

KENTUCKY Kernel

an independent student newspaper

Volume LXIX, Number 61
Friday, November 11, 1977

University of Kentucky
Lexington, Kentucky

Student input Kentucky campus leaders oppose tuition increases

By CRAIG DANIELS
Kernel Staff Writer

Tuition and fees and student input into the coordination of university activities were discussed Wednesday in a meeting between student leaders and Harry Snyder, executive director of the state Council on Higher Education.

UK Student Government President Jim Newberry, who attended the meeting, said the students generally were opposed to another tuition increase except for one that allows for inflationary costs. The students, who represented every state school except Kentucky State, believe further tuition increases will cause a drop in the colleges' enrollments. Tuition for most Kentucky undergraduates increased \$60 to \$70 this year, while most non-resident undergraduates are paying from \$220 to \$290 more. UK tuition, however, went up only \$35 for residents and \$145 for non-residents.

But Newberry said, "I don't think the council has plans to recommend drastic tuition increases in the near future." He said that Snyder indicated, during the meeting, that the council does not anticipate any increases for in-state students.

However, there is a possibility, Newberry said, that tuition for out-of-state students could be increased. The possibility is increased especially in light of the General Assembly's instructions to the council "to get out-of-state tuition in line with that of universities in neighboring states," he explained.

Snyder pointed out that keeping tuition low at Kentucky universities to encourage non-resident student enrollment is causing too much expense for Kentucky taxpayers, Newberry said.

Snyder told the students he did not know how much of a non-resident tuition increase, if any, would be recommended.

On another financial matter, Snyder said he might recommend

permitting the universities to increase student activity fees, Newberry said. The increase of \$10 to \$12 would be strictly optional, Newberry added, and final decision on increasing the fee would be left up to the board of trustees at each university.

At UK, there is already the chance for an activity fee increase separate from the one the council may allow. The proposed addition to the Student Center will be funded by an activity fee increase. Before construction begins, however, the council must approve the project, Newberry said. "So it may mount up," he said. "The activity fee could get rather expensive."

Student input into policy-making for state universities was another topic of discussion at the meeting, Newberry said. Placing a student on the council was considered. However, Snyder prefers setting up a "statewide student advisory committee to advise him of students' wants and desires," Newberry said.

Snyder proposed that the committee include student government presidents from the eight state-supported schools and from two of the state's private schools. Also included would be the chairman of the Inter-Community College Student Advisory Council, which is composed of the student council presidents from UK's 12 community colleges, and one representative from the Student Government Association of Kentucky.

Wednesday's meeting, which was held in Frankfort, was attended predominantly by student government presidents from the state schools, Newberry said. Another meeting between Snyder and the students will be held in Louisville on Dec. 11.



Encore

That durable dramatic production "Snow" returned to the Bluegrass yesterday after a long summer road tour in the North. The play was held over in much of the country last year, and the outlook is for another

successful run. The tragedy will again feature Ice, Blizzard, Sleet and Filthy Brown Slush. Freshman Herman Fitzgerald's muffled face, right, is typical of audience reaction.

today

local

MAYOR-ELECT JIM AMATO said yesterday he would be among 15 newly elected mayors attending a seminar on government transition and leadership Nov. 17-21 at Harvard University. Participation is by invitation only and Harvard's Institute of Politics, John F. Kennedy School of Government, will pay all expenses, Amato said. Amato said he wants to be able to begin his term as mayor "with a clear understanding of the way government presently functions."

WITH THE APPROVAL OF STATE fire officials, Latonia Race Track will be allowed to open as scheduled Nov. 28 while work continues to bring it into compliance with fire laws, the state Racing Commission ruled yesterday. Racing regulations say that tracks must be certified by fire officials no more than 15 days before the first racing date. "The state fire marshal's office has made recommendations that will permit Latonia to comply with our rule," said commission chairman William H. May.

state

A FRANKLIN CIRCUIT COURT JURY has acquitted former Kentucky State University student David Johnson of murder in connection with the shooting death last April of Donald Botts at a local fast food restaurant. However, the jurors deadlocked Wednesday on charges alleging Johnson's involvement in a robbery that took place just before Botts was shot. Johnson was accused of aiding Dwight Davis in the robbery of Long John Silver's Seafood Shoppe on April 22.

nation

PRESIDENT CARTER, MOVING TOWARD public endorsement of a compromised "full employment" bill, said yesterday that federal jobs program will begin having their full impact early next year. Carter told a nationally broadcast news conference the battle against 7 percent unemployment, the current level, is "a tedious, slow process," but one he viewed with optimism.

A HOUSE-SENATE CONFERENCE committee agreed yesterday to give industry more time to install antipollution equipment and to relax federal controls over the nation's environmentally delicate wetlands. "We view this as a step backward," said Larry Silverman of the Clean Water Action Project, one of several environmental organizations which opposed many of the actions taken by the conferees.

AMTRAK TOLD CONGRESS YESTERDAY that within six months it must cancel train services totaling more than \$60 million or face the prospect of shutting down the entire system next summer. As a starter, the National Railroad Passenger Corp. recommended that its board of directors discontinue the Floridian between Chicago and Florida. It listed several other trains being examined for possible cancellation.

weather

TODAY WILL BE PARTLY CLOUDY AND COLD with a high in the upper 30's to lower 40's. Tonight will be clearing and cold with a low in the upper teens to mid 20's. Tomorrow will be sunny and a little warmer. The high tomorrow will be in the mid 40's.

Compiled from Associated Press dispatches

Patent pending Foundation seeks invention security

By DEBBIE McDANIEL
Kernel Staff Writer

The UK Research Foundation will finance the expense of patent applications for any inventions or discoveries developed on campus.

According to the UK Research Foundation's general patent policy, UK controls ownership of patent rights on inventions resulting from the use of university materials, equipment, facilities, or staff. This policy requires the inventors to assign patent rights to the University, but allows them to share in the royalties.

UK students, faculty, and technical staff are obligated to report any discovery or idea of

possible patentable value to the Committee on Patents.

Reports of inventions sent to the UK Patent Committee must include a description, diagram or sketch of the invention, and a list of possible practical applications.

The Committee meets and reviews the idea, deciding if UK has a legal interest in the invention, and considers the value of financing a patent search (to insure originality), and paying the legal fees for a patent attorney firm in Washington.

There are several reasons for the patent policy at UK, according to Research Foundation Director Jim McDonald.

"There are two objectives at a university, the first is to transfer

new ideas and technology from the laboratories of institutions to people who can use them—such as farmers and health personnel," he said.

"The second objective is to treat patents and inventions as financial assets, and to receive these assets through licensing."

John Walker, Chairman of the Agricultural Engineering Department and a Patent Committee member, praised UK's Patent program in comparison to other colleges.

"This patent program is the most generous in the United States," he said. "The inventor is guaranteed the largest share of the royalties—some colleges take all of the money."

The Committee currently receives approximately 15 inventions annually, and during the last ten years over 100 inventions were reported. Out of 10 years of applications, only 32 were filed with a patent agency for patent searches. 28 inventions were successfully patented, and only eight patents were licensed to commercial industries.

The Research Foundation has received \$57,735 in royalties since 1968, and paid \$26,269 to the inventors.

The standard policy for the division of royalties between UK and inventor are based on applying the sliding scale formula to the annual net proceeds. This formula uses a

Continued on page four

Rural Caucus examines non-urban economy woes

By MARIA BRADEN
Associated Press Writer

Lexington (AP)—Several hundred delegates, including Rep. John Breckinridge, D-Ky., and Gov. Julian Carroll, look back yesterday at the economic needs of non-urban areas, hoping to find a way to fund them.

Their recommendations will be submitted to the President and to Congress to improve the economic development of rural America.

Breckinridge told the opening session of the two-day meeting here that the program was based primarily on the goal of full funding for the 1972 Rural Development Act which he said, never has been fully implemented.

Breckinridge, chairman of the Congressional Rural Caucus, said it

had recommended that Congress approve \$16.4 billion for a rural loan, grant and special programs during fiscal 1978, but that only half—about \$8.4 billion—was approved for rural development.

"We got half because no one in Washington understood what we were talking about," Breckinridge said. "What we need to do is channel funds into the private sector and create jobs."

He said a \$2 billion loan to private industry would generate from 200,000 to 288,000 jobs and from \$1.6 billion to \$2.3 billion a year, depending on the number of jobs, at a cost to taxpayers of from \$300 million to \$400 million for program administration. He said that investment would be recovered through the tax receipts in subsequent years.

"We need to get the country off dead center and moving," toward government stimulus of jobs in the private sector, the congressman said.

Breckinridge asked delegates to fill out questionnaires indicating how they feel about accessibility of private and public financial resources for rural development. He said the responses would be submitted to the White House, which has scheduled a conference on rural development early next year.

Carroll told conference participants that Kentucky state government has tried to assist local governments in meeting basic needs because there are "few if any, local projects which have not been buried in an avalanche of bureaucracy."

Continued on page four

UT tickets go on sale Monday

Distribution of student tickets for the Tennessee game on Saturday, Nov. 19 will proceed as follows:

Individual tickets for students with ID's will be distributed on Monday from 8 a.m. to 10 p.m. and on Tuesday from 9 a.m. to noon at Memorial Coliseum.

Priority seats in sections 208 and 210, which are on the 50-yard line, will be distributed at 6 p.m. on Monday.

Requests for group seating should be turned in between 8 and 9 a.m. on Monday; the lottery for those seats will be held at 9 a.m. No guest tickets will be sold with group seating. Any leftover seats will be sold as guest tickets to students with valid ID's from noon to 4 p.m. on Tuesday. They will be end zone seats and will cost \$4 each. Guest ticket purchases will be limited to one per student.



editorials & comments

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We hear only 'pros' about vaccines

WASHINGTON—It's that time of year again when a million office and factory bulletin boards will be offering free flu shots. Just see the company nurse.

If the swine flu fiasco of last year caused anyone to ask questions, it was no one in authority. From all outward signs organized health and

pulsory by keeping children from school who can't produce a doctor's certificate attesting to their having been given the needle. The impression is encouraged that any parent who doesn't see to it that the kid is vaccinated is responsible for unleashing typhoid Mary on the neighborhood and the school.

measles moving on you like a weather front, it follows you have a desperate need for some person in a white smock to empty the contents of a hyperdermic needle into your body and that of your defenseless small children. Or does it?

It makes good sense to immunize somebody such as a pregnant woman or a woman who intends to become pregnant against that form of measles which can cause blindness in her unborn child. It makes considerably less sense to use the power of the state to compel everyone, regardless of vulnerability or the robustness of their general state of health, to undergo the procedure by denying children schooling if their parents won't authorize shots.

The history of vaccination over the last 20 or 25 years justifies considerable skepticism when claims for the procedure's safety are advanced.

The swine flu vaccination isn't the only shot that probably causes more disease than it prevented. The same may be said of the experience with polio shots in the 1950s and there are those today who say wise parents are better advised to gamble on their kids getting polio than getting whatever they may get from taking a shot.

Daddy catches

Safety, which always translates into relative safety in real world language, is hard to establish. The medical people who sold that poor, handicapped Jerry Ford on swine



"SOME MAY CALL IT AN OPEN ADMINISTRATION -- I CALL IT PUSHY!"

flu, or the prevention thereof, thought the vaccine was safe.

One of the catches, though, is that a substance that kills 11 people, say, out of every 100,000 come up looking very safe if you tested on only 20,000. It will look completely safe if the fatal symptoms don't develop until six months or two years after the shots have been administered while the observation period for the testing program is only three months.

With all our discoveries about the

effects on the human body of worry about it, trust us, it's too complicated to explain but believe nature, one thing we ought to know us, we wouldn't give you a bum steer. The cons we only hear about after the reports of the first fatalities.

The ending is that the vaccination programs will go on, and somewhere down the road swine flu II or worse will be waiting for us.

Obviously the sensible thing for people to do when they see the free flu shot sign on the bulletin board is weigh the pros and cons of it.

But everywhere you turn all you hear are the pros. It's safe, don't

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nicholas von hoffman

medicine has concluded that whatever went wrong was the one-in-a-billion shot which eludes the most carefully constructed fail-safe mechanism.

We are evidently committed, past backing off, to the immunization-vaccination idea whenever and however it can be applied. The men and women of science may be writing into the learned journals with reservations and qualifications, but all the pronouncements made for television add up to the assertion that currently available vaccines are so safe that they are to be used to prevent either or both rare and non-life-threatening diseases.

(It's true that you can die of chicken pox, so you can't accurately say such a thing as a non-life-threatening disease exists, but you are more likely to lose your life playing golf in a thunderstorm than from chicken pox.)

The needle or else

The drive is on in some locales to make such inoculations com-

In recent years the government, in conjunction with the news media, has made us aware of our enemy, the germ, and the infectiously hostile universe we live in as never before.

Disease, like the weather, has been nationalized by a media that can't find enough crime and rascality to provide its audience with emotional thrills and stills.

Thus as the government supplied satellite pictures in forms of highs and lows in Ouagadougou and Novosibirsk—meteorological phenomena we were once content to be ignorant of—now the government's Center for Disease Control does the same for sickness.

Be it mumps in Murfreesboro, veteran's disease in Valdosta, chicken pox in Chicopee or measles in Mariposa, their occurrence is reported in their clinical entirety with almost as much fidelity as the deings of Son of Sam.

A resident of St. Petersburg, Fla., or Seattle, Wash., can now partake of a worry or anxiety of a community health program thousands of miles away.

If you not only have your own measles but everybody else's

Can't God wipe out suffering, evil?

By JIM TOPMILLER

Every time I pick up a paper, stories of disasters, killings, earthquakes and famine jump out from the front page.

Monday morning's headline read "Thirty-Seven Killed as Georgia

commentary

Dam Breaks." After reading yet another story about innocent lives being taken for no apparent reason I had to ask, "God, how can you allow such things to happen?"

A classic statement of the problem is: either God is all-powerful but not all-good and therefore doesn't choose to stop evil, or he is all-good but unable to stop evil, in which case he is not all-powerful.

Now before going any further, this is not an "All you need to know about God but were afraid to ask God"

article. There is no way the magnitude of this question can be handled in one essay. In arriving at your own conclusion, however, an important factor should be kept in mind.

When God created man, he desired to have someone with whom to share his love. For this to be love, man must have the ability to accept or reject God's friendship. If man did not have the ability to choose, he would be merely a robot. And how can a robot show love?

Can you imagine being married to a bionic love doll? Every day you pull a string and get the beautiful words, "I love you." There would never be coarse words, conflicts or problems. Sound good? Heck no. That's not love. Love is voluntary!

God loved us enough to give us a choice of either loving him or rejecting him. The first man he created chose to reject him, therefore his relationship with God was broken.

By succumbing to his own selfish

desires, man stepped out of God's perfect plan. The Scriptures say that the consequence of this broken relationship is an imperfect, corrupt world. The newspaper headlines reveal this corruption.

Hey, wait a minute! That's not fair! It sounds like we are innocent victims of something that happened a long time ago.

Wrong. All of us reject God. Mankind, because of his selfish choice is responsible for suffering in the world—not God.

But can't God still wipe out all suffering and evil? He can, but if he did he would have to eliminate all forms of evil. That means that you and I wouldn't have a chance since we lie, fail to love and fail to do good all the time. If God removed all evil, he would have to remove man.

The Scriptures teach that a day will come when God will wipe out all evil; but in the meantime, his love and grace prevail and his offer of pardon is still open.

God has done something about the problem of evil. He has done the most dramatic, costly and effective thing possible by giving his Son to die for a corrupt man.

God has provided man with a way

of escape from his selfish nature. When a man enters a personal relationship with Jesus Christ, evil's group is broken.

Thus the ultimate answer to the problem of suffering and pain in the

world is found at the personal level in the sacrificial death of Jesus Christ.

Jim Topmiller is a Communications Junior.

Letters to the editor

Exaggerated

This is in response to the commentary by George Potratz and to others who support the UMWA and the film Harlan County, U.S.A.

I was born in Knott County which is a sister coal producing county to Harlan County.

There have been many books and articles written about Knott County, to better the stifled hillbilly who needs outsiders to care for his welfare.

These articles and books are so over exaggerated and filled with pictures of the poverty without ever

mentioning the vast wealth in the mountains.

What I am saying is that these books and articles exploit the people by printing what the wealthy comfortable flatlanders want to read. In other words these stories do not mean or are worth a damn.

This holds true for the movie Harlan County, U.S.A. If you want to see just how much the UMWA is needed or wanted, go to eastern Kentucky and live and work there for five or six years.

Don't watch a one-sided, propaganda movie and feel you are an expert on the conditions and needs of the coal miner and the region as a whole.

Rick Stone
College of Pharmacy

Appreciative

Movin' back

I'm an ole country boy from out West (Colorado). I came back East to get my book learnin'. I've lived in Lexington for two years and visited New York City last summer.

I'm movin' back out West just as soon as I can!

David K. Beede
Graduate student, Animal Science

Appalled

I was appalled by the letter concerning Lexington's jealousy of New York.

Being from Louisville, I too, have noticed what I consider weaknesses in this city, but I would rather hear about them from people who have something better to offer.

Remarks that suggest New York has "put Lexington on the map" are humorous in relation to recent events.

The people of the nation, Kentuckians included, had to bail New York City out of its miserable financial state with federal aid.

At UK, one becomes accustomed to hearing about student dissatisfaction with teachers. There are two teachers, however, who deserve recognition for their enthusiasm and expertise.

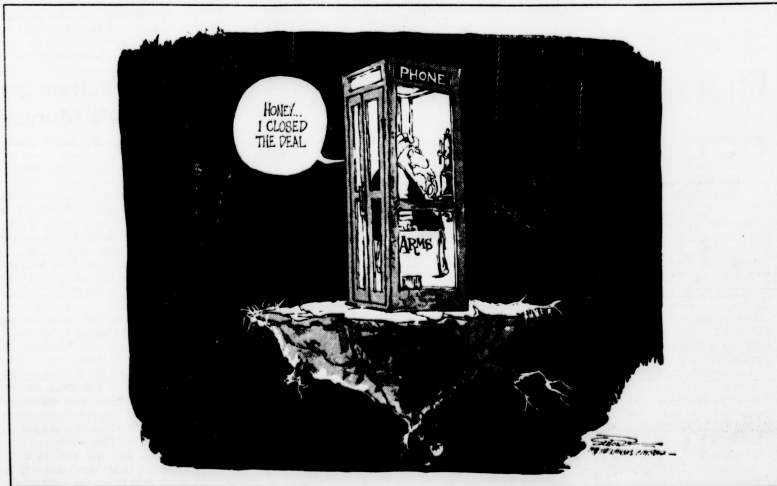
Marge Chandler and Karen Winn, riding instructors in the animal science department for the past year and a half, have created a program which offers a challenge to advanced riders seriously interested in the finer points of equitation, as well as to students who want to ride merely for pleasure.

The riding program has been expanded to include intercollegiate showing, student horse shows and a small drill team. In order to make these changes, Marge and Karen have devoted much of their free time to the program.

Those of us who have had the opportunity to work closely with them as student instructors greatly respect and admire their ability and devotion.

We would simply like to express our appreciation and say thanks.

The student instructors
of the animal science department



Ode to the hippie

By THOMAS BRIDGES
New York Times
News Service

OAKLAND, N.J. This year three nostalgic souls celebrated the summer solstice. For me it ended a decade of solstice observances that began with LSD and psychedelia in San

commentary

Francisco's Haight-Ashbury district and had its final, modest ceremony of grass and incense in New Jersey's Ramapo Mountains.

For the most part, these observances have been self-serving. A way for the and others to officially remember our fanciful years as flower children—a holding on tightly to a last thread of romantic illusion that flower power might have its day again.

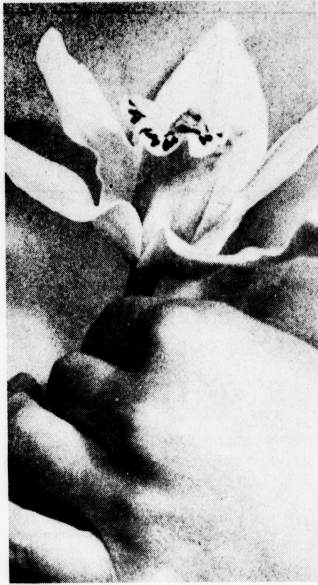
In the past I've been able to gather up several honest-to-goodness former flower children for my little event, but this year I could only corral two.

Joining us were the brother and sister of a Haight-Ashbury alumnus (un-ceremoniously vacationing in Greece), both of them quite willing to tolerate reminiscences in order to get stoned. And their blank faces of boredom and disbelieve were all too apparent whenever we spoke about rebirth or social revolution or the anger of the establishment toward long hair, marijuana, rock music—even bare feet.

Alas, former flower children are a social oddity. The threatening phenomenon known as the hippie is little more than a ghost of the 1960s—seldom thought about by the 60s generation and hardly known by 70s people. Ten years have scraped too many minds clean. Those optimistic child-people who danced through the streets of San Francisco have even faded out of the memories of their present selves. Metamorphosed into practical human beings? Or have they just grown up? Or do they remember too clearly?

That June 21, 1967, was to be the beginning of San Francisco's Summer of Love—the experiment that was to prove that those creatures Time magazine called "drop-outs with a purpose" could create a harmonious and functioning community. One that would be a model for other soon-to-be-born hip communities. One that would prove to the establishment that flower power would prevail.

Timothy Leary's underground voice echoed: "Turn In, Turn On, Drop Out," and had reached middle-class, white suburbia. Kids were leaving school, job and home and heading West. Our ambassadors of music, the Jefferson Airplane, Jimi Hendrix, and The Doors were spreading the lyrical word that something special was



happening to San Francisco. And The Beatles had just turned on! The exodus was beginning and we waited for the refugees from the straight world.

The infant Rolling Stone was being distributed on Haight-Ashbury streets. The first FM rock station was just months in operation. Concerts at the Fillmore and Avalon ballrooms were \$2.50. Head shops were doing a thriving business selling incense, Oriental keepsakes and drug paraphernalia. And so were dope dealers: Grass sold for \$10 an ounce and \$80 a kilo. The police and mayor Joseph Alioto held their nightsticks and opinions in check because tourists and their dollars were pouring into the city.

The population of the Haight-Ashbury rose to an estimated 30,000 and then rose again. They came with the illusion that everything—housing, food, dope—was free, and they slept in doorways, stairwells and dirty crash pads. They panhandled money from tourists for food. They sold what little they had brought with them for dope.

But the misty San Francisco nights secluded the community in good vibrations. Chromosome damage from LSD was a government conspiracy to prevent people from transcending to the truth.

We believed everything from within the community and nothing from the outside. Because there was the jingle of India bells when we walked and the smell of sweet incense when we breathed.

We believed that you could break from the past and build something new on a self-created foundation. We believed words that described only what we could feel.

And we held each other's hands and the dry-voiced belladonna child with flowers in her hair received money from home and her parents' plea: "Come home, Baby!" But Baby was stoned—smiling freshly—lovely on Golden Gate Park's Hippie Hill. Was she my polka dot lover when she and I were too stoned to know or care?

And mindless Charlie ran through the streets, screaming after his non-existent dog. And Captain Acid dropped his pants and spit at tourists. And beautiful Jack was run over and crippled by a hippie-hating octogenarian.

And loving Maria died from an overdose. And free Sally was raped by 15 college students looking for free love. And the police gas-bombed the Straight Theater and was smashed faces to maintain order. And a man clubbed a

dog to death and hung it from a telephone pole on the corner of Fillmore and Haight streets. And I ended up in a Texas jail because my hair was too long. And in September 1967 the community announced the Death of Hippie with a symbolic parade down Haight Street. The experiment had failed. But there was still the dope. And the vocabulary. And the deepened alienation.

Chick: Wow! I mean, it was so absolutely mind-blowing until the pigs got heavy.

Cat: I'm hip. They put a bumper on our act.

Chick: Smoke?

Cat: Phew!

Chick: Peace.

Cat: Yeah, the same to you. And the people left. Some went to the mountains and some to desert communes. Some went to asylums and others to jail. Most went home to turn on their old friends to the vocabulary and the drugs and the alienation. Some went on to become political and made bombs or martyrs of themselves. Some got religion. Some became vegetarians. Most tried to rejoin the establishment. As if they could just walk right back into their former selves. But the alienation was just too complete.

The most sensitive and enthusiastic (intelligent?) minds of the 1960s will always be drop-outs or partly ins—the most ambitious and durable workers within the system to gather up whatever they need to get out of it again.

"One day he quit. Just like that. He's operating a health food store in Colorado. I suppose he always was a strangelove."

Others of us manage to get along on the periphery of the straight world as street peddlers, landscapers, pottery makers, dope dealers, musicians, editors and writers—at jobs where how we look or think doesn't matter that much.

So, Tim Leary, despite your new reform costume, are you really back in the groove? We're not. Our alienation has settled to the bone. Terminal. We walk around incognito. Up front is our get-along face. One must survive, you know. Inside, we still don't believe in any of it. Do you?

Thomas Bridges is a former flower child and former editor. He is now a writer.

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The Kentucky Kernel, 111 Journalism Building, University of Kentucky, Lexington, Kentucky 40506, is mailed five times weekly during the year except holidays and exam periods, and once weekly during the summer session. Third class postage paid at Lexington, Kentucky. 1977 subscription rates are: \$1.00 per semester, \$1.50 per year or \$3.00 per year, or one year per year non-mail.

Published by the Kernel Press, Inc. and founded in 1971, the Kernel began as The Kernel in 1968. The paper has been published continuously as the Kentucky Kernel since 1955. Advertising is intended only to help the reader buy and may false or misleading advertising should be reported and will be investigated by the editor. Advertisements found to be false or misleading will be reported to the Better Business Bureau.

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GROPER'S MASS

A special Mass will be celebrated on November 11 at 11pm at the Newman Center. All who are groping, doubling, grappling with or confused about their faith and their beliefs are invited. These struggles are healthy and it is good to share them if possible and to sometimes try to move beyond them. This is the purpose of a Groper's Mass. Feel free to bring a friend, there are no demands.

THE WORLD HAS A PLACE FOR YOU

"It is not enough to show a man a better method or a better tool. You must help him adapt it to his culture and his farming..."

IN AGRICULTURE, the PEACE CORPS needs you.

Interviews being scheduled now through the placement office.

The Peace Corps
You can be proud of it. You can be part of it.

Physical Therapy

PREREGISTRATION

For Spring Semester 1978

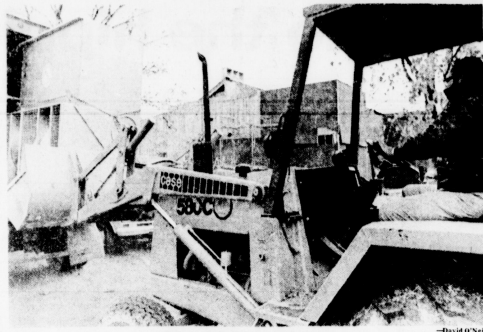
6:30 to 9:00
Nov. 15, 1977
Rm. HA 611
Hospital Auditorium
233-5830

it's too believe a bum sar about the first occasion nowhere or worse Features national level in of Jesus unifications we lack a gure as the us of New years that tiful inner-nronomical the things be jealous e Ronnie made some strengths the en-in the ar- Kevin Johns ning senior re accustomed student hers. There ever, who r their en- aren Winn, the animal he past year a program age to ad-nterested in tion, as well wanto ride ve had the lesely with tors greatly r ability and s to express y thanks. t instructors department

PARTY, PARTY, PARTY
 WITH
SIGMA PI
 FRATERNITY
 FEATURING
"SHATROMA" Fri. Nov. 11
 8:00
 Admission \$2.00 Refreshments FREE

UK foundation seeks patents

Continued from front page
 percentage based on the yearly royalty income. The first \$25,000 in royalties are split 60 per cent for the inventor, and 40 percent for UK, the next \$25,000 is split 50-50. After \$50,000 the scale is 40-60, and with proceeds over \$100,000 the ratio narrows to 30-70. No one inventor has yet received over \$25,000 in royalties, said McDonald.



Planning ahead

Construction on the basketball dormitory across from Memorial Coliseum was somewhat out of season yesterday with the unloading of this water cooling unit for the air conditioning, estimated to cost \$10,000. Foreman Russ Harris is at the controls.

LTI STUDENTS

Don't miss advance registration
Nov. 14, 15, 16

Students enrolled at LTI during Fall Semester who do not participate will have to late register (Jan. 18) and will be assessed a \$20.00 late fee.

Contact Admission Office -
258-4871 for more information

Programs don't work Safer cigarette urged

By RICHARD E. MEYER
 Associated Press Writer

WASHINGTON (AP) — President Carter's chief health assistant said yesterday that programs intended to stop smoking are not working and that the government should help develop a safe cigarette. "No matter how much we may favor the prohibition of tobacco products, we are 300 years too late," said Dr.

Peter Bourne, special assistant to the president for mental health and drug abuse. "Their advertising expenditures for the promotion of low-tar and low-nicotine cigarettes indicates that, at least some of them would be willing to cooperate in the development of a safe product," he said. Bourne advised the researchers not to assume that tobacco use is bad. "It may be that certain of the ad hoc committee on tobacco products of tobacco have said development of a safer beneficial or mixed effects," cigarette should be a high he said.

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DOMINO'S Deluxe
 Pepperoni, Mushrooms,
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12"	16"	Extra Thick Crust
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Carroll speaks out against red tape

Continued from front page
 He said two top concerns were lack of jobs and lack of support for economic development. "The danger is that the federal government has not done so," Carroll charged that the federal government is tied up in a maze of bureaucracy, duplication of regulations, and distrust of local and state governments. "There is a new administration in Washington, but there is also a tired bureaucracy," he said. "There is a new spirit in America, but we have a tired national body." Dr. Paul Warner, a professor of rural sociology in the College of Agriculture, said surveys of rural Kentucky show people feel government is not responsive to their needs.

Mon-Fri 9-11
 Sat 9-12
 Mon & Fri evenings 7-9

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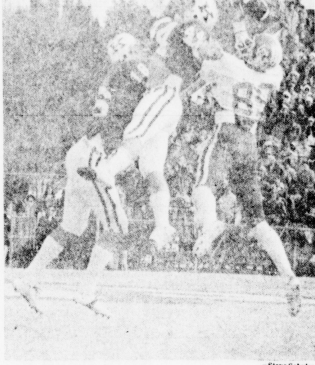
ON CAMPUS - Nov. 14-16

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sports

On the road again Cats try for #9



At the top, Florida split end Wes Chandler (89) makes a futile stab at the ball while being closely covered by UK's Rick Hayden (16) and Mike Sigano (11) during last year's 28-9 rout by Kentucky in Commonwealth Stadium. Another Gator whom the Cats need to hold scoreless by keeping him on the bench in tomorrow's game is placekicker Berj Yepremian (1), pictured below.

By DAVID HIBBITTS
Sports Editor

Through nine games, Kentucky's football team has been called Tiger bait, marked for revenge repeatedly, exposed to 100-plus degree heat and cramped so tight in the Dudley Field dressing room last week that fans waiting outside could almost catch a glimpse of their heroes sans clothing.

Tomorrow the 8-1, seventh-ranked Wildcats take the field in Gainesville, Fla. to battle a University of Florida team that would very much like to make amends for the embarrassment they suffered here last year.

In that game, UK dominated the Gators in the same way they finished the last week that fans waiting year against Tennessee and North Carolina and in a performance resembling the Cats' last six games this year.

Although Florida's Berj Yepremian opened the scoring with a 42-yard field goal, Kentucky proceeded to score two first-half touchdowns for a 14-3 lead. The final score was 28-9 as Doug Dickey's team was outgained 472-154 in total yardage and was soundly drubbed in the first down category, 26-9.

The question this year is: Which Florida team will show up for the opening kickoff at 2

Continued on following page

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Steve Schuler

APPALACHIAN STUDIES AT THE UNIVERSITY OF KENTUCKY

The Appalachian Studies Program at the University of Kentucky offers a variety of courses and guided learning experiences for both undergraduate and graduate students. If you want to learn more about the history, politics, culture, folklore, social organization, family patterns, linguistics, geography, music and other arts of the Appalachian Region, you'll find it here. If you are seeking independent study and research on special topics relating to the Region, or if you are looking for guided field-based learning experiences in the Region, it's possible here.

As you plan your schedules for the upcoming semesters, keep these courses in mind:

SOC 534 "The Southern Appalachian Region: A Sociological Interpretation" Dr. James S. Brown, Department of Sociology

New Appalachian Studies Courses will continue to be developed in many humanities and social science areas, thanks to a grant from the National Endowment for the Humanities.

PS 390B "The Politics of Appalachia" Dr. Herbert Reid, Department of Political Science

In addition to regular courses and field experience opportunities, be on the lookout for special cultural events, speakers, short courses and seminars involving regional spokespersons and writers, artists and craftsmen, musicians and theater performers presenting the latest in insight, information, and entertainment from Appalachia.

HIS 595A "Perspectives on Appalachian History" Dr. Harry M. Caudill, Department of History

HIS 350 "Topics in Appalachian History" Mr. Harry M. Caudill, Department of History

ENG 478 "Appalachian Folklore" (Available in Fall, 1978) Dr. Gerald Avey, Department of English

The Appalachian Studies Program is coordinated by the University of Kentucky Appalachian Center.

Handmade Christmas Gifts Church Bazaar
Calvary Assembly of God Church
at Sunset & High St. in Chevy Chase
Saturday, Nov. 12
9 a.m. - 4 p.m.

The Department of Physics and Astronomy announces a new course for the Spring Semester of '78
Physics 130 - Physics of Energy
(3 credit hours)

This course can be used to satisfy the University as well as the Arts & Sciences Natural Sciences requirements. Credit is not given to students who already have credit for Phy 201, 211, or 231. Enrollment is limited to 30 students.

Instructor: Joseph Straley Textbook: Energy by G. Crawley

Topics covered: Scientific background; past, present, & future; energy use; present resources; conservation; & the economics of energy use.



FRESHMAN SEMINARS UNIVERSITY OF KENTUCKY Spring Semester 1978

Number	Course Title	Crs.	Time	Day	Building	Instructor
FSX 107	Geography, Space and Ecology	3	2 - 3:15	TR	305 CB	Field
FSX 110	Thinking Architecturally	3	9:30 - 12	T	113 PEN	Etlm
FSX 111	Baseball in America	3	1 - 1:50	MWF	107 OT	Blues
FSX 112	Making Healthy Decisions	3	11 - 12:15	MW	107 OT	Richardson
FSX 113	Crime and Justice in America	3	1:30 - 2:45	MW	108 OT	Brautigam
FSX 115	Work, Education and the Quality of Life	3	9:30 - 10:45	TR	107 OT	LaBrecque
FSX 116	Simplifying Lifestyles	3	7 - 9:30 p.m.	M	108 OT	Kimsey
FSX 117	The Psychology of Self-Improvement through Social Learning Theory	3	2 - 3:15	TR	110 OT	Martorano, R.
FSS 114	Death and Dying*	3	2 - 3:15	TR	108 OT	High
FS6 109	New Approaches to the American Past**	3	3 - 4:50	T	107 OT	Mayfield

*Meets General Studies requirements for Area V, Humanities
**Meets General Studies requirements for Area VI, History
CB - Classroom Building FSX - Pence Hall OT - Office Tower

These seminars are designed to introduce freshmen to a stimulating concept in higher education. They are part of an experiment established to enhance the opportunities of freshmen to: 1) become active learners during their college careers, 2) work more closely with faculty members and fellow students, and 3) explore an area of interest in greater depth than normally possible.

Each seminar is limited to 15 students, who must all be freshmen. All, except the last two seminars listed above, count as electives.

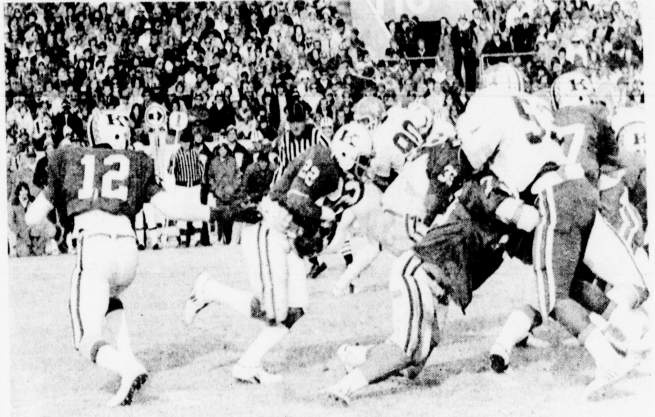
For further information, contact:
Office of the Dean of Undergraduate Studies
321 Patterson Office Tower
Phone: 257-1727

Cats go after ninth win in Gainesville tomorrow

Continued from page 5
 p.m. tomorrow? Will it be the team that trounced Rice 48-3, edged Mississippi State 24-22 and tied Pittsburgh 17-17 or will it be the one that was shelled by LSU and Auburn 36-14 and 29-14 respectively? Only time will tell. But whatever happens, the Gators have some guns to try the UK defense, which has moved up to fifth in the country in total yardage allowed per game.
 That may sound like a rehearsed cry in the dark but this memorable group of 11 men has not had any patsies, not even Virginia Tech or Vanderbilt, against whom they could pad their statistics. They just get stung from week to week. Besides Louisiana State, Florida will present the strongest rushing threat that the Cats have faced among their conference opponents. Overall, the Gators are gaining 232.1 yards a game on

4.5 yards per carry. Senior halfback Tony Green is the best of that lot, having gained 529 yards in just 89 carries for a 5.9 average. Three years ago, he was named the SEC freshman of the year when he rushed for a school record of 856 yards (since broken by Jimmy Dubose). Senior split end Wes Chandler led the conference last year with 44 receptions for 967 yards. Without Jimmy Fisher to throw to him this year, Chandler has tailed off slightly with 22 receptions in his team's seven games.
 "Wes is the most explosive, dangerous open-field runner I have ever coached," Florida head coach Doug Dickey said about the big play threat before the season. "He ranks equal with any collegiate receiver I've seen in getting open and catching the football but he is in a class by himself once he gets the ball." These words in themselves

could spell trouble for a UK passing defense that gave up 197 yards through the air last week against Vanderbilt. The conference's leading receiver, Martin Cox, hauled in eight passes in that game. Dickey said yesterday that his other split end, Derrick Gaffney, broke his finger in practice this week but he will probably still see action tomorrow.
 "We've got to move the football against them," Dickey said. "We've given the ball up more on mistakes than we have gotten it back. This is an excellent Kentucky team, one of the strongest in recent conference history." This Kentucky team, which must win its last two games for a 10-1 year and a finish in the Associated Press' final Top Ten, has been through a lot together this year. However, that won't matter to a Florida team that is still bowl-minded and is hunting for more Gator bait.



After taking the handoff from Derrick Ramsey (12), tailback Chris Hill (22) tries the middle of the Florida defensive line in last year's 28-9 win by Kentucky over the Gators. Florida linebacker Charlie Williams (53), blocked

out of the play by a UK lineman, was his team's second-leading tackler last year with 71 solos and 36 assists despite missing the Gators' last three games.

Kats have a good chance to win state

By BRIAN RICKERD
 Kernel Staff Writer

Coach Delphine Nemeth thinks the LadyKat volleyball team has a good chance to win the state championship today and tomorrow on at Eastern Kentucky despite an ailing Mary Freitag.

Freitag, the first and only scholarship player at UK, has arthritis of the hip. According to the women's athletics sports information director Kassie Kessinger, the doctor who diagnosed Freitag's ailment said it was one of the worst cases of hip arthritis he'd ever seen.

Nemeth said it was "probably due to falling on her hip and trauma over a long period of time." Nemeth said it is a possibility that sometime in the future she may have to have her hips replaced with artificial ones. "But that's just a possibility," Nemeth said. "I don't know how many years we are talking about yet."

Freitag has continued to play despite the pain, however. "I think she's in pain all the time, really, particularly when she jumps," assistant coach Shirley Niezgodski said. "You can tell it hurts when she's playing."

She said the injury flared up about three-fourths of the way through the season. "She really started having problems in early October," Niezgodski said. "We played something like 16 games of volleyball in less than 24 hours. It was a long and grueling test of endurance for all the kids, and that's when the pain started showing up."

Nemeth said, however, that the injury has affected the play of the rest of the team. "They've had to compensate for the fact that she is not playing as well as she did early in the season," she said. "The team has really adjusted and also given a lot of support to Mary."

Nemeth said Morehead and Northern Kentucky will be the teams to beat this weekend. "We have not beaten either of them in matches this year but we have won. I think our girls have as good a chance as anyone if we are playing good ball and not making a lot of mistakes," she said. "Northern and Morehead have a lot more experience and that will be an advantage for them," Niezgodski said. "Really, everybody in the state has been beating everybody else."

The winner and runner-up in the tournament will advance to the AIAW (Association of Intercollegiate Athletics for Women) regional tournament at Harrisonburg, Va. next weekend.

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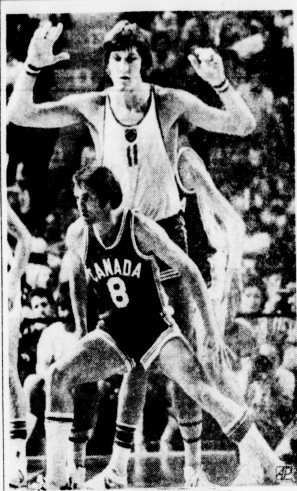
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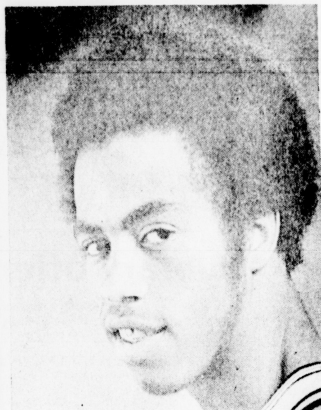
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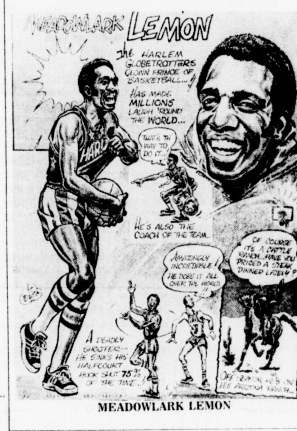
STORE HOURS NOV. 11-1977 SAT. 11-6 AM - 6 PM



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MEADOWLARK LEMON

Basketball's motley forms

Almost a month after the National Basketball Association's Philadelphia 76ers and Milwaukee Bucks played in Lexington's Rupp Arena...

Americans 51-50. The game winner came on the third chance for the Russians. At 7:30 Sunday night...

Fiddler's Inn advertisement for Ribeye Dinner with baked potato and salad bar.

Physical Therapy T-shirt sale advertisement for \$4.00.

Registration form for the course with fields for name, address, and contact information.

258-4646 classified ad header with contact information.

classifieds

Rates section detailing advertising costs for classifieds.

for sale section listing various items like bicycles and electronics.

help wanted section listing job openings for students and professionals.

lost&found section listing missing items like keys and wallets.

misc. section containing various small advertisements.

for rent section listing available apartments and rooms.

lost&found section listing missing items like keys and wallets.

misc. section containing various small advertisements.

misc. section containing various small advertisements.

memos section listing birthday wishes for Ricky, Cheryl, and Wendi Boyd.

misc. section containing various small advertisements.

misc. section containing various small advertisements.

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Kentucky Kernel Classified Ad Form with fields for name, address, and phone number.

Stranger in strange land

Slides detail China life

By NELL FIELDS
Kernel Staff Writer

In Jan., 1977, Dr. Allen Grimes of Lexington along with 25 other people from this area toured the People's Republic of China. This was the first group of people from the Lexington area to tour China.

While they were there, the group took over 5,000 slides of interior China. After months of consolidation, Grimes compiled a slide show that represented the trip as a whole.

Last night in the Student Center, Grimes presented the show to a group of 30 people. Along with the slides, he gave a description of the people and the places that they visited on the 18 day trip of China.

The presentation began with a brief description of the tour that started in Peking and ended in

Hong Kong. The slides consisted of Chinese pagodas, the Great Wall, and the people at their every day lives.

The group arrived in China at the time when the Gang of Four were being given much adverse publicity. The slides in the show had several posters showing China's feelings toward them. One of them had a red hand crushing the caricatures of the four.

Although the slides of the cities and the historic sites were interesting, the best part of Grimes' slide show were the pictures of the Chinese people.

These slides portrayed the people at work, at school, and at their homes. One of the slides was a picture of Chinese children playing ping pong.

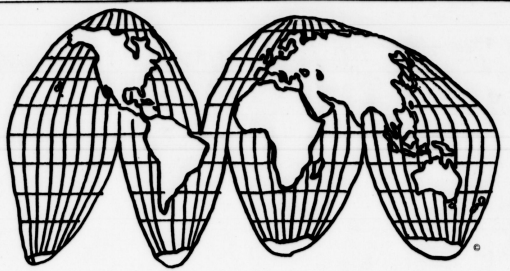
Grimes said that the Chinese were taught ping pong at an early age. "Some of the people

in our group," Grimes said, "played ping pong with children that were no older than seven or eight. It was no match, the kids were that good."

Other interesting slides were on the hospitals. The Chinese use acupuncture and herbal anesthesia. The group was allowed to watch an operation with these methods being used. Another slide showed the inside a pharmacy. Here the Chinese mixed their medicines of dried lizards and squid.

The group had a five-man tour guide for the trip. The guides accompanied the group and answered any questions that the group had. At night, the group was free to roam the cities and do as they pleased.

Each person on the trip paid for his expenses which ran around \$2,500. The group had planned the trip earlier in the year, but had to wait for three months for China to give them an official invitation. The trip was then arranged by a Chinese travel agency.



Library offers map trade-in

Know of any old maps stashed away somewhere? The Map Collection of the King Library is searching for old maps of Lexington needed to complete their collection.

There are a number of historical maps in the collection, including maps of Lexington dating to the 1850's. In an effort to complete their collection of Chamber of Commerce and AAA maps of Lexington, the library is offering to exchange a current Chamber of Commerce map of Lexington for any map not in the collection.

Maps that are listed below can be exchanged for a current map by mailing to: Map Collection, 401 M. I. King Library South. Please include return address. The Map Collection (253-2753) is open from 9 a.m. to 5 p.m. Monday through Friday.

Chamber of Commerce maps needed:
Prior to 1950, 1951-54, 1958, 1961, 1963-64, 1966-67, 1975.

AAA maps needed:
Prior to 1969-70, 1973-74.

Assailant sought in attempted mugging

A UK coed was assaulted in the second floor telephone area of the Student Center last night at approximately 8 p.m.

The woman, a junior in vocational education who asked not to be named, was assaulted while telephoning a friend for a ride home from an Arnold Air Society Auxiliary meeting at the Buell Armory.

She told campus police that three black males approached her in the telephone area. One of the males grabbed for her

purse—which she pulled away—and hit her in her forehead with his fist.

Attempting to defend herself, the woman then kicked him in the groin, causing him and his companions to flee. Apparently neither of the man's two companions made any attempt to help him subdue the woman.

She returned to Buell Armory and called the campus police. According to dispatcher Jerry Gilbert, the woman gave police a description of the man, who is still being sought.

Plan for new agency endorsed

By T.G. MOORE
Associated Press Writer

Frankfort, Ky. (AP)—Gov. Julian Carroll's plan to create a new state agency to include the fire marshal's office has the support of a legislator who has been proposing the idea for several years.

State Rep. C.M. Hank Hancock, D-Frankfort, said yesterday the governor "is making a move in the right direction" by announcing plans to establish a new state department for buildings, housing and construction.

Carroll told a news conference last week that part of the state's

response to the Beverly Hills Supper Club fire, in which 164 persons were killed, will be a reorganization of state agencies dealing with construction and enforcement of building and fire codes.

The governor said he will sign an executive order by the first of the next year to create the new department and transfer the fire marshal's office out of the department of insurance.

Hancock pushed for the same thing in the 1976 General Assembly and a new version of the bill has been pre-filed for the upcoming 1978 session.

"Obviously I'm very pleased about the governor's an-

nouncement," Hancock said in a telephone interview. "I think it's something that should have been done a long time ago."

Hancock said the governor's brief remarks on the new agency indicate he wants the same thing envisioned by Hancock's bill—BR 191.

The new department would be charged with developing a uniform state building code and with defining areas of responsibility for enforcement at the state and local level.

Hancock said he met with governor's aides four days before the interim committee on cities approved BR 191 for pre-filing on Oct. 25.

The governor's office expressed no significant concern for changes in the proposal, he said.

"It is essentially the same bill filed in the 1976 session. I'm naturally hoping the governor will stick to the bill" in his executive order, Hancock said.

The governor can create a new state agency by executive order but the move must be approved by the legislature.

Hancock said extensive hearings on the proposal earlier this year indicate it has the support of various groups that would be affected, including local government officials, contractors,

We goofed

In a photo caption yesterday, the last day of advanced registration was mistakenly

given as Friday of next week. Registration will end next Wednesday, November 16.

Gethsemane LUTHERAN Church A.L.C.

2185 Garden Springs Dr.
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Sunday Worship Services: 8:30 & 11 a.m.
Sunday School: 9:45 a.m.

Rev. G. Cantrell 277-6096, 277-3789

You're Invited!
College & Career Age Bible Study Class
9:45 a.m. every Sunday
BOONE'S CREEK BAPTIST CHURCH
Athens, Ky.

(Go straight out Richmond Rd., Athens Boonesboro Rd. to 4-way stop in Athens. Turn left on Cleveland Rd., church is on the left.)

W. B. Casey, Pastor 266-7366

BE DIFFERENT
walk the narrow way
BROADWAY BAPTIST

Harrodsburg Rd. at New Circle
South of Turfland Mall

Worship at 10:50 a.m. & 7:00 p.m.
University Dept. Bible Class 9:40 a.m.
C. Hoge Hockensmith-minister

The Church of St. Michael the Archangel
Episcopal
2025 Bellefonte Drive

Sunday Services of the Holy Eucharist
7:30a.m., 9:00a.m., 11:00a.m.
Holy Eucharist Healing Service
Wednesday 7:00p.m.

Thanksgiving Day Holy Eucharist Nov. 24 10:00 a.m.

Pastor, The Rev. Robert Horine 277-7511

CHURCH of CHRIST (University Heights)
328 Clifton Avenue 1/2 block of Rose

Services:
Sunday 9:45 a.m., 6:00p.m. Phones:
Wednesday 7:30p.m. 266-6406
1st Friday each month 277-1006
Song Service 7:30p.m. 255-6257

Preacher, Bob Crawley

CHRISTIAN STUDENT FELLOWSHIP

Sunday Schedule
Worship 10 a.m.
Discussion Groups 11:15 a.m.
Dinner & Fellowship 5:7 p.m.

Woodland Ave. & Columbia Ave. (near complex)

lexington presbyterian churches
presbytery of virginia (union)

United in Ministry
United Campus Ministry
412 Rose Street 254-1881
Rev. Ed Payne Miller, Jr. Mrs. Roberta James
Sunday Supper Fellowship 5:30 p.m.
Home Fellowship Wed. 5:45 p.m.
(call for information)

C. S. LEWIS FESTIVAL

Tuesday, Nov. 15 at 7:30 p.m.
PEM REED, U.K. Honors Program will lead a discussion of the influence of GEORGE MACDONALD on C.S. LEWIS at the

CHRISTIAN STUDENT FELLOWSHIP
Woodland and Columbia Avenues

Wednesday, Nov. 16 at 5:30 p.m.
SOLEMN HIGH MASS commemorating C.S. LEWIS. Musical setting: "Missa Brevis" of Palestrina sung by the U.K. Chorale. The preacher for the service will be Pem Reed.

SAINT AUGUSTINE'S CHAPEL
472 Rose Street

(A dinner will follow; reservations are requested: call 266-2046 or 254-3726)

Park United Methodist Church
645 E. High at Clay Ave.
266-1701

Study & Fellowship in "COLLEGE & CAREERS"
9:45 a.m. & 5:47 p.m.

DR. JAMES A. SHEPHERD
Minister

SPRIT-FILLED LIFE CONFERENCE
Nov. 11-16 11:00a.m. & 7:00p.m.
Sunday, Nov. 13 11:00a.m. & 7:00p.m.

LOCAL CHURCHES

Beaumont
1070 Lane Allen Rd.
278-5062

Eastminister
1161 Liberty Road
254-9447

Hunter
109 Rosemont Garden
277-5126

Meadowthorpe
356 Hillsboro Avenue
255-1273

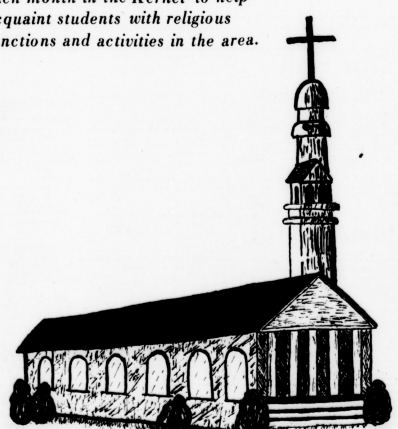
Second
40 E. Main Street
254-7768

Chapel Hill
3534 Tales Creek Rd.
272-2311

First
1161 Liberty Road
254-9447

Maxwell
180 E. Maxwell St.
252-0464

Mt. Horeb
Ironworks Road



Stranger in strange land

Slides detail China life

By NELL FIELDS
Kernel Staff Writer

In Jan., 1977, Dr. Allen Grimes of Lexington along with 25 other people from this area toured the People's Republic of China. This was the first group of people from the Lexington area to tour China.

While they were there, the group took over 5,000 slides of interior China. After months of consolidation, Grimes compiled a slide show that represented the trip as a whole.

Last night in the Student Center, Grimes presented the show to a group of 30 people. Along with the slides, he gave a description of the people and the places that they visited on the 18 day trip of China.

The presentation began with a brief description of the tour that started in Peking and ended in

Hong Kong. The slides consisted of Chinese pagodas, the Great Wall, and the people at their every day lives.

The group arrived in China at the time when the Gang of Four were being given much adverse publicity. The slides in the show had several posters showing China's feelings toward them. One of them had a red hand crushing the caricatures of the four.

Although the slides of the cities and the historic sites were interesting, the best part of Grimes' slide show were the pictures of the Chinese people.

These slides portrayed the people at work, at school, and at their homes. One of the slides was a picture of Chinese people playing ping pong.

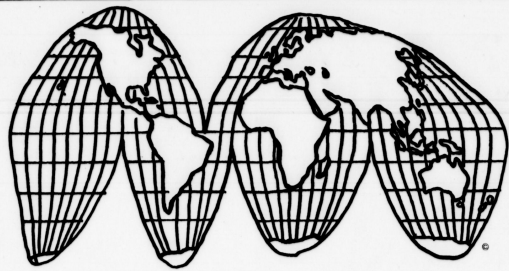
Grimes said that the Chinese were taught ping pong at an early age. "Some of the people

in our group," Grimes said, "played ping pong with children that were no older than seven or eight. It was no match, the kids were that good."

Other interesting slides were on the hospitals. The Chinese use acupuncture and herbal anesthesia. The group was allowed to watch an operation with these methods being used. Another slide showed the inside of a pharmacy. Here the Chinese mixed their medicines of dried lizards and squid.

The group had a five-man tour guide for the trip. The guides accompanied the group and answered any questions that the group had. At night, the group was free to roam the cities and do as they pleased.

Each person on the trip paid for his expenses which ran around \$2,500. The group had planned the trip earlier in the year, but had to wait for three months for China to give them an official invitation. The trip was then arranged by a Chinese travel agency.



Library offers map trade-in

Know of any old maps stashed away somewhere? The Map Collection of the King Library is searching for old maps of Lexington needed to complete their collection.

There are a number of historical maps in the collection, including maps of Lexington dating to the 1850's. In an effort to complete their collection of Chamber of Commerce and AAA maps of Lexington, the library is offering to exchange a current Chamber of Commerce map of Lexington for any map not in the collection.

Maps that are listed below can be exchanged for a current map by mailing to: Map Collection, 401 M.I.

King Library South. Please include return address. The Map Collection (253-2753) is open from 9 a.m. to 5 p.m. Monday through Friday.

Chamber of Commerce maps needed:

Prior to 1950, 1951-54, 1958, 1961, 1963-64, 1966-67, 1975.

AAA maps needed:

Prior to 1969-70, 1973-74.

Assailant sought in attempted mugging

A UK coped was assaulted in the second floor telephone area of the Student Center last night at approximately 8 p.m.

The woman, a junior in vocational education who asked not to be named, was assaulted while telephoning a friend for a ride home from an Arnold Air Society Auxiliary meeting at the Buell Armory.

She told campus police that three black males approached her in the telephone area. One of the males grabbed for her

purse—which she pulled away—and hit her in her forehead with his fist.

Attempting to defend herself, the woman then kicked him in the groin, causing him and his companions to flee. Apparently neither of the man's two companions made any attempt to help him subdue the woman.

She returned to Buell Armory and called the campus police. According to dispatcher Jerry Gilbert, the woman gave police a description of the man, who is still being sought.

Plan for new agency endorsed

By T.G. MOORE
Associated Press Writer

Frankfort, Ky. (AP)—Gov. Julian Carroll's plan to create a new state agency to include the fire marshal's office has been proposed by a legislator who has been serving the idea for several years.

State Rep. C.M. Hank Hancock, D-Frankfort, said yesterday the governor "is making a move in the right direction" by announcing plans to establish a new state department for buildings, housing and construction.

Carroll told a news conference last week that part of the state's

response to the Beverly Hills Supper Club fire, in which 164 persons were killed will be a reorganization of state agencies and enforcement of building and fire codes.

The governor said he will sign an executive order by the first of the next year to create the new department and transfer the fire marshal's office out of the department of insurance.

Hancock pushed for the same thing in the 1976 General Assembly and a new version of the bill has been pre-filed for the upcoming 1978 session.

"Obviously I'm very pleased about the governor's an-

ouncement," Hancock said in a telephone interview. "I think it's something that should have been done a long time ago."

Hancock said the governor's brief remarks on the new agency indicate he wants the same thing envisioned by Hancock's bill—BR 191.

The new department would be charged with developing a uniform state building code and with defining areas of responsibility for enforcement at the state and local level.

Hancock said he met with governor's aides four days before the interim committee on cities approved BR 191 for pre-filing on Oct. 25.

The governor's office expressed no significant concern for changes in the proposal, he said.

"It is essentially the same bill filed in the 1976 session. I'm naturally hoping the governor will stick to the bill" in his executive order, Hancock said.

The governor can create a new state agency by executive order but the move must be approved by the legislature.

Hancock said extensive hearings on the proposal earlier this year indicate it has the support of various groups that would be affected, including local government officials, contractors,

We goofed

In a photo caption yesterday, the last day of advanced registration was mistakenly given as Friday of next week. Registration will end next Wednesday, November 16.

Gethsemane LUTHERAN Church A.L.C.
2185 Garden Springs Dr.
(near Harrodsburg Rd. & Turfhand Mall next to Gardensprings Elementary School)
Sunday Worship Services: 8:30 & 11 a.m.
Sunday School: 9:45 a.m.
Rev. G. Cantrell 277-6096, 277-3789

You're Invited!
College & Career Age Bible Study Class
9:45 a.m. every Sunday
BOONE'S CREEK BAPTIST CHURCH
Athens, Ky.
(Go straight out Richmond Rd. Athens Boonesboro Rd. to 4way stop in Athens. Turn left on Cleveland Rd., church is on the left.)
W. B. Casey, Pastor 266-7366

BE DIFFERENT
walk the narrow way
BROADWAY BAPTIST
Harrodsburg Rd. at New Circle
South of Turfhand Mall
Worship at 10:50 a.m. & 7:00 p.m.
University Dept. Bible Class 9:40 a.m.
C. Hoge Hockensmith—minister

The Church of St. Michael the Archangel
Episcopal
2025 Bellefonte Drive
Sunday Services of the Holy Eucharist
7:30 a.m., 9:00 a.m., 11:00 a.m.
Holy Eucharist Healing Service
Wednesday 7:00 p.m.
Thanksgiving Day Holy Eucharist Nov. 24 10:00 a.m.
Rector, The Rev. Robert Horine 277-7511

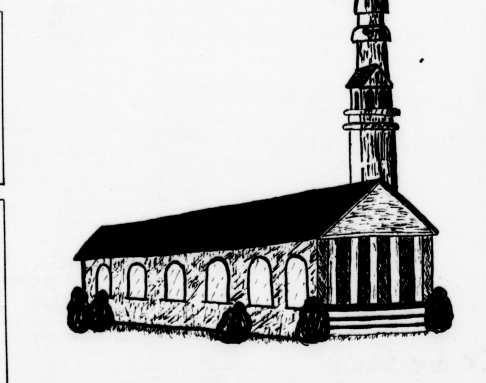
The church page will be appearing each month in the Kernel to help acquaint students with religious functions and activities in the area.

CHRISTIAN STUDENT FELLOWSHIP
Sunday Schedule
Worship 10 a.m.
Discussion Groups 11:15 a.m.
Dinner & Fellowship 5:7 p.m.
Woodland Ave. & Columbia Ave. (near complex)

CHURCH OF CHRIST (University Heights)
328 Clifton Avenue—1/2 block of Rose
Services:
Sunday 9:45 a.m., 6:00 p.m. Phones: 266-4006
Wednesday 7:30 p.m. 277-1906
1st Friday each month 277-1906
Song Service 7:30 p.m. 255-4257
Preacher, Bob Crawley

lexington presbyterian churches
presbytery of transylvania (union)
United in Ministry
United Campus Ministry
412 Rose Street 254-1881
Rev. Ed Payne Miller, Jr. Mrs. Roberta James
Sunday Supper Fellowship 5:30 p.m.
Home Fellowship Wed. 5:45 p.m.
(call for information)

C. S. LEWIS FESTIVAL
Tuesday, Nov. 15 at 7:30 p.m.
PEM REED, U.K. Honors Program will lead a discussion of the influence of GEORGE MACDONALD on C.S. LEWIS at the
CHRISTIAN STUDENT FELLOWSHIP
Woodland and Columbia Avenues
Wednesday, Nov. 16 at 5:30 p.m.
SOLEMN HIGH MASS commemorating C.S. LEWIS. Musical setting: "Missa Brevis" of Palestrina sung by the U.K. Chorale. The preacher for the service will be Pem Reed.
SAINT AUGUSTINE'S CHAPEL
472 Rose Street
(A dinner will follow; reservations are requested; call 266-2046 or 254-3726)



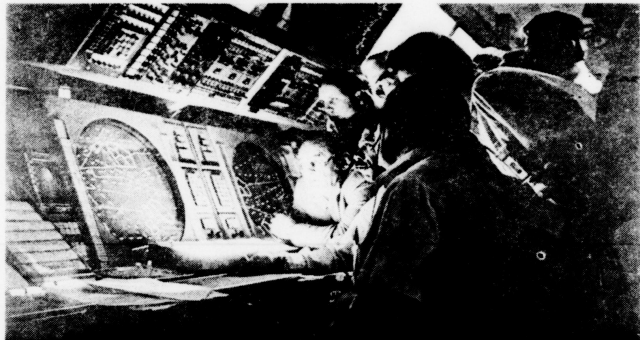
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Sunday, Nov. 12 11:00 a.m. & 7:00 p.m.

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Hunter
109 Rosemont Garden 277-5126
Meadowthorpe
356 Hillsboro Avenue 255-1273
Second
480 E. Main Street 254-7768
Chapel Hill
3534 Tates Creek Rd. 272-2311
First
Maxwell
180 E. Maxwell St. 252-0664
Mt. Horeb
Ironworks Road

A & E ARTS ENTERTAINMENT

a supplement to the kentucky kernel

friday, november 11, 1977



**They're having an
encounter session**

Page 6

**They're playing
jazz Sunday**

Page 5



**He's the
Queen's
very
own**

Page 3

**He says it all
without using
words**

Page 2



And of
course the
**A&E
Guide**

**This album
made
our list**

Page 2



What does this album have in common with...

'Destroyer?'

'Thunderbox?'

'15 Big Ones?'

It's one of the

Ten Worst Albums Ever



By WALTER TUNIS
Assistant Arts Editor

METAL MACHINE MUSIC
Lou Reed

In everyone's closet lurks a stack of old record albums so bad, so talentless, so incredibly awful, that their owner is too ashamed to display them openly.

Assembled here is a list of ten such albums, all desperately lacking in any form of artistic merit. Quite obviously, there is some garbage out there that wasn't bad enough to stand the test of time. However these disgusting black vinyl wastes are guaranteed to remind you just how bad these particular "artists" really were (or in some cases) still are.

To see how much these albums have taken away from you as a total person, give yourself 100 points. For each album in the list you own, subtract the number of points listed with each album. If you have since parted ways with the rubble, only subtract half that number.

Did that title say "music"? What this double-set disaster contains is four-sides of grinding, crunching metallic noise. A malfunctioning vacuum cleaner could probably do a better job of it.

The amusing thing here is that this noise was done without any synthesizers or vocals. Naturally, no semblance to rhythm or beat ever emerges.

Surely Reed must have been trying to kill off whatever remaining fans he had with this mess. In fact, he himself once said in an interview that a person would have to be crazy to listen to all the way through.

Perhaps, but they couldn't have been crazier than the people who let this trash get released. (-25)

LIVE ALBUM
Grand Funk Railroad

Come on, admit it! You have some old GFR albums

lying around somewhere, and chances are this is one of the first ones you bought, right?

After all, this album is a mild classic of sorts: a terrible band captured at their worst.

On a poster contained in this album a reviewer says that the group's drumming is guaranteed to send the listener up the wall. To be more precise, this album should be guaranteed to send you right through the roof. (-10)

SABBATH BLOODY SABBATH
Black Sabbath

And most likely while you were indulging in Grand Funk, your Black Sabbath records were in line for hot turntable play.

However, by the time this travesty was released (1974), the short-lived Sabbath novelty of burning crosses on-stage and performing concerts at ear-splitting volume, just didn't work any more (not that it ever did). (-10)

LOST IN THE OZONE
Commander Cody & His Lost Planet Airmen

This stuff was amusing the first time it was heard, and mildly cute the second. After that, forget it.

At long last, this heap of vinyl waste has been dropped by the Paramount record catalogue (partially because Paramount went bankrupt). Cody then took his troopers to Warner Brothers, where they lasted until last summer before they were dropped. What's the next move in this successive string of failures? Easy, fire your band and find a new label that can put up with you.

Cody found a solution to both, but has it improved his listless music any? Your guess. (-15)

DESTROYER
Kiss

Actually, any Kiss albums would fit very nicely into this list. However, Destroyer is

the only album this reviewer has ever had the courage to tolerate all the way through.

Let face facts, no amount of make-up, theatrical gimmicks, or even commercial success can hide the fact of how incredibly terrible this band rally is. (-20)

AT HIS BEST
Ginger Baker

Now come on! If this is the best Baker can do, I'd sure hate to see his worst.

Admittedly, a fine drummer with Cream ten long years ago and even wrote one pretty decent song ("What A Breakdown"—which isn't even on this album).

Some decent percussion emerges in this collection every now and then, but who cares? What remains is some of the most sterile and lifeless music imaginable. (-15)

THUNDERBOX
Humble Pie

Peter Frampton had left
Continued on page 8



THE CLAUDE KIPINIS MIME THEATRE

From Pops to UK Mime Theatre plays this weekend

Following appearances with the New York Philharmonic and the Boston Pops, The Claude Kipinis Mime Theatre comes to UK Sunday night for a performance in Memorial Hall.

The Mime Theatre was created in 1968 by Claude Kipinis to do a series of commissioned work at New York's Lincoln Center. The

works premiered by the company included a mime act set to Dukas' "The Sorcerer's Apprentice." The troupe also made their first national tour that year and has toured every year since.

The French-born Kipinis became a student of the French mime master Marcel Marceau when he was 15.
Continued on page 9



THE GRENAДИER AND SCOTS GUARDS

Queen's guards tour U.S. for Jubilee

The sounds of Great Britain will permeate the air of Memorial Coliseum when the band of Her Majesty's Grenadier Guards visit UK on Tuesday, Nov. 15. Accompanying the band will be the drummers, pipers and dancers of the Scots Guards.

The groups are touring the U.S. in celebration of Queen Elizabeth's Silver Jubilee. The show is sponsored by the Central Kentucky Concert and Lecture Series.

Despite their British heritage, the Grenadier and Scots Guards have become experts at capturing the vitality of American composer John Philip Sousa's marches.

In addition, the Scots Guards are world-renowned for their playing of Scottish Highlands' music on bagpipes and drums. Both these forms of music will be presented, along with a display of Scottish Highland dancing.

The Grenadier Guards are the oldest of the Queen's regiments. First commissioned in 1660 by King Charles, they have since been responsible for the personal protection of the monarch. They have fought in nearly every major military campaign since their inception. These campaigns include the Napoleonic Wars, the Crimean War and World War II.

The Scots Guards were raised by King Charles I in 1642 to assist Scottish settlers in Ulster during the Irish Rebellion. With the union of Scotland and England in 1707, Queen Anne ordered her "Scotch Guards" to London. Between 1714 and 1911, no part of the regiment returned to duty in Scotland.

The Scots Guards have performed a number of peacetime duties, including guarding the Bank of England. They have also participated in Britain's major military campaigns.

Continued on page 12

THIS WEEKEND
RAZZMATAZZ
Happy Hour: Threefer,
all draft beer 25¢,
Pitchers \$1.25

in Chevy Chase

STINGLES

KARATE TOURNAMENT
\$1.00 for UK students with ID
Saturday, November 12, - 12-5 p.m.
LaFayette High School

KARATE of the **BLUEGRASS**

921 S. Lime 255-9335

New classes opening
November 14-21

WLAP Radio and b'nai b'rith HILLEL
proudly presents

AN EVENING OF **JAZZ**

featuring
Red Rodney - trumpet
Tom Sanff - trombone
Duke Madison - alto
Gary Nelson - flute

U.K. Student Center Ballroom

8:00 p.m.
Sunday
Nov. 13

\$3.50

for information call
278-4474

All proceeds for Hillel Foundation. U. of K. tickets available at Barney Millers, C & H Rauch, Dawahares, Student Center 12-1 and at the door.

CHRISTIAN STUDENT FELLOWSHIP
FOLK WORSHIP
10:00 AM AT 502 COLUMBIA AVE.

THIS SUNDAY

AMERICAN  LUNG ASSOCIATION
1740 Broadway New York, N.Y. 10019

Imperial Shoppe

Imperial Plaza-Waller Ave. drive-in window
only blocks away from the stadium

Rebel Yell 7.19 qt. 5.99 fifth

Smirnoff 6.57 qt. 5.24 fifth

J&B Scotch 10.25 qt. 8.49 fifth

personal checks cashed with proper identification

OH, THE JOYS OF BEING A GOOD OL' BOY.

The pleasures of the Southland abound. The heritage is rich, the future is bright. Many joys are unique only to the South. One of them is traditionally enjoyed while the good ol' boys joyfully partake of the others. Rebel Yell, made and sold only beneath the Mason-Dixon line, host bourbon of the South. Rebel Yell is a joy to be savored. Try it. Have yourself a sun belt.



Robert E. Lee's birthday is January 19. Recently, Congress made him a citizen again. He was not consulted.

Kudzu was brought South for cows to eat. But they didn't like it. The vines literally grow while you watch. It may take over the earth.

For years there've been toasts to the Southern Belle. Who nowadays toast back with her

(You supply a rhyme.)



Rebel Yell Distillery - Louisville, Kentucky
90 Proof - Kentucky Straight Bourbon Whiskey.



THE GOOD OL' BOYS' BOURBON.

A&E Guide

Friday, Nov. 11

- O'Keefe's bar, 357 W. Short St., presents the Hatfield Clan, a local jazz band, from 9 p.m. to 1 a.m.
- The Jefferson Davis Inn, 102 W. High St., will host the Bluegrass Alliance. The group will play from 9 p.m. to 1 a.m.
- The UK Theatre's first Open Space production, *The Madman and the Nun* opens tonight. General admission tickets are \$2 and curtain time is 8 p.m.
- The SCB Cinema features *Murder By Death* at 7 & 9 p.m. and *A Thousand Clowns* at 11 p.m. Admission for each movie is \$1.
- The WBKY "Clear Spot" feature album will be *Phantazia* by violinist Noel Pointer. The album will be played at 11:30 p.m.
- WKQQ's nightly feature album hour will spotlight Gary Wright's *Touch and Gone*, at midnight.
- The Midnight Movie at the Kentucky Cinema, 214 E. Main, will be *Pink Flamingos*. Admission is \$1.
- The CBS Radio Mystery Theatre presents "We Meet Again" at midnight on WLAP-AM.

Saturday, Nov. 12

- O'Keefe's bar will be presenting the Hatfield Clan, a local jazz band, tonight from 9 p.m. to 1 a.m.
- The Jefferson Davis Inn will host the Bluegrass Alliance from 9 p.m. to 1 a.m.
- The UK Theatre's Open Space production of *The Madman and the Nun* will be performed at 8 p.m. General admission tickets are \$2.
- The SCB Cinema features *Murder By Death* at 7 & 9 p.m. and *A Thousand Clowns* at 11 p.m. Admission for each film is \$1.
- The WBKY "Clear Spot" feature album will be *Melodies* by the Jan Hammer Group, at 11:30 p.m.
- WKQQ's classic album this week is Arlo Guthrie's *Alice's Restaurant*, at midnight.
- The CBS Radio Mystery Theatre presents "Fan Mail" at midnight on WLAP-AM.
- The midnight movie at the Kentucky Cinema will be *Pink Flamingos*. Admission is \$1.

Sunday, Nov. 13

- The UK Theatre's Open Space production of *The Madman and the Nun* will be performed tonight at 7 p.m. General Admission tickets are \$2.
- The SCB Cinema features *Murder by Death* at 7 and 9 p.m. Admission is \$1.
- The Claude Kipnis Mime Theatre will perform at 8 p.m. in Memorial Hall. Advance tickets are \$2 for students and \$3 for the general public.
- WBKY's "Jazz Alive" program this week features Joe Williams and Eddie "Lockjaw" Davis, The New Dave Brubeck Quartet and Joe Venti.
- "An Evening of Jazz" will be featured in the Student Center ballroom at 8 p.m. Tickets are \$3.50 and may be purchased at Barney Miller's, Dawahare's, and C & H Rauh.

Continued on page 11

Hillel Foundation sponsors AN



The UK Student Center Ballroom will be playing host a concert by several accomplished local jazz musicians. Their performance, a jam session being billed as "An Evening of Jazz," will serve to benefit the B'nai B'rith Hillel Foundation, a Jewish student organization.

Since the foundation members haven't any facilities on campus, the proceeds made from the jazz concert will be used to rent

facilities near campus for the groups use.

The musicians, who are all playing without pay, are recognized as some of the finest local jazz musicians. Duke Madison, who will be playing alto saxophone, appeared with jazz great Sonny Stitt in his appearance at O'Keete's last spring.

Trombonist Tom Senff is a UK professor of music and conductor of the UK Jazz Ensemble.

Mike Lerner, the concert's

pianist, put the group for the Sunday concert together. More importantly, Lerner worked his way through dental school by playing jazz piano.

Rounding out the body of musicians will be Red Rodney on trumpet, Gary Nelson on flute, bassist-vocalist Jim Rankin, Carter Hackney on guitar, Merle Gasdorf on drums and vibes, and percussionist Frank McVey.

Shelley Derer, who will

premier a weekly jazz program on radio station WLAP on Nov. 27 will emcee the event.

The concert will be held in the Student Center Ballroom Sunday at 8:00 p.m. Tickets for the performance are \$3.50 and are available at Barney Miller's, C & H Rauch and all Dawahares' stores, as well as at the door.

For further information about the concert call 278-4474

big daddy liquors

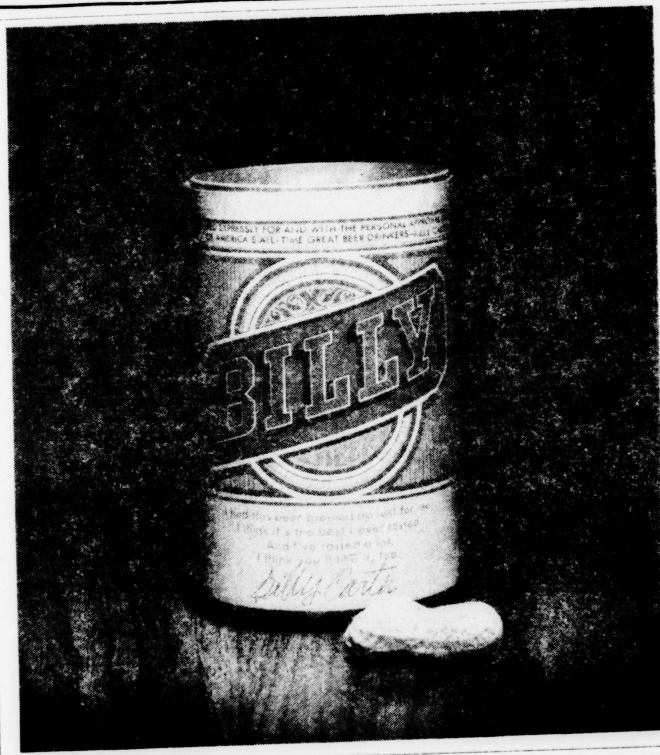
ice-coolers-kegs
party supplies
check cashing
372 Woodland Ave.
University Plaza

BEAT FLORIDA!

Weideman 6 pack
Andeker 6 pack

\$1.19 N/R
\$1.67 N/R

Billy Beer is here at low prices



UK THEATRE

THE MADMAN AND THE NUN

By Stanislaw Witkiewicz

Nov. 11, 12, 13

Lab Theatre Fine Arts Bldg.

Curtain: Fri. & Sat. 8 p.m.

Sun. 7 p.m.

An "Open Space" Series General Admission \$2.00
Reservations: 258-7680

LEXINGTON'S FIRST ANNUAL



50¢ STUDENT DISCOUNT
WITH U of K I.D. CARD
THE GREATEST SHOW EVER!

FEATURING "NICKI" THOMAS
★ PINBALL WIZARD ★ \$75,000 VANTURIAN VAN
★ "HAPPY DAYS" "FONZ" MOTORCYCLE
★ CUSTOMS ★ VANS ★ STREET RODS ★ CYCLES

NOV. 12 & 13

NOON - 11 P.M. NOON - 8 P.M.

LEXINGTON CENTER



By MARIE MITCHELL, Associate Editor

"It was shortly after dark and 10 or 12 men all watched it. It seemed to move toward us, then partially away, then return, then depart. It was bluish...then reddish...luminous, not solid."

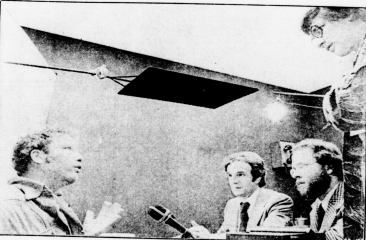
This UFO sighting was reported in October of 1969 by a then-unknown Georgia governor, Jimmy Carter. Since the late 19th century when objects were first sighted in skies over Europe, people have had mixed feelings about dealing with the inexplicable phenomena. Many try to dismiss it as hallucinations but the 100 daily sightings throughout the world cannot be ignored. Such accounts have always fascinated Steven Spielberg who at it wrote, photographed, directed and edited an 8 mm film titled *Firelight* about scientific investigations into UFOs. Total cost of the project was \$500.

With his interest remaining strong, the native Ohioan transplanted to California has undertaken a much more complicated film venture in his most recent, \$11 million, science-fiction picture, *Close Encounters of the Third Kind*. The film will be released Dec. 14. There's a lot at stake in this adventure thriller, beyond monetary risks. The not-quite-40-year-old Spielberg is no newcomer to motion pictures and has a very impressive reputation to live up to.

As director of *Jaws*, Spielberg transformed a mechanical shark into a believable box office success. But even while *Jaws* was being filmed, he had conceived the idea for *Close Encounters* and spent evenings during the *Jaws* production writing the screenplay.

Competition for the sci-fi seekers will be tough with *Star Wars* having a head start and already cloning in no *Jaws*' \$400 million worldwide gross.

At left, Richard Dreyfuss discusses a scene from *Close Encounters of the Third Kind* with costars Francois Truffaut and Bob Balaban and director Steven Spielberg. Above, Dreyfuss, as Roy Neary, looks into the powerful lights of a U.F.O.



Spielberg directs 'Close Encounters'

New movie explores contacts with UFOs

However, Columbia Pictures has sunk almost double the amount of money into the filming and promotion of *Close Encounters*. The final production has been a well-guarded secret with only two preview teasers.

Set "here and now," the five months of filming took the cast around the globe, from India to Alabama, Wyoming and Hollywood. This international travel accents the worldwide link of the UFO mystery.

After the initial filming, the movie spent an additional year in the editing stage.

One thing the movie has plenty of is experience and humor interspersed with the tension and suspense. Veteran *Jaws* actor Richard Dreyfuss, stars as an Indiana power-company worker who has an unusual experience while trying to restore electricity to the city during a sudden blackout.

Stopped at a railroad crossing, he becomes part of a Twilight Zone occurrence when high energy bright lights burn his skin while objects suddenly start to twist and shake and are tossed and turned from their resting places by strong winds.

This first "encounter" the sighting, is deeply imbedded in Dreyfuss's consciousness and by trying to recreate the haunting shape he witnessed that night (through drawings and a lifelike display in his living room), he alienates his wife (Teri Garr) and children with his bizarre behavior.



Second "encounters" of physical evidence are traced worldwide by international scientists the leading expert being played by French writer, producer and director, Francois Truffaut trying to find clues to solve the UFO riddle.

The final "encounter"—the third kind—is the rendezvous with the alien beings. Joined by other believers, Roy and a neighborwoman (Melinda Dillon, whose four-year-old son has mysteriously disappeared after the shape of the UFOs), where the actual contact will take place.

And indeed, this is a very climactic sequence. The special effects created a mood of excitement and anticipation. Visual effects coordinator Douglas Trumbull, who performed unbelievable photographic feats for Stanley Kubrick's 2001: A Space Odyssey, re-used dimensions previously unattempted.

In comparison, Trumbull calls visuals for *Close Encounters* "an extension" of those for 2001, involving a lot of experimentation with new processes, techniques and equipment.

Sound reproduction, compliments of the Dolby System (which also accommodated *Star Wars*), not only provided high-quality sound, but also a feeling of motion as the space ships zoomed through the skies like race drivers on a track. Dolby, which is known for its contribution in stereo equipment, has spent several years and almost \$1 million to adapt its process to films, beginning with the recording of the original sound track.

The music is a major contribution in creating the different effects necessary for each particular scene, especially during the initial friendly exchange of greetings with the aliens which comes off like a rendition of dancing bumps between the mother ship and the scientists' electric organ.

While the realization that "we are not alone" may be difficult to accept, the movie is based entirely on factual accounts of reported sightings. Technical advisor and consultant, Dr. J. Allen Hynek, became a converted UFO believer after spending 22 years as a scientific consultant to the U.S. Air Force's Project Blue Book investigating such reports. Hynek's interest in the movie's success is an ongoing fight to gain scientific legitimacy for the extraterrestrial phenomenon.

"The contents of these reports (about UFOs) continue to intrigue, mystify, entrance and engage our imaginations," Hynek says. "Even the skeptic can barely fail to sense the dramatic element in a well-documented, multiple-witnessed report of a UFO close encounter."



A lot of imagination went into the production and selection of shapes and forms for the space ships and their occupants. Yet there is also a lot left up to the viewer's imagination to fill in what is not exactly defined.

Academy Award winner Truffaut (*Day for Night*) made his debut in American film with the role of Claude Lacombe, which was written especially for him. His film has acted in that was not his own.

"I knew when I read the script, I would be able to do it, able to act the part," said Truffaut. "I also knew Steven's work and had confidence in him. I never expected to act in another director's movie."

The rest of the cast offers strong support. Garr's acting career includes roles in Young Frankenstein and more recently, *On God*, while Dillon's appearance in *Bound for Glory* landed her the part over 40 other actresses.

Four-year-old Cary Guffey (playing Dillon's son) was discovered during a talent search in a Georgia school despite no previous experience in or exposure to motion pictures.

Producers Julia and Michael Phillips have shared successful ventures in both *The Sandlot* and *Star Wars*. Each gets intensely involved in the production and describe the role of producer as "the one who puts it together and keeps it together from the beginning to its eventual appearance in theaters."

Awards and Taxi Driver. Each gets intensely involved in the production and describe the role of producer as "the one who puts it together and keeps it together from the beginning to its eventual appearance in theaters."

And it won't be much longer before this "out of this world" movie is released and people can confront their own feelings about the possibility of intelligent life outside our universe.



Above right, director Steven Spielberg off the set. Above center, Francois Truffaut. Immediate left, Melinda Dillon and Cary Guffey look cautiously outside their window.

Friday, Saturday & Sunday
7 & 9 p.m.



Murder by Death

PG-13

FRIDAY & SATURDAY 11 P.M.
"A THOUSAND CLOWNS"

claude kipnis
mime theatre



"Bravos, laughter and people filled the house all evening."—The New York Times

The CLAUDE KIPNIS MIME THEATRE has been hailed as a TRIUMPH. The genius of Claude Kipnis is evident in the wide range of his company's repertoire—from the classical to the dynamic form of today's theatre. Claude Kipnis has been acclaimed as one of the giants of contemporary theatre and his works have been savored by audiences in many countries through many media. The company has been singled out as "one of the finest entertainments to be found anywhere today." (Newhouse Newspapers)

Sunday, November 13 8:00 p.m.
MEMORIAL HALL
TICKETS: \$2.00 Student
\$3.00 Public • \$2.50 & 3.50 at door
Available Room 203,
Student Center Sponsored by SCB

More of the worst albums ever recorded

Continued from page 2
this terrible outfit of rockers two years before this album came out, but even Humble Pies' truest fans (misguided souls that they must have been), must find this album difficult to put up with.

The band comes up with such inventive titles as "Rally with Ali" which is a fine example of their inventive capabilities. (-20)

Ten Years After RECORDED LIVE

It wasn't until seeing the filmed version of Woodstock again this summer that I remembered what a terrible group Ten Years After really was. Remember that 10-

minute version of "I'm Goin' Home" that you thought would never end?

The album isn't quite as band as the Woodstock shows, but it comes close. (-10)

15 BIG ONES The Beach Boys

I've got nothing against the Beach Boys, really, but their last two albums have been absolute garbage.

Brian Wilson has gone from writing about the grand California surfs to ridiculous fables of transcendental meditation.

You've been a lot of fun guys, but why don't you quit while you're ahead?

SELF PORTRAIT Bob Dylan

Whether you love Dylan or loathe him is beside the point here. The album is awful.

This double album, made in 1970, is perhaps the biggest waste of talent ever. Dylan sings some painfully uninspired originals and some terrible cover versions (just imagine Dylan singing "Early Morning Rain").

This goes without mentioning that the album contains some terrible live material by the singer, both alone and with The Band, which will destroy any perfect images a fan holds of either. The massacred version of "Like a Rolling Stone" will bring tears of pity to the eyes. (-5)

[Editor's Note: Thus spake Tunis the Reviewer. Not infallible, although close, he realizes that not all will agree. So we humbly open our mailbox to allow for your own nominations for the all-time, 10 Worst albums that were ever dared to be pressed into vinyl. Comments concerning your nominees are welcomed. Results will be printed on the Kernel Arts page in the near future. Entries may be brought to the Kernel office personally or mailed to: Ten Worst, The Kentucky Kernel, Room 114, Journalism Building, Lexington, Ky. 40506.]

GENERAL CINEMA THEATRES
ALL CINEMAS—EVERY DAY 'TIL 2:30 P.M.—\$1.50

TURFLAND MALL
HARRISBURG RD 276-4444
& 1046 ALLIEN
A long time ago in a galaxy far, far away. PG

TURFLAND MALL
HARRISBURG RD 276-4444
& 1046 ALLIEN
Times: 1:30 3:30 5:30 7:30 9:30
A KAPTEKUSHE FILM
WIZARDS
An epic fantasy of peace and magic. PG

FAYETTE MALL
NICHOLASVILLE 375-5555
& 1046 ALLIEN
Times: 1:30 3:30 5:30 7:30 9:30
"MEL BROOKS' COMIC MASTERPIECE"
YOUNG FRANKENSTEIN
PG

FAYETTE MALL
NICHOLASVILLE 375-5555
& 1046 ALLIEN
Times: 2:00 3:55 5:40 7:55 9:40
Held Over 2nd Big Week
"Oh, God!"
Is it Funny? PG

LEXINGTON PHILHARMONIC ORCHESTRA

Feb. 16—Strauss, Schumann, Bartok
17
Nov. 17—Milhaud, Rodrigo, Dvorak
18
March 9—Mozart, Vivaldi, Poulenc
10
Jan. 19—Francaix, Respighi, Vivaldi, Hayden
20
April 13—Saint-Saens, Smetana, Tchaikovsky
14

A limited number of tickets are available to U.K. students upon presentation of a validated full time ID card.

Tickets will be distributed on the Tuesday and Wednesday (while supply lasts) prior to each performance.

Distribution of tickets for the next performance will take place on Tuesday, Nov. 15 and Wednesday, Nov. 16.

STUDENT CENTER 12:00 noon - 6:00 p.m.
(Coat Check Area)
SCHOOL OF MUSIC 9:00 a.m. - 12:00 noon
UNDERGRADUATE STUDIES 1:00 p.m. - 5:00 p.m.
5 A FINE ARTS BLDG.
(Basement)

Mime company here this weekend

Continued from page 2
Five years later, Kipnis journeyed to Israel, where he assembled his show, *Men and Dreams*, in 1963.

The following year the mime toured Europe, a trip that brought him critical acclaim and public recognition. He moved to New York City in 1966 and has worked in the U.S. ever since.

In this country he has held such prestigious positions as director-in-residence of the Boston Opera Company and

worked with many famous conductors, including Sarah Caldwell, Arthur Fiedler and Andre Kostelanetz. He also staged Gunther Schuller's opera *The Visitation* at the University of Illinois.

In 1974, Kipnis premiered his pantomime of Mossourgsky's *Pictures* at an Exhibition. Said the New York Times, "...laughter and people filled the house. Mr. Kipnis is a sensitive and intelligent artist."

Also during the year, President Ford invited him to

perform in the White House.

Most recently, the company performed with Arthur Fiedler and the Boston Pops on the PBS program, *An Evening At The Pops*. Kipnis has also appeared on several television shows, including *Good Morning America*.

Ticket prices for Sundays 8 p.m. performance are \$2 for students and \$3 for the public and can be purchased in Student Center 203. Tickets are fifty cents more at the door.

CHECK THE

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Late Show Fri. 9:25 Sat. 11:00

R RESTRICTED

MYSTERY MOVIE MANIA

You can win two passes to a local theatre. Fill out the form below, answering the questions correctly and if your name is drawn, then you win! Winners will be listed in next week's MYSTERY MOVIE MANIA. The winners may then come to the address below to pick up their passes. Only one entry per person, please.

Kernel Press employees and their immediate families are not eligible to enter.

Fill out this coupon
and either bring it by or mail it to:

MMM
210 Journalism Bldg.
University of Kentucky
Lexington, Ky., 40506

Must arrive by November 16
1:00 p.m.

Name _____

Local address _____

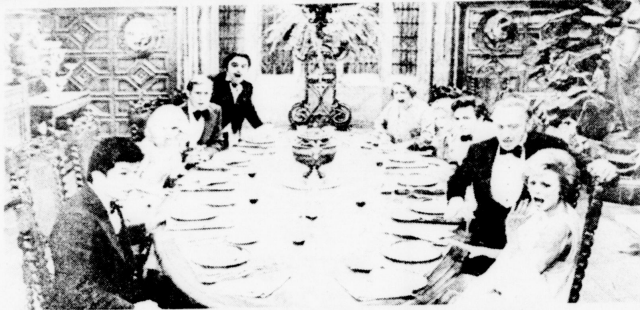
Phone _____

What is the movie? _____

Who are the actors? _____

Last week's winner & answers:
Frank Godbey
"Philadelphia Story" starring Katherine Hepburn, Jimmy Stewart and Ruth Hussey

This week's passes are being provided by:
Turfland Cinema Fayette Mall Cinema
Crossroads Twin Cinema Kentucky and Cinema Theatres



"Murder by Death"

The SCB Cinema will present Neil Simon's "Murder by Death" This comic super-sleuth parody stars Peter Falk, Peter Sellers, James Coco, David Niven, Truman Capote, Maggie Smith, Elsa Lanchester, Estelle Winwood, Alec Guinness and Nancy Walker. The film shows tonight, Saturday and Sunday at 7 and 9.

Comic convention
to meet
this weekend

Pow! Zap!

By GREGG FIELDS
Kernel Staff Writer

Comic dealers from six or seven states will display as many as 500,000 items at a comic convention to be held this weekend at Lexington's Hospitality Inn.

"A comic convention is a flea market of comic and fantasy related items," said Bill Barton of Accent Bookstore, which is sponsoring the convention.

"The dealers are there to either sell, trade or buy

comics," said Barton.

In addition to comics, Barton expects a lot of Elvis, Star Wars and old-time movie material. The convention could also draw a lot of science fiction material. "There will be comics there worth \$3-4000," said Barton.

Accent Bookstore also sponsored a comic convention in Louisville in September. The turnout was lower than what was expected. "Louisville is just not a good (comic) book town," explained Barton.

But he expects this weekend's meeting to be more successful than the Louisville affair. "There are far more comic collectors, percentage-wise, in Lexington than just about anywhere," says Barton.

"There are quite a few collectors at UK," he continued. "It used to be that the only people who collected comics were kids. Now doctors, lawyers, priests and nuns do. You'd be surprised."

There will also be attempts made at the convention to organize people who are interested in forming science fiction or comic clubs.

Barton apparently believes that comics are indeed becoming a common hobby. He is planning to sponsor comic conventions in St. Louis, Cincinnati, and Huntington, W.Va. "We'll have at least one more convention in Lexington in the not-too-distant future," he said.

The convention will be held between 10 a.m. and 6 p.m. on both Saturday and Sunday at the motel located at 2143 N. Broadway.

Admission to the convention is \$2 per day, or \$3 for both days. A coupon in today's Kernel entitles the bearer to enter at half-price.

Come one come all to see

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Silver
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LOOK OUT!



The A&E section
comes down
every Friday!!!

A&E Guide Continued

- The CBS Radio Mystery Theatre presents "Come Fill My Cup" at midnight on WLAP-AM.

Monday, Nov. 14

- The SCB Cinema continues its James Bond film festival with **You Only Live Twice**. The film will be shown at 6 and 8:30 p.m. Admission is \$1.
- The WBKY-FM "Clear Spot" feature album will be **Natural Elements** by John McLaughlin and Shakti at 11:30 p.m.
- WKQQ's feature album will be Eric Clapton's **Slowhand**, at midnight.
- Steve Martin and John Sebastian will perform in Louisville's Commonwealth Convention Center at 8 p.m. Tickets are \$6.50 and \$7.50.
- The CBS Radio Mystery Theatre's presentation is "The Gloria Scott" at midnight on WLAP-AM.

Tuesday, Nov. 15

- The Ascent of Man series, episode 11: "Knowledge or Certainty," will be presented at 4 p.m. in Pence Hall 209
- The Classic Film Festival presents **Ten Days That Shook The World** at 7 p.m. in White Hall Class Room Bldg., Auditorium D

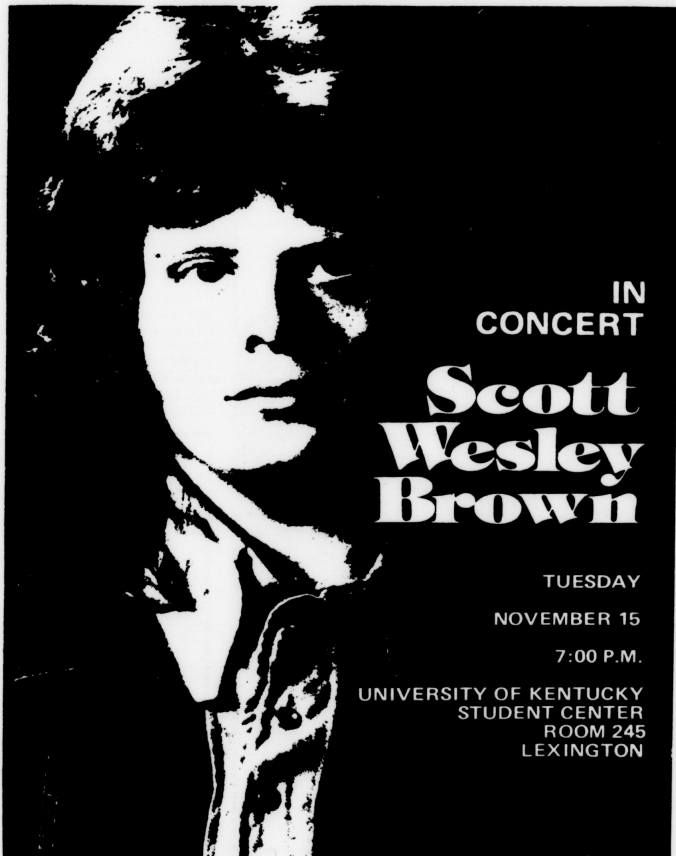
- Gino Vannelli will perform in Louisville's Commonwealth Convention Center at 8 p.m. Advance tickets \$6

- O'Keefe's bar presents the Hatfield Clan, a local jazz band, from 9 p.m. to 1 a.m.
- The SCB Cinema will present **Monty Python and the Holy Grail** at 7 and 9 pm. Admission is \$1.
- The WBKY "Clear Spot" album will be **Manhattan Special** by Teruo Nakamura and the Rising Sun, which will be played at 11:30 p.m.
- WKQQ's feature album will be America's Live album, to be played at midnight.
- The CBS Radio Mystery Theatre will present "A Point in Time" at midnight on WLAP-AM

Wednesday, Nov. 16

- Pianist Maurice Hinson will perform in concert at 8:15 p.m. in Memorial Hall. Admission is free.
- The SCB Cinema's feature will be **Monty Python and the Holy Grail**.

Continued on page 12



IN
CONCERT

Scott Wesley Brown

TUESDAY
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7:00 P.M.
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STUDENT CENTER
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Lexington and the Box Office in
Louisville.
A Carousel/G & R Production

A&E Guide Continued

shown at 7 and 9 p.m. Admission is \$1.

- The WBKY "Clear Spot" feature album will be Rupert Cobbett's *Peaceful Morning* at 11:30 p.m.
- WKQQ's feature album will be Camel's *Rain Dances* to be played at midnight.
- The CBS Radio Mystery Theatre will present "Dead Men Do Tell Tales" at midnight.

Thursday, Nov. 17

- The UK Theatre presents the "At-Random" production of *Whiskey*. The play will be performed in the Lab Theatre of the Fine Arts Bldg. at 4 and 10 p.m. Admission is free.

- The College of Architecture's "History of Film" series presents *Toys* in Pence Hall 209 at 3 p.m. Admission is free.
- The SCB Cinema's feature is Fellini's *8 1/2*, at 6 and 8:30 p.m. Admission is \$1.
- The WBKY-FM "Clear Spot" feature album will be Dexter Gordon's *Sophisticated Giant* at 11:30 p.m.
- WKQQ's feature album will be Boz Scaggs' *Still Falling For You*. The record will be played at midnight.
- The film *King of Hearts* will be shown at the Free Media Center, 188 Woodland Ave. Tickets are available at the door for \$1.50.
- The CBS Radio Mystery Theatre presents "Hunted Down" at midnight on WLAP-AM.

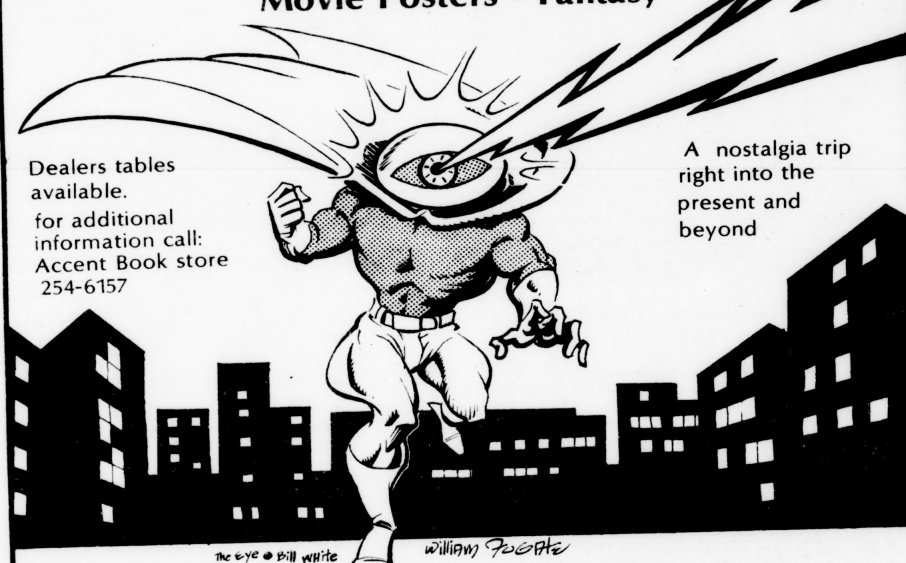
Comic Convention

Saturday and Sunday

Dealers from 6 states displaying thousands of comics materials on:

**Star Wars - Elvis - Sci. Fi
Movie Posters - Fantasy**

Dealers tables available for additional information call: Accent Book store 254-6157



A nostalgia trip right into the present and beyond

the eye © Bill White *William Foote*

where? **Hospitality Inn** 2143 N. Broadway at I-75

when? **Saturday & Sunday Nov. 12, 13**
10:00 a.m. - 6:00 p.m.

How much? **\$2.00 admission (bring this ad for 1/2 price admission)**

Scots Guards here this week

Continued from page 3

The Scots Guards are one of seven regiments known as the Household Division. Their primary duty is to serve as the Queen's personal bodyguard. It is this group that performs the colorful Changing of the Guard each day outside London's Buckingham Palace.

The performance will begin at 8:15 p.m. and is open to season members of the Central Kentucky Concert and Lecture Series and UK students with Student ID and Activity cards. No tickets for performances will be sold. Children under 5 years of age will not be admitted.

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