The University Faculty met in special session at 10:00 a.m., C.S.T., Wednesday, July 31, 1957, in the Assembly Room of Lafferty Hall. President Dickey presided. Members absent were Staley F. Adams, A. D. Albright, N. B. Allison, C. Arnold Anderson, John C. Ball, Brinkley Barnett, A. J. Brown, Dana G. Card, John M. Carpenter, L. M. Chamberlain, A. L. Cooke, F. G. Coolsen, O. M. Davenport, Stephen Diachun, J. C. Eaves, C. Howard Eckel, Betsy Worth Estes, T. P. Field, Irving S. Fisher, O. W. Gard, W. P. Garrigus, L. W. Gildart, Lyman V. Ginger, W. E. Grubbs, Fred E. Harris, R. D. Haun, C. E. Henrickson, J. E. Hernandez, Harald Jensen, Earl Kauffman, A. D. Kirwin, Robert S. Larson, J. L. Leggett, C. T. Lesshafft, A. C. McFarlan, Roy Moreland, Paul Oberst, Sallie E. Pence, Frank D. Peterson, Niel Plummer, O. L. Press, Helen M. Reed, Dwight M. Seath, Hill Shine, Roy E. Sigafus, Robert Straus, W. G. Survant, W. A. Sutton, Jr., R. E. Shaver, Lawrence Thompson, L. H. Townsend, Stanley Wall, G. T. Webster, F. J. Welch and W. R. Willard.

The minutes of June 25, 1957 were read and approved.

The Registrar presented a list of persons who had completed all requirements for degrees and the University Faculty voted to recommend these persons to the Board of Trustees for the degrees indicated.

COLLEGE OF ARTS AND SCIENCES

Candidates for the Degree of Bachelor of Arts

Donald Cleon Adams Ralph Henry Albers John Smith Alexander Katherine Lewis Andrews Charles Emil Carter Joyce Ruth Elise Childers Ronald Hanley Chilton Bruce Sutton Coleman Will Henry Collins Richard Marvin Davis James Murrell Deacon, Jr. John Robert Dougherty Ellen Marie Flippo John Patton Gartin Ivan Franklin Hanner Olson Huff Robert Eugene Lancaster William Clark Latham

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Daniel Chester Lentz Gross Clay Lindsay Judith Kane Luigart Philip Elbert McIntosh Edward Kilgore Martin, Jr. Dale Charles Nathan Roy Corliss Perkins Mary Annette Popeo Michael Neal Prunty Aubrey Lee Roberts, Jr. Georgia Samples Russell Marion Jack See, Jr. James William Smith Eve May Love Spinney Charles Tolliver, Jr. Nancy Noble Van Meter Billy Travis White John Edward Young

Candidates for the Degree of Bachelor of Science

Adrian Nunnery Collins Wallace Earl Combs William Charles Golton George Marvin Hancock Elizabeth Harelson John William Harrison
Leola Burchfield Herring
Lee Anthony Schaffner
Eugene Lynn Taylor
James Adra Warren

^{*}Absence Explained

Candidates for the Degree of Bachelor of Arts in Journalism

Paul Clay Daniel

Charles William Kurtz

Candidate for the Degree of Bachelor of Music

Ashley Lee Ward

Candidates for the Degree of Bachelor of Science In Medical Technology

Barbara Sue Hayes

Della McCormick Holbrook

Clyda Thornsberry

COLLEGE OF AGRICULTURE AND HOME ECONOMICS

Candidates for the Degree of Bachelor of Science In Agriculture

Floyd Beecher Allen
Ronald Kieth Anderson
Joe Phillip Conway
Willard Louis Crow
William Maddox Davis
Gerald Holton Deatherage
John Kenneth Evans
Lawrence Ray Hayden
Rodney Gann Jeter

George Emerson Jones
Sherlock Noel
Donald Bennett Powers
William Nathaniel Sanders
Jesse Howard Shipp
James Allen Street
Orville Jackson Whitaker
Mervin Lewis Williams
Albert Lee Wilson

Candidates for the Degree of Bachelor of Science In Home Economics

Ann Mason Cline Peggy Jo Dingus Glenda Ellen Gentry
Shirley Charmaine Cole Waldeck
Martha Dixon Townsend Wooton

COLLEGE OF ENGINEERING

Candidates for the Degree of Bachelor of Science In Civil Engineering

Bobby Gene Conner
James Emrich Corrin
George Lawrence Hannon
Ralph Eugene Johnson

Carl Paul Kroboth, Jr. William Pierre Pope Edward Bertral Simmons Furman Forgy Wallace

Kenneth Chester White

Candidates for the Degree of Bachelor of Science In Electrical Engineering

Robert Roy Bell
Maurice Eldridge Berry
Noel Edson Brown
Doyle Ross Dingus
Harold Eugene Eagle
Donald Merideth Finney
Gene Johnson Hewitt
Rudy Roberts Holland
William Goble Jones
Ray Kidd
Charles Ewen Lamb
Maynard Dauswell Lay

Henry Clay Locklar, Jr.
Walter Hamilton Mathis
Elmo Carroll Matthews
Frederick Martin Miller
Philip Cameron Miller
J Ed Rhoades
Albert Ibram Rofe
Robert Eugene Stallings
Tex C. Thomas
Terry Gordon Waddle
Robert Oliver Wilford III
Marvin Wilson Wright

Candidates for the Degree of Bachelor of Science In Mechanical Engineering

Leonard Lee Bennett
Donald Robert Brinkley
Louis Newton Dale, Jr.
Joseph Sidney Henderson

Jerome Beard O'Daniel Robert Frank Pickard Frank Allen Pool Ralph Hampton Reed

Candidate for the Degree of Bachelor of Science In Metallurgical Engineering

Richard Anthony Rawe

Candidate for the Degree of Bachelor of Science In Mining Engineering

James Thomas Tyson

COLLEGE OF LAW

Candidates for the Degree of Bachelor of Laws

James Leo Cloar, Jr. Robert Edward Harding, Jr.

Herbert Hoover Haynes William Edward Johnson

COLLEGE OF EDUCATION

Candidates for the Degree of Bachelor of Arts In Education

Opal Earlene Belcher
Gene Gipson Bonny
Bette Carol Newton Brannon
Davelle Didcoct Burgin
Elsie Jane Butcher
Leone Hughes Christman

Annis Conley Clark
Barbara Jean Napier Conley
Richard Layne Craft
Charles Fredrick Curry
Claire Freeman Drucker
Mabel Tuggle Francis

ldeck

Candidates for the Degree of Bachelor of Arts In Education - Cont.

Dorothy Allen Friend Grover Cleveland Garland Louise Haag Sue Pierce Howard Carol Ann Hyatt Katherine Hanks Jamerson Ruth Angela Riggs Kummer Dorothy Maxine Laycock Ginevra Wells McCann Naomi Ruth McCracken Alice Wayne Owens Martin Rosa Lee Maupin Malcolm Eugene Miller Onita Bowen Morgan Beulah Hanks Nevins Lena Louise Thurmond Nichols Edgar Orick, Jr. Howard Osborne Sarah Cassandra Patterson

John Wiley Payne Wilma Reams Payne Sue Boyd Poyntz Elmer Ray Purdom, Jr. Nancy Alice Renegar Glenna Riffe Rice Paul Ernest Richardson Margaret Ann Rupert Hugh Edsel Sellers Charles Stephens Shuck Dixiana Hedland Sleadd Barbara Anne Snow Geneva Cornett Stallard Clara Wayne Steers James Mansfield Stodghill Doris Ann Trossky George Ballard Wooton Ruby Louise Carr Wright Gene Thompson Wynn

COLLEGE OF COMMERCE

Candidates for the Degree of Bachelor of Science In Commerce

Thomas Joseph Adkins, Jr. James Durham Alford Stanley Powell Alves Kent Stone Angel Paul Otha Ballou Bobby Calvin Brown Robert Lloyd Clay Betsy Jane Crotty Robert Bellwood Crump George Chris Dallas Michael Bernard Dolan, Jr. Daniel Dyke Duty Donald Dean Elliott Addison Laurance Everett, Jr. James Waldron Fossett John Anthony Holway Sue Kathryn Howard Irvin Hudgins, Jr. Lloyd Brann Kenner

Harry Carter Lindberg, Jr. James Edwin Love, Jr. Arthur Clayton McCarty, Jr. Edward Turner Martin Teddy Eugene Meadors James Glenn Osborne Charles Eugene Palmer, Jr. Harold Taylor Rogers Horace Hansborough Seay, Jr. Philip Martin Shannon Ronald Blaine Stewart Kenneth George Stollings Cornelius Terry Emoline Thompson Stephen Neel VanWinkle, Jr. Frederick Thomas Walden, Jr. James Porter Walker Roy Lee Watts, Jr. Donald Thomas Wells

GRADUATE SCHOOL

Candidates for the Degree of Master of Arts

Martha Lawrence Yates Battle
Russell L. Bliss
Ray Brackett
Claude Harold Brown
Coy Virgil Campbell
Gerald Wall Culberson
Betty Charles Detwiler
Carol Farquharson
William Basil Hall
Ira Richard Harris
Vera Katharine Hughlett

Battle James Riggins Hurt
Billie Sue Shattles Jones
Howard Bruce Keel
Boyd Raymond Keenan
Thomas Moore Kennedy
Dean Warren Lambert
William Richard Morgan
Abdel Moniem Aly Abdel Rahman
Robert Wesley Randall
John Alan Rayburn
t
Walter Stone Tevis, Jr.

Candidates for the Degree of Master of Science

Willard Bruce Brown
Gunter Brunhart
Rudolf Otto Fritz Casper
Alphonzo Davis
Ray Marvin Dutcher
Thomas Everett Johnson, Jr.

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Jr.

Jr.

Jr.

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Jr.

, Jr.

Jr.

William Joseph Jones
Michael Eugene Lowrey
Wallace Ronald McCord
Joseph Raymond Schwendeman
Joe Shelton
Robert Carson White

Donald Dean Wilson

Candidates for the Degree of Master of Science In Agriculture

Alfred Lowell Barr
Paul Barron Burrus, Jr.
William Trafford Hooks
Aubrey Russell Hopkins
James Robert Jones
Wei-ping Liu

William Glenn Moody Clovis Boyd Ramsey Harold Clayton Rice Zack Church Saufley Paul Sutton Thomas Wayne White

McElwyn Dale Whiteker

Candidates for the Degree of Master of Science In Civil Engineering

Glen Edward Alderdice Verne Ned Engstrom James Wallace Fehr William Guy Irvan, Jr. Samuel Preston Maggard Arthur Jesse Steilberg, Jr.

Frank Dale Whitney

Candidates for the Degree of Master of Science In Electrical Engineering

Eugene Bradford Bradley

Candidate for the Degree of Master of Science In Mechanical Engineering

Charles Homer Lowrey, Jr.

Candidate for the Degree of Master of Science In Metallurgical Engineering

Robert Carlisle Duncan, Jr.

Candidates for the Degree of Master of Arts In Education

Dorothy June Alexander Beatrice Webb Allen Carl Edward Allen Mary Ann Anderson Jack Ballard Archer Carl Robert Atkisson Alson Herbert Baker Charles Ray Barker James Robert Bergman Beulah Grace Bowman Emil Edward Brown Stewart Milton Bruner Ralph Carden Burrows Lexie Campbell Ilène Smith Carter Mildred Blackburn Carter Mary Katherine Clark Nell Theresa Collins Thelma Combs George Atlee Cordell Arthur Leon Cotterill Edith Mae Denny Claudia DeMarcus Dinwiddie Houston Neal Donaldson Perle P. Estridge Elizabeth Allene Fisher Eleanor Davis Fletcher Robert Wayne Franklin Matthew Gibbs, Jr. Leoda Elizabeth Goodwin Beatrice Johnson Hall Hugh Buford Hammet Patricia Osten Hampton James William Hancock Edward Ruce Hazelett Thomas Leonard Henry

Leah Horton Huber Sallie Huffaker Joe Smith Jackson Joe Buel Janes Robert Patterson Johnston Naomi Ruth Vincent Jones Robert Lee Jones, Jr. Inez Jordan Warren Jolly Kennedy, Jr. Eloise Kindrick Kyon Josephine Gee King Thelma Harris Kiser Roslyn Gibbs Lawson Millard McAninch Lucille Stokley McKenney Louie Mack Marion Woods Mahin Nell F. Marsh Elmer Garnette Martin Royal Donn Martin Drewry Meece Cora Adams Moore Mabel Anderson Moore Edsel Reid Mountz Jack Dempsy Niece Stanley Noxon Nielsen Verle Hamilton Parrish Samuel Milton Pollock Maxine Rodgers Price Mattie Jones Pridemore Owtis Jewell Ragland Nancy Lee Rupard Richard Monroe Sellers Cecil J. Sims Evalena Gilbert Spears Betsy Royalty Stewart

Candidates for the Degree of Master of Arts In Education - Cont.

Jewel Miracle Syme T Y Tabor Charles Lister Terry Freda Loree Trosper William Armendt Tucker Maude Horn Vines Elizabeth Wallingford Amy Bays West
Lillie Maud Burns West
Robert Harry Wilcox
Hattie Pearl Wilson
Billy Overton Wireman
Juanita Hardin Wright
George Harold Yankey

Candidates for the Degree of Master of Science In Education

Reedus Back
Dillard Lee Bolt
Fred Anton Bunger
Marion Clyde Burchette
Ben Allen Burns
Lois Smith Calvert
Ray Chaffins
Arthur William Corns
Martin Denton Cross
Raquel Tugson de Guzman

Jewell Deene Ellis
William Kenneth Harvey
Elbert Robert Henry
Delmar Osley Johnson
Gayle Barber Perry
Robert Gayle Petit, Jr.
Charles Edward Rose
Champ Rushing
Charles Fredrick Talley
Delbert Vaught

Candidate for the Degree of Master of Business Administration

Clyde LaVerne Irwin

Candidates for the Degree of Master of Science In Library Science

Jenna Arnold Amerson Mary Wilson Eldred Flossie Mae Howard

Charles Adrian Larkin Dolores Jean Manly Harry Lee Shanklin

Candidates for the Degree of Master of Music

Bertram Owen Kelso

Joan Martine Skaggs

Candidates for the Degree of Doctor of Education

Vu Tam Ich

Wilbur Alexander Tincher, Jr.

Candidate for the Degree of Doctor of Engineering

Ernest George Kendall

Candidates for the Degree of Doctor of Philosophy

Lewis Clay Bell Hsueh Hsin Chen John Bunyan Clark, Jr. Robert Francis Long

Joseph John McDade
Joe Fallwell Mock
Sara Louise Ripy
John Bond Wells, Jr.

COMMENCEMENT HONORS

Graduated "With High Distinction"

Leonard Lee Bennett Bobby Calvin Brown Noel Edson Brown John Kenneth Evans Ellen Marie Flippo
Harry Carter Lindberg, Jr.
Henry Clay Locklar, Jr.
Frederick Martin Miller
James William Smith

Graduated With Distinction"

Joyce Ruth Elise Childers George Lawrence Hannon Elizabeth Harelson

Joseph Sidney Henderson Ray Kidd Ralph Hampton Reed

Tex C. Thomas

DEPARTMENTAL HONORS

Honors in Psychology -- Lee Anthony Schaffner

Candidates for Degrees
July 31, 1957

Undergraduates

Arts and Sciences -

A.	. B.				36
B	. S.				10
A.	. B.	J.			2
B	. M.				1
B.	. S.	in	Med.	Tech.	3
					52

Agriculture and Home Economics -

B.	S.	in	Agr	ic.	18
B.	S.	in	H.	Econ.	5
					23

Engineering -

B.	s.	in	C. E.	9
B.	S.	in	E. E.	24
B.	S.	in	M. E.	8
B.	S.	in	Met. E.	1
B.	S.	in	Min. E.	1
				13

Candidates for Degrees- Cont. July 31, 1957

		Graduates	
Law -		GIAGUA DOS	
		M. A.	23
LL. E.	4	M. S.	13
		M. S. in Agr.	13
		M. S. in C. E.	7
Education -		M. S. in E. E.	1
		M. S. in M. E.	1
A. B. in Educ.	50	M. S. in Met. E.	1
•		M. A. in Educ.	86
		M. S. in Educ.	20
Commerce -		M. B. A.	1
		M. S. in L. S.	6
B. S. in Com.	38	M. M.	2
		Ed. D.	2
		Dr. Engr.	1
Pharmacy -		Ph. D.	8
			185
B. S. in Pharm.	0		

Total Undergraduates - 210
Total Graduates - 185
Grand Total 395

Dean Matthews of the College of Law presented resolutions on the death of Professor Alfred B. McEwen and the University Faculty voted to include these resolutions in the minutes of the Faculty and to send a copy to Professor McEwen's family.

RESOLUTION ON THE DEATH OF PROFESSOR ALFRED B. McEWEN

Professor Alfred Buffin McEwen, a member of the University of Kentucky Law faculty, was accidentally killed by lightning on June 22, 1957. His students, colleagues and many friends were deeply moved by this tragic loss to his family, to the University, and to the community.

A native Virginian, Professor McEwen was educated at the University of Virginia. He received the B. S. and M. S. degrees there and was Bayley-Tiffany Instructor in English before studying law. After receiving the LL. B. degree he practiced law in Richmond, Virginia, and served in the Navy during World War II as a lieutenant on combat duty in the Western Pacific. He entered law teaching after the war, first at his alma mater and then at Mercer University. He and his family, to whom he was very devoted, came

to Lexington in 1948, and he had spent nine years as Professor of Law at the University of Kentucky.

Al McEwen was a man of warm personality, with many talents. He was an avid sportsman, a sound lawyer, and a fundamentalist in legal teaching. His rare grasp on the whole field of civil procedure made him greatly impatient with the easy conclusion that modern legal procedure should abandon the historical learning, and he could demonstrate with eloquence that his first love, common law pleading, was a basic framework for all legal analysis. He was a person without pretenses, and he had real scholarly ability. Most of all, he had a way of establishing an unusually close friendship with students and faculty colleagues based on mutual understanding and respect. Thus he was able in a comparatively short time to make an invaluable contribution to legal education, to the College of Law and to the University of Kentucky.

Professor McEwen's passing has left all who knew him with a deep and abiding sense of personal loss, and this feeling is shared in full measure by the whole University community. The University Faculty, therefore, resolves that this resolution be placed on the minutes in his memory and that a copy be sent to his family.

Dean White presented recommendations from the College of Arts and Sciences covering course changes and new and dropped courses which were approved by the University Faculty.

I. New Courses

Ancient Languages *40a. BEGINNING ARABIC (3)

Emphasis on learning to read simple Arabic prose, with attention to the basic elements of Arabic grammar.

Ancient Languages 40b. ELEMENTARY ARABIC READING (3)
Selections from the Koran and other prose sources.

Ancient Languages 41a,b. ARABIC CONVERSATION AND COMPOSITION. (1 ea)
Practice in the use of the language. Primarily for those wishing
to improve aural-oral ability, but also for those wishing to have
additional practice in the language.

Ancient Languages 125a,b. MIDDLE EASTERN LITERATURE IN ENGLISH TRANSLATION (3 @a)

Selections from various genres to give the student a basic understanding of Middle Eastern Literature. The material will be drawn from Hebraic, Arabic, Persian, Syriac, Egyptian, Akkadian, Sumerian, Turkish, and Hittite sources.

Art 72. INTERMEDIATE DESIGN (2)

A limited number of intensive problems in two and three dimensional design; color, construction, and materials. Solutions of these problems related to practical application in the fields of design. Six hours studio work. Prereq: Art 62

Art 122. ADVANCED DESIGN (2) Staff
Special problems in one field or aspect of design. Intensive
analysis and sustained creative work in a chosen problem. Six hours
studio work. Prereq: Art 72

Art 124. TEXTILE DESIGN (3)

Two dimensional design problems with emphasis on color and texture. Experimental weaving and the creation of printed fabrics.

Nine hours studio work. Prereq: Art 62

Art 126a,b. CERAMICS. (3 ea.)

The design, construction, glazing and firing of pottery. Nine hours studio work. Prereq: Art 62, and 64b or consent of instructor.

Art 159. ART EDUCATION WORKSHOP (1) Wiggs
Creative problems, lectures and discussions in public school art.
Primarily for in-service teachers. Thirty class hours. Prereq: Art 10a

English 50. COMPOSITION FOR TECHNICAL STUDENTS (3)

A course designed to give writing experience for students in the sciences, engineering, agriculture, and business. Definitions, analyses, classifications, interpretations, directives, business letters, reports.

Humanities G. ASPECTS OF MIDDLE EASTERN CULTURE. (2)
Lectures, reading and discussion in the literature and thought of
the Middle East, with emphasis on the perspective of the Middle Eastern
mah.

Modern Foreign Languages 76. ELEMENTARY AURAL-CRAL PRACTICE IN RUSSIAN (1) I, II

This course is designed to include drill in pronunciation of Russian and practice in speaking the language. Two hours per week.

Modern Foreign Languages 77. INTERMEDIATE AURAL-ORAL PRACTICE IN RUSSIAN (1) I, II

Continuation of 76 on a more advanced level.

History 119c. EUROPE, 1870-1918. (3)

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A balanced treatment of the political, social, cultural, economic, and intellectual life of Europe in the period indicated. Special emphasis placed on diplomatic and military developments leading to the first World War.

History 146a. THE MIDDLE PERIOD OF AMERICAN HISTORY, 1800-1850 (3)

A study of powerful personalities and pivotal events during this period: presidential influence of Jefferson; War of 1812; the impact of Marshall and Jackson; sectional differences and similarities;

Mexican War, Compromise of 1850. Emphasis is placed on national growth, party battles, social cleavage, and industrial change. Prereq: Hist 5a, 5b.

Sociology*4. INTRODUCTORY SOCIOLOGY (3) Staff
Introduction to the concepts and methods of sociology. Investigation of socialization group processes, social institutions, and social change. Prereq:

Sociology 108. JUVENILE DELINQUENCY (3)

Study of the extent, ecological distribution, and etiology of delinquency in contemporary American society, including a critical examination of trends and methods of treatment.

Sociology 110. HEALTH AND SOCIETY (3) Straus
Historical and cross-cultural analysis of human behavior in
illness; medicine as a behavior system. Relates components of
contemporary medicine to pertinent concepts of social process.
Prereq: Permission of instructor

II. Courses to be Dropped

Art 66. DESIGN IN DECORATION (3)

History 194. THE UNITED STATES IN THE PACIFIC AND THE FAR EAST SINCE 1898. (2)

History 202. THE AMERICAN REVOLUTION SEMINAR (3)

History 206. THE CONFEDERATION OF THE UNITED STATES (3)

History 247a-d. SEMINAR IN UNITED STATES HISTORY (3 ea)

History 315a-d. HENRY CLAY AND HIS TIMES (3 ea.)

History 350a-d. SEMINAR IN THE FRENCH REVOLUTION (3 ea)

History 365. THE AMERICAN CIVIL WAR (3)

History 366. RECONSTRUCTION (3)

Sociology 6. AMERICAN IMMIGRANTS AND RACES (3)

Sociology 7. SOCIAL INSTITUTIONS (3)

Sociology 101. SOCIAL DEPENDENCY (3)

Sociology 130. SOCIAL SYSTEMS (3)

III. Change in course numbers, only

Art 29. ART IN ADVERTISING (2)

Art 67. ART IN ADVERTISING (2)

Art 145a,b. HISTORY OF ARCHITECTURE (2 ea)

Art 45a,b. HISTORY OF ARCHITECTURE (2 ea)

History 180c. HISTORY OF THE NEW SOUTH (3)

History 180b. HISTORY OF THE NEW SOUTH (3)

IV. Change in credits and description

Art 10a. PUBLIC SCHOOL ART. (2)

Essentials in art; elementary skills in drawing, design, and lettering. For students in elementary education. Lectures, four studio hours, weekly problems.

Art 10a. PUBLIC SCHOOL ART (3)

Essentials of public school art. The development of vision and art in the child; the major forms of two-dimensional art. Creative problems in drawing and painting. For students in elementary education. Two hours lecture-discussion; four studio hours.

Art 10b. PUBLIC SCHOOL ART (2)

Application of art essentials to the teaching of art in the elementary grades. For students in elementary education. Lectures, four studio hours, weekly problems.

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Art 10b. PUBLIC SCHOOL ART (3)

Continuation of Art 10a. Emphasis on the three-dimensional forms of art, and the relation of art to visual environment. Creative problems in sculpture and design. For students in elementary education. Two hours lecture-discussion; four studio hours. Prereq: Art 10a.

V. Change in credit, only

History 190a. THE FAR EAST TO 1900 from 2 to 3 hours History 190b. THE FAR EAST SINCE 1900 from 2 to 3 hours

VI. Change in title, only

History 105b. THE AMERICAN REVOLUTION 1763-1789 (3)

to

History 105b. THE AMERICAN REVOLUTION AND THE CONSTITUTION, 1763-1800

History 116a. SENIOR SEMINAR (2)

to

History 116a. SEMINAR: HISTORICAL METHOD (2) To be taken during the first semester of junior year.

History 116b. SENIOR SEMINAR (2)

to

History 116b. SENIOR SEMINAR: HISTORICAL LITERATURE (2)

History 119b. EUROPE IN THE NINETRENTH CENTURY (3)

to

History 119b. EUROPE, 1814-1870 (3)

History 120. EUROPE IN THE TWENTIETH CENTURY (3)

to

History 120. EUROPE SINCE 1919 (3)

History 135b. THE BRITISH EMPIRE SINCE 1860 (3)

History 135b. THE BRITISH EMPIRE AND COMMONWEALTH (3)

History 147. RECENT HISTORY OF THE UNITED STATES (3)

History 147. RECENT HISTORY OF THE UNITED STATES, 1920 TO THE PRESENT

History 171. EUROPE IN THE EIGHTEENTH CENTURY (3) to

History 171. THE AGE OF ABSOLUTISM (3)

Sociology 170. THE CITY (3)

Sociology 170. SOCIOLOGY OF URBAN LIFE (3)

VII. Change in title and description

Sociology 121. POPULATION PROBLEMS (3)

A study of movements and trends in population, with respect to race, age, birthrates, etc.

Sociology 121. POPULATION ANALYSIS (3)

Distribution and composition, fertility and mortality, migration, ecological relationships and growth of population.

VIII. Change in course number and title

Hist 110. POLITICAL AND ECONOMIC HISTORY OF MEDIEVAL EUROPE (3) to

History 110a. EARLY MIDDLE AGES (3)

History 110b. LATER MIDDLE AGES (3)

Hist 146. RECENT HISTORY OF THE UNITED STATES, 1877-1901 (3)

History 146c. RECENT HISTORY OF THE UNITED STATES, 1877-1920 (3)

History 180b. THE SOUTH IN THE CIVIL WAR AND RECONSTRUCTION (3)

History 146b. THE CIVIL WAR AND RECONSTRUCTION, 1850-1877 (3)

History 145. RUSSIA SINCE 1900 (3)

and

History 145a. RUSSIA TO 1905 (3)

History 145b. RUSSIA SINCE 1905 (3)

Dean Matthews presented recommendations from the College of Law for three new courses and for five courses to be dropped. These recommendations were approved by the University Faculty.

To be dropped:

ESENT (3)

to

tion,

Law 105, Agency (2 semester hours)

Law 141, Partnership (1 semester hour)

Law 163, Wills and Decedents' Estates (2 semester hours)

Law 165a, b. Trusts and Future Interests I-II (3, 2 semester

Law 190, Estate, Inheritance and Gift Taxation (2 semester hours)
To be added:

Law 156, Agency-Partnership (3 semester hours)

Law 165, Trusts (3 semester hours)

Law 182a, b, Estate Planning I-II (4, 2 semester hours)

President Dickey presented to the Faculty Dr. Doris N. Seward, the new Dean of Women. He also welcomed Dean Spivey who had returned from leave of absence and expressed appreciation to Dr. Weaver for his services as Acting Dean of the Graduate School.

President Dickey discussed Faculty committee assignments and stated that he had been working with the AAUP Committee on University government. He suggested that the University Faculty should have a Committee on Committees who will be charged with the duty of recommending persons to be placed on the regular standing committees of the University Faculty. He suggested that the Library Committee should be made a Faculty Committee rather than an administrative committee and that there should be a committee on University exercises to study and supervise the functions and personnel of such committees as the Committee on Honors Day and the Committee on Founders Day.

Dr. Beers moved that the University Faculty authorize the President to designate a Committee on Committees from the present membership of the representative faculty and that the membership of this Committee be so distributed as to provide representation of each college, this Committee to nominate the personnel for the present four standing committees of the University Faculty, the Library Committee, and a newly established Committee on University Exercises; that personnel eligible for committees be not restricted to the representative faculty but to all who are eligible for service on the University Faculty; that this Committee consider further the possibilities of the nature and functions of the standing committees and that it be prepared to make recommendations to the Faculty at the appropriate time. The motion was approved by the University Faculty.

President Dickey announced the reception for new students in the Bluegrass Room of the Student Union Building on the afternoon of September 15 and asked the support of the University Faculty by their attendance. He also announced the University Commencement on Friday evening, August 2, at 7:00 p.m., C.S.T.

The Faculty adjourned.

Secretary