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Bush calls for significant cutbacks

By TERENCE HUNT
Associated Press

WASHINGTON — President Bush, propelled by dramatic political shifts in Eastern Europe and the Soviet Union, proposed a significant cut in U.S. and Soviet combat troops last night, saying in his first State of the Union address that "the time is right."

Hours before he delivered his address to Congress and a national television audience, Bush telephoned Soviet President Mikhail S. Gorbachev on Wednesday to discuss arms control issues.

Bush also announced plans to withdraw the nearly 13,000 troops sent to Panama as part of the mili-

tary invasion to oust Gen. Manuel Antonio Noriega "well before the end of February."

The plan for superpower troop reductions in Europe was the surprising centerpiece of a speech in which Bush also was to proclaim the nation in good health, set lofty goals for America's schools and warn Democrats not to cut Social Security taxes.

Moreover, Bush was to prod Congress again for action on capital gains tax cuts and legisla-



BUSH

dealing with clean air, child care and crime, all of which are pending from last year.

In his prepared remarks, Bush hailed the tumultuous drive for freedom in Panama, Poland and Czechoslovakia, and said the United States has been at the center of those dramatic events.

"America — not just the nation — but an idea, alive in the minds of people everywhere. As this new world takes shape, America stands at the center of a widening circle of freedom — today, tomorrow and into the next century."

Word of Bush's troop proposal leaked out well before the president arrived on Capitol Hill for his address before a joint session of Con-

gress. The plan was described by senior administration officials as a response to the "rapidly falling deck of cards" in Eastern Europe and the collapse of hardline communist regimes.

Bush said that he had spoken to Gorbachev and aides said he had obtained support in advance from America's NATO allies.

While saying that "an American military presence in Europe is essential," Bush told Congress that "our troop levels can still be lower. So, tonight, I am announcing a major new step for a further reduction in U.S. and Soviet manpower in central and Eastern Europe, to 195,000 on each side."

Gorbachev won't quit position as Party head

By ANN IMSE
Associated Press

MOSCOW — Mikhail S. Gorbachev denied a report yesterday that he might resign as head of the Communist Party while remaining Soviet president.

A leading Soviet newspaper called him too valuable to risk losing and another newspaper, the party daily Pravda, urged authorities to strengthen the powers of the presidency to protect Gorbachev from efforts to oust him.

Correspondents covering Gorbachev's meeting with Brazilian president-elect Fernando Collor de Mello asked about a Western television report that he was considering quitting the party leadership.

"All this is groundless," Gorbachev said in remarks that led the Soviet television news last night. "It is in someone's interest to propagate such things."

He added that similar rumors are becoming common in the Soviet Union, and "it demonstrates that we are a different country, a different society. Everything is discussed, and discussed openly."

Gorbachev has strengthened the presidency and tried to shift power from the ruling Communist Party to the elected government.

But it is far from clear whether the reforms have gone far enough for him to dare relinquishing the top post in the party, which has been the source of power for all previous Soviet leaders.

The Pravda article, based on a debate among prominent figures, appeared to tell readers that party power still is paramount and that the presidency is not strong enough to be the country's main leadership post.

The political turmoil comes just five days before what is expected to be a fiery meeting of the party's Central Committee — the one body with the official power to remove Gorbachev as party leader.

Progressives hope to present an alternative party program at the meeting. In addition, it is likely to be the hard-liners' last chance to make a power play before the voters decide on their future in local and republic-level elections in February and March.

Wilkinson's approval rating slipped, poll says

Associated Press

FRANKFORT, Ky. — Gov. Wallace Wilkinson's approval rating plummeted 19 percentage points during the last nine months, according to a poll that was released yesterday.

The Bluegrass State Poll, which The Louisville Courier-Journal conducted from Jan. 18 to 24, found that 46 percent of the 818 adults surveyed said they disapprove of Wilkinson's performance. The disapproval rating jumped from 29 percent in April 1989.

The findings also showed that 45 percent approved of the way Wilkinson is handling his job, down from 64 percent in April, and 9 percent in the latest poll had no opinion.

Breaking the numbers down further, 11 percent said they "strongly approve" of the job Wilkinson is doing, 34 percent said they "somewhat approve," 22 percent said they "somewhat disapprove" and 23 percent said they "strongly disapprove."

The poll also found that many people who were aware of the conflict between the governor and the legislature blame Wilkinson.

The latest polling period began two days after Wilkinson broke a 1987 campaign promise and pro-

posed tax increases, but it was concluded before last week's flare-up between him and the General Assembly.

The effect of the tax announcement on the poll could not be determined. But Doug Alexander, the governor's press secretary, said Tuesday that he thought it was a big factor.

The poll asked if the willingness of legislative leaders and Wilkinson to work together has been "pretty good" or "pretty bad." About 42 percent answered "pretty good." The 38 percent who answered "pretty bad" were asked who was more to blame.

Wilkinson was blamed more than the legislative leaders by clear and usually overwhelming margins in every demographic group and geographic area analyzed.

The overall margin was 54 percent to 11 percent, with 27 percent volunteering that both were to blame.

Among those who approved of Wilkinson's job performance and felt the relationship was "pretty bad," 30 percent still blamed the governor and 26 percent the leaders.

The answers also appeared to represent a shift from the April 1989 Bluegrass poll.



KAREN BALLARD/Kernal Staff

HACKIN' AROUND: Billy Wells, a liberal arts senior, enjoyed a game of hackey sack yesterday afternoon.

Colleges and universities putting pressure on fraternities and sororities to change attitudes, views about alcohol

By DENNIS KELLY
USA TODAY/Apple College Information Network

Colleges and universities are turning up the heat on fraternities and sororities, increasingly concerned about once-comic "Animal House" attitudes that no longer seem so funny.

"The world has changed and the Greek-letter organizations haven't changed with it," said Stan Levy, vice chancellor at the University of Illinois, Urbana-Champaign.

Several colleges recently have taken actions concerning Greek organizations, for instance:

- Middlebury College trustees in Vermont voted that the school's six fraternities must convince their national offices to re-

voked prohibitions against women or cease to exist as of Dec. 31, 1990. The vote also said that "fraternities" must now be called by the non-gender specific term "houses."

- The trustees vote came after a task force said that university policies that prohibit discrimination can't coexist with social organizations that discriminate based on sex.

- The American Council on Education's Commission on Self-Regulation Initiatives told its member colleges to impose tough new sanctions against alcohol abuse and sexual harassment, enforce rigorous anti-hazing policies and defer rush until second semester.

- The University of Missouri, Columbia, became one of a num-

New day care center will open in August

By REGINA SWIFT
Staff Writer

UK students, faculty and staff looking forward to the opening of a new on-campus day care center will not have to wait much longer.

Although construction is not expected to begin until sometime this month, UK officials are touting Aug. 1 as the opening date for the facility, which is expected to accommodate 136 children once finished.

UK's Board of Trustees officially approved the establishment of such a facility last June, citing a need for the campus community to have an affordable and practical day care center.

The facility, which will be located on the corner of Woodland and Columbia avenues, cannot be put up until existing buildings on the property — including the old Phi Delta Theta fraternity house and the German House — are torn down.

But officials are confident that the work will be completed by the Aug. 1 date, said James Wessels from the Vice Chancellor for Administration's office.

Kinder-Care Learning Centers, Inc., of Birmingham, Ala., will begin taking applications in May for children ages 6 weeks to 12 years, said Kay Krebs, with Kinder-Care.

Since there is a "very great need in all age groups," Krebs said, Kinder-Care will transport children to and from any elementary school within a five-mile radius.

This will allow parents who have early classes to drop their children off at Kinder-Care before class and pick them up there after school is over, she said.

UK will not be involved in deciding whose children are accepted by Kinder-Care but University families will be the first priority, Krebs said.

All admissions will be made on a first come, first serve basis. More than 88 percent of the people polled by the UK Survey and Research Center last year felt there was a need for a day care center. Also supporting the BOT's decision to fund the facility was then-UK President David Roselle.

"People want it because ... they have to work and exercise responsibilities to their children," Roselle said.

A new day care facility on campus "would be very convenient," said Miroslaw Truszczyński, a professor in the computer science department. However, he said, "if it is very expensive, students will not use it."

As part of the agreement, Kinder-Care will construct and operate the facility, and offer a 20 percent discount to students. While exact prices have not yet been released, Krebs said that

See DAY, page 5

Showing of 'Temptation' meets with little protest

By RHONA BOWLES
Contributing Writer

The controversial film "The Last Temptation of Christ" opened last night at the Worsham Theatre, but there were more reporters and bystanders looking for protesters than there were protesters themselves.

Last night was the first local public showing of the movie that in 1988 was kept out of Lexington theaters under pressure from groups who were offended by its depiction of Christ.

There was some anticipation last

night of more protest of the film's showing, but it seems the controversy over the film has calmed down.

"People are more educated now than when it first came out," said Michael Bowling, chairman of the cinema committee of the Student Activities Board.

People now realize that the movie is not as distasteful as they originally believed it would be, he said.

Bowling also said there is less of an interest in "The Last Temptation

See "LAST", page 5

News

Introducing
'Campus Speaks'
Back page.



Sports

Lady Kats
beat EKU.
Story, Page 2.

Weather

Today: Rain likely.
High 50°

Tomorrow: Breezy.
High 54°

SPORTS

Barry Reeves
Sports Editor

Lady Kats wake up in second half, pull out win

By BRIAN JENT
Managing Editor

The UK women's basketball team proved once again it can beat a non-conference opponent. The victim this time was hapless Eastern Kentucky University in an 80-59 spanking last night at Memorial Coliseum.

"Any team that we play, we can play with as long as we play well and we are healthy," UK coach Sharon Fanning said. "For our team now, there is not a bad loss."

UK, which boosted its record to 14-5 on the season, has only lost one game — an overtime loss to Ohio State University — outside the SEC. However, the Lady Kats are 1-4 in the conference, which is considered one of the toughest in the nation.

Meanwhile, the Lady Colonels, 7-9 on the season, dropped their fifth straight game because of poor rebounding, according to Coach Larry Inman.

"It was just the matter of having the personnel to match up," Inman said. "Both Vanessa Foster-Sutton (19 rebounds) and Lisa Ellis (4 rebounds) got some garbage and stuck it back in."

UK went into halftime leading 37-34, but ECU was the team feeling more fortunate because the lead could have been larger.

UK had leads of up to 10 points during the first half but was unable to put ECU away early because of some blistering three-point shooting by the Lady Colonels.



MICHAEL MUI/Kernal Staff

Lady Kat coach Sharon Fanning urges her team on. UK ran its record to 14-5 with an 80-59 victory over the ECU Lady Colonels.

"We had some good spurts but we had some bad ones," Inman said. "I thought we were very inconsistent at times."

The Colonels were five of six from behind the three-point line for the first half, keeping the game close.

However, UK came out fighting after halftime and delivered a knockout blow about a minute into the second half.

With the score 39-36, UK went on a 2-2-4 run and never looked back.

It started with senior Kris Miller hitting a 17-footer at the 17:41 mark. Ellis, who had 16 points, followed that with a basket underneath to make the score 43-36.

Then sophomore forward Stacy McIntyre, who led UK in scoring with 17 points, connected on consecutive baskets to make the score 47-36.

Ellis continued the punishment by converting a three-point play by converting a three-point play to push the Kats' lead to 15 points.

Freshman Pattresa Leonard pushed the score up to 55-38 with a layup courtesy of Malinka Sahli.

Sophomore guard Kristi Cushmanberry showed signs of coming out of the shooting slump she has been in since the beginning of the year.

Last night Cushmanberry connected on five of eight shots for 11 points.

"I thought I shot the ball well," Cushmanberry said. "I just went out there and didn't worry about things. It worked out well."

McIntyre finished the Lady Kats' second-half run with a 17-footer.

The Lady Kats will return to action Saturday afternoon when they play fifth-ranked in Athens.

Charlotte fires head coach

Harter let go after Hornets lose 32 games

Associated Press

CHARLOTTE, N.C. — The Charlotte Hornets fired head coach Dick Harter yesterday and named assistant coach Gene Littles as interim coach.

"At the present time, Mr. (George) Shinn and I felt that a coaching change was necessary," said team president and general manager Carl Scheer in a statement released to the media.

"The decision wasn't made due to our wins and losses, we know that the building process is a long one and that was not a factor. But the development of our younger players and the team is our priority, and with that in jeopardy, a change was necessary," Scheer said.

Harter, 58, was 8-32 this season and 28-92 in 1 1/2 years with the NBA expansion team.

"A coach is a key member of an organization. I hire skilled people thinking that they can do the job and give them the freedom to do their job," Hornets owner George Shinn said. "A skill that a coach must have is communication and it came to the point where I couldn't, as the owner, communicate with Dick and I know that he had lost his communication link with the players."

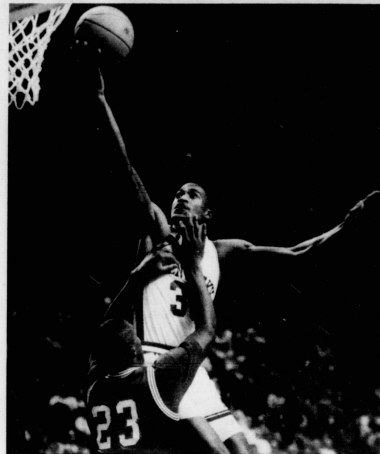
Littles will begin his second stint as an interim coach as he compiled a 4-11 record for the Cleveland Cavaliers in the 1985-86 season when he replaced George Karl.

"This is nothing compared to my last interim job," Littles said. "I'm taking over a good team. My last situation, I took over a bad team."

Littles said he found out about 6:15 p.m., 75 minutes before the Hornets played the Spurs in San Antonio.

"It was tough for George to make the decision," Littles said. "I'm sure they wanted Dick to stay and they wanted things to improve."

Harter was not available for comment. He had been criticized by several players, including Rex Chapman.



ALAN HAWSE/Kernal Staff

The UK men's basketball team had better luck against Miss. State in December (102-97) than last night. UK lost in overtime, 87-86.

Emmitt Smith leaves Florida for NFL fame

By FRED GOODALL
Associated Press

GAINESVILLE, Fla. — College football lost another marquee name yesterday when the University of Florida's Emmitt Smith became the fifth prominent underclassman to give up his eligibility for an "opportunity of a lifetime" in the NFL.

The risk of injury as well as the prospect of a wage scale for rookies in 1991 were factors in the tear-eyed All-American tailback's emotional decision to leave a program under NCAA investigation.

The investigation already claimed the job of coach Galen Hall last fall, but Smith said the threat of sanctions and the presence of a new coaching staff didn't push him away from the school.

"Emmitt Smith is leaving because this is the opportunity of a lifetime," Smith said at a news conference. "Every guy has a dream of being in the NFL. I'm not going to stand here and give you a sob story about my family needing money because I feel like they don't really need money."

"It's a personal goal of mine and I want to achieve it in the best way possible," he added. "I feel like this past season helped me increase my stock (in the draft) and I don't want to risk the chance of decreasing it."

The 5-foot-10, 201-pound tailback rushed for 1,599 yards and 14 touchdowns as a junior and finished fifth on the Southeastern Conference's all-time list with 3,928 yards.

Smith holds 58 school records and gained 100 yards or more in 24 of 31 collegiate starts. He prospered despite constant changeover in offensive coaches and the absence of a consistent passing attack.

"Having three different offensive coordinators with three different philosophies was tough," said Smith, who finished ninth in balloting for the Heisman Trophy as a freshman and seventh in 1989.

"That took a lot out of me," he added. "I don't think I really had a chance to grow in the offense, run the ball and show what I could do once I had learned a system. You can expect a lot of a player, but a player isn't going to feel comfortable in an offense in just one year."

Nevertheless, Smith conceded that playing in the pass-oriented offense recently-hired coach Steve Spurrier plans to use might have helped him increase his value as a prospect.

He wasn't used much as a receiver at Florida, and he figures a more productive passing attack would give him additional running space as well as provide him with more opportunities to catch the ball.

"If I knew what was going to happen for Emmitt Smith next year and it would all be great, I'd love to stay," he said. "But nobody can tell what's ahead."

Smith pins University of Alabama linebacker Keith McCants, University of Arkansas fullback Barry Foster, University of Georgia tailback Rodney Hampton and former University of Tennessee running back Reggie Cobb as top underclassmen who have applied for early entry to the NFL. University of Virginia tailback Marcus Wilson said he, too, will pass up a final year of eligibility in favor of the NFL.

NFL scouts rate Smith as one of the top running backs available and a certain first-round pick. The tailback said he has been told that nearly 40 college juniors have petitioned for the draft but that he didn't consult with anyone about his value.

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Submit application and supporting documents by March 9, 1990 to:

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University of Kentucky

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COLLEGE OF LAW: Contact Drusilla Bakert, Room 261 Law Building for criteria and application forms.

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Hunter Hayes
Arts Editor

DIVERSIONS

Freeman, Tandy propel 'Daisy'

By KIP BOWMAR
Senior Staff Critic

The character study is a vanishing breed among movies. But Peter James' "Driving Miss Daisy" proves that the genre is still vital and capable of producing an enthralling story.

Jessica Tandy gives an excellent performance as an elderly Jewish woman, Daisy, who is no longer able to operate an automobile without great risk to herself and, in general, society.

Dan Aykroyd makes a rare appearance in a theatrical film as her son Boule. The duty-bound son hires a chauffeur to prevent any more mishaps.

But the best performance comes from Morgan Freeman, who won a Golden Globe for reprising his role in the off-Broadway version of the play. He plays Hoake, Miss Daisy's driver.

The relationship between the two gets off to a rocky start. While Daisy may no longer be able to operate a car, she is very much in command of her senses.

She refuses to let Hoake take her anywhere and a battle of wits ensues. The scene where Hoake finally convinces Daisy to let him drive her to the market is equally touching and funny.

None of the humor in the film is forced by the screen dialogue or the characters. James did not allow the characters any contrived or extraneous dialogue just to get a laugh. This subtlety and restraint helps establish the credibility of the relationship between Daisy and Hoake.

The passage of time is depicted in an equally gradual manner. In one instance, the year is etched on the license plate of Miss Daisy's car, in another it's on a Christmas card. By handling the scene so deftly, James keeps the audiences' attention from being drawn from the story.

The audience sees the friendship mature. In one scene Daisy helps Hoake learn to read. In another he shows up at her house despite a snowstorm outside. There is no outpouring of emotion in those scenes—a gulf separates them.

But that distance adds to the film's texture because the audience constantly sees something new in each of the characters.

Aykroyd acts as a buffer between these occasional combatants throughout the film. He especially

is convincing in voice and appearance.

Aykroyd emanates an almost homespun flavor with his business-man character. The makeup used to highlight his aging is effective and the rotund Aykroyd doesn't need any padding to depict weight gain.

But the best makeup jobs are done on Tandy, who also won a Golden Globe for her role, and Freeman. Both of these characters are old at the beginning and age gradually through out the movie.

Esther Rolle, of the sitcom "Good Times", adds humor to the film in her role as another servant in the house. Her character is well drawn in her brief appearance on screen.

The movie is notable for avoiding Hollywood tendencies to make a story better. The screen play, based on the play by Alfred Uhry, doesn't minimize or hide Daisy's Jewishness.

The film also pays attention to issues of the time. The racism of the South in the 1940s and '50s affects both Hoake and Daisy.

When Hoake and Daisy are driving through Alabama, they are forced to endure the racism of the police. While no blatant prejudice is shown, the police officers' intent and feelings are clear.

In one instance Daisy is overwhelmed when the synagogue she

attends is fire-

bombed. Her pain helps build the understanding between Hoake and herself. But Daisy isn't aware of racism within herself.

Daisy doesn't take Hoake to a dinner where Martin Luther King Jr. is speaking, even though she has an extra ticket and knows that he would like to go.

King says that racism is perpetuated not just by the acts of the bad people but also by the apathy and ignorance of the good people.

The words ring true on Daisy as she fidgets, frequently looking at the empty seat beside her. In smaller detail, the audience notices subtle things like skepticism about television and the expansion of business in the south.

The film flows smoothly from the late '40s through the '70s without skipping a beat. Hans Zimmer's music score adds to the flavor and feel of the movie.

The movie makes a concerted effort to look at a very racist period of America's past and focuses on a positive relationship. It refuses to be bitter or take an angry look back.



AYKROYD

Louisville hosts Lonesome special

Associated Press

LOUISVILLE, Ky. — Move over Marlin Perkins and make way for the Lonesome Pine Special.

At a time when only about five percent of public television's programming is devoted to music and dance, Louisville's Kentucky Center for the Arts and Kentucky Educational Television are teaming up to offer the nation's programmers a product that will fill that niche.

But the Lonesome Pine isn't the saga of some forlorn fir; it's a musical odyssey.

"The name comes from a song written by Sarah Carter," said Richard Van Kleeck, co-producer and artistic director of the series.

"It's a metaphor for a train ... a vehicle to take you places in the arts, and to bring them to you."

And the show has done just that. Last year, when the series was first offered nationally, it was carried by 158 public television stations around the country.

This year, KET has scored a major coup in getting Britain's Channel 4 to jump on the Lonesome Pine bandwagon.

Channel 4 sets the buying standards for the European market.

This year, in its fourth season on Kentucky television, the series has

brought to the screen the likes of legendary tap dancer Howard "Sandman" Sims, New Orleans "Soul Queen" Irma Thomas (originator of the Rolling Stones megahit "Time is on My Side"), British classical-jazz-pop violin virtuoso Nigel Kennedy and many others.

If these names aren't necessarily household words, that's one thing the series' producers hope to rectify.

"Our goal has always been to present artists that have always been ignored by the media, public television in particular," Van Kleeck said. "Some of these are actually old artists, even legendary, who have sort of been passed by and never got the notice they were due."

In charge of the technical end of the series is producer-director Russ

Farmer, who has been with KET for 16 years.

He said the beauty of Lonesome Pine lies in its variety.

"It's like what they say about Kentucky's weather," he said. "If you don't like it, wait a minute and it'll change ... It's such an eclectic series that there's got to be something there that you'll like."

Riders on the Lonesome Pine can treat themselves to the bluesy sounds of New Orleans guitar master Walter "Wolfman" Washington one week and tune in to Tex-Mex accordionist Flaco Jimenez the next.

One show, ISO and The BOBS, combines the worlds of modern dance and new wave a cappella music.

"These are artists you ought to know about," Van Kleeck said.

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Mike Agin, Media Advisor to the KERNEL

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VIEWPOINT

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'Last Temptation' was commendable move for S.A.B.

The UK Student Activities Board should be commended for bringing the film "The Last Temptation of Christ" to the Worsham Theatre this week.

When "The Last Temptation of Christ" was released almost 18 months ago, several Christian groups tried to have the film blocked from being shown in their hometowns.

Unfortunately for Lexington residents, the groups were successful in preventing the film from being shown in Central Kentucky. In fact, the closest cities to Lexington to show the film were Knoxville, Tenn., and Dayton, Ohio.

The main gripe groups had with the film was that it depicted the life of Jesus Christ in an unfavorable way by having him struggling with his identity.

If a similar film was made about the life of John F. Kennedy or Martin Luther King Jr. that was not factually based, people would have been equally upset, protesters argued.

Perhaps that would be the case, but in order to dispute a film's accuracy, people first must have the opportunity to see it and then decide for themselves.

Our nation is based on the idea that citizens have the right to read, listen to and say almost whatever they want. It was a tragedy, therefore, when special interest groups succeeded in preventing the film from showing in Lexington.

SAB Chairman Michael Bowling said that SAB polled the campus' religious groups to see what their reaction would be to the film showing on campus.

Bowling may have been concerned with not offending the campus religious groups, but even if they had vehemently opposed the film, SAB still should have shown it.

A university is supposed to be a place where there is an open exchange of ideas and opinions. And one of the best ways to provoke thought and discussion is with films.

In the past, SAB's cinema committee has not been known for the quality of films it has shown. Since the Kentucky Theatre closed down more than two years ago, there has been a void in Lexington of alternative films. Although the city plans to reopen the Kentucky sometime before the end of the century, SAB should concentrate on showing films at the Worsham Theatre that most first-run theaters neglect — like "The Last Temptation of Christ."

Letters

Kernel needs new copy editors

This is truly the limit. I have seen many errors in the Kernel in the past semester, but the Jan. 24 issue takes the cake. Who is responsible for proofreading the paper before it is printed?

In the front page article, presumably an important part of the paper, there are so many errors it is like trying to solve a jigsaw puzzle. One sentence reads, "Lohman lobbied hard last week to get himself put on the search he left off because he voted against Charles Wethington for interim president."

The missing section comes seven paragraphs later as an incomplete sentence which reads "committee, fearing that he would be left off because he voted against Charles Wethington for interim president."

In addition, two paragraphs were duplicated at different points in the article, one about Wethington and one about Brunner, whose first name is not mentioned in this particular article, though it does appear elsewhere.

I understand that everyone makes mistakes, but this academic year has seen the Kernel make consistent errors in spelling, sentence structure and editing.

If you can't do it right, don't do it at all.

Kevin J. Browne is a telecommunicationist's junior.

GASC supports Lohman claim

During the Jan. 24 proceedings of the Greek Activities Steering Committee, the members discussed the ongoing controversy concerning the selection of the "student" member of the Presidential Search Committee.

The Greek Activities Steering Committee, made up of fraternity and sorority leaders, voted unanimously on a motion which stated: "The Greek Activities Steering Committee hereby passes a 'vote of confidence' for SGA President Sean Lohman and his continued leadership as the student voice to the Board of Trustees."

Furthermore, the committee expresses concern over the choice of the student representative to the Presidential Search Committee and the way he was appointed.

Although political stands are not the primary function of GASC, we believe it is necessary for us to re-

late the widespread disappointment felt over this questionable appointment by Chairman Foster Ockerman.

The Student Government Association is the voice of the student body in these matters, and their wishes and recommendations should be respected by the Board of Trustees.

We feel Chairman Ockerman and the Board of Trustees have done a great disservice to the relationship between students and the administration with their handling of the Presidential Search Committee.

Kurt W. Hamon is GASC chairman for interim president.

Music causes mood changes

Two weeks ago a survey was taken by a group on campus about several popular issues, i.e., love, sex, rock 'n' roll. One question asked whether rock music has an effect on behavior.

If music doesn't affect atmosphere, why Muzak? Is there no such thing as "mood music"? Are thousands of marketing dollars spent by stores on something that has no influence on us? Being privy to the results, I saw that most didn't believe music has much of an effect. However, we are emotional beings who will respond to sensory stimuli.

Perhaps what may have been reflected in the survey was our denial of the "downside" of music's effects.

I know the mornings I have cranked myself up with some high-voltage rock 'n' roll. Or the times at clubs when I would get rowdy listening to bands.

Who knows. In the days of ESP, Unidentified Flying Objects, chakras, mantras, channeling, necromancy and healings, anything seems possible.

Tuesday, Feb. 6, at 8 p.m. in the Old Student Center, the same organization who did the survey, Maranatha Campus Ministries, will present a video documentary of rock and its effects. It does more than label rock as "the devil's music" and is quite thought-provoking. The presentation deals with current music and gives Kiss and AC/DC a rest.

The presentation is worth the watch.

Marc Leavy received his BA in English from UK.



Schwarzenegger America's greatest actor is consistently ignored



Michael L. JONES

It's February and you know what that means. It's time for the Oscar nominations once again.

Have you noticed that the movies that usually win the Oscar are the ones no one goes to see? Look at the top grossing movies of all time, like "Beverly Hills Cop," "E.T. The Extra-Terrestrial" or the Indiana Jones movies. Even the Star Wars movies only have Academy Awards for special effects, not for best movie or best director.

Maybe the members of the Academy just think American moviegoers are too stupid to decide what is good and what is not. What really angers me is that the snobs at the Academy are continually overlooking one of the greatest American film actors alive today, yes, Arnold Schwarzenegger.

I've recently had a chance to study Arnold's acting technique since cable television has seen it fit to show "Twins" every day in January. It is amazing how director Ivan Reitman plays Arnold's laid back style against Danny DeVito's more aggressive one. But Arnold is clearly the star of that movie. Neither DeVito nor Kelly Preston can match Arnie's sense of character, his charisma. He reminds me in some ways of a young Marlon Brando.

Arnold started his acting career in the body-building film, "Pumping Iron." An eight-time winner of the Mr. Olympia title, Arnold impressed Hollywood with his intense presence and mastery of the English language.

"I pump iron. I pump hard, every day," Arnold probably said.

Just like when Brando said, "Stella, Stella." A star was born.

Real fame came to Arnold when he was cast as Conan the Barbarian in that '80s classic. I shuddered when Arnold vowed to destroy James Earl Jones' character: "I will kill you," Arnold said.

It was actually a casting coup, bringing together two of America's greatest actors.

In his next film Arnold proved to America that a realistic but futuristic film could work with the right director and star.

"Ah'll beee bach," became a catch phrase of the '80s and would return again in other Schwarzenegger films.

In "Running Man" Arnold seemed to be making a transition from action films like "Commando" and the brilliant "Predator". More one liners were popping up and I could tell that Arnold was making the transition to comedy.

"Red Heat" was Arnold's first attempt at straight comedy. It was an uneven film, but "Twins" more than made up for that. Arnold proved that he could out act Bill Murray, Chevy Chase and any other more comedic actor.

Madonna in the Mamet play?) It is only fitting that someone of Arnold's talents conquer a master.

Imagine Schwarzenegger in "Macbeth":

"Too-murrow, too-murrow crip in these petty pass from deo to deo to the last syllable of recited timz."

Or try him out in "Hamlet":

"Too beez or not too beez, thoot is the cretion asked of mee. Veather it is nobler in thee mindz i'to suffer the slings and arrows of outrageous fortunes"

Maybe Arnold could just concentrate on more challenging film roles. I just saw "The Accidental Tourist" with William Hurt and Geena Davis. I think Schwarzenegger would have been perfect in Hurt's role.

And Arnold would have been great as the autistic savant, Raymond, played by the overrated Dustin Hoffman in "Rainman".

"Two hundred and forty-four, deviously two hundred and forty-four nattriss on the floor."

I don't know what is next for him careerwise, but he has his beautiful wife, superwoman Maria Shriver, and they are starting a school to teach English to immigrants from Austria and Germany.

"Very, very many cum over vrom Austria since "Terminator," Maria said. She also denied state-

ments that marrying Arnold has changed her in anyway. Rumors have been sprang up everywhere that the rest of the Kennedy clan is appalled because the youngest generation is picking up Arnold's accent.

"Very, very untrue," Maria said. "Ve von't know who steered theez rumers, but when Arnold find out he'll be very, very bad. Ve will get revenge."

Sobering thoughts, from a thoughtful couple.

This fan can only wish this dynamic duo the best of luck on whatever they try to do.

Well, as Arnold would say, "Ah'll be bach." And I'm sure Arnold will be too.

Editorial Editor Michael L. Jones is a journalism sophomore and a Kernel columnist.



Arnold Schwarzenegger and Jim Belushi starred in the film "Red Heat." Schwarzenegger is an underrated actor and has been repeatedly overlooked by the Academy Awards.



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Day care

Continued from page 1
they would be reduced from the regular Kinder-Care prices, which range from \$1.55 to \$1.88 per hour, depending on the age of the child.

their children. The Early Childhood Laboratories have several programs for children ages six weeks to five years at different times during the day and evening.

Trish Lamb, a graduate student in social work, said she thinks there is a better solution to the problem of day care than building a new facility.

'Last Temptation'

Continued from page 1
of Christ" now because people can rent it at local video stores. The film has been available on videocassette since May 1989.

Edith Beach, a Donovan scholar, said she came to see the movie out of curiosity.
"Andrew McCray, a sociology junior, said he had already seen the movie but stopped by Worsham Theatre last night to see if there would be any controversy over its showing.

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Campus Speaks

Introducing "Campus Speaks" a weekly feature in which we the newspaper invite you the newspaper reader to comment on a current campus-related topic.

While we do not claim that this feature is a sample of campus opinion, we hope to feature as broad a scope of opinions as possible. Also, we promise not to make this feature too stuffy and there will be something humorous for you to find every once in a while.

If you have any questions or suggestions for Campus Speaks write to: Campus Speaks, c/o the Editorial Editor, Kentucky Kernel, Rm. 035 Journalism Bldg., Lexington, Ky., 40506-0042.

Earlier this week, a Kentucky Kernel reporter and photographer asked individuals on campus what they thought about UK Student Government Association President Sean Lohman being excluded from the presidential search committee.



Laura Hegge
physical therapy
sophomore

"Students should have a choice of who they want to put on (the search committee). I don't know how many would respond (to a vote), but they should have a voice. Lohman would make a better choice because he is an undergrad. He spends more time on campus than a graduate would."



Sharon Childs
director of commuter
student office

"Sean should have been given an opportunity because he is the representative of the student voice. He should have been appointed out of respect for the office of student body president."



Shawn McCarney
telecommunications
junior

"If they needed someone from the medical school, why didn't they need somebody from each college? It's not fair to single out one college and not give all students a vote. Technically, Lohman should have gotten that position."



Kennedy James
agriculture
senior

"As the elected student representative, he should have been one of those elected to the board. He won a student election fair and square."



Alan Creech
political science
senior

"Sean hasn't been out there at every stand, but he knows more about what is going on. We need a president who cares about the students not just another administrator like Ockerman."

COMPILED BY MICHAEL L. JONES AND MICHAEL CLEVENGER

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