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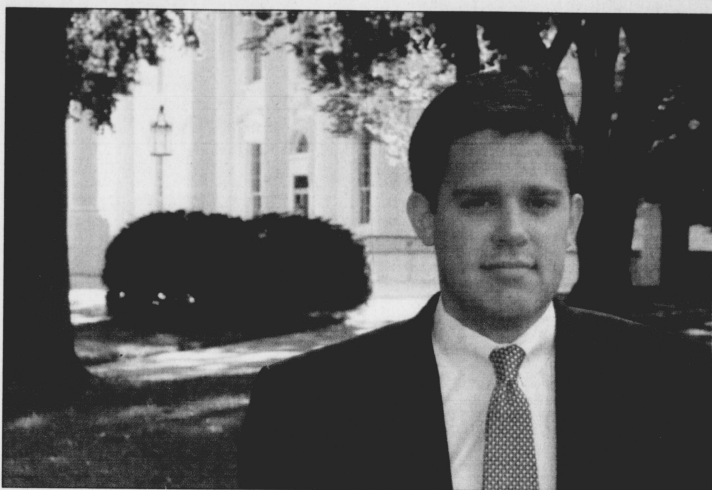
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# THE KENTUCKY Kernel

Celebrating 33 years of independence

UK Athletics signs  
\$80 million media contract  
Page 10

Columnist: Go online  
for free money  
Page 3



Josh Deckard spent three semesters at UK as a communication major before leaving school to work for President Bush and the White House. As an assistant press secretary, he works with the 13 permanent members of the White House press corps and 40 to 140 other members of the media.

## FROM White Hall TO THE White House

Josh Deckard could have spent his time working toward a degree in communication from UK. Instead, he assists reporters covering President Bush's re-election campaign. His office is the smallest in the West Wing, but he works every day just yards from the most powerful man in the world.

By Steve Ivey | THE KENTUCKY KERNEL

WASHINGTON — Every day, Josh Deckard drives five minutes and arrives by 7 a.m. to sit in an eight-foot by eight-foot office. The grate over the air conditioning duct rattles a steady staccato. His wooden desk almost occupies the entire length of the room, front to back.

His black swiveling chair sits next to a window, but he keeps the blinds mostly closed — a reflective orange and white traffic barrier blocks his view of the Eisenhower Old Executive Office Building.

But outside Deckard's office through a sliding white wooden door stands the podium where White House Press Secretary Scott McClellan briefs the media. A door to the podium's right opens to the South Lawn putting green. A right turn and a 20-yard walk down the colonnade lead to the Oval Office. When Deckard left UK to

work at the White House after the spring 2001 semester, the communication major hadn't attained upper-division status.

And now he informs the press about the most powerful man in the world as one of three assistant White House press secretaries.

"In third grade, I was fortunate enough to take a trip to the White House," Deckard said. "Ever since then I've had a desire to work there. But never in my life did I think it would actually come true.

"I think I have the smallest office in the West Wing. It's a closet, but it's an amazing place to work."

### The inner circle

Deckard works with the 13 permanent members of the White House press pool and between 40 and 140 additional media who travel everywhere with the presi-



Assistant Press Secretary Paul Morse | PHOTO COURTESY OF THE WHITE HOUSE  
Morse delivers a radio address July 30.

dent, whether it's a trip to Asia on Air Force One or across the street to St. John's Episcopal Church in the motorcade.

He's not a spokesman for the president or the White House — that's McClellan's job. But he provides information to the media, such as trip details, and makes sure they have everything they need on the road.

At a campaign rally with about 50,000 Bush supporters in West Chester, Ohio, Deckard rode in on a media charter ahead of Bush's campaign bus.

While all the college-aged volunteers in gray T-shirts and khaki shorts passed out pre-made campaign signs, Deckard, in a light-blue button-down and navy blue sport coat, huddled near McClellan and senior Bush adviser Karl Rove.

"I'm actually fortunate enough to be able to get out

as the president gets out and sees people all across the country," Deckard said as Bush lobbied the battleground-state crowd in Voice of America Park's vast field. "It's an exciting time."

### The road to Washington

Deckard enrolled at UK in fall 1999, following his father and sister. The summer following his freshman year, the Cincinnati native interned in the Hamilton County, Ohio, prosecutor's office.

During that summer, then-Texas Gov. George W. Bush came to Cincinnati to campaign.

Deckard volunteered to work on Bush's advance team. He spent a weekend driving campaign staff around Cincinnati and running errands.

That weekend spurred Deckard's political interests.

"It was right before the  
See Deckard on page 7

## Benchmarks boast health centers larger than facility at UK

By Elizabeth Troutman  
THE KENTUCKY KERNEL

UK has less space per student at its health services clinic than any of UK's 19 other national benchmark universities.

A recent University Health Services report shows there are 0.5 square feet of clinic space per student, whereas the University of Minnesota has the most space at about 3.2 square feet per student.

Director Dr. Greg Moore said studies show the lack of space costs students privacy. He said they have been aware of the space constraints for more than 12 years.

"This is fundamental to the well-being of students," he said. "Most doctors have two to three examination rooms. We have one for each."

Lynn Tabor, associate director of support services at the University of Georgia, said space is crucial to students' welfare. Georgia has about 2.5 square feet per student.

"Space is very important to student comfort and for the flow of traffic," she said. "In the industry, the University of Kentucky has a tremendous reputation in the college of health. It is difficult in benchmarking college health because services are so different."

The University of Georgia Health Services occupies over 80,000 square feet for more than 33,000 students, Tabor said.

Pennsylvania State University's health services are also planning an expansion. The estimated \$16 million expansion will be complete in 2008, said Doris Guenowsky, associate director of health services.

"It's been a long fight; we have to justify everything," she said. "When you are trapped by your space you can't grow and improve. We would like to add ultrasounds and massage therapy. All we can do is add hours and staff."

Penn State averages 0.58 square feet per student. The new building is estimated to be 80,000 square feet, compared to the current 22,000-square-foot facility.

Another benchmark school, the University of Florida, is also discussing health service expansion. Director of Health Services Dr. Robert Watson said the current 48,000 square feet of space is not enough to

See Health on page 7

## Administrators, students examine Reynolds Building

By Darlish Shafa  
THE KENTUCKY KERNEL

UK administrators and students gathered in an ordinarily shady alley yesterday afternoon and held an informal forum to discuss safety concerns about the 87-year-old Reynolds Building, home to many art students.

"The thing is to make it better now with the concerns students are giving," said Victor Hazard, dean of students.

Students have expressed concerns to administrators about parking, safety and the overall condition and accessibility of the warehouse that has been converted into numerous art studios.

Bobby Scroggins, a ceramics instructor, said a lack of parking in the area puts students, especially those with large or bulky items to carry, in dangerous situations.

"Places they can park are dangerous places," he said. "So they've got a choice between getting a ticket and getting towed or getting (their car) broken into."

Students also said the problems make it difficult to work.

"It's a very difficult matter to come and be creative when a window on your car is broken and you can't afford (to fix) it," said Waseem Touma, a ceramics graduate student.

"This is like, ghetto," Scroggins said.

Along with parking problems come safety issues. Benjamin Withers, chair of the art department, said improvements to the parking and lighting around the building will do more than just make life easier.

"It's not just convenience, it's a matter of safety because that's a marginal neighborhood," he said.

Withers, who took over as chair of the art department two months ago, is new to the problem, but the

See Reynolds on page 2

## Father hands club sport tradition on to sons

By Chris Johnson  
THE KENTUCKY KERNEL

Jon Arem never could get his son Zach to take up handball.

"I just never could get into it," Zach Arem said. "I played basketball."

Jon's eldest son, AJ, took the game up as fast as he could once he was big enough to get the ball to the wall.

"Now Jon just tries to keep up with both of them."

"Zach could probably beat me in singles," said Jon Arem. "I'm a good doubles player, though."

"Dad is a really good dou-

bles player," AJ Arem said. "I could beat him in singles, though, now because he never really developed his left hand."

"I love it now," Zach Arem said. "I play all the time."

The senior Arem started the UK handball club team in 1971. They practiced at the Seaton Center and competed against teams from Louisville, Tennessee, Eastern Kentucky, Ohio University and at the Southeast Regional in Memphis in 1974, where his doubles team took second place, as well as nationals in Knoxville, where

the doubles team finished fifth.

Jon Arem, who lives with his wife, Gail, in Rochester, N.Y., still plays handball. He attended a world championship meet in Ireland in 2003, earning semi-finalist honors in the 55-year-old division.

"The biggest divisions in these tournaments are the 50- and 60-year-old divisions," Jon said. "My friends and I look around, going 'OK, what's going to happen in a few years?'"

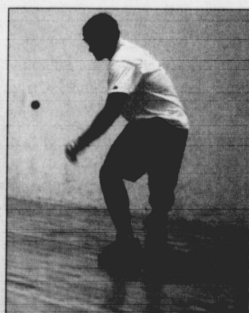
So he mentioned something about it to AJ in 1999,

when AJ came to UK. AJ Arem took the sport up seriously and decided it was time for a youth movement.

"I wanted to stay active with a sport," said AJ Arem. "Handball combines strategy with hand-eye coordination and fitness — it's a really good sport to bring to college campuses."

During AJ Arem's four years playing at UK, the team finished in the top 20 at nationals in 2002 and ninth in 2003. AJ won the Division C individual championship in 2000, and second in the B dou-

See Handball on page 10



Undeclared sophomore Zach Arem practices handball at the Johnson Center last night. He is a member of the UK club handball team, which his father founded in the 1970s.

SCOTT LUTHER | STAFF

## Reynolds

Continued from page 1

problem is not new to the Reynolds Building. About a year ago, many administrators came to the building just like they did yesterday, surveying changes that needed to be made.

"They have been working with us," said Lynn Sweet, facilities supervisor at the art studio. "It's not like the university isn't doing anything."

Though administrators are aware of the problems, Withers said that isn't the problem - money is.

"It's just a matter of finding the resources," he said.

Students said that they aren't asking for much - just an improved working space.

"It's not like we need fancy stone engravings," said David Sparks, an art studio senior. "We just want a simple place where we can work."

Though money is a problem, administrators said they would make every effort to at least increase the safety for the area.

"We'll do everything we possibly can to keep you safe," said Pat Terrell, vice president for student affairs.

Withers said he was pleased with the dialogue that took place.

"They (students) were not at all reluctant to tell these high-powered administrators their concerns and I was pleased that the administrators listened," he said. "I think that's what's so good about this university, that so many different people can come together (and discuss their concerns)."

He said the overall goal is to make the building a much more welcoming place.

"I think there's a possibility of a renovation somewhere down the road when funds become available," he said. "It's a grand building."

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dshafa@kykernel.com



JONATHAN PALMER | STAFF  
Vice President of Student Affairs Pat Terrell fields questions from concerned students and instructors yesterday outside the Reynolds Building concerning safety issues. The building, a former warehouse, was built 87 years ago.

## UNIVERSITY OF KENTUCKY CRIME REPORT

Crimes reported to the UK Police  
Oct. 5 through Oct. 11

- Oct. 5: Bomb threat reported at Lexington Community College at 8:02 a.m.
- Oct. 6: Theft reported at the Kirwan-Blanding Dorm Complex at 12:44 p.m.
- Oct. 7: Theft of a bike reported at Greg Page Apartments at 1:07 a.m.
- Oct. 7: Theft reported at UK Bookstore at 8:51 a.m.
- Oct. 7: Suspicious person arrested at Lexington and Euclid avenues at 10:11 p.m.
- Oct. 8: Theft reported and arrest made at College View Way parking lot at 10:04 a.m.
- Oct. 8: Bomb threat reported at LCC at 1:14 p.m.
- Oct. 8: Car vandalized with keys and soda at 5:32 p.m.
- Oct. 8: Suspicious person breaking out windows of a vehicle with a hammer in K-lot, arrest made at 8:58 p.m.
- Oct. 9: Subjects throwing eggs and other objects at people in line for Big Blue Madness at Memorial Coliseum reported at 2:34 a.m.
- Oct. 9: Disorder in progress, complaint reported that subjects were cutting in line, pushing at Memorial Coliseum at 6:33 a.m.
- Oct. 9: Disorder in progress and arrest made at 767 Woodland Avenue at 8:50 p.m.
- Oct. 10: Theft reported and arrest made at UK Chandler Medical Center at 4:41 a.m.
- Oct. 10: Terroristic threatening reported at Greg Page Apartments at 11:23 p.m.
- Oct. 11: Bomb threat reported at LCC at 11:07 a.m.
- Oct. 11: Drug/marijuana use and arrest made at 343 Martin Luther King Boulevard at 8:19 p.m.
- Oct. 11: Criminal mischief reported at 761 Woodland Avenue at 10:47 p.m.
- Oct. 11: Suspicious person arrested at K-Hot at 11:21 p.m.

Compiled from the UK Police crime log by staff writer  
Darius Shafa. E-mail dshafa@kykernel.com

Alcohol  
Awareness Week  
October 11-15, 2004

**WEDNESDAY**

FREE Breakfast  
7:45 - until we run out  
So come EARLY!

(In front of classroom building)

**THURSDAY**

Patio Party 11-2 pm  
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(Across from Chemistry and physics building)

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## IDEAS? OPINIONS? FEEDBACK? PLEASE CONTACT US!

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120 Student Center  
257-3191

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## MONEY MATTERS | Savvy saving and spending

# Scholarship money a point, click away

Some of the best things in life are free. But education is not one of them.

Here we are, gathered at a great university, receiving a great education and gaining unforgettable experiences. Unfortunately, someone or something has to pay for it. Tuition is not cheap for anyone — whether it's the state government, your parents or yourself — to provide. However, there is a giant sea of money floating around in this world, waiting for people like you and me to dive in and take as much as we can.

There are thus thousands of scholarships and financial aid opportunities all over the globe for anyone looking to advance his or her academic abilities.

Many believe they would not be eligible for a scholarship because of a low grade point average or lack of community involvement. Believe it or not, there are scholarships and grants available for students at all levels of achievement.

According to BrokeScholar.com, there are over 900,000 scholarships of

ffered worldwide, totaling a value of more than \$3 billion. There's enough to go around for everyone.

So where do you find such scholarships that fit your personal student profile?

For beginners, visit the Office of Student Financial Aid, located in Room 128 Funkhouser Building. There you will find lists of available scholarship aid and grants offered by UK and other local and national organizations.

Most of these scholarship award decisions are based on a student's academic achievement and/or financial need.

If you wish to become eligible to receive monies based on financial need, you must fill out a Free Application for Federal Student Aid — FAFSA — by early spring.

This office also offers information on departmental scholarships.

There are 25 different departments on campus, such as the College of Business or College of Agriculture, that provide grants for students enrolled in those particular colleges. Visit your college's main office and/or [www.uky.edu/FinancialAid](http://www.uky.edu/FinancialAid) for more information.

Just like the popular Internet search engines Yahoo.com and Google.com, there are various other online databases for finding scholarship applications.

BrokeScholar, Scholarships.com, FastWeb and CollegeJournal, are just a few of these free search engines that can help you find the financial aid that is perfect for you.

Once you easily register with any of these Web sites, you will gain access to thousands of scholarships offered worldwide.

All you need to do is plug in your personal interests and career goals, and the databases will narrow the applications to the ones that fit you most.

For instance, if your personal profile indicates that you are a history buff and enjoy writing, one of the scholarships that might appear in your results is the Lincoln Forum Scholarship Prize Essay Contest.

This particular scholarship requires you to submit an essay to the provider explaining the challenges of holding an election during a war, while comparing and contrasting Abraham Lincoln's re-election of 1864 with other wartime elections.

You get the point. Whatever your interests are, someone is willing to give out a few dollars to see that you pursue those interests.

Some of these online scholarship search engines also provide excellent job searches for the area you live in and help you in writing a resume.

Don't let financial troubles hold you back from the experiences of college. All you have to do is seek, and you shall find the money.

Email [kmoyer@kykernel.com](mailto:kmoyer@kykernel.com)



**Kenny Moyer**  
FINANCIAL COLUMNIST

### Visit these Web Sites

- [www.FastWeb.com](http://www.FastWeb.com)
- [www.CollegeJournal.com](http://www.CollegeJournal.com)
- [www.Scholarships.com](http://www.Scholarships.com)
- [www.BrokeScholar.com](http://www.BrokeScholar.com)

## THE KERNEL ONLINE EDITION

[www.kykernel.com](http://www.kykernel.com)

NEWS FEATURES SPORTS OPINIONS

**Gambino's**

## Make up your own mind!

Here is your chance to see Michael Moore's

# Fahrenheit 9/11

Discussion after the film will be moderated by

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# ONTAP | For the week of OCT. 13 - OCT. 20



PHOTO COURTESY OF GREENDAY.COM  
 Alterna-punk rockers Greenday will perform at 7:30 Oct. 24 at Louisville Gardens. Tickets cost \$34.50 - \$39.50. Greenday is touring in support of their newest album "American Idiot."

**WEDNESDAY**  
**The Legendary Shack Shakers w/ Sunday Valley**  
 9 p.m. The Dame. Tickets cost \$5.

**Big Maracas**  
 10 p.m. High on Rose. Tickets cost \$5.

**LJ! Wayne**  
 8 p.m. Memorial Coliseum. Tickets cost \$10 for students, \$15 for UK faculty and staff and \$20 for the public.

**THURSDAY**  
**The Rudies w/ Zion Noiz**  
 9 p.m. The Dame. Tickets cost \$4.

**Steve Earle w/ Allison Moore**  
 8 p.m. Bogarts, Cincinnati. Tickets cost \$18.50.

**EN2**  
 10 p.m. Fishtank. Tickets cost \$3.

**The Jive turkeys w/ Barnhouse Effect**  
 10 p.m. High on Rose. Tickets cost \$3.

**FRIDAY**  
**Blind Boys of Alabama**  
 7 p.m. Renfro Valley Music Center.

Tickets cost \$23.  
**Isle of You Fashion Show w/ Big Maracas, Water & Mick Jeffries**  
 Laptop Lounge  
 8 p.m. The Dame. Tickets cost \$5.

**SATURDAY**  
**Mike Watt and the Secondmen w/ City Mouse**  
 9 p.m. The Dame. Tickets cost \$10.

**Third Day w/ Tobymac**  
 8 p.m. Cincinnati Gardens. Tickets cost \$25 - \$28.

**Adams Township**  
 10 p.m. Fishtank. Tickets cost \$3.

**Ralph Jones Band w/ Frankencin J Hamlin**  
 10 p.m. High on Rose. Tickets cost \$3.

**SUNDAY**  
**The Makers w/ Murder Your Darlings**  
 9 p.m. Southgate House, Newport. Tickets cost \$8.

**MONDAY**  
**The Dirty Dozen Brass Band w/ Twinemen**  
 8 p.m. The Dame. Tickets cost \$12.

**Holly Golithly w/ Mr. Airplane Man**  
 9 p.m. Southgate House Ballroom, Newport. Tickets cost \$10.

**Old Cans w/ Son Ambulance**  
 9:30 p.m. Southgate House Lounge, Newport. Tickets cost \$7.

**TUESDAY**  
**Wiswam w/ Legless Giants**  
 9 p.m. The Dame. Free.

**Q and Not U w/ El Guapo & Voyager**  
 9 p.m. Southgate House, Newport. Tickets cost \$8.

**COMING SOON**  
**Mo Rocca**  
 8 p.m. Oct. 20. Student Center Grand Ballroom. Tickets cost \$7.

**Morrissey**  
 8 p.m. Oct. 20. Louisville Palace. Tickets cost \$34.50 - \$39.50.

**Green Day**  
 7:30 p.m. Oct. 24. Louisville Gardens. Tickets cost \$35.

**Steve Earle & the Dukes w/ Allison Moorer**  
 8 p.m. Oct. 14. Bogarts, Cincinnati.

Tickets cost \$18.50 in advance, \$20 the day of the show.  
**Moe**  
 7 p.m. Oct. 23. Taft Theatre, Cincinnati. Tickets cost \$18 - \$21.

**G Love and Special Sauce w/ Slightly Stoopid and Tristan Prettyman**  
 8 p.m. Oct. 26. Bogarts. Tickets cost \$22.50 in advance, \$25 the day of the show.

**Nickel Creek and Howie Day**  
 7:30 p.m. Nov. 3. Singletary Center for the Arts. Tickets cost \$25 for students, \$27 for faculty and staff, \$30 for the public.

**Norah Jones**  
 8 p.m. Nov. 6. Rupp Arena. Tickets cost \$27.50 - \$57.

**Umphrey's McGee**  
 8:30 p.m. Nov. 13. Bogarts. Tickets cost \$13.

**Ryan Adams**  
 8:30 p.m. Nov. 19. Bogarts, Cincinnati. Tickets cost \$20.

Compiled by On Tap Editor  
 Ryan Ebelhar

219 S. Limestone • 219 S. Limestone • 219 S. Limestone • 219 S. Limestone • 219 S. Limestone

**WEDNESDAY**  
 Live Music: Grant Ostrander & Logan Horroly  
 \$1.25 Coors Light  
 \$3 Red Bull & Vodka

**THURSDAY**  
 Live Music: Josh Keedach & John Edwards & Long Beach Teas  
 \$3 LIT's  
 \$1 Picters Miller Lite

**FRIDAY**  
 NO COVER  
 \$4 Miller Lite pitchers  
 Coors Light  
 \$1.75  
 Live Music: Chad Graham

**SATURDAY**  
 Live Music: \$4 Miller Lite pitchers

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## 2004 BLAZER LECTURE

**Dr. William Lipscomb**  
 Nobel Laureate  
 UK '41 B.S.

Pursuit of Pleas in Science

Arts & Sciences

7:30 PM  
 October 14, 2004  
 Memorial Hall  
 Free & open to public

UK

## SPADES TOURNAMENT

BRING YOUR OWN PARTNER OR BE PAIRED AT THE TOURNAMENT

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• CATS DEN (IN UK STUDENT CENTER) •

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Email Questions to [tournaments@lsv.uky.edu](mailto:tournaments@lsv.uky.edu)

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 Friday, October 15, Keeneland and the Kentucky Thoroughbred Association will distribute \$10,000 in scholarships.

- Register for one of ten \$1,000 scholarships to be given away after each race (must be present to win).
- Students with valid college IDs receive free admission when they enter through the Grandstand East entrance.
- Post time 1:15 p.m. (ET)
- Closed Mondays and Tuesdays.

[www.keeneland.com](http://www.keeneland.com)  
 Experience a timeless wonder.  
 October 8-30

KEENELAND

## FRAME X FRAME | In theaters and on shelves

### THEATRICAL RELEASES

#### Shall We Dance?

Richard Gere and Jennifer Lopez star in this cradle-robbing, ooops, heartwarming romantic film. Gere, in a totally unexpected career turn for him, is a workaholic lawyer who feels like he is missing out on life. Then one day, he sees a dance instructor (Lopez) through the window of her studio and impulsively decides to try out dancing. Though slow to develop, the pair unite in a passion for dance. Gere, however, is keeping all this under wraps, and his wife (Susan Sarandon) hires a private investigator to stake out a possible affair. Directed by Peter Chelmon. At Regal and Hamburg.

#### Team America: World Police

Having decided that cartoons out of construction paper (i.e. *South Park*) were becoming too passé, Trey Parker and Matt Stone move into a new medium: Puppets! In this film, a special forces of marionettes is trying to solve the mystery of who sold Al-Qaeda a weapon of mass destruction. As the chase intensifies, the trail seems to lead back to North Korea, and before too long, the fate of the world is in jeopardy. Yes, it sounds like anti-terrorism Thunderbirds... but it's from the guys who did *South Park*, and according to the trailer, they skewer everyone on the planet, both to the left and the right. It's a tasty helping of all-American offensiveness. Directed by Matt Stone and Trey Parker. At Regal and Hamburg.

### DVD RELEASES

#### The Day After Tomorrow

Dennis Quaid stars in this disaster drama about the horrendous effects global warming and rising ocean temperatures have upon world climate. Quaid is a scientist, who when

the slightly inclement weather strikes the Eastern Seaboard, must race from Washington, D.C., to New York to save his son from the emerging Ice Age. Directed by Roland Emmerich of *Independence Day* fame.

#### Raising Helen

Kate Hudson decided that *Uptown Girls* with Brittany Murphy was such a good idea, she would try it out for herself, only to end up in a lame movie. Kate Hudson is Helen Harris, a woman on the top of the world in the New York fashion scene. All of the sudden, she finds herself the legal guardian of her sister's three children, ranging from 15 months to 10 years old. As she tries to balance the responsibilities of being a parent with the demands of her job, she comes to understand she must make a decision between her own life and the lives of those she is now in charge of.

#### Breakin' All the Rules

Jamie Foxx is Quincy Watson, a man seriously down on his luck. His fiancée just blew him off to head to Paris with his best man, and his job is looking pretty precarious. Under the advice of his cousin Evan (Morris Chestnut) he turns his anguish into a bestseller book about breaking up. When Quincy's former boss Philip (Peter MacNicol) wants help breaking up with his girlfriend, Nicky (Gabrielle Union), Nicky catches on to the scheme. The result is a comedy of errors and mistaken identity that offers an amusing look and the love lives of people in the 21st century.

#### Ren and Stimpy — The Complete First and Second Seasons

To all the fans of this oddball Nickelodeon series from the early 1990s, you can now say "Happy, Happy."



Richard Gere and Jennifer Lopez star in *Shall We Dance?* a new romantic comedy in theaters this Friday.

Joy, joy," as the series is now DVD. Relive all the great moments, such as "Don't Go Whiz on the Electric Fence," "Muddy Muddkipper," and "Log" commercials.

#### The Battle of Algiers

This French film made in 1966 about the Algerian colony's battle for independence in the 1950s was originally banned for fear of discontent. This brutally real pseudo-documentary

plays out the human drama, casualties, suffering, and motivations behind the struggle, and turns an unblinking eye to view the bloody, brutal, and deadly tactics used by both sides to achieve their ends.

Compiled by Staff Writer Kevin Moser

### CELEBRATING TAIWAN



(Above) The White-Snow Art Performance group of the Taiwanese Ministry of National Defense performed last night at Memorial Hall. They demonstrated modern and traditional dances. Pao Pzu-Wei and others perform in The Memorized Figures Dance.

(Left) Yen Hui Chuan performs The Memorized Figures Dance behind a wall of red feathered umbrellas. The dance company is touring the United States in celebration of their independence day, Oct. 10, known as Double Ten Day. Taiwan turned 93 this Sunday.

PHOTOS BY JOHN FOSTER | STAFF

### Omicron Delta Kappa The National Leadership Honor Society

Fall is here and ODK will initiate new members into its UK chapter. ODK encourages those students to apply who show distinction in one (or more) of the following areas of collegiate activity:

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## Band mixes honky tonk with hard rock



John Simpson (front), Billy Blitz (seated right) and Gerald Evans (seated left) make up the band Sunday Valley. They will open for the legendary Shack Shakers at 10 p.m. at The Dame. PHOTO COURTESY OF SUNDAY VALLEY

By Nathan Thacher  
THE KENTUCKY KERNEL

Have you ever wondered what would happen if Bill Monroe, AC/DC, Van Halen and Johnny Cash hooked up in a studio, got really sloshed and had a big musical orgy?

I certainly hope you haven't, for truly you have a sick and degenerate mind, sir or madam.

But if it were possible, or even conceivable, certainly Sunday Valley would be the freakish prodigal child to spring forth and make loud raucous music for all to enjoy.

John Simpson (guitar, vocals), Billy Blitz (guitar), Gerald Evans (bass, vocals) and Eddie Purdom (drums) comprise Sunday Valley, a band with sounds of bluegrass, rock 'n' roll, punk with other musical influences set to open for The Legendary Shack Shakers at The Dame tonight. To properly describe the sound of this band, there needs to be whiskey and some mention of the Appalachians. Make no mistake — there is plenty of room for a whoopin' and hollerin' 'ho-down.

"The four of us have been together for about a year, and we feel like we're still trying to find the real sound of the band," Simpson said. "We do have a pretty big, loud sound, but we try not to be too overwhelming."

The sound of the band is

largely fierce and unrelenting but not without a sense of fun. The rhythm is catchy and enjoyable, making it ideal in a bar setting — like The Dame, for example! There are country-inspired vocal harmony and lyrics over high-speed "chicken pickin'" and great drum work throughout.

"I try to do some things that resemble a mandolin, and Bill can do some things that sound more like a banjo," Simpson said. The core sound is unmistakably bluegrass, but that's definitely not the whole story.

These four guys are influenced by blues, punk, metal and all kinds of rock 'n' roll built upon the roots of mountain music. You'll hear flashes of Danny Carey of Tool in Purdom's drum play and bits of Chuck Berry in some of the guitar riffs.

Some of their songs, like "Sometimes Wine" and "Old Sunshine" are perfect for blowing down a dusty highway in the country, window down, screaming at any other car you see. These are fast and frantic, with everyone picking and yelling and pounding just as loud and fast as they can.

There's also a bit of satire and social commentary in their track, "Folded Flag," with more insight than you might look for in a good ol' blues strumming track.

### Sunday Valley

For more information on Sunday Valley, go out [www.sundayvalley.com](http://www.sundayvalley.com) or [www.cockadoodledont.com/index.html](http://www.cockadoodledont.com/index.html).

"Sometimes it's hard to stray away from the bouncy 'country style' bass lines, but I try to throw in some rock whenever I can," Evans said.

To get the real flavor of this band, you simply have to hear them play live. The band has an intensity that can't be reproduced unless you feel the bass line and drum beats grumbling in your stomach. In other words, it's got to be real loud.

"We've played a lot of these songs a thousand times before, but it's when we get on stage that it all comes together and really snacks," Evans said.

My best advice to you is to toss aside your sandals for a pair of mud-stomping cowboy boots, if only for a single night, and enjoy a bit of old and yet new-style music with Sunday Valley and The Shack Shakers.

And if you're a native Kentuckian, it's — dare I say — blasphemous to overlook this undervalued art form.

E-mail [features@kykernel.com](mailto:features@kykernel.com)

# GOODY'S

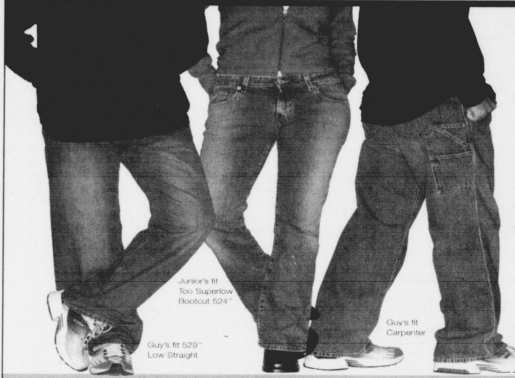


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# Deckard

Continued from page 1

(Republican National) Convention, and they told me to call after that," Deckard said. "I figured I'd never hear from them again, but they called me back and asked me to come to Austin and work for (Vice President Dick) Cheney."

After 10 days in Texas, campaign officials told Deckard, "Pack your bags, you're leaving from now until Election Day."

For the final 70 days of the election, Deckard worked media relations duties. Each day he woke up at 4 a.m. to load up suitcases and equipment for the press.

He rode with them to the airport, through a Secret Service sweep and on to the next campaign stop.

Then he unloaded the suitcases and equipment, traveled with the people to their hotel and waited to do it all over again the next morning.

He was the only low-level staffer traveling on the campaign plane.

But running on four hours of sleep every night made him miss UK.

"It was the opportunity of a lifetime," he said. "But at that time I was 19. The election came, we won, and it was time to go back to school. I kind of missed being in college."

## Inaugural meeting

While he was at UK, Deckard's friends knew he would be successful.

"Josh is one of those guys that has a unique ability to connect with people," said Alan Barger, one of Deckard's fraternity brothers in UK's Sigma Alpha Epsilon chapter. "We took trips all over the place together. He's one of those guys that when he says he'd do anything for you, he means it."

Deckard couldn't stay away from Washington.

He returned to the District of Columbia in January 2001 for the presidential inauguration. At one of the balls, he ran into

**"Whenever I call Josh, he always picks up the phone, whether he's in his tiny office or on Air Force One."**

**Alan Barger**  
Deckard's fraternity brother at Sigma Alpha Epsilon

deputy chief of staff Joe Hagan. Hagan invited Deckard to intern in the chief of staff's office the following summer.

On his first day there, his assignment was to sort a stack of mail according to what issue the letters were about. For the pile of messages concerning education, Deckard made a Post-it note with his own abbreviation — "school."

"Here I am, my first day in the White House; I'm already nervous as can be," he said. "One of the secretaries came by and just shook her head and laughed."

Despite the embarrassing start, Deckard knew he didn't want to leave. Jared Weinstein, who interned at the White House with Deckard, said the senior staff appreciated Deckard's dedication and professionalism.

"Because of that (they) relied on him to get things done," he said. "He was welcoming and educating and fun to be around."

Deckard appreciated the opportunity as much as the staff appreciated him.

"At the end of the summer I told them it was the greatest experience of my life," he said. "I'd do anything to stay."

So he and the chief of staff's office agreed to extend the internship for up to a year. In January 2002, Deckard began working in the White House press office.



Josh Deckard stands among photographers at the White House as President Bush takes off in the Marine One Helicopter, on his way to a campaign stop in Iowa.

the president; she thinks the world of him.

Life on the campaign trail has limited Deckard's time with his fiancée, Ali, a fellow Cincinnati native and a non-profit employee in Washington. But Deckard's boss shares the desire to come back home each night.

"I have dinner with my fiancée almost every night," Deckard said. "The president likes to come back to the White House to have dinner with the First Lady, so it works out nicely."

## Common ground

That's one of the many values Deckard said he and the president share.

"I liked what I saw of him on TV when I was in college," he said. "I realized he was going to make the country a better place, a safer place, and I wanted to be a part of that in some small way. Every day I'm around him it makes me that much prouder to serve the country."

He and Bush let their faith lead.

Above Deckard's desk hangs a photo of Bush, hands folded, head bowed, Defense Secretary Donald Rumsfeld sits in the background. The photo was taken during a cabinet meeting in the Roosevelt Room.

"I've been very blessed, and God's opened amazing doors for me," Deckard said. Deckard occasionally attends church services with the president, most recently during a stop in New York for meetings at the United Nations. On his Sunday nights off, Deckard worships at McLean Bible Church in Vienna, Va.

And Deckard praised the Bush administration for its honesty.

"It's amazing how many honest, good people there are working at the White House," he said. "Chief of Staff Andrew Card is the most honest, ethical human being I've ever known in my life."

On his visit to D.C., Barger said he noticed a piece of paper with a number on it hanging on Deckard's office wall.

"He told me that whenever he had a bad day, he just looked at that number," Barger said. "It was the number of people who died on Sept. 11."

## Wildcat in the White House

Though Deckard has lived in Washington two and a half years, he still maintains his connections to UK.

On Deckard's second day as an intern in the chief of staff's office, another staffer named Josh decided to clear up any confusion.

So the other Josh gave Deckard a nickname: "Wildcat."

Weinstein, a former intern with Deckard and a Duke graduate, made sure to give Deckard a hard time during college basketball season.

"One of the few times

the president; she thinks the world of him.

Life on the campaign trail has limited Deckard's time with his fiancée, Ali, a fellow Cincinnati native and a non-profit employee in Washington. But Deckard's boss shares the desire to come back home each night.

## The Josh Deckard File

- Age: 23
- Hometown: Cincinnati
- High School: Moeller High School
- Time at UK: 1999-2000, spring 2001
- Summer 2000: Intern, Hamilton County, Ohio, prosecutor's office
- Fall 2000: Press assistant for Dick Cheney during campaign
- Summer 2001: Intern, chief of staff's office
- January 2002: Began work in White House press office
- September 2003: Named one of three White House assistant press secretaries

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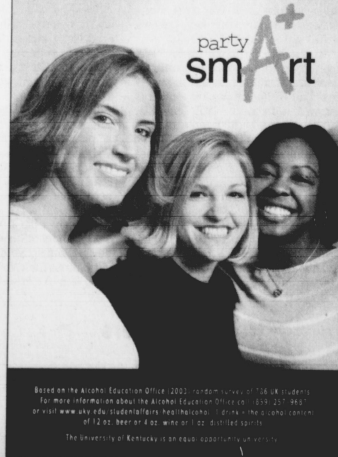


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education atmosphere. We have to get people educated."

University Health Services are looking to offer extra services not covered by the student health fee, including massage therapy and acupuncture treatment in order to fund the expansion. Current students will likely have graduated by the time the expansion is complete, but Moore said students must consider the future.

"We are asking a lot of students," Moore said. "We are building for the next generation."

E-mail [etrotman@kykernel.com](mailto:etrotman@kykernel.com)

# Health

Continued from page 1

serve its 44,000 students. If the students endorse the expansion of health services, the university has more of an incentive to fund the expansion, Watson said.

University Health Services hopes to more than double the current space from 16,223 square feet to 38,180 square feet.

Moore said limited space does not ensure student privacy during interviews, examinations, treatments and consultations. An expansion would improve privacy of group therapy and group education, and it would allow an access area for health care pamphlets, he said.

University Health Services will ask the board of directors to consider the estimated \$20 million expansion in their meeting scheduled within the next few months.

"Budgets are tight, and we can't use money frivolously," Moore said. "Convenient, efficient service will improve the

## IN OUR OPINION

# Coldstream development looks promising

UK's Coldstream Research Park is about to get some new residents.

Plans were unveiled at last month's Board of Trustees meeting for a 192-acre retirement community to be built at the research center. The community would copy models at similar universities, allowing cooperation between the senior citizens and UK's health care technology.

UK has struggled to develop the research property, located on Newtown Pike near Interstate 64, for years. So this development is a positive step toward allocating unused resources and fostering ties between senior citizens and UK.

Administrators said a shuttle would run daily between the community and UK's cam-

pus, allowing them to get medical care, visit the library, see plays and even take classes.

The center will provide much-needed care for our growing population of senior citizens. It will have three wings: private apartments or condominiums, assisted living and a nursing home for seniors needing more medical attention.

With the current budget crisis and rising tuition, however, some may question whether UK should be involved in a senior citizens center

station, has not become the research center-

The center is expected to cost at least \$5 million, and UK is currently soliciting designs and plans from private developers. The project is expected to return some money to UK through leasing agreements, providing a much-needed source of income.

Coldstream, bought by the state in 1957 for an agricultural experimental station, has not become the research center-

**UK's decision to allow construction of a retirement center at Coldstream Research Park positively affects the community.**

piece it was once envisioned as. Much of the land still lies empty. UK is working to recruit more technology companies to the park in hopes of providing job opportunities for students but has not had much success.

That's why seeing the development of this retirement community is promising. This center can provide needed services for the community while allowing UK to interact with senior citizens. Perhaps the center's residents can even work with such departments as the Sander-Brown Center on Aging for research on Alzheimer's, Parkinson's and other diseases.

We hope this development will be the first step toward realizing the research potential possible at Coldstream.



MATT CAREY, THE KENTUCKY KERNEL

## Parallels clear between WWII, war on terror

With apologies to any pacifist World War II veterans, I'd like to make an analogy. First, an elementary history lesson:



**Wes Blevis**  
KERNEL COLUMNIST

In 1941, the United States entered World War II in two theaters — Europe and the Pacific. Japanese forces had just attacked Pearl Harbor, and both Germany and Japan soon declared war on the United States, and vice versa. Though they were not intrinsically connected, it was necessary for the United States and its allies to defeat both Axis powers in order to win the greater worldwide war.

A little more than three years ago, Al-Qaeda operatives attacked New York and Washington, D.C., essentially declaring war on the United States. The initial U.S. response was to attack Al-Qaeda and the rogue state that harbored the terrorist network. A year and a half later, U.S.-led forces invaded Iraq and disposed of Saddam Hussein's regime. Although not necessarily connected in terms of alliances or military support, U.S. leaders saw it as essential to defeat both enemies in order to achieve victory in the War on Terror.

Let's compare the key players, starting with the enemies:

In the late 1930s and early 1940s, Japan grew enormously as a military power and invaded neighboring countries. The United States responded at first with sanctions. Until December 1941, Japan was, for all intents and purposes, a menacing threat to the United States in the Pacific. When Japan finally struck at Pearl Harbor, Franklin Roosevelt had little choice but to ask Congress for a declaration of war.

Throughout the 1990s, Al-Qaeda was allowed to grow almost unchecked as a major threat to the United States and Western nations. From its base in friendly Afghanistan, Al-Qaeda was able to launch successful attacks

against the United States in New York, the waters of Yemen, and in Africa. When more than 3,000 Americans were killed on Sept. 11, George W. Bush, like Roosevelt before him, launched attacks on Afghanistan almost a month later.

Neither Bush nor Roosevelt initially sought war but were forced to take action against those who attacked America.

By the time U.S. and German forces met on the battlefield, Hitler's troops had marched across Europe, seizing land as far east as parts of Russia and as far west as France. The Holocaust that would eventually kill more than 6 million Europeans was taking shape as Hitler and his underlings planned their "Final Solution." Germany had not yet attacked U.S. forces, but had sunk numerous merchant ships sailing between North America and Europe. U.S. leaders certainly realized that war with Germany was inevitable as the Reichswehr captured more and more of Europe.

The first Gulf War was launched over Iraq's invasion of Kuwait, a key oil exporter and U.S. ally. During the conflict, Iraqi forces launched missile attacks on U.S. allies in the region. Like Hitler, Iraqi dictator Saddam Hussein is known to have used extermination methods on multiple occasions.

Despite what MoveOn.org would have us believe, Bush is not the war on terrorism's Hitler. That role clearly goes to Hussein, who both attacked U.S. allies and utilized genocide as a means of maintaining his power.

Not surprisingly our central ally in both wars has been the United Kingdom. Winston Churchill risked his political career by insisting war with Germany was necessary while most at the time believed war could be avoided. Similarly, Tony Blair recognized the threat that Iraq posed to the West. Risking political suicide, Blair stood with Bush. Like liberated Europe in 1945, millions of Iraqis now live with the freedom to vote, open businesses and express their views without fear of being sent to torture chambers.

As of yet, no connection has been found between Iraq and Sept. 11. There is, however, no question that Hussein's regime had a history of supporting terrorism, from providing subsidies to the families of suicide bombers to harboring terrorist masterminds Abu Abbas and Abu Nidal. It could be argued that the relationships between Iraq and Al-Qaeda and Germany and Japan were quite similar.

Obviously, World War II and the war on terror also have certain differences. Our enemies in World War II were no less ideologically driven than those we face today. Germany and Japan were undoubtedly more prepared to fight a world war than Iraq and Al-Qaeda. U.S. entrance into World War II was brought about by the attack on Pearl Harbor. While the United States struck Afghanistan after being attacked again by foreign forces, the invasion of Iraq was based on pre-emption, a doctrine never before used by the United States.

Despite these differences, the similarities between World War II and the current war on terror are striking. Thankfully, the United States and its allies acted similarly in dealing with the enemies of both wars. As the world has seen with Germany and Japan since the end of World War II, democracy thrives where fascism and totalitarianism fail.

The United States fought in two theaters in World War II because it was necessary to defeat fascism worldwide. Iraq, like Afghanistan, is an integral part of the war on terror. With the fall of Saddam Hussein, Al-Qaeda has one less friendly nation from which it can seek support. In order to defeat terrorism, the United States must stand firm in Iraq. Hopefully, that nation will soon become an example of what the rest of the Middle East can become. Under the leadership of Bush, that is likely to happen sooner, rather than later.

Wes Blevis is a history graduate student.  
E-mail opinions@kykernel.com.

## Note to readers

The Opinions page provides a forum for the exchange of ideas.

Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board.

Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of the Kernel.

## Submissions

Send a guest column or letter to the editor to Opinions Editor Andrew Martin or Assistant Opinions Editor Ben Roberts. Please limit letters to 250 words or less. Be sure to include your full name, class and major with all submissions.

## E-MAIL

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## Television networks must clean up their act

It's official. When I have kids, they're never, ever, under any circumstances going to watch television.

Now, before you laugh me off as a puritanical extremist, let me explain.



**Daniel Holfhouse**  
KERNEL COLUMNIST

Earlier this week I got an e-mail from a pro-family group, warning me about ABC's new show *Desperate Housewives*. They requested that I watch and take notes in order to file a complaint with the Federal Communications Commission.

At 9 p.m. Sunday I settled on the couch, pen in hand. As I expected, ABC wasted no time attempting to shock viewers. Within the first three minutes of the show a woman puts a gun to her head and pulls the trigger — blood and all.

They had my attention. What followed was nothing short of a soft-core porn flick usually found on the movie channels. Only this time it was playing on network television at 8 p.m. central time.

All the graphic depictions of sex, references to masturbation and jokes about statutory rape were enough to make ABC give *Desperate Housewives* the harsh rating of — take a deep breath — TV-PG.

Has ABC gone insane? *The Simpsons* is TV-PG. *Survivor* is TV-PG. *Desperate Housewives* deserves a TV-MA on cable!

And it's not just ABC.

Earlier this month the F-bomb was uttered on CBS during what was once known as "family hour." Technically 8 p.m. to 10 p.m. is still family hour, but you wouldn't know by the trash that's shown during prime time.

Broadcasters have taken the line of decency and spit on it. And I, for one, am not going to take it.

I'll be darned if my offspring are going to be exposed to the trash-talking antics of the cast of *Big Brother 27*. I'm aware that not allowing television at all in my house would be a drastic step. But consider my alternatives.

Should I rely on the FCC to actually enforce the longstanding rules against indecency and obscenity? You know, those uptight regulations that forbid any indecent act on television or radio between the hours of 7 a.m. and 10 p.m.? Didn't think you did.

True, the FCC recently fined CBS for Janet Jackson's publicity stunt — um, I mean, wardrobe malfunction. But with over half a million complaints and Congress breathing down its neck, the FCC didn't have a choice.

Normally, however, the FCC turns a blind eye to broadcasters' blatant disregard for decency standards. For example, Paris Hilton, during the Billboard Music Awards last year, exclaimed that "it's not so (expletive) simple" to get cow feces out of a Prada purse. And the FCC ruling? "She's right, it is (expletive) hard!"

The government appears to be unwilling to help — no surprise there — in keeping obscenity off the airwaves. Luckily, I live in America, and the government is not my only option. So what does the private sector provide?

It offers the V-chip, a part in your television (if you own a newer model) that blocks certain types of shows, depending on how the owner sets the ratings standards. Broadcast companies love to lift up the V-chip as the answer to concerned parents' prayers.

With the chip, broadcasters can continue to produce smut and air it at 8 p.m. while allowing parents the choice of blocking that kind of program. The trouble is the V-chip has to work in conjunction with the broadcasters' ratings, which they determine themselves. And, as in the case of *Desperate Housewives*, it is painfully obvious that broadcasters are incapable of policing themselves.

I guess that leaves me and my no-television-whatsoever solution.

I have no doubt that by now a good number of liberals have cast me off as just another right-winger intent on infecting his children with the disease of censorship. This assertion is, of course, untrue. Nevertheless, some Howard Dean Jr. somewhere is screaming at the top of his lungs that government is not responsible for protecting children from images on television — parents are!

Actually, I partially agree with this idea. It is the parents' job to raise their children in the environment they deem fit. However, this same Dean Jr. will no doubt turn around and advocate that women leave the home and find a career. Irony, anyone?

The fact is, parents, whether we agree with it or not, are simply not around as much as they should be. Even parents who try desperately to control what their children see on television cannot be everywhere all the time.

Our airwaves are turning into unrestricted showcases of pornography, and it's time people our age realize our children will pay the price.

Instead of scoffing at parents who petition the government to enforce decency standards, we should stand with them. After all, we'll be in their shoes some day.

Daniel Holfhouse is a pre-journalism sophomore.  
E-mail opinions@kykernel.com.



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## COMMENTARY

# Bambino's curse still haunts Red Sox

By Michael Brent  
THE KENTUCKY KERNEL

The Boston Red Sox can't win the World Series this year.

I don't mean to say they are incapable of winning — they play says the opposite. I say they can't win in that "oh no, this can't be happening" sort of way.

Yes, yes, I'm a Yankees fan. But that isn't the story here.

If Boston wins the Series, it will change the face of baseball. It would break the curse — The Curse of the Bambino — and that just can't happen.

There isn't a more gripping sports story than The Curse. For those who don't know, the simple story is that Babe Ruth, perhaps the greatest baseball player ever, was a

Boston Red Sox star. He led the Sox to a World Series title in 1918, only to be sold to those dreaded Yankees one year later for \$125,000. (Boston management used the cash to fund a Broadway show. Of course, it flopped.)

The post-Babe Boston Red Sox have tortured their fans. New York has won 26 World Series since acquiring the Babe, while Boston has none.

The Red Sox have had some very good teams, and they have been on the brink of World Series victory. But every single time they have been close, they have found a way to lose, often in mind-numbingly improbable ways.

Think of Bill Buckner's infamous between-the-legs ground ball in 1986, or Aaron Boone's extra-inning walk-off

home run last year. It's easy to see why Sox fans feel cursed.

The Curse is real. I'm not a superstitious person, but this one has me convinced. But now the Red Sox are playing great, and look like they may actually break through this time.

Babe, if you're out there, don't let it happen!

Think of the ramifications of a Boston victory. It wouldn't be any fun to enter next season saying, "Boston hasn't won a World Series since ... well, last year."

There's no drama in that. And what fun would it be if we knew that Buckner missed that ground ball on his own, with no vindictive spirit helping?

I don't want to believe that Aaron Boone could stink as

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New York Yankees vs. Boston Red Sox  
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bad as he did throughout the playoffs and then win the whole thing with a lucky swing. No, the ghost of Babe Ruth did that purposefully. He found the most painful way for the Red Sox to lose, took the dagger he stuck in Boston's heart years ago and mercilessly twisted it.

Now that is a story. And that's why Boston can't win.

E-mail: sports@kykernel.com

# UK sells media rights for \$80 mil

By Derek Poore  
THE KENTUCKY KERNEL

For \$8 million a year, the Big Blue Network will be tuned in from Pikeville to Paducah and beyond.

Yesterday, UK awarded an athletic multimedia contract to Host Communications and Gray Television, which agreed to pay UK \$80.5 million over 10 years.

The offer from Host Communications and Gray Television won out over bids from Learfield Communications/ISP Sports, ESPN Regional Television and Viacom Sports.

At a news conference, President Lee Todd called it one of the most lucrative deals in NCAA history.

This deal replaces a five-

year \$17.65 million deal with Host and Gray set to expire in April of next year.

Lexington-based Host joins Gray's Channel 27 (WKYT-TV), which has been UK's flagship television station much of the past 30 years.

"Fans have been extremely supportive of this institution over the years," Todd said. He said it was great to provide fans with the coverage they deserve.

The deal also includes \$2.5 million a year allotted for non-athletic broadcasts for the benefit of promotions to the university's academic missions.

"We're not only pushing our athletic mission, but also academics," Todd said. "I'm also appreciative of the posi-

tive impact it will have on the entire university."

The deal also allots nearly \$1.4 million in athletic department contributions to UK's Singletary Scholarship program.

"Host has always been a leader in sports marketing industry, and we're pleased," said Athletic Director Mitch Barnhart.

The deal also gives every UK baseball and women's basketball game to the renamed Big Blue Network, which already provides football and men's basketball games to all of its statewide affiliates.

"This gives our fans unprecedented access to women's hoops and baseball," Barnhart said.

A "super" radio network will also be created, broad-

casting up to 10 men's basketball games in other markets throughout the country. Select baseball and women's basketball games will also be televised to affiliates within the network, along with a broadcast of UK's annual student-athlete and coaching awards ceremony, the Catspys.

Ten magazine-type TV programs showcasing UK's Olympic sports and the "Daily Wildcat" — a daily, three-minute radio rundown on UK sports — are new projects in the agreement.

The contract also adds corporate sponsorships, stadium and arena signage and UK's official athletics Web site.

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## Handball

Continued from page 1

bles in 2003.

He went on to win the Canadian B division singles national championship in 2002. He is now at the University of Florida, where he is a

graduate assistant and recently started his second club team. He is a player-coach for the club Gators.

The UK handball team has been to the last three national tournaments, at Texas A&M, Portland, Ore., and Southwest Missouri State.

Last year, when they finished ninth, Josh Middleton won a national championship

in the novice division.

This year, the goals are loftier.

"Miami of Ohio won last year," Zach Arem said. "They will definitely be our competition, but we think we have a good chance for a Division B crown."

The handball club will host a tournament at the Johnson Center Jan. 21 to 23.

The team will also compete in tournaments in Indianapolis, Atlanta and Cincinnati, as well as the collegiate nationals in Minneapolis.

Zach and AJ Arem will team up for the doubles competition in Atlanta, the first tournament they've played in together.

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## SPORTS BRIEFS

### UK men's golf wins title; Blakefield top individual

TAMPA, Fla. — The No. 4-ranked UK men's golf team, led by senior Mark Blakefield, won its second tournament title of the fall season.

The Cats beat seven Southeastern Conference schools to claim the Gary Koch/Cleveland Golf Invita-

tional title with a score of 8-over-par, five shots ahead of second-place Georgia State.

Blakefield captured his first collegiate victory by shooting a 3-under-par 213 (70-69-74), including shooting a season-best second round of 69.

UK senior and All-American John Holmes moved up the leader board throughout the three-day tournament af-

ter shooting a first round 77 to help the Cats beat co-host and ranked Florida. He tied for eighth with a 2-over-par total of 219 (77-72-69).

Sophomore Andrew Stephens finished third for the Cats and tied for 14th overall with a 4-over-par total of 220 (76-72-72).

UK senior Matt Wells fired a career-best second round, but he ended the

third round by shooting an 80 to finish the tournament with a 5-over-par total of 221 (74-67-80).

Senior Brandon Waldrop completed the UK five, firing 238 (79-74-85) for the tournament.

The Cats travel to Orlando, Fla., for the Isleworth Invitational Oct. 25 and 26.

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LADDER 48 (PG-13) SCREENS 2  
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SHARK TALE (PG) ON 2 SCREENS  
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THE FORGOTTEN (PG-13)  
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