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Sloane visits UK; says he'll support college students

By JAMES TEISER
Staff Writer

Jefferson County Judge/Executive Harvey Sloane stopped by the UK campus for lunch yesterday to "get the message out" to students about his 1990 senatorial campaign.

Sloane, hoping for the Democratic nomination, cited his dedication towards social and environmental issues as he addressed a group of students in front of Patterson Office Tower and then in the Student Center cafeteria.

He focused mainly on education and the Republican Party's lack of support for that issue.

"The President's budget this year would affect about 300,000 adversely in terms of reducing their opportunity for serving in college and also getting loans for it," Sloane said. "I feel strongly that we need to give students that support, especially in loan programs, so that they can serve out college and get the technical and training expertise they need to be competitive... In analysis of 16 different countries, 14 are ahead of us in terms of resources of education."

Sloane said that the government needs to concentrate on the early years of learning as well as higher education.

"The federal government needs to put more money into pre-school education. Students, prior to the time they go into elementary, need to get that nurturing stimulation, and it's worked very well with Headstart and needs to be expanded. About only 20 percent of the eligible kids are in Headstart today. So we have not made the commitment as a nation in education as we need to. We're starting to do it in our state and local communities and we ought to match it with the federal government."

Sloane also criticized the Republican incumbent, Mitch McConnell, for his bad record concerning education.

"He's been totally negative on education. He has voted against everything from Headstart to the \$1.2 billion increase in appropriations for education, elementary and secondary. He's voted against student loan programs. His record has been consistent against education, as it has been against medicare and social security and some other vital services that families need," Sloane said. "So if he now says he's a great friend of education, we're going to pull his record out and ask where he was all those years... and basically Mister McConnell wants to follow the Republican line and he wants to be the President's senator and I want to be Kentucky's senator."

Sloane also said that he is in support of the student movement in China and was disappointed in the Bush administration's handling of the exchange students studying in the U.S.

"I would have voted for the Chinese students. At a time when liberty is absolutely exploding all over the world and the students are in the forefront of that liberty movement, to vote against the Chinese students and vote for the despots of China — the old men that really caused the deaths of so many students in Tianemann Square — is outrageous," Sloane said. "And McConnell flipped on that issue because his president told him he needed his senator to vote with him against the Chinese students. And I think it was a terrible vote. So I wouldn't have voted that way and will not in the future."

CULTURE SHOCK

Festival celebrates different ways of life

By KYM VOORHEES
Contributing Writer

Colorfully clad barefoot dancers spun and swayed to the rhythmic pulsing and beating of African bongo drum music at the second annual culture festival yesterday.

The festival, "Celebrating Diversity: A Festival of Life" featured exhibits from Indonesia, China, Appalachia, Latin America, Africa, India, Japan, and the Muslim religion. Booths displayed artifacts, photos, and crafts.

The booth, sponsored by the Appalachian Center at UK, showed a video on Appalachian lifestyle, and displayed quilts and baskets from the region.

"We're trying to show the diversity of Appalachian life and to highlight the heritage and skills of people and try to counter some of the negative stereotypes that exist," said Nyoka Hawkins, Appalachian booth coordinator.

The Muslim Student Association sponsored a booth depicting the cultures from Muslim countries such as Saudi Arabia and Bangladesh.

"We want to demonstrate a different picture of Islam and show what different countries are like," said Essam Jifri. "We want to illustrate what we believe in and the different aspects of our beliefs."

The Indonesian booth displayed ornate fans, dolls, jewelry, and head dresses. Detailed hand-crafted needlework called batik was displayed on clothes, blankets and pictures. Traditional Bali



music played in the background.

Chinese students made name tags in Chinese and displayed paper-cutting drawings, a Chinese lunar calendar and wood paintings.

The Indian booth presented an Arramin, a modern replica of an ancient Indian dulcimer, along with head and ankle jewelry, brass bowls and plates, silk tied-dye skirts, and Indian footwear called mojri, similar to sandals.

Traditional African artifacts such as Zulu warriors sculpted out of clay, a map of Uganda made out of buck skin, and a mat used as a red carpet for special guests were on display as well.

Simphiwe Mgadi said she would like people to go home realizing that Africa, although rich in ancient tradition and culture, is a country of the 20th century.

Preparation for this year's festival began in November, according to Terry Allen, chairman of the Cultural Diversity Programs



Richard Wen (top) translated American names to Chinese while Lorri Stratton tries on an Indonesian head piece at the festival.

CANDIDATES FINE-TUNE AS SGA ELECTION NEARS

Lohman seeks continuity

By GREGORY A. HALL
Staff Writer

The ticket has changed, but the purpose remains the same for Student Government Association President Sean Lohman in next week's elections.

Lohman's platform stresses continuing SGA's current direction, using the "Students First" slogan that helped him take the presidency last year.

"The history junior from Prospect, Ky., ran with Paige Foster last year on the slogan 'Students First.' Lohman is seeking reelection to the presidency with vice-presidential candidate Sarah Coursey.

The SGA president's seat on the UK Board of Trustees, which Lohman currently fills, is one of the areas where Lohman and Coursey see a great need for continuity.

"I also see a dire need for continuity on that board," Lohman said in an interview Wednesday. With the upcoming selection of UK's 10th president, Lohman said there won't be time for a newcomer to get used to the job.



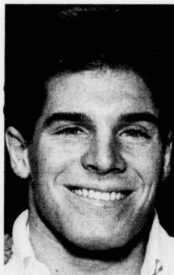
SEAN LOHMAN

"The continuity is needed so badly not only there but in student government."

Lohman said that the "Students First" platform, which carries some proposals from last year's platform, is not a carbon copy of his previous presidential platform.

"In two words you sum up a wide range of what your priorities are now," Lohman said of his camp's slogan.

Those priorities include campus safety, improving UK's academic environment and SGA's relation to students, continuing long-range programs and increasing student services and student activism.



DALE BALDWIN

The efforts of students made the difference in the funding increase for UK in this General Assembly, according to Lohman.

With the recent success in the state capital, the Lohman-Coursey ticket has set a goal of raising on-campus involvement at many different levels.

"People finally realized that there are great problems at UK," Lohman said.

Next year Lohman and Coursey hope to see that effort extend to Washington, D.C. Congress is considering revamping the Higher

See LOHMAN, Back page

Baldwin likes 'big picture'

By RHONA BOWLES
Staff Writer

Dale Baldwin says he believes his campaign for president of the Student Government Association focuses on the "big picture" of improving UK's quality of education.

Expansion of the Margaret I. King Library, better advising services, higher salaries for faculty and improvement of the Career and Placement Center are key issues that will facilitate a better education for UK students, Baldwin said.

"Things that, as students, make us more educated," Baldwin said. Baldwin, who faces incumbent Sean Lohman in next week's two-day SGA elections, said that education will lead to a better state economy.

"The better educated we are, the better the entire work force in Kentucky is and the better probability of corporations coming in," he said.

Baldwin, a former UK cheerleader, will use some of that pep to get some major goals accomplished by the Board of Trustees — on the top of that list is the expansion of the library.

"The University has made a commitment to bring in better stu-

dents all the time," he said, "and with better students, they're going to use the library more and they're going to need more space and the best library possible.

"I think the library is one of the building blocks of a sound education."

Vice Chancellor for Administration Jack Blanton agrees. But with a slim budget, library expansion would not be feasible at this time.

"There is no library expansion in the budget right now," Blanton said. "Maybe in two years with a new administration, he can lobby for it."

As SGA President, Baldwin would be an acting member of the BOT. Baldwin said that position will help him accomplish his goals as president.

"If the SGA president has the respect of the other (board) members and gives respect to the members, there should be a working relationship there," he said, adding, "and I think they're going to listen to what he has to say."

Besides, Baldwin said, as a voting member, his vote will count as much as the next member.

Baldwin said more money for the Career and Placement Center

See BALDWIN, Back page

Hemp use should be legalized, groups say

By MICHAEL L. JONES
Editorial Editor

There is one thing stronger than all the armies in the world: and that is an idea whose time has come.

— Victor Hugo

There is usually only one thing that can keep 300 college students in the same place for nearly six hours — class registration. But the students who gathered in Woodland Park yesterday were taking part in a social revolution. The 1990 Hemp Tour had arrived in town.

"We've decided that we are going to take control of the political apparatus of this country and we are starting in Kentucky," Gatewood Galbraith, a candidate for the 1991 Democratic nomination for governor, said. "(My opponents) have no understanding, all they have is money and that's not enough to put them in office."

Galbraith has a vision of a world where paper and clothing are made from hemp. A world where cars are fueled by methanol made from hemp, instead of corn as the gov-

See HEMP, Back page

Sports

Bat Cats get win, now go on road.
Stories, Page 4.



Diversions

'Henry V'
a sensational play.
Story, Page 2.

Weather

Today: Partly cloudy
High 50°

Tomorrow: Chance of rain
High mid-40s°

DIVERSIONS

Hunter Hayes
Arts Editor

'Henry V' is powerful portrayal of Shakespeare's play



PHOTO COURTESY SAMUEL GOLDWYN CO.

By HUNTER HAYES
Arts Editor

At the Academy Awards ceremony Monday night, one of the most predominant films will hopefully not be an American film but a British one.

"Henry V," directed by Kenneth Branagh, a young British Shakespearean actor who stars in the role, will hopefully be remembered as one of the finest artistic achievements in the history of film.

Adapted from the play by William Shakespeare, the movie shows the development and growth of the young king who must lead a nation during a time most men his age are just coming to terms with their manhood. The maturation of the young king is the most provoking subtext in the film.

Many scholars will undoubtedly argue that the film did not portray his internal conflicts as well as a close reading of the text would; they must bear in mind, however, that Shakespeare's plays were meant to be seen rather than read.

True, by adapting any Shakespeare work to celluloid a certain element of the live drama is lost but that is simply an unjust criticism that some people have tried to bring to the film. Another is that Branagh's version is constantly held in comparison to Laurence Olivier's 1944 adaptation. Just as Olivier's was one interpretation of the work, Branagh's is another and should be judged on its own merits.

The film begins immediately with one of Branagh's most noticeable changes. The Chorus (Derek Jacobi) is seen in a warehouse-style studio that provides the setting for the palace. When the Chorus opens the heavy wooden doors, the audience is transported into the court of Henry V.

Branagh instantly conveys the intensity of his character from his initial scenes, making the audience feel the aura of Harry as if they were truly there with him. Never throughout the movie does Branagh let the personality of the king slip away from him; he in effect becomes Harry. The audience sees that he thinks about his decisions carefully before he makes them and frequently looks at the faces of his elders, noticeably his uncle Exeter (Brian Blessed) for advice. Every decision that he makes will affect not only him but his entire beloved country. These are decisions that



PHOTO COURTESY SAMUEL GOLDWYN CO.

Kenneth Branagh (left) starred in and directed this dynamic production of "Henry V." Branagh is also one of the founders of England's Renaissance Film Company. Above, the King of England and his brothers Gloucester (Simon Shepherd, left) and Bedford (James Larkin, right) ride to battle the French.

few men his age have been forced to make.

Through the use of flashbacks the audience sees Harry, the young prince, walking away from his playboy youth and shunning his dearest friend. This is shown when a broken-hearted Jack Falstaff (Robbie Coltrane) is lying on his deathbed in the upstairs of the dingy, moldy Boars Head Tavern where he and Harry had shared many drinks and fun times. Harry also is shown turning away from his other friends Bardolph (Richard Briers), Nym (Geoffrey Hutchins) and Pistol (Robert Stephens) and telling them that he will act like a king rather than an old friend should the need arise to make those types of decisions. It is these very choices and flashbacks that provide for some of the most dramatic parts of the film.

Once Harry decides to lead his country into battle the audience only just begins to perceive the effect that it will have. Harry must contend with the despair and disillusionment of his soldiers and he begins to perceive the lack of faith that many hold in him.

Another moving moment of Branagh's performance is his prayer to God the night before the battle and his speech to his broken men on St. Crispin's day on the morning of the battle.



JACOBI SCOFIELD

The battle scenes enable the audience to see not the glory of war but the cold, harsh realities of it. This was a time when wars were fought man to man with crude instruments of swords, clubs and bows and arrows rather than machine guns, chemical weapons and atomic bombs. We see not a longing for conflict in the eyes of Harry and his men but a realization of the possible consequences the battle holds.

The film graphically shows the men falling wounded into fields of mud and gore. Soldiers are shown getting their throats cut, being stabbed and cut, and their last breaths of life hemorrhaging through bubbles of blood pouring from their mouths and wounds.

Once the victorious king goes to the palace of the French king (Paul Scofield), the film then changes gears but continues to show Harry's rise to manhood. The princess Katherine (Emma Thompson) now becomes the object that Harry de-

sires to conquer. The language barrier between the pair provide some of the most humorous moments found in a drama of this sort.

When Katherine giggles because she can not understand Harry fully he tries, in broken French, to persuade her to agree, in broken English, to marry him. Branagh is very convincing in this performance — so convincing in fact that he and Thompson were married last year. This courtship is an element that adds much to the story as well as providing an uplifting moment after harsh battle scenes.

The acting in this two-hour film was excellent and never faltered. However, some of the overlooked members deserve credit as well. Kenneth Mac Millan (director of photography) and Pat Doyle's musical score not only enhanced the film but also added a heightened sense of drama for the audience. The photography and music worked together well, accentuating the tensions Harry and the other characters felt throughout the movie. Mac Millan captured the darkness of the era well and Doyle enabled us to feel it — George Lucas' THX sound system at Lexington Green helped to augment the music.

In a time when most movies seem formulaic, with only a few standouts in the hundreds of films released each year, Branagh's "Henry V" is an excellent achievement. This is the type of movie that sets artistic standards as well as please mass audiences. It will be a tragedy if this is overlooked at the Oscars.

"Henry V" is rated PG and is currently showing at the Lexington Green Movies 8.

You might forget this... but don't forget the Kernel, every morning before class.

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The Graduate School Doctoral Dissertation Defenses

Name: Akbar Bidarian

Program: Electrical Engineering
Title of Dissertation: "Demand for Ion-Implanted PBT"
Major Professor: Dr. Eugene Bradley
Date: 3/22/90
Place: 453 F Anderson Hall
Time: 2:15 p.m.

Name: Raja Masbar

Program: Agronomics Economics
Title of Dissertation: "Demand for Soybean Stocks under Uncertainty in Expectations: A Disequilibrium Market Analysis"
Major Professor: Dr. Barry Bobat
Date: 3/26/90
Place: 501 Ag. South
Time: 3 p.m.

Name: Ronald C. Young

Program: Agricultural Economics
Title of Dissertation: "The Economics of the Family's Long Term Care Decision"
Major Professor: Dr. David Debertin
Date: 3/27/90
Place: 501 Ag. Science Center - South
Time: 1 p.m.

Name: Hao-Chuan Tau

Program: Pharmaceutical Sciences
Title of Dissertation: "Thrombosin A₂ Mediated Activation of Receptor Coupled G-Proteins and the Isolation and Characterization Two Novel G-Proteins"
Major Professor: Dr. Hsin-Hsiung Tai
Date: 3/29/90 • Time: 2 p.m.
Place: 220 Pharmacy Building

Name: Elinor Joy Allameh

Program: Educational Policy Studies and Evaluation
Title of Dissertation: "An Investigation of Foreign Student Enrollment in United States Higher Education with Major Emphasis on Language Concerns and a Case Study Comparing the Performance of Native Students with Non-native Students on the Test of English as a Foreign Language"
Major Professor: Dr. Alan DeYoung
Date: 4/1/90 • Time: 3-5 p.m.
Place: Faculty Lounge - Dickey Hall

Name: Sharon D. Goertz

Program: English
Title of Dissertation: "Verbal Combat in the Novels of Jay Copton Burnett"
Major Professor: Guy Davenport
Date: 4/3/90
Place: 1345 POT
Time: 4 p.m.

Name: Nan-Nong Huang

Program: Engineering Mechanics
Title of Dissertation: "Nonlinear Thermoelastic Analysis of Laminated Plates and Shells"
Major Professor: Dr. Theodore R. Tauchert
Date: 3/26/90
Place: 323 CRMS (Robotics Building)
Time: 3 p.m.

Name: Shirish S. Barve

Program: Microbiology and Immunology
Title of Dissertation: "Molecular Analysis of the *lcrB* and *lcrC* Genes and Their Role in the Low Calcium Response of *Yersinia Pestis*"
Major Professor: Dr. S.C. Straley
Date: 3/26/90
Place: MN 342
Time: 4 p.m.

Name: Mohammed Edjall

Program: Educational Policy Studies and Evaluation
Title of Dissertation: "The Effects of Competency Based Mastery Learning on Aptitude: Motivation: Self-esteem and Math Anxiety"
Major Professor: Dr. Clinton Collins
Date: 3/27/90 • Time: 2 p.m.
Place: Faculty Lounge - Dickey Hall

Name: Jerry L. Flint

Program: Crop Science
Title of Dissertation: "Dissemination of Chlortantrone, Imazquin, and Imazethapyr in Soil"
Major Professor: Dr. W.W. Witt
Date: 3/30/90
Place: N-120 Ag. Science Center - North
Time: 3 p.m.

Name: Rei Tsang Shiao

Program: Pharmaceutical Sciences
Title of Dissertation: "Mechanisms of Lung Polyamine Accumulation in Chronic Hypoxic Pulmonary Hypertension"
Major Professor: Dr. Jack Olson
Date: 4/1/90
Place: 220 Pharmacy Building
Time: 2 p.m.

Name: Carol Elam

Program: Educational Policy Studies
Title of Dissertation: "Applicability of the Holland Theory of Vocational Personalities to Medical School Graduates' Specialty Choices"
Major Professor: Dr. Charles Elton
Date: 4/6/90
Place: Faculty Lounge
Time: 9:30-11:30 a.m.

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Oscar winners on home video

By DOLORES BARCLAY
Associated Press

No one ever agrees on what movie should win the coveted Oscar. Still, everyone has a favorite movie or two that won the Academy Award in the past.

And with the Academy Awards approaching on Monday, here's what's available in video to quench the Oscar thirst:

—"Wings" (1927): First best picture winner, about World War I fighting buddies.

—"All Quiet on the Western Front" (1930): Lewis Millstone's anti-war movie.

—"Cimarron" (1931): Western based on Edna Ferber novel.

—"Grand Hotel" (1932): Life in Berlin following World War I, starring Greta Garbo.

—"It Happened One Night" (1934): Clark Gable and Claudette Colbert in romantic comedy.

—"Mutiny on the Bounty" (1935): The original Bligh and Christian with Charles Laughton and Clark Gable.

—"The Great Ziegfeld" (1936): Biography of legendary showman starring William Powell.

—"The Life of Emile Zola" (1937): Paul Muni stars as the 19th century French author.

—"Gone With the Wind" (1939): Rhett and Scarlett — the South will never be the same. Also, Hollywood's finest year.

—"Rebecca" (1940): A gothic romance by Daphne du Maurier, translated to the screen by Alfred Hitchcock and starring Laurence Olivier and Joan Fontaine.

—"Casablanca" (1942): The only way to see it in its original black and white version. Skip the limp colorized version.

—"Going My Way" (1944): Bing Crosby's laudback priest.

—"The Lost Weekend" (1945): Hollywood gets serious with alcoholism.

—"The Best Years of Our Lives" (1946): William Wyler's compassionate look at returning vets.

—"Hamlet" (1948): Laurence Olivier takes on the Bard.

—"All the King's Men" (1949):

Robert Penn Warren's story about a corrupt politician.

—"All About Eve" (1950): Sharp tongues and acid looks from Bette Davis, George Sanders and Thelma Ritter.

—"The Greatest Show on Earth" (1952): Cecil B. DeMille's circus.

—"From Here to Eternity" (1953): World War II smolders and simmers. The beach will never be the same.

—"On the Waterfront" (1954): Marlon Brando toughs it out on the New York waterfront.

—"Marty" (1955): Two lonely people fall in love.

—"Around the World in 80 Days" (1956): All over the globe with stars, stars, stars.

—"The Bridge on the River Kwai" (1957): David Lean's powerful war epic.

—"Gigi" (1959): Leslie Caron comes of age in France of the 1900s.

—"Ben-Hur" (1959): William Wyler's epic about a Jewish nobleman during the time of Christ, winner of 11 Oscars.

—"The Apartment" (1960): Billy Wilder's tender look at philandering executives and a sensitive mistress.

—"West Side Story" (1961): Movie version of the hit Broadway musical.

—"Lawrence of Arabia" (1962): one of the most brilliant movies of all time, by David Lean and starring Peter O'Toole.

—"Tom Jones" (1963): A bawdy romp through 18th century England.

—"My Fair Lady" (1964): Henry Higgins and Eliza Doolittle on the big screen with Rex Harrison and Audrey Hepburn.

—"The Sound of Music" (1965): Kind of syrupy, but nice music and nice Julie Andrews.

—"A Man for All Seasons" (1966): No one makes intelligent films like this anymore. Sir Thomas More refuses to help Henry VIII sever ties with the Roman Catholic Church.

—"In the Heat of the Night" (1967): Southern murder mystery with redneck sheriff and black detective from the North.

—"Oliver!" (1968): Charles Dickens' classic set to music.

—"Midnight Cowboy" (1969): Perhaps Dustin Hoffman's best role — the sleazy Ratsos.

—"Patton" (1970): Brilliant interpretation of the controversial general by George C. Scott.

—"The French Connection" (1971): Next to "Bullitt," the best car chase in movie history.

—"The Godfather" (1972): The Mafia like you've never seen it before. Brando is wonderful as the don.

—"The Sting" (1973): Paul Newman and Robert Redford in a delightful scam.

—"The Godfather Part II" (1974): More of the Corleones.

—"One Flew Over the Cuckoo's Nest" (1975): Getting mental with Jack Nicholson.

—"Rocky" (1976): A feel-good movie that's not the greatest flick ever made, but its sequels make it look like "Lawrence of Arabia."

—"Annie Hall" (1977): A romantic comedy by Woody Allen with the usual sturm und drang.

—"The Deer Hunter" (1978): Michael Cimino's haunting look at the Vietnam War.

—"Kramer vs. Kramer" (1979): Divorce, New York style.

—"Ordinary People" (1980): Robert Redford's debut as a director.

—"Chariots of Fire" (1981): An inspiring tale of Olympic runners.

—"Gandhi" (1982): A majestic epic of the Indian leader's life, with an unforgettable performance by Ben Kingsley.

—"Terms of Endearment" (1983): A sappy movie about a tragic mother-daughter relationship, saved only by fine performances.

—"Amadeus" (1984): Music, majesty and Mozart fun.

—"Out of Africa" (1985): A romantic adventure with Robert Redford and Meryl Streep.

—"Platoon" (1986): Oliver Stone's realistic treatment of war in Vietnam.

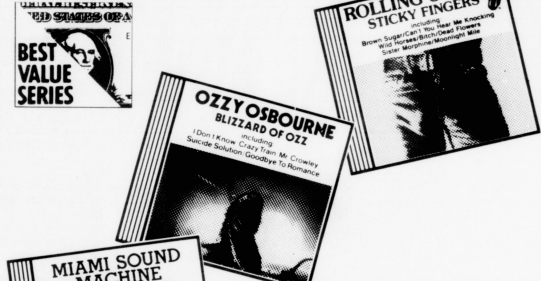
—"The Last Emperor" (1987): The awesome life of China's last monarch.

—"Rain Man" (1988): Dustin



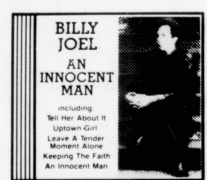
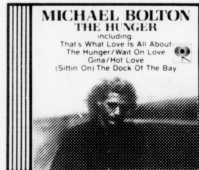
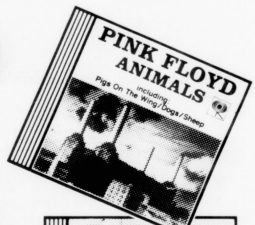
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Ensign | 5. The The
<i>The The vs. The World</i>
Now | 9. They Might Be Giants
<i>Flood</i>
Elektra |
| 2. The Cramps
<i>Stay Sick!</i>
Enigma | 6. Black Uhuru
<i>Now</i>
Mesa | 10. The Jesus and Mary Chain
<i>Automatic</i>
Warner Bros. |
| 3. 3rd Bass
<i>The Cactus Album</i>
Def Jam/Columbia | 7. The Wedding Present
<i>Bizarro</i>
RCA/Impost | |
| 4. Flat Duo Jets
<i>Flat Duo Jets</i>
Doggone | 8. John Wesley Harding
<i>Here Comes The Groom</i>
Sire | |

—As determined by airplay and requests on WRFL-FM.

Response positive for local premiere of 'Henry V'

By KIP BOWMAR
Senior Staff Writer

Kenneth Branagh's "Henry V," which received critical acclaim and praise when it was released late last year, received virtually the same treatment when shown Tuesday night at a special screening at Lexington Green Movies 8.

Branagh's film is different from other film adaptations of Shakespearean plays because he is both director and actor. Also, the narrator was a strong presence in the movie.

"I found it some ways very reminiscent of (Laurence) Olivier's 'Henry V', and in some ways very different," said James Rodgers, head of UK's theater department. "When I was watching Oliver I was impressed because I thought this is great because this is Oliver doing Shakespeare." With Branagh I forgot that it was Shakespeare."

While most people thought the acting was excellent, some found flaws with the movie.

"I was led to believe that it was going to have a degree of historical authenticity that it didn't have," said Fay Fizzle, an instructor of film criticism at Transylvania University. "It struck me as very well acted but not particularly well directed."

Many felt that Branagh had earned his Academy Award nomination for Best Actor.

"I thought he was very good in the movie," said Charlene Olup, a student at Lafayette Senior High School.

Rodgers thinks Branagh might have a future as a matinee idol and saw him as very impressive in the wooing scene of Katherine.

Despite the overall favorable reaction to the movie, few thought it would be a big money maker.

"It's hard to say," Fizzle said. "What kind of audiences go to see Shakespeare films anyway. It's a very self-selecting thing."

English audiences have an advantage over American audiences because they are more familiar with the story than with what the plays are based on, Rodgers said.

WORSHAM THEATRE
The Blues Brothers
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Driving Miss Daisy - no passes PG
12:45-3:00-5:15-7:20-9:30-11:35

Pretty Woman R
12:20-2:40-5:00-7:25-9:50-12:10

Henry V PG
1:00-4:00-7:00-10:00

Lord of the Flies R
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Driving Miss Daisy - no passes PG
12:30-2:45-5:00-7:05-9:15-11:25

Pretty Woman R
12:20-2:20-4:40-7:10-9:35-12:05

Bad Influence R
12:10-2:25-5:15-7:25-9:45-12:00

Blue Steel PG
12:05-2:40-5:10-7:15-9:25-11:50

Steel Magnolias PG
11:55-2:25-5:10-7:35-9:50-12:10

Fourth War R
12:00-2:35-5:00-7:30-10:00-12:20

Joe vs. the Volcano PG
12:15-2:35-4:55-7:05-9:20-11:45

MATINEES DAILY

SPORTS

Barry Reeves
Sports Editor

UK celebrates win, prepares for pivotal UT road series

Bat Cats toss Butler, get shutout

By C.A. DUANE BONIFER
Editor in Chief

The UK baseball team bounced back from a ninth-inning loss to Indiana State University Wednesday to shutout the Butler University Bulldogs 3-0 yesterday.

Five UK pitchers limited Butler to two hits as the Bat Cats recorded their fourth shutout of the season before a crowd of 250 at Shively Field.

Mark Thompson, who pitched the fourth and fifth innings, picked up his first decision of the season as UK improved its record to 14-4.

Butler's Scott Metzinger also posted his first decision, a losing one, as his team slipped to 7-8 on the season.

UK's pitchers fanned nine and walked one. Only one Bulldog runner made it to third base as Wildcat pitchers retired the last 13 batters they faced.

"We got a very deep staff and got some very good young arms and I don't want them too long without seeing action," UK coach Keith Madison said. "Once we got an early lead I thought it was a good opportunity to get some work in."

Adrian Adkins went the first three innings before yielding to Thompson. Lorn Frazier pitched the sixth inning. Tom Frowning went the seventh and eighth, and Jeff Griswold faced three batters in the ninth.

"They all threw well and were sharp today. It was good that they



Brandy Wilson slides into second safely in yesterday's game against Butler. The Bat Cats blanked the Bulldogs 3-0.

were ready," Madison said. Madison said he was glad that his staff allowed 12 less walks than it did against Indiana St. on Wednesday.

"It was not good (Wednesday)," he said. "We threw some good pitchers, too, and I thought they threw very well, but I guess they just weren't getting in the strike zone."

UK's offensive attack was balanced, too. Eight of the nine starters reached first base at least once, and Butler never retired UK in order.

"The guys are tough, and we play with some good enthusiasm," said third baseman Vince Castaldo, who went 1-for-2, drove in two runs and scored once. "We're off to a good start and I expect to keep it."

Castaldo said that UK's batting order has been solid, which makes it difficult for opposing pitchers to concentrate on just a few batters.

"It makes things a lot tougher for the opposing pitcher," Castaldo said. "You don't like to have a situation where just the middle of the order is tough. Everybody, one through nine, is a tough out and that's tough for the opposing

pitcher, and that's the way we feel that we can score from top to bottom."

With the bottom half of the order reaching base, UK coach Keith Madison said that his top three hitters are having a lot of opportunities to drive in runs.

"(First baseman) Mike Harris hits second in the lineup and he's already got 23 RBIs and I think that's a tribute to people like (outfielder) Blake Feeney and (shortstop) Brandy Wilson and people that are hitting in the end of the lineup because they are getting on base a lot and it's giving Mike the opportunity to drive in a lot of runs. So it's good to see the balanced offensive attack," Madison said.

UK scored twice in the second when Wilson brought Feeney home on a 2-2 single to center field. Wilson took second on the throw to the plate and advanced to third on Anthony Morrow's sacrifice fly to right field.

Wilson scored when Harris drove a double to the base of the left-center field wall.

In the fourth inning, the Bat Cats scored two runs to make the score 4-0.

SEC race, Volunteers loom large

By C.A. DUANE BONIFER
Editor in Chief

UK travels to Knoxville, Tenn., this weekend for a three-game series, hoping to move among the leaders in the Southeastern Conference.

UK's 1-2 SEC record has the Wildcats in a four-way tie for fifth place in the conference.

Georgia, Mississippi State, Tennessee, and Ole Miss lead the league with 2-1 records.

"We'll have to play very hard down there on their field to come out of their victorious. But we need to go down there and win," UK coach Keith Madison said.

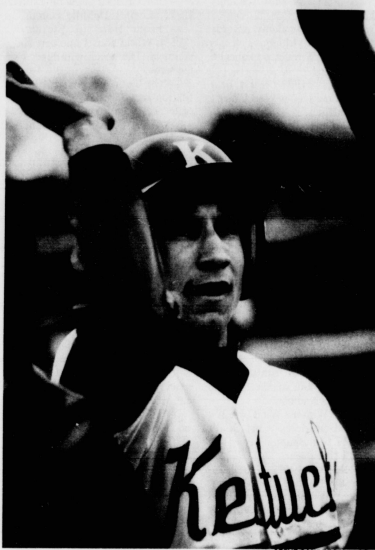
UK third baseman Vince Castaldo said the Bat Cats will settle for nothing less than a sweep.

"Every team in this conference is tough and it will be a battle down there, but we expect to go down there and win," Castaldo said. Tennessee routed Tusculum yesterday 17-0 at Hudson Field to improve its record to 12-9.

Earlier this week the Volunteers nipped Lincoln-Memorial 5-4 and lost to Tennessee Tech 12-6 in 10 innings.

The Volunteers have 20 letterman returning from a team that went 23-36 on the season and 4-23 in the SEC, the school's worst conference record ever.

Tennessee is headed by first-year coach Rod Delmonico, who came to Knoxville from Florida State University where as an assistant he



Brandy Wilson is congratulated by his UK teammates after scoring in yesterday's 5-0 victory over Butler.

built a national reputation as a recruiter and a base-running instructor.

"They've got a good club, and last year they were young and now a lot of those young players have experience and they've got an en-

thusiastic young coach," Madison said.

Offensively, the Volunteers have Mike Basse, who was a 1989 Baseball America & Collegiate Baseball Freshman All-America, and Clark Rose, who was a 1989 GTE Second-Team Academic All-America.

On the basepaths the Volunteers have been off to the races this year, placing Danny Ramirez and Basse among the SEC's stolen base leaders.

"Their team is very much like ours. I think we have a little more pitching depth than they do," Madison said.

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Hemp

Continued from page 1

ernment suggests. A world where citizens can walk into local stores and buy an ounce of marijuana for \$100.

It may sound unbelievable, even to some supporters, but Galbraith has found an ally in Shan Clark, a writer and marijuana legalization activist, from Athens, Ga.

"I don't think you should be arrested for (possessing) a botanical specimen," Clark said. "When there is a factory built they call it a plant, a life-giving plant, because it offers jobs. But when you grow an actual plant they say you are manufacturing an enemy of the people. That's Orwell, man."

Clark organized the Hemp tour along with other hemp supporters to spread the truth about the plant and its industrial uses. This is the second year of the tour, which began in Athens last week and will cover the Midwest, winding up in Iowa City, Iowa, May 10. Clark said the Midwest has been very open to the idea of hemp legalization.

Three Lexington acts performed in yesterday's show — Red Fly Nation, 7-Zark-7 and We-3. Red Fly Nation will be the house band for the remainder of the tour. Kevin Buskar, a guitarist and vocalist from Athens, performed yesterday and will be remaining with the tour.

Toby Myrick, drummer for 7-

Zark-7 and an organizer of the Lexington show, said that his band has supported hemp legalization for the past two years.

Myrick said it took "a lot of leg work and facing a lot of opposition, but the statement has been made and it's an important one."

Hemp, Clark said, "is a plant whose value is unknown. The oldest surviving paper is made from hemp. The Constitution was rewritten on hemp paper."

Hemp was legal in the United States until 1937 when federal legislation was passed, but Clark said that criminalization of hemp began at the turn of the century in New Orleans and that it was based on racial discrimination.

"Hemp legislation always has been tied to racism, whether it is against blacks, Indians or whoever," Clark said. "They are still playing on these racist planes of thought."

Clark said that one acre of hemp — which would take four months to grow — could produce the same amount of paper pulp as four acres of trees and the trees would take 25 years to grow. The hemp paper would also have one-fifth of the sulfuric acid, making it environmentally safer.

He also said that hemp was definitely one of the first — and might have been the first — plant ever cultivated.

"If we use hemp we don't have to destroy our forests," said Jenny Hinkle, a English sophomore who is working for Galbraith's campaign. "This is an environmental is-

sue." Galbraith said that because hemp is illegal, big corporations want to "maintain a monopoly" in the pharmaceutical and fiber industries.

"They don't want a competitive plant," Galbraith said. "They are keeping it out of the hands of people who need it for corporate profits, marijuana causes no physical deterioration and it has no link to criminal behavior or to heavier drug use, organizers maintained."

Clark said that marijuana is not addictive and no one can overdose because it has "no toxic dosage." He said that the law judge for the Drug Enforcement Agency has recommended that it be "freed up."

According to a 1975 study of Jamaican marijuana users conducted by Vera Rubin and Lambros Comitas, marijuana causes no physical deterioration and it has no link to criminal behavior or to heavier drug use, organizers maintained.

"The use of hard drugs is as yet virtually unknown among working class Jamaicans — no one in the study (Rubin's) had ever taken any narcotics, stimulants, hallucinogens, barbiturates or sleeping pills," their report said.

Galbraith said that in America, marijuana-users serve as a "buffer zone" between dealers of hard drugs and drug officials.

"I smoke pot and I refuse to run interference for the hard drug market," Galbraith said. "Marijuana users are not in the same category ... I've never heard anyone say, 'I was



Catherine Walker, an undecided sophomore from Arkansas, is tied up with a hemp rope yesterday at Woodland Park yesterday.

smoking marijuana and I didn't know what I was doing," because it doesn't happen."

Galbraith's platform states that "34 states have legalized marijuana for medical uses. No one is currently producing marijuana for sale to those markets. Kentucky should seek to regain marijuana as a cash

crop and take the lead in supplying those 34 legal markets."

He said that profits could be in the billions. "My view is that when Kentucky ranks 49th and 50th in standard of living indexes, out of 50 competitors, then the people of Kentucky are subjugated people," Galbraith

told the crowd in Woodland park. "Everytime the merry-go-round goes around, it never stops at 10th, 20th, 30th or 40th place for us. It's 'last stop Kentucky.' We're going to change that folks if I have to change every drug law in the state. I'll tell the federal government to stick their head where they'll never see the 1,000 points of light."

Baldwin

Continued from page 1

is important because of the counseling and job placement it provides to undergraduates, graduates and alumni.

"The more resources they have, the better off we're gonna be in finding jobs we're happy with," he said.

Student advising is something Baldwin feels also must be improved.

"I went through two or three years of undergrads not knowing what I wanted to do," he said. "Most of the time I felt they (the advisors) had minimum time with me."

"We should make advising more mandatory and make sure faculty has more time with the students."

Minority recruitment — which would help UK "develop a more well-rounded cultural background" — is another issue Baldwin says he will work for as SGA president.

Baldwin said he doesn't know if UK has an active recruitment of minorities on the high school level, but he said that he would like to establish a committee for the purpose.

Emmett P. "Buzz" Burnam, director of minority recruitment in the Office of Minority Affairs, said Baldwin "sees a need to continue recruiting" but that he "is not inventing the wheel."

"Most of my work is going to high schools in the state of Kentucky, visiting and talking to them (minorities) about opportunities available at UK," Burnam said. Burnam said Baldwin is obviously "sensitive" to an important student

need, however, with his suggestion.

Campus safety is another concern for Baldwin.

He points to keeping existing services like the escort service and emergency call boxes.

Baldwin and his running mate, Chris Woolums, a junior finance major from Frankfort, Ky., said "cooperation" is the backbone of the "Team Baldwin" campaign slogan.

"We try to stress that we'll be cooperating with every level of the University," Woolums said. "We want to make everyone a part of it."

Baldwin said Woolums has "a good overview of the campus" and is "really energetic."

"He's one of those people who when he says he's going to do something, he gets it done," Baldwin said.

Lohman

Continued from page 1

Education Act of 1965, which could reduce funding for student financial aid.

The ticket would also like to promote and organize student activism closer to home. Lohman said volunteer programs should be organized to help the poor and homeless in the Lexington community, such as a campus "garage sale."

Lohman, in his call for activism, also proposed implementing a baby sitting service where student services would be listed in a book published by SGA.

"One of the biggest problems on the campus is student activism," Lohman said. However, he added, "student activism is on the rise."

The ticket hopes to initiate a student participation incentive program which would allow students who are involved in organizations to be placed in a lottery for grand prizes ranging from new cars to vacations.

Lohman and Coursey also plan to install a Student Relations Board which would run programs like the gripe line, where students voice grievances against the University. The board would also run the incentive program and other surveys of the student body.

The platform also will continue the "Did You Know?" publicity campaign. Lohman's opponent, first-year law student Dale Baldwin, has contested the publicity campaign as a re-election tactic. Lohman said at Monday's GPAC debate that an organization with a budget over \$140,000 must let its constituency know where the mon-

ey is going towards. Lohman-Coursey would also set up a tenant union to address students' problems with off-campus residences and a nontraditional students committee.

The ticket also would attempt to incorporate a handicap access program. Lohman said the Registrar's Office should be moved into the Patterson Office Tower since the older building is not accessible to the handicapped.

Lohman and Coursey are pushing for residence halls to give front door keys to residents in an effort to improve dorm safety.

"We have 24-hour desk coverage," said Penny Cox, of UK Housing. "I know it works in other places. I think we are better served because we have a person at the desk."

Cox said problems could result from students propping doors.

There will be a meeting of
Student Health Advisory Council
Sunday, March 25
Room 203 Student Center
4:30 p.m.
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