

KENTUCKY Kerbel

an independent student newspaper

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University of Kentucky
Lexington, Kentucky

Caudill says state's 'ace' may be a joker

By BARBARA WARD
Reporter

If President Carter's plan to rely heavily on coal to ease the energy crunch becomes a reality, "Kentucky will have to pay a fearful price," according to Harry Caudill, UK professor of Appalachian studies.

Caudill, considered by many an authority on life in Eastern Kentucky, spoke at the College of Law Noon Forum yesterday about the implications of Carter's energy proposal. He said the president's plan calls for a doubling or tripling of coal production, a switch from oil power to coal and increased use of coal gasification and liquefaction.

The well-known author and lecturer said Carter's plan would involve vast increases in the amount of coal coming from both eastern and western Kentucky.

"Coal inevitably generates illness, injuries and dependencies," Caudill said, adding that mining is detrimental to the environment. "Both ends of the state will be simply shattered by mining. Some

counties will be mined to death," he continued. Land that has been deep-mined "is never like it was," the 1948 UK law school graduate said, explaining that the land and roads over the mines settle and crack and nearby wells go dry.

The detrimental effects of mining, though, go beyond the land, he said.

"Mining is traumatic," he said. "People lose arms, legs and lives in deep mines, not to mention the emotional and psychological illnesses." Expensive treatments for black lung (a respiratory disease caused by coal dust) and welfare programs are often the result of such injuries, because miners are often so incapacitated, they can't take care of themselves or their families, he continued.

"Initially, strip mining constitutes a total assault on the land. Nothing that has ever happened in artillery parallels what strip mining does to land. . . . It does something comparable to glaciation because it completely changes the landscape," Caudill said.

Although the reclamation of stripmined land is costly — an average of about \$15,000 per acre —

Caudill favors it. He claimed it is possible to restore stripmined land "if we put the time, money and the labor into it."

"If you can't put it back into something as productive as it was originally, don't use it," he added.

Problems also exist with the combustion of coal and the subsequent release of possibly deadly sulfur, carbon and mineral compounds, Caudill said. If coal is used to solve most of the nation's energy problems, "You and your children will absorb the carcinogens that will bring you to a wracking death," he said.

Caudill predicts Carter's energy proposal will mean "power plants on the Ohio River will have to stand shoulder to shoulder" and their pollutants will spread all over the country.

The award-winning professor berated Kentucky's gubernatorial candidates for ignoring the issues Carter's plan has raised for citizens of the state. He said the politicians of the coal region are either "too corrupt or too ignorant" to deal with the increased

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HARRY CAUDILL

1978 photo

Study may improve PPD's performance

By DALE MORTON
Staff Writer

An important first step has been made in the clarification of the Physical Plant Division's role on campus.

A service guide to PPD has been made available to all deans, directors, department chairmen and administrative officers.

This handbook is one of 20 recommendations made in a management study that called for "better communication" between campus users and PPD, Jack Blanton, UK business affairs vice president, said.

The study, called "An Appraisal of the Function and Management of the Physical Plant Division," was undertaken last year after a wave of criticism of PPD.

Department heads and deans complained to the business affairs office (under whose jurisdiction PPD falls) about the cost of the division's services and the amount of time it takes to get those services performed. Blanton told a reporter last December that "the complaints definitely show there is a problem."

Assistant Arts and Sciences Dean Donald Sands is no stranger to problems with PPD.

"The frustrations of trying to get even simple things done properly by the Physical Plant are too familiar to the faculty, chairmen and staff of this college," he said.

"The biggest shocks, however, come when the bills arrive," he added. "It is getting to the point that some departments can no longer afford these services, and the quality of our academic programs is in jeopardy."

A "Help Desk," has been started to aid in resolving such complaints about PPD's services, Blanton said.

PPD Administrative Assistant Judy Applegate will monitor the desk. She will be responsible for "receiving questions and explaining services to those having difficulties with services or bills," the handbook says.

Other suggestions of the study that have been implemented are: requiring written, rather than oral, work requests; increased participation by PPD employees in in-house training sessions; and promotion evaluations that consider both leadership and incentive.

Other recommendations made in the study include: an evaluation of the size of work crews, a radio paging system to speed interworker communications and allowing shop supervisors to assist in making job estimates.

A recommendation that would have pleased many on campus — allowing bids to be taken from private firms for certain jobs rather than relying on PPD — was the only one of the study's 20 suggestions that will not be followed.

State regulations don't allow such bidding, Blanton said. He said he believes the new handbook should eliminate many of the problems with PPD.

Complete with sample forms, the 25-page guide attempts to "explain concisely the workings of such a large and complex organization," he said.

The introduction in the book says its purpose is "to give an overall view of the entire PPD, but more importantly to give a handy reference to help get appropriate services quickly and efficiently."

PPD is large enough to require a guidebook. The division has over 700 full-time employees and an annual budget of more than \$11 million.

PPD is "responsible for all campus utilities, maintenance and operation of the 288 University buildings and the grounds of the 750-acre main campus," according to the guidebook.

Employees of the PPD spend most of their time on routine maintenance jobs. The division workers can carry out requests from various University departments after the routine work is performed.

"Services are provided on a priority basis second to the ongoing maintenance," the guide says.

Four basic types of services are offered by the PPD: general University maintenance service, routine or preventative building maintenance service, emergency service and job order service.

The type of service rendered determines the manner of billing for that service.

General services, those "services which are required to operate and maintain structures or equipment which are permanent fixtures on campus," are provided automatically.

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By DAVID MAYNARD/Kerbel Staff

It keeps you runnin'

All you have to do is pick 'em up and put 'em back down. Shelly Morgan, freshman physical education major, says she does it — jogs that is — four miles each day. She often visits the sidewalks around Commonwealth Stadium on her aerobic jaunts.

today state

A SPECIAL FEDERAL GRAND JURY is expected to hear charges that Gov. Julian Carroll last spring tried to pressure two Harlan County men into supporting Terry McBrayer's campaign for governor, the *Lexington Herald* reported yesterday.

Quoting unnamed sources, the newspaper said in a copyright story the FBI currently is investigating both cases. The *Herald* said the men were Roy Dan Jackson, a coal operator from Cranks, Ky., and Harold Coldiron, of Baxter, who headed Carroll's Harlan County campaign in 1975 and was his county patronage chief until being replaced before the May 22 primary election. Gary Auster, Carroll's press aide, said the governor would not comment on the newspaper report.

GOVERNOR JULIAN CARROLL YESTERDAY ASKED the Federal Center for Disease Control in Atlanta to investigate a noxious cloud that hospitalized 45 Madison County residents last August to determine if it contained the toxic chemical PCP.

A spokesman for Carroll said the governor's intervention apparently was needed before the federal agency could enter the investigation. The governor had talked with U.S. Rep. Tim Lee Carter, R-Ky., about the situation before making the request.

An Eastern Kentucky University professor and a Richmond physician earlier this week suggested that pentachlorophenol, a preservative used in wooden ammunition boxes stored at the Lexington-Blue Grass Army

Depot near Richmond, may have been in the cloud. The Army has denied any such treated wood has ever been burned at the depot.

PCP is suspected as a possible cause of several cases of leukemia in the Richmond area.

nation

AN "ABNORMAL" OCTOBER SNOWSTORM surprised the east yesterday, burying summer's foliage with accumulations up to a foot deep. Homes went dark and schools closed as leaf-laden trees toppled onto power lines. It was the earliest snowfall of the century in the suburbs of Washington, D.C., where more than 72,000 utility customers lost their power and a layer of slush up to three inches deep made driving treacherous.

In the state of New York, a school bus carrying 23 high school students crashed into a dirt-moving machine during a snowstorm at Pleasant Valley. Several students and the driver suffered cuts and bruises.

FBI DIRECTOR WILLIAM H. WEBSTER is liberalizing the bureau's long tradition of harsh punishment for agents who engage in sexual relationships outside of marriage. The shift means that an agent involved in a premarital or extramarital relationship no longer faces automatic dismissal from the bureau.

In two other areas of personal conduct — homosexuality and marijuana use — Webster has bent the old rules ever so slightly as he develops the bureau's first clear-cut written policies on such matters.

Though he continues to ban practicing homosexuals from the bureau jobs, Webster has asked for the latest scientific data

on homosexuality and says he's willing to consider relaxing the rule some years hence.

As for drug use, Webster says he won't tolerate it in the bureau. But, in one recent instance, he chose not to fire an agent who smoked marijuana while in college several years before joining the bureau. Instead, the agent was fined and placed on probation.

world

POPE JOHN PAUL II YESTERDAY URGED Roman Catholic nuns to be loyal to his leadership in the church and never become "irritated or embittered."

The pope's words were interpreted in Vatican City as an indirect reference to a dramatic request an American nun, Theresa Kane, made to John Paul in Washington, asking him to allow nuns to become priests.

The pontiff told a group of 600 Italian mother superiors they needed to show "firmness and delicacy" in the church. "Show yourselves above all to be sensible and illuminated mothers. . . . Let you be rather courageous in a holy manner in following the voice of Christ's Vicar (the pope) in a way that no nun feels depressed or separated even if she may have erred."

weather

AT LEAST YOU'LL BE a little warmer today. The skies will be mostly cloudy, but the high temperature will be in the upper 50s. There is a 30 percent chance of showers this afternooning ending tonight with clearing by tomorrow morning. The low tonight will be in the 30s.

Forum audience questions speakers about marijuana

By VICKI POOLE
Reporter

"I heard that 54 percent of college students smoke marijuana. Isn't that a majority, and isn't the majority supposed to rule in a democratic society?" a student asked.

The questioner was part of the audience at a forum on marijuana use yesterday. Those at the forum, the third part of the Student Center Board's Brown Bag Series, posed questions about marijuana to representatives from UK's Student Health Service and UK Police and an attorney representing the National Organization for the Reform of Marijuana Laws.

Dr. Lowell Husband of the health service, UK Police Lt. Robert Abrams, and attorney Bob Zeman responded to inquiries from approximately 40 people about the effects of smoking marijuana, marijuana as a medicinal agent, decriminalization and applications of existing laws to pot smokers.

Most of the questions directed at Husband dealt with the physical and psychological effects of marijuana use. He said a major concern in the research into marijuana's effects is the "amotivational syndrome" — the belief that marijuana use reduces the capacity to think clearly and produces a loss of will. Husband calls this "the dropout syndrome."

Husband also discussed chromosomal damage. One recent theory is that chromosome breaks result from marijuana use, causing birth defects. He said studies of the question are

inconclusive, but added that "common knowledge" says anything used in excess will be damaging.

Asked about the possibility of lung damage, Husband pointed out that the marijuana used in cigarettes is not cleaned or processed as is tobacco used in convention cigarettes.

But the lung damage marijuana use can cause may not matter to the heavy user, he noted. "If you smoked four or five packs of joints a day, you'd have lung trouble," he said, "but you'd probably be too apathetic to breathe."

Physicians may prescribe marijuana in Kentucky for certain reasons, such as psychiatric use, according to Husband. The government-manufactured cigarette is difficult to get, however, since it must be obtained from the National Institute of Mental Health by applying for a research permit.

Zeman was asked about marijuana and the law.

"Wouldn't it be more economical to decriminalize marijuana and cut down on legal proceedings and courtroom hassle?" one student asked. Zeman agreed, but added the opinion that decriminalization, the reduction of penalties for pot possession from possible jail sentences to a small fine, may be a long time away for Kentucky.

Zeman said NORML, the organization he represents, is seeking not to legalize marijuana use, but to reform laws affecting those who use it. Although NORML takes no position on the individual's use of marijuana, it is opposed to "existing laws which are unjust, unequal and not

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KENTUCKY Kernel

editorials & comments

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UK administration saves Shady Lane Woods for us

Shady Lane Woods, a remnant of Lexington's original forest, looks as though it has finally been saved.

The 15-acre forest, located behind UK's new apartments complex, was the subject of several letters to the *Kernel* and complaints to the Physical Plant Division. Those letters and complaints, many of which came from members of the School of Biological Sciences, criticized the PPD for the way the forest was maintained.

William Meijer, assistant professor of biology, said the main problem was the upkeep of the wooded area. He said wild flowers and young trees were cut down when the grass was mowed. He also added that the bark of larger trees was damaged when the mowers hit them.

However, last week, after UK President Otis Singletary, Vice President for Business Affairs Jack Blanton, Physical Plant Director Jim Wessels and Vice President for Academic Affairs Lewis Cochran toured and inspected the woodland area, a letter was sent to Sam Conti, director of the school of biological sciences, saying that an effort would be made "to retain and preserve the wooded areas as an educational resource."

In addition, the letter said that the PPD would "discontinue mowing in an area adjacent to the woods and would prepare signs to discourage littering and damage to these areas."

One of the letters to the *Kernel* was from Julian Campbell, a graduate student who has worked at Shady Lane Woods for three years. He said that "trees at least 200 years old are found (at Shady Lane Woods) . . . and historical studies show that this type forest originally covered much of the Lexington area when settlers arrived (in 1770-90)."

As Campbell's letter illustrates, Shady Lane Woods is historically relevant to Lexington and the UK community.

And as Phil Crowley, assistant professor of biology pointed out, the forest is also educationally important to UK. "We (the School of Biological Sciences) have relatively few field facilities available," Crowley said, "the area needs to be protected for teaching and research purposes."

But just as important as the historical and educational aspects of the woods is the aesthetic value found there.

The UK administration should be applauded for realizing and saving the history, educational value and beauty of these woods for future generations.

Columnist cites role playing, value confusion as factors in widespread depression

Psychiatrists have repeatedly asserted that approximately 85 percent of the adult American population, including college students, suffers from some type of mental breakdown at least once during their lives. These breakdowns range from the occasional bouts of melancholy (not considered serious unless we are prevented from effectively carrying on our daily activities) that we are all subject to, to the more severe types of mental diseases known as psychoses (characterized by loss of touch with reality).

Mental health professionals seem to agree that depression is the most common of mental afflictions. While no one can be certain why depression exists in such epidemic proportions, there appear to be two central unifying factors underlying the vast majority of cases of depression which have been studied by psychologists (I am not referring here to short duration depression caused by an isolated factor such as a failing grade on an exam, but to long range depression which persists in and characterizes certain people).

The first of these factors concerns values. Psychologists have discovered that many people are unable to determine the values which they would like to have regulate their lives. Values, in this respect, refer to such things as

religious and philosophical beliefs, sexual mores, and similar factors which make up the very soul of the human being. In other words, it appears that many people have trouble deciding exactly what kind of person they want to be. This leads people to feel hypocritical, because they may act in accordance with a belief they hold, and the change their belief, which

steve weingarten

could result in their acting in a different manner than they have behaved previously. Sensing that others notice this change in behavior, they assume that others will think them hypocritical, which may or may not be true.

The second of the unifying factors found to underlie chronic depression involves role playing. All of us, all the time, are playing roles. We have roles as students, friends, lovers, roommates, etc. We also purposely project our roles and try to influence others to see us as a certain type of person, i.e. an athlete, a debutante, an intellectual, or a "cool" person. We tend to change our projected roles to fit various occasions and people.

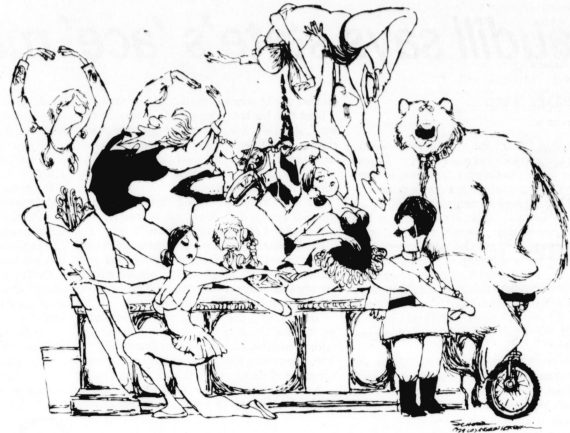
Since people naturally respond to

these ever-changing roles which are not necessarily indicative of our real selves, what does all this mean? It means that we, as real people, seldom get positive reinforcement for our basic worth as human beings. Our roles get reinforced, positively or negatively, but our real self, which we seldom show to the world, doesn't get enough reinforcement. Consequently, our real self stagnates. We never grow as people, and the unconscious realization of this fact is a principal cause of depression. We want to be able to reach out to people and relate to them on an intimate basis, but the more we persist in our role playing games, the harder it becomes to stop.

If we could shed our role playing games, if we could do some serious thinking about what is really important in life, about what we really want to accomplish, and about how short life really is to waste on the foolish trivialities and petty jealousies we tend to engage in so often, we would all stand to benefit.

To accomplish personal growth and more rewarding interpersonal relationships necessitates reflecting on human insecurity and its causes and results. This I intend to cover next week.

Steve Weingarten is a Psychology/Education junior. His column appears every Thursday.



"SAY LEONID... I DON'T SUPPOSE YOU HAVE ANY NUCLEAR PHYSICISTS TOURING THE U.S., DO YOU?..."

Letters to the Editor

God in church

The series on "Religion at UK" last week was very thorough and enlightening. I'm glad Campus Crusade for Christ and the Latter Day Saints Student Association have been mentioned since. I would like to add one more thought pertaining to Christians which I feel was overlooked in the articles. While I feel it is inspiring to fellowship to worship, pray, witness, and study the Bible together in Christian groups, such involvement should be in supplement to activity within the church of one's choice.

When I read the articles, I started thinking about what the Bible says about church. "Christ built the Church" to be the front and force of his movement (Matthew 16:18). "He is the head of the church and God wants all of Himself to be in His Son" (Colossians 1:17-19). God planned for everyone "to be joined together in His Church" (Ephesians 3:10-11), no matter how spread apart we are physically, socially, or culturally. The apostle Paul wrote the letters appearing in our New Testament specifically to the various new churches praising them for their "harmonious work in spreading the Good News about Christ and helping them grow in His grace" (e.g. Philippians 1:1-6).

It's wonderful that there is so much Christian activity going on here at UK, but I feel that our main allegiance to God should be through church.

Julie Wallace
Sociology senior

No commitment

The UK Student Government, in action taken Monday night has not only unanimously agreed to a change in its planned Oct. 25 gubernatorial forum, but has also by this action put aside all fairness and respect for commitment. By this action SG has in effect unofficially endorsed John Y. Brown Jr. as its candidate for governor.

I feel that this is a gross misuse of the power granted them by their fellow students. President Mark Metcalf asked the senators not to let politics stand in the way of their decision. Is it not political when our student government is willing to break its commitment to one candidate in order to accommodate a candidate who has already broken his commitment to us? As a matter of fact, despite the fact that SG had received a written confirmation that Brown would attend the planned Oct. 25 forum, Brown denied that he ever made such a commitment. In other words, Brown considered the SG forum equal to an open date. Since backing out of the forum without giving any specific reason, Brown has given no indication that he will ever be willing to meet

Republican candidate Louie B. Nunn at a UK forum.

He says he expects UK students to support him anyway because he is a former UK student. I believe that we deserve more than that from a political candidate and from our student government.

Jim Strom
Political Science senior

More LDSSA

In the recent articles about the religious organizations on campus, the reporter overlooked a worldwide student organization known as the Latter Day Saint Student Association (LDSSA). We have been an organized UK group for about five years or more. Our activities have included everything from making floats for the homecoming parade to formal balls and plays. We have regular meetings on Thursday nights at our building on the corner of Yates Creek and Road D. The classes are even good for college credit in major colleges and universities. There is an information booth in the Student Center every Thursday also.

As a member of LDSSA, I have enjoyed the fellowship of the program and the people.

Lloyd Alfred
Accounting junior

Huh?

Rather than responding to the somewhat tedious "issue" of the past few weeks, I wish to ask the *Kernel* staff to shed some light on a related coincidence. It seems peculiar that the commentaries by Joe Lincoln always turn up a drought (sic) of letters to the editor. This advantageous timing provokes a flurry of controversies, naturally increasing circulation and maintaining the value of advertising space in the *Kernel*. This is my attempt to turn the tables as to who is baiting whom for a response.

John Stapleton
Electrical Engineering junior

(Editor's Note: Huh? While it is extremely flattering to entertain the notion that anything which might appear on the editorial page has as profound an effect as you imply, it is unfortunately a ridiculous conceit. The daily circulation of the *Kentucky Kernel* remains at a constant 18,000 regardless of the content of the editorial page (or any other page for that matter), however controversial that material may be. The very purpose of an editorial page is to allow for diverse opinions, both to and from our readers. Thanks for yours.)

Letters policy

The *Kentucky Kernel* welcomes all contributions from the UK community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major and University employees should list their position and department.

The *Kernel* may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to Room 114 Journalism, University of Kentucky, Lexington, Ky. 40506.

For legal reasons, contributors must present a UK ID before the *Kernel* will be able to accept the material.

Letters:
Should be 30 lines or less and no more than 200 words. They should concern particular issues, concerns or events relevant to the UK community.

Opinions:
Should be 90 lines or less and explain a position pertaining to topical issues of interest to the UK community.

Commentaries
Should be 90 lines or less, with no more than 800 words. These articles are reserved for authors who, in the editor's opinion, have special credentials, experience, training or other qualifications to address a particular subject.



"KNOCK IT OFF, FLANNIGAN. SO SOME OF US GOT TO TOUCH THE HEM OF HIS GARMENT AND SOME OF US DIDN'T... YOU GOT LUCKY IS ALL, FLANNIGAN."

PPD hopes are pinned on study

Continued from page 1

The departments or schools requesting services exceeding routine maintenance are charged directly for these services. Many of the complaints about PPD stem from such charges. Department heads say they have been charged for services that should have been free and the charges, even when justified, are too high.

According to the PPD, a good rule-of-thumb for determining whether a department will be billed for a service is:

"If it's nailed down, and/or a permanent fixture of the building, PPD will probably

repair it from its own operating budget; if it's not, it is the department's responsibility to pay for its repair."

The handbook also notes that there may be a difference between the estimated cost of a job and the amount PPD actually charges — the "amount encumbered."

"The estimate is usually based on an on-site evaluation of the extent of work needed. The figure used for amount encumbered will not be the same as the estimate unless a written estimate was obtained in advance," it says.

There are six major divisions within the PPD. They are:

— **The Operations Division.** It combines services in many areas, but is involved with providing safe and clean environments within University buildings.

— **The Utilities Division,** which is responsible for maintenance of UK's main heating and cooling plants.

— **The Maintenance Division.** This division handles construction of projects and experiments, and the maintenance and repair of interior fixtures and equipment, campus grounds and external structures.

— **The Business Office**

handles all the paperwork involved in PPD's financial operations.

— **The Medical Center Physical Plant Division.** It performs all University Hospital/Medical Center-related maintenance or

cleaning services. — **The Building Operators** have the responsibility of providing a preventative maintenance program for University buildings and the equipment and systems within the buildings.

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Speakers talk about legality, medical effects of marijuana

Continued from page 1

enforced across the board. Much law enforcement time and money is now being spent that could be used in other ways," Zeman said.

"You can't be physically arrested for possession of, say one joint, in those states (which have decriminalized marijuana)," he noted.

One student wanted to know what preparations NORML is making prior to the start of Kentucky's legislative session in January. Zeman answered that one of the group's priorities is to educate legislators about a possible "enhancement act."

Enhancement places stiffer penalties on those involved in trafficking rather than possessing marijuana. Zeman said he expects decriminalization will be attached to an enhancement act if it is introduced in order to make it less attractive to legislators.

When Zeman said possession of 30 grams of marijuana would be considered an amount indicative of trafficking, a student responded, "I could live with that."

"Why is the arrest rate (for marijuana users) going up?" another student asked UK's Abrams. He responded that many drug arrests are

incidental — illegal drugs are discovered while police are investigating other crimes.

"If it was up to you, would you prefer me to be a drunken driver or one smoking marijuana?" asked another student.

"The person using any drug becomes overcautious," Abrams answered. "But overcaution can be just as dangerous as recklessness. I don't agree with using alcohol or marijuana or anything else

on the road. I've picked up too many corpses."

The topic of next week's Brown Bag Forum will be "Effectiveness in Student Government." SG President Mark Metcalf and Vice President Sid Neal will be the guest speakers.

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Kernel Crossword

ACROSS: 1 Thrust, 5 Spanish art, 9 Entreats, 15 Issue, 16 Kindled anew, 17 Seed coating, 18 Festival, 19 Run away, 20 Alberta's, 22 Flat, 23 Informed, 24 Speech part, 25 Conflict, 28 Was nomadic, 32 Stubborn as

45 Quench, 46 Composed, 49 Some tours, 50 words, 53 Epic poem, 54 Trading center, 55 Roof part, 56 Adhesive, 57 Besides, 58 Phase, 59 Mock, 60 Row, 61 Fincamp, 62 Down, 63 Phone, 64 Ripped, 65 Among

33 Smyth, 34 Age, 35 Sensible, 36 Centers, 37 Dark, 38 Greek letter, 39 — Carman: Can. poet, 40 Break, 41 Uncover, 43 Conqueror of Mexico, 44 Fungus

26 Famed fiddle, 27 Ocean fish, 28 Less well, 29 Disprove, 30 Uneven, 31 Copen-, hageners, 32 Palm off, 33 Stingy, 37 Spoonest, 38 Bungle, 39 Bungle, 40 Needy, 42 Make, 43 English hawk, 45 Oath, 46 Tastes, 47 Vigor, 48 Accent, 49 Indonesian island, 50 Fruit, 51 Smooth, 52 Calendar abbr., 54 Came upon

UNITED Feature Syndicate Wednesday's Puzzle Solved:

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Brown denies any dishonesty about felon

Nunn aides say Brown covered up dealings

By The Associated Press
 LOUISVILLE — Democratic gubernatorial nominee John Y. Brown Jr. says he never misrepresented his relationship with a convicted felon who worked in his campaign, but his opponents accuse him of a coverup.
 "Of course, our position is that he absolutely lied," said Lee Nunn, chairman of the state Republican Party and brother of GOP nominee Louie Nunn.

Brown addressed a meeting of Atlantic Richfield executives yesterday evening, and Louie Nunn appeared at a Louisville Jaycees meeting and a meeting of B'nai B'rith.
 Nunn's campaign chairman, Ron Meredith, meanwhile, issued a statement accusing Brown of "lying about his relationship with a convicted drug smuggler" which he said "raises serious questions about his fitness for office and the truthfulness of his other statements."

He referred to letters Lee Nunn supplied to *The Louisville Times*, which, the newspaper said, indicated Brown understated his

relationship with campaign worker James Gibson of Shepherdsville, Ky.

When Nunn campaign officials first raised the issue, Brown said the relationship consisted of paying Gibson "a couple of hundred dollars to take my (Brown's) boat down the river."

However, in the two letters, written after Gibson went to prison in 1977 on charges related to smuggling marijuana, Brown described him as "captain" of his yacht and said, "I found him to be completely trustworthy."

Brown also wrote, "He also assisted me in some administrative work while I was involved in the purchase of Le Club (International) in Ft. Lauderdale (a yacht and tennis club Brown once owned)."

One of the Brown letters supplied by Lee Nunn was dated Oct. 6, 1977, and addressed to federal District Judge Charles B. Fulton. It was in support of a motion for reduction in Gibson's sentence, a motion that was denied.

The other letter, dated Aug. 12, 1977, was addressed to Rep. Claude D. Pepper, D-Fla.,

asking his help in obtaining Gibson's transfer from a medium-security to a minimum-security prison.

Brown said he remembered writing the letter in support of probation, but not the one about a prison transfer. "But if you have them there, I must have," he said.

Meredith said, "Mr. Brown's coverup of his relationship with Jim Gibson is of a piece with his coverup of his tax returns."

He said Brown "lied about his relationship with Gibson in order to cover up the fact he had close associations with a convicted drug smuggler."

(Gibson was convicted of being an accessory to smuggling.)

Brown accused the Nunn campaign of "trying to make out like everybody who works for me is a convict."

"I've had maybe 20,000 people work for me, and one of them got in trouble," he said.

Brown said he hired Gibson, who has now been released on parole, while Gibson was awaiting trial.

He said he hired him on the recommendation of "four or five people who have boats on

the river" because he had purchased a 65-foot yacht and needed someone to take it to Florida.

"I talked to some of his friends and they said he was honest and responsible," Brown said.

He said he paid Gibson "maybe \$75 a week" to care for the boat during the next few months in Florida.

He said Gibson also worked for Le Club International during that period — before Brown purchased the club — doing dock maintenance and

handyman work. "He was very responsible for me, that's why when he called me I was glad to say what my relationship was (in the letter)," Brown said.

Brown said he did not check into the seriousness of Gibson's legal problems. He said in the letter to Fulton, "I think it is obvious that I simply would not have employed him had I had any question about the sincerity of his rehabilitation or, bluntly put, had there been any hard drugs involved with his original arrest."

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sports

Kevin Kearns and Chris Poulton are opportunistic freshmen for UK

By JEFF THOMAS
Reporter

When Kentucky began their 1979 football campaign, the Wildcats knew they would have to rely heavily on many inexperienced personnel to fill some vacancies. The loss of key players to graduation, injury, and suspension has left head coach Fran Curci with his youngest team in his six years at the helm.

To the surprise of many, even Curci, freshmen have come on to fill those vacancies extremely well. Two of those Wildcats that have made major contributions to the cause this season are Kevin Kearns and Chris Poulton.

Kearns has developed a tradition of having a tough, physical defense and Kearns, a 6-1, 235 lbs. tackle, seems to fit that mold well. Kevin is the younger half of the Kearns duo at UK this year (brother Tom is a senior and anchors the offensive line).

Kearns, a product of Lexington, played his high school ball at Tates Creek for Coach Roy Walton.

"His tremendous strength enabled him to control his man in any situation," Walton said about Kearns. "What can you say? He just got the job done."

Kearns ability was obvious to more than just his coaches, however. In his senior year he was hindered by an injury and played in only two games, and yet, he was voted to the All-State team.

"As far as I'm concerned," Walton added, "there hasn't been a better athlete at Tates Creek and possibly in the state of Kentucky."

Kearns was redshirted last year, but has obviously adjusted well to his position, despite the lack of game experience.

He is the leading tackler for the Wildcats this season. His statistics in UK's first two games were no less than outstanding. He racked up 19 solo tackles and six assists, including 13 solos in the Indiana game.

Kearns continued his impressive debut season in the Maryland game when he

combined with Richard Jaffe and Tim Gooch for 23 tackles. He also recorded a sack of Maryland's quarterback in the second quarter in a 14-7 victory.

"I'm just glad he's a freshman," said Curci of Kearns. "That way we have four years to watch him."

One of the many unknowns to Wildcat fans at the beginning of the season was punter Chris Poulton, a walk-on freshman from Columbus, Ohio. He didn't appear in UK's first two games against Miami and Indiana.

Poulton played high school football at Upper Arlington High School where he handled a linebacker position (despite being just 6-1, 195 lbs.) and punting chores.

"In high school you get a lot of letters from colleges who say they want to take a look at you," Poulton said.

Poulton received a lot of letters that came from such places as Arizona State, Colorado, New Mexico, various small colleges in Ohio, and even hometown school Ohio State. However, none of them appeared extremely interested in discussing the possibility of a scholarship.

"I guess I came to UK because there was an early chance for me to play," Poulton said. "Kentucky graduated a punter last year and I knew I'd only be competing against other freshmen."

Poulton's big break, it turned out, was a literal one for Randy Jenkins, the Cats punter against Miami and Indiana. Jenkins went down with a broken ankle on Kentucky's first offensive series against the Terrapins.

After Jenkins went down, Poulton was called on to do the punting and he showed the capacity crowd at Commonwealth Stadium what he was capable of doing. His first collegiate punt hit on the Terps' 10 yard line and was downed at the five.

Continued on page 6



Kentucky's Kevin Kearns means business on the field.

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Chris Poulton looks for improvement

Continued from page 5

"I was really pleased with the way I kicked against Maryland," Poulton said. "It felt real good to come off the field and be congratulated by the coaches and my teammates."

With Johnny Bow snapping on punts for the injured Ken Roark, Poulton kept Maryland



Poulton punts against Maryland

bottled up in their own end of the field for most of the game. In fact, Maryland didn't cross midfield until the final quarter.

"Johnny Bow is a great athlete," Poulton said. "I had a lot of confidence in him so that made my job easier."

In all, Poulton let loose with 10 punts for a 39.7 average.

"The hardest thing for me to do at first was run out on the field and get set behind the center," Poulton said. "Once I got set I just had to concentrate on catching the ball."

Last weekend against West Virginia, Poulton had five punts for a 37.4 average.

"I wasn't satisfied at all with my performance against West Virginia," he said. "I had to kick into the wind four out of five times and that bothered me a little bit."

Poulton said he needs to improve on his hang-time and open-field kicking.

The Wildcats face a tough road ahead this season, but guys like Kearns and Poulton may yet salvage some exciting football out of an injury-riddled team.

Kentucky quarterback Mike Shutt fears his career may have ended

LEXINGTON (AP) — Mike Shutt, the long-suffering University of Kentucky quarterback, says his career may be over because of a shoulder injury that refuses to heal.

"I didn't start to think about that possibility until this week," Shutt said Tuesday after watching from the sidelines as his teammates practiced.

"I tried to go full speed on Monday, but my arm just wasn't responding," Shutt said. "I'll have more tests Wednesday and maybe I'll know more. Right now I can't throw with any authority."

"Now I'm giving some thought to the idea my career might be over and it kind of upsets me... To tell you the truth, this thing is tearing me up inside right now."

Shutt waited four years in the wings before landing a starting job for the Wildcats this season. He possessed neither blinding speed nor a deadly passing arm, but always was able to move Kentucky's offense. Coach Fran Curci and his teammates had confidence in Shutt.

"It's ironic I got hurt on the first play the season (against Miami of Ohio) after the coaches gave me the opportunity to start," Shutt continued. "Maybe it wasn't meant to be or something. I'll keep on getting treatment until the doctors say, or until I say, I can't play."

"I feel I had a lot to contribute to this team," he added. "It was an ideal situation for me — a young team and me the only quarterback with experience."

I really thought I could help. It's hard to walk out on the field the day of the game for the flip of the coin as team captain and not play."

Shutt said he possibly would have to undergo surgery for the injury, which has yet to be diagnosed to the satisfaction of everyone.

Meanwhile, he will continue counseling the younger quarterbacks and encouraging the team from the sidelines.

"I still think I'm a great part of this team and I think the other guys feel the same way," Shutt said.

In the meantime, the Wildcats will likely continue with Juan Portela at quarterback. With just four games gone, it has already been a long season for Kentucky.



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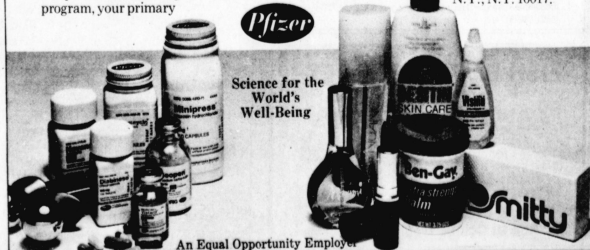


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Wildcat's football schedule won't get any easier in 1980s

By JAMIE VAUGHT

One reason Kentucky Head Coach Fran Curci is not holding many victory celebrations this fall is because over 50 percent of the depthless team is filled with the inexperienced freshmen.

Looking ahead into 1980, UK should have a much improved and a more experienced team. But that doesn't mean the Cats will improve their win-loss record.

Their mark next season might be misleading as they have one of the toughest and most attractive schedules in the school's history. Kentucky will have seven home games, but will play against the two national powerhouses — Alabama and Oklahoma — on the road.

After the Wildcats host Utah State Sept. 6 — the Cats' earliest season opener ever — they will face Coach Barry

Switzer's Sooners the following week for the first time since 1951 when Coach Bear Bryant led the Cats to a 13-7 Sugar Bowl victory in New Orleans. That was the only game played between these two teams.

Then, Kentucky visits the defending 1978 national champion Alabama Oct. 4 after playing two home games against Indiana and Bowling Green. The contest with the Crimson Tide will be Cats' first in seven years. Coming from a 14-0 halftime deficit, Alabama rallied to beat UK 28-14 in Curci's second game at Kentucky in 1973.

Two weeks later (after an open date), UK will play its five common or traditional opponents in the next six games for the rest of the season — LSU, Georgia, Vanderbilt, Florida and Tennessee.

In addition to the 1980 slate, Kentucky has already released the also attractive advance

schedule for 1981 and '82 seasons.

The football schedules are made far in advance — ranging from five to 20 years, according to UK Athletic Director Cliff Hagan. He said next fall's schedule was probably set up by Harry Lancaster, the former UK athletic director, back in the late 1960s and early 1970s.

Hagan said that he is now working on schedules for 1987, '88, '89 and '90. In 1987 Kentucky will travel to the northeast where it will meet Rutgers for the first time in a game to be held at the Meadowlands Complex in East Rutherford, N. J.

One game has already been tentatively set for the 1999 season, but Hagan refused to reveal the name of an opponent.

One national power the Wildcats won't take on in the foreseeable future is Notre Dame. Both teams are pretty much booked up to the 1990s.

Going back to the 1981 schedule, some of its "uncommon" teams UK will face in that year are North Texas State, Alabama, Kansas and Clemson. Kentucky blanketed North Texas St. 25-0 in 1950 in its only game between these two clubs. The Alabama game will take place at the friendly confines of the Commonwealth Stadium.

Then in the second game of its 1982 campaign, Kentucky hosts Oklahoma, which will be making first appearance ever in the Bluegrass. Three weeks later, the Cats will fight Auburn for the first time since

the infamous 2-8-1 year in 1975.

Hagan said he and the coaches work together on scheduling.

"As the matter of administrative policy, we make our schedule jointly with the coaches in both basketball and football," he said. "We have no problems with scheduling. We don't have to do it that way though, but I think it's good to work with the coaches."

Southeastern Conference will require its members to play seven league football games, instead of six. Also, the SEC teams must face all of its conference members within four years.

Hagan said, "Starting in 1985, we will have to schedule one more SEC game as we have to play seven league games and we must play everybody within the four-year period. Now, we play everybody within eight years."

That means the Cats will meet all of their "uncommon" SEC foes — Mississippi, Mississippi State, Alabama and Auburn — in a shorter period of time. For example, Kentucky will play Alabama once in every four years, instead of the present eight-year rule.

Jamie Vaught is a first-year graduate student. His column will appear periodically.

Baltimore edges Pittsburgh

BALTIMORE (AP) — Doug DeCinces smashed a two-run homer, capping a five-run Baltimore uprising in the first inning, and the Orioles went on to defeat the Pittsburgh Pirates 5-4 in the once-postponed opening game of the 1979 World Series Wednesday night.

The Orioles' bats cooled after the early barrage, but they took advantage of some shabby Pirates fielding to build the biggest first inning in any opening game in the 76-year history of the Series, which was moved back one day by rain on Tuesday.

Twice Pittsburgh could have escaped the inning on double play balls, but both times the Pirates failed to turn the play.

Eventually, they paid the price on this frigid, damp night.

Mike Flanagan, the major leagues' winningest pitcher with 23 victories during the regular season, rode the early edge to victory, holding off the Pirates, who built their attempted comeback around a record-tying Series fourth hits by

big Dave Parker, and a key error by DeCinces, the first-inning hero.


An eighth-inning home run by first baseman Willie Stargell brought the Pirates within one run. Flanagan survived a tough sixth inning that saw two Pittsburgh runs score with the help of errors by DeCinces.

Blue-white tickets available

Tickets to a University of Kentucky Blue-White basketball scrimmage at 7:30 p.m., Oct. 30 at Freedom Hall in Louisville, are now on sale at the UK ticket office in Memorial Coliseum and at the Kentucky Arthritis Foundation at 1381 Bardstown Road in Louisville (zip code 40204).

All tickets are reserved and priced at two levels. A limited number of "patron tickets" which includes a premium seat and an invitation to a private reception for the Wildcats and staff following the scrimmage, are priced at \$25. All other seats are \$3.

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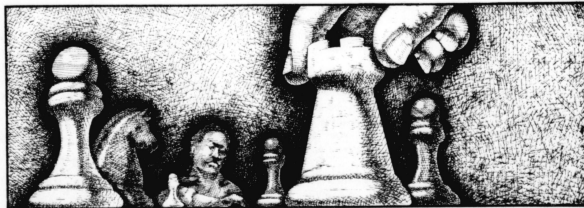
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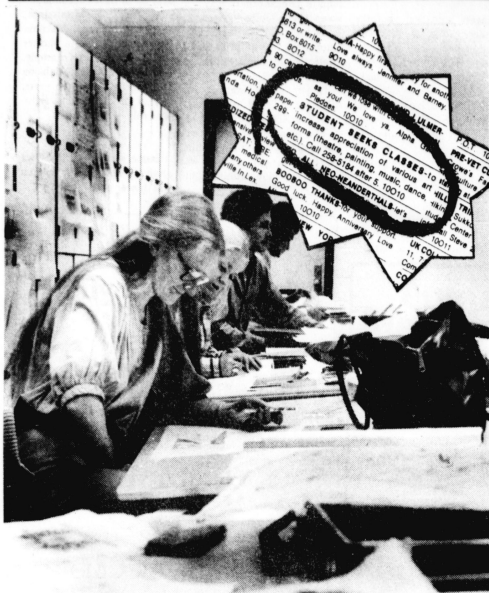
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DIVERSIONS



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By JANE KOSOVSKY/Kernal Staff

Not always funny 'Life of Brian' passes its piety test, flunks test for steady comedy film

MONTY PYTHON'S LIFE OF BRIAN
Directed by Terry Jones
Produced by John Goldstone
(Warner Brothers)

Some good news and bad news about this film.

First the good: Only a pious person with the most delicate of sensibilities would be offended by *Life of Brian*.

Now the bad: only the most dedicated Monty Python fan will find the movie consistently funny.

Life of Brian, now showing at the Lexington Mall Cinemas, is a comedy about a poor Judean fellow about 2,000 years ago who people keep confusing with a Messiah. It is written and acted by Monty Python, a six-man British comedy troupe. Americans are probably most familiar with Monty Python's previous movie, *Monty Python and the Holy Grail*, and its British Broadcasting Corporation television show, *Flying Circus*, broadcast by the Public Broadcasting System.

The group's humor is characteristically British — at times quite dry and topical — and sometimes it irreverently skirts bad taste. As a result, religious leaders and social commentators were ready to pounce on *Life of Brian*.

And pounce they did. The Catholic Film Board pronounced the film "unsuitable." Various Jewish spokesmen denounced it as anti-Semitic. And William F. Buckley, of all people, condemned the film as

anti-religious and nihilistic.

These folks missed the point entirely. The film isn't about Christianity or Judaism, but rather, it's a spoof of traditional Hollywood biblical epics, with some well-aimed jabs at self-proclaimed prophets and holy men and revolutionary politics thrown in.

No, Monty Python doesn't commit blasphemy. But group is guilty of producing an uneven movie.

A good deal of the film is funny, some of it wickedly so. Witness the opening sequence:

Brian has just been born in a Bethlehem manger. His mother, a snaggle-toothed hag named Mandy, with an improbable Cockney accent, is startled by a knock at the door. (Mangers have doors?) In troop three wise men, bearing gifts of gold, frankincense and myrrh.

Mandy thinks the gold and frankincense are fine, but she's not so sure about the myrrh. "Myrrh — what's that?" she asks.

"A balm."
"A balm! Throw it in the trashcan. That's nothing but crap for a baby. A balm, an animal with horns and all."

"No ma'am, you don't understand. It's a b-a-l-m, not an animal."

"Oh, I could have sworn it was something with horns. I must have dreamt it."

The wise men leave, but soon come back. It seems they made a mistake; the gifts should go to

the folks in the next manger, the ones with the fluorescent halos.

There's other good material in *Life of Brian*. — The people on the edge of the crowd at the Sermon on the Mount can't quite hear what's being said. ("What was that?" "I think he said 'Blessed are the cheesemakers.'")

— Brian joins a middle-headed group of anti-Roman revolutionaries known as the People's Front of Judea. This group spends most of its time passing resolutions and fighting a rival group, the Judean People's Front.

— A crowd of people become convinced Brian is the Messiah when he loses a shoe and a gourd while being chased by Roman guards. They think these are signs from heaven. Try as he might, he can't convince them he isn't the man they've been waiting for. "I ought to know a Messiah when I see one," one of the crowd tells him. "I've followed enough of them."

If all of *Life of Brian* was as funny as the final half-hour, after the crowd adopts Brian as its Messiah, it would be painful to watch — it hurts to laugh that long.

Unfortunately, the first 90 minutes is hit-and-miss, with far more misses than hits. The problem isn't the acting. Most of the roles in the movie are performed by the six members of Monty Python and they do a great job. The fault lies with the script.

Life of Brian is comprised of a series of short skits with a thread of plot running through them. It is very hard to write enough material to carry off this kind of movie successfully. Monty Python comes close, but just doesn't make it.

Don't misunderstand, this is a funny film, but it leaves plenty of time to go to the lobby to buy popcorn.

FILM NOTES:

The year's most-awaited (or should it be most-hyped) film, *Apocalypse Now*, opened yesterday at the Southpark Cinemas.

This epic, conceived, produced and directed by Francis Ford Coppola, is a Vietnam adaptation of Joseph Conrad's *Heart of Darkness*.

— Richard McDONALD

Non-major classes make arts for the common man

By ADRA FISHER
Reporter

More and more UK students are realizing that classes in the arts are not for fine arts majors only. Leonard L. Hunter, chairman of UK's art department, said the art studio area now has the highest enrollment in its history, and, since 1977, enrollment for the overall department is up 30 percent.

A possible reason for the increased interest in UK's art department is the strong emphasis placed on individual creativity and appreciation of a variety of art forms. Hunter said he feels the art classes offered in past years were really just for art majors, but now the program is opening up to non-majors who simply like art and wish to increase their own individual appreciation and skills. Personal satisfaction and the development of marketable skills are now the most strongly stressed goals of the department.

A good, basic class for the enhancement of appreciation and understanding of major art forms is *Introduction to Art* (Art 100). In this class, the studies concentrate on the techniques and meaning of a wide variety of art forms through lectures and presentations.

For history buffs, *Renaissance through Modern Art* (Art History 106) provides a good background study of the world-wide development of art and architecture from its beginning to the present.

For those interested in development or even discovery of their own personal skills, beginning drawing, sculpting, and painting classes are offered every semester. *Visual Exploration I* (Art Studio 102), is a basic drawing class in two-dimensional representation and abstraction. Drawing processes taught in this class include charcoal, pencil, pen, paint, and printed collage materials. While AS-102 used to be a nine studio hours, which is a lot of time for a non-major to spend in an elective class, it has been reduced to six.

Visual Exploration II (Art Studio 103), is a beginning sculpting class in which three-dimensional representation and abstraction using a variety of sculptural materials and basic shop processes is studied. Hunter highly recommends this class, calling it "approach to the use of shop and fabrication of all kinds of materials very useful to the handyman." Fabricating materials, hardware, and lumber are all utilized in this four credit-

hour course. *Studio II* (Art Studio 215) is a primary painting class which presently has a prerequisite of AS-102, the beginning drawing studio. This class is described as a continued studio experience emphasizing the descriptive and expressive function of shape and color in visual organization. In other words, a beginning painting class that explores various painting techniques and materials.

Hunter said he hopes to offer several workshops in the near future, possibly in jewelry-making, glass blowing, and stained glass. Under a newly approved topical program, beginning and intermediate photography courses have been added with course numbers in the 390s. These courses are not presently in the catalog, but will be open to anyone. Hunter said these courses concern photographic development and printing from an artistic point of view.

A film-making class with a fun approach to film will be taught next semester. Hunter said the course will not only be fun, but cheap, as Super 8 movie film will be used.

Hunter is very enthusiastic about changes being made in UK's art department, saying art instructors are beginning to operate with students to help them relate to one another and themselves. He said non-majors wishing to register in art courses should obtain the instructor's consent before hand.

This semester also marks the beginning of an annual exhibition of student art at UK. Starting with pre-registration on Nov. 11, students will have a chance to show their work. Exhibitions of two-dimensional work will be shown in the Fine Arts Gallery, and three-dimensional work will be on display in the Student Center Gallery.

Classes for the non-arts major are also offered in the theatre and music departments.

According to Dr. James M. Rodgers, chairman of UK's theatre arts department, *Introduction to Theatre* (Theatre Arts 101) offers the student a general understanding of the purpose and concept of theatre, and also satisfies the General Studies requirement in the Humanities area.

For actual stage experience, *Acting I* is the first real acting class offered to students. This class concentrates mostly on theatre movement and games. For non-freshmen interested in musical theatre,

Development of American Theatre offers a seminar in the appreciation of musical theatre. This class is listed under an upper-level course number.

For those interested in design, Rodgers recommends *Stage Craft*, a beginning craft class in which students learn set design and construction. *Design for the Theatre* is another design class which concentrates on overall theatre design. Rodgers said this class would be especially interesting to Home Economics and Interior Design students.

While the music department predominantly remains a music majors program, there are a couple of music courses for non-majors. *Introduction to Music* (Music 200) allows students to learn the basic elements of music in a study of its development that through lectures and listening. This class allows the student to enhance his musical appreciation and, at the same time, receive credit in the Humanities area. For jazz music lovers, *History of Jazz* (Music 300) offers a study of the true American music style.

As far as taking lessons in piano or another instrument is concerned, music majors have first priority with music education majors next. A music department spokesman said very few non-music majors can take lessons because of the large number of music majors in these classes.

Dance classes are offered to students through the Health, Physical Education and Recreation Department. *Modern Dance* (HPR-181) is a four-hour lab with an introduction to the basic techniques of creative dance, including movement sequences leading to individual and group studies in initial compositional elements.

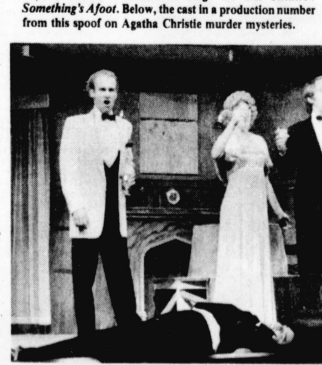
Classical Ballet I (HPR-293), is designed for beginning dance students and provides basic techniques and theories of traditional classic dance. This class follows a one-hour lecture (two-hour lab format, which is also used in *Theatre Dance I* (HPR-391)). This class studies the theory and practice of theatre dance from the primitive era through the 20th Century.

Classes in the arts are available to non-arts majors at UK, but in the past have not been very well advertised. With the new changes being made in the art department, more students will become aware of the wide range of classes that are being made available, and allow themselves the chance to awaken or enhance their own appreciation of the arts.



Above, Sharon Kinnison on stage for UK Theatre's *Something's Afoot*. Below, the cast in a production number from this spoof on Agatha Christie murder mysteries.

By RICK PARKER/Kernal Staff



Opera offering actress a chance for grand finale

By SAIT TARHAN
Staff Writer

When the curtain rises tomorrow night on the opening performance of *Something's Afoot*, the appearance of Sharon Kinnison will bring a familiar face back to UK Theatre audiences.

Playing the role of "Miss Tweed" in the musical farce of Agatha Christie-style murder mysteries, the music graduate student from Louisville will again be entertaining audiences with her singing voice — something Kinnison says she's been doing since "I began to get requests for 'Second Hand Rose' in the girls locker room in junior high school."

Kinnison received her B.G.S.

The first production of the UK Theatre season, Something's Afoot, opens tonight in the Guignol Theatre. Curtain time is 8 p.m.

degree in music and theatre from UK last spring and, after spending a summer in San Francisco "getting my feet wet with some additions and studying voice," has returned to UK for her graduate work.

As an undergraduate, Kinnison studied voice with Phyllis Jenness and appeared in such shows as the UK Theatre production of *The Madwoman of Chailion*, and the School of Music's opera *The Bartered Bride*. She also performed in three original works, *Roots*, *Appalachian Quartet* and *Gorey Stories*, the latter of which went on to Broadway (sans Kinnison).

Kinnison transferred to UK after one year at Tennessee's Peabody College. She left because "there were not enough funds to maximize the capacity of their music department."

When asked why she returned to UK for graduate school, Kinnison explained that "someone asking 'Would you like to direct an opera?' is awfully tempting. It's the culmination of four years of learning in every sense of the word."

The opera is *Falstaff*, and Kinnison is currently rehearsing the chorus and doing the stage direction for its

Continued on page 9



Terry Jones directs a scene from *Monty Python's Life of Brian*, in which he also stars as "Mandy," Brian's mother.

Veteran Sonny Rollins brings versatile jazz to UK Friday night

The UK Spotlight Jazz series continues Friday night with saxophonist Sonny Rollins in Memorial Hall.

Rollins has been, for lack of a better term, one of the most colorful jazz performers of the past decade. He has passed through various lifestyles, numerous musical styles, as well as a few public retirements.

Rollins' musical career started just after high school when he began performing with various New York musicians, including a three year stint in Miles Davis' legendary band, playing saxophone alongside John Coltrane.

In 1956, Rollins lent his talents to a quintet headed by Max Roach and Clifford Brown. (Roach will be the third installment of the Jazz Series on Oct. 26).

By the mid-50s, Rollins was performing and recording as a leader, releasing albums like *Saxophone Colossus*, *Worktime*, *A Night at the Village Vanguard*, and *Tenor Madness*, the latter with Coltrane.

In 1959, Rollins pulled the first of his "public retirements," which the saxophonist referred to as a "sabbatical."

After returning to the music world in 1961, Rollins experimented in various musical forms and combinations, which culminated in a Grammy nomination for the soundtrack of the film, *Alfie*.

By 1968, Rollins had begun the second of his "sabbaticals," which extended, except for a few brief interruptions, until 1971. Rollins spent this time studying Zen Buddhism in Japan, and living in an Indian ashram in Bombay. He even went as far as shaving his head for his few performances.

Upon resuming work, Rollins signed with his current label, Milestone. All his albums under this label have been produced by Milestone chief and jazz giant Orrin Keepnews.

The Milestone albums have varied in musical styles, encompassing some of Rollins' best and worst recordings, as well as working with a variety of performers.



SONNY ROLLINS

Some of the saxophonist's strongest music has been his most recent. For example, a double-album released a year ago includes some excellent collaborations with trumpeter Donald Byrd and drummer Tony Williams, as well as Rollins' regular touring band. The same band — Mark Soskin, Jerry Harris, and Aurell Ray — will join Rollins in Memorial Hall Friday.

As of this writing, Milestone has not announced any new product from Rollins, but there's a good chance some new material may be introduced here Saturday.

Rollins' will conduct a workshop in the Student Center Theatre at noon Friday. Tickets, selling for \$6 each, still remain for the 8 p.m. concert.

On Tap

a calendar of artistic happenings

After a week's absence, "On Tap" returns — hopefully for good. Notices concerning upcoming entertainment events may be brought or mailed to "On Tap," 114 Journalism Building, UK 40506.

BEST BETS: *Something's Afoot* at the Guignol Theatre tonight through Saturday and the film *Manhattan* at the Kentucky Theatre Friday through Monday.

EDITORS' NOTE: All times are p.m. unless otherwise noted.

cinema

At the Student Center for \$1 each: Today: *Alice Doesn't Live Her Anymore* (6:30) and *Tom Jones* (8:30). Friday and Saturday: *Capricorn One* (6:30 and 8:45) and *The Abominable Dr. Phibes* (11). Sunday: *Little Caesar* (2) and *Capricorn One* (6:30 and 8:45). Monday: *Zardoz* (7 and 9). Tuesday: *Oliver!* (6 and 8:30). Wednesday: *Mean Streets* (7) and *Charly* (9).

At the Kentucky Theatre, 214 E. Main St., for \$1.50 each: Today: *Naughty Marietta* (1:30 and 7:30) and *The Cycle* (9:30). Friday: *Naughty Marietta* (1:30). *To Have And Have Not* (7:30). *Manhattan* (9:30) and *M-A-S-H* (5) (midnight movie). Saturday: *Swingtime* (1:30) and *M-A-S-H* (5) (midnight movie). Sunday: *The Red Shoes* (1), *Manhattan* (3:30), *M-A-S-H* (5:15), *Swingtime* (7:30) and *Juliet of the Spirits* (9:30). Monday: *Jacques Brez Is Alive And Well Living In Paris* (1:30 and 9:30) and *Manhattan* (7:30). Tuesday: *Start The Revolution Without Me* (1:30 and 9:30) and *Juliet of the Spirits* (7:30). Wednesday: *Monsieur Verdoux* (1:30), *Start The Revolution Without Me* (7:30) and *The Lost Honor Of Katharina Blum* (9:30).

At 110 Classroom Building: *Judge Priest*, part of the Will Rogers Centennial Film Festival, Friday at 7. Admission is \$1.

stage

At the Guignol Theatre, old Fine Arts Building: *Something's Afoot*, a musical-comedy spoof of Agatha Christie murder mysteries, tonight through Saturday and Oct. 18-20. Tickets are \$3 student, \$4 otherwise, available at ticket office in the Fine Arts Building.

At the Lexington Opera House: *The Ransom of the Red Chief*, by O'Henry, Lexington Children's Theatre season opener, Saturday and Sunday at 1:30, again Sunday at 3:30. Individual and season tickets available at 252-1381.

Kinnison takes stage as 'Tweed' in 'Afoot'

Continued from page 8
January production. She is working with Sara Holroyd, director of choral activities, and singing in two of Holroyd's choral ensembles.

"I'd like to mention that we're preparing to do the Verdi *Requiem* for the opening of the new Fine Arts Building and Robert Shaw will be coming to

direct us," Kinnison said.

Last spring, Kinnison recorded an album with Joe Barnett, a senior music major. The album contained original material by Barnett.

"It was something I never thought I'd get the chance to do," she said. "It was very 'flashy,' for sure, but it was a learning experience. I got more

At the Bluegrass Dinner Theatre, 434 Interstate Ave.: **Three Goes The Bride**, Tuesday through Saturday through Nov. 3. Information and reservations, 299-8407.

concerts

At Memorial Hall: **Sonny Rollins Quartet**, led by the tenor saxophonist Rollins, Friday at 8. Tickets are \$6 at the Student Center ticket window. **Jazz Ensemble II**, with Gordon Henderson conducting, Oct. 22 at 8:15. Free admission.

At Flaherty's III, New Circle Road at Palumbo Drive: **Gary Lewis and the Playboys**, Tuesday, Wednesday and Thursday. \$3 cover. Limited reservations.

At Rupp Arena: **The Eagles**, Oct. 17 at 8. Tickets are \$12.75, \$10.75 and \$7.75, available at Lexington Center box office, The Disc Jockey and McAlpins.

At Bogart's, Vine Street in the University Village, Cincinnati: **Tim Curry**, Oct. 20 at 8 and 11. Tickets at Ticketron in the Fayette Mall's Shillito's.

recitals

At the Gallery of M.I. King-North: **Ensemble Music by French Impressionists**, performed by Gordon Cole (flute), Larry Veal (cello), Lucien Stark (piano) and Phyllis Jenness (contralto), at noon. Free admission.

At Memorial Hall: **Kevin Royalty**, tenor, senior recital Monday at 8:15.

gallery

At the Raddall Gallery in the Student Center: Soft-sculpture personalities created by **Patti Pace**, program coordinator at The Living Arts and Science Center. Through Oct. 26. Admission free.

At the UK Fine Arts Gallery in the old Fine Arts Building: An exhibit of recent drawings by **Marilyn Hamann**, assistant professor at UK. Exhibit opens Friday, with a public reception Thursday from 6 to 8, running through Nov. 4. Gallery's hours are from 1 to 4:30, Sunday through Friday.

Comedy isn't pretty or funny on Martin LP

COMEDY IS NOT PRETTY Steve Martin (Warner Brothers)

Steve Martin has always been something of an enigma, funny but without any real basis for the humor. He doesn't spin the hilarious narratives of Bill Cosby, or contort the English language in word games as George Carlin does — but his popularity shows he is doing something to strike the funny bone of the American public.

Comedy Is Not Pretty sheds

some light on the mystery. Martin is a graduate of the same school of comedy as the old vaudeville stand-up men. He goes for the one-liner, the quick laugh, the sure-fire gag — hence the arrow in the head, the "Excuse me" (which is translated into French in this release).

The problem with this album is that more often than not, Martin fails. He just isn't funny. There are, of course, flashes of humor, but almost anybody can produce a few snickers in 30 minutes of trying.



His comments on McDonald's restaurants ("everything comes out of the same vat") and stereotypes ("Googlyphonics that's one speaker short of the number of infinity") produce laughs, but there is nothing to hold everything together and keep the laughs rolling. It doesn't help that some of this material is old — some of other albums, the "You Can

Continued on page 10

classifieds

258-4646

The Kernel Classifieds office is located in room 210 of the Journalism Building on campus. All ads must be paid in advance.

for sale

BEER 3/90 CASE-Big Daddy Liquors. 322 Woodland Ave.

APARTMENT AYLESFORD-1860 plus electric furnished efficiency air \$100 deposit. 258-2552 after 5. 11012

FOR SALE-antique brass bed. \$375 call 278-4257. 11017

FOR SALE-mattress, boxspring, and frame used 6 months. call 278-4257. 11017

AM-FM STEREO RECEIVER-phonos, cassette recorder, speakers - \$250. 8-track. \$50. 258-4552 after 5. 9015

WHO TICKETS-Dec. 3rd Cincinnati Call 273-1118. 11015

BLAUERPUNKT-IN DAH-AM-FM stereo recorder with dictaphone new. still in box retail \$550 will sell \$400. 272-3173 after 3. 11015

WHO TICKETS-Dec. 3rd Riverfront Coliseum, Cincinnati \$30. 255-0186. Sharp stereo cassette deck RT-1155. Dolby auto program search system. 140.00. 252-0186. 11015

EAGLES TICKETS-lower arena and floor call 253-0484. 11015

EAGLES TICKETS-October 17 Tenth row floor 272-1527 after 9. 11015

TWO JETHRO TULL TICKETS-Cincinnati Sat. Oct. 27 sell cheap. 266-9997. 11015

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PHI DELTA THETA-1st annual Fish Bowl Football Game Oct. 20th. 10012

HEY WATERPIK QUEEN-we know what it is used for. 10012

SONNY ROLLINS and white russia. Get it while it's hot. Great idea L.S.G. From John. 10012

BANANNA BPLITTER-the hunt is on, same place Saturday. 6PM. 10012

BROWN BASH-Lanowine Club. Oct. 12 & 13. 9:00 beer, dancing. Call 238-3985. 10012

JENNY WOOD-what a year! Love, Eric. 10012

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COACHES CHERYL-Allison. Leslie, thanks for helping ATO with the classic. 10011

DELTA GAMMA PLEDGES-good luck in the Derby. The Active. 11011

memos

DISCIPLINE 101-How to Survive Life and Love at the Big U. Thursday 7PM at the Wesley Foundation 151 E. Maxwell. 257-3714. 11025

HOMECOMING ROYALTY ENTRY DEADLINE moved up! Write Wednesday, Oct. 17 at 4PM in Room 203 at Student Center. 11015

LYN HURST, ASST. DIRECTOR OF THE UK PLACEMENT SERVICE will speak on Planning your Career and the Placement Service 7PM 330 Clifton Ave. Everyone invited October 11. 10012

HILLEL TRIP TO RED RIVER GORGE This Sunday 9AM hiking, backpacking. Meet at Student Center back lot. More info call Steve 258-3300. Sue 268-3388. 11012

GALLERY SERIES-Ensemble music by French Impressionists. Noon, Gallery, King Library North. Free and open to the public. 11012

COFFEEHOUSE FRIDAY Oct. 12th from 8-11PM at the Wesley Foundation. 151 E. Maxwell. 257-3714. 11012

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campus briefs

Current laws, regulations and issues concerning Kentucky coal mining will be the subject of a continuing legal education seminar at the College of Law tomorrow and Saturday.

The fourth annual seminar on mineral law will also deal with new legislation and national programs for energy development and conservation.

The registration fee will be \$55, and includes program materials, a luncheon tomorrow and a report of the proceedings which will be issued later.

Students interested in working with social service or health agencies in Eastern Kentucky can receive academic credit for such work under a program of the UK Appalachian Center.

The center has established a field internship program for students interested in working with such agencies and organizations in the area. The program

is financed with a \$75,500 grant from the Lyndhurst Foundation of Chattanooga, Tenn.

Students in the program will work in such fields as sociology, social work, anthropology and the health sciences. The program, administered by the center, will emphasize primary care health clinics, community economic development agencies and public interest organizations.

Students will generally receive college credit for the internships.

The Appalachian Center was established in 1977 to coordinate the University's resources for the benefit of the Appalachian region. The major functions of the center include research and coordination of instruction and extended services.

Hollis Summers, a former UK English professor, will read from his own poetry Oct. 16 in the Gallery of King Library North, beginning at 8 p.m.

Summers, also a novelist, is currently a professor of English at Ohio University in Athens.

His appearance, sponsored by the UK English department, is free and open to the public.

The new College of Nursing and Health Sciences Learning Center will be dedicated Saturday.

The ceremonies, beginning at 10 a.m. in the building's large auditorium, will include an address by Dr. William Willard, former vice president for the

UK Medical Center and the first dean of the College of Medicine. He recently retired as dean of the University of Alabama College of Health Services.

Special guest will be Marcia Dake, first dean of the UK College of Nursing.

The six-floor, \$7.2 million building, located on Rose Street as part of the Medical Center, will house the offices, classrooms and research facilities of the nursing school.

Photographs and stories by children in three Letcher County schools will be on display from Sunday, Oct. 14 to Sunday, Nov. 18 in the main lobby of King Library.

An opening reception for the public is scheduled from 3 p.m. to 5 p.m. Sunday in the Gallery of King Library North. Some of the children from Letcher County will be present.

Called "Portraits and Dreams: Children's Photographs of Appalachia," the exhibit's collection of stories and photographs are the work of students from Cowan, Campbells Branch and the defunct Kingdom Come elementary schools.

The collection includes about 90 photos and 20 stories. Sponsored by the UK Appalachian Center, UK library and the Appalshop of Whitesburg, it will be open from 8 a.m. to midnight on weekdays, 10 a.m. to 6 p.m. on Saturdays and 8 a.m. to 10 p.m. Sundays.

Caudill says coal use has dangers

Continued from page 1

coal use issues.

"The people need guidance and the political leaders are providing none," he said.

Despite such criticisms, Caudill said he isn't "anti-coal." Coal is "tremendously important to the mountain economy," he said. What is needed, he continued, is a good system of workmen's compensation, safe mines and restored lands.

Carter's reliance on "our ace in the hole" will be no cure-all, Caudill said, because "coal is pregnant with social chaos, sickness and death. We can be certain it will cause more problems than it will solve."

Even though Americans all want the comforts abundant energy provides, Caudill believes they must realize "the Golden Age is over and we can't legislate or litigate it

(back) into existence." He added that citizens must be "very careful," and not accept a "phony solution."

Instead, he said, "We must put less reliance on this vast

Laughs don't come easily on Martin's 'Comedy' LP

Continued from page 9

Be A Millionaire" sketch from *Saturday Night Live*, and the title selection from his book *Cruel Shoes*. But at the heart of the problem is that we are simply tired of hearing Steve Martin talk about himself.

An egotist is funny for only so long. Don Rickles is a living example. He's funny in short segments on *The Tonight Show*, but a weekly half hour of *C.P.O. Sharkey* was too much. Martin does have the saving

complex system we've built up and put more emphasis on ourselves." He suggested less travel, starting vegetable gardens and having smaller houses and cars.

grace of being a very talented banjo player, and his "Drop Thumb Medley" is a nice break in the middle of side one. It also draws the heartiest applause from the nightclub audience before whom the album was recorded.

Comedy Is Not Pretty is a poor album from the hottest comedian in the country. It may be true that comedy is not pretty, but regardless of that, it is supposed to be humorous. — T.C.

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SATURDAY and SUNDAY 1st Matinee Shows Only \$1.50

EVERY BABYSITTER'S NIGHTMARE BECOMES REAL!

WHEN A STRANGER CALLS
Charles Durning - Carol Kane
Shows Tonight At 7:45 & 9:40

The Street
...satisfaction guaranteed.
Starring Joan Collins
Shows At 7:30 & 9:30

"The Last Romp Of Summer"

A Benefit for the Mark Dunn Hospital Bill Fund
(Mark Dunn died at age 26 of a brain aneurism on Aug. 27, 1979 after an extensive hospital stay)


Featuring:

- Billy Cee and Band
- Breeding's Bunch with Doug Breeding
- Jolt Wagon with Bobby Johns
- Another Mule
- Sunburst plus special guest

Free Food and Beverages
Sunday, Oct. 14
Masterson Station Park
Leestown Pike

Price \$10 minimum donation per person
Gates open at noon - Festivities from 1-7pm
Advance Ticket Sale at the Disc Jockey
Listen to WKQQ-98 FM for more details

HAPPY HOUR!
3:00 PM till 6:30 PM
SATURDAY BEFORE THE UK MISSISSIPPI GAME
at:
TWO FOR ONES STEAK and ALE
Dinner 3 till midnight



FLU SHOTS

Will Be Given to UK Students, Faculty, Staff, and their spouses at the Student Health Service (Medical Center) Annex 4-Across Rose St. from University Hospital.

Note: Don't count on Parking Near the Building

Wed., Oct. 17 & Thurs., Oct. 18
Wed., Nov. 14 & Thurs., Nov. 15
and
9 A.M. - 4 P.M.

For individuals 27 years and older, only one dose of the vaccine is required. Persons less than 27 years who did not receive at least 1 dose of the 1978-79 flu vaccine, will require 2 doses, 4 weeks or more between doses. (Those who received the 1978-79 flu vaccine will require only 1 dose.)

CHARGE: Student with the health fee \$1.00
Faculty, Staff, Spouses and UK Students \$4.00 without the health fee.

IMPORTANT

Annual influenza vaccination is not routinely recommended for healthy adults. However, annual vaccination is strongly recommended for individuals with diabetes, those with chronic heart, lung, kidney and other debilitating disorders. Older persons, especially those over 65 years and persons providing essential community services, are also advised to consider annual vaccinations. Influenza vaccinations will not be given at the Student Health Service for pregnant women or for anyone who is allergic to eggs.

We Can't Make You Order A Kentuckian, But...

if you order yours for \$10 by Monday, Oct. 15, you'll save \$2!

call us at 257-4005 or stop by Rm. 113-A Journalism Building

