

PURPLE

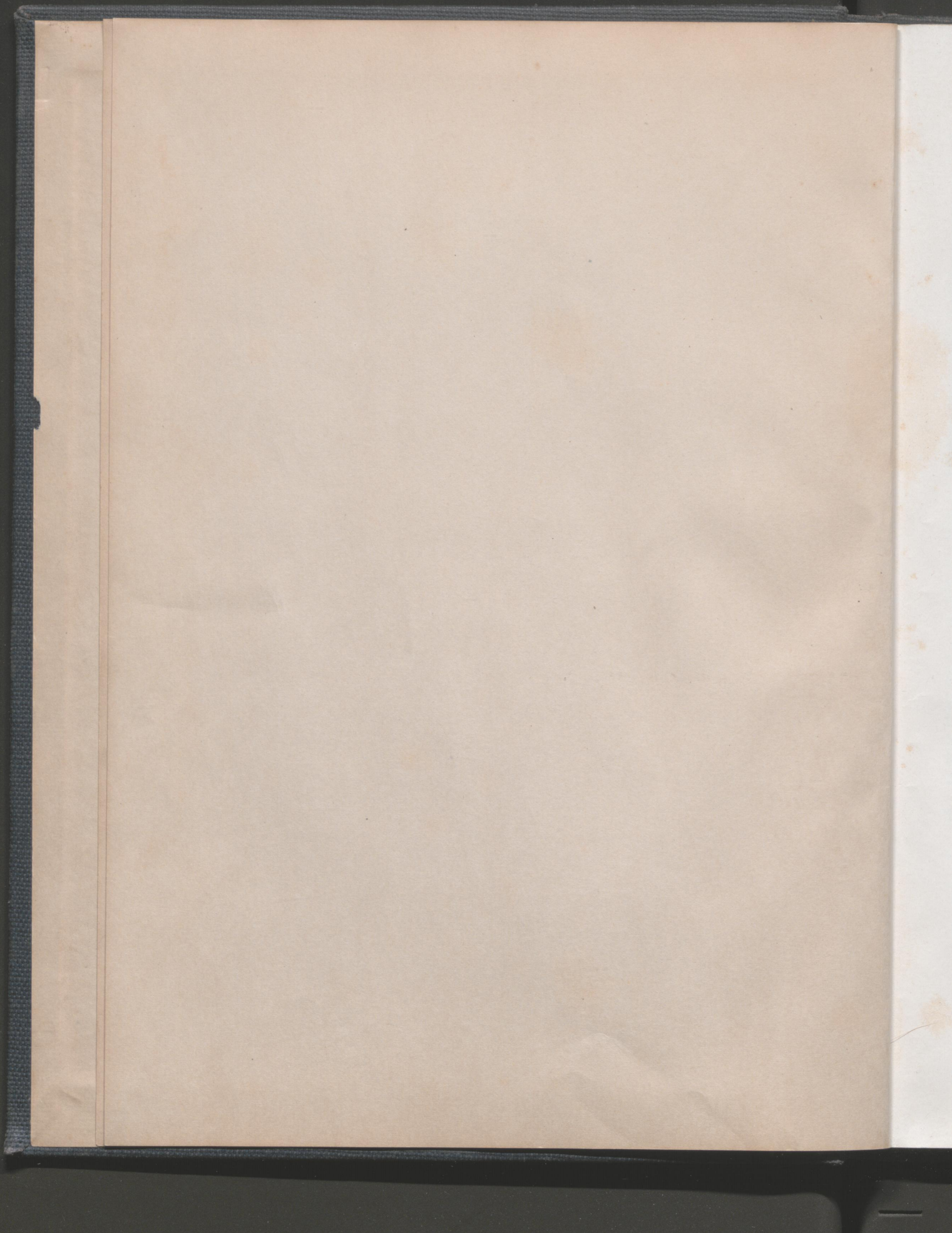
and

WHITE

1947

Jan 1896

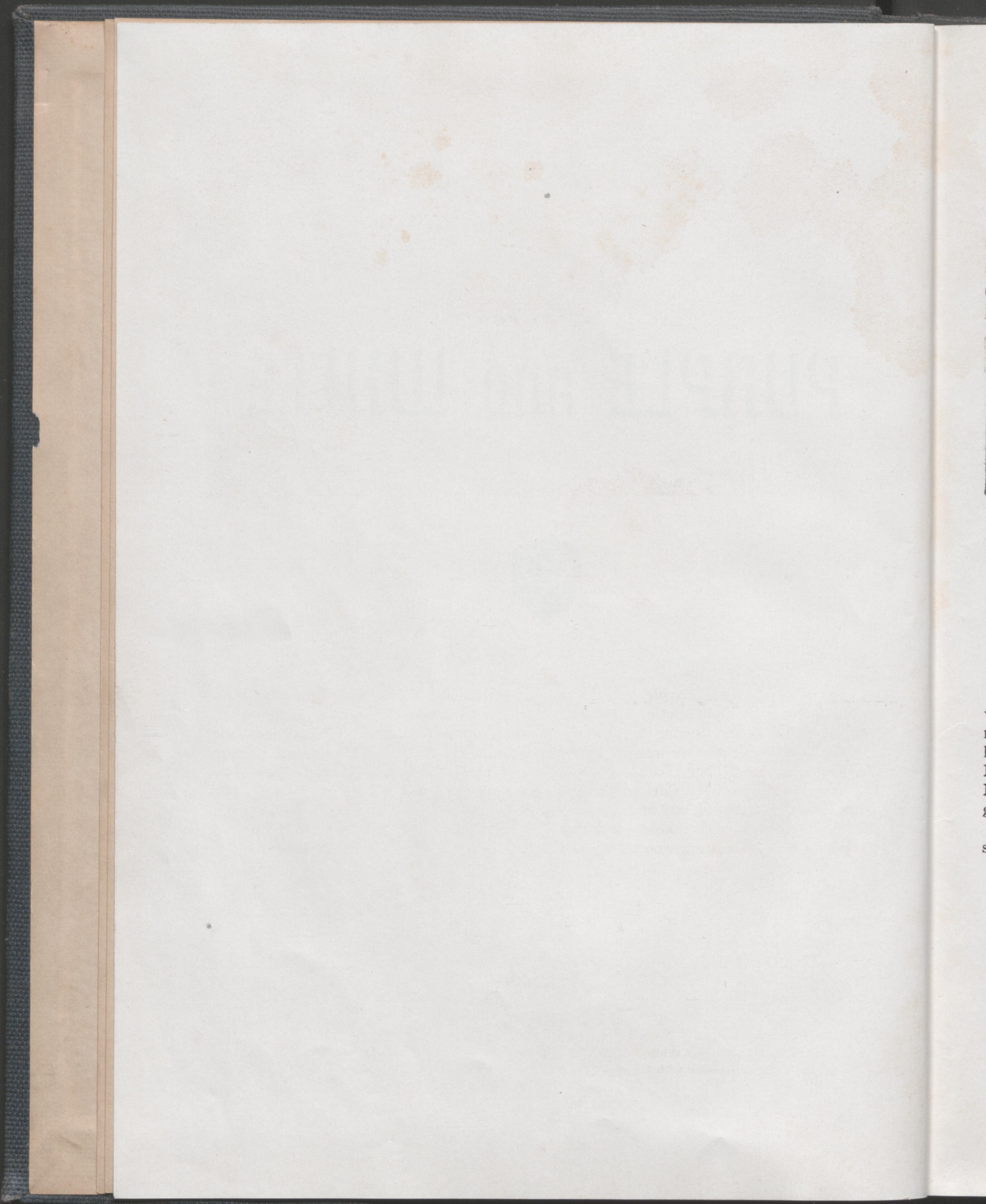
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PURPLE AND WHITE



1947



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Foreword

The staff of the 1947 *Purple and White* wishes to express its appreciation to all who made it possible for the Senior class to publish this book. Especially we want to thank Miss Grace Anderson, our faculty adviser; Mr. Platt, our printer; Mr. Carlson, our engraver, and Mr. Hibbard, our binder.

However, the greatest thanks go to the subscribers and advertisers who patronized

the *Purple and White*, for without them we could not have published this yearbook.

It is our wish that through the years this edition of the *Purple and White* will remind us of pleasant days spent at U-High. The class of 1947 will not forget U-High, nor the things which made U-High their school.

DAN BOWMAR

DEDICATION

The 1947 *Purple and White* is dedicated to the memory of Nannette Piatt, who would have been graduated with the class of '47, except for her untimely death in June, 1945.

Yearbook Staff



Left to right: First row—Betsy Houston, Joan Specht and Joyce Rudolph. Second row—Priscilla McVey, LeGrand Briggs, Shirley Farmer, Emie Brown, Halliene Ramsey. Third row—Frank Downing, Pat Patterson, Paul Davis, Dan Bowmar and Murray Tilton.

EDITORIAL DEPARTMENT

DAN BOWMAR.....*Editor*
 PAT PATTERSON.....*News Editor*
 PRISCILLA McVEY.....*Feature Editor*
 PAUL DAVIS.....*Sports Editor*
Writers: JOAN SPECHT, HALLIENE RAMSEY, JOYCE
RUDOLPH, RODES ESTILL, MURRAY TILTON, EMIE
BROWN, LEGRAND BRIGGS AND LOUISE RHOADS.

ADVERTISING DEPARTMENT

BETSY HOUSTON.....*Manager*
 HALLIENE RAMSEY.....*Assistant Manager*

CIRCULATION DEPARTMENT

SHIRLEY FARMER.....*Manager*

BUSINESS DEPARTMENT

FRANK DOWNING.....*Manager*
 MISS GRACE ANDERSON.....*Faculty Adviser*
 GEORGE WOMBWELL.....*Photographer*

THE PURPLE AND WHITE

Published by the Graduating Class of
 University High School

1947

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FACULTY



LYMAN V. GINGER
Director

DURBIN C. KEMPER
Science

ELSIE T. CHURCH
Mathematics

MAURICE A. CLAY
Athletic Director

MARGARET E. ROSER
Librarian

STELLA GILB
Girls' Physical Education

MARY J. MULLIGAN
Journalism and Speech

MARY LUCILLE WEST
Languages

JOSEPH CONFORTI
Baseball Coach



GRACE ANDERSON
SENIOR CLASS SPONSOR
English

MEITHA MACLAURY
Music

MARGARET BELL HUMPHREYS
Commerce

FLORA M. O'NEILL
Cafeteria Manager

ANNA B. PECK
History

CHARLES W. PREWITT
Seventh Grade

MARTHA V. SHIPMAN
Eighth Grade

HAROLD DOTSON
Biology

RUTH HAINES
Art

SENIORS

"Men of few words are the best men."



ROBERT HAYWOOD ALVES

Entered from Versailles 45. Hi-Y 46, 47; Bible Study 47; Glee Club 47; Senior Play 47.

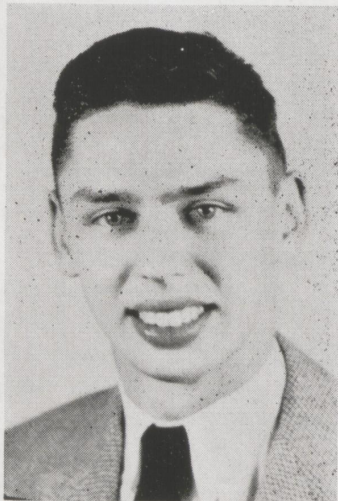
"Tis good will makes intelligence."



WILLIAM HERBERT BOGGS

Entered from Henry Clay 45. Basketball A Team 46, 47; Track 46, 47; Regional Track Meet 46; State Track Meet 46; Hi-Y 46, 47; Bible Study 47; Baseball 46, 47; Junior Prom Court 46, 47; Pep Club 46, 47; expelled from Pep Club March 13, 1947; U Club 46, 47.

"Smooth runs the water where the brook is deep."



DANIEL MAYES BOWMAR

Entered from Versailles 42. Vice-President of Freshman Class (first semester) 44; Hi-Y 44, 45, 46; Bible Study 47; Glee Club 44, 45; Associate Editor of U-Hi Lights 47; Editor of *Purple and White* 47; High School Register 47; National Honor Society 47; Junior Play Cast 46.

SENIORS

*"Never the time and the place and
the loved one all together."*

LEGRAND SCOTT BRIGGS

Entered from Hamilton Grammar School 43. Glee Club 44, 45, 46; Cheerleader 47; Alternate Cheerleader 46; U Club 47; U-Hi Lights Staff 47; Girl Reserves 44, 45, 46, 47; Bible Study 47; Pep Club 45, 46, 47; Junior Play Staff 46; Senior Play 47; Junior Prom Court 47; *Purple and White Staff* 47.



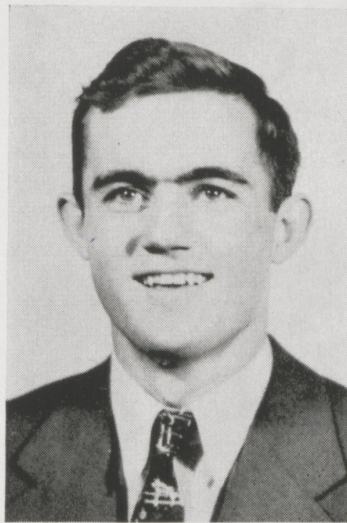
"Tho she be little, she is fierce."



EMIE DICK WILLIAMS BROWN

Entered from elementary. Glee Club 44, 45; Intramurals 44, 45, 46; Intramurals Secretary 46; Masque and Gavel 46, 47; President of Masque and Gavel 47; Pep Club 44, 45, 46, 47; Vice-President of Pep Club 47; Girl Reserves 44, 45, 46; Junior Play Cast 46; Exchange Editor of U-Hi Lights 47; Senior Play 47; *Purple and White Staff* 47.

*"Be a pattern to others and all
will go well."*

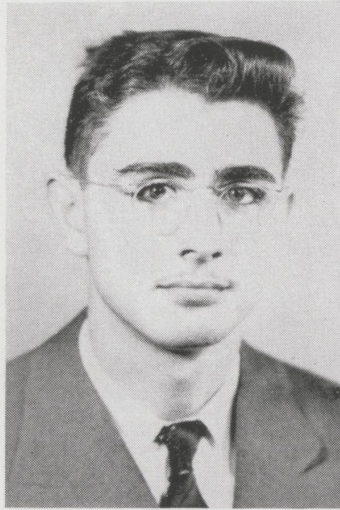


RAYMOND HEADLEY BURCH, JR.

Entered from Nicholasville 43. Vice-President of Freshman Class 44; Junior High Basketball Team 44; Social Committee 44, 45; Student Government 44, 45; Vice-President of Student Council 47; Glee Club 44, 45, 46, 47; All-State Chorus 45, 46, 47; Pep Club 44, 45, 46, 47; Hi-Y 44, 45, 46, 47; President of Hi-Y 47; Bible Study 47; Basketball B Team 45, 46; Basketball A Team 47; U Club 47; Track Team 46, 47; Junior Prom Court 46; President of Senior Class 47; Masque and Gavel 47; High School Register 47; Senior Play 47; Junior Prom Court 47.

SENIORS

*"Go boldly forth whose accents flow
with artless ease."*



ALEJANDRO RAMIREZ CAPABLANCA

Entered from Baldor Academy, Havana, Cuba, 46. Hi-Y 47; Bible Study 47; Pep Club 47; Baseball 47; Track 47; Representative of Senior Class in Pepsi-Cola Scholarship Contest 47; Senior Play 47.

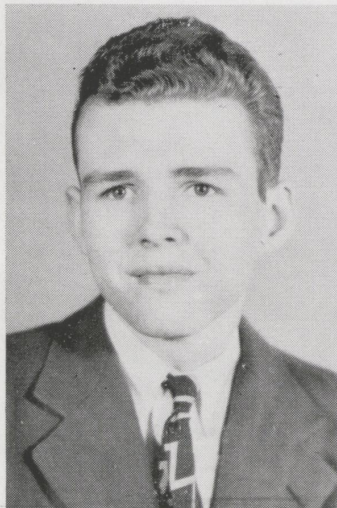
"Born with a gift of laughter."



KATHRYN SYBIL CAREY

Entered from elementary. Girl Reserves 45, 46, 47; Bible Study 47; Glee Club 45; Pep Club 45, 46, 47.

*"Talk to him of Jacob's ladder and
he would ask the number of steps."*



PAUL WHITMAN DAVIS, JR.

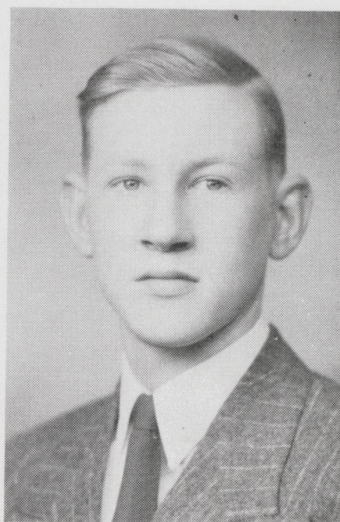
Entered from Henry Clay January, 45. Hi-Y 45, 46, 47; Bible Study 47; U-Hi Lights Staff 46, 47; Delegate to International Hi-Y Interim Council 46; Delegate to Hi-Y Boys' Legislature 46; Basketball B Team 46, 47; Track Team 46, 47; Junior Play Cast 46; Pep Club 45, 46, 47; Delegate to K. H. S. P. A. Conference 46; Sports Editor of U-Hi Lights 47; Sports Editor of *Purple and White* 47; Senior Play 47.

SENIORS

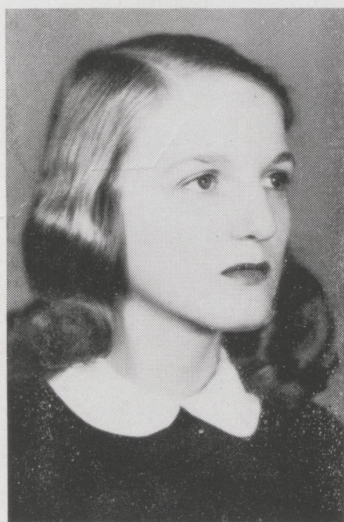
"A fellow of plain and uncoined constancy."

FRANK KEISER DOWNING

Entered from Lafayette 45. Hi-Y 46, 47; Bible Study 47; Senior Play 47; Business Manager *Purple and White* 47.



"I'se wicked, I is; I'se mighty wicked, but anyhow I can't help it."



KATHARINE RODES ESTILL

Entered from elementary. Intramurals 45, 46; *Purple and White* Staff 47.

"Make hay while the sun shines."



SHIRLEY LEWIS FARMER

Entered from Midway 44. Glee Club 45; Intramurals 45; Girl Reserves 45, 46; Junior Play 46; Pep Club 45, 46, 47; Pep Club Secretary 47; National Honor Society 46, 47; Business Manager of U-Hi Lights 47; Senior Play 47; Circulation Manager of *Purple and White* 47.

SENIORS

*"The hand that made you fair
hath made you good."*



MARGARET SALENDA GARRETT

Entered from Lafayette 45. Class Secretary 44; Girl Reserves 44, 45, 47; Intramurals 46; Bible Study 47; Pep Club 46, 47; Senior Play 47.

*"Life is just one damned thing
after another."*



LEWIS EVERETTE HAMMONDS

Entered from Bryan Station 44. Hi-Y 45, 46, 47; Bible Study 47; Basketball B Team 45, 46; Basketball A Team 47; U Club 47; Pep Club 45, 46, 47; Vice-President of Sophomore Class 45; Social Committee 46; Junior Play 46; Baseball Team 46, 47.

"As merry as the day is long."



DOROTHY LEE HONAKER

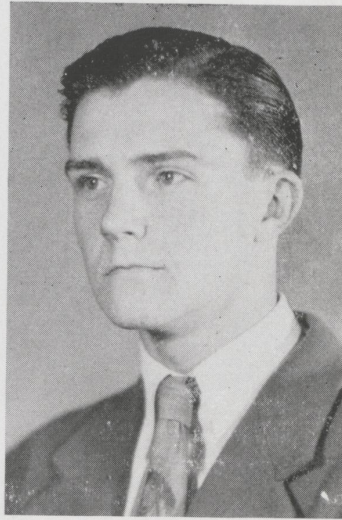
Entered from Lafayette 45. Junior Play 46; Intramurals 46; Girl Reserves 46, 47; Pep Club 46, 47; Masque and Gavel 47; Bible Study 47; Senior Play 47.

SENIORS

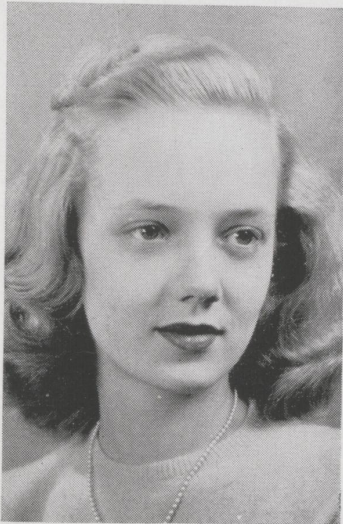
"He speaketh not but there is conversation in his eyes."

TAYLOR NATHAN HOUSE

Entered from St. Catherine's Academy 44. Glee Club 45; Hi-Y 45, 46, 47; Basketball B Team 47; Baseball Team 47; Track Team 47; Bible Study 47; Senior Play 47.



"Reproof on her lips but a smile in her eyes."



BETSY LEE HOUSTON

Entered from Sayre 42. Glee Club 44, 45, 46, 47; Girl Reserves 44, 45; Cheerleader 46, 47; U Club 46, 47; Pep Club 45, 46, 47; Junior Prom Court 46; U-Hi Lights Reporter 44, 45, 46, 47; Advertising Manager of U-Hi Lights 47; Advertising Manager of *Purple and White* 47; President of Freshman Class 44; Treasurer of Sophomore Class 45; Junior Play Staff 46; Junior Prom Court 47; High School Register 47; Senior Play Staff 47.

JACK BENSON JUDY

"I pity bashful men."

Entered from K. M. I. 46. Hi-Y 47; Bible Study 47; Glee Club 47; All-State Chorus 47; Junior Prom Court 47.

SENIORS

ROBERT WHITNEY MAUPIN

*"If all the boys in the world were
just as nice as he."*

Entered from the Navy 46. Hi-Y 47; Bible Study 47.

*"I've taken my fun where I've
found it."*



PRISCILLA ANN McVEY

Entered from elementary. Cheerleader 46, 47; U Club 46, 47; Pep Club 45, 46, 47; Masque and Gavel 47; National Honor Society 47; Girl Reserves 44, 45, 46, 47; Bible Study 47; Treasurer of Girl Reserves 45; Vice-President of Girl Reserves 46; Reporter on U-Hi Lights 45, 46; Feature Editor of U-Hi Lights 47; Junior Prom Court 46; Student Council 47; Senior Representative on Social Committee 47; Glee Club 44, 45; Junior Prom Court 47; High School Register 47; Feature Editor *Purple and White* 47.

"I would be a friend to all."



ANNA EBEL O'BANNON

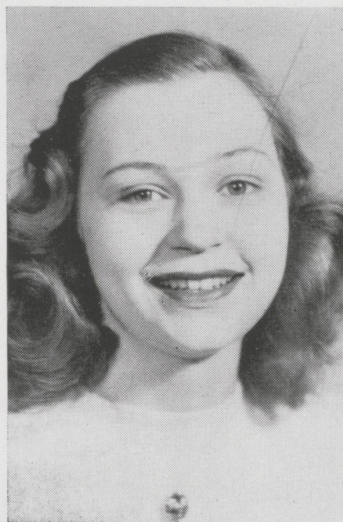
Entered from elementary. Glee Club 44, 45; Girl Reserves 44, 45, 46; Pep Club 44, 45, 46, 47; Intramurals 44, 45, 46; Honor Girl 44; President of Intramurals 46; Treasurer of Girl Reserves 46; Student Council 44; Cheerleader 46, 47; U Club 46, 47; National Honor Society 47; Senior Play 47.

SENIORS

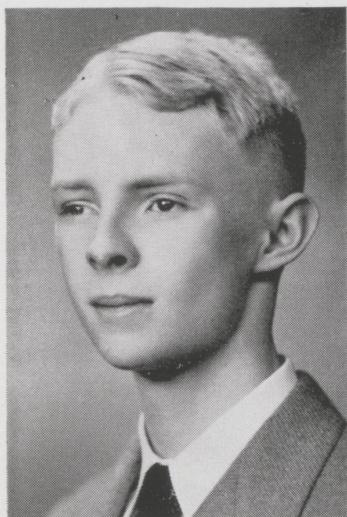
"Be good, sweet maid, and let who will be clever."

JOAN CLAIRE PATTERSON

Entered from Margaret Hall 46. Girl Reserves 47; Bible Study 47; Glee Club 47; Pep Club 47; Senior Play 47.



"Wit and wisdom are born within a man."



MARCELLUS MOSS PATTERSON

Entered from elementary. Hi-Y 46, 47; Secretary of Hi-Y 47; Bible Study 47; U-Hi Lights Reporter 47; News Editor of *Purple and White* 47.

"A breath of inspiration is the life of each generation."

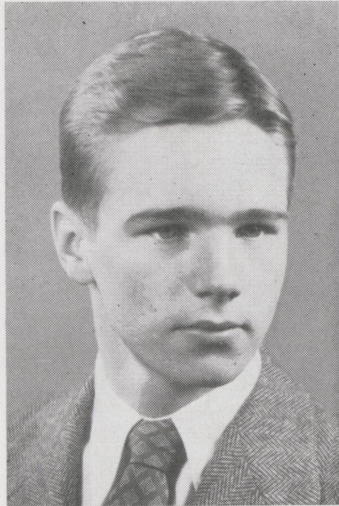


MARIETTA HALLIENE RAMSEY

Entered from Morton 43. Girl Reserves 44, 45, 46, 47; Bible Study 47; Glee Club 45, 46, 47; All-State Chorus 45, 46, 47; U-Hi Lights Reporter 47; Set Director for Junior Play 46; Pep Club 46, 47; *Purple and White* Staff 47.

SENIORS

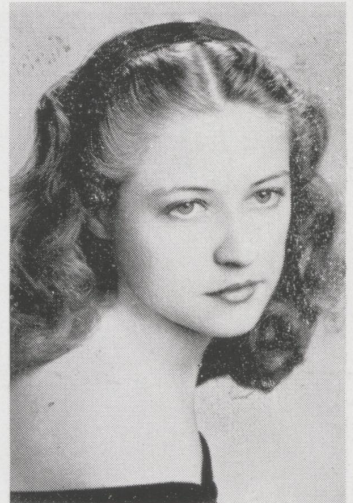
"Even though vanquished, he can argue still."



THOMAS ALLISON RAY

Entered from Suwanee Military Academy 46. Vice-President of Junior Class 46; Vice-President of Senior Class 47; Senior Representative to Student Council 47; Glee Club 47; Hi-Y 47; Bible Study 47; Senior Play 47.

"Speech is but a broken light upon the depth of the unspoken."



WINIFRED AUGUSTA REED

Entered from Berea College Academy 47. Member of Berea Players 44; Wallpaper (School Newspaper) Staff, Berea, 44; U-Hi Lights Staff 47.

"Those about her shall learn the perfect ways of honor."



LOUISE MADISON RHOADS

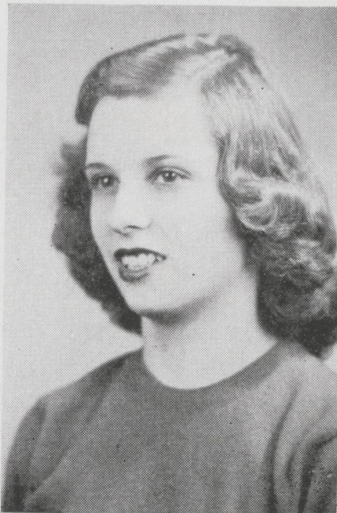
Entered from elementary. Glee Club 44, 45, 46; Pep Club 44, 45, 46, 47; Intramurals 44, 45; Student Council 44; President of Sophomore Class 45; U-Hi Lights Reporter 45, 46, 47; Delegate to K. H. S. P. A. 46; Junior Play Prompter 46; National Honor Society 46, 47; Girl Reserves 44, 45, 46, 47; President of Girl Reserves 47; Bible Study 47; Delegate to State Girl Reserve Conference 45; Inter-Club Council 47; Treasurer of Inter-Club Council 47; Purple and White Staff 47.

SENIORS

*"As good to be out of the world as
out of fashion."*

BETTY ZANE ROWLAND

Entered from Irvine High 45. Intramurals 46; Usher in Junior Play 46; Pep Club 46, 47; Reporter for U-Hi Lights 47; Girl Reserves 47; Bible Study 47; Treasurer of Senior Class 47.



*"She is a woman, therefore may
be wooed and won."*



JOYCE EVELYN RUDOLPH

Entered from elementary. Glee Club 44; Intramurals 44, 45; Masque and Gavel 47; Sergeant-at-Arms of Masque and Gavel 47; Pep Club 44, 45, 46, 47; Junior Play Cast 46; Girl Reserves 44, 45, 46; U-Hi Lights Reporter 47; Purple and White Staff 47; Senior Play Cast 47.

"My game is a game of chance."



JOAN NANCY SPECHT

Entered from elementary. Junior High Cheerleader 44; Pep Club 44, 45, 46, 47; Glee Club 44, 45; Intramurals 44, 45, 46; Vice-President of Intramurals 46; Honor Girl 45; Cheerleader 45, 46, 47; U Club 45, 46, 47; Exchange Editor of U-Hi Lights 46; Masque and Gavel 46, 47; Junior Play 46; Junior Prom Court 46; K. H. S. P. A. Delegate 46; Student Council 47; Secretary-Treasurer of Masque and Gavel 47; Girl Reserves 44, 45, 46; Senior Play 47; Junior Prom Court 47; Purple and White Staff 47.

SENIORS

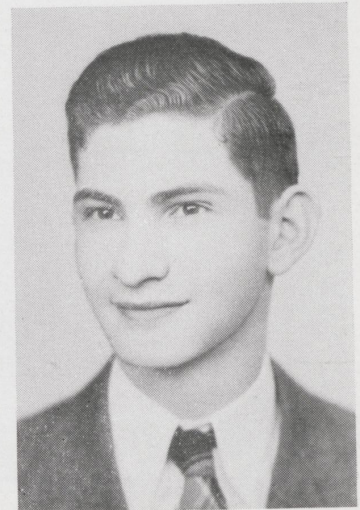
"A great man is he who does not lose his child's heart."



CLARENCE HERMAN STANFIELD

Entered from Army 46. Treasurer of Hi-Y 47; Bible Study 47; U-Hi Lights Staff 47.

"A busy bee has no time for sorrow."



CHARLES STERN

Entered from elementary. Hi-Y 45, 46, 47; Bible Study 47; Junior High Basketball Team 44; Basketball B Team 45; Basketball A Team 46, 47; Pep Club 44, 45, 46, 47; Photographer of U-Hi Lights 46; Senior Play Stage Crew 47.

"He is a man, who as Plato saith, is a very inconsistent creature."



JAMES EDWARD STEWART

Entered from Henry Clay 45. Hi-Y 46, 47; President of Junior Class 46; Basketball A Team 47; President of Student Council 47; Social Committee 47; Pep Club 46, 47; Junior Prom Court 47.

SENIORS

"A thing of beauty is a joy forever."

VIRGINIA MURRAY TILTON

Entered from elementary. Glee Club 44, 45; Intramurals 44, 45, 46; Girl Reserves 44, 45, 46; Reporter on U-Hi Lights 47; Pep Club 44, 45, 46, 47; Alternate Cheerleader 46; U Club 46; Senior Play 47; *Purple and White* Staff 47.



"A true friend is forever a friend."



JANE ATCHISON WYATT

Entered from elementary. Pep Club 44, 45, 46, 47; Girl Reserves 44, 45, 46; Junior Class Secretary 46; Junior Play 46; Junior Prom Court 46; Senior Class Secretary 47; Senior Play Prompter 47; D. A. R. Representative 47; National Honor Society 47; Junior Prom Court 47.

JUNIOR CLASS



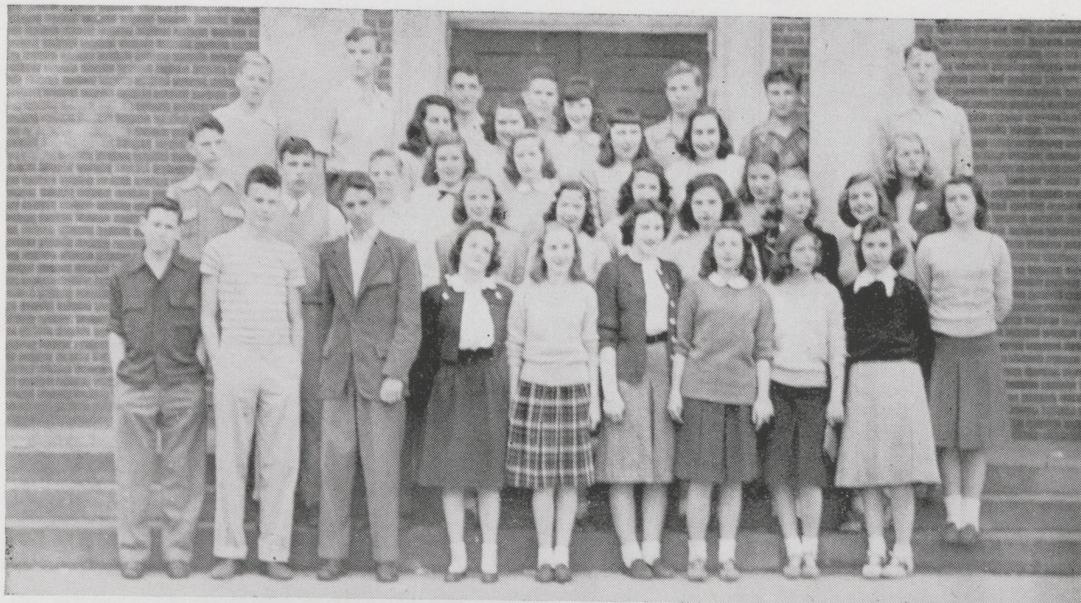
Left to right: Front row—Billy Rice, Joe Graves, Gardner Turner, Bill Muir, John Withrow. Second row—Carl Russell, Bill Rogers, Suz'e Stanfield, Trip Moody, Nancy James, June Flake, Cary Gratz, Jane Graves. Third row—Bill Knight, Courtney Hall, Andy Deiss, Betty Simpson, Walter Underwood, Jane Ingels, Buddy Wilkie, Hart Dunkman.

HI-Y CLUB



Left to right: Front row—John Withrow, Sam Strother, Harry Flynn, Charles Wharton, Harold Barber, Jackie Baldwin, Connie Steiner, Bill Holley. Second row—Allen Carpenter, Bill Knight, Jimmy Stewart, Bill Muir, Joe Graves, Gardner Turner, Billy Rice, Jimmy Wenneker, Charles Utter, Bill Rogers, Dan Bowmar. Third row—Benham Sims, Jack Judy, Tommy Ray, Billy Boggs, Ray Burch, Buddy Wilkie, Dwight Price, Powell Taylor, Haywood Alves, Walter Underwood, Andy Deiss. Fourth row—Charles Stern, Clarence Stanfield, John Barrow, Courtney Hall, Bob Maupin, Alex Capablanca, Tommy Young, Johnny Cooke, Frank Downing, Johnny Nichols, Buddy Jones.

SOPHOMORE CLASS



Left to right: First row—Bill Holley, Buddy Jones, Sam Strother, Barbara Wyatt, Charlotte VanDeren, June Sandusky, Frances Maxedon, Yvonne Yates, Tissie Wharton. Second row—Harold Barber, Charles Wharton, Charles Utter, Peggy Shely, Ann Douglass, Emily Barron, Beverly Ritchie, June Riggs, Leila Sherman, Mary VanMeter. Third row—Betty Behlen, Betty Buckley, Betty Linney, Marlene Reinstein, Joan Haffler, Connie Young. Fourth row—Powell Taylor, John Barrow, Betty Papania, Benham Sims, Ann Bohon, Dwight Price, Margaret Gaines, John Cooke, Jimmy Wenneker, John Nichols.

Y-TEENS



Left to right: First row—Halliene Ramsey, Margaret Garrett, Beverly Ritchie, Emily Barron, Trin Moody, Ann Bohon, Hart Dunkman, Yvonne Yates. Second row—Louise Rhoads, Suzanne Stanfield, Joan Patterson, Priscilla McVey, Betty Papania, Charlotte VanDeren, Betty Linney, Nancy James. Third and fourth rows—Betty O'Bannon, Jane Tinder, Jane Ingels, Betty Berbee, Janice Stone, Tissie Wharton, June Sandusky, Betty Brown, Betsy Nunn and Marlene Reinstein.

FRESHMAN CLASS



Left to right: First row—Sue Scofield, Deen Gaidry, Nancy Flynn, Jean Grant, Doris Lisle, Margaret Prewitt, Tausbee Beatty. Second row—Jane Tinder, Mary Ballard, Betty Barbee, Nancy Graves, Janice Stone, Betty O'Bannon, Bruce Utter, Billy Rose, Jimmy Strauss, John Little. Third and fourth rows—Bobby Finn, John Kloecker, Bertram Guthrie, Betsy Nunn, David Hager, William Rouse, Ralph Campbell, Robert Stout.

GLEE CLUB



Left to right: First row—Mary Ballard, Halliene Ramsey, Jean Grant, T'ss'e Wharton, June Flake, Jimmy Wencker, Ann Davis, Sue Scofield, Leila Sherman. Second row—Nancy Flynn, Joan Haffler, Beverly Ritchie, Margaret Prewitt, Betty Linney, Tommy Ray, Margaret Gaines, Nancy James. Third row—Mary VanMeter, Betty Buckley, June Sandusky, Emily Barron, Bob Maupin, Robert Stout, Billy Rose, Ann Douglass, Jane Tinder. Fourth and fifth rows—Ralph Campbell, Paul Davis, Mary Martin, John Cooke, Betsy Nunn, Charles Wharton, Haywood Alves, Bobby Finn, John Barrow.

HONOR SOCIETY



Left to right: Shirley Farmer, Jane Wyatt, Dan Bowmar, Priscilla McVey, Ann O'Bannon. Another member, Louise Rhoads, was not present when the above picture was taken.

MASQUE AND GAVEL



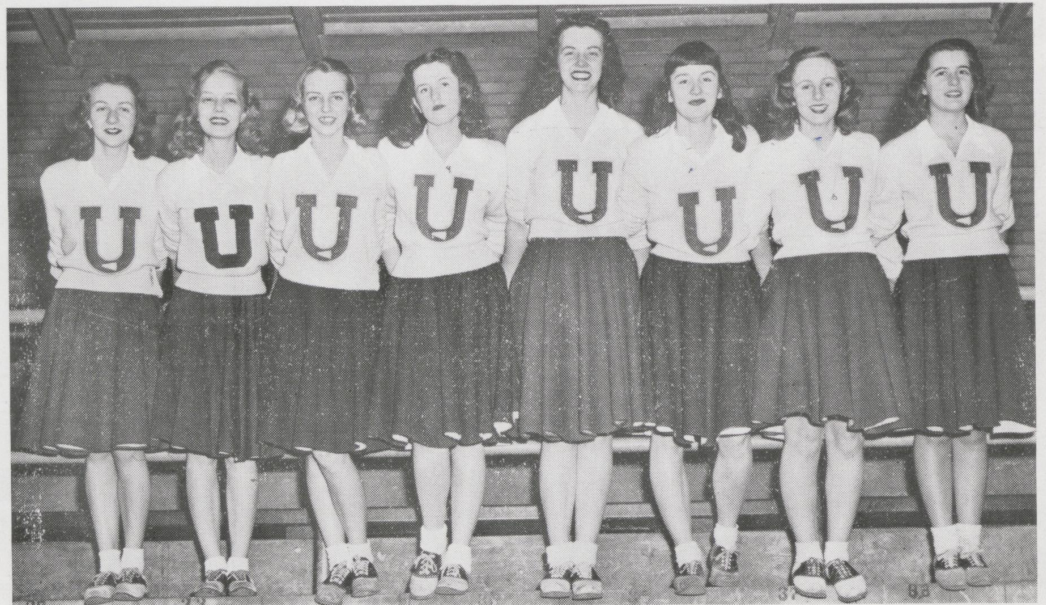
Left to right: Front row—Betty Simpson, June Flake, Dorothy Honaker, Emie Brown, Joan Specht. Back row—Ray Burch, Priscilla McVey, Andy Deiss, Bruce Collins, Joyce Rudolph.

U-HI LIGHTS STAFF



Left to right: First row—Emie Brown, Mary VanMeter, Joyce Rudolph, Joan Specht, Betsy Houston. Second row—Priscilla McVey, Suzanne Stanfield, LeGrand Briggs, Louise Rhoads, Shirley Farmer. Third row—Pat Patterson, Paul Dav's, Dan Bowmar, Walter Underwood, Clarence Stanfield, Joe Graves.

CHEERLEADERS



Left to right: Ann O'Bannon, Betsy Houston, Joan Specht, Betty Brown, Priscilla McVey, LeGrand Briggs, Peggy Shely, Mary VanMeter.

Our Last Will and Testament

We, the members of the graduating class of 1947, being of sound mind and generous character, do hereby make this, our last will and testament, concerning our various talents and abilities.

Priscilla McVey leaves her collection of jokes to Cary Gratz and also an illustrated book to explain them.

Jack Judy leaves his good looks and height to Gardner Turner; also his famous blush to Billy Rice, hoping he will take the hint.

Alex Capablanca leaves his Baldor sweater to Bruce Collins.

Jimmy Stewart leaves his membership in Alcoholics Anonymous to Andy Deiss, who does well enough on his own.

Ray Burch leaves his endless arguments with Jane Ingles to Benham Sims.

Sybil Carey leaves Roy to anyone who'll have him.

Paul Davis leaves his endless string of questions to Joe Graves and his broken heart to anyone who wants it.

Dorothy Honaker leaves her unfailing willingness to work to Buddy Wilkie, who could use some encouragement.

Jo Patterson leaves her southern drawl and friendly manner to Tissie Wharton.

Pat Patterson leaves his genius inclination to Allen Carpenter.

Betty Zane Rowland leaves her ability to find golf balls in the dark to Hart Dunkman.

Joan Specht leaves a box of double bubble to all members of the junior class and her various aches and pains to anybody who wants them.

Lewis Hammonds leaves his long list of excuses and wallet full of pictures to Walter Underwood.

LeGrand Briggs leaves her ability to close the lockers on both sides of the hall at the same time to Margaret Gaines.

Joyce Rudolph leaves her collection of various color rinses to Betty Simpson and passes on to Jane Graves her title "32-40 or bust."

Emie Brown leaves her cuteness and

petiteness to Suzie Stanfiell and a case of Coca-Cola bottles to Dotty Ann Brown.

Billy Boggs leaves his "shelf" to Powell Taylor and his basketball trophies, etc., to Dwight Price.

Jane Wyatt leaves her gift to get along with everybody to future U-Hians and her struggle through driver training to all who already have acquired licenses.

Frank Downing leaves Bill Muir a whole litter of pigs in hopes these will live long enough for chops.

Betsy Houston leaves "Charlotte," her guest, to Sam Strother.

Halliene Ramsey leaves her artistic ability to Carl Russell.

Rodes Estill leaves her ability to get others into trouble without involving herself, as inherited from her sister Ann, to Nancy James.

Murray Tilton leaves her apple diet to Billy Rogers in case he gets tired of eating records.

Charles Stern wills the senior play set to the juniors, who are too lazy to make theirs.

Louise Rhoads leaves her Swiss Guard uniform to June Flake.

Tommy Ray leaves his cleverness to remain a bachelor throughout high school to Johnny Nichols.

Ann O'Bannon leaves her sweet smile and rising eyebrows to Johnny Barrow, to complete his act of wiggling one ear at a time.

Taylor House leaves his tube of Burma Shave to Bill Knight.

Margaret Garrett leaves her struggle to make good grades to Johnny Withrow.

Haywood Alves leaves his pipe to Hade Wharton in case he is forced to give up smoking cigarettes.

Shirley Farmer leaves her Hydramatic drive to Courtney Hall.

Dan Bowmar leaves his share of the arguments with Grote to next year's assistant editor and his ability to publish the best yearbook yet to all those who are willing to try.

(Continued on Page 29)

Typical U-Hi Scenes



CLASS REUNION

Time: 1957

Place: A Dismal Waterfront

Out of the night comes the melodious chant of the foghorns whispering "B. O."—also out of the night walking silently comes Taylor House, a friend to man and beast alike. Creeping cautiously, leering to and fro, he makes a mad dash for the wharf, where he leaps to the deck of a submarine piloted by "The Famous"—alias Shirley Farmer. Captain Farmer has been making quite a name for herself.

Suddenly the submarine shudders violently and, holding its nose, goes down for the third time, leaving behind only a solitary bubble. Where has Captain Farmer taken "Humanitarian" House? We too are mystified by these strange happenings. Donning our rubber fins, we plunge into the inky water.

Once below the surface, we are greeted by an even stranger sight as Rodes Estill, her long blonde hair streaming behind her, rocks by on a seahorse. Following close by, strapped to her side saddle and holding on for dear life, comes Sybil Carey. Gurgling words that we decipher as "Follow us!" they abruptly wheel about and gallop off through a maze of sand and clinging seaweed.

Throwing away all inhibitions, flipping our fins, we zoom down Shark Highway No. 2. Skidding to a stop we are confronted by a drift of sand in the road. We peep around the drift and what do we see but Betty Zane Rowland burrowing for a lost golf ball.

Suddenly the mystery is solved! Along comes a school of educated porpoises who dance by spelling out, "Reunion of University High's Class of '47—At Fashionable Davy Jones Locker, where the Best Rest! FREE!" Charmed by this display of amazing coordination and even more charmed by the last word of their message, we hasten toward Davy's place.

Upon nearing "The Locker" we are greet-

ed by throngs of our old friends, some swimming, some side-stroking—such as Emie Brown who never learned to do anything else—while others, such as Lewis Hammonds—are wearing weighted shoes. Lewis is promoting chances of the mighty swordfish fights and is gurgling at the top of his voice, "You can't tell a fin from a gill without a program!"

As the door of Davy's Place swings open we are greeted by Clarence Stanfield, head doorman and bouncer, who is in the act of throwing Joyce Rudolph out the door. Joyce has created quite a scandal by teaching the jellyfish the art of bundling. Over in one corner we see a solitary figure, namely Joan Specht, who has returned to her childhood and is screaming with joy while she plays with a fish bladder. Next to her is a replica of the Big Dipper, which is run and owned by Louise Rhoads, Jo Patterson and Midge Garrett. They felt that the reunion would be incomplete without it.

Suddenly the whole group is stilled by the arrival of Dorothy Honaker, who becomes entangled in the grip of an octopus. A chill hovers over the throng. In each mind a silent prayer is said for Dorothy, whose doom is apparent. But surprisingly enough Dorothy seems to be pulling away from the terror of the deep. With the new turn of events, Lewis seizes the chance and yells, "Three to five on Honaker," and he is soon surrounded by a litter of chance-taking souls.

After a gripping battle Honaker stands triumphant. Frank Downing and Billy Boggs rush to Dorothy and hoist her to their shoulders. Everyone then joins in singing "For She's a Jolly Good Fellow."

With a tear in our eye we leave this touching scene. Saying farewell forever to our old friends and acquaintances, we leave. The only thing which troubles us is one unanswered question. That is—what ever happened to Taylor and Shirley?

PRISCILLA MCVEY
JOAN SPECHT



THROUGH THE YEARS

Now that we are through high school, we cannot help looking back over the years and reminiscing over the good times, work, and sorrows we have shared as a class.

While standing in the lunch line and watching the Kindergarteners playing in the court, it doesn't seem so long ago that we were having the same fun. Rodes, Louise, Ann, Emie, Tommy, Murray, LeGrand, and Nannette were there then. We can vaguely remember a wonderful production of *Rumpelstiltskin* and also our joy when the indoor slide was installed. Helping the sixth grade mix mud and woodchips for chinking the cracks in their log cabin made us feel very important.

The next year found us actually learning to "read 'n' rite" instead of playing all day. The back room contained a beautiful train we had made from a barrel and orange crates. Later in the spring, it was converted into a home for our setting hen and her fourteen little chicks.

Pris and Charlie joined us in the second grade. We remember making a wonderful fire engine and also running an honest to goodness post office for the entire elementary school. We also enjoyed watching the antics of our pet garter snake and were heartbroken to come to school one Monday morning and find he had suffocated.

In the third grade we all became experts on the effect of different vitamins on white rats as a result of intensive research and study on the subject. A favorite committee in our class was the one which had charge of gathering up the lunch scraps to feed the rats. Janie joined our ranks that year from Ashland school.

The next year we took up the study of North and South American Indians and made many exquisite murals about them. The excellence of our work was proven by the fact that they were still hanging in the fourth grade room and the art room a few years later. Our Indian study culminated in a play which we wrote and produced ourselves.

Finishing our Indian study we became entomologists. Finally, we put our great store of knowledge on the subject into a book entitled *Friends and Enemies* — so called because some bugs are friends and some enemies. This note was in the front: "The group has done most of the proof reading. We have tried to take out all of the mistakes, but we have not succeeded because we do not know enough to take out all of them." This wonderful book contained poetry in addition to factual material. Priscilla was the author of this poem:

The termite is an awful pest
He eats some wood and chews the rest.

Another excerpt:

The May fly is not a real fly
It has four wings and that is why.

—CHARLES STERN

In the fifth grade we had many and varied kinds of projects. Under Miss Molloy's guidance we published our masterpiece of journalism, *The Weekly News*. New people that year were Specht and Joyce. We took up the study of pioneers and went on a bus trip to Harrodsburg to see Fort Harrod. Later, we furthered our talent in playwriting by producing "Along the Oregon Trail." Included in the happy family that went west were Tommy and Louise (twins who were captured by the Indians), Specht as the baby sister, and Rodie as the ailing grandmother. Earlier we had produced a Stephen Collins Foster operetta that was so good they asked us to give it for the high school!

Of course we felt very big and important when we finally reached sixth grade. By tradition we published four issues of the *Skywriter* and took the leading part in the Christmas program. We produced *Peter Pan* that year and Ann was very good as Peter. One of the most memorable things about the play was the excellent scenery which we really slaved over. We'll never forget our expedition to Cincinnati to see "Fantasia" and the zoo. We were also proud

of our boys for being runners-up in the basketball tournament among the local elementary schools. Another highlight of the year was the installation of the playground equipment. We gave Mrs. Gilb a hard time by all wanting to play on the Jungle Jim at once. Pat joined us that year from Pineville.

After our first confusion over lockers and bells we got settled down in seventh grade and decided that we liked high school, although it was a big transition from almighty sixth graders to lowly seventh graders. We were properly awed by getting to use the big library instead of the little one. The eighth grade was very nice to give us a picnic out at Hollingsworths'.

Dan joined us in the eighth grade from Versailles and Betsy came over from Sayre. During the year we gave a very original convocation program. A radio quiz program was featured with Tommy as Dopey Mopey, the quizmaster.

At last we reached the ultimate role in life, we were now freshmen. This year we added to our list LeGrand (Legs) Briggs, Ray (the bashful baritone) Burch, Sybil (Bwang) Carey and Halliene (paint brush) Ramsey.

Specht and LeGrand were chosen cheerleaders for the Baby Purples during this double year of both Junior High and Senior High. Every year the upper classes give a party and our energetic class was not to be outdone, so we had a picnic and went off to the river to climb about over stone and tree. This took place in October and we had a whole winter of basketball to look forward to. Oh, yes! Our favorite yell was:

“California grapefruit,
Arizona cactus;
We play your team
Just for practice.”

The general science class began to become scientific minded and grew a whole year's supply of penicillin for the burns of a certain candle.

Now came the second year in our career. We started off on the right foot by giving a cabaret dance which caused a lot of talk as to who the drawings were supposed to

be. The sawdust on the floor gave distinction to Dan's dancing. Ours was the first class to hire an orchestra for this dance.

This year we were joined by Shirley Farmer, Lewis Hammonds, and Taylor House. Specht made cheerleader and was voted the peppiest U-Hian. We gained a reputation for not being on time for English, but I think it was because of the poetry we had to recite. Taylor gave forth with “The Charge of the Light Brigade,” and Joyce wrote poems about a certain senior. Moose spent the whole year trying to outeinstein Einstein. Paul Davis joined us at mid-term and gave Moose some competition.

Now for the real year packed full of fun and surprises, that is, surprises for the teachers. We held on to our inalienable rights as juniors. We were joined by a large group this time, as we got Frank Downing, Margaret Garrett, Dorothy Honaker, Betty Rowland, Tommy Ray, and Jimmy Stewart. This was the year for the Junior play and we went all out to make it a . . . oh, well, it was fun, anyway. This play went by the name of “Laughing Gas” and was a murder mystery complete with a corpse and hero. Emie learned to scream and faint better than anybody in the whole show. During the making of the play we learned all about the dark corners of the attic and added our names to those in the tower. If you have not been up the long, arduous climb to the high chamber of names, then you have missed the most thrilling experience in all your life. Buy your chalk here, folks! Along with the play came the snows, followed by lessons in snowman building by Honaker and Midge on the front lawn.

Spring, ah, sweet spring! In the spring a young man's fancy lightly turns to thoughts of the prom. At the prom we went wild for ribbons and bird cages. There were plenty of soft lights and the colors were particularly flattering to Boggs' hair. Spring cleaning took us again to the attic to plunder around in clouds of dust, and then down to the dank, dark basement to wade in the murky water. During the summer Betty

(Continued on Page 33)

OUR FUTURE

"Come one, come all—Fatima knows all, sees all. Look into the future. Only one thin dime." Wondering what the present senior class would be engaged in ten years from now, we wandered into Fatima's place, which looked more like a tumbled-down shack than a tent. We fully expected Fatima to be another of the crystal gazing type, but it seemed, much to our amazement, that she was of the Mammy Yokum class and was a conjurer of visions. Commanding us to bend over, she took a long hatpin and, before we knew what was happening, she extracted a few drops of blood. Going into a trance, she spun madly like a whirling dervish and collapsed with a plop on the floor.

She began in a low droning voice to tell of our classmates ten years hence.

"I see," she said, "a lonely little street with shops on each side. Two signs in particular attract my attention. The first, in orange and purple lights, spells 'Wild Wools and Plushy Plaids, Haywood Alves, proprietor.' On the other side of the street we see a pawn broker's sign. The only difference is that it is made of three gold basketballs hanging from a basketball trophy. The owner is William Boggs and his sign states that he specializes in new and used gold and silver basketballs.

"Fatima sees now a huge newspaper building. In an office which measures thirty feet by forty feet, I see a solitary figure surrounded by clouds of smoke which are coming from a black cigar which reposes in one corner of his mouth. Glancing at the neon sign over his desk, I see that it is none other than the High Exalted Editor of the New York Times, Dan Bowmar. Seated on the floor paying homage is Paul Davis, his faithful lackey. Another office that bears the sign Circulation Manager, super-colossal, stands near the editor's. Peering into its murky depths I see Pat Patterson busily at work.

"Near Keeneland Race Track I see the palatial mansion of Mr. and Mrs. Lewis

Hammonds, the former LeGrand Briggs. Mr. Hammonds made his fortune from a few lucky long shots at a neighboring establishment.

"Bright lights now appear in the vision. They beckon me to the vicinity of Nicholasville, Kentucky. The whole town is now owned and operated by Raymond Burch, who though happily married has turned the whole town into a roaring night spot. His feature entertainers are Miss Joan Specht and Mr. Tommy Ray, whose act consists of Mr. Ray's playing the harmonica, while Miss Specht sings and dances. Mr. Ray occasionally gives his celebrated seal call which had made him so famous throughout the world.

"Jack Judy and Jimmy Stewart now come into my vision. They have written a book entitled, '101 Ways to Swap or Buy a Model-A.' This book was for three years a best-seller. Jimmy's old flame, Betsy Houston, has long been married to a multi-millionaire, whom she met while modeling in New York."

Suddenly Fatima clasped her ears! "Such heavenly music," she sighs.

"I see a smoky den. In the spotlight stands none other than 'Hot Lips' Moreland. 'Hot Lips' is the current favorite hot trumpet player of the country. Seated at a small table nearby is Faithful Sybil Carey surrounded by empty glasses and bottles. Sybil, it seems, has been driven to drink by the perplexing problem, quote: 'Roy or Bob, Bob or Roy, "Hot Lips" or Robert——' far into the night.

"The scene now changes to a buzzing factory—the Stern Ready-To-Use-Play Flat Co. Charlie, who graduated all worn out from making flats, developed a system which revolutionized the stage.

"What's this I see?" Fatima questions. "A mammoth silver cup! And standing by its side is the famous Betty Zane Rowland who has just copped the title of World Woman's Golfer by making Babe Zaharias look sick.

"I am walking down Sunset Boulevard now. Suddenly I am hailed by a voice which says, 'Want a taxi, lady?' and who should it be but Shirley Farmer, successful lady cab driver. She takes me to the modest home of 'Weaselface,' the former Emie Brown. Miss Brown appears periodically as the star of the 'Weaselface' series.

"Our scene flashes across the world to the meeting of the ambassadors of the Big Four in Moscow where we see Louise Rhoads, woman ambassador of the United States, who has just won the Nobel Prize for the third time.

"While walking the streets of Moscow, I see coming toward me a stylishly dressed young woman. Looking at her more closely, I see that it is the famous femme fatale of the Continent, the Countess Rouzinski, who long ago was Joyce Rudolph. The Count, who is Joyce's tenth husband, has just died from unknown causes. Who will be next?

"Clarence Stanfield — I seem to see his name," our friend mutters. "I see a lavishly dressed man surrounded by fifteen or twenty beautiful girls. Yes—he's back in India with a harem that any man would be proud of."

Fatima, still in a trance, gives a long sigh. "Ah—What beautiful clothes! A shop to be proud of! It's called 'Halliene's,' owned by Halliene Ramsey whose designs have made her very famous. Halliene, who was married right after her graduation, had shops all over the country, but her principal shop is located in California, where her husband's business is located.

"Frank Downing, Kentucky farmer, has just won the majority of the livestock prizes at the Kentucky State Fair.

"It is dark. A light shines in a great white building. Within, I see a young woman. It is Dr. Jane Wyatt, a very special specialist—so special that I cannot tell you in what field she specializes. She turns on her radio. A tired, sleepy voice drools forth from it. It is the voice of Pris McVey, lady disc jockey, whose all-night program is heard all over the world. Her first record features the music of Alex Capablanca's 'Cuban Caballeros.'

"Speaking of jockeys, but of another kind, I see Churchill Downs. It is the day of the Kentucky Derby. I see by the program that the favorite is being ridden by Miss Rodes Estill. Miss Estill is riding her own horse. Seated in a nearby box are Murray Tilton and Mr. and Mrs. Culbertson, the famous bridge authorities. Miss Tilton and Mr. Culbertson have just completed a new book on the Tilton-Culbertson bridge method.

"Ann O'Bannon, Midge Garret and Dorothy Honaker recently patented a new machine which automatically solves all trigonometry problems.

"Taylor House has become a baseball pitcher in the Big League. He bases his success on his early pitching experience gained long ago when he had a paper route.

"Last, but not least, I see Jo Patterson, who is working at a drawing board on one of her magazine illustrations that are so well known."

At last, Fatima stirred and it was plain to see that she was coming out of her trance. Feeling greatly enlightened, we left gloating over our informative look into the future.

PRISCILLA McVEY
LEGRAND BRIGGS

Our Last Will and Testament

(Continued from Page 23)

Clarence Stanfield leaves his muscle to Gardner Turner by popular demand.

To Miss Mulligan we leave a new Journalism book and a Yale lock for the door.

To Gracie we leave our appreciation for her putting up with our obnoxiousness, and our love for being a good gal.

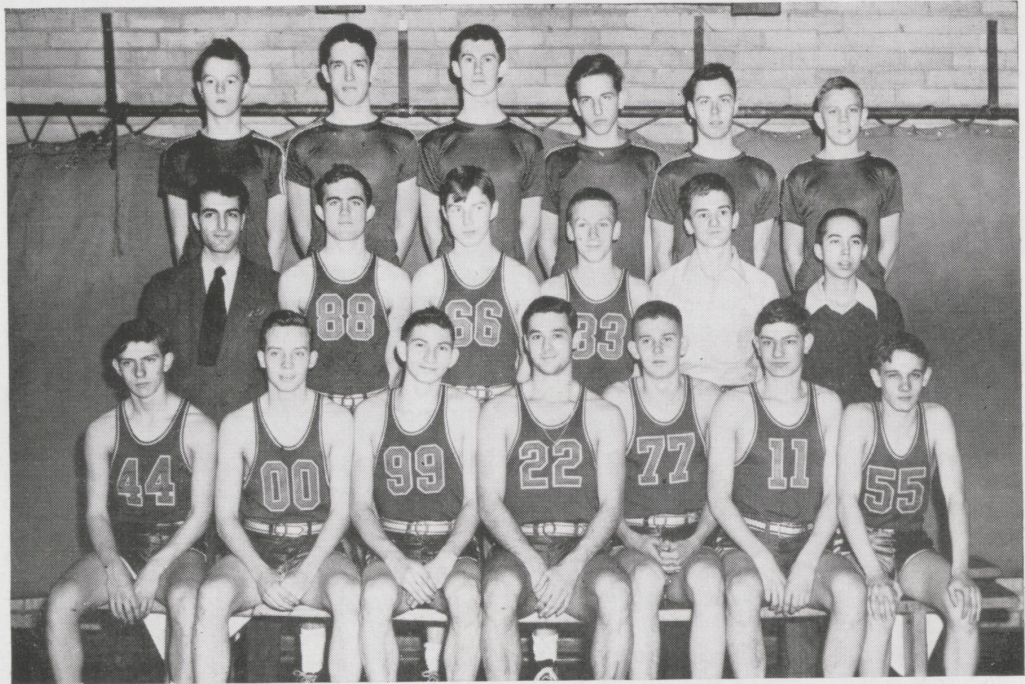
For Miss Peck we start a fund in hopes that some day she will get to go down the Nile.

To Mr. Ginger we leave some adhesive tape to use on windy days.

To the rest of the faculty we leave a case of beer bottles to be turned in for beer to be served at faculty meetings instead of tea.

JOYCE RUDOLPH
MURRAY TILTON

SPORTS



BASKETBALL TEAM

Left to right: First row—Harold Barber, Bill Rogers, Charles Stern, Billy Boggs, Dwight Price, Walter Underwood, Gardner Turner. Second row—Assistant Coach Joe Conforti, Ray Burch, Andy Deiss, Lewis Hammonds, Managers George Wombwell and Connie Steiner. Third row—John N'chois, Benham Sims, Buddy Wilkie, Courtney Hall, Charles Wharton, Charles Utter.

BASKETBALL

The 1946-47 basketball team of University High School opened its season last year with a 48 to 32 win over Midway on November 22. The season officially ended with a 42-17 defeat at the hands of Henry Clay in the first round of the 43rd District Tournament. Between these two dates, the Purples piled up a total of 738 points against 582 for their opponents, to average 36.9 per game. The '46-'47 team had 13 wins against 7 losses as its season's record.

Coach Clay started almost from scratch this season, being newly appointed as coach and having only three of last season's squad returning for duty. But the outstanding player, in the scoring department at least, was a sophomore, Dwight Price. In 18 games, Price compiled 183 points. Harold

Barber, also a first-year man, crashed the starting lineup in the majority of games. The free throw artist this year was the husky center, Billy Boggs, who received a trophy for his marksmanship at the end of the season.

As a whole this season's team has been a success. Taking into consideration all factors, the season has been one of which to be proud. Of course, some games were lost, several by only one or two points. There were one or two games which cannot be considered good games by any stretch of the imagination, but the Purples showed that they were an above-average ball club on numerous other occasions.

The first game of this year's season found the as yet untried Purples in Midway for

their first test of the season. The team played in spurts all evening. U-Hi led from the early moments of the game, but saw its lead cut to six points at the half, after threatening to make a complete runaway of the affair. At the halftime the score read U-Hi 19, Midway 13. In the third period the Purples showed a much improved offense, to take a lead of 34-20. The fourth quarter was played mostly by the subs of U-Hi. The game slowed down considerably in the last period, but at the final buzzer the Purples led by 16 points, 48-32. Price was the high scorer for the fray with 14 points.

In the second game of the season U-Hi fared equally as well, downing the Eagles of Good Shepherd 45-28 before a home crowd. This was a hard-fought game in the first half, the score at a few minutes before the rest period read 15 points for each team; however, the Purples held a three-point lead by the stop. In the last stages of the game the locals put on the pressure to run up the score to 34-19 before the reserves entered the tilt. Boggs was credited with 16 points to receive high point honors.

The first loss of the season occurred at the hands of the Shawnees of Winchester on December 3, in the U-Hi gym. The Purples were outclassed from start to finish. Glenn Cassell was the big gun for the Winchester lads, his playing probably accounting for the difference in the final scores of the two teams. The smallest margin the visitors held after the game got under way was five points. The final margin was seven points, 34-27.

The next game saw the Purples again on the victory trail. December 6 proved to be an unlucky day for the Flemingsburg five. The U-Hi boys jumped into an eight-point lead by the end of the first quarter. In the second period, the Purples began to show the effects of the sixty-mile bus trip they had just finished prior to the game. The long ride continued to affect the U-Hians throughout the rest of the game. At the end of the first part of the second half, the opponents passed the local boys by one point, 24-23. In the last frame the Purples barely closed the gap, winning 32-29.

Playing their first Lexington team on the tenth of December, U-Hi played heads-up ball, swamping Lexington Latin 43-27 on the home court. There was never any doubt as to the outcome of the affair. The greatest lead of the game was the 34-11 advantage at the end of the third quarter.

For the first time in the history of the school, the Purples played the Pioneers of Simon Kenton. And how our boys played. In one of the best games of the season the visitors were subdued 53-21. The first five of U-Hi held the score down to six points for the opponents in the first half. Price was again the leading scorer.

The home team seemed to have suffered but little from the effects of the Christmas layoff on the tenth of January. Playing one of the weakest teams in the vicinity, the Purples won by a 44-point margin over Wilmore. The visitors were able to score only two markers by halftime, one-fifth of their total score. The U-Hi boys went without the services of their highest scorer, Dwight Price, who was kept on the bench because of a sprained ankle. Stern put in 16 points to lead in the scoring department.

On January 14, their previous victory seemed to have gone to the heads of the U-Hi boys. Although defeating Lexington Latin for the second time, our boys were able to run up only a 34-23 win. The game was U-Hi's from the start, the lead at the half being 10 points.

On the seventeenth, Simon Kenton inflicted the third loss of the season, the second defeat having been suffered at the hands of College High of Bowling Green in an invitational tournament at Winchester. The Pioneers were playing on their own court; however, this cannot explain the difference between our previous 53-21 win and their 32-31 surprise.

January 21 was the date of another close game for the Purples. The visiting Kavanaugh team almost upset our boys. The contest was an even battle all the way. Although U-Hi was ahead at all the rest periods, the visitors played a driving brand of ball. A dozen seconds before the finish of the game, the score was tied at 38-38, but

Charlie Stern came to the rescue with a crip to put the final field goal through the hoop.

Three days later Midway fell before the Purple offensive to the tune of 41-30. The Bluejays were trying to avenge their earlier defeat by the home team, but were unable to succeed. Again the U-Hi boys led at every quarter. The halftime score read 16-13. But in the third quarter the Purples pulled away to a comfortable lead.

On the twenty-eighth the Purples journeyed to Richmond to engage Central High School. As is evidenced by the final score of 37-16, in favor of the opponents, our boys had an off night. In the opinion of some, our team might as well have stayed at home.

Apparently recovering from their slump, the Purples jumped back on the victory train by stopping highly touted Harrodsburg 36-35. The game, originally scheduled for the fourth of February, was postponed till the sixth because of bad roads. Perhaps those extra two days of practice gave us the advantage. Lewis Hammonds hit a red hot streak in this game, to mark up 17 points against the Pioneers. This game was one of the most exciting staged on the U-Hi home floor this season. The game was a see-saw affair throughout. The score at the first quarter was six all. The visitors forged ahead in the next period to hold a 19-16 advantage at the halftime. In the third frame, the Pioneers managed to keep ahead of their determined opponents, but midway in the final quarter, Bill Rogers put us on top by one point with a set shot. From then on the excitement rose to fever pitch as the lead changed hands four times in the last three minutes. Dwight Price pulled the contest out of the fire in the last thirty seconds with a free throw.

The next game, played on the eighth, found the Purples in Lawrenceburg. It also found U-Hi on the short end of a 30-28 count. The Purples had experienced trouble with the Cavaliers in the previous encounter; in this fray their troubles mounted as is evidenced by the score.

On the eleventh, U-Hi again left home, but this time with better results. The Good Shepherd five again succumbed to the Pur-

ples. At the end of the final quarter the local lads held a 41-24 lead.

In the last three games of the season, the gallant Purples fared rather badly. On the nineteenth of February the U-Hi team journeyed to Paris, only to suffer a 23-35 defeat. Price was held to only seven points for high scoring honors for the Purples.

The next fray was at Wilmore, with the Purples scoring what was to be the last win of the season, 56-23.

The last regularly scheduled game was with Dixie Heights on the home court February 25. The Purples were leading until in the last part of the third quarter Dwight Price severely sprained his ankle. After Price left the game, the loss to the team was very noticeable. The visitors barely passed us when the final horn sounded. The Purples had lost by two points, 35-37. Charlie Stern scored 13 points to lead in that department.

In the District Tournament the outclassed and baffled Purples lost to Henry Clay for the second straight year. The final score in that game was 17-42.

PAUL DAVIS

TENNIS

Tennis is another of the three spring sports in which the school is venturing forth for the first time in several years. Once again we must fall back on the early publication date as a reason for incomplete information on the squad and schedule.

The team will not even be organized unless the courts can be put in shape, and at the present time there seems little likelihood of the work being completed before the close of the school year.

SWIMMING

For the first time in the history of the school U-Hi organized a swimming team this year. The six-man squad took part in the Kentucky State High School Swimming Meet at Richmond on March 29, but be-

cause of lack of practice and inexperience they were unable to score.

Billy Boggs, Buddy McKinley, Walter Underwood, Charles Utter, and Tommy Ray were the boys that formed the U-Hi team. Buddy McKinley was the only U-Hian to come close to scoring. He finished second in one heat of the 50-yard free-style race.

BASEBALL

While we cannot give complete information on the U-Hi baseball team at this early date, it appears certain that in this sport the Purples will play a full schedule.

The following boys reported to Coach Joe Conforti for practice: Billy Boggs, Andy Deiss, Alex Capablanca, Bill Muir, Gardner Turner, Bill Holley, Dwight Price, John Nichols, Jimmy Wenneker, Walter Underwood, Billy Rice, Buddy Jones, Willie Rouse, Jimmy Strauss, Robert Stout, John Barrow, Harold Barber, Buddy Wilkie and Connie Steiner.

TRACK

Although practice had been under way for only two weeks before the yearbook

went to press, a fairly complete lineup of the track squad and their schedule can be given. The team's first meet was held on April 29 and another was scheduled at Danville for May 9, prior to the regional meet on May 23.

The thirteen boys who composed the track team were Charles Stern, Ray Burch, Paul Davis, Billy Boggs, Tommy Ray, Haywood Alves, Jack Judy, Billy Rice, Bill Rogers, Harold Barber, Dwight Price, Charles Wharton and Willie Rouse.

GOLF

After a three-year lapse, golf once again joined the list of U-Hi spring sports this year. Since the *Purple and White* must go to press at an early date to allow time for binding, this story will have to cover only the probable members of the team and the matches they will play.

Frank Atkins, pro at Picadome course, is the coach of the Purple swingers. Although the squad planned to participate in the state golf meet in Louisville in early June, it had not held an organized practice through April 20.

THROUGH THE YEARS

(Continued from Page 27)

Zane became our only claim to fame by winning a golf championship.

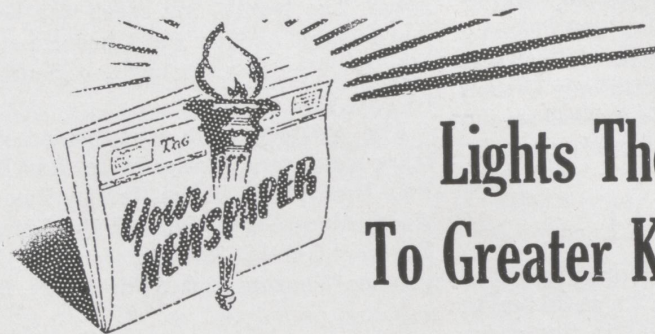
September 9th, 1946, the green doors open wide for the last year. We had great plans. First we fought out the Junior-Senior war, which we won; gave our convocation, in which we ran wild with make-up, and gave the Christmas dance complete with trees and mistletoe. Charlie showed us how to climb up thin air, and Frank showed great daring by walking the roof. To help us do all this we had the newcomers, who were Alex Capablanca, Jack Judy, Joan Patterson, Clarence Stanfield, and Winifred Reed.

The winter seemed to go so fast and be-

fore we knew it spring was here again and our worries began. The spring brings on the Senior play and the Senior play brings on hard work. This year our problem was to find wallpaper to suit the whole class and after several attempts the class gave up and settled for the worst in town. Skip day was a great deal of fun. Ann, did you like sleeping on the ground? Louise didn't want to with all those boys walking around.

So now we say our farewells and give our thanks for the past wonderful years. They've given us something to remember the rest of our days.

HALLIENE RAMSEY
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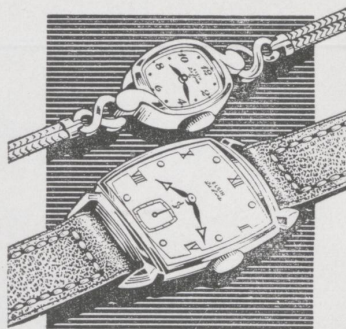
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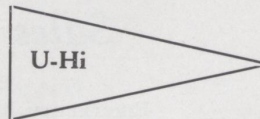
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