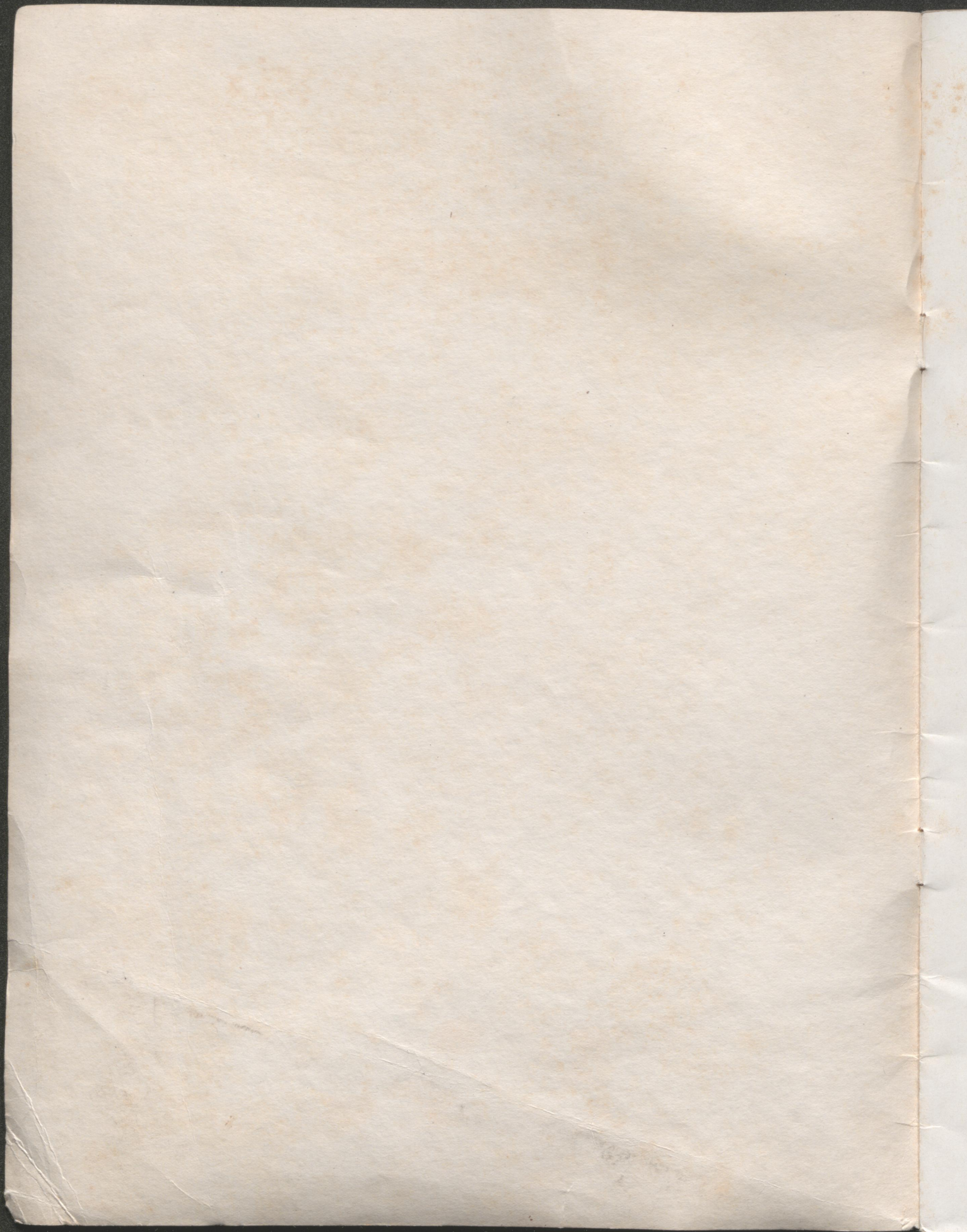


THE
U-HI LIGHTS

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THE U-HI LIGHTS

1939

•
GLENN MOHNEY
RICHARD HORD
Editors-In-Chief

•
JANE MAGRUDER
News Editor

•
SONNY HALL
RICHARD DANIEL
Sports Editors

•
MISS GRACE ANDERSON
Faculty Adviser

•
Published by
The Senior Class
Of the University High School
Lexington, Kentucky



FOREWORD

As we seniors leave University High School we would leave this booklet which stands as a memorial to our high school days. In it we have recorded the history of our class, we have told of the many activities in which we have participated while at U-High, and we have deeded our various talents and positions of rank to the present juniors and other underclassmen.

Now, as we look to the future, we feel that our school is sending us out as young men and women, sufficiently capable of carrying on any new work which will confront us. For many years we have been preparing to set our faces to a new goal in life and we now feel ready and able to strive towards this goal. We have been given a thorough training for college and are backed by an institution that sends its students forth as leaders.

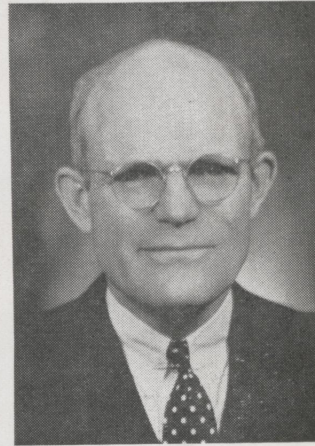
We hope that we have helped to uphold the high standards of our school and in some way added our bit to the tradition and glory of University High.

GLENN MOHNEY

F A C U L T Y



GRACE ANDERSON
English



J. S. MITCHELL
Assistant Principal



J. D. WILLIAMS
Director of University School



J. L. KEFFER
Mathematics and Science



MARY WEST
Latin

F A C U L T Y



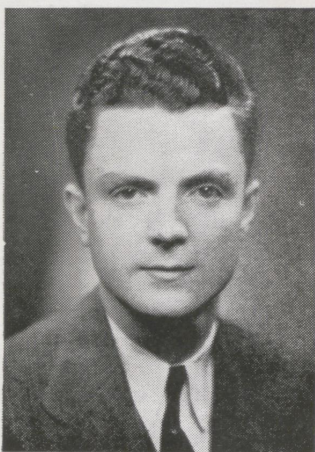
D. C. KEMPER
Science and Coach



MARTHA SHIPMAN
Social Science and English



FANNIE HERMAN MILLER
Dramatics and English



LESLIE BETZ
Commerce

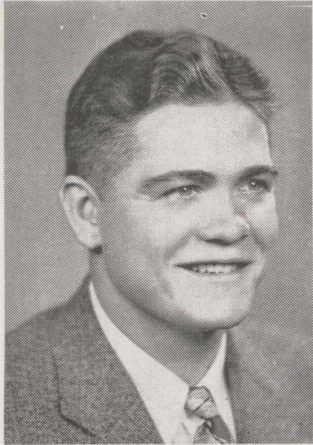


ELIZABETH ANDERSON
Home Economics



LUCY GRAGG WOOD
Librarian

F A C U L T Y



PETE KURACHEK
Physical Education



ROBERT BURGGRAF
Music



FLORENCE CATTADORIS
Music

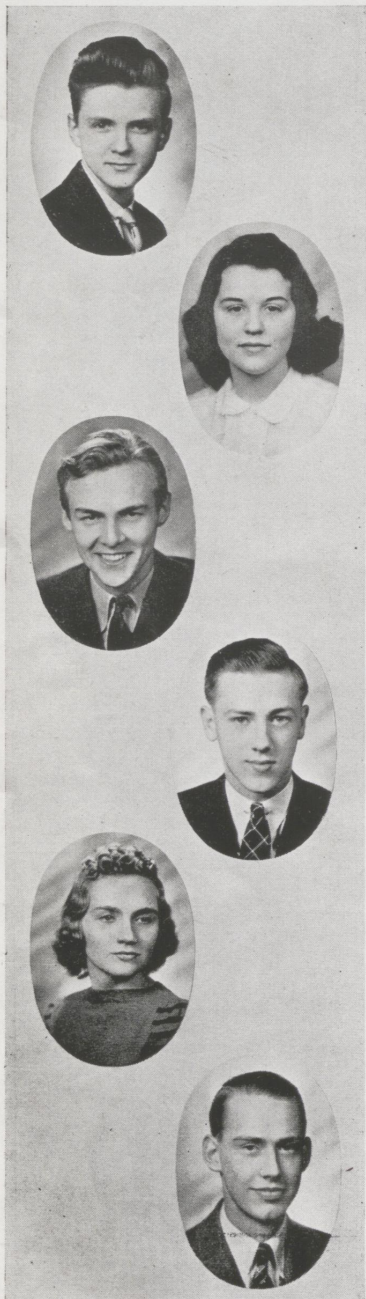


LAURA TOPHAM
French



JEAN GIBBS
Art

S E N I O R S



WHEELER BOONE

"Not by years but by disposition is wisdom acquired."

Entered from Withrow High School, Cincinnati, Ohio, in '38; Glee Club 38-39; Orchestra 38-39; All State Chorus '39; All Southern Chorus '39.

JEAN BOURNE

"She's beautiful, therefore to be wooed; she's a woman, therefore to be won."

Entered from Nicholasville '38; French Club 38-39; Dramatics Club 38-39; Outing Club 38-39; Girl Reserves 38-39; Mardi Gras '38; Attendant to Prom Queen '39.

SAM CADDY

It is always good when a man has two irons in the fire."

Entered from S. M. A. '38; Hi-Y 38-39; Art Editor of U-Hi Lights 38-39; Senior Play Cast '39; Dramatics Club 38-39; Radio Plays 38-39; Outing Club 38-39.

ROY COONS

"You are a devil at everything, and there is no kind of thing in the 'versal world but what you can turn your hand to."

Entered from Maxwell '32; Hi Y 36-37-38-39; Bible Study 36-37-38-39; Outing Club 36-37-38-39; Stamp Club 34-35; U-Club 38-39; Basketball 38-39; District and Regional Tournaments '39; Junior Issue '38; Intramurals 36-37-38-39; U-Hi Lights Staff 37-38-39; Senior Play '39.

KATHERINE BOYD

"Age cannot wither her, nor custom stale her infinite variety."

Entered '38; Girls Glee Club 38-39; Mixed Chorus 38-39; Girl Reserves '38; Senior Play Cast '39; Social Committee '39; Outing Club 38-39.

ROBERT COURTNEY

"He doeth nothing but talketh of his horse."

Entered from Maxwell '32; Class Vice-President '35; Hi-Y 35-36-37-38-39; Treasurer '37; President 38-39; National Congress '38; Basketball Manager 38-39; Outing Club 37-38-39.

S E N I O R S

CATHERINE COOPER

"She has more goodness in her little finger than many have in their whole body."

Entered '32 from Sayre College; Student Council 33-34; Girls Glee Club 37-38-39; Mixed Glee Club 37-38-39; All State Chorus '38; Girl Reserves 37-38-39; Treasurer '37; Secretary '38; President '39; National Honor Society 38-39; Vice-President '39; U-Hi Lights Staff 37-38-39; Class Secretary 38-39; Social Committee 36-37.

RICHARD DANIEL

"He is complete in feature, and in mind; with all good grace to grace a gentleman."

Entered '35; Basketball 36-37-38-39; Intramurals 36-37-38-39; Golf Team 37-38-39; Tennis Team '37; Hi-Y 36-37-38-39; Second Vice-President 37-38; Treasurer 38-39; Outing Club 37-38-39; Student Government 37-38; Orchestra 36-37; U-Club 37-38-39; Vice-President Senior Class; U-Hi Lights Staff 37-38-39; Assistant Sports Editor 38-39; District Basketball Tournament 38-39; Bible Study 36-37-38-39; Delegate K. H. S. P. A. '39; Senior Play Cast '39; Mardi Gras '39; Student Government Handbook '38; Junior Issue '38.

JACK DRUMMY

"Oh Romeo, Romeo! Wherefore art thou Romeo?"

Entered 34; Basketball 34-35-36-37-38-39; Hi-Y 35-36-37-38-39; Class Officer 35-36-37-38-39; Social Committee 36-37; Student Government 37-38; Vice-President 37-38; U-Hi Lights Staff 38-39; Intramurals 35-36-37-38-39; Outing Club 37-38-39; Dramatics Club 37-38; State Play Contest '38; Treasurer of Senior Class.

BETTY DEW

"But ne'er the rose without the thorn."

Entered 38 from North Carolina; Outing Club 38-39; Senior Play Cast 39; Dramatics Club 38-39; Radio Plays 38-39; French Club 38-39; Intramurals 38-39.

LEE HANKS

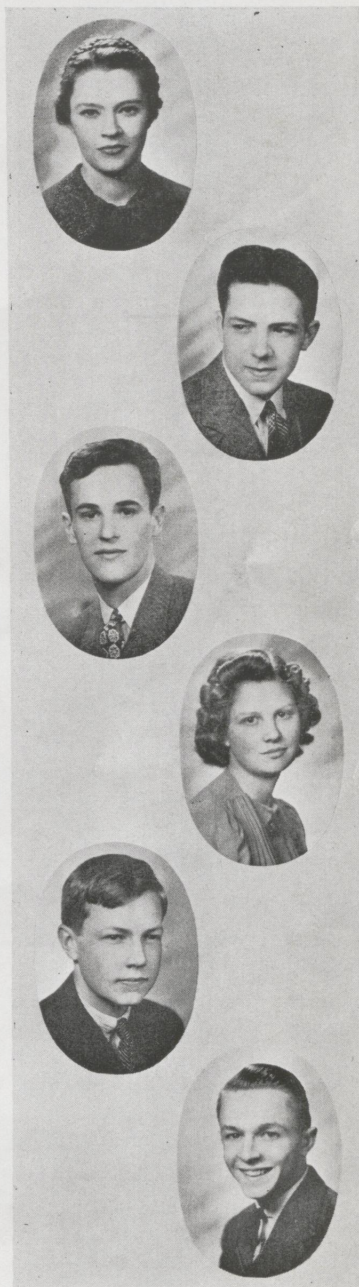
"Let the fields and the gliding streams in the valleys delight me. Inglorius, let me court the rivers and forests."

Entered '37; Bible Study 37-38-39; Intramurals 38-39; Dramatics Club 38-39; Radio Plays 38-39.

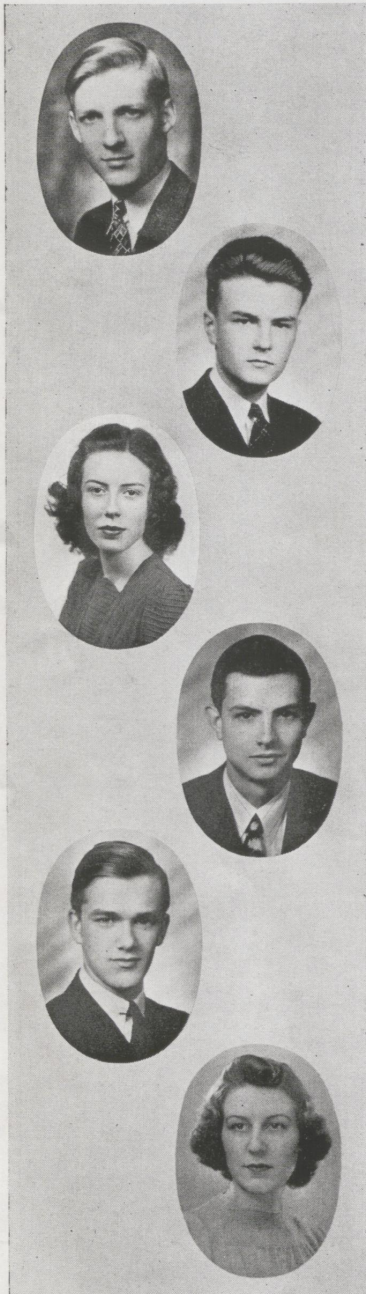
SONNY HALL

"A small degree of wit, accompanied by a good sense is less tiresome in the long run than a great amount of wit without it."

Entered in '30; Class President 36-37-38; Basketball 36-37-38-39; National Honor Society 38-39; Captain Basketball Team 38-39; U-Club 36-37-38-39; Intramurals 36-37-38-39; Hi-Y 35-36-37-38-39; Vice-President 37-38-39; U-Hi Lights Staff 36-37-38-39; Assistant Sports Editor '37; Sports Editor 38-39; Student Government 36-37; President Outing Club 38-39; City Hi-Y Council 38-39.



S E N I O R S



JOHN HARRISON

"Wisely and slow; they stumble that run fast."

Entered '30; Outing Club 36-37-38-39; Intramurals 36-37-38-39; Basketball 36-37-38-39; Hi-Y 36-37-38-39; U-Hi Lights Staff 37-38-39; Senior Issue '39; National Honor Society 38-39; Soft Ball Team 36-37-38-39.

RICHARD HORD

"Nothing is so difficult but that it may be found out by seeking."

Entered in '33; Hi-Y 35-36-37-38-39; Secretary 38-39; City Hi-Y Cabinet 38-39; Bible Study 35-36-37-38-39; U-Hi Lights Staff 35-36-37-38-39; Associate Editor 38-39; Junior Issue 38; Senior Issue 39; Class President 38-39; Secretary 36-37-38; Student Government 38-39; Delegate to S. A. S. G. Convention at Dallas; Associate Editor of S. A. S. G. Journal '38; K. H. S. P. A. Delegate '38; Intramurals 36-37-38-39; Stamp Club 35-36-37-38; National Honor Society 38-39; Secretary-Treasurer '39.

JANE MAGRUDER

"She knows her man, and when you rant and swear, can draw you to her with a single hair."

Entered '34; Girl Reserves 36-37-38-39; Vice-President '39; Outing Club 37-38-39; Dramatic Club 38-39; Glee Club 36-37-38; U-Hi Lights Staff 37-38-39; News Editor 38-39; Social Committee 38-39; Intramurals 35-36-37; Senior Play Cast '39; Senior Issue '39; Radio Plays 38-39; Mixed Chorus 36-37; Junior Prom Queen '39.

HAROLD LATHREM

"Life is as tedious as a twice told tale."

Entered '37 from Stamping Ground; Outing Club 37-38-39; Intramural Sports 37-38-39.

ANDRE MEYER

"Ah, why should life all labor be?"

Entered in '37; Outing Club 37-38-39; French Club 38-39; President 38-39; Diamond Ball Team 38-39; Hi-Y 37-38-39; U-Hi Lights Staff 38-39; Senior Issue '39; Senior Play Cast '39; Dramatics Club '39.

FRANCES WILLIAMS

"A daughter of the Gods, divinely tall, and most divinely fair."

Entered '37; Girl Reserves 37-38-39; Vice-President '39; Outing Club 37-38-39; Dramatics Club 38-39; Glee Club 37-38; U-Hi Lights Staff 37-38-39; Senior Issue '39; Senior Play Cast '39; Attendant to Prom Queen 38-39; Radio Plays 38-39.

S E N I O R S

CHARLES HARRIS MICHLER

*"Life is not so short but that there is always time enough
for courtesy."*

Entered in '33; Glee Club 35-36; Orchestra 33-34-35-36-37-38; U-H Lights Staff 38-39; Outing Club 35-36-36-37-38-39; Hi-Y 35-36-37-38-39; Bible Study 35-36-37-38-39; Intramurals 35-36-37; State Orchestra Contest 36-37.

MARIANNE WEBB

*"If to her share some female errors fall, look on her face
and you'll forget them all."*

Entered from Sayre College '35; Girl Reserves 36-37-38-39; Glee Club 36-37-38-39; Mixed Chorus 36-37-38; Dramatics Club 38-39; Senior Play Cast '39; U-Hi Lights Staff 37-38-39; Social Editor 38-39; Tennis Team 36-37; Outing Club 38-39; Attendant to Junior Prom Queen '38; Radio Plays 38-39; Senior Issue '39.

TOM MOODY

"Sir, your wit ambles well, it goes easily."

Entered in '36; Glee Club 36-37; Hi-Y 36-37-38-39; Bible Study 36-37-38-39; Social Committee 37-38-39; U-Hi Lights Staff 37-38-39; Basketball 37-38-39; Intramurals 36-37-38-39; Outing Club 36-37-38-39.

GLENN MOHNEY

"No sooner said than done — so acts a man of worth."

Entered '35; Hi-Y 36-37-38-39; Bible Study 36-37-38-39; Vice-President of Junior Class; Junior Issue '38; U-Hi Lights Staff 37-38-39; Associate Editor '37; Editor 38-39; "Superior" in State Trumpet Contest '36 and '37; Senior Issue '39; Student Government 36-37-38-39; S. A. S. G. Delegate to Dallas '38; Editor S. A. S. G. Journal; Senior Play Cast '39; Orchestra 35-36-37-38-39; Delegate to K. H. S. P. A. '38; National Honor Society 38-39; President '39.

JANE VAN HOOSER

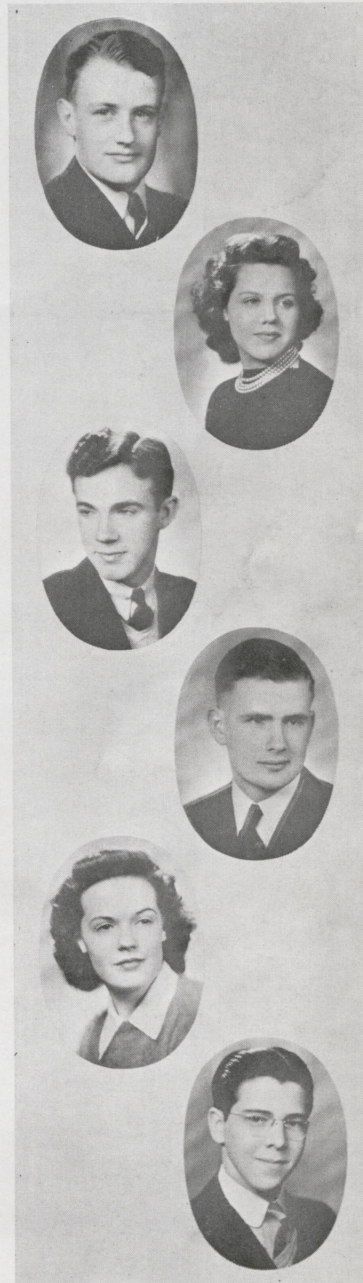
"Come live in my heart and pay no rent."

Entered '38 from Henry Clay; Outing Club 38-39; Senior Play Committee '39; Henry Clay Girl Reserve 37-38; Girls Gym Tournament '38; Sophomore's Girl's Club 37-38.

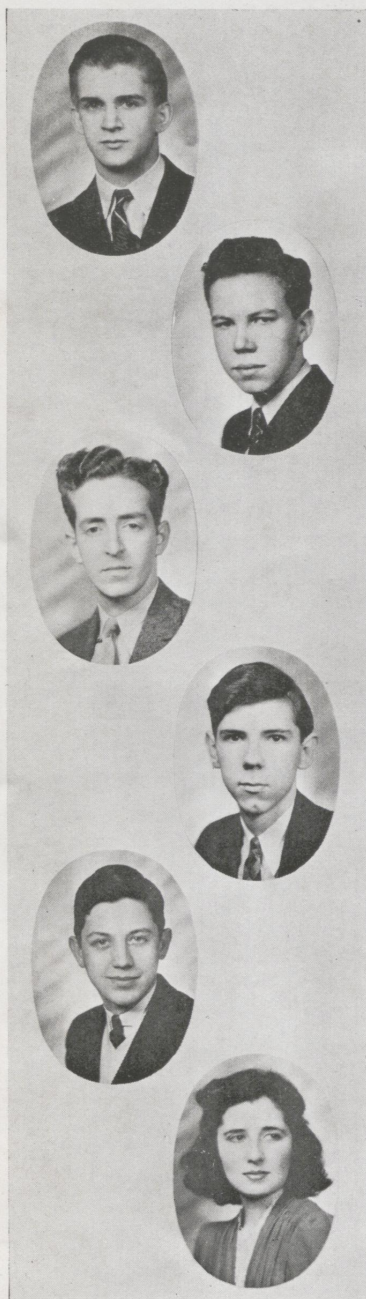
DAN MONARCH

*"I am a man and nothing that concerns a man do I deem a matter
of indifference to me."*

Entered '37; Bible Study 37-38-39; Glee Club 37-38; Dramatics 37-38-39; Radio Plays 38-39.



S E N I O R S



TOM POOLE

"Even though vanquished, he could argue still."

Entered in '36 from West Virginia; Bible Study 37-38-39; Hi-Y 37-38-39; Outing Club 36-37-38-39; Dramatics Club 38-39; Stamp Club 36-37-38; Intramurals 36-37-38-39; U-Hi Lights Business Manager 37-38; Stage Manager for Senior Play '39.

GLENN PRICE

"Men love to wonder, and that is the seed of our science."

Entered in '30; Intramurals 37-38-39; Mixed Glee Club 37-38-39; Boys Glee Club 37-38; Orchestra 37-38-39; Hi-Y 37-38-39; All State Chorus 38-39; Assistant Basketball Manager 38-39; U-Hi Lights Staff '38; National Honor Society '39.

HOWARD SECREST

"One's outlook is a part of his virtue."

Entered in '38 from Atlanta, Georgia; Attended Russell High School, East Point, Ga., from '29 to '33; Outing Club 38-39.

CLAUDE TRAPP

"I'll put a girdle around the earth in forty minutes."

Entered in '30; Hi-Y 38-39; Glee Club 34-35-36-37-38-39; Bible Study 36-37-38-39; Lighting Manager of Senior Play '39; President Photography Club 36-37; Mixed Chorus 36-37-38-39; U-Hi Lights Staff 36-37-38-39; Junior Issue '38; National Honor Society '39.

ATLEE WILSON

"Ah, me, how weak a thing the heart of a woman is."

Entered '34; Bible Study 37-38-39; Hi-Y 36-37-38-39; Outing Club 36-37-38-39; U-Club 37-38-39; Basketball 37-38-39; Tennis 37-38; Dramatic Club 38-39; Senior Play Cast '39; U-Hi Lights Staff 36-37-38-39; National Honor Society 38-39; Junior Issue '38; Intramurals 36-37-38-39; District Tournament 37-38-39; Regional Tournament 38-39.

EMMAGENE VINSON

"She moves a goddess and looks a queen."

Entered '37 from Wilmore; Girl Reserves 37-38-39; Outing Club 37-38-39.

History

Back in 1933 seven members of the present Senior class entered the seventh grade. These were Catherine Cooper, Jane Magruder, Sonny Hall, Dick Hord, Bobby Courtney, Roy Coons, and John Harrison. The school was, by this time, three years after its construction, seldom called the city dump and was beginning to be called U-Hi rather than the Training School. Those who had not been on the elementary side had to become accustomed to the ever present practice teacher. Miss Shipman, who taught us all subjects except science, managed to get in some pointers on how to act as high school students. The rest of her time was occupied in telling us wild tales about Arkansas. The Girl Reserves gave a grand carnival in the gym during this first year in Junior high. Bible study was first undertaken as a yearly project but it was not offered to the boys until they reached the Freshman grade. Miss Parker was music director for the first semester, but ill health forced the duties of music director and orchestra upon Mr. Friedman. Mid-year marked the entrance of Miss Coleman to the position held by Mrs. Gilb.

The next fall we returned as eighth graders. The school had been beautified outside but still there was not a sign of a football stadium or tennis courts. "Don't" convocations were the vogue. Atlee Wilson and Charles Harris Michler came to us that year. Atlee still seems to favor the eighth grade. Miss Morse became our new music director and Mr. Capurso the orchestra leader. The attraction to the glee club was strong in the Junior High days but that has greatly changed in Senior high. Charles Michler added to our prestige by playing in the orchestra. The problem of selling cokes in the cafeteria was at its prime that year.

Our debut as freshmen marked the end of football as an interscholastic sport. Maybe we were a discouraging sight; many of our eighth grade boys had gone away to school. However, others came to take the place of those that left us. Glenn Mohney returned to U-Hi after an absence of three years. Tom Poole hailed in from West Virginia and entertained all by telling of the merits of that state. Between semesters Jack Drummy dropped in on us from Morton. He had decided that he must pass that ninth grade some way and was going to give U-Hi a trial. He evidently liked it. Mr. Williams became our new director this year—1935, to take the place of Mr. Crayton. Tennis, golf, and ping-pong found many followers. The freshman Latin class gave a formal Latin dinner—it may

have been formal in Roman days but the manner of eating would hardly pass as formal today. During this freshman year we did not have a student council or social club, but instead a convocation committee and a social committee, which held two open houses. Three new members were added to our faculty: Miss Topham, senior French instructor; Miss Herman, better known now as Mrs. Miller, for dramatics, debating and forensic work, not to mention the English classes she now teaches; and Miss Williamson in Home Economics who took the place of Miss Rogers.

Our entrance to the Sophomore class found us with only three girls in the class. This was a big difference and a disappointment from the year before when the girls outnumbered the boys. Tom Moody, Richard Daniels, and Lee Hanks came to us that year. Lee Hanks had been in the grade before but had decided to try old Morton for a while. Tom kept us amused during the first hour of each day by giving us a review of his ten-minute trips from Nicholasville. Richard won admiration by his athletic ability, especially in touch football. Sonny Hall, Jack Drummy, and Richard Daniel honoured our class on the basketball floor. Under the direction of our home-rome teacher, Miss West, we had several enjoyable picnics. Once we proposed a home-room strike, but at the last minute the idea blew up. Outing club was started during this year under the able leadership of Bernie Shively—"Shive" as he is better known. Shively also organized a soft ball team during our sophomore year but it was not till this year (1939) that it has been able to win a game. Mid-year brought to our school Mr. Betz; we now wonder how the school got along for so many years without him. Andre (A. J.) Meyer also came to us at this time. He hailed from Detroit. His knowledge of mathematics and science was equaled only by his love of women and Fords. Not fair things to rate together as Miss Peck might say. (Women and Fords.)

Our next advancement was to the rank of Juniors. This was a year of great arguments and important events. Frances Williams, Kay Boyd, and Harold Lathrem were the new additions to our class. Harold came the second semester from Stamping Ground. It was during this year that the Hi-Y through the great work of its treasurer, Bob Courtney, raised one hundred dollars which it gave to the fund for a new Hi-Y building. Or as some might like to put it: *A* Hi-Y building. The Girl Reserves entertained the Hi-Y with a big banquet during the year. Glenn Mohney

became associate editor of U-Hi Lights, and Sonny Hall, assistant sports editor. The Senior girls were the big attraction to our boys this year.

During the second semester of our Junior year we argued during many home-room periods over the precedent of the Junior Prom and the Junior-Senior banquet. Mr. Kemper maintained that it was one of those things that just had to be, but he had a hard time making us admit that it was true, until after the affairs were over. This second semester also brought the selection of Catherine Cooper and Sonny Hall into the National Honor Society. Glenn Mohney brought us added glory by placing superior for a trumpet solo in the state music contest. The dramatics class tried in the state contests with some of their outstanding plays. Mrs. Miller chased Jack Drummy and Tom Moody in and out of Junior English all year. Sports were very prominent during our Junior year. The basketball team had one of its most successful years although it didn't climax it as well as the team we had this year. Four of our Junior boys were on the first ten: Sonny Hall, Jack Drummy, Atlee Wilson, and Richard Daniel. The Golf team led by Lloyd Ramsey had a very successful season. The soft ball team lost all of its three games. Joe Bosse took the place of Shively during the second semester.

Last September we entered U-Hi again for what we believe is the last time. We became and are now Seniors. The word sounds big but really the grade is about the same as any other grade except that there is no other grade to look forward to. Yes, to look forward to, for all this talk about "I'll be glad to get out of that dump" or "Thank goodness I've seen my last year in that place" there are very few who really mean it. And as the last day approaches the feeling to stay with the school is greater than ever. As Tom Moody says, "School is a good place to go; it's studying we don't like." Being Seniors is surely no time to rest on laurels (if you have any) because it is certainly a year of hard work.

Several more additions were made to our class this last year. Jane Van Hooser came from Henry Clay. Jean Bourne from Nicholasville; Betty Dew from South Carolina with her "Southan accent," which certainly helped out in the Senior Play even though the sentences were rather broken. Sam Caddy who proved a very valuable asset to our class came from Staunton. Howard Segrest came from Georgia and still manages to get in a good word for Georgia during American History. Claude Trapp and Glenn Price decided

that they were too smart to be held down to the Junior Class and advanced to the rank of Seniors. At the start of the second semester in came Wheeler Boone and Paul Barrett. If Wheeler had not arrived we certainly would have missed a lot of good entertainment on the harp.

The Student Government became more active this year. Anytime something came up that was liable to give the school a bad name, and was caused by the students, the Student Government took action. Glenn Mohney and Dick Hord went to Dallas to attend a Student Government convention.

Most people will agree that the convocation programs this year have surpassed any given in other years. We have heard some outstanding speakers, but by no means least were the programs given by our own students.

Due to the work of Sam Caddy, the artist and actor, the U-Hi Lights was given a different style, not only on the front page but also on the other divisions of the paper. Glenn Mohney was appointed editor; Dick Hord, associate editor; Jane Magruder, news editor; Sonny Hall, sports editor; and Richard Daniel, assistant sports editor.

Glenn Mohney, Dick Hord, Atlee Wilson, and John Harrison were selected for National Honor Society the first semester. The Senior Play after much discussion was a great success. Some who never like a mystery had to admit that it was very good. The outstanding work of the Girl Reserves and the Hi-Y for the year was the donation of the score-board. After a slow start the basketball team ended up the season better than any team U-Hi has put out; at least any team U-Hi has put out in a very long time. The boys really had that old fight during the district. Particularly were the mothers behind the team this year giving them a great dinner a few days before the tournament. Six Senior boys received sweaters for playing this year: Sonny Hall, Jack Drummy, Atlee Wilson, Tom Moody, Richard Daniel, and Roy Coons. Bob Courtney received a manager's sweater.

Well it won't be long before we're walking down the aisle and confusing ourselves with which way the tassles should go on our caps. Before that we have our baccalaureate sermon and also exams, which shall decide about that aisle march. Those annual events, Junior and Senior Banquet and Prom will be already over when you are reading this and have not happened when it is being written, but let it be said that they were good.

—JOHN HARRISON

Class Will

We the Seniors bring to a close the days of '39 in University High School. We, being feeble of mind and sound in spirit, declare this to be our last will and testament. 1939 hereby makes us give forth to the remaining students of our school our offices, talents and positions of rank.

Jack Drummy leaves to G. B. Brown his way of wrapping Miss Anderson around his finger. Maybe he can rate a picnic to Grimes Mill—too.

Andre Meyer—"God's gift to the women," leaves his title to Arthur McFarland in hopes that he can handle his women as well as Andy did. Who knows he may even rate Anne Cowgill.

Frances Williams leaves to Esther Friedman her "ball and chain" for Nelson Woolcott, but Esther must give it over to Frances whenever she wants it. Affections for Nelson are *not* being left to anyone. Frances is taking them off to college with her. (Wow!)

Marianne Webb leaves her secret love for Richard Daniel to Marnie Marr in hopes that she can get him to forget himself. Maybe next year Marnie will be forgotten and Richard and Marianne can make a go of it.

Sonny Hall bequeaths his impersonating talent to John Allen Fears. Maybe John Allen hasn't quite gotten the "hang" of it yet; but Sonny will give him a few pointers before he travels off to college.

Charles "Don Juan" Michler leaves his ability to get no-breaks mixed-up to Harry Miller. We hope sincerely that Harry does a better job than Charlie did.

Kay Boyd bequeaths her line of chatter to Sara McInteer. The only reason that Kay leaves this is because she is going to the country where it is "quit-e" and peaceful.

Catherine Cooper leaves her ability to answer all the teacher's questions "right" to Margaret Ellison who has a great difficulty in doing it—good luck Margaret!

Glenn Mohny, the secret love of every girl's heart, leaves his good looks and important air, to Nelson Woolcott.

Sam Caddy bequeaths his artistic talent to Lewis Sawin. We feel sure that Lewis will be the only one that can appreciate it.

Jane "Stucky" Magruder leaves her "Mae West" walk to Rossetta Ross. Rossetta should have this walk about conquered now, and brought forth for recognition.

Claude Trapp devotes his height, poise, and inventing talent to Dan Marshall. Next year, we expect to see Dan hammering around during Senior play rehearsal.

John "Paul Revere" Harrison leaves his interest in "going to hear speakers" to Nixie Peak. Nixie, if

you accept this interest, we know you will be a close friend of Miss Peck.

Tom Moody who has been trying to run the school for many years, leaves to Seth Botts his desire to argue with anybody, anywhere, and anytime. We hope this won't fire Seth from the library as it did Tom.

Jean Bourne, our Nicholasville brunette, leaves her size to Marian Pirkey. Our best of wishes Marian! Here's hoping you get along as well as Jean did.

Bobby Courtney bequeaths his desire for race horses to Dooney McGaughey. Dooney is taking up where Bobby left off, by following the horses to Louisville.

Atlee Wilson leaves his desire for the eighth grade girls to Nixie Peak. We think it would be better for Nixie to start in with the young girls.

Glenn Price leaves his reserved manner to Seth Botts.

Betty Dew leaves her southern accent and enormous appetite to Mildred Miller.

Tom Poole leaves his uncontrollable temper to Paul Barrett. After the Senior play, Tom should be willing to hand over this.

Harold Lathrem leaves his use of good English to Sam Papania. "Harold ain't got no use for it now."

Richard Daniel leaves his golfing talent to Bob Meyer. This is a good way to lose some of that excess weight, Bob.

Jane Van Hooser leaves her power to fascinate the boys to Anne Cowgill and Emily Young. This power is so great, we feel that it should be divided between two girls.

Lee Hanks leaves his charming ways with the girls, to Dan Marshall. The first step is to get an "old Ford," Dan.

Dick Hord leaves his good-looking hair-style to Don Poole. Dick's good looks also go along with the hair style.

Howard Segrest leaves his arguments for the Confederate army" to Buddy Reed.

Roy Coons leaves his power to blush to David Trapp. It seems Roy and David both like the Con-ants. No wonder Roy blushes.

Dan Monarch leaves his shorthand and typing talents to Nancy Jean Tutt.

We, the Seniors of the Class of Nineteen-hundred and thirty-nine, wish to leave to Jane Daniel, our desire for her to be queen at the next Junior Prom.

We hereby name and appoint Miss Grace Anderson as sole executrix of this our last will and testament. In case we have over-looked the distribution of any of our positions or talents, we hereby authorize our executrix to do this.

—MARIANNE WEBB and FRANCES WILLIAMS

Prophecy

The evening of May 29, 1959, will always occupy a place in my memory for 'twas then that the re-union of the University High School of '39 was held with all its pleasures and surprises. There were many of the latter, too, as the following account will reveal.

Charles Michler was the first person I encountered upon entering the lobby of the Lafayette (now a 32-story building occupying half a city block). Naturally, I recognized this veteran of eighteen years of major league baseball with the Detroit Red Sox. Yes, sir, "Speed" Michler was the finest bat boy ever to dust off home plate at Meyer Field (named for Andy who still manages the Sox).

"Speed" informed me that Meyer was in Death Valley on a fishing trip with Lee Hanks, famous Shakespearian actor of New York and London.

While "Speed" and I were conversing in sauntered Senator Poole (Dem.-W. Va.), black cigar and million "votes" smile, with his wife, the former Jane Magruder, heiress of billions and Los Angeles socialite. It seems that old Tom's platform before the election had been "sixty dollars every Saturday."

Glenn "Toughy" Price, who had recently lost the world's heavyweight boxing crown, and his manager, Howard Segrest, were the next to enter. After a moment of cogitation, "Speed" recalled that Howard had previously managed Sam Caddy who had journeyed to Tibet to operate a ruby mine. As far as I know, Caddy has never returned to the States.

"What ever became of Jane Van Hooser?" I further queried.

Charlie then proceeded to explain that Jane finally married Jack Drummy who still operates a night club in Chicago. Tom Moody is the bouncer. He had to give up teaching chemistry because the equations were so "cuss-ed" hard to balance.

Next my glance fell upon Marianne Webb who had been teaching Latin for a number of years at Lathrem College (old Harold is professor emeritus of slot mechanics).

"Hello, Dick," with a slap on my back that nearly shattered my bicuspid, brought my attention to a tall, bronzed rancher with ten gallon hat in his hand and spurs on his boots.

"Well, if it isn't John Harrison," I exclaimed. Johnny told me that he had married Frances Wil-

liams and that they are raising chickens on a ten thousand acre ranch in Colorado.

Johnny then said that Bob Courtney was working in a bank every other year so he would have enough money to follow the races in the interim. However, Bob did find time to woo and win Betty Dew who is still trying to tame him.

Atlee Wilson and Sonny Hall ambled up and the resulting conversation proved that Wilson was married and running a large clothing store in Lexington. Hall had been building up a very successful escort bureau which seemed very popular with the ladies.

Hall said Paul Barret had opened a distillery in Pike County and was consuming, er—I mean manufacturing, "bourbon" on a large scale. Barrett had told Hall that some of his old classmates were among his best customers.

Wheeler Boone evidently had been doing right well for himself for upon his arrival he was handing out genuine El Ropo cigars (buck apiece). Boone told us he had started a factory in Connecticut under the name of "Boone Harps and Harpoons." "Speed" said later that Wheeler had also bought the Cincinnati Reds to operate as a hobby.

"Hello, fellas!" was the greeting Doc Mohney (Glenn Mohney at U-Hi) gave us, as he crossed the lobby to where several of us were standing. Mohney had recently been appointed professor of physiology at a large eastern university where he is still carrying out extensive research work in electrobiology.

When Mohney asked me what I was doing, I proceeded to explain how my first theory of energy and motion had collapsed, but that I had not given up hope by any means.

Doc then asked me about Roy Coons. I told him of Coons' big new hardware store which now stands where the old postoffice formerly stood. Coons, of course, was married to Jean Bourne the year the latter won the Pulitzer Prize for her literary efforts.

The only member of the class to embark upon a career as a lawyer was Richard Daniel who was not so long ago made circuit judge.

Catherine Cooper was traveling in Europe at the time of the re-union. Daniel said she was collecting stamps.

Claude "Floy-Floy" Trapp was the next person to

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1939 District Champs

Sport Sparks

It has been the policy of University High's athletic department to reach all the students in the school with out any discrimination what-so-ever. This policy has been followed strictly during the past year under the guidance of Mr. Kurachek and Miss Coleman who have made it their personal concern to see that everyone who had a yen to participate in any sport, whether it be dart throwing or basketball, was satisfied. The 38-39 intramural program was truly an extensive one and as successful as it was large . . . Early fall until November saw the boys deeply engrossed in exciting touch football games. Even wet weather failed to dampen their enthusiasm and one tilt was played in ankle deep water that was ice cold . . . As the basketball season came into its own the popular cage game dominated our intramural program and the boys and girls of both junior and senior high were divided into evenly matched teams that competed for the championship of their respective classes . . . When the balmy days of spring finally arrived, basketball reluctantly gave way to outdoor sports such as horseshoes and softball which once again allowed the students to be outdoors after being cooped up inside during the long winter months. But even these dark days passed quickly by the sandwiching of minor sports, like ping pong and badminton, into the intramurals.

In November Coach Kemper called the first basketball practice session of the year and over thirty candidates reported for the initial workout. Mr. Kemper was faced with the problem of building almost an entirely new team, since three regulars and a substitute had been lost by graduation from his last year's quintet. Undaunted, however, both coach and team went to work industriously and their efforts were ultimately rewarded.

For nearly three-fourths of the season the Purples drifted along winning one game and dropping the next, but all along they were learning important fundamentals which were to help them later in their campaign. In short, they were building a strong foundation for a similar strong finish.

Suddenly, with only three or four games left to be played on their schedule, the Kempermen began to show a brand of basketball that caused their supporters to take new hope. The Purples had revamped their unsuccessful set up to a slow, cautious, but penetrating offense which used the principle that an opponent cannot score unless he has the ball. The results of the U-Hian's strategy were very encouraging and they easily won their last three games.

District tournament time rolled around and the Purples were ranked fourth among the six teams competing. Playing Athens in their first game the

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Senior Play

Oh gosh! Oh gee! the second semester has started and we Seniors will soon leave dear old U-Hi—but hold everything—we can't leave without giving a Senior Play. Can we? And we haven't even thought about it. The trouble is that no one seems to be interested—Oh, what will we do? Mildew?

So far, it looks as if we won't have a comedy! It will be something different and exciting, I hope; anyway I bet it'll be good and I *do* mean good. If ever we get started we'll have a good play, but it'll probably take more than two teams of horses to get us going.

First of all—we'll have to have some class meetings so that all of us can decide on a play. What play? Well—we had exactly five meetings before any of us even picked three plays out of four to be given. Everyone knew we couldn't give three plays, so we had to go through this again. One play was a mystery and it was beginning to be a mystery to me how we would ever give anything! The other play we were thinking about had been given on the radio and no one liked it, so that was out. The third one was about airplanes and everyone thought it was a little tough for us small children.

Finally the deadline came. Mrs. Miller and Miss Anderson said we just had to choose a play! Oh, this was tragic, really. When the class meeting was over, guess what! "Tiger House" had been selected and from the looks on some people's faces, one would have thought the Senior's Class Play was doomed.

Now the only thing was to wait for tryouts. Wonder what they are? I'm sure I don't know unless we just attempt to read lines and then the judges will *try* to kick us *out*. Ha! Ha! I didn't think that was funny either. So the day came for tryouts and not very many actors and actresses to be were there to show off their great ability, but there were enough I suppose. Half of us were scared to death and the other half were bashful—but we all soon got over those trivial feelings. One at a time, we walked slowly on the stage, which was so bare that you felt like a little mouse hunting for the cat, or something. Anyway we read various lines and then we would sit down and try to think what the play was going to be like. Honestly, such queer things were supposed to happen in the play that we were all very sceptical as to its possibilities. Just wait though—you'll see how good it'll be. "Well, that's all for today." Mrs. Miller told us and so we quit and went on our way. The next day the cast was announced. Was it really as easy as all that? Well of all things.

So far things had been going off very fine but just think we hadn't even any scenery. This job was for the dramatics class to struggle with. Paul was in charge and, whenever you could see him, he always

had a large piece of paper with all kinds of queer lines and figures on it, which looked like a Chinese puzzle. All the carpenter work was done in the basement and all the scrubbing of scenery was done outside. Of course everyone worked all the time. (That's a joke!)

Everything went fine until Betty Dew had to fall into the room and Frances and I had to pick her up and carry her to the couch. Well—after so long we had to give up, if you all knew how Betty eats, you would understand. She is solid as a rock, but oh, happy thoughts—we finally made her walk to the couch. So that settled that.

Another incident that made everyone have convulsions was Kay, who tried to act very flippy. She would do all right until she told us the country was supposed to be peaceful and *qui-“et.”* We'll give you a lesson or two sometime, Kay.

Andre looked mighty fine when he donned those wide rimmed glasses and then carried those horrible bugs in the room, but when he garbed some red pajamas and landed on his heart in the third act things weren't quite the same.

All the mystery in the play was due to Richard's show and effective work and his mysterious voice. He nearly hypnotized everyone on the stage including me, and I remember at all the rehearsals he had me laughing at the most serious parts.

The boys enjoyed the third act better than any I believe, because of all the knock-down and drag-out fights. This was especially true with Glenn who thought he should have a "beauty-rest" mattress to fall on, instead of a two inch one.

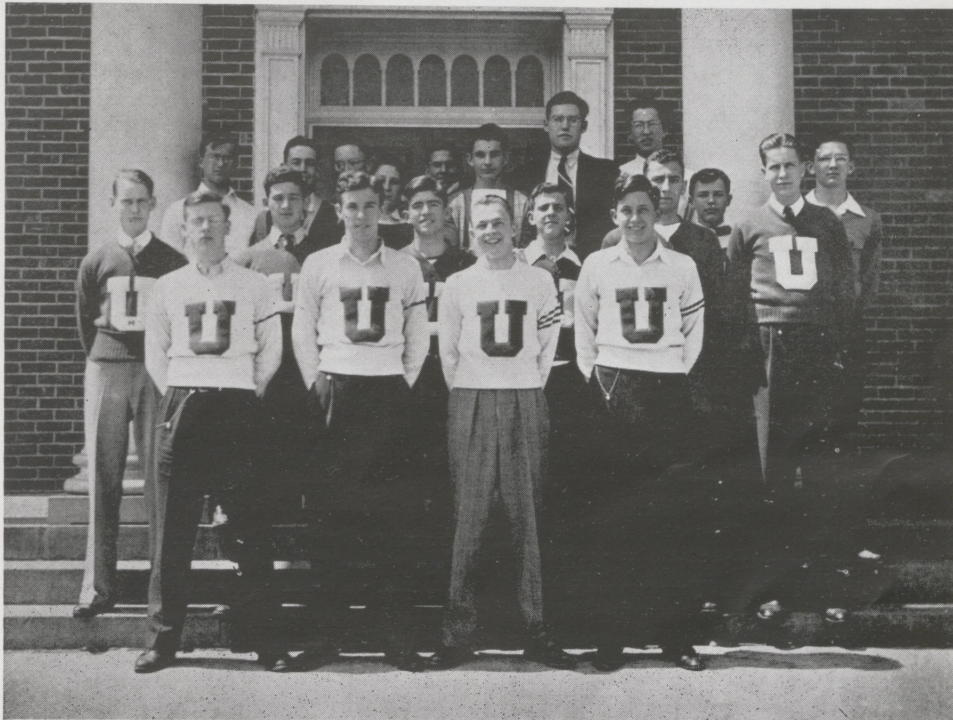
Claude and David get the blue ribbon for keeping the whole cast on the edge of their seats laughing. They had their scraps all the time, but no one got hurt. There for a while we were scared to death that Claude would come across the stage on the night of the final performance and start sawing a piece of wood.

Things didn't go off very well on the night of the cast rehearsal, everyone got mixed up; the lights didn't go off at the right time and there was too much thunder and we didn't talk loud enough. It certainly would we thought be a miracle if every little thing turned out all right.

April 26 finally came and we all were a nervous wreck, some of us went to the show to relax our nerves, but heavens that was worse than ever.

Lights! Curtain! There it goes and there we were all ready to do our stuff! We really did too, don't you think? Me too.

Two curtain calls and then some beautiful flowers—
Oh heck, the play's over! —JANE MAGRUDER



Organizations

U-Club

The U-Club of University High is as old as the school itself. It was started at the end of the first football season. Before 1935 membership included those on the football and basketball teams, but with the discontinuance of football in that year members belong only to the basketball team.

Eligibility for membership depends upon three requirements: participation in a prescribed number of quarters, recommendation by the coach, and a majority of acceptance by the active members of the club.

Membership to this club is announced in convocation during which the new members of the team and club in the ninth, tenth or eleventh are presented with a purple sweater with a white block U on the front. New or old members in their senior year are given white sweaters with a purple letter.

The U-Club is not an active club as are other clubs, as it meets only once a year as a group, and that meeting comes after basketball season is over, and the State Basketball Tournament is over and the champion decided. At this meeting, new members of club are taken in officially, and then are voted on by members and coach in deciding whether he is eligible to receive a letter or sweater.

Hi-Y

The University High Hi-Y Club has just brought to a close another successful year. The meetings, held in the community Y. M. C. A. building, began every Monday evening at 6:00 o'clock. Supper was served and after the members had finished their meals the meetings were called to order. First, mostly, came some form of musical entertainment and then the regular program began. This consisted of a speaker and any business that was to be brought before the club members.

During the year two rather special meetings were held. One was a banquet in the Student Union Building, the first of its kind, for all Hi-Y members in the city of Lexington. The other was an outing or picnic held on the grounds of the Lexington Waterworks. Also the Hi-Y directed the sale of candy at the Infantile-Paralysis Benefit games and the District Tournament Basketball games. The Hi-Y and the Girl Reserves, in a joint proposition, donated a scoreboard to the school.

Officers for the past year were Bob Courtney, president; Nixie Peak, vice-president; Sonny Hall, second vice-president; Richard Hord, secretary; and Richard Daniel, treasurer. Senior members of the club were

Bob Courtney, Sonny Hall, Richard Hord, Richard Daniel, Atlee Wilson, Tom Moody, Jack Drummy, Roy Coons, John Harrison, Glenn Mohny, Tom Poole, Charles Michler, Claude Trapp, Glenn Price, Sam Caddy, Lewis Sawin, and Andre Meyer.

Mr. J. S. Mitchell was again the club sponsor.

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Girl Reserves

This year the Girl Reserve Club of University High has carried on several successful activities under the able leadership of their faculty adviser, Miss Anna B. Peck, and the Girl Reserves Secretary of the Y. W. C. A., Miss Barbara Brown.

The club has a membership of more than 50, of which a large number were new members this year. Officers for the year were: President, Catherine Cooper; Vice-President, Jane Magruder (first semester), Francis Williams (second semester); Secretary, Mildred Miller; Treasurer, Lelia Nichols. Committee chairmen for the year were: Program, Jane Magruder, and later Frances Williams; Social, Marianne Webb; Social Service, Kay Boyd; Membership, Ernestine Fish. Officers for next year will be elected after school opens next fall.

One of the main activities of the year has been helping to raise a fund to pay for the scoreboard. The Hi-Y and Girl Reserve Clubs presented an electric scoreboard to the school, and have sold tags for basketball games and candy at the District Tournament to raise money to pay for it.

Some interesting and varied programs were presented during the year at the regular meetings in the Y. W. C. A. The two high points of the year were the annual recognition service and the annual Mother-Daughter Banquet. The former, given in convocation on March 17, was a candle-lighting service during which the new members were formally initiated into the club. The latter, held in the Student Union Building on May 18 was the last meeting of the year. A large number of the members and their mothers were present. They were entertained by various girls in the club.

* * * *

National Honor Society

Last year near the end of May, the University High School chapter of the National Honor Society took in four new members. Two of these, Dorothy Preston and Clayton Robinson were Seniors, but the other

two, Catherine Cooper and Sonny Hall were Juniors, and were left to carry on the organization this year. At the end of the first semester of this year, they initiated four Senior boys, Glenn Mohny, Dick Hord, Atlee Wilson, and John Harrison, who had been chosen for the honor by the faculty. Initiation for the second semester took place on May 12 at that time Glenn Price and Claude Trapp, Seniors, and Bedford Brown and Lewis Sawin, Juniors, were taken in. The Society's annual banquet, at which the new members were guests of honor was held on May 16 at the Wellington Arms Tea Room.

Membership in the National Honor Society, which corresponds to Phi Beta Kappa in the University, is the highest award the school may bestow on its students. Requirements for membership in the Society are scholarship, leadership, character, and service. Ten percent of the Senior Class is eligible the first semester, and in the second semester five percent of the Senior Class and five percent of the Junior Class may be taken in. Also the student must have been in attendance at the school for at least one year. Members are chosen secretly by the faculty, and are initiated by the active members in convocation.

* * * *

Publications

The leading publication of the University High School is the U-Hi Lights, a student newspaper supervised by Miss Grace Anderson, member of the faculty. In the staff election the members of the sophomore, junior, and senior classes chose Glenn Mohny as editor-in-chief, with Dick Hord as associate editor and Jane Magruder as the news editor. Sonny Hall served as sports editor, with Richard Daniel as his associate sports editor.

Although the meetings were not called regularly and the articles were often turned in later the paper came out every other Thursday, with a few exceptions. There were special issues; the Junior Issue, handled very well by the junior class, and this issue the so-called Senior Issue.

During the year the annual meeting of the Kentucky High School Press Association was held in the Kentucky Hotel in Louisville, Ky. The following members of the staff were present: Glenn Mohny, Dick Hord, Mildred Miller, Atlee Wilson, Tom Moody, Jack Drummy, "G. B." Brown, Sonny Hall, Richard Daniel, and Andre Meyer. Miss Grace Anderson, the supervisor, was also at this meeting.

Sport Sparks

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boys were none to impressive but won the game easily without exciting themselves. After this first round victory the Purples were expected to take leave of the tournament at the hands of the Picadome quintet who were favorites of the tourney and twice victorious over the Kempermen during the regular season. Despite this opinion the U-Hian's played inspired ball and upset the larger and favored opponents by a two point margin. Not satisfied with this, the dark horses again upset the hope bucket the next night in the finals when they trimmed the Henry Clay Blue Devils 16-12. Throughout the entire tournament the Purples played a well poised game that showed the results of hard practice and good coaching. Only an off night made them victims of the Oxfort Hornets at Richmond in the Regional Tournament. Never-the-less the 38-39 basketball season was crowned with glory and success for the school and team.

* * * *

Despite the popularity of basketball at University High, golf and softball had their days of glory during the spring. During this time many students were seen on the softball diamond or following the tiny yellow pill over the rolling pastures of Picadome golf course.

Again, this year as last, the students of the school were allowed a special rate as was the golf team. Up until the writing of this article several matches had been played by the Purple golfers and although they were not as successful as last year's linksmen, they have already had a most enjoyable season. They also planned to enter the State Golf Tournament at the

Ashland course. This event was won by one of University High's Students last year when it was held at Anchorage, Kentucky.

* * * *

Interscholastic softball was first inaugurated at U-Hi three years ago under the supervision of Bernie Shively, now athletic director at the University of Kentucky. Since that time its popularity has continued to grow until now the team has a well balanced schedule. Included on this were Midway, Wilmore, and Bryan Station. When this article was written the Purple nine had played two games, both with Midway. They lost the first game but in the return bout they revenged the defeat with a 4-3 victory after the game had gone ten innings.

Thus we have a general outline of the athletic activities at the University High School during the past year. The teams, both intramural and interscholastic have crowned their heads and the school with laurels. But this could not have been achieved without the fine and complete cooperation of the students and the faculty. During the basketball season the officials who worked our games remarked on more than one occasion on the clean sportsmanship and good manners of our student body. No higher tribute could be paid than that coming from an official. Also we wish to let the faculty know that their aid and interest in our sports does not go unnoticed and unappreciated. They have certainly done their part in seeing that the past sporting year was the success that it was.

—SONNY HALL

Prophecy

(Continued from Page Fourteen)

enter with his omnipresent camera slung 'round his neck. Trapp, the physicist, mathematician, and general procurer of the unusual, had quite an interesting history after leaving school. First, he wrote a book called "The Mystery of the One Hundred Ninety Degree Angle at Midnight and Why—I'll Bite, Why" in which he solved a Phiddlefuddle befuddling trigonometry problem which had most everyone in a bit of a dither.

After accomplishing this seemingly miraculous feat, Trapp had another brain (?) storm and produced negative gravitational forces which enabled him to journey to the planet Mars where he spent two years perfecting his game of "tat-tat-toe" under a renowned Martian, Professor Goofoo.

Since his return to Earth, Trapp has been engaged in working out a way to play ping-pong without balls, paddles, nets, and tables. His method, with diagrams and illustrations (fifth dimensional), is to be presented to Congress during July, 1970.

Trapp informed me that Kay Boyd had been his secretary for a number of years, but that she had resigned to join Dan Monarch's swing band. Dan is still known as the "senator of syncopation."

Although the group which gayly went in to dinner was not complete as far as numbers were concerned, the same spirit prevailed that was present at U-Hi during the 1938-39 school year, and we have good reason to believe that this spirit will continue to reign in the years to come.

—R. HORD

Autographs

