lose the custody of their children in divorce and separation cases.

"It is essential that women's rights supporters take the offensive against these lies," Dussere said, "explaining the real issues at stake in the ERA fight and exposing the true nature of the anti-ERA forces."

Craig Olson, campus alliance member, said, "Ratification of the Equal Rights Amendment is the number one priority facing women today. It will be important for ERA supporters to attend the national demonstration in support of the ERA May 15 and 16 in Springfield, Ill."

Throughout the rally musical entertainment was provided by ERA supporters, who often referred to women's rights in their music.

Cathy Ross, another campus alliance member, said "Passivity and apathy among students contributed to low attendance of the rally. It's a shame that the warm weather didn't hold out one day longer, people were unwilling to sit on cold benches and pavement for long periods of time to listen to a subject that they thought they already knew about."

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Please send letters of nomination to:

Dr. James Criswell, Chairperson
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Please submit your written nominations on or before Monday, March 15, 1976.

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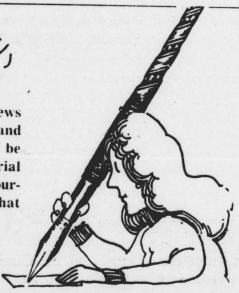


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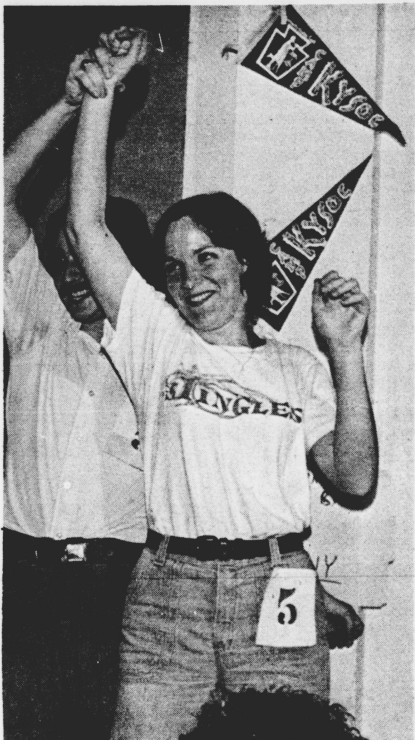
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'I could've danced all night...'

By MINDY FETTERMAN
Feature Editor



The winners, Jim and Phyllis Hall, raise arms in victory (above). Third place winner Doug Decker entertained crowds with his 'jump and jive' dancing (below). Doug, his partner Debbie Kuzner and Keller Jordan flop down after the final whistle is blown (top right). Phyllis Hall recuperates during a break (right). And the winners dance one final victory bop (bottom right).

photos by Bill Kight



America's "Sister Golden Hair" blared from the stereo set against the wall. "I'm a crazy man and I'm playing my crazy game..."

After 45 hours of continuous dancing at the second Camp Kysoc Dance Marathon, the only people left on the floor had to be crazy...but they kept on shuffling their feet in half-rhythmic motions. Someone occasionally attempted the Bump—but not often. It took too much energy.

"We're having a lot of fun here," said marathon winner Jimmy Hall. "But it's a lot of anguish, too."

The Marathon, held at the Complex Commons, raised more than \$3,154 for Camp Kysoc, a recreational camp for mentally and physically handicapped children. It was sponsored by Blanding IV and the Complex Service Committee.

It also raised a lot of blisters, caused a lot of sore muscles and reddened a lot of teary eyes.

"I'm not really sleepy now (after 46 hours), but I'm very, very tired," Hall said. "After a certain point, you get sort of delirious and then you get depressed and then...excited. There for a while, we didn't think we were going to make it to the end."

The Dance Marathon lasted for 48 hours, from 8 p.m. Friday to 8 p.m. Sunday. The contestants had dwindled from a vivacious 42 to a haggard and harrassed 10, with only 2 hours and 47 minutes to go...

Every hour, the dancers were allowed a 10-minute break. "We watched that clock like hawks," Hall said. "As soon as it hit 10 till, we headed for the break room."

Lemonade and soft drinks, coffee and pizza were served to the drooping dancers in this room. Crews of Red Cross volunteers administered to the dancers' needs...massaging tightened calf muscles and dusting hot feet with baby powder.

In some ways, the room looked worse than the dancers. Dirty clothes, smelly socks, and pizza crusts were scattered around the couches which held collapsed dancers.

Many couldn't stop moving, standing by chairs and shifting from foot to foot—constant motion.

As the end of the marathon drew near, a crowd of approximately 250 people gathered to watch the festivities.

The dancers came out on the floor for the final 10 minutes after their last break. They formed a chain, hands to hips, and danced out of the breakroom to a polka number. They were excited and hyped-up. It was almost over.

"It's been a Hard Day's Night" brought the crowd to their feet, clapping and singing along. By now, the dancers were too hoarse to sing anymore.

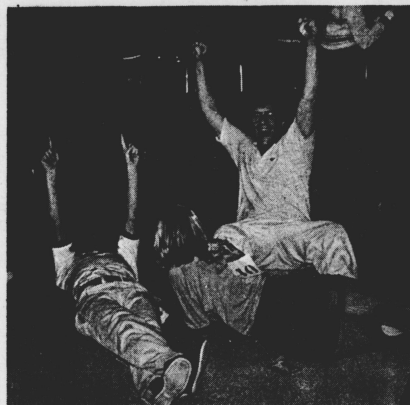
But they could still dance. They were like new people, bumping and bopping, even fancy stuff like spinning and double stepping—nothing was too hard now with only 10 minutes to go.

The whistle blew—the dancing was over. Finally. Three dancers dropped to the floor, some began jumping up and down, others shook hands and hugged each other.

Jimmy and Phyllis, a brother and sister act, won the marathon by raising the most money for Camp Kysoc—more than \$500.

Television cameras and bright lights hit the winning couple and a microphone was slammed in their faces. "How do you feel now?" "Tired." "Was it fun?" "Yes." "Just one more question, Jimmy. How does it feel to be a T.V. star?"

"I love it!"





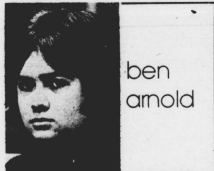
arts

Books

Local press publishes books of recent Kentucky literature

It seems that all too often we tend to look for distant horizons and take for granted what we have within our own environment. While we should extend and open ourselves to the world and its far reaching horizons, we shouldn't necessarily ignore our own inherent culture, or neglect the characteristics that are or have been part of us.

This is what has happened, in part, to much of the contemporary literature written in Kentucky. Even if it has not been totally ignored, it has not been given adequate attention. The Gnomon Press (located here in Lexington), however, has recently issued two books which demonstrate the nature and quality of contemporary literature found here in the Bluegrass.



ben
arnold

"Kentucky Renaissance" is an anthology of contemporary writing, consisting entirely of short stories and poems that are enjoyable to read. Topics discussed range from urban renewal, hitch hikers, mad farmers and monks, to children, nature, love and death. Some are

sentimental and others profound, but most of them are mainly entertaining. As the editor, Jonathan Greene, writes in his preface:

"The freshness of much of the work here is its virtue. What others might view as a "backward" state here shows there might be some virtues to such backwardness...there is no sense trying to import culture, when there is beauty and validity in the culture already here."

All of these authors are not native Kentuckians but all have experienced the life and atmosphere of Kentucky. Those writing in this anthology are: Wendell Berry, Coleman Dowell, Jean Feraca, James Gash, Jonathan Greene, James Baker Hall, John Harrod, William Heath, Harlan Hubbard, Ed McClanahan, Thomas Merton, Joe Nickell, Gurney Norman, Susan Richards, Clara Rising, Frank Steele, Joe Survant, Richard Taylor, Vicky White and Gray Zeitz.

The second recent publication is "Sayings and Doings" by the popular Wendell Berry. It's a short volume divided into three sections labelled "Remembering Old Times," "Uncle Rad Milton and the Pup" and "Sayings and Doings."

"Remembering Old Times" contains six poems concerning tobacco markets, election day and other tidbits of wisdom on life. The second section describes a funny incident about Uncle Rad

who loved to drink his and anyone else's whiskey. It's a long narrative poem that guarantees at least one laugh.

The last section is a collection of very short humorous and cynical poems and aphorisms, some of which are frivolous and downright corny.

Although I am not well-read in Kentucky literature, I find these works extremely refreshing having a quality all their own. I especially liked Berry's "Sayings and Doings" and was surprised at the consistency of excellence found in his poems.

This consistency, however, does not remain in all of the works from "Kentucky Renaissance." I found the short stories well developed and entertaining, but some of the poetry seems to lack the quality and excellence that the book achieved as a whole. Nevertheless, it did serve as an interesting introduction to the contemporary scene in Kentucky literature.

Kentucky is slowly gaining some national attention for its literature, especially through such authors as Berry, McClanahan and Norman. Hopefully, more interest will arise so that we, as Kentuckians, can share our folklore and culture with others.

Ben Arnold is a senior majoring in music. His column appears on Mondays.



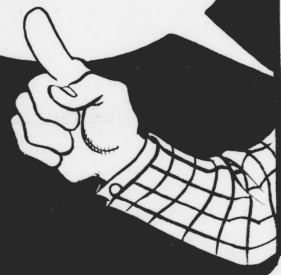
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The Kernel Press, Inc. Board of Directors is now accepting applications for Kernel Editor-in-chief for Summer 1976 and Fall-Spring '76-'77. Anyone wishing to apply for both positions should make separate applications.

Applications for Editor-in-chief:

1. Must be enrolled on the UK Lexington campus during the term as editor.
2. Must be in good academic, (2 pt. gpa) disciplinary and financial standing with the University during term as editor.
3. The editor in chief must have had a minimum of one year's publications experience and be familiar with the operation of a newspaper.
4. Persons applying for the position who have not worked in the Kernel prior to applying must provide a recommendation from previous employer and/or adviser.

Applications for Editor-in-chief should include:

1. A resume describing previous journalism experience (including The Kentucky Kernel if any, and any other general information about the applicant and a complete grade transcript.)
2. A detailed statement of philosophy and goals for The Kentucky Kernel, including any specific proposals for change.
3. At least three, but not more than five, letters of recommendation, including at least one from a faculty member and preferably one from someone involved in the communications field.
4. Samples of work. If the applicant has not published anything, he or she should submit some work which is representative of his talent and in some way qualifies him for the job. (example: clippings, cartoons, papers, creative writing assignments, etc.)

Applications are also available for other staff positions

Application Deadline: April 1, 1976—Applications can be picked up in room 113, Journalism Building

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1. Must be enrolled at UK during term as editor.
2. Must be in good academic, financial, and disciplinary standing with the University.
3. Must have previous publication experience.

Applicants should include:

1. Brief resume of previous journalism experience and any other general information about applicant, a complete grade transcript.
2. Two or more page statement of philosophy and goals for the publication.
3. At least three, but no more than five letters of recommendation
4. Sample of applicant's work, published or unpublished.

Applications and job description available in Room 113, Journalism Building. Deadline April 5, 1976.

Applications for other staff positions available, Rm. 113, Journalism Bldg.

The **KENTUCKIAN** Magazine

An equal opportunity employer

Alive and kicking, Dance Co. returns to give performance

By LARRY STRANGE
 Kernel Staff Writer

After a two year absence from the campus art scene, the UK Dance Company is back, alive and well. So well, in fact, that it will perform Wednesday, March 10 at 8 p.m. in the Guignol Theatre.

The Company, originally called Tau Sigma, has 27 members, all of whom are associated with UK but are not necessarily students. Vivian McKibben, a faculty member in the health, physical education and recreation department, directs the group.

Modern dance will be featured in Wednesday's performance. It differs from ballet in that there is more use of the torso. McKibben says that the modern form broke away from ballet in order to express more emotion than the traditional fairy tale ballet allows.

"Modern dance can hit on any type of an idea," McKibben said. For example, the themes in Wednesday's program range from a spoof of baseball games in "Strike Three" to a prostitute's dilemma in "Backstreet."

McKibben choreographed four of the nine numbers, including one which will be danced around a statue created by John Tuska, an art instructor. The remaining dances were designed by the students.

Cooperation between the dance programs and the art and theatre departments has been increasing, according to McKibben, which is valuable because of minimal funding from the university. Besides providing the stage, the theatre department assisted in lighting and costuming the performance.



—John Winn Miller
 UK Dance Company member Rosa Rodriguez gets a lift from another dancer in a piece titled "Arms and Legs United." Set to Iron Butterfly's "In-a-Gadda-da-Vida," the dance also incorporates a slide show.

Considering the size of UK, McKibben is surprised at the light emphasis put on dance programs and has proposed a dance minor which is currently under consideration by the university.

Besides performing on campus, the Dance Company has entertained children at various

hospitals and elementary schools in Lexington.

Tickets for Wednesday's performance are available in front of the Student Government Office in the Student Center or at the door. Prices are \$1 for students and \$2 for the general public.

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sports

Lee contributes his 'best game ever' as Kentucky bounces Alabama 90-85

By MARK CHELLGREN
Kernel Staff Writer

James Lee sat in front of his locker after helping Kentucky whip Alabama 90-85 Saturday afternoon. He probably just wanted to take a shower and go home, but he couldn't. Several sportswriters were crowding a round him, asking the same inane questions that sportswriters always ask players after games. One local media heavy noticed Lee rubbing his wrist and asked him how badly it was hurt.

"It's just a minor sprain, isn't it, James?" It was more of a statement than a question.

Lee looked at him like a guy would look at his younger brother after the latter had made some ridiculous statement and said, "No, it's badly sprained. It hurts."

To cause James Lee physical discomfort would be quite a feat. Alabama pulled it off, and it happened like this: Early in the first half Lee went up for a defensive rebound. When he returned to earth, he slipped and fell. Teammate Reggie Warford and an unidentified Alabama player fell on top of him. Something like 600 pounds landed on Lee's left wrist, his shooting hand.

Lee got up a little slowly, shook his head and proceeded to finish what he termed, "The best game I ever played."

The 6-5 forward scored 21 points, snared 11 rebounds, dealt out two assists and made two steals. But the most interesting statistic is that the foul-prone sophomore played 39 minutes of the 40-minute contest and drew only three per-

sonal fouls.

Mike Phillips, the Cats' version of the Towering Inferno, rammed home 25 points to tie Bama's Reginald King for game honors. The 6-10 center won his personal battle with Leon Douglas, holding the Tide star to four first half points. Phillips spent much of the second stanza on the bench in foul trouble while Douglas went on to pick up the remainder of his 21 points.

All the UK's starters scored in double figures. Jack Givens, normally the Cats' most prolific scorer, could tally only four first half points, but did end the game with 18. "I just wasn't moving in the first half," he said.

Givens also left the floor with 11:14 to go in the first half with three fouls, not returning until the second half tip-off.

Larry Johnson hit for 13 and senior guard Reggie Warford, the only Wildcat eligible for the Pizza Hut Classic (but you'll have to write him in), canned 11.

Coach Joe Hall called it "as big a win for us as Indiana last year (UK beat IU 92-90 in the Mideast Regional finals)." Indeed, it may have been. The NIT selections committee announced yesterday that it was extending an invitation to UK to participate in the annual tournament.

Did the possibility of that NIT bid have any effect on the UK players?

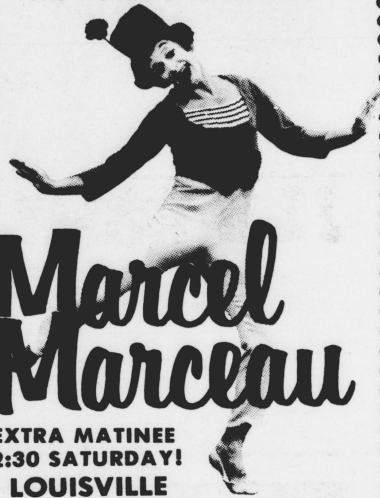
"The NIT might be a pipe dream, but it's something to work for," Phillips said.

continued on page 10

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KERNEL CLASSIFIEDS WORK!

Cats squander lead but hold off Crimson Tide

continued from page 9
"The NIT might be a pipe dream, but it's something to work for," Phillips said.
Hall said, "Yeah, Reggie wants to go to the NIT."
How they got there is quite a story.
UK jumped out to an early 8-2 lead to grab control of the game and, behind the shooting of Lee and Phillips, led 46-34 at halftime.
But the Cats came out to start the second half and looked like they had done the old quick change during intermission: transformed from a slick, well-disciplined team to a bumbling band of basketball barbarians.

Then, as if by divine intervention, something came to pass which brought the Cats to their senses—Douglas picked up his fourth foul and left the game.

By the time this had happened, UK had squandered its 12 point lead and led by only two, 50-48. But as soon as Douglas left, lo and behold, the Wildcats scored eight straight points in a minute and a half and led 58-48.

Bama Coach C.M. Newton obviously didn't like the way things were going for his squad and called time out. Enter Douglas again. Only this time, he was assigned to guard none other than James Lee. Lee liked this idea.

"They wanted me to take it to

him and get the (fifth) foul," Lee said. They never did get that fifth foul on Douglas, but, then again, Bama never got closer than four points for the rest of the game. Lose the battle, win the war.

Memorial Coliseum was not filled for the nationally televised contest, but those 11,000 hardy fans who did show up were LOUD. Givens gives them a lot of credit.

"The fans were just great," he said. "They were the main reason we played so well."

Those legendary Coliseum crowds are soon to be a thing of the past, however. Next year UK, barring unforeseen difficulties, will move into Rupp Arena downtown.

There will be ceremonies at tonight's game with Mississippi State to commemorate some of the history of the Coliseum. Assistant Sports Information Director Jack Perry has come up with a 20-page insert to the regular program, pointing out some of the many highlights that have taken place in that building over the past 26 years. This special program will cost a dollar.

Ironically, last season UK closed out State's old arena, McCarthy Gymnasium, named for former State Coach Babe McCarthy.

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1967 OLDSMOBILE, good condition, air, power steering, \$300. Martin Solomon, 258-2976. 35. 4M10

1970 CHEVROLET CONVERTIBLE, many options, factory air, tape, etc. \$1500 firm. 272-8795 after 5:30. 4M9

CLARINET — EXCELLENT condition — 1 year old — \$110. — after five — 253-7879. 4M9

GUITAR AMP: fender deluxe amp. only 250 call 253-1191. 5F8

HELP WANTED

EXPERIENCED SINGER to join established rock band. Must be good musician and front man. Call Doug, 254-3579. M12

OVERSEAS JOBS — TEMPORARY or permanent. Europe, Australia, S. America, Africa, etc. All fields \$500-\$1200 monthly. Expenses paid, sight seeing. Free info. write: International Job Center, Dept. K.D box 490, Berkeley, CA. 94704. 5F27

STUDENT NEEDED to work part-time from 6am to 9am. Monday-Friday. Call 253-1393. 5F12

LIQUOR CLERK apply in person. Thoroughbred Shop, 2005 Versailles Road. 6F9

COLLEGE STUDENTS WANTED for part time sales work. Hours 5.8 p.m. Mon-Fri. Opportunity to earn \$40-\$50 per week. For interview write Michael Reynolds, 444 S. Ashland Ave. Apt A.3, Lexington 40502. 2M8

MAKE EXTRA MONEY in your spare time. Details send \$2.00. Dier enter prizes R5 box 234, Greensburg, Ky. 8F10

SALESPERSON. Call for interview. Part-time some nights. Must be 20 years old. 266-8604. 8F9

CANOE RENTAL OPERATOR: man or woman to operate canoe livery on weekends, April thru October. Sage, 209 East High. 255-1547. 8F10

WORK 3 EVES, per week and Sat. \$90 per week. Phone 277-8311 between 1.3 p.m. only. 8F8

LOST

LORETTA — SHORT HAIRED female German shepherd. Ashland Ave. vicinity. No collar. 233-4814. 4M8

PARROT LOST, green with red around eyes, smaller than pigeon. Call 252-3219. 5F19

LARGE BLACK MALE dog with ridge on back. Named Lightning. Reward: 254-9978. 5F9

FOUND

WOMAN'S GLASSES. Green case. Found Wednesday, front of Memorial Coliseum. Call 258-4280. 5F8

FOUND KODAK 104 instamatic camera at Commons Casino party. Call 233-1306. 5F8

GIRLS BIKE near Henry Clay, Sch-winn, green, ID number, 2091 Fairmont Court apt. no. 7 after 8. 8F9

SERVICES

PROFESSIONAL TYPING OF MANUSCRIPTS, theses, dissertations, research papers. Blue Grass Secretarial Service. 61 South Broadway, Suite 311. 255-9425. 2F27

PASSPORT APPLICATION PHOTOGRAPHS fast high quality low cost service. 266-3878 for appointment. 5F12

SEWING MACHINE SERVICE by UK employee. Fast, reasonable. 252-3917 evenings and weekends. M18

FOR RENT

ROOM IN LARGE house. Share kitchen, bath. Walking distance to campus. downtown. \$85 month includes all utilities. 253 So. Limestone. After 6p.m. 8F8

ROOMMATE SHARE APT. 122 Ransom. \$80 see Mon. 11 12:00p.m. Tues. & Wed. after 5:00 259-1993. 8F10

WANTED: BABYSITTING JOBS near campus. I am experienced with kids. .75 an hour. Call 258-5578. 8F12

ONE OR TWO riders to Ft. Lauderdale or nearby. Leave Friday morning. 277-4221. 8F10

WANTED!! 3-11 R.N.'s staff and supervisor for friendly, acute-care community hospital. 12 miles from Lexington. Call 606-873-3111, Ext. 277. 8F15

RIDERS TO BALTIMORE for spring break call 278-2840 after 6:00p.m. 8F10

HP45 OR 25 CALCULATOR. Call 257-3069. Leave phone number and price. 3M6

2-3 BEDROOM HOUSE or apartment near campus to sublease from May to August. Call after 5p.m. 254-4960. 257-3331. 8F8

RIDE WANTED to Boston, leaving 11th or 21th of March. Call Betsy, 266-5108. 2M9

GRADUATE STUDENT to share neat older house. \$125 monthly, call 251-2565 after 5. 2M8

ROOMMATE IMMEDIATELY. Modern apt. walking distance monthly. 254-7898 weekdays 9:30-5.

RIDE WANTED to Philadelphia, leaving March 11th or 12th. Call James Dean, 259-1957. 4M8

WANT TO RENT: garage that locks. Can say \$10 per month. Kurt, 253-3375. 4M6

STUDENT WANTS to train unbroken or green pleasure horses, or exercise others. 277-7994. 5M9

NEED RIDE NEAR southern Alabama anywhere near mobile, springbreak. 29-1093. 5F10

RIDERS NEEDED to Ft. Lauderdale or Miami. 252-1567 or 278-0898. 5F10

MISC.

BICYCLE REPAIRS: wheel turning special-\$2.00. All repairs guaranteed. SAGE, 209 East High, 255-1547. 8F8

CLIMBING INSTRUCTION: class 25 March, field experience 28 March. \$18 per person. Reservations required. SAGE, 209 East High, 255-1547. 8F8

KAYAK CLINIC: basic skills course. Class April 1st-Practical April 3rd & 4th. SAGE, 209 East High, 255-1547. 8F9

BAND KITS WRITE for free catalog. Stewart-MacDonald, Mfg. box 900 AC Athens, Ohio 45701. 1M26

THE MONTESSORI SCHOOL of Lexington inc. is accepting applications for children ages 3.5 for 1976-1977. Limited openings exist for children ages 6-9. Experienced A.M.I. staff. Non-discriminatory, non-profit organization. Call 278-1942 or 272-1942. 2M8

MEDITATION in the Yoga of Sri Nerode. \$400 per lesson. Call Harry, MWF, 12:00-3:00, 258-2337. 3M12

VACATION PACKAGE to Ft. Lauderdale for Spring Break. Call (1) 502-94-2254 or (1) 502-94-6323. 3M11

PLACE YOUR ORDER now for live Easter bunnies, duck eggs, goose eggs. Bibly 6041. 858-4552. 4M9

Help Wanted
Full & Part Time
for Keeneland
Race Meet
Positions include
Concession Attendants,
Waiters, Waitresses,
Busboys, Porters, Kitchen
Help and Bartenders.

Apply in Person
beginning
Thurs. March 18

Contact—Mike Wolken
Turf Catering Company
Keeneland Race Track

Proofreader

The Kernel needs a proofreader. Hours are from 6:30 p.m. to 1 a.m. every other night. Pay is every other night. See Bruce Wings, Ginny Edwards, Susan Jones or John Winn Miller, the Kentucky Kernel, Room 114, Journalism Building.

FOLK DANCING - Tues. night in women's gym at 7:30 everyone is invited. Bring your friends. All dances are taught. 8F9

"FRAME UP" Award winning film documenting legal railroad and imprisonment of black activist Martin Sostre. Tuesday, March 9, 6:30 and 8:00. Student Center Theatre. FREE. 8F9

AAUP BUSINESS MEETING Tuesday March 9, 7:30p.m., President's Room, Student Center. Nominating committee will report. Also nominations from floor. Members urged to attend. 8F9


UCM LUNCHEON FORUM presents "Critical Issues Before State Legislature", Dr. Malcolm Jewell, March 9, 12-1p.m., Koinonia House, 412 Rose St. (Last forum of this semester). 8F9

HORTICULTURE CLUB MEETING, Tuesday March 9, 7:30p.m. Agr. Sci Center rm. N108. Will be discussing plans for Chicago trip March 18-21. 8F9

ANTHROPOLOGY UNDERGRADUATE ASSOCIATION meeting, Tuesday, March 9, 8:00p.m. room 108, Lafferty Hall. Important meeting/discussion about course evaluations and proposed primatology trip. 8F9

A PRAYER MEETING is held every Monday at 12 noon in room 111 SC by Inter-Varsity Christian Fellowship. Come join us.

HEADS UP!



Birth defects are forever. Unless you help.

March of Dimes

KENTUCKY Kernel Classified Ad Form

Spring Rates for Classified Advertising are One Day, 12 Words, only 50 cents. Additional words over 12 are 40 cents extra per word, per day.

Deadline for classifieds is 11:00 a.m. the day before you want your ad to run.

Please Print your classified here:

Additional Words: _____

Make your check payable to The Kernel Press, Inc. Mail it with this form or bring it by our office, Rm. 210, Journalism Bldg. Payment must be included with ad.

Number of days to be run: _____

Heading (Wanted, For Sale, etc.): _____

Your Name: _____

Your Address: _____

Your Phone: _____

YOUR STUDENT CENTER BOARD

CAMPUS CALENDAR

Rasdall Gallery
beginning Mon., March 8
Janis Prousor & David Storey
Paintings on Paper
"From the Golden Gate to the Lone Star State"
Reception
Mon., March 8 at 8p.m.
Exhibit runs thru April 2.

The UK Student Center Board selections for school year 1976-77 will be held starting Tuesday, March 30 thru Thursday, April 1. All board positions, including:

- President
 - Vice-President
 - Sec.-Treas
 - P.R. Director
 - 3, 5, or 7 members-at-large
 - Concert co-chairperson
 - Mini-concert chairperson
 - Coffeehouse chairperson
 - Cinema chairperson
 - Homecoming-LKD chairperson
 - Performing Arts chairperson
 - Special Activities chairperson
 - Visual Arts chairperson
- will be chosen.

Applications for these positions are available now in Room 204 S.C. All prospective applicants must sign-up for an interview time and date when he/she returns the application.

Applicants must be full-time students and in good academic standing (2.0 GPA) for the duration of their appointment. Board members will be chosen by an independent selections committee.

Lindsay Anderson Lecture Series

Mon., March 29

The day-long series will include three lectures by the noted film director and two panel discussions. Showings of three of Anderson's films will precede the series.

Thur., Mar. 11 "This Sporting Life"
6:30 & 9:00p.m.

Sun., Mar. 21 & Mon., Mar. 22
"O Lucky Man"
5:00 & 8:00p.m.

Tues., Mar. 23 "If..."
6:30 & 9:00 p.m.

SCB CAMPUS MOVIES



MARCH

8 MONDAY

- UK Basketball—UK vs. Mississippi State. Memorial Coliseum.
- SCB Movie—"The Conformist". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- UK Young Democrats Meeting. Rm. 245, SC, 7:30 p.m.
- Exhibit—Graphics '76—Britain. Gallery, Fine Arts Bldg. Running through March 14th.
- Exhibit—Paintings by Robert Tharsing. Reynolds Bldg., Barnhart Gallery. Running through March 10th

9 TUESDAY

- UCM Luncheon—"Critical Issues Before State Legislature", Dr. M. Jewell. Koinonia House, 12-1:00 p.m.
- Film—"Frame-Up! The Imprisonment of Martin Sostre". SC Theatre, SC, 6:30 p.m. and 8:00 p.m. Free.
- UK Theatre—"The Stronger". Music Lounge, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m. Free.
- UK Theatre—"The Little Gentleman". Lab Theatre, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m. Free.
- Chem. Dept. Seminar—"The Synthesis and Properties of Hypothalamic Polypeptide Hormones" Dr. Spatola. Rm. 137, CP, 4:00 p.m.

10 WEDNESDAY

- SCB Movie—"Sunday Cubele". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- Faculty Recital—Phyllis Jenness, Contralto and Nathaniel Patch, Piano. Memorial Hall, 8:15 p.m.
- Readings—"Ezra Pound and Don Marquis Together at last!". Rare Book Room, Library, 12-1:00 p.m.
- Book Review: Uncle Tom's Cabin by H. Stowe. Reviewed by Dr. Hemenway. Pres. Rm., SC, 3-4:00 p.m.
- UK Dance Company Concert. Guignol Theatre, Fine Arts Bldg., 8:00 p.m. Adm. \$1.00 students, \$2.00 others.
- Bluegrass Poetry Circuit—Student Poetry Reading. Rm. 504, King Library South, 4:00 p.m.

11 THURSDAY

- Film—"Meaning in Modern Painting". Rm. 214, SC, 3:00 p.m. Free.
- CKCLS—Robert Wagner Chorale. Memorial Coliseum, 8:15 p.m.

15-19 MONDAY-FRIDAY

— SPRING BREAK!!!!

21 SUNDAY

- SCB Movie—"The Devils". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00

22 MONDAY

- SCB Movie—"The Devils". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

23 TUESDAY

- CKCLS—Tom Brokaw, NBC Washington correspondent. Memorial Coliseum, 8:15 p.m.

24 WEDNESDAY

- SCB Movie—"My Darling Clementine". SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- Lunchbox Theatre—"The Unexpected Memoirs of Bernard Mergendeiler". Rm. 206, SC, 12:15 p.m. Free.

25 THURSDAY

- Lunchbox Theatre—"The Unexpected Memoirs of Bernard Mergendeiler". Rm. 206, SC, 12:15 p.m. Free
- Recital—Larry Sivis, organ. Memorial Hall, 8:15 p.m.
- SCB CoffeeHouse—Gut and PIPP Gillette from the NY circuit. Two brothers whose music ranges from folk to rock 'n roll. Grille, SC, 8:00 p.m. and 9:00 p.m.

26 FRIDAY

- SCB CoffeeHouse—Gut and PIPP Gillette from the NY circuit. Two brothers whose music ranges from folk to rock 'n roll. Grille, SC, 8:00 p.m., 9:00 p.m. and 10:00 p.m.
- Recital—Parker Boggs, tenor. Memorial Hall, 8:15 p.m.
- SCB Movie—"Monty Python & the Holy Grail". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- SCB Movie—"Strangers on a Train". SC Theatre, SC, 11:30 p.m. Adm. \$1.00.

27 SATURDAY

- SCB CoffeeHouse—Gut and PIPP Gillette from the NY circuit. Two brothers whose music ranges from folk to rock 'n roll. Grille, SC, 8:00 p.m., 9:00 p.m. and 10:00 p.m.
- SCB Movie—"Monty Python & the Holy Grail". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.
- SCB Movie—"Strangers on a Train". SC Theatre, SC, 11:30 p.m. Adm. \$1.00.
- UK Rugby—UK vs. Cincinnati RFC. Away, 1:00 p.m.

28 SUNDAY

- SCB Movie—"Monty Python & the Holy Grail". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

29 MONDAY

- SCB Movie—"The Collector". SC Theatre, SC, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

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