

KENTUCKY Kerhel

Vol. LXVI No. 138
Thursday, April 3, 1975

an independent student newspaper

University of Kentucky
Lexington, Ky. 40506

Two-day forum focuses on world food crisis

Huddleston foresees food system trouble

By JOHN WINN MILLER
Kernel Staff Writer

The oil crisis will look like a Sunday picnic compared to problems that will be generated if the food producing capabilities of the world falter, said Kentucky Sen. Walter "Dee" Huddleston in an address delivered Wednesday.

Huddleston, who is the Senate Sub-Committee on Agriculture Production, Marketing and Stabilization of Prices chairman, served as a U. S. representative to the World Food Conference in Rome last fall.

SPEAKING BEFORE the Focus Forum on the World Food Crisis, Huddleston briefly outlined the rapidly developing food crisis' history and expressed his views on how to alleviate it.

"Of all of the dramatic experiences in the past several years perhaps the least understandable and the one with the most universal implications has been the change in the world food situation," he said.

"The manifestations are many and of varying degree but the fact is inescapable—there is trouble in the world food system," Huddleston said. "The question is asked again and again whether we are making our way through a period of aberrations."

HE SAID that world grain output decreased by three per cent in 1972—the first time in 20

years. In addition, because of bad weather, world cereal stocks are now at the lowest level in 30 years. The resulting increase in food prices has had two extremely significant results, according to Huddleston.

"It reversed a three-decade trend causing the percent of individual U.S. disposable incomes spent on food to rise," he said. "And it added to the financial difficulties of the emerging nations which were already saddled with higher costs for energy imports."

These developments have raised questions about America's ability to feed the world. "World food production must increase 25 million tons, or almost three per cent annually, just to keep up with growth and demand," Huddleston said. "That does not include the upgrading of millions of diets that need improvement."

UNTIL RECENTLY increases in world production have barely kept up with rising demands. But now an ever-increasing demand-production gap is developing, according to Huddleston. Third world nations are being most severely affected by this gap.

"Unless food production is greatly expanded in these regions, the developing world may face an 85 million ton deficit by 1985," he said. "Therefore we must begin to plan for the food needs of future generations."



SEN. "DEE" HUDDLESTON

America's approach to meeting these deficits is a greatly expanded program of food aid. "In this area the United States has been the most generous nation in the world," Huddleston said. "Over the past 20 years we have shipped more than \$25 billion worth of agricultural commodities to needy nations under our Food For Peace program. Since 1965 we have provided over three quarters of all food assistance to the developing world.

"DURING THE current year we will be increasing foreign food assistance by over 50 per cent to about \$1.6 billion," he added. "It is clear that our record in food aid is unmatched by any nation in the

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For more information concerning the Focus Forum on the World Food Crisis, see page 6.

UK research could ease food crisis

By JAMIE LUCKE
Kernel Staff Writer

University of Kentucky research could eventually lead to crop production with almost no cultivation, increased beef production and inoculation of plants to protect them from disease, a panel of professors from the College of Agriculture said Tuesday.

The presentation of food production research at the University was part of a World Food Crisis forum.

"FOOD PRODUCTION involves a broad range of research that progresses in stages," said Jack Hiatt, agronomy department chairman.

Research rarely produces sudden changes, he added, but small breakthroughs add up over time.

"Over the last 35 years corn yields have increased threefold, and there's been a twofold increase in soybeans," he said.

State experimental research stations and universities across the nation also contribute to food production research, Hiatt said.

ALTHOUGH THE UK Experimental Research Station focuses on Kentucky agriculture, most of the research there has national and international application, Hiatt said.

He also stressed the interdisciplinary nature of food production research.

An example of the interdisciplinary approach and an important research area is no-tillage crop production.

Farmers using this method plant seeds in narrow trenches that are just wide enough to cover the seeds, he said. "No cultivation is necessary because of the use of herbicides."

ENVIRONMENTAL pollution from herbicides is not really a problem with no-tillage crop production, he said. "We cannot assume that the environment is polluted with herbicides," Hiatt said. "All herbicides now meet stringent requirements."

No-tillage production advantages are a 75 per cent reduction in energy requirements, a 95 per cent reduction in soil erosion, savings in time, and increased soil moisture retention, he said. Savings in time and soil moisture also permit two crops to be planted on the same land in one year, he added.

Plant diseases and insects that destroy crops are another important research area said Steve Diachun, plant pathology department chairman said. The destruction of crops by insects and disease has troubled man since Biblical times. "The destruction of plants leaves hunger in its wake," Diachun added.

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Georgia Skowlund wipes the remains of a pie from her face Wednesday just outside the west door of the Office Tower. Skowlund was a victim of the "hit man"—a group of students who fulfill "contracts" to hit anyone with a pie.

'Hit-man'

Group fulfills 'contracts' to throw pies at people

By RON MITCHELL
Managing Editor

The last thing Georgia Skowlund expected when she went to lunch Wednesday at noon was a face full of Kraft whipped cream.

But when the agriculture junior walked out of the Office Tower west door she became the latest victim of the "hit-man"—a group of students who fulfill "contracts" to hit someone with a pie.

THE GROUP, PATTERNED after a similar professional organization in Chicago, started the service this week because "we needed laundry money."

As Skowlund, a Honors Program student worker, emerged from the Office Tower, she was stopped by several people who

wanted to talk. As she stood there, two "hit men" wearing fencing masks ran from the Office Tower, slammed the pie in Skowlund's face, and dashed back inside.

Rates for the "hits" are \$5 for students, \$35 for most faculty (although they are usually willing to barter on this price) and \$100 for top-level administrators. One of the organizers said there are two faculty members which cost \$50 to be "pied" because "they are so hard to get." She would only say that there have been "several" hits so far and that no contracts have been taken out on administrators.

ANOTHER OF THE hit men said all of the victims, like Skowlund, have realized the mat-

ter was a joke and there have not been any angry complaints."

"I think it was for fun," Skowlund said. "I don't even know who took out the contract on me but I don't think it was someone who didn't like me."

"I'm not mad. I didn't know what to do. It was real good," she said. "I will retaliate when I find out who it was. I will probably call a hit man to do it when I get ready."

SKOWLUND SAID SHE was an easy hit since she and her co-workers always go that route to lunch every Monday, Wednesday and Friday.

Although the two spokesmen refused to say how many persons are involved in the group, they

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'Law and order' produces Senate Bill 1

A bill has been introduced before the U.S. Senate which could have a substantial negative effect on citizens' civil liberties. It deserves, but has not received, a lot of publicity.

The bill, known as Senate Bill 1 or the "Criminal Justice Reform Act of 1975," is a comprehensive review and revision of federal criminal laws. It is partly an offspring of the National Commission on Reform of Criminal Laws (the Brown Commission, 1966-71) and much of it was drafted under Attorneys General Mitchell and Kleindienst. A similar bill was originally introduced in 1973 by Senators John McClellan (D-Ark.) and Roman Hruska (R-Neb.) Extensive hearings were held in the Senate Judiciary committee on the original bill (S. 1400) in 1973-1974, but it never came before the Senate for a vote.

At present, a group called the National Committee Against Repressive Legislation (NCARL) is leading the opposition to the bill. It is urging senators to either send the bill back to committee or vote it down.

Many sections of the bill are almost worthy of Dick Tracy. They clearly favor the "law and order" approach to criminal justice by giving the government and its law enforcement agencies the benefit of the doubt whenever possible. In places it seems in direct conflict with the Constitution.

Some of the more questionable aspects of the bill:

- make it a felony to disclose classified information to "a person who is not authorized to receive it," even if the information was not lawfully subject to classification at the time of the offense.

- permit 48 hour "emergency" wiretaps without court approval. Also gives law enforcement agencies incredibly broad grounds for requesting wiretaps and compels telephone companies and landlords to cooperate with government wiretappers.

- prohibit participation in a group which "incites other persons to engage in conduct that then or at some future time would facilitate the forcible overthrow" of the U.S. government.

- make it felony to "incite others to evade military or alternative civilian services."

- provide heavy penalties under a very broadly defined sabotage law which sanctions almost any damage to government property done "with intent to impair, interfere with, or

obstruct the ability of the United States or an associate nation (e.g. South Vietnam) to prepare for or engage in war or defense activities."

- institute a mandatory death penalty under certain conditions for treason, espionage, sabotage and murder.

- make a misdemeanor of "publicly mutilating, defacing, defiling, burning or trampling upon" anything which vaguely resembles the U.S. flag (including pictures.)

There are many other sections of Senate Bill 1 that seem overbroad and too harsh. It is amazing that the drafters of this legislation could justify so many infringements of individual liberties in the interest of national security and "law and order."

On the spot

TV networks pander blood

By LUTHER LANGSDON

The sunny beaches of Florida were just too many dollars away this spring to join in the annual migration southward during break. Consequently, the vacation week was spent lounging in the confines of the family villa at Shively. At the end of the day's activities one evening, television viewing was suggested. Everyone settled down for an evening of entertainment.

The weekly installment of "Police Story" featured Lloyd Bridges as a cop. Father is a Lloyd Bridges fan. "Police Story" was agreed upon, and the dial was appropriately set.

IN THIS EPISODE, Lloyd Bridges was an aging bachelor who had devoted his entire life to police work and whose fervor for the job approached obsessive fanaticism. His partner was a younger family man.

In the first action sequence, the heroes respond to a bank robbery happening just across the street, conveniently enough. Dressed in plain clothes and armed with pump shotguns, they dash across the street and arrive just as the masked robbers are emerging from the bank. The heroes shout "Police! Stop or drop dead!" The robbers shoot at them!

Every junior G-man worth his Crimestoppers' Notebook knows what happened next. One of the robbers got blown in half. After this rather demoralizing development, the other robber naturally would surrender. Wrong!

THE OTHER ROBBER flees to the parking lot. Just as Lloyd Bridges is about to draw a bead on him, the wily bird ducks down. But Lloyd Bridges outfoxes him! Lloyd Bridges calls out "Gobble-gobble!" The villain stands up and promptly gets sprayed across six late model cars. "Something I saw in a Sgt. York movie," Bridges explains later. "Good shooting," commends the captain.

Later, Lloyd Bridges bags a child molester. The same blast which nails the crook first passes through a baby crib. The crib was occupied. Bridges is "retired" from the force. He goes berserk at this injustice, occupies a high vantage point and starts taking potshots at things...things not people. When the police storm his position his partner blows him to smithereens (irony of ironies), and in slow motion.

"Police Story" is only one of some two dozen crime oriented prime time television programs being aired. The programming constitutes a virtual wave of



'Naturally, if we'd had American aid, we would be much braver than this...'

dramatized violence on television, accounting for 60 per cent of prime time broadcast material (Newsweek, March 10).

THE ANNENBERG SCHOOL of Communications at the University of Pennsylvania reports that for every ten violent characters on television there are 14 victims injured or killed.

A disproportionate number of these victims are female, elderly, low class, foreign, non-white (U.S. News & World Report, Jan. 13). By the age of 15, the average child has witnessed an estimated 13,000 television killings. Concern is rising again over the effect of the viewing of violence on the public, particularly among the young.

Television crimes have inspired actual crimes in isolated instances. Evidence suggests that children who are frequently exposed to portrayals of violence become more tolerant of violent behavior, if not actually more violent. Research in these areas remains inconclusive concerning any exclusive causal relationships between broadcast violence and violence in life.

SUGGESTED CHANGES for improvement have consisted mainly of various ways to signal the audience that the programming is violent: by a rating code similar to that for movies; by late scheduling after kiddies' bedtime; by warnings printed with program listings; by a visual symbol broadcast during the show in a portion of the screen (skull and crossbones seem appropriate). None of these changes address the problem.

Television fare continues to pander to an audience whose attention can be won and held by shallow, contrived plots resolved through violence. Such programs can be produced easily, simply and cheaply. The sensationalistic mush is then marketed as entertainment. The television audience today shares the tastes of cockfight enthusiasts or spectators at Roman gladiator tournaments. Advertisers happily foot the bill for a large audience.

Sunday night, as we tramped down "the yellow brick road" for the umpteenth time, it occurred to me that quality has a place on television. "The Wizard of Oz" has been shown so many times it has become an institution. One no longer merely watches "Oz," one participates in it, shares in it. The film has become part of the American consciousness. Run any "Police Story" episode annually, the tradition will quickly wear threadbare. The difference is quality.

VIOLENCE HAS ITS PLACE in drama and in entertainment (Witness the demise of the Wicked old Witch of the West). Violence of life.

But violence alone cannot be substituted for art: even a gilded skeleton is no more than a skeleton. The crime of the networks is proffering this counterfeit. A national boycott of advertisers sponsoring shallowly violent programming would teach the television industry that crime does not pay.

Luther Langsdon is a junior majoring in psychology and history. His column "On the spot" appears Thursdays in the Kernel.

Israelis pressure Congress

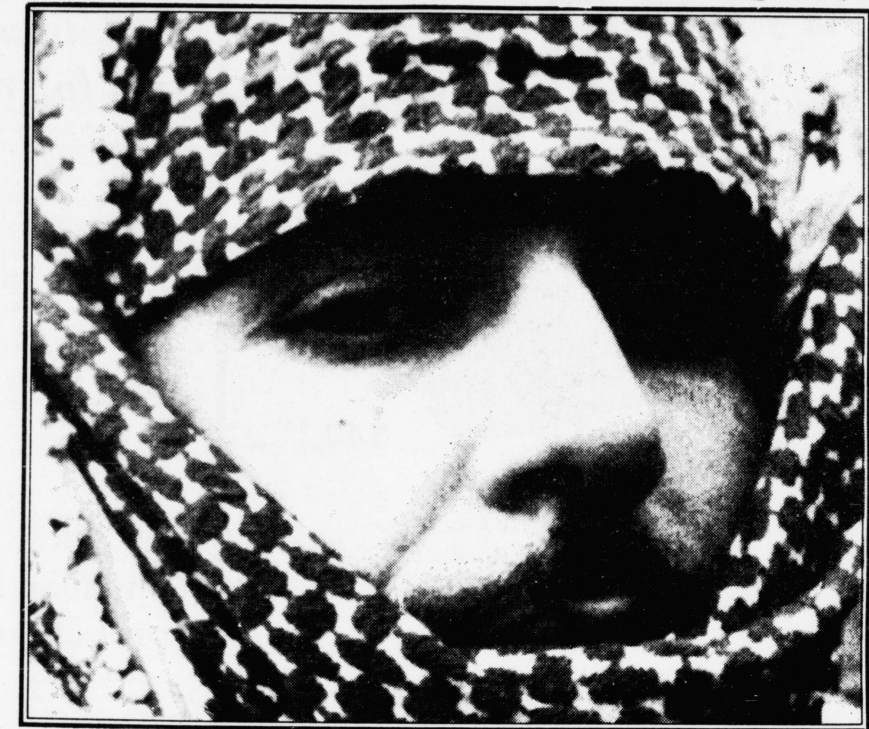
By BRUCE ALLBRIGHT III

"The time is right to legislate on this matter in the United States," you might expect these to be the words of a member of Congress or perhaps a respected political analyst in the media. Neither is correct, the speaker is an Israeli official in Jerusalem and the topic is the Arab boycott of Israel.

Jerusalem has directed its lobbyists in Washington to work for a law that would declare participation in the boycott illegal. The Israelis would also like to see Congress enact a law requiring foreign investors in the U.S. to sign nondiscrimination pledges. Whether or not the powerful Jewish influence will muster enough support in Washington has yet to be determined.

PRESIDENT FORD HAS at least paid lip service to the increased power of the boycott movement. In a speech in February Ford described the boycott as "totally contrary to the American tradition and repugnant to American principles." The above statement is particularly interesting in light of the fact that the United States has only recently shown any willingness to liberalize its own nearly 15-year-old economic embargo of Cuba. It was just in 1973 that this country ceased to require a certificate of origin proving that goods to be imported had not come from the People's Republic of China. Before 1973 any company having dealings with China was blacklisted by the Treasury Department. President Ford's "holier than thou" attitude is not likely to impress the Arabs and certainly not the Cubans or the Chinese.

What the Arab boycott and blacklist amount to is in effect to deny petrodollars to those banks and companies having direct dealings with Israel and to financial institutions owned by Jewish families. The boycott was never considered much of a threat to Israel or to Western industry until the last war in the Middle East and



The New York Times/Barton Silverman

the Arab ascendancy to the control of their oil resources. Since 1973 there has been a great scramble to attract petrodollars and recent monetary instability has made many nations and companies reevaluate their policies toward Israel.

Some American companies have quietly disposed of their subsidiaries and contracts in Israel while others maintain they will never bow to Arab pressure. Samuel W. Sax, Chairman of the Exchange National Bank of Chicago has published a quarter page open letter to the President commending him for his stand on the boycott question. Mr. Sax considers the President's stand to be a moral one and enthusiastically joins in this position. It should be noted that Mr. Sax's bank is the only American bank in Israel. The letter

appeared in the country's most widely distributed business news daily.

ISRAEL HAS HAD some success in helping the Congress decide foreign policy. Israel has been particularly successful in explaining moral issues to the American people. After all, we did blindly support Israel as she increased her territory at the expense of some of our long-time allies in three different wars of aggression in the name of her "national security."

The combination of crimes known as Watergate have taught us the perverse meanings of the terms "national security." After all, the U.S. did piously support Israel as it systematically removed the Palestinian nation from its homeland. We did not make a moral issue of acts of

aggrandizement that created an entire nation of refugees. How then can we make moral judgments about tried and true means of economic warfare. No war is moral.

In light of Secretary of State Henry Kissinger's failure to obtain the negotiated peace in the Middle East because Israel has refused to give up Egyptian territory. Israel may find its lobbyists having a difficult time getting their legislation passed. There have already been hints from Washington that future aid to Israel may be in jeopardy if Jerusalem does not adopt a more conciliatory attitude at the forthcoming Geneva peace negotiations.

Bruce Allbright III is a graduate student in the Patterson School of Diplomacy.

No need for literary field trips through dead past

By Nelson Algren

PATERSON, N. J.—"The mere fact that the younger American literary generation has come to the schools, instead of running away from them," Prof. Wallace Stegner, of Stanford, assures us about Creative Writing Workshops, "is an indication of a soberer and less coltish spirit."

"Writers in groups are with few exceptions the most impotent and pernicious tribe to infest the planet," playwright Ed Bullins says, flatly refuting Professor Stegner. "It would be healthier for a writer to socialize with drug addicts than with a clique of hacks."

If the act of writing, like that of ministering to the sick, defending justice or constructing decent housing, is performed to sustain society's confidence in the rightness of its own rules, Professor Stegner is right. Mr. Bullins is wrong. If the act of writing is performed to sustain the reader's conviction that his own society is the best of all possible societies, Mr. Stegner is right again. Mr. Bullins still wrong.

Yet strangely, from "The Scarlet Letter," "Uncle Tom's Cabin" and "Maggie," through "An American

Tragedy," "The Grapes of Wrath" and "Native Son," the American novel has consistently challenged our society's confidence in its sense of justice. Of those books written in the conforming attitude of a "soberer and less coltish spirit," not one has lasted. While not a single enduring work, from "Moby Dick" to "Catch-22," but has been written in alienation from society; and in denial of the justice of society's rules.

It is true that, as Professor Stegner says, Creative Writers' Workshops offer sanctuary; a sanctuary which is precisely the means of cutting off the writer from the real world. Can one imagine "Life on the Mississippi" being conceived in a literary workshop? Could anyone have developed "The Open Boat" from a field trip through a classics library?

Creative Writers' Workshops do not derive from the tradition of challenge. They derive, rather, from the tradition of smiling optimism which William James once summarized as "the smiling side of American life." It was the writer's duty, Professor James decided, to avoid writing "anything that might bring a blush to a maiden's cheeks." This reduction of American writing, to what might lie within the grasp of a retarded teen-ager, was violently

blasted when Stephen Crane published "Maggie: A Girl of the Streets."

The conformist tradition, however, persisted among those who found sanctuary in "a soberer and less coltish spirit." Sanctuary, that is, from the dark, unsmiling side of American life.

"Are you one of the quiet ones who should be a writer?" the Famous Writers School used to ask in all the magazines just as if no one had pointed out that the loudest mouth and the most belligerent bore, in any group, was inevitably the writer. "If you are reserved in a crowd you may be bottling up a talent that could change your life. If you've been keeping quiet about your talent, here's a wonderful chance to do something about it. The first step is to mail the coupon below for the Free Writing Aptitude Test."

The minute you've unbottled your money you've passed the test. The Creative Writers' Workshops are the campus extension of the Famous Writers' philosophy.

"Whether Dreyfus is guilty or innocent," Chekhov wrote at the time of the Dreyfus trial, "Zola is still right," meaning that, in defending Dreyfus, Zola was right simply in denouncing the accused, guilty or inno-

cent. Zola, to Chekhov, was right simply because he stood in opposition to the Establishment.

Creative Writers' Workshops, by and large, are conducted by people in the service of the court. Having long ago compromised their own integrity, in return for security, their business has now become that of inducting the young into the necessity for compromise.

But if the proper study of mankind is man, it follows that, in order to report man, one must first become one. How is one to create something unique without first having, himself, become a unique being?

The style is the man: the unformed personality cannot create form beyond itself.

I am all in favor of Creative Writers' Workshops. They pay me more, for talking about writing, than I get paid for actually writing it. But the young people to whom I talk are not the ones who are going to do any serious writing themselves. If they were they wouldn't be listening to how someone else does it: they'd be doing it their own way, by themselves; without literary field trips through the dead past.

Nelson Algren's latest book is "The Last Carousel."

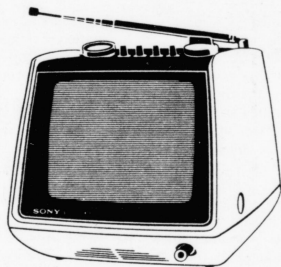
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news briefs

S. Vietnamese senate calls for new leaders

SAIGON, South Vietnam (AP) — The South Vietnamese Senate called unanimously today for a new leadership to end the war as President Nguyen Van Thieu's government gave up the last of its enclaves in the central part of the country without a fight.

Anarchy and panic gripped five cities in the region, including Cam Ranh, now among the three-quarters of South Vietnam under North Vietnamese and Viet Cong control.

In a flight from possible turmoil in Saigon, a World Airways DC8 left for the United States carrying 57 Vietnamese orphan babies ranging in age from 3 months to 3 years.

THE HEAD OF the airline, Ed Daly, said the South Vietnamese approved the evacuation of 500 other orphan babies but that the U.S. Embassy prevented their departure because it felt his plane was unsafe.

A spokesman for the U.S. Embassy today denied that it had blocked the departure of the 500 babies, saying the Friends of All Children, a charitable organization helping Americans adopt children, made the decision.

Thieu summoned Premier Tran Thien Kiem, his cabinet and the top military commanders to a meeting and there was speculation that a new cabinet would be announced.

IN A RADIO address, Kiem pledged to hold onto remaining government-controlled areas and "from there work toward retaking control of the entire country."

Continued loss of territory spreads panic to Saigon

SAIGON, South Vietnam (AP) — American men are storming the U.S. consulate to make honest women of the Vietnamese they have been living with for years.

In the midst of the jam at the American consulate, in walked vacationing Richard Smith, head of the U.S. consular section in New Delhi, India. He took one look at the mob, and plunged right in to help out his Saigon colleagues.

"The biggest problem we have are these American men coming here to get their marriages validated," said one officer.

"THEY WANT TO get married, and the government of Vietnam says foreign men need a sworn statement from their embassies that they are legally free to marry. We tell them to fill out a form and take an oath."

VIETNAMESE AND FOREIGNERS are stampeding banks to get their money out in the wake of rumors — already denied by the government — that accounts will be frozen.

Panic has spread to Saigon after the loss of about 75 per cent of South Vietnam's territory to the North Vietnamese and Viet Cong, much of it without real opposition.

The exchange rate of the U.S. dollar may be weakening elsewhere. But in Saigon, black marketeers were quoting it Wednesday at 1,050 piasters, up from 800 piasters about three weeks ago.

U.S. energy use declines for first time since 1952

WASHINGTON (AP) — Energy use in the United States declined last year for the first time since 1952, the government reported Wednesday.

Preliminary Bureau of Mines figures show that reduced use in the transportation industry led the way to a 2.2 per cent decline in overall energy use from 1973.

Consumption of oil products dropped 237 million barrels — nearly two-thirds of the million barrels a day savings which President Ford set as a conservation goal.

BUT ONLY 44 million of those barrels represented a decrease in petroleum imports, which is the principal target area for savings.

Outgoing Interior Secretary Rogers C.B. Morton attributed the bulk of the decline to five reasons: the Arab oil embargo, higher prices, economic slowdown, conservation efforts and relatively mild winter weather.

The Kentucky Kernel, 114 Journalism building, University of Kentucky, Lexington, Kentucky, 40506, is mailed five times weekly during the school year except during holidays and exam periods, and twice weekly during the summer session. Third-class postage paid at Lexington, Kentucky, 40511.

Published by the Kernel Press, Inc. founded in 1971. Began as the Cadet in 1894 and published continuously as the Kentucky Kernel since 1915.

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There may not be a solution for Office Tower wind problem

By LYNNE FUNK
Kernel Staff Writer

The constant draft around Patterson Office Tower is sometimes called the "Marilyn Monroe effect" —because it lifts hats, umbrellas and skirts —said University architect Clifton Marshall.

There appears to be no solution to the wind on the Office Tower plaza, only the consolation that no more towers are planned for UK.

"IT'S A microclimatological phenomenon," he said. "A swirling effect is observable near the base of the building which, depending on the wind, can create an occasionally hazardous situation."

A rumor attributing the plaza wind to the fact that the construction of the Office Tower and the Whitehall Classroom Building was several feet "off" was discounted by Anthony Eardley, College of Architecture dean. "Any tall building will create wind problems," he said.

"Depending on the surrounding buildings and the prevailing winds a tower can create a moderate to great wind problem. It's no coincidence that New York is drafty and Chicago is called the Windy City," he said.

THERE SEEMS to be no solution to the plaza wind problem. UK staff architect Warren Denny said that trees or some type of canopy were the only possibilities for turning away the wind that swirls down the side of the tower and away from the plaza.

Since there are so many variables that influence the direction and velocity of wind, it is nearly impossible to predict how wind will react to a building, Marshall said.

"There is no way to control wind with a building of that mass and configuration," said Lexington architect Byron Romanowitz.

"WHEN THERE are other surrounding tall buildings there is less of a problem. All the normal precautions like inseting doots were taken but tall buildings generate wind. We weren't given a choice on the general type of building to design," he said.

Eardley suggested that wind deflectors might help, but he said they would look rather absurd.

A grille-type canopy extending out several feet from the Office Tower, at about first floor level, might break up wind before it reached the plaza, but it would also look unusual, Denny said.

EARDLEY HAD still another idea.

"The building could be mounted on ball bearings and allowed to rotate around the central elevator shaft according to the wind. The motion would be so slow that it wouldn't bother the people inside. It would be rather like a giant weathervane," he said.

Marshall said that he does not consider the Office Tower plaza situation serious.

"THE REASON for the tower was the campus density in the area. There was limited land to be used for academic space. A tall building is less efficient than a low building on plenty of land, because of wasted elevator and stair space. But I think The Office Tower was needed and is serving its purpose well," he said.

If UK had followed a campus plan endorsed by former president John Oswald and the Board of Trustees in 1965, 10 more towers would have been constructed on campus.

Marshall does not expect the 10 towers planned for campus by University of Michigan planners Crand and Gorvic to be built. UK has followed the plan in some of its suggestions such as the Office Tower plaza, the Classroom Building and the new Fine Arts building, Haggin Hall and Donovan Hall.

The proposed Fine Arts building was included in the plan, plus another Student Center and classroom Building and two additional office towers. Eight dormitory towers would be built in the Clifton and Columbia avenues areas, where the University is still attempting to acquire land.

The construction of more towers at UK would not be a particularly good idea, said Marshall, and the most likely location for a tower if one were built would be near the Medical Center.

EARDLEY AGREES that the construction of more UK towers is a step in the wrong direction.

"The campus is largely made up of two- and three-story buildings. The wind rushes across the band field, across the Botanical Gardens, and hits Office Tower plaza. It is displaced to the sides of the building, up and down, causing the problem on the plaza. The answer is not to follow that plan (to build towers) anymore," he said.

King workshop to be held Saturday

Black studies will be the subject of the Martin Luther King Workshop to be held Saturday at the Central Christian Church.

The seminar and workshop will run from 9:30 a.m. to 4 p.m. and will consist of speeches and panel discussions.

Edgar L. Marck, college of social professions assistant professor, will speak on "Black Studies Programs —Towards a Conceptual Framework in Higher Education for Ethnic Minorities."

Other College of Social Professions members, department of Sociology, UK Black Student Union, NAACP, Alpha Phi Alpha fraternity and the Lexington Urban League will discuss "Black Experiences in Higher Education —Where do we Go From Here?"

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Views differ concerning world hunger

By WALTER HIXSON
Kernel Staff Writer

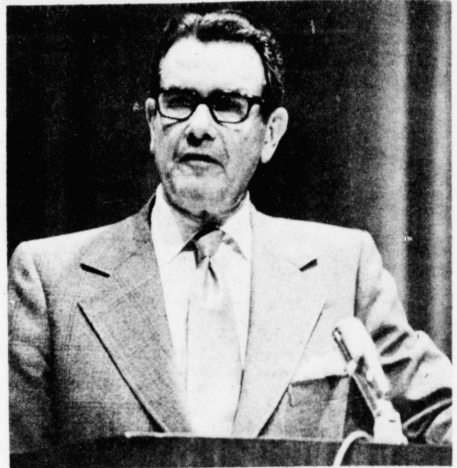
Differing views on what should be done to alleviate world hunger were expressed at a Focus Forum on the World Food Crisis here Wednesday.

Large scale feeding of underdeveloped countries would be "inhumane and irresponsible" because it would lead to an accelerated rate of population growth, said Dr. Wayne Davis, UK zoology professor. Extensive food aid also would slow agricultural development in those countries, he added.

"ANY AID MUST be given in terms of helping them develop their own agricultural programs," Davis said. Otherwise, developing countries would "lose interest in trying to feed themselves."

Frank Ellis, a member of Food for Peace—an organization supporting foreign food aid as well as encouraging agricultural development—said he is optimistic about the prospects for advancement in both areas.

The food aid program has "encouraging aspects" and should be continued, Ellis said. Food aid would not cause an increase in population because "hungry people are less apt to use contraceptives," according to Ellis.



Kernel staff photo by Ed Gerald

Breckinridge addresses food forum

Kentucky Rep. John B. Breckinridge (D-6th district) gave the final address for the World Food Crisis Forum. He told the 50 persons present that he hoped some additional attention would be given to the problem.

ELLIS ADMITTED, however, that reduced population growth is important in feeding the hungry. "But I do not believe North America has the right to coerce foreign countries to not use their reproductive capabilities," he said.

"It's obvious the food program alone is not the answer" to feeding the hungry people in developing countries, said Dan Shaughnessy; also with Food for Peace.

He said there are a number of ways to combine food assistance with family planning." Shaugh-

nessy cited a program now in operation which distributes food at a family planning center where birth control information is available.

ANOTHER PROGRAM supports land development by paying those who work on the land with food. "The basic thrust of the entire food aid program is to give aid while helping them to develop," Shaughnessy said.

"Basically, the efforts underway are encouraging even though there is still a lot to be done," he said.

UK research may ease food crisis

Continued from page 1
RESEARCH AT UK HAS demonstrated that inoculation of plants may protect crops from certain fungus diseases, Diachun said. "If we are to achieve production of adequate amounts of fiber and food for the people of the world we must learn to produce plants efficiently."

Meat production could be increased by research in grassland improvement said John Walker, agriculture engineering department chairman. "We can produce more beef if we adopt land improvement schemes," he said.

An acre of land normally produces 2,000 pounds of forage and forage can be used to feed beef cattle, Walker said. When pasture land is improved through cultivation with machines and by planting nitrogen-fixing legumes, forage production increases five times, he said.

UK HAS developed a machine for pasture land improvement, Walker said.

Kentucky pastures support three million head of livestock. But if lands were improved, Walker said 15 million head of livestock could be produced in Kentucky.

A possible problem with forage-fed cattle is the quality of the beef. Consumers will decide if grain-fed beef is better than forage-fed beef Walker said. "Research studies have shown you can produce quality beef on forage," he added.

A NEW beef grading system will go into effect April 14, said James Kemp, animal science department member and American Meat Science Association president-elect.

The change was intended to obtain beef with less fat on the

market, Kemp said. But a consumer group in Chicago has accused the beef industry of trying to substitute inferior beef for the same price, he added.

The utilization of agricultural and food processing residues and re-cycling animal wastes are being studied as means of increasing agricultural production Kemp said.

IN THE AREA of food-processing, researchers are working on ways to prolong the shelf life of foods—especially dairy products so they can be distributed without refrigeration, Kemp said.

Research work in genetics and physiology at UK made the development of the birth control pill possible, Kemp said. "If used on a world wide scale the birth control pill could mean fewer people," he said.

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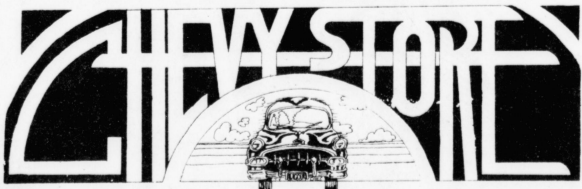
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Connally accepted milk money in 1971 'as a thank-you tip'

WASHINGTON (AP)—The jury in the bribery trial of former Treasury Secretary John B. Connally was told Wednesday that Connally accepted \$10,000 from milk industry lawyer Jake Jacobsen "as a thank-you tip" in 1971 for helping get milk support prices raised.

Connally's lawyer denied the prosecution charge and said Jacobsen "embezzled the money—that's what the evidence will show."

Edward Bennett Williams, heading Connally's defense, said Jacobsen had denied giving Connally a bribe six times—four of them under oath—then changed his story to get out from under fraud charges in an unrelated case in Texas.

WILLIAMS SAID THAT the evidence will show that "Connally did not receive anything of value from the milk producers, Mr. Jake Jacobsen, or anyone else."

Earlier, Assistant Prosecutor Jon. A. Sale had told the jury of five men and seven women that Connally received \$5,000 in cash on two occasions—the payments made in the secretary of the treasury's office.

"Unlike most money, this cash left a trail of footprints right ... to Mr. Connally," Sale said in the government's opening statement.

THE CHARGES AGAINST Connally—two counts of accepting an illegal gratuity—carry a possible maximum sentence of four years and fines of \$20,000 upon conviction.

People postpone surgery because of recession

CAMBRIDGE, Mass. (AP)—People have begun to postpone surgery because of the recession, and hospitals are now operating 10 to 20 per cent below their usual levels, according to a survey conducted by a private research firm.

Among its other effects, the economic slowdown contributes to problems hospitals are having paying their bills and reduces demand for medical supplies, according to Richard L. Hughes, director of health care study for Arthur D. Little, Inc.

"We tend to think of all hospital care as being emergency but a segment of medical needs are things that are postponable, such as cosmetic surgery," Hughes said. "That's where we're seeing the lighter load."

THE REDUCTION IN demand for hospital space has been felt most sharply by suburban hospitals, he said. Big city teaching hospitals are as full as ever.

Among those who are avoiding hospital stays appear to be people who have been laid off and have lost their group health insurance.

At the same time, private medical insurance companies are trying to cut expenses by challenging claims that they ordinarily would let pass without question, Hughes said. This means that the companies are slower to pay hospitals. And as people rely more heavily on government insurance programs, these funds, too, are slower in getting to hospitals.

Episcopal bishop believes stand on women priests should be reviewed

WASHINGTON (AP)—Episcopal Bishop William F. Creighton of Washington says he will not ordain men to the priesthood until the church's General Convention considers again whether women should also be admitted.

Local advocates of ordination for women generally welcomed Bishop Creighton's decision, announced Monday in a letter to his fellow bishops. But they said it did not go far enough and that Bishop Creighton should ordain women now.

In his letter, Bishop Creighton said that "to continue to ordain men who are deacons while being compelled to refuse ordination to women who are deacons has become conscientiously impossible and a form of injustice of which I can no longer be a part."

BISHOP CREIGHTON, HIMSELF an advocate of admitting women to the priesthood, said

he will ordain women after the church's General Convention meets in September 1976, regardless of what that body decides.

In a joint statement issued in response to the bishop's action, three of the diocese's four women deacons said they welcomed the action as an example of "great moral and ethical leadership."

But they added: "We wish to state again that it is our hope that this diocese will ordain its women candidates to the priesthood without delay."

The statement was issued by the Revs. Alison Palmer, Eleanor Lee McGee and Betty Rosenberg, who have presented themselves for ordination twice this year during ordination ceremonies for male deacons and been turned away both times.

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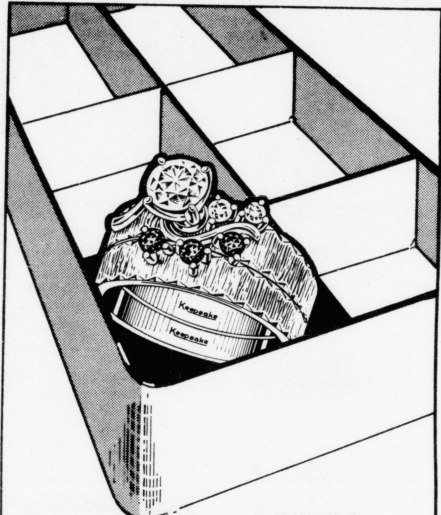
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SQUARE DANCING

By LARRY MEAD

Features Editor
Square dancing isn't just rural. At the 1970 national square dance convention held in Louisville, Ky., over 19,000 people attended. There were representatives from all 50 states and 14 foreign countries. Some of the Japanese square dancers couldn't speak English but still managed to participate.

This is remarkable considering the nature of square dancing. The dancers are given instructions by a caller as to what patterns to perform—things like do si do, curly cue, star through and the list goes on. The Japanese could recognize the sound of the calls and seldom missed a step.

But you can't do it all by sound, and it's not simple to learn to art of square dancing. First you have to graduate from a square dancing school. Schools are run by the various square dancing clubs—about 174 clubs in Kentucky with five in Lexington. One of the local clubs, the Bluegrass Hoppers, has been in existence for 23 years and is Kentucky's third oldest club. They graduate a class every 22 weeks. The students attend for three hours a week to learn the 25 basic calls necessary for dancing. There are over 2,000 different square dance patterns.

These calls are mixed up in a different order for every dance as the caller keeps the dancers guessing as to what to expect. Some of these men make a living from calling but others like Bill Claywell do it to augment their regular income and limit their traveling to a local area.

"My excuse for not traveling," said Claywell, "is I've already seen 46 states and I don't need to go back to them anymore. Besides I've got grandchildren."

Gary Shoemaker, a national caller, from Nebraska, makes what he terms "spare", living and works five to seven nights a week. Tours are lined up in advance so the caller can travel a line of engagements across the country.

"I work on crowd reaction," said Shoemaker. "If I can get a crowd up it gets me up."
Shoemaker intersperses his pattern calls with instructions for the dancers to say Howdy

neighbor! and a few good old country yelps and hollers.

"We (the callers) help each other out. It's like people in the rodeo, if you've ever been around them," said Shoemaker. "If you need anything and they're in a position to help, they will."

This kind of fellowship is representative of the dancers too.

"You know we're the only charter members left in the club," said Dorothy Ford, past president of the Bluegrass Hoppers. She and her husband have been members for 23 years.

"Let me tell you, these people are the best people in the world. I was in Memphis, Tenn., in the hospital for surgery and I got over 600 letters from square dancers from all over the country. It's like one big family."

When that family gets together for a dance the result is a grand exhibition of colors and swirling motion as the couples swing their partners and promenade.

It would be a toss-up as to who is more dressed for the dances. The women wear colorful dresses with patterns and prints puffed out by 25 yards of petticoats that rustle with the twirls. The men parade in western wear—embroidered shirts, fancy point tip boots, bow and string ties, and occasionally, the true peacock with a gold sequined vest.

The dancers join together and form squares, four couples to a square, and the dancing begins. A pattern call, in which the callers talk the instructions, is followed by a singing call.

Together these two make a tip. After every tip the dancers take a rest. New steps or patterns are taught to the dancers by the callers who keep up on the great variety of moves. They walk the group through the new steps and then incorporate them in a dance. In this way the dancers expand their square dancing repertoire.

"You know what I enjoy more than anything else—is meeting people," said Fred Rankin, president of the Bluegrass Hoppers.

"You can be dancing with the president of a big corporation, and you don't realize it. You're just there square dancing."



Kennel 1970 photos by Larry Mead



Garrett and Fred Rankin (upper right), president of the Bluegrass Hoppers, a Lexington square dance club, have been involved in western square dancing for four years. The Rankins dance every Friday and Saturday

night Laura Monette, (above) age four, came to the square dance with her parents, Cindy and Charlie, according to her older sister Kim. "Someday we're going to be square dancing too," said Laura.

classifieds

PERSONALS

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DEAR PIR: Not mad. You're cute. Call.
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POKEY — I LOVE you! From guess who?
WANTED — DEAD OR alive — Biggy & Buggy Rat.
MARY: KEEP YOUR sanity in compooter science. Carol.
REGGIE, CONGRATULATIONS on your grand prize! Peter Cottontail.
BOB, G.J., J.D., Jerry, Kevin, Mike: stay cool!!
CATS, WHAT A great season! I love you!
BOB, HOW WAS Mexico? Your secret admirer!
MARK — PLEASE go to class! Mother.
BABA, RED-NECKS need lots of love — give.
JANICE, SHEILA, shake that thang! Norm and Harold.
RASPUTIN — Need your stimulation. Let's get together — Susan.
STALLS 1 AND 2 welcome you all.
BULL, STREAKING Season starts April 2nd. Moonshooter.
LOST: RING with finger in it. Contact Sauron.
NO BO, WHAT'S happening? Go.
PAM: CONGRATULATIONS on acceptance to Med. Tech. Love, Jim.
HAPPY 21ST Fri. Love Pepe Lopez.
JOE, GLAD YOU'RE on my program. Love, Cheri.
JUMP SEZ, 33 days to study for finals.
DING AND DOOG: the cemetery or bust! Appreciate.
TRIED ANY HOT little numbers lately?
BOBBY JIM: Diggerhelps!!! — your little turkey.
DEBBIE — FOR ME, for you, for us. Date.
TO OUR SISTERS in fascist cages — Debbie, Carey.
RATE A CHICK coming Fri. Watch for it.
LAMBIE, HAPPY 4 months, 12 days, I love you, Bug.
BARBARA — HAPPY 21st Birthday! Love, Dan and Debbie.
BOB, G, IS the root of all H.
BOB P, There's still time to go engineering.
APRIL: A BEWITCHINGLY loved birthday: your love, Morgan.
340 CLIFTON AVE. Know your pong! Kung Shu.
GORM: REMEMBER Bennie and the Jets? Love, Susan.
JERRY GLAD YOU'RE HOME. I love you! Judy.
JUNIOR I LOVE you, Pippy.
NORMAN MAILER Fox Lady Award to Martha Pease.
RATE A CHICK coming Fri. Watch for it.
SHARON, CLIMB THE nearest tree — He'll love it!!
JEANNE, KEEP ON your toes!! — "Personals."
STEVE, DON, DEBBIE, You're a little flat. Cecil.
LOU — "WHAT do I do now?" Roxanne.
JAY, CAN'T WAIT to see you 17th. Carol!!!
TOMMY, WELCOME HOME. Tim, Kay, J.D. and Lucy.
BEV: QUIT HORSING around with Bozo Mail. Pam.
MAFIA: NOW YOU'RE legal. Martha Ann, Pat.
DANA — BREAK A leg. No more Gino!
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HEIFER, YOU'RE A big Moo! Emily.
MPK: BIG SIS, you're the greatest!!!
BILBO, SORRY CAN'T make it. Good luck, Gandalf.
DAVID, I LOVE and miss you, Becke Jon.
PAUL — 3½ MONTHS HI July 12th. VLM.
LAMBDA CHI'S — EXCUSE my dirty mouth!! — Love, Cheryl.
ROZ, DUCH and Gretch. I giant G, B. The Rat.
DANA'S FINALLY going to have it. April 12.
HAPPY NINETEEN AND A half Joan.
BEEB, CAN'T WAIT for the Big Rock, Beach Baby.
BRENT: IT'S BEEN two years. I love you.

SALLY, I MISSED you. Love, Jesse.
SUSIE PIE — your twinkle is waiting, Leo Macke.
DAVID: YOU'RE SUCH a good baseball player! Delbert.
KEVIN: THANKS FOR everything. Love, Nellie Michelle.
MARTI, I TINGLE when we mingle. Steve.
DZ'S WISH SHARON good luck in Miss Lexington.
MARTI, GOOD LUCK in Miss Lexington.
Pegsant — DZ's.
MARY — YOU'RE THE DZ's choice for LKD Queen.
KEN — THANKS FOR a great four years!! I.L.Y.M!!! — Willy.
HAPPY ANNIVERSARY, KLAUS! Love you — Lovingly yours, Diane.
MARY, KEN AND Doug — I love you, Ralph.
TO MY HONEY, your glory will come!! Rosemary.
TOM SNOW we're proud of you! — D. W. M. J. Joe.
TOM SNOW: The number one trainer! MJ & Joe.
JENNY, TALK TO me mama. Craig.
MARGO, I PLEDGE allegiance to Dan Peck, America!!
STREAKING THURSDAY night Commons under a Greek moon.
GREG, TOO MUCH of anything isn't good. Me.
FEDERICO — WHERE IS your hat? — Guido.
PATTI, YOU'RE THE life in my day. Wes.
GOOD LUCK TEVIE — you'll make it! — Love, Judy.
NEWTON — SURPRISE! You're in the personals — SAS.
SUE — WE'LL MISS you! Gail, Lorri, and Amanda.
JANICE, SHEILA, SHAKE that thang! Norm and Harold.
PUDDING PIE — WELCOME home. I love you, X.
LET'S GO RAPPELING, who are you? Signed, John.
MARK Q.L. — I love you, forever! Mary S. W.
GOOBER: WHO NEEDS \$10,000? Carry me now! Love, Sugar Plum.
DEAR SKINNY PROFESSOR, have a nice day. Dionysus.
LARRY, ALL YOU do is cook fish stew. GORDON, HAPPY Birthday. Terri.
LINDEN WALK 4 knows what this place needs.
HEY, NEVIN: Whadaya on drugs! Jaren and Lance.
ROSE STREET GANG: should there be a function?

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KERRICK DISPERSION sale, registered Angus. Noon 4:11-75. Kentuckiana Livestock Market, Owensboro. 502-275-4148. 3A7
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LARGE BLACK GENTLE Doberman male seeks romantic relationship with similar type female. Object: female puppy. 266-8064 evenings, 233-6149 days. 3A7
UK TROUPERS PRESENT "Vaudeville '75". Ag. Science Auditorium, April 4 & 5, 8:00 p.m. Info: 258-2898. 2A4
GUITAR LESSONS. Basic chords and strumming. Monday, 6:30-7:15 and 8:30-9:15. Teacher: Dan O'Carra. YWCA. 2A4
WHITEWATER CANOE Trip. Leave SAGE 9:00 a.m. this Sunday. Canoes, paddles, lunch, transportation, guides provided. Beginners welcome. \$10 per person. Call 255-1547 for reservations. 2A4
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FREE LITERATURE AND information. Know the facts. Contact Right to Life of Central Kentucky, 111 East Short Street, 252-3721. 31A12
OUTDOOR ADVENTURES of Kentucky. Intensive canoeing instruction for beginners. April 12-13. \$9.00. 276-1256. 27A11
OAK'S KAYAK-MAKING class. April 4-6. Save 45 per cent over factory model. 276-1256. 27A1

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KITEN, GRAY & white, six lbs., flea collar, male, can call late, 257-1145. 3A7
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BROWN FRYE h boots. In A lot of Student Center parking. Lost on March 27. 254-1766. REWARD. 3A7
BLACK LEATHER WALLET Important papers, I.D.'s. Sizeable reward. Call 252-0529 after five. 2A4
BIO 110 NOTEBOOK in Classroom Bldg. Blue notebook. Reward. Call 278-7339. Jerri. 2A4
RING, SILVER homemade, lost in FA or CP men's restroom. Ed. 257-3445. 2A8
WATCH — GOLD SEIKO Near Library 3:27. Very close to owner. Reward. 257-3036. 1A7
BLACK THREE-FOLD wallet in Complex or GoldVire Hall. Call Frank, 298-4277. 1A3
McVIE HINNED glasses, roses. Euclid area. 3:27. Reward. 255-1531. 1A4
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arts



**Booga
Booga
Booga**

The UK Theatre will present Max Frisch's *The Firebugs* today and Friday (April 3 and 4) in the Music Lounge of the Fine Arts Building on Rose Street. Curtain time is 8 p.m. nightly.

The Firebugs, an allegory about a careless Everyman, has been called "a learning play without a lesson." The play, performed as a slapstick farce, is directed by Tom Walker, a Theatre Arts graduate student.

For reservations call 258-2680 beginning April 1. Tickets are available at the Guignol box office.

Kernel staff photo by Brian Harrigan

UK Troupers revive 'vaudeville'

The UK Troupers, a group of student entertainers, will present their annual spring show in the Agricultural Science Bldg., Seay Auditorium, both Friday and Saturday night. The show will begin at 8 p.m.

Entitled "Vaudeville '75" the program consists of song, dance, comedy, juggling, gymnastics and two instrumental acts. The program lasts about an hour, and includes a musical act called "Six and the Single Girl," a juggling "duel" and a ballet performed to "Mac Arthur Park."

THE GRAND finale production number is called "Baseball Game" and includes the entire company.

A campus organization since 1940, Troupers is sponsored by Campus Recreation, under the direction of Bernard "Skeeter" Johnson.

During the year, the organiza-

tion offers students from all areas of the University the opportunity to develop and express their talents, while performing for various audiences both on and off the campus.

Fine Arts Gallery hosts annual faculty exhibition

An annual exhibition of work by the UK department of art faculty will open with a public reception Wednesday, April 9 at the Gallery in the Fine Arts Building.

Work in various media will be by Gary Eagan, Gerald Ferstman, Deborah Frederick, Daniel Gibbons, Marilyn Hamann, Leonard Hunter, Lowell Jones, Arturo Sandoval, Jerry Speight, Robert Tharsing, John Tuska and Derek Woodham. Each piece in

the show, whether sculpture, painting, drawing or woven object, was chosen by the artist as representative of current work; the exhibition itself, was conceived as a collection of the artists' ideas as seen in their work of the past year.

The Fine Arts Gallery will be open from 9:00 a.m. to 5:00 p.m. on week days and from 1:00 to 5:00 p.m. on Saturdays and Sundays. The exhibition will run through Sunday, April 27th.

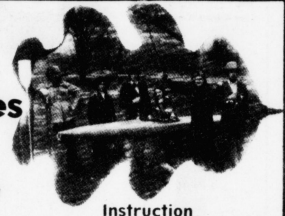
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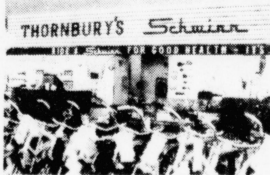
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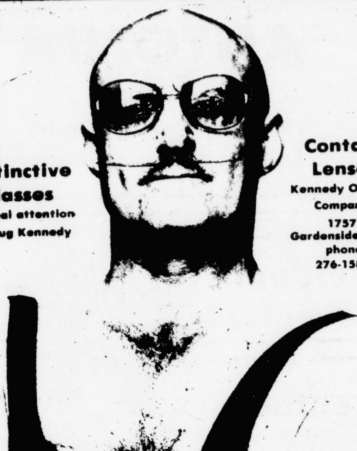
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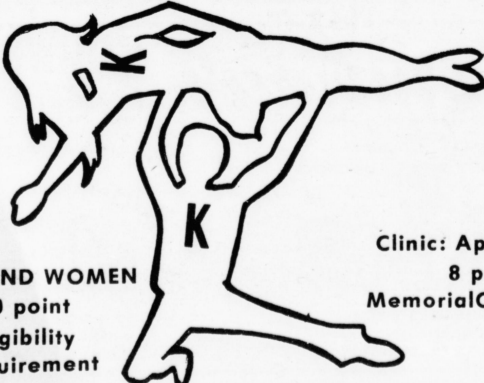
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Collegium Musicum

Fine reproductions of ancient instruments bring back the real 'golden oldies'

By ED DEITZ
Kernel Staff Writer

Medieval and Renaissance music aren't played much anymore. Why, you ask? One reason is that many of the ancient instruments required to play the music accurately can no longer be found. Also, music written between the 12th and 16th centuries is difficult to translate into modern musical terms.

However, students and faculty members at the UK school of music have overcome these obstacles and tomorrow night at 8:15 in Christ Church, UK's Collegium Musicum will present a concert of Medieval and Renaissance music. Christ Church is located at 166 Market St., just north of the Fayette County courthouse.

THE COLLEGIUM is a collection of students, faculty members and others devoted to performing early musical compositions. The group has been in existence many years but has been a viable musical organization only since 1970.

That was the year Dr. Wesley Morgan came from Southern Illinois University to head UK's music department. Since he began directing the Collegium, participation has increased and concerts by the group have drawn bigger audiences.

Dr. William Prizer, professor of music history and a performer in the Collegium, credits Morgan with the group's success. Prizer said "the longer Dr. Morgan stays here, the better the Collegium becomes. He's gifted in bringing this old music to life and making it meaningful to 20th

century listeners — more than just museum pieces."

THE COLLEGIUM features singers and instrumentalists of a wide variety. The instruments aren't as old as the music. They're what Morgan terms "quality reproductions" and include recorders, lutes, harpsichords and ancient counterparts of today's violins, cellos and trombones.

Although Morgan is the Collegium's director, he said Friday's "entire program must be credited to Kristine Forney," who is a Ph. D. candidate in music history at the school of music.

companion and is described by Morgan as "an interesting contrast between Renaissance and Elizabethan styles."

Prizer said the highlight of the concert could be the last piece on the program, a 17th century work by England's Thomas Ravenscroft.

"IT'S A MUSICAL dialogue," Prizer explained, "between two lovers who sing in 'stage Dutch.' That's where there's enough English to understand what they're saying but it makes for some strange work sounds."

The concert was arranged to

Concert preview

"She directed most of this concert's rehearsals in addition to selecting the music," Morgan emphasized. "I only made recommendations as to how the music should be played."

MUCH OF THAT music came from Prizer's graduate class in Renaissance music. Students were required to present a term paper based on their study of Renaissance musical styles. All the musically notated parts were then translated into modern terms so singers and instrumentalists could understand them.

Tomorrow's concert spans five centuries of music and even offers a 20th century work by Joseph Baber, professor of theory and composition at the school of music. Baber's "Three Shakespearean Madrigals" is for choir without instrumental ac-

augment the 13th annual American Musicological Society (South-Central chapter) meeting which begins tomorrow and continues through Saturday.

Dr. Rey Longyear, coordinator of musicology at the school of music and president of the South-Central chapter, said the concert "is a perfect function of the Society's meeting, in that historical music is being performed for people who study music history."

BUT THE CONCERT is not just for musicologists, Prizer pointed out. "It's a good concert for people who don't know early music at all because it's very light and easy to listen to. Besides, the combinations of voices and instruments should be fun."

Both the AMS meeting and the concert are free and open to the public.

memos

LUCY LIPPARD, internationally known art critic, will speak to the art department on Thursday, April 3, 1:00 p.m., Rm. 118, Classroom Bldg. A reception will follow in Barnhart Gallery, 2A3

MORTAR BOARD — new and old members meet at Ireland's Restaurant, Sunday, April 6, 6:00 p.m. 2A4

UK EQUINE CLUB meeting Thursday, April 3, 7:00, Room A-6, Ag. Sc. Bldg. All members must attend. 2A3

STUDENT KENTUCKY Education Association meeting Tuesday, April 8, 7:30 p.m., SC Rm. 113. Election of officers. Members and others interested please attend. 3A8

WOMEN'S CENTER of Lexington, Inc. will meet on April 7, at 7:30 at the YWCA, 121 N. Mill St. Program will be a slide show on Women in Vietnam. 3A7

STUDENT CENTER BOARD Hospitality Committee is accepting applications for next year's committee. If interested, come by Board office, Rm. 204, Student Center or contact Sherri Herman, 8-4008. 1A3

VOTE! ELECTIONS for new officers in UK Recreation Majors Club being held March 31 — April 3, 8:5 p.m. daily in room 111 Seaton Building. 31A3

PHI BETA LAMBDA will hold its next meeting this Thursday, April 3, 1975, in Room 140, Taylor Education Bldg. All interested business students are invited. 1A3

BLACK STUDENT UNION elections have been postponed from Thursday night until April 17 at 7:00 p.m. in the Student Center. 2A4

TRANSACTION: Need a break from books, classes? We need young people to aid senior citizens spruce up yards and wash windows for few hours on Saturday morning or afternoon. Call Sister Elizabeth, 255-0467. 2A4

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PSI CHI — Important final meeting of semester: election of officers. Monday, April 7th. Rm. 210 Kastle. 3A7

ED-PSYCH & Counseling present a brown-bag seminar: Dr. Auerbach, chair man, State Bd. of Psychology — Licensing & Certification for Psychologists: Friday, 12 noon, Faculty Lounge, Dickey Hall. 3A4

FILMS — "MEET THE Mormons," "Man's Search for Happiness," April 2, Wed., 5:00 p.m., SC 107; also April 3, Thurs., 7:30 p.m., SC 111. Everyone welcome. 2A3

UK EQUINE CLUB 1st Annual Plug Horse Derby, Sunday, April 6 at Westerson State Park, Leestown Pike, 1:30 p.m. Assorted races and contests. All students eligible to participate. For more information call Charley, 259-0373. 2A4

CLEVELAND SOCIALIST Workers Party mayoral candidate Bob Bresnahan speaks on "What Socialists Stand For," Thursday at 8:00 p.m. in SC 116. Sponsored by Young Socialist Alliance. 1A3

FOLK DANCING: 7:30 every Tuesday night in the Women's Gym. University community welcome. All dances are taught. 1A3

FREE UNIVERSITY will have elections for co-ordinators Thursday, April 3, at 7:30 p.m., Room 113 Student Center. Also plan making for summer and fall. 1A3

APRIL MEETING of UK Recreation Majors Club will be held Thurs. April 3 at 7:30 p.m. 206 Seaton Building. Results of elections will be announced. 31A3

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sports

Cats sweep doubleheader from Western Kentucky

By BARRY FORBIS
Kernel Staff Writer

From deep in the batter's box, Marvis Foley glared at the little lefthander on the mound and waved his bat menacingly. On the previous pitch, the Kentucky senior had weakly fouled off a curve ball to keep the count at three balls and two strikes.

He was, perhaps, also thinking of a similar situation two innings before when he had taken a called third strike with the winning run on third base.

THE HURLER, Greg Shelton, tried to slip a fast ball past the stocky senior. That was a mistake.

Foley lined the pitch over the right field fence, lifting the Wildcats to a 2-1 triumph and a doubleheader sweep over visiting Western Kentucky yesterday afternoon.

The All-SEC catcher-first baseman also pounded out three hits, including a home run, and scored twice in Kentucky's 6-2 victory in the opener.

IN THAT first game, the Wildcats scored three times in the third inning and added single runs in the first, second and fourth frames in cruising to their third win of the young season.

Foley led off the Kentucky half of the third inning with a line drive double off the right-center field fence. An error by second baseman Jeff Baker allowed Foley to score and Bill Fouch to reach first safely.

One out later, catcher John Koenen lined a ground rule double to left-center field to score Fouch. A pop fly double by third baseman Herb Hammond put runners on second and third, and a walk to freshman Mike Moore loaded the bases.

A SACRIFICE fly by shortstop Steve Bush drove home the third Kentucky run of the inning. Lead-off hitter Jim Sherrill scored the Cats' first run of the afternoon. He walked on four pitches, advanced to second on a ground ball, went to third on a ground out and scored on the second passed ball of the frame.

Then, the sophomore left fielder drove in Kentucky's lone run in the second inning. Hammond had singled and gone to third on a wild throw to open the frame. One out later, Sherrill lined a single to right, scoring Hammond.

FOLEY ACCOUNTED for the other Wildcat tally of the game with his home run over the left-center field fence in the fourth inning.

Western Kentucky, meanwhile, was held scoreless by UK hurler Pete Gemmill until the sixth inning.

Terry Tedder opened the sixth with a solid single to left. Dave Carter forced him at second, but Greg Nabors walked to put runners on first and second.

TERRY HACKETT, the Hilltoppers' right fielder, belted a sinking line drive to center. Fouch attempted a shoe-string catch, but the ball hit the ground about six inches in front of him and bounded all the way to the center field wall.

By the time rightfielder Darrell Saunders tracked it down, both runners had scored and

Hackett was about to round third base. Saunders fired to first baseman Foley who relayed the ball to Koenen in time to tag Hackett at the plate.

In the second game, the Wildcats scored their first run in the second inning.

FOUCH DRIBBLED A single down the third base line to lead off the inning. After the junior had stolen second base LeRoy Robbins, the designated hitter, lined a single to left, sending Fouch to third.

Two outs later, Fouch scored on a passed ball.

For a while, it appeared as if that run would be enough. But the Hilltoppers put together a two-out rally in the sixth inning.



Kernel staff photo by Chuck Combes

The Cats' Mike Moore fires first on a double play attempt during UK's doubleheader against Western Kentucky yesterday at the Shively Sports Center. The Cats won both games.

KENTUCKY'S STARTING pitcher Terry Frantz retired the first two men easily enough, but issued consecutive walks to Hackett and Bill Kiessling.

Righthander Ed McCaw came on in relief. Hilltopper third baseman Richard Hoffman greeted him with a single to right-center field, scoring Hackett from second base.

Then Western threatened to score again in the seventh inning. Carter and Nabors reached safely on singles, but McCaw fanned Steve Keck and Dee Denner to end the frame.

KENTUCKY HAD ONLY two hits over the final four innings until Foley blasted his third round-tripper of the season with two outs in the ninth.

Kentucky, now 6-10, including two losses to Indiana on Tuesday in Bloomington, will travel to Auburn for a doubleheader Friday afternoon.

UCLA picks Bartow to replace Wooden

By JACK STEVENSON

LOS ANGELES (AP)—UCLA's near-perennial basketball champions reached into the Midwest Wednesday to hire Illinois' Gene Bartow as successor to the legendary John Wooden.

Terms of the contract for the 44-year-old graduate of Northeast Missouri were not made public but it's for several years because Bartow gave up the final four seasons of his contract at the University of Illinois to head west.

He succeeds the man who coached the Bruins for 17 seasons and won an unprecedented 10

national championships in the past 12 years.

Bartow came to prominence at Memphis State during the 1972-73 season, when his club reached the NCAA tournament championship round. They then lost to Wooden and UCLA, 87-66, as the Bruins captured their seventh straight NCAA championship.

WOODEN'S FINAL team won the title again Monday in San Diego by beating Kentucky 92-85. After beating Louisville 75-74 in overtime Saturday in the semifinals, Wooden announced that he was stepping down and ending 40 years of coaching.

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community for a successful
after-the-game party

Golf team captures first place in UK Invitational Tournament

By RICK DIXON
Kernel Staff Writer

The UK golf team captured first place last week in the rain-shortened UK Invitational Golf Tournament. Friday's round was cancelled due to bad weather, leaving only Thursday's scores to determine final results for the 14 teams.

CARTER MATHIES fired a two under par 70 to share medalish honors in leading the Cats to victory.



Kernel staff photo by Stewart Bowman

Gregg Palmer, of Morehead, observes the situation as he finds himself having to hit from under a hedge during the UK Invitational Golf Tournament held last week at Spring Valley Country Club.

UK's 370 team total bettered the score of the second place finisher, Murray, by eight strokes. By winning the UKIT, the Wildcats also claimed the championship of the Kentucky Intercollegiate Golf Tournament.

All six of the state's major universities competed in the dual purpose tournament.

"WE'VE LOOKED good in our last three tournaments," said UK golf coach Dan McQueen, referring to the Cats' victory in the UKIT, second place in the Eastern Kentucky Invitational last Sunday and a third place finish in the Red Fox Invitational at Tryon North Carolina during spring break.

Mathies' two under par 70 was the lowest tournament round of the year for the Cats.

MCQUEEN, WHO feels the team is now starting to gel, added "We're getting solid play down the line now. If we'd pick up one or two strokes per player, we'd have some hellacious team scores."

The Cats will be in Huntington, W.V., this Friday and Saturday for the 12 team Marshall Invitational, a tournament McQueen calls "one of the best tournaments in the midwest."

In view of the golf team's improved play McQueen is not hesitant in calling his group one of the best teams in the midwest either.

"IF WE play as well this weekend as we have the last two weeks," he said, "we should win the Marshall Tournament."

Anderson confident and ready to unveil new Big Red Machine

TAMPA, Fla. (AP)—The Cincinnati Reds are proud to announce the 1975 Big Red Machine, newly designed with speed and depth to supplement the old explosive engine which once made a shambles of the National League.

"I feel we've put together a pretty good machine and we'll be there," said Reds Manager Sparky Anderson. "If they beat us, they'll have to win 100 games."

THE "THEY" Anderson referred to is the Dodgers, the Reds perennial challenger for the National League West crown.

Dodger scout Ed Liberatore, after watching the Reds trounce the New York Mets recently said mockingly, "we probably won't even show up opening day."

"They, the Reds, should be heavy favorites. I think Las Vegas has the Dodgers at 3-to-2 favorites," he said. "The Reds should be 4-to-1, at least. They figure to run away with

everything."

THE REDS HAVE been hitting this spring like they wanted to pull away early, like they did in 1970 when The Big Red Machine, as they were then called, was rolling along.

With a week left before this season, 11 of 15 nonpitchers were hitting .300 or better and three of them —Johnny Bench, Tony Perez and Merv Rettenmund —were above the .400 mark.

Anderson knows it is important to keep the hitting going early in the season, when the Reds play the Dodgers seven times.

"WE WON'T LEAVE it in Florida," he said. "And, even if we do, we won't panic."

The reason, Anderson said, is that the Reds feel they have something to prove.

"It's in the air," he continued. "Everything's different. There's no complaining. Everyone's after one thing...winning."

Bits 'n' pieces

Weaver says Hunter's move aids Birds

(AP)—Baltimore Manager Earl Weaver thinks the New York Yankees may have done his Orioles a big favor when they won the Catfish Hunter sweepstakes last winter.

Now, reasons Weaver, the Oakland A's won't have a Catfish to throw at the Birds in the American League playoffs.

That, of course, assumes that the Orioles and A's wind up in next October's showdown for the American League pennant.

But it will be no cakewalk in either division, primarily because of Hunter's departure from Oakland and arrival in New York.

That move substantially weakened the A's in the West and strengthened the Yankees in the East.

Towe wins award

SAN DIEGO—Monte Towe of North Carolina State has been named the 1975 recipient of the Frances Pomeroy Naismith-Hall of Fame Award as the nation's outstanding senior under six feet tall.

The 5-7 playmaker guard, who helped spark the Wolfpack to the national championship a

year ago, was a three-year starter on a team which posted 27-0, 30-1 and 22-6 records.

As a sophomore, he was selected to the United Press International Small All-America team and as a junior he was third team All-America. Towe averaged better than 10 points per game in a varsity career which was more noteworthy for his fiery playmaking accomplishments.

Swimmer's results

Wildcat swimmers Steve Stocksdale and John Denison participated in the NCAA Swimming and Diving Championships last weekend at Cleveland, Ohio, but "neither qualified for the finals," according to swim coach Wynn Paul.

"They were way off their times," Paul pointed out. "Steve missed a whole week of practice with an ear infection."

Paul, who attended his first NCAA finals, said it "was an honor to go."

"Next season we may rearrange our whole season, depending on recruiting, and shoot for the NCAA Championships and SEC finals instead of the Kentucky Intercollegiate Championships."

Speaking of sports...

It's that time of year again and the AL's in fine shape

By MARK LIPTAK
Kernel Staff Writer

SPEAKING OF SPORTS. Well next Monday afternoon, at 2:30 p.m., Senator (Ohio) Robert Taft will throw out the first ball and another baseball season will get under way.

This season will be one of the finest in the game's long history, and both leagues should have very competitive races. Let's start our predictions with the American League East:

1. New York Yankees — With the addition of stars Jim Hunter and Bobby Bonds the Yanks have crystallized themselves into a championship club. Hunter heads a pitching staff that includes talented young George Medich and veterans Rudy May and Pat Dohson. Coming out of the bullpen is Sparky Lyle and Mike Wallace.

As far as hitters, the Yanks have Thurmond Munson, Ed Herrmann, Graig Nettles, Lou Pinella and Roy White. New York is a capable team on the bases and in the field. Their only weakness is the second-short combination, but this shouldn't hinder them from winning the title.

2. Baltimore Orioles — You have got to wonder how they did it. In a short span of time the Birds acquired Ken Singleton, Dave Duncan, Lee May, and Mike Torrez.

Suddenly a Baltimore team that looked on the way down is right back. Bird's pitching is in the capable hands of Torrez, Mike Cuellar, Jim Palmer and Ross Grimsley.

The Orioles also will have that pat infield of May, Bobby Grich, Mark Belanger and Brooks Robinson.

Baltimore can use Singleton, Paul Blair and Don Baylor in the outfield and still have Al Bumbry and Jim Northrup for reserve.

The Birds have solid starting pitching, but they do lack a good bullpen and this is the principle reason they'll finish second.

3. Cleveland Indians — The biggest story in the American League this summer will be how Frank Robinson pilots the Indians.

He should do fairly well as the Tribe has assembled a good round cast.

They're led by Charlie Spikes, George Hendrick, John Ellis, Buddy Bell, Frank Duffy and have been helped by the acquisition of Boog Powell.

Pitching is the question though, with the big arms being the Perry brothers (Gaylord and Jim), Steve Arlin, Fritz Peterson and Tom Buskey. It should be an exciting year in Cleveland, but the Tribe is still short some people.

4. Boston Red Sox — Boston's chances were severely hurt with the loss of Carelon Fisk until June. Fisk is the best catcher in the AL when he's healthy.

Boston will have the same crew as last year, which was a hodgepodge of veterans, like Carl Yaztremski and Rico Petrocelli, and youngsters.

Boston's fate lies in the hands of the pitching corps, which has a lot of names: Tiant, Wise, Cleveland, Lee, Segui, and Moret. The trouble is that they never seem to come through. It could be a long year for the Bosox.

5. Milwaukee Brewers — The big news in Brewtown is Hank Aaron, and "the Hammer" will be back in the city that made him famous.

Hank will be the Brewers designated hitter and should do a decent job.

Milwaukee basically is a young team with the average age being 24 years. It has some solid people in George Scott, Robin Yount, Don Money, Darrell Porter and Pedro Garcia.

Leading the pitching corps is Jim Colborn, who has to recover from arm trouble. On the whole, Milwaukee's pitching is thin and the Brewers will finish fifth.

6. Detroit Tigers — The Tigers hope that Nate Colbert can inject some power into the Detroit team, that young Tom Veryzer can replace Ed Brinkman and that such veterans like Bill Freeman, Willie Horton, Mickey Lolich and Joe Coleman can stay healthy and have a good year.

It doesn't seem likely, though, as Detroit will be going through the transitional phase between youth and age.

Before I get into the American League West I've got to say that there is no clear cut leader and it is very possible for any one of the teams involved to win or lose the race. It should indeed be a Wild, Wild West!

1. Texas Rangers — Big things are planned in Texas this year and they could happen.

Led by MVP Jeff Burroughs and such young stars as Jeff Sunberg, Mike Hargrove and Len Randle, the Rangers could win their first title.

Billy Martin has quite a starting corps on the mound in Fergie Jenkins, Jim Bibby, Bill Hands, Steve Hargan, Jackie Brown and Dave Clyde. However, the big question is the bullpen, which is practically nonexistent, save for Steve Foucault.

2. Chicago White Sox — The Sox are foregoing the big gun this year and should get good results.

The pitching has been helped by the addition of Cecil Upshaw, and the veterans like Wood, Katt, Forster, Johnson and Bahnsen have had good springs.

The Sox are exceptionally strong up the middle with Brian Downing catching, Jorge Orta and Bucky Dent around second and Ken Henderson in center.

The supporting cast is Bill Melton, Carlos May, Pat Kelly, Tony Muser and newcomer Nyls Nyland.

With a little bit of pitching Chicago could take it. Either way, it's going to be wild on the South Side.

3. Oakland Athletics — Oakland has lost Jim Hunter, Dick Green, Bob Locker, and Darold Knowles and the once proud A's are in trouble.

Ken Holtzman has said he will leave the team in mid-season and if he does it could be a total collapse.

Vida Blue anchors the starting pitching staff and Rollie Fingers holds up what's left of the bullpen.

Oakland still has hitting in Billy Williams, Sal Bando, Reggie Jackson, Bert Campaneris and Gene Tenace, but the odds are Oakland won't be going for four in '75.

4. Kansas City Royals — K.C. finished fourth last year and the only change is the addition of Harmon Killebrew as the DH.

The Royals are getting along with a makeshift pitching staff which may put together:

Steve Busby, Al Fitzmorris and Bruce Dakanson head the starters, while Doug Bird and Joe Hoerner lead the relief.

K.C. has the fine Amos Otis and John Mayberry, but little else. It seems probable that the Royals won't be making much noise this year.

5. Minnesota Twins — Minnesota has some fine pitching in Bert Blyleven and Joe Decker, but what starts as a fine premise ends quickly.

Minnesota has Bill Campbell in the bullpen, period.

That is the Twins downfall because they have the hitters. Rod Carew, Tony Oliva, Bobby Darwin and Larry Hisele are back. Also, the Twins infield is stable, yet there is little else.

6. California Angels — Under Dick Williams and with pitchers of the caliber of Nolan Ryan, Bill Singer, Frank Tanana, Dave Sells and Frank Quintana the Angels could be a decisive factor.

The Angels don't have any power which is even reminiscent of the old Mets.

Their best hitters are Mickey Rivers, Paul Schaal and newly acquired Tommy Harper. Only if the Angels get some hitting will Dick Williams be making noises on the West Coast again.

Now in a capsule summary are my picks for the National League:

WEST

1. Los Angeles Dodgers
2. Atlanta Braves
3. Cincinnati Reds
4. San Francisco Giants
5. Houston Astros
6. San Diego Padres

EAST

1. Philadelphia Phillies
2. New York Mets
3. St. Louis Cardinals
4. Pittsburgh Pirates
5. Montreal Expos
6. Chicago Cubs

On Monday Dick Gabriel will have his analysis of the National League race and a capsule summary of his American League picks.

(Editor's note: Mark Liptak is a junior majoring in telecommunications whose column, "Speaking of Sports...", appears in the Kernel every Thursday.)

Fencing practice

Fencing practice for men and women is held every Thursday from 7-9 p.m. in the conditioning room at the Seaton Center.

For more information contact Jeff Lykins at 258-8257, or Dr. Abdelmonem Rizk in Room 17 of the Seaton Center.

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Lexington market basket

The cost of a weekly market basket of food in Lexington was .82 per cent less in March than the February price, according to UK's Office of Business Development and Governmental Services.

The cost for March was estimated at \$41.16, 34 cents below the February figure. The price increase for the past 12 months was \$3.47, or nine per cent.

FOOD PRICES ARE collected during the first week of each month by eight trained field agents from a sample of chain and independent retail food stores. The prices used are those in effect on the day of the agent's visit, including sales and weekend special prices.

Lexington's weekly market basket combines costs of specified quantities of 43 selected food items. For consistency, the quantity listed in the market basket is only a fraction or multiple of the unit priced, according to a release from the Kentucky Council of Economic Advisors, which supervises the food survey.

Major reasons for the March

| Item and quantity | March 1975 | February 1975 |
|------------------------------|------------|---------------|
| Cereals and Bakery | | |
| 5 lbs. flour | \$1.069 | \$1.100 |
| 24 ozs. corn flakes | 1.030 | 1.017 |
| 1 lb. cream filled cookies | 1.009 | .973 |
| Meats and poultry | | |
| 1 lb round steak | 1.565 | 1.614 |
| 2 lbs. hamburger | 1.899 | 1.918 |
| 2 lbs. pork chops | 3.374 | 3.350 |
| Dairy products | | |
| 1 1/2 gal. milk | 2.742 | 2.744 |
| 1/2 gal. ice cream | 1.259 | 1.299 |
| Fruits and vegetables | | |
| 1 lb apples | .243 | .255 |
| 2 lbs bananas | .486 | .434 |
| 1 lb onions | .180 | .206 |
| 2 lbs cabbage | .351 | .400 |

decrease were 12 per cent reduction in cabbage prices, a 10 per cent decrease in egg prices and a seven per cent decrease for potatoes.

THERE WERE 24 items with lower prices and 16 with price increases. Only three items went unchanged.

Products with price increases were: carrots, a 22 per cent (six cent) increase; and, bananas, a 12 per cent increase (up five cents for two pounds.)

The cost of a similar market basket in Louisville in March decreased 1.35 per cent from February.

Huddleston sees food system trouble

Continued from page 1 world. Yet, it is clear that the United States can not bear the burden of food alone."

Huddleston presented three proposals that he felt would help alleviate the world food shortage.

He suggested that wealthy nations, such as the oil rich Arab nations, should contribute their financial resources if they lacked food surpluses. "Our government should initiate discussions with these nations to develop a

more equitable basis for sharing the burden of food assistance and for its financing," he said.

Huddleston's second proposal was that the 32 developing nations must increase their imports because food aid only provides about three per cent of the grain consumed in those nations. Because of inflation the total tonnage provided by foreign aid decreased in 1974 from 11 million tons to five million tons, even though monetary expenditures increased.

exchanges to purchase three to five times their present import volume," he said.

Huddleston's third proposal was for the underdeveloped nations to increase their agricultural production.

But most of the easy projects to increase food supply have already been initiated," he said. "Further increases are going to be accomplished at a much greater expense."

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HUDDLESTON SAID that the emerging nations should allocate more of their resources to food purchases. He found it hard, however, to "imagine where these nations can find the foreign

'Hit-man'

Continued from page 1 said the money they have received has not been in excess of the amount needed for laundry, the major reason the organization was formed.

"We do a lot of laundry," one of them said.


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