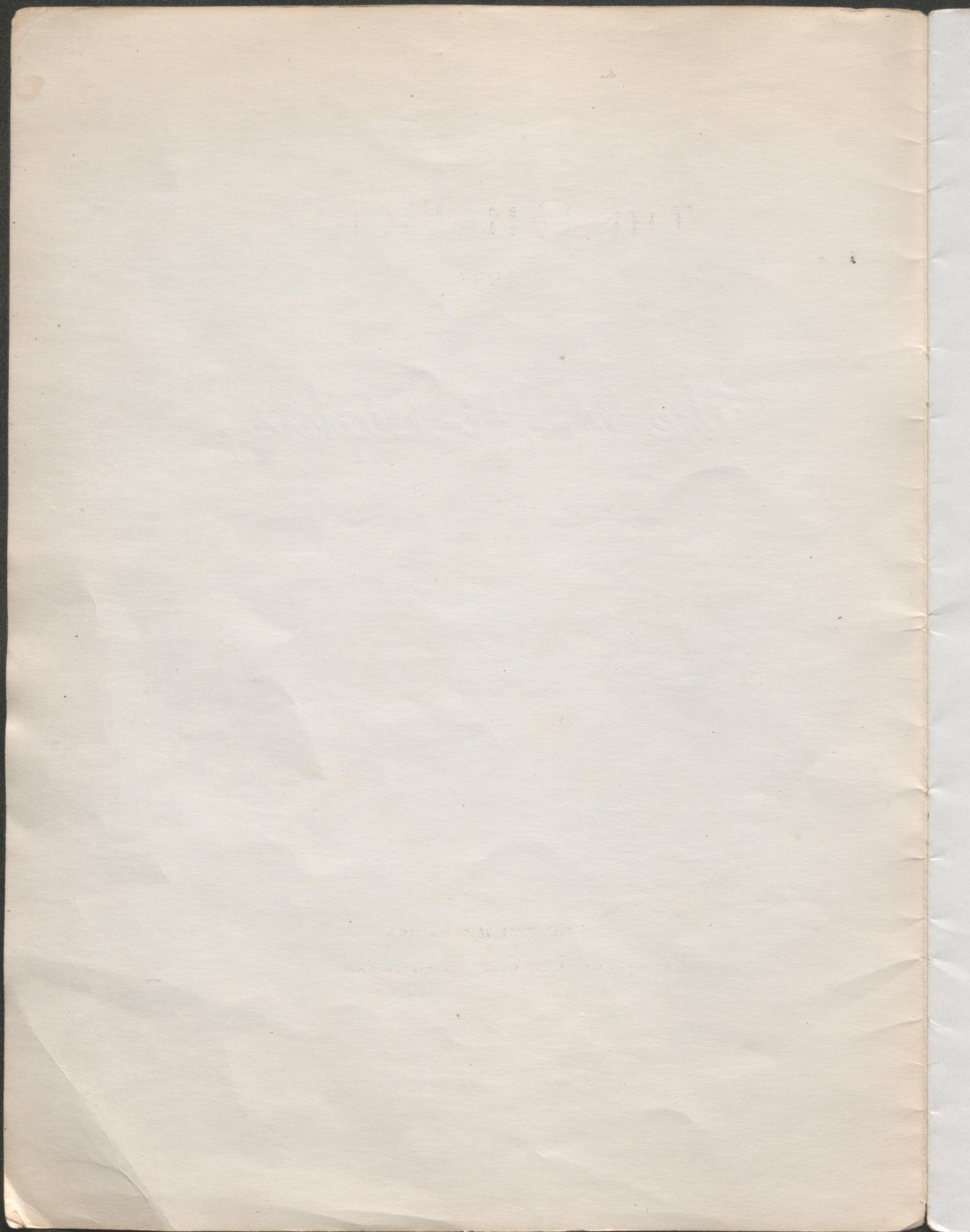


[1937]

The U-Hi-Lights



THE U-HI-LIGHTS

1937

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BETTY MITCHELL
EDITOR-IN-CHIEF

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MARY CONANT
NEWS EDITOR

•

JOHN COURTNEY
SPORTS EDITOR

•

MISS GRACE ANDERSON
FACULTY ADVISER

•

Published by
The Senior Class
Of the University High School
Lexington, Kentucky



FOREWORD

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To us seniors, leaving University High, this book is so much more than just the last issue of the U-Hi Lights, so much more than a book of pictures and sayings. It writes a finish to four of the happiest years of our lives.

On the following pages, we have tried to record some of the happiness and pleasure which filled our high school days, not because we'll forget them, but so that others may share them with us. We have recorded our class history, the many activities taken part in, a glance into the future, and we leave a will for the juniors.

Leaving University High, we feel that we are prepared for the new adventures which await us. Although our graduation is a happy occasion, we hope that there will be a few tears among the laughter of parting. We'll always remember the days we spent at old U-Hi and we hope others will not forget us.

—Betty Mitchell.

S E N I O R S

VIRGINIA BRACK

"Good nature and good sense must ever join"

Glee Club '34, '35; Girl Reserves '36, '37; Outing Club '36, '37; Mixed Chorus '34, '35; Cantata '34; Social Club '34, '35, '36, '37; Committee for Senior Pictures '37.

WILLIAM RANDOLPH ADAMS

"Large is his bounty, and his soul sincere"

Hi-Y '34, '35, '36, '37; Glee Club '34, '35, '36; Mixed Chorus '34, '35, '36; Mixed Ensemble '36; Superior rating, Baritone Solo, State Contest '37; District Forensic Contest, Extemporaneous Speaking '37; Debating Team '36, '37; Winner of District Debating Tournament '37; Outing Club '36, '37; Senior Playcast '37; Radio Play Cast '36, '37; U-Hi Lights Staff '33, '34, '35, '36, '37; Associate Editor '36, '37; Secretary of Freshman Class '33; Treasurer of Senior Class '36, '37; Orchestra '32, '33, '34, '35, '36, '37; National Honor Society '36, '37; President '36, '37.

EVELYN BRADLEY

"Thought alone is eternal"

Entered from Hillside, Berkeley, California '32; Girl Reserves '35, '36, '37; Glee Club '35, '36; Library Assistant '34, '35, '36; U-Hi Lights Staff '35, '36, '37; Literary Editor '36, '37; Senior Issue '37; President Student Government '36, '37; Girls Intramurals '34, '35, '36, '37; Champs '37; French Club '35, '36, '37; Treasurer '36, '37; Debating Team '36, '37; Dramatic '35, '36, '37; French Operetta '37; Senior Play Cast '37.

HUNTER CHERRINGTON BELT

"I pity bashful men"

Glee Club '34, '35, '36, '37; Tennis Team '36; U-Hi Lights Staff '35, '36, '37; French Play Cast '36; French Operetta '37; President of Junior Class '35, '36; Cheer Leader '35, '36, '37; Senior Play '37.

MARY WOLCOTT CONANT

"She is a woman, therefore may be woo'd and won"

Entered from Hamilton '33; Girl Reserves '34, '35, '36, '37; U-Hi Lights Staff '34, '35, '36, '37; News Editor '36, '37; Junior Issue '36; Senior Issue '37; Press Conference '36; Dramatic Club '35, '36, '37; Social Club '34, '35, '36, '37; Pep Club '34, '35; French Club '36, '37; Outing Club '36, '37; Contata '35; Mardi Gras '36; French Operetta '37; Senior Play Cast '37; Girls' Intramurals '34, '35, '36, '37; Champs '37; Secretary of Junior Class '35, '36; Attendant to Prom Queen '37; Radio Play Class '36, '37.



S E N I O R S



JANET ANN FERGUS

"God loves all prettiness"

Entered '30; Glee Club '34, '35, '36, '37; Mixed Chorus '34, '35, '36, '37; Orchestra '32, '33, '34, '35, '36, '37; Girls' Trio, District Contest '37; Cantata '35, '36; Mardi Gras '36; U-Hi Lights Staff '35, '36, '37; Social Editor '36, '37; Junior Issue '36; Senior Issue '37; Social Club '35, '36, '37; Pep Club '35, '36, '37; Outing Club '37; French Play '36; French Operetta '37; Girl Reserves '34, '35, '36, '37; President '36, '37; District Conference Delegate '35, '36; Inter Club Council '36, '37; President '36, '37; French Club '36, '37; Senior Play Cast '37; Dramatic Club '35, '36, '37; Secretary of Sophomore Class '34, '35; Secretary of Junior Class '35, '36; Basketball '34, '35, '36, '37; Champs '37; Junior Prom Queen '37; Attendant '36.

CHARLES CANDIOTO

"The world's a very happy place"

Entered from Picadome '35; Hi-Y '35, '36, '37; Treasurer '36, '37; Gas Model Club '36, '37; Treasurer '36, '37; Outing Club '37; Revelers '35, '36, '37; Intramurals '36, '37; Tennis Team '36, '37; Social Club '35, '36, '37; Football '35.

LOUISE GALLOWAY

"Who soweth good seed shall surely reap"

Glee Club '33, '34, '35, '36; Girl Reserves '34, '35, '36, '37; U-Hi Lights Staff '35, '36, '37; Associate Editor '36, '37; Dramatic Club '36, '37; Dramatic Class Play '36; Radio Play Cast '36, '37; Debating Team '35, '36, '37; Runner-up State Debating Tournament '36; Winner of District Tournament '37; Senior Play Cast '37; National Honor Society '36, '37; Senior Issue '37.

CONSTANCE GARBER

"A word in season spoken may calm the troubled breast"

Entered from Phillips High School, Birmingham, Alabama '36; Girl Reserves '36, '37; Library Assistant '36; Social Club '36, '37; Dramatic Class Play '36.

JOHN UPINGTON COURTNEY

"All light reflects my gleam"

Entered from Maxwell '31; Hi-Y '32, '33, '34, '35, '36, '37; President '36, '37; U-Club '35, '36, '37; President '36, '37; Basketball Team '34, '35, '36, '37; Tennis Team '36, '37; Senior Play Cast '37; Outing Club '36, '37; President '36, '37; Dramatic Club '35, '36, '37; Glee Club '34, '35, '36; Mixed Chorus '34, '35, '36; Vice-President of Freshman Class '32, '33; Delegate to National Hi-Y Congress '36; Older Boys' Conference President '36; Winner of Hi-Y trophy '37; U-Hi Lights Staff '34, '35, '36, '37; Sports Editor '36, '37; Social Committee '35, '36, '37; Mardi Gras '36; Cantata '35; Junior Issue '36; Senior Issue '37; Pep Club '34, '35, '36, '37; Social Club '36; Press Conference '35, '36; "The Screen" '36; Attendant to Prom Queen '37; French Play '36.

S E N I O R S

HELEN HORLACHER

"Reproof on her lips but a smile in her eye"

Entered '31; Orchestra '36, '37; Glee Club '33, '34, '35, '36, '37; Mixed Chorus '33, '34, '35, '36, '37; Cantata '35; Operetta '33; Girls' Trio, District Contest '37; All State Chorus '37; Dramatic Club '35, '36, '37; Dramatics Class Play '36; Pep Club '33, '34, '35, '36, '37; Outing Club '36, '37; Social Club '33, '34, '35, '36, '37; Intramurals '34, '35, '36, '37; Girls' Basketball Champs '37; Director, Freshman Play '36; Forensic Contest, Oral Interpretation '36, '37; General Chairman, Junior-Senior Prom and Dinner '36; Girl Reserves '34, '35, '36, '37; Social Service Committee '37; Senior Play Cast '37; Book Week Committee '37; Radio Play Cast '35, '36, '37; U-Hi Lights Staff '37; Junior Issue '36; Senior Issue '37.

JESSE K. FRENCH

"Oh could I fly, I'd fly with thee"

Entered '31; Glee Club '31, '32, '33, '34, '35; Hi-Y '33, '34, '35, '36, '37; President Gas Model Club '36, '37.

MARY JAMES

*"How beautiful is growth! how bright it gleams
With its illusions, aspirations, dreams!"*

Entered '32; Glee Club '33, '34, '35; Mixed Chorus '33, '34; Girl Reserves '34, '35, '36, '37; Vice-President '36, '37; Sophomore Class Secretary '34, '35; Radio Play Cast '36; Dramatic Club '34, '35, '36; Mardi Gras '36; Outing Club '36, '37; Social Club '34, '35, '36, '37; State Music Contest '35; Business Manager, Senior Play '37; U-Hi Lights Staff '35, '36, '37; Exchange Editor '36, '37; Junior Issue '36; Senior Issue '37.

WILMORE GARRETT

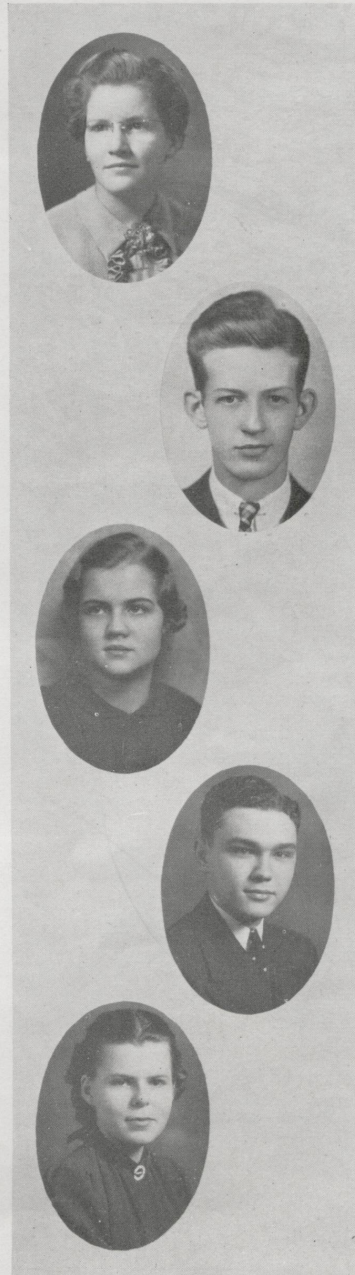
"They also serve who only stand and wait"

Entered from Nicholasville High School '36; Glee Club '36, '37; Basketball Team '36, '37; Tennis Team '36, '37; Intramurals '36, '37; U-Hi Lights Sports Staff '36, '37; Senior Play Cast '37; President of Senior Class '36, '37.

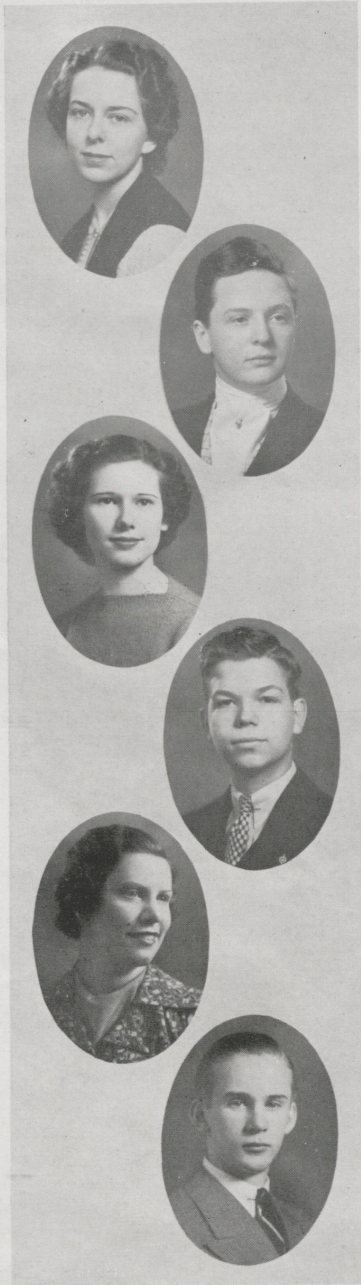
LOUISE MARIE LUCAS

"Her looks do argue her replete with modesty"

Entered from Immaculata High School, Leavenworth, Kansas, fall of '36; Radio Play Cast '36; Dramatic Club '36, '37; Girl Reserves '36, '37; Book Week Committee '36; Dramatics Class Play '36; French Club '36, '37; President '36, '37; French Operetta '37; Senior Issue '37; Senior Play Cast '37.



S E N I O R S



ALICE McGAUGHEY

"Infinite riches in a little room"

Entered from Hamilton '31; Student Council '33, '34; Left '34; Re-entered from Henry Clay '36; Girl Reserves '36, '37; District Forensic Contest, Poetry Reading '37; Senior Play Cast '37.

ROBERT WICKLIFFE JOHNSTON

"I am nothing if not critical"

Entered '32; French Play '36; French Operetta '37; Vice-President of Junior Class '35, '36; Vice-President of Senior Class '36, '37.

EULA VERE McINTOSH

"Smooth runs the water where the brook is deep"

Entered from Maxwell '30; Bible Study '36, '37; Freshman Class Secretary '33; Girl Reserves '36, '37; Glee Club '34, '35; Mixed Chorus '35; State Music Contest '35; Girls' Basketball '31; Social Club '33, '34, '35, '36 '37; Cantata '35; Style Show '31; Senior Play Cast '37.

B. B. McINTEER, JR.

"Speech is but a broken light upon the depth of the unspoken"

Entered '31; Glee Club '34, '35, '36, '37; Mixed Chorus '34, '35, '36, '37; Orchestra '34, '35, '36, '37; Student Government '36, '37; Treasurer '36, '37; Radio Play Cast '37; Debating '35, '36; Cantata '35; U-Hi Lights Staff '34, '35, '36, '37; Baritone Horn Solo, State Contest '36; District Forensic Contest, Oratorical Declamation '37; Outing Club '36, '37; Senior Play Cast '37.

MARY KATHERINE LUIGART

*"Be good, sweet maid and let who will be clever;
Do noble things, not dream them, all day long"*

Entered '33; Glee Club '34, '35; Girl Reserves '34, '35, '36, '37; Girl Reserves Social Committee '36, '37; Dramatic Club '34, '35; Outing Club '36, '37; Social Club '34, '35, '36, '37; Ticket Sale for Senior Play '37; Library Assistant '37; Decoration Chairman for Junior Banquet '36.

GEORGE L. POOLE, JR.

"Life's but a means to an end"

Entered from Henry Clay '35; Hi-Y '35, '36, '37; Outing Club '36, '37; Debating Team '36, '37; Scout Club '36, '37; Basketball Intramurals '37; Pep Club '35, '36, '37; Senior Play Cast '37.

DAWES THOMSON

(No picture)

"Untwisting all the chains that tie the hidden soul of harmony"

Entered from Henry Clay '35; Glee Club '35; Male Quartet '35; Winner Tenor Solo '35; Winner, French Horn Solo '35; Hi-Y '35; Social Club '34, '35, '37; Orchestra '35.

S E N I O R S

BETTY MITCHELL

"I would laugh and dance and sing"

Entered '30; Girl Reserves '34, '35, '36, '37; Secretary '36; Glee Club '34, '35, '36, '37; Mixed Chorus '34, '35, '36, '37; Dramatic Club '35, '36, '37; Radio Play Cast '36, '37; Girls' Intramural '34, '35, '36, '37; Champs '37; Senior Play Cast '37; Social Club '34, '35, '36, '37; Pep Club '34, '35, '36, '37; French Club '36, '37; Vice-President '36, '37; Outing Club '36, '37; Mardi Gras '36; Cantata '34; French Play '36; French Operetta '37; National Honor Society '36, '37; Secretary-Treasurer '36, '37; U-Hi Lights Staff '34, '35, '36, '37; Editor-in-chief '36, '37; Junior Issue '36; Senior Issue '37; Press Conference Delegate '35, '36; All State Chorus '37; Orchestra '32, '33, '34, '35, '36, '37; Attendant to Prom Queen '37.

JAMES M. STAPP

"The best of men have ever loved repose"

Entered '32; Hi-Y '32, '33, '34, '35, '36, '37; Secretary '36, '37; Older Boys' Hi-Y Conference '32, '33, '34, '35, '36; Bible Study '33, '34, '35, '36, '37; Basketball Team '33, '34, '35, '36; Football Team '33, '34; Intramurals '33, '34, '35, '36, '37; "U" Club '34, '35, '36, '37; Secretary '36, '37; Glee Club '33, '34, '35, '36; Cantata '35; Mixed Chorus '33, '34, '35, '36; Tennis Team '36; Social Club '34, '35, '36, '37; Revelers '34, '35, '36; Pep Club '34, '35.

MARCIA PAGE RANDALL

"A breath of inspiration is the life of each generation"

Entered '30; Glee Club '34, '35, '36, '37; Mixed Chorus '34, '35, '36, '37; Outing Club '36, '37; Intramurals '36, '37; Social Club '34, '35, '36, '37; Girl Reserves '34, '35, '36, '37; Social Service Committee Chairman '36, '37; Senior Play Cast '37; U-Hi Lights Staff '35, '36, '37; Junior Issue '36; Senior Issue '37; Dramatic Club '34, '35; Radio Play Cast '35, '36; Social Committee '35, '36, '37; State Music Contest '34, '35, '36, '37; Cantata '36; Pep Club '34, '35, '36, '37; Inter Club Council '35.

WILLIAM RICHARDS SWOPE

"Vain as the leaf upon the stream and fickle as a changeful dream"

Entered from Ashland '30; Hi-Y '34, '35, '36, '37; Glee Club '33, '34, '36; Cantata '35; Intramural Basketball '31, '32, '33, '34, '35, '36; Intramural Football '34, '35, '36; Football Team '35; Basketball Team '35, '36, '37; Tennis Team '36, '37; Social Committee '36, '37; Outing Club '36, '37; Senior Play Cast '37; Radio Play Cast '36, '37; Mixed Chorus '33, '34; U-Hi Lights Staff '34, '35, '36, '37; Junior Issue '36; Senior Issue '37; Pep Club '33, '34, '35, '36, '37; Prom Committee '36; Dramatic Club '34, '35, '36, '37; U-Club '37.

MARION VALLEAU

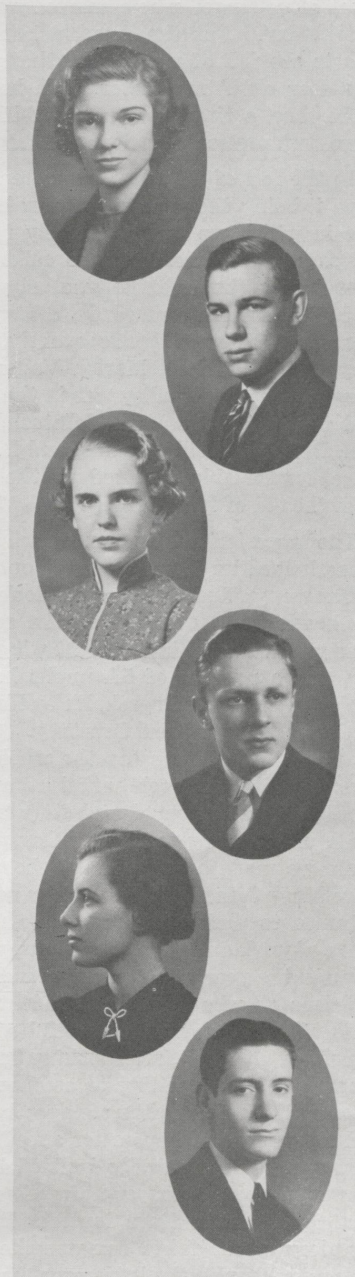
"Beauty is truth--truth beauty"

Girls' Trio, District Contest '37; Mixed Ensemble '36, '37; Girl Reserves '34, '35, '36, '37; Inter Club Council '36, '37; Glee Club '35, '36, '37; Mixed Chorus '35, '36, '37; Radio Play Cast '36, '37; Debating Team '36, '37; Outing Club '36, '37; Cantata '35; Dramatic Club '36, '37; Pep Club '34, '35, '36, '37; Senior Play Cast '37; Junior Prom Attendant '36; U-Hi Lights Staff '34, '35, '36, '37; Intramurals '35, '36, '37; Champs '37; President of Sophomore Class '34, '35; All-State Chorus '37.

WILLIAM WHITE, JR.

"Beware the fury of a patient man"

Entered from Henry Clay '37; Intramurals '37.



Looking Backward

Many moons ago when the present Senior Class was basking leisurely in the grade contentment, most of us longed whole-heartedly for that graduation day. But the day has arrived, and our hearts are full of woe at the thought of leaving the dear old Alma Mater. We hope we've left more than a tiny blot on the U-Hi map. They were such precious, glorious and tragic past years.

In the fall of '30 when we were all frightfully new, it being the year one of our beginning, and one in which we fought fiercely to defend ourselves against outsiders who callously called us "the dump" (but eventually, all signs of ash cans and the slanderers receded), a few of us veterans were in the fifth grade; namely, Louise Galloway, Betty Mitchell, Marion Valleau, and Janet Fergus. Evelyn Bradley was in the fourth grade, and the rest, Eula Vere McIntosh, Marcia Randall, Hilly Belt, Billy Adams, and B. B. McInteer, were comfortably situated in the sixth grade, with the aid of Miss Conroy.

The superiority complex which we acquired there helped us in maintaining our self respect, when we graduated into the looked-down-upon berth which we occupied in the seventh grade. This year we were in the right wing of the building, and a number of 5A pupils had joined our ranks, as had Jesse French, Helen Horlacher, Alice McGaughey, and John Courtney. On the whole we were just one big (on the whole, remember) happy family, quite self sufficient, and we did our share of heckling our dear but (what we considered) unnecessary teachers. Our pact remained while we made a conquest of the eighth grade. Here Mary James and Wick Johnston made their entrance to pledge themselves to five rollicking years of work and play. Somehow, we persevered through the year of '32, making such magnificent decisions as who would be Student Council and class officers, the most beautiful girl and handsome boy, although, after looking back at various snapshots, it is startling to see how many were then in the ugly duckling stage; but maybe we had a faint ray of hope after all. Several of our class who were musically inclined became members of the orchestra and the Glee Club which participated in the State Contest. But the crowning glory of the fairer sex was the victory over the senior class in the Intramural basketball tour-

namment, thus procuring the reward. The boys played, too, but their competition was too stiff. At the season when holly wreaths were being hung and Christmas presents exchanged, we made our social debut, when Miss Stella Spicer gave a dance, and at night, too. Only we ourselves can recall what agonies we suffered, what pangs of fear and discomfort at the thought of our first real brawl.

In the ninth grade we started to go our devious ways. A few of our members left to go to Henry Clay. Mary Katherine Luigart, Mary Conant, and Keene Gurnee joined our ranks. Enthusiasm for sports among the boys was overwhelming. Richards Swope, John Courtney, and others began a life of scrubs and bench warmers for the glorious cause of football, which eventually receded, and basketball careers commenced. Many of the boys became "U" men and also Hi-Y members. Mr. Keffer, our home room teacher, went with us to Wick's farm on the Johnston road, on a grand class picnic.

When we attained the rank of sophomore, we became terribly conscious of our upper classmen, and attempted to sever connections with anything of a "childish" nature. "How green grow the freshmen hereabouts" was our weathered opinion of the persecuted youngsters. This year we were in the Senior High Glee Club. Our music teacher, Miss Parker, became seriously ill and left us in the middle of the year, and Mr. Friedman struggled around with us. A new feature in the curriculum was the dramatics class, under the direction of Miss Nannetti Byron, which gave a play and several radio programs. We were allowed to attend Bible Class, under the auspices of the Hi-Y and the Girl Reserves, which most of us eagerly joined. Marion Valleau was our president and Miss West our home room adviser that year.

Sunburned, healthy, and clear-eyed, we came en masse up the three front steps and found several delightful changes. We had a new principal, Mr. Williams, and Miss Morse taught us music. The hours were changed, much to our chagrin, and there were lots of new extra curricular activities. George Poole and Charles Candioto came to join us. Miss Peck was our home room teacher, but due to her appointment as Dean of Girls, she

willed us to Miss Rogers. The Social Committee was created and Marcia Randall and John Courtney were elected class representatives. Class members became active in Girl Reserves and Hi-Y. The Yuletide was an exciting event. A cantata was given, with Janet Fergus in the lead. All who were interested in music participated in it. Our Glee Clubs, Mixed Chorus, and Orchestra were entered in the State Contest and emerged with several honors.

From the beginning of our junior year we had anticipated entertaining with the Junior-Senior dinner and the Prom in honor of the seniors. In charge of these was Helen Horlacher, chairman, and our president, Billy Belt, officiated. Memories of ceremonious speeches, strawberries, formals, and packs of people remain. The Prom was really an affair, and both occasioned strenuous work, but were worth it. Then came exams which all managed to swim through, although some of us did nearly drown. Oh! yes, National Honor Society claimed one of our members, Marion Val-leau, who thoroughly deserved it. It was nice realizing we were to rule the roost next year.

"Absence makes the heart grow fonder" is an old adage which certainly is true, for during the three short (too short) months we had begun to experience some pangs of appreciation and affection for the old Alma Mater and its wardens. After searching around we spied some person-ages whom we had managed to catch up with, Virginia Brack, Jimmy Stapp, Willard Overstreet, Dawes Thompson, and found other new friends, Louise Lucas from Kansas, Connie Garber of Alabama, and Wilmore Garrett of Nicholasville, who was given the distinct honor of being senior class president. John Courtney was elected Hi-Y president, Janet Fergus, Girl Reserve president, and Mary James, vice-president. Editor of the U-Hi Lights was Betty Mitchell, and Louise Galloway and Mary Conant were sub editors. Also the debating team was launched by Miss Fannie Herman. Billy Adams, Louise Galloway, Marion Val-leau, and George Poole supported it gallantly and well.

Again part of the intelligents was recognized by the National Honor Society when Louise Galloway, Betty Mitchell, and Billy Adams were taken in. A delightful dinner was given in honor of the Girl Reserves by the Hi-Y's in the U-Hi cafeteria. The Girl Reserves in turn entertained in the gym for the visiting Y. M. C. A. boys. As a result of the

American Government classes' previous year's work, the Student Government was instituted with Evelyn Bradley and B. B. chosen from the senior class because of their high standing. Social affairs continued to be planned by the Social Committee, of which Marcia Randall and Richards Swope of the senior class were members. We had lots of fun at the open houses and Christmas dance that we helped give, even though a number of our members were nearly shot by a hill billy when they were in search for decorations in the hills. We struggled through exams. John Courtney, Richards Swope and Wilmore received white sweaters for their grand work in basketball. Willard Overstreet and Jimmy Stapp already had theirs. After many weeks of perseverance on the senior play we presented it and was it a wow! Even if we did give it. The baccalaureate sermon, the Junior-Senior dinner, the Junior Prom, teas, parties, etc., await us, but even these lovely things do not compensate for our having to leave "the grand old institution."

We hope we've done a little to make you remember us when we're gone. Adios and a fond farewell, and thanks to you teachers, students, and friends for helping us through the past years.

—*Marcia Randall and Mary James.*

* * * *

REMINISCENCE

Why do I hate to leave U-Hi?
Oh—I don't know exactly why.
Perhaps it's the smooth, bright, red brick walls,
Or the pillared porch, or the long cool halls;

Perhaps it's the shrubs and the trees outside,
And the broad green lawns and walls so wide.
It might be the familiar noises we hear,
Or maybe the friendly atmosphere.

Perhaps it's the people we see every day,
The teachers and pupils, all grinning and gay;
The juniors and seniors who are always around,
And good old Wilson in the background.

I can't explain why I love U-Hi—
It's just in my blood; I don't know why.

—*Marion Val-leau.*

The Last Will and Testament Of the Senior Class

We, the members of the senior class of 1937, of the town of Lexington, county of Fayette, State of Kentucky, being aware of the uncertainty of high school life, but of sound mind and memory, do make and declare this to be our last will and testament, revoking and annulling any and all other wills or codicils that we may have heretofore made.

After careful consideration and due thought, we do hereby will, devise, and bequeath our assets to the remaining students of our school without reservation or exception.

Louise Lucas leaves her love for the army (not the navy Connie) to all the girls in school for "there's something about a soldier that is fine, fine, fine."

Bill White leaves his height to Robert Martin.

Janet Fergus leaves her attractiveness, pleasant disposition, and sweetness to Dorothy Preston.

George Poole leaves his mechanical ability for soprano, alto, tenor, and bass car horns and car door bells to Tony McCain.

Alice McGaughey leaves her wonderful resourcefulness and technique to "draw 'em in" to Mila Haines.

Dawes Thomson wills his splendid voice to Donald Galloway.

Evelyn Bradley passes her liking for novels, prose, mysteries, essays, poetry, biographies, and short stories to the new literary editor, Louise Ewan.

Wickliffe Johnston leaves his ways with horses, dogs, and teachers to Jean Cook. Here's luck to you, Jean!

Marcia Randall wills her enthusiasm for peppy sports, such as basketball, horseback riding, tennis, swimming, and sailing to Elizabeth Wiggin-ton.

Jesse French wills his mania for aeronautics to Jimmy Marlowe in order that Jimmy may be insured of a happy landing.

Virginia Brack bequeaths her technique with lipsticks in and out of chemistry class to Mr. Keffer.

Mary K. Luigart leaves her clever and ever pleasing ways to Mary Louise Stokes.

John Courtney leaves his long list of high school activities (not feminine) to Lloyd Ramsey to use with discretion.

Eula Vere McIntosh leaves her ability to "catch" the opposite sex "hook, line, and sinker" to Carola Sanders.

Richards Swope leaves his "devil may care attitude" of "Walter Eggshell" to his able successor, Margaret Brown.

Louise Galloway leaves her charming personality to the girls of our school to make as good use of as she did in and out of school.

Betty Mitchell leaves her love for the old U-Hi Lights and many happy returns to Clayton Robinson.

James Stapp leaves to Bruce Price his good-natured and winning smile of personality.

Marion Valleau leaves her ability in being a woman of affairs, not only in the senior play, but in life as well, to Angeline Wyatt.

Mary James leaves her ability to tickle the typewriter keys to Betty Pepiot to keep up on her history notes. (And that is an important thing to do. Just ask any senior.)

B. B. McInteer leaves his ability of using an incomprehensive, capacious, impressive, and an outstanding vocabulary to Wilma Gorman to make good use of in her social and personal column.

Mary Conant leaves her good qualities to her sister, Caroline, so as to keep them in the family. She leaves us romantically in doubt.

Wilmore Garrett leaves his athletic ability to Nelson Woolcott. He leaves his quietness to Oscar Belcher.

Constance Garber leaves to any eligible aspirant her love for the tropics, the moon of Panama, and the navy. Are you that aspirant, Mildred Pierson?

Billy Belt leaves his years of enthusiasm for rattling Model T's and streamlined Ford V-8's to Robert Hupp. He leaves his ability to collect ads to Arthur Graves for next year's senior play.

Charles Candioto wills his famous collection of all shapes, sizes, forms, and brands of whiskey bottles to Bobby Courtney, who is already doing right well towards establishing a rival collection.

Billy Adams, so that (Continued on Page 19)

A Glimpse Into the Future

May 20, 1965.

Dear Miss Anderson:

I was certainly glad to hear that you are feeling so well. I've tried my best to keep up with all my U-Hi teachers and classmates, but they've gone so far away that it's sometimes very hard. But I'll try my best to answer your questions about us all.

Billy Belt is the most successful, I suppose. He made a tour of the country after returning from Alaska, winning all the hog-calling contests he could find. His voice showed such vim, vigor, and vitality that the Socialists put him on their party ticket as vice-president. He keeps beautiful control in the Senate, and says he owes it all to Miss Peck for teaching him so much history.

His worst offender in the Senate is Louise Galloway. She married shortly after graduating from U-Hi and went to Reno six months later. She liked Nevada and her lawyer so well that she's lived there ever since—when she's not in Washington. Louise has been elected senator from Nevada twice and at present is very much interested in child labor.

I haven't seen Betty Mitchell since the year after she graduated from the University. She went on to England to Queen Elizabeth's coronation. From her letters, I gathered that she met an Englishman from South Africa there, married him two weeks later, and went to South Africa to live. She said when I heard from her last that she had started a School of Music for the little native children of the section. Her husband is a missionary.

It took me almost a year to find where Wick Johnston was hiding out. I went to see him the last time I visited Lexington. Wick came to the door in an artist's smock and invited me in. Besides that, and saying that he was very busy, he said nothing more. He was painting Marion Valleau, who has become a professional artist's model (you can see her on almost any magazine cover). He writes when his rheumatism is too bad for him to paint. And for a hobby he raises dogs.

Just for old time's sake, he sends his manuscript to the Candioto Publishing Company. Charlie has become a very successful publisher. He and Marcia Randall will soon celebrate their fifteenth wedding anniversary if Marcia isn't in Reno. She's

running around now with Jimmy Stapp. It seems that while Jimmy was in college in New Mexico he organized an escort union. When he graduated he started traveling from one college and university to another organizing the escort union and he's president of it now. He ran into real opposition last year when he tried to put the union in at Kissimme College in Arkansas last year. The president, Dr. Jesse French, was very much opposed to it and has made several lectures against it.

Richards Swope is the only lawyer in the class. He's been very busy chasing Mary James around the country since the time we graduated from high school. Mary is a successful actress, but she's always having a law suit on her hands. She's still holding out against Richards and says she'll never marry. In between the times he's settling Mary's law suits, Richards writes on Advice to the Lovelorn column.

You've heard what's happened to George Poole, I'm sure. He and Helen Horlacher had been married for twenty-five years and he suddenly killed her. He never gave a reason all through the trial. The jury convicted him of murder in the first degree—life imprisonment.

I haven't been able to locate either Billy Adams or B. B. McInteer for twenty-five years. Billy was fired from college in 1940 and went to South America to open a branch of the Bradley Insurance Company. Evelyn didn't go to college. An uncle willed her his insurance company and she has made a success of it. She felt sorry for Billy and gave him a job in South America. B. B. was seen last in a Netherland Plaza bell boy uniform, airing three pekingese in a Cincinnati park, so Alice McGaughey told me.

Alice was widowed seven years ago and is living with her five boys in New York. They have to have a first floor apartment because Alice is too fat to walk up and down stairs.

Mary Katherine Luigart and Eula Vere McIntosh have opened the most exclusive dress shop in California. They do the designing themselves and make the clothes of the movie stars. Incidentally, they will design clothes for men if they're paid enough.

Dawes Thomson has also (*Continued on Page 20*)

Random Thoughts

DESTINATION

I

I want a girl—who'll be all mine,
Not a modern siren, nor a clinging vine,
But a simple thoughtful miss,
Who'll like me as I now exist;
A girl who'll be worth all respect,
For whom I'd serve each nod and beck;

II

A girl who would not take my all,
And think that she could make me crawl;
But take my side when right or wrong,
And keep her love for me so strong,
That I would give my life and soul,
To keep her to the final goal.

III

But, ah! I fear there is not such,
Still in dreams I vainly clutch;
In trailing garments now she roams,
In heaven high, till I come home;
And in the land where I shall rest,
It's there, I'll end my fruitless quest.

—Richards Swope.

* * * *

IN MEMORIAM

School days never come again,
'Cept in thoughts and dreams;
The swirling mass of years anon,
Will leave their loves and themes.
I'll think in later years to come,
How oft' I've cried and wept,
In fear and hatred toward some,
Which vanished as I slept.
The time has come to say adieu,
To all my friends and foes;
But in my heart I'll think of you,
As life begins to close.

—Richards Swope.

* * * *

PEACE

I'm looking forward to the time,
When I can be with peace sublime;
And visualize my life through clearly,
With no thought of paying dearly;

I'll walk the fields and wood so mild,
And never find myself beguiled,
With trivial thoughts of worldly things,
To which each human being clings.

—Mary James.

INFINITY

My love for you is like the stars,
Unchanging—never ending;
And even though you are afar,
My heart its love is sending.
Although we stood together,
We stood the world apart;
The rippling breeze, the whispering trees,
Heard me give you my heart.

The rippling breeze is still now,
The trees are brown and gone;
But my devotion and my love,
Increasing as the dawn;
And if our paths should part, dear,
As possibly they will,
I'll cherish tender memories
Of our love, and then be still.

—Betty Mitchell.

* * * *

PASTIME

I climbed the magnolia tree
and sat
Watching the scenes
about me.
The blossoms soothed
my senses,
The leaves tickled
my face,
The sun was warm—
and lovely.
On one side of me lay
the woods;
On another lay the
barn yard.
(There was action there).
I could see tall
fir trees
Bird dogs loping—with
wet tongues.

I lingered— —Mary James.

* * * *

CRITICISM

Poets write poems for men to read,
And some are good I must concede;
But most are worthless lines that rhyme,
Whose purpose is to waste your time.
They build their castles in the air,
Some castles old, with gardens fair,
But, the poem worth the most to me,
Must deal with sights that I can see.

—Richards Swope.



Debating

This was the second year for the debating team at University High, and in November all students interested in debating reported to Miss Herman. At first there were no debates but just hard, grinding work. Many students were interested in the work but only five of them stuck it out. They were Evelyn Bradley, Marion Valleau, Louise Galloway, Billy Adams, and George Poole. After a few weeks of study on the national high school debating question for the year, "Resolved, that all electric utilities should be governmentally owned and operated." Non-decision debates with other schools were arranged for. After these came the decision debates. Following the example of last year, we dropped many of the debates, but as the season went on we gradually began to win. Even when the team lost a decision our cheery coach's spirits could not be dampened. There came pleas for rest after two or more months of the work, but Miss Herman was not to be denied and so the work went on.

Suddenly the date for district debating tournament was settled and the team really began to work. Our first opponent was Bryan Station High School, which had been our foe in preliminary debates; then Paris, which had beaten our old

rival, Henry Clay, and finally Mt. Sterling in the finals. Our team had the affirmative—the decisions were read—one ballot for the affirmative, one ballot for the negative; and then of all cruel and inhuman acts the chairman must make a few jokes while we sat there in agony, then joy of joys, for the last vote was for the affirmative. And for the second year University High received the District Tournament debating cup.

For a few days came rest but also hard work, and at last the State Debating Tournament began. U-Hi's first opponents in the round robin were Somerset, Corbin, Frenchburg, and Lowe. Each team could drop three debates before the team was declared out and in this round robin we lost only to Corbin. On the third day we debated Elizabethtown and won, and that same day we drew Middlesboro. We bowed before Middlesboro but again we drew and Heath became our opponent. That night Heath was defeated and early the next day we debated Winchester and again we lost. We were out, but we had lasted until the quarter finals, and next year who knows but that University High may be the state debating team.

—Evelyn Bradley.

Scenes From "Growing Pains"



ACT I. SCENE I.



ACT II. SCENE II.

The Senior Play

"No, I've never seen a more attractive patio—the moonlight on the tile roof and the soft music, the gay laughter and this very, very comfortable chair um-um—patio—tile roof—music."

"What are you musing about?"

"You know all this brings back memories—yes—It was my senior year in high school and we had decided to give a play, "Growing Pains." I remember it was about a typical American family. In this family were two children, a boy and a girl, George and Terry McIntyre, and their parents, Professor and Mrs. McIntyre. The two children were possessed with growing pains which became very evident in their love affairs, their wants and those things which seemed at the moment to be of supreme importance, and the parents were kept busy trying to solve their children's problems and help them along the troublesome road of adolescence. Betty Mitchell and Richards Swope were cast in the roles of the two children and Marion Valleau and Billy Adams were their parents.

As I look back, I remember how boring we thought rehearsals were. We rehearsed each day except Monday—(the reason we got off on Monday was because that day the orchestra practiced all afternoon—we appreciated the orchestra then as we had never done before). Naturally enough the cast had to be dragged to rehearsals but as I think of it there were many amusing incidents which happened to pep up the daily practice. In the first act Richards was telling his father that he had joined the R. O. T. C. and Billy was supposed to say "Here I give up my sabbatical year going up and down the land lecturing on universal peace and my son has joined the R. O. T. C." Instead Billy said, "I'm going up and down my sabbatical year—" Then I remember Richards had a speech saying that his sister was too old to play baseball, that she was getting—proportions. Ordinarily the speech was funny enough, but one time Richards needed prompting and Miss Herman, the director, endeavored to help him straighten his lines, said, "You always get her legs in the wrong place."

Then, let's see, in the second act the McIntyres were giving a dance and our set looked just like everything looks here with the moon, the very soft lights, and everyone in evening clothes. In this act Betty was to try to vamp John Courtney,

who was Brian, her current heart throb, and she was to manipulate her actions so that her mother would be coming through the door just as she was about to kiss John. Well, each time we rehearsed this part it seemed that Marion's entrance was more delayed. On one such occasion when Marion failed to appear as scheduled, Betty said, "Mama come get me!"

From what I've told you I imagine you think there was a small cast, but that is not the case—it was quite a large cast and except for one or two persons, everyone had a fair sized part. I remember I had the part of the vamp, Prudence Darling—and oh, how I loved it.

We were to give the play on the 22nd of April and as the time drew nearer I remember everyone began to settle down and practice in earnest. About a week before the play, Betty Mitchell became ill and the cast grew genuinely worried. We felt very bad when we finally learned that she wouldn't be well enough to resume her part, so Mary Conant, who had a very small part, offered to step in and learn Betty's role. There were only three days left and what hectic ones they were. Tickets to be sold, stage to be finished, lights to be adjusted, programs to be O. K.'d, and all properties to be gathered and checked. We were going to have two dress rehearsals because there were so many changes to be made and made gracefully.

The first dress rehearsal was very disjointed as I remember, because the two newspapers sent their photographers to take pictures, and we would no sooner get started than one of them would come and all must stop so they could take their pictures and leave. The second dress rehearsal went off very well, but I only remember one or two things. For instance, when Billy made his exit he came off stage and settled himself in an easy chair and promptly went to sleep. When time came for him to go on he could hardly be roused.

I wonder if you can appreciate our feelings the night of the play. We were so excited! We girls were breathless with running to the mirror to see if each frill and furbelow was in place, and I do believe the boys were just as excited as we were, but too blase to show it. Finally all of us were made-up, dressed, and in place, ready for the curtain to go up. I remember (Continued on Page 20)



The U-Club

The "U" Club of University High is completing its seventh year in this building. The club was founded to increase the interest among the students in the competitive sports with other schools and the physical development of the boys. This club also has prescribed regulations governing the action of the club and its members.

Of the five boys that are senior members of the club Willard Overstreet has been in it the longest. He became a member in 1933.

Next in line comes Jimmy Stapp who won his first sweater in 1934. Jimmy Stapp served as secretary of the club in 1935-36.

John Courtney was also taken into the club at the same time in 1934. He has been a member of the club since then and is president this year.

Richards was taken into the club after participating in the competitive sports for the past

three years at the University High School.

Wilmore Garrett entered the school this year and was not eligible until the second semester. He earned his letter in basketball this year.

These five senior boys have taken part in many of the school's competitive sports. This year Willard and Jimmy were unable to take any such active part because of the eight semester rule. John, Richard and Wilmore each took active parts in the school's competitive and intramural sports. John and Wilmore will play on the tennis team this year as the school's senior members.

The five outgoing seniors in the "U" Club wish to express their thanks to Coach Kemper for the many interesting days of competitive sports which he has shown them in their only too brief stay in this, their own, University High School.

—John Courtney.

Sport Sparks

By OVEY

In this final edition of Sport Sparks I am giving the reviews of the U-Hi sports, playing up the senior boys to the biggest extent, giving their records and achievements.

With basketball the main interscholastic sport the team had a fair season getting off to a slow start but by midseason knocking off some of the best of the Kentucky High School teams.

Tennis, which has not started as yet for this year, had three seniors playing in last year's competition.

Football, which saw its last season at U-Hi in 1935, found three of this year's senior class on the squad.

Diamond ball will be played in competition with other high schools for the first year, as heretofore it has been an intramural sport. This sport will probably find numerous seniors on the squad.

Touch-football, a sport that was introduced by Coach Shively for the first time this year as a substitute for the real McCoy, proved a very fast and hard fought game.

Intramurals have been put more in the lime light at U-Hi with both boys and girls participating with great zeal. We find almost the entire senior class interested and to the greatest extent actively engaged in them.

After covering the sport of the school very briefly and giving a small glimpse into the sports life of the senior class I will now give you the records of some of the most outstanding members of the senior class in the fields of sports.

John Courtney, whom I put among the outstanding members of the senior class, has a fairly good record participating in two major sports of the school besides intramurals. Basketball, the main sport, finds Courtney holding down a forward position on the team, earning his first sweater in his sophomore year by making the tournament squad. John played average ball and tried hard. In tennis Courtney was also found swinging his racket with zeal. Although he was about the seventh man on the team last year and standing out more in doubles, he looks like number 2 or 3 man for this year. He played in all intramural tournaments.

Jimmy Stapp, another flash in the senior class, also has one of the best sport records. Coming out for both basketball and football in his sophomore year, he was a member of both squads, getting into a few games and playing good ball on the floor and field, but not enough to receive a sweater. Stapp earned his sweater in football his junior year and also a letter for basketball. Stapp received his senior sweater for basketball as there was no football team. We also find Stapp playing on the tennis team, and he could be found in all intramural sports playing hard and in there fighting.

Richard Swope, another senior who had been coming out for both basketball and football since his sophomore year and was a member of both squads, made his sweater in his senior year for basketball. Swope played guard and sometimes jumped center, trying hard and always fighting. He was a great asset to the school and team. Swope played in all of the intramural sports that were sponsored by the school.

Wilmore Garrett, a member of the senior class and for the first and last time a member of any class at U-Hi, hails from Nicholasville, where he first starred in any sports. Wilmore proved a great help to the team in basketball as a cool-headed little guard. He earned his sweater, which is a senior award and he well deserved it. He played in all intramurals that he had time for.

Willard "Ovey" Overstreet, another product of U-Hi and member of the senior class, has a good athletic record. He started his playing as a sophomore, playing halfback on the football team that had one of the best records that a U-Hi team ever had. He received his first sweater for football. Ovey again in his sophomore year received a letter for playing guard on the basketball squad. In his junior year he called signals for the football team doing a fair job. He also played guard on the basketball team for the junior year. Making a letter in only basketball in his senior year as there was no chance to earn one in football has the sport had been discontinued. Overstreet was number 2 singles man on the tennis team in this year playing hard, (Continued on Page 20)

Activities and Organizations

Student Government

Student Government of University High School was organized for the first time at the beginning of school in September. A constitution was drawn up by members of the American Government class and voted on by students of the school.

The members of the club were selected from the three persons who had made the highest scholastic standing in the preceding semester.

The purpose of this organization is to integrate the activities of the students and faculty.

The club had charge of the candy sale during the basketball games for the purpose of increasing funds to send a delegate to the Student Government Association to be held in Nashville, Tennessee, next fall.

The senior members of the club were Evelyn Bradley and B. B. McInteer.

* * * *

Social Club

The Social Club has been very successful in the first year in arranging the four open houses, sending invitations and making arrangements for the Christmas dance. Two members from sophomore, junior, and senior classes and several faculty members composed the committee. The senior members were Marcia Randall and Richards Swope. This club has done much to add to the social enjoyment of every student.

* * * *

Hi-Y Club

Hi-Y Club, Chapter of University High, composed of boys from freshmen, sophomore, junior, and senior classes, met each Monday night at the Y. M. C. A. building for a supper meeting. The programs planned for each meeting were talks given by many leading civic leaders.

The club sponsored tag dags during the year to increase funds to send a representative to California to represent the chapter at the national convention. Mr. J. S. Mitchell is the club sponsor.

Officers for the past year were John Courtney, president; Lloyd Ramsey, vice-president; James Stapp, secretary; and Charles Candioto, treasurer. Senior members of the club were John Courtney, Willard Overstreet, Jess French, Charles Candioto, William White, George Poole, James Stapp, Wilmore Garrett, Richards Swope, Billy Belt, B. B. McInteer, and Billy Adams.

Glee Club

The girls' and boys' Glee Clubs have shown great improvement, talent, and ability during the past year. The clubs have contributed to many programs outside of school.

During the past music contest University High Senior Girls' Glee Club and the Mixed Chorus were rated "excellent." The all-state high school chorus of 350 singers, sang in the University of Kentucky gymnasium under the direction of Mr. Hollis Dann, New York City, and this was the main event of the contest. Those representing University High were Louise Ewan, Dorothy Preston, Helen Horlacher, Marian Valleau, Janet Fergus, Betty Mitchell, Angeline Wyatt, and the boys were Don Galloway, James Marlowe, B. B. McInteer, and Clayton Robinson.

The Glee Club was under the direction of Miss Helen Ide Morse during the first semester. During the second semester it was directed by Miss Lela Mason.

* * * *

French Club

The French Club, composed of members of the French class, met four times a month and conversed in French. The discussions were lead by Miss Laura Topham, the French instructor. The president of the club was Louise Lucas, who presided at each meeting. Several meetings were held at members' homes. Senior members of the club are Betty Mitchell, Mary Conant, Louise Lucas, and Evelyn Bradley.

* * * *

Outing Club

One of the most profitable of the newly organized clubs this year was the Outing Club. It was sponsored by Miss Evelyn Coleman and Mr. Bernie Shively. The club met twice a month. Suppers were cooked over an open fire and then games, hikes, and scavenger hunts added to the enjoyment.

The officers elected for the past year were John Courtney, president; Clayton Robinson, vice-president; and Elizabeth Wigginton, secretary-treasurer.

This club has given great enjoyment to the seniors and they have looked forward to every meeting. It is hoped by them that this club will be continued in the coming years.

National Honor Society

National Honor Society of University High School holds an initiation service each semester. During the first semester ten per cent of the senior class is initiated, while during the second semester five per cent of the senior class. The faculty selects the members, taking into consideration the four qualifications from which the organization is built: character, service, scholarship, and leadership.

The senior members selected during the junior year and the first semester were Marion Valleau, Betty Mitchell, Louise Galloway, and Billy Adams. Members chosen the last semester were Mary Conant, Janet Fergus, Evelyn Bradley, B. B. Mc-Inteer, and Elizabeth Wigginton of the junior class. Miss Mary West sponsors the society.

* * * *

U-Hi Staff

The U-Hi staff met each week before publication of the paper. Plans for lay-out and articles were discussed. The paper has been very successful during the year, winning one first and two second places in six contests. The faculty adviser for the U-Hi Lights is Miss Grace Anderson.

-Mary Katherine Luigart.

* * * *

Girl Reserves

This year the Girl Reserves has proved to be one of the most active organizations in the school. The dinner meetings were held twice a month at the Y. W. C. A. In this way the girls came to know and understand each other better. This year for the first time the ninth grade girls have been included in the group.

Thanksgiving and Christmas baskets were filled and distributed among several needy families. This is only one of the many charities donated by the girls. The officers for the year were Janet Fergus, president; Mary James, vice-president; Angeline Wyatt, secretary; and Catherine Cooper, treasurer. Miss Anna B. Peck is sponsor of the club.

Seniors members of the club were Janet Fergus, Mary James, Marcia Randall, Helen Horlacher, Eula Vere McIntosh, Marian Valleau, Mary Conant, Betty Mitchell, Alice McGaughey, Mary K. Luigart, Louise Lucas, Virginia Brock, Constance Garber, Evelyn Bradley, and Louise Galloway. The committees and chairmen are Social Committee, Elizabeth Wigginton; Program Committee, Marjan Valleau; and Yearbook Committee, Betty Mitchell.

Senior Boys' Basketball

This year the senior class had only three boys out for varsity basketball. They were John Courtney, Wilmore Garrett, and Richards Swope.

Wilmore, or "Skid," played his first year for U-Hi this year. He entered from Nicholasville, where he played for two years on the first team. He was not eligible to play for U-Hi until the first Picadome game. When the Purples dropped their first game to Picadome in nine years, Coach Kemper changed the line-up, placing "Skid" on the first five for the rest of the season. "Skid" played his guard position in wonderful fashion and accounted for nine points. His defense work made him an asset to the team this year.

John played his fourth year at U-Hi this year. He started his freshman year and on his sophomore year he earned his "U" sweater. Next year he failed to make his letter again, but this year he earned his senior sweater. He is the only senior receiving a sweater this year who has earned a previous award.

He accounted for 21 markers through the season with the Purples.

For the second time since this school has occupied this new building our athletic teams have had a jester. He has tried and fought valiantly on the field of battle and this, his senior year, was awarded a sweater. Richards Swope we salute you.

* * * *

Last Will and Testament

Continued from Page 10) his talents may be preserved in school for the longest possible time, wills his debate tongue to Lewis Sawin, and his violin ability to David Trapp.

I will all my condolences and sympathy to the member of next year's senior class upon whom this thankless task of will making will be bestowed. Whereas and whereof, your attorney suggests delving into some well known authority on "How To Make Wills."

We name and appoint Miss Grace Anderson and Miss Fannie Herman executrix of this our last will and testament, hereonto we set our hands and seal on the 28th day of May, 1937 We give our executrices the sole power to distribute equally among the remaining students our talents and offices not mentioned.

(signed)

HELEN HORLACHER.

(SEAL)

Witnesses:

Mr. Alexander Capurso,
Mr. J. D. Williams.

A Glimpse Into the Future

Continued from Page 11) imbibed the creative spirit. He is a coiffeurist who is very well known from coast to coast for his very successful and unusual designs for women's hair. They say Janet Fergus is the inspiration for most of his creations. Janet was recently elected the best looking woman in the United States and was May Queen during her senior year at the University.

Louise Lucas, in spite of her school day aversion to the navy, married a navy man promptly after graduating from a university at Shanghai. He deserted her after five years of married life so she went to Chicago and is now head of a meat packing corporation.

"Skid" Garrett, John Courtney, and Will White were all killed in the last war. It seems such a pity, too; they were such promising young politicians.

Constance Garber and Virginia Brack have been touring Europe and Asia since the last war, lecturing on international peace. They have just gotten out of jail for causing a riot in China.

I think that takes in all the '37 seniors except me. I've been pretty busy with my radio work. I'm due for a broadcast in about fifteen minutes, so I'll say "Best Wishes." —*Mary Conant.*

* * * *

The Senior Play

Continued from Page 15) I didn't make my debut until the second scene of the first act, so with the others I crouched back stage and listened in

breathless expectancy. How relieved we were when one of the very cute lines was met with spontaneous, yes, spontaneous laughter.

From then on we breathed easier and we were all genuinely sorry when the final curtain fell. I shall never forget the curtain calls and when all of the girls in the cast got flowers the already stimulated heart beats throbbed faster than ever.

Yes—it was a grand play and I know it still lives in the hearts of all those connected with it. . . . Why, I've rambled for hours—and "that's my favorite piece the orchestra's playing—let's dance."

—*Louise Galloway.*

* * * *

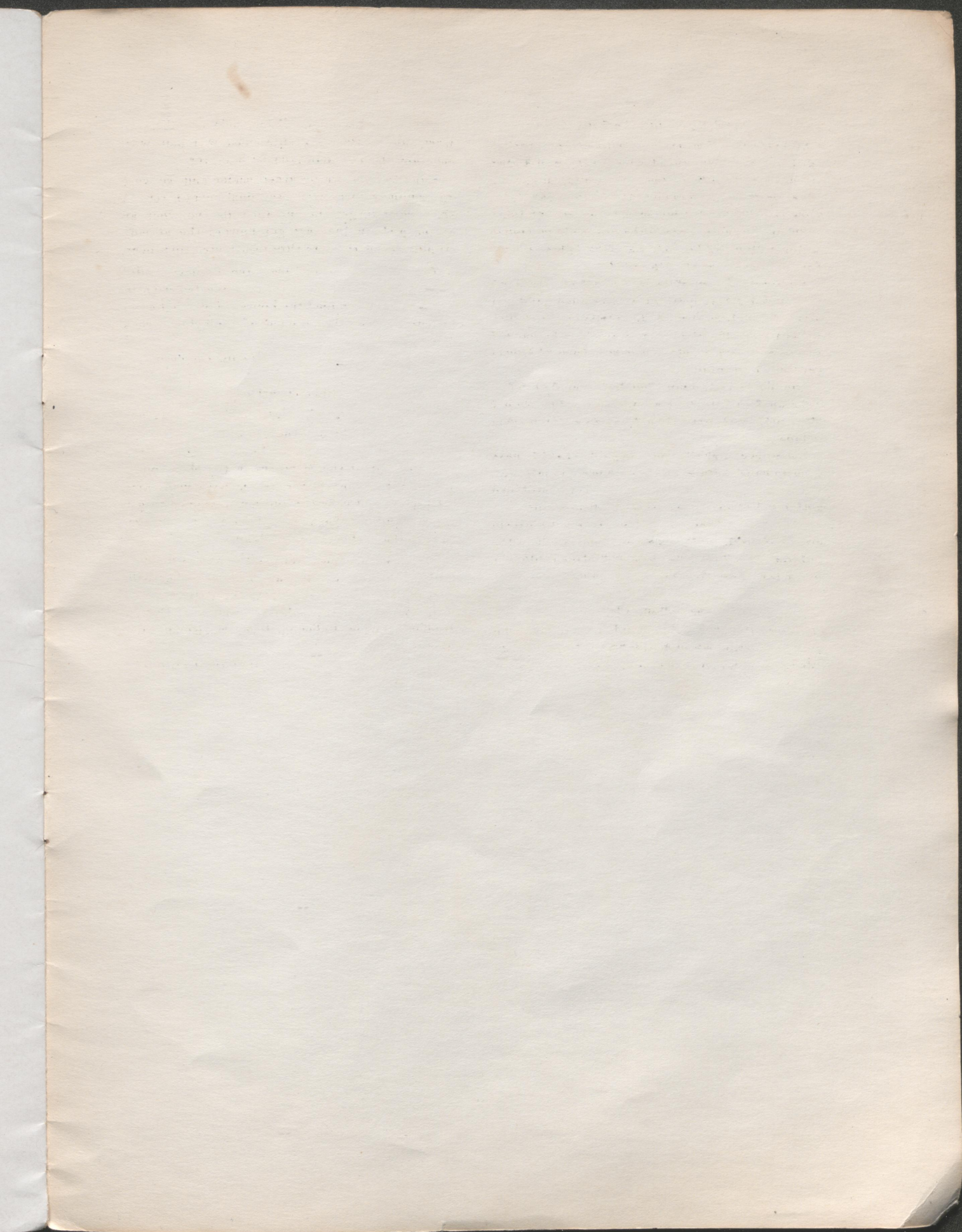
Sport Sparks

Continued from Page 17) clean, and fast. He has competed in all intramural sports.

These five boys seem to have a decided edge over the rest of the members in the class, but I don't want anyone to forget the boys who came out year in and year out and never seemed to get any recognition. These boys have pluck, courage, and are the backbone of any team.

The class also has many girls who were outstanding in the intramurals such as basketball, softball, and volleyball. They are: Betty Mitchell, Mary Conant, Marcia Randall, Evelyn Bradley, Marion Valleau, Helen Horlacher, and others.

—*Willard Overstreet.*



University High School records collection
Box 2