

KENTUCKY Kernel

Vol. LXXXIX, No. 139

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Wednesday, April 3, 1985

Sutton accepts 'No. 1 coaching job' in nation

New leader ready to carry on tradition

By WILLIE HIATT
Staff Writer

Just moments after he walked into the Kentucky program yesterday, Eddie Sutton explained to a writer that Cliff Hagan had given him the Wildcat tie he had worn during his introduction to the media.

Call it the tie that binds.

For even before Sutton had signed his contract as the new UK coach yesterday, he had assumed the responsibility of continuing the Big Blue tradition, just as Joe B. Hall did when he took over for Adolph Rupp 13 seasons ago and just as Sutton's successor will sometime in the future.

Not that Sutton isn't fully aware of the impact his two predecessors had on Kentucky basketball.

"We built a great program in Razorback country, but I'm flattered," Sutton said, about being offered the position. "Mr. Rupp was one of the greats of all time and Joe Hall did a marvelous job and I just hope I can carry on that same tradition."

His lifetime record indicates that he can. While head coach at Arkansas, Sutton compiled a 260-75 record over nine seasons, an average of 23.6 wins a season, and led the Razorbacks to nine NCAA Tournament bids.

As a result, Sutton has the confidence that he can continue the Wildcat program and deal with the pressure of the position.

"I'm very confident I can coach the game of basketball," Sutton said. "I've had a great teacher and I've had great assistants along the way. And I don't think it is any more difficult to coach at Kentucky than it is at Arkansas or a lot of other places."

The announcement yesterday
See LEADER, page 2



ALAN LESSIG/Kent Staff

President Otis A. Singletary announces the appointment of Eddie Sutton to fill the head coaching position yesterday during a meeting of the UK Athletics Board.

Arkansas coach takes job, ends UK committee's search

By ANDY DUMSTORF
Sports Editor

The mystery-shrouded search for the "best" basketball coach in the nation to fill Joe B. Hall's shoes has come to an end with Arkansas' Eddie Sutton being appointed to the position.

Sutton, who coached at the University of Arkansas for 11 years, was appointed to the head UK coaching position yesterday afternoon by the Kentucky Athletics Board.

The Kentucky position became available March 23, after former coach Hall stepped down. Hall, who was coach at Kentucky for 13 years, announced his retirement after the Wildcats were knocked out of the NCAA Tournament by St. John's in Denver.

"When you talk about basketball, that's Kentucky," Sutton said yesterday after the appointment. "It's (the UK position) the only job I would leave the University of Arkansas for."

Last Monday, President Otis A. Singletary appointed a five-member search committee to interview coaches interested in the Kentucky position. Singletary said the candidates that the committee interviewed all met with the five-man board in Lexington.

"First of all, I want you all to know that we saved a lot of money by not traveling to interview anybody," Singletary said. "They (the candidates) were all here for the Final Four," he said, "so it made it possible, in a few days, (to conduct) the work it will sometimes take a committee months to do."

Singletary, who said he sat in on the interview, said that Sutton, "is the best coach for the program at the University of Kentucky that we could find."

Sutton responded to the committee's decision by saying he was the next person in line for the job.

"When you talk about basketball, that's Kentucky. It's (the UK position) the only job I would leave the University of Arkansas for."

Eddie Sutton,
Kentucky coach

"They couldn't get Bobby (Knight) or Dean (Smith) or Denny (Crum) or John (Thompson), so I guess I was next on the list," Sutton jokingly told the large group of media representatives.

Sutton was reported to have withdrawn his name for the Kentucky job, but yesterday, he glossed over reports that he had done so.

"This is where I want to be," Sutton said.

Singletary and UK athletics director Cliff Hagan refused to disclose the terms of Sutton's five-year contract.

Singletary called public discussion of salaries "unseemly," but added that the figure was comparable to what Hall was paid and what other coaches at major schools are receiving.

The new coach's first order of business yesterday was to offer Leonard Hamilton, the associate coach under Hall, the position of assistant coach. Hamilton, who is respected by coaches around the nation as one of the top recruiters in the college ranks, accepted the position.

Sutton said he and Hamilton are hoping to get on the road, seeking recruits for next year. The national signing date for high school prospects is April 10.

Clinic will study sports medicine

By JOHN VOSKULH
Editor-in-Chief

The University will be taking proposals to develop a "nationally recognized" sports medicine complex on campus.

Yesterday, the Board of Trustees authorized the administration to take proposals for the complex, termed "a center of excellence," by Dr. Peter Bosworth, chancellor of the UK Medical Center.

The cost of the program has not been estimated, but Bosworth said no state funds would be used. "We think that it's possible that a public-private partnership with the investment of private capital" will supply the money, he said. "We would be looking essentially for investors to come forward."

The proposed facility would concentrate on teaching, research and

BOARD OF TRUSTEES ACTION

In its meeting yesterday, the Board of Trustees:

• **NAMED NEW ACADEMIC OMBUDSMAN** — Charles W. Byers, a professor of vocational education succeeds Dr. Charles W. Ellinger, a professor of dentistry, who has held the position for two years.

• **NAMED FOUR RESEARCH PROFESSORS** — Frederick R. Cohen, a professor of mathematics, Louis Diamond, a professor of pharmacy, Tom D. Dillshay, a professor of anthropology and Bruce S. Eastwood, a professor of history, were named University Research Professors for 1984-85. The professors will be relieved from teaching duties for one year to concentrate on research.

• **APPROVED BACHELOR OF FINE ARTS-THEATER LEISURE** — The degree, which will be offered as an option to a current bachelor of arts degree, must now be submitted to the Council on Higher Education.

patient care, Bosworth said, with the following major elements:

• A "nationally recognized research program" with bioengineering, rehabilitation, human performance, injury prevention, prosthetics and sports-related research.

• An "outstanding education program of national, regional and local significance" for coaches, trainers, athletes, fitness-minded people and health professionals.

• A program to advance treatment

and prevention programs focused on sports and orthopedic problems.

Bosworth said after the meeting that administrators would be accepting proposals concerning the sports medicine program for the next 30 to 60 days. Two locations have been proposed for the center — the Seaton Center tennis courts and Commonwealth Stadium.

In other action yesterday, the Board voted to allow President Otis

See CLINIC, page 5

Group debates code addition

By ANDREW OPPMANN
Contributing Writer

An unscheduled organizational meeting of a Board of Trustees committee discussing the fate of the proposed "sexual orientation" amendment to the University's Student Code yesterday evolved into a debate over the merits of the proposal.

Although no formal action was taken — with the exception of student Trustee Tim Freudenberg's motion for postponement — members of the Board's Student Code Committee bantered back and forth concerns about the need and legality of the amendment.

"I was caught off-guard because it was my understanding that this would be an organizational meeting only," Freudenberg, president of the Student Government Association, said. "I was not prepared to argue the substance of the proposal."

Committee Chairman George W. Griffin told committee members during yesterday's trustees' luncheon that the meeting would follow the full Board session.

"We are not in a void. . . . The (revision) committee came to the conclusion that this type of discrimination exists."

Constance P. Wilson,
Board of Trustees

The amendment would add the term "sexual orientation" to two lists in the Student Code of characteristics that the University cannot discriminate against in admissions, scholarships and financial aid. The other categories are protected by a coalition of student groups.

Trustee Tommy Bell, a Lexington attorney, told the committee that if the phrase were added to the code, the University would be asking for "nothing but trouble."

"At this time, (the amendment) is unnecessary," he said. "Formal adoption of the term 'sexual orientation' would lead only to confusion."

Bell, citing several court cases, said the University would be "overstepping its bounds" if the Board approved the amendment. The UK would be acting prematurely in adoption of this code," he said.

John Darsie Jr., University legal counsel, said he told the Student Code Revision Committee, a campus-wide screening panel, that the term would be the only category not protected from discrimination by federal and state laws. The group endorsed the measure, however.

"I pointed out to the committee that we would be departing from the categories covered by statute. All other categories are protected by federal and state law," he said.

Darsie, a member of the screening committee, said he voted against the proposal during a preliminary vote.
See CODE, page 5

Senior vies for SGA presidency

By SCOTT WARD
Senior Staff Writer

John Cain's days of being the lone candidate for Student Government Association president have come to an end.

Todd Consilio, a Russian language senior, yesterday announced his write-in candidacy for the office of SGA president.

Consilio, a 21-year-old member of the Navy reserves, said he is challenging Cain because "I don't feel he reflects all the needs of the students." He is running as a write-in candidate because he missed the regular filing deadline.

He said that if elected, one of his goals will be to attempt to make a UK degree "mean more in the outside world." He said a diploma from UK is taken as meaning something less than one from another institute, but that this can be changed.



TODD CONSILIO

A problem with the UK course load, he said, is that too much time must be devoted to an area of study other than classes which lead to a major. He said that while he doesn't advocate detracting from the breadth of study, making the degree mean more will require implementing a more specialized class load and "may mean the elimination of some bummy courses."

Consilio also has some plans for the next tuition increases. Although
See SGA, page 2

SAB OKs cultural center site

Unanimous vote puts project in Student Center game room

By FRANK WALKER
Reporter

The Student Activities Board voted unanimously yesterday to allocate the proposed space for a black cultural center. The space, which is currently being used as a game room, is located on the ground floor of the Student Center next to the Student Government Association offices.

The location became the center of some controversy when the students currently using the space expressed some concern over being displaced without alternate facilities. SAB attempted to address that problem by passing a recommendation to relocate the game room in the carpeted space outside of 228 Student Center Addition.

A previous motion to relocate the game room at the mezzanine area outside of the Student Center Ballroom failed.

Representatives of the game room patrons provided SAB's executive

board with a list of alternative areas they preferred.

Louis Straub, SAB president, presented the list which listed the following locations: mezzanine area, the area beside 228 Student Center and space outside the Visitor's Center. He also said in his report that the students were opposed to being put in the television room.

Kathy Ashcraft, SGA's College of Arts & Sciences senator and a user of the game room, said in a telephone interview that she had polled 20 people and their third choice for an alternative space was the downstairs TV room. She felt the SAB's recommendation was inadequate.

"They promised us equal space and there is not enough," Ashcraft said. "The size, the lighting and the fact that we didn't prefer the space are the biggest problems with their decision."

"We never opposed the black cultural center. We negotiated in good faith and the SAB body turned around and said we don't care about

your (game room patrons) desires."

Straub said, "I'm glad the black cultural center motion passed. It is a worthwhile project that will benefit the black students on campus along with the University community."

"I wished the SAB could have offered the students exactly the space they asked for, however, I think the space can be put to good use," he said. "I don't know how they will react but I encourage them to come back to SAB and express their opinion."

Sam Eden, a political science senior who was present at the meeting, said, "Personally, I wonder if there aren't any people using the area outside of 228 that might be affected."

"The game room users want what they have now, a place to study . . . a place to play games," Eden said. "These people have a 3.6 cumulative (grade point average) between them and diversity and excellence need to be preserved."

INSIDE

The 8-ball and Table Tennis All Campus Games Tournament held last Sunday drew a few NCAA spectators, as well as a good UK crowd. For more, see SPORTS, page 3.

The UK women's golf coach said the team's season start was slow, but the potential for success is there. For more, see SPORTS, page 3.

If you like the first song on the Swimming Pool Q's new album, you should like the rest of them. For a review, see DEVISIONS, page 6.

WEATHER

Today will be sunny and warmer, with a high in the mid to upper 60s. Tonight will have fair to partly cloudy skies, with a low in the low to mid 40s. Tomorrow will be partly sunny and mild, with a high near 70.

Courtyard turned into game board

Students design metal chess pieces

By JULIA PHEIFER
Reporter

The courtyard in front of the Patterson Office Tower has more faces than that of other campus sidewalks. The checked design also doubles as a giant chess board and has just received a set of players from 10 architecture students.

"No one ever knew it was a chess board before," said Gurney Norman, an English professor who witnessed a chess game played by the architecture class yesterday.

Tony Roccano, an architecture professor and instructor of the class, said he recognized the possibility of a chess board and assigned his first-year architecture class to build a large-scale chess set out of scrap metal.

Students were divided into two five-member groups to create the chess set. According to Ian Cheistwer, an architecture freshman, there is a basic element on each side of the chess set. One side is made up mostly of muffler pipe while the other side consists of reinforcement bars or re-bars. Re-bars are used to reinforce poured cement, he said.

Since the re-bar side is rusty and the muffler pipe side is shiny, Paul Kapp, an architecture freshman, compared the set to the barbarians versus the Romans.

Thomas Boyd, an architecture freshman, said he sees the difference between the sides as decadence versus purity.

Roccano sees the set as re-bars versus muffler pipes. He does not see the chess game as a war, but as a psychological sport.

His inspirations for the chess set came from the Italian town Marostica where the town square is a chess board, he said. As a tradition, the townspeople dress as chess pieces and perform the chess game.



ALAN LESSIG/Kentucky Staff

Brian Hutson, a first-year architecture student, captures black's knight with white's rook. White was victorious in yesterday's first game of chess outside the Patterson Office Tower.

In Stockholm, Sweden there are actual pieces used to play a game and he said he feels the chess set fills up "passive space." Because someone has to move the pieces, there is activity in space that is unoccupied.

Yesterday morning, the students carried the pieces from Pence Hall and set them up in the only clear eight by eight space available near the fountain.

Strategists Boyd and Brian Hutson, members of the class, played a game although they had a problem avoiding student traffic. Roccano observed and offered advice to both sides. Hutson won the first game.

When the sun disappeared behind the Patterson Office Tower, the game was moved to a warmer spot

Physics talk wraps up forum

By SCOTT WARD
Senior Staff Writer

The Dean's Forum lecture series is coming to the end of its first year today with Keith MacAdam's lecture on particle physics.

MacAdam, an associate professor of physics, said his lecture, titled "These Most Delicate Atoms," will concern Rydberg atoms, "those which have an electron in an orbit higher than normal."

However, he said, "I think I can relate this subject . . . to much more universal things." He said the basic theme of his lecture will be how the study of atomic particles such as Rydberg atoms can be used to study natural phenomena on a larger scale.

MacAdam said his lecture, at noon today in the gallery of the M.I. King Library, will be presented in a man-

ner that will allow non-physicists to understand it.

Michael Baer, dean of the College of Arts & Sciences, said MacAdam was chosen as a lecturer in the series because he is the leading atomic physicist and an excellent scholar and communicator.

He said he thinks the topic will draw a fair number of faculty members and "hopefully some students as well."

MacAdam has published several journal articles and has been asked to speak at international scientific meetings. He also has been a board member for international committees.

His research is funded through the National Science Foundation. MacAdam said the process for getting grants from this government-funded organization is "very competitive."

He is the third speaker in this se-

ries sponsored by the College of Arts & Sciences.

Administrators in the dean's office said the forum has been successful and they hope to continue it.

Baer said the forum "has achieved what we intended to do," which was to facilitate interaction among faculty members in the college across departmental lines.

Dye said that in general, "I think it (the forum) went very well . . . I think people really enjoyed it."

Although no plans have been made yet for a forum next year, Baer said he thinks it will continue.

Dye said she hopes it will become a permanent series.

•SGA

Continued from page one

he said he is not necessarily against a tuition hike. "I'd like to know where the money's going," he said. Consilio would like to see more published, detailed accounts of how the tuition money is being spent.

He said the way tuition increases are made — by comparing UK's rates to benchmarks — should also be changed because the system does not take cost of living in the other states into account. He said that as a member of the Board of Trustees, he would be able to lobby for these changes.

About campus safety, Consilio said he would like it to "reach a point where our students are safe," but "I would not like to see a permanent armed police force," patrolling the campus on foot.

He said policemen carrying guns on campus would be "making it too much of a police state." Consilio said he would rather see the UK se-

curity officers, who currently walk the campus with no weapons whatsoever, be increased in number and allowed to carry nightsticks.

Consilio said he also would like to increase student participation at the Student Center by allowing the cultural center and the game room both to exist there, planning more activities there and extending the hours.

He said he would also like to expand the part of the Physical Plant Division in charge of campus clean-up. He said they do a good job, but if their number was increased the campus could be cleaner.

Consilio said he will make himself accessible to students. "I think it's important that students know what's being done" by the SGA. He said he will communicate with the students through regular meetings or by just talking out in the free-speech area of the Student Center.

He said if "students take a little effort to vote for me," he will put a lot of effort into serving them. "I'd like to stress the need for people to vote," he added.

Consilio said he has exhibited his administrative ability as president of the Chess Club, a position in which he is serving his second term. He has directed nationally rated tournaments and opens for the club. He has also been a member of the war games and photography clubs and is a member of the Civil War Round Table, a discussion group.

Consilio is not running with anyone else, but said he thinks he could work well with whoever is elected to the posts of senior and executive vice president. Consilio has no SGA experience but said he knows other senators and thinks he could work well with them.

Financial aid deadline nearing

By LINDA HENDRICKS
Staff Writer

Students who are planning to apply for part of the \$31 million available in financial aid for the 1985-86 academic year have less than two weeks to complete their applications.

Applications may be picked up on the fifth floor of the Patterson Office Tower and must be returned by April 15.

Last year more than 11,000 students received financial aid in the form of grants and loans with the average gift being \$2,822, said Bobby Halsey, assistant director of financial aid.

•Leader

Continued from page one

that Sutton would be the one chosen to carry on the tradition came as somewhat of a surprise. It was rumored over the weekend that Arizona coach Lute Olson had been offered the job. And former UK assistant Dick Parsons and South Florida coach Lee Rose were still considered to be among the front-runners.

"I haven't really talked to anyone," Wildcat forward Winston Bennett said about the reaction of his teammates. "But I think they are as surprised as I am because there are so many who were after the job." Bennett likes the thought of Sutton's transition basketball.

Despite the number of coaches interested in what Sutton called

Halsey said there are a lot of students who will not apply because they don't think they are eligible.

"Students should not decide whether they are eligible for financial aid," Halsey said. If they feel like they need aid and they aren't sure, the best thing to do is to talk to a financial aid counselor.

"If a student comes in and his parents make \$100,000, he probably won't get aid, but there are a lot of factors that can change that," Halsey said.

There are two applications that must be filled out. For a small fee, the Kentucky Financial Aid application must be sent to a processing agency to determine applicants' eligibility.

Also, the University's financial aid application must be filled out and returned to the financial aid office.

Undergraduates enrolled at least part time can apply for the Pell Grant, state grants, supplemental education grants, National Direct Student Loans, the college work study program and scholarships offered by UK.

Graduate students cannot receive Pell Grants, state grants or the supplemental educational grants.

"A lot of factors come in when determining who gets financial aid," Halsey said. "The best way to find out is to apply."

"The No. 1 coaching job in America," he bantered with reporters yesterday in his slight Southern drawl, apparently at ease in his position as Hall's successor.

"I can remember listening as a little boy to Kentucky basketball," Sutton said. "That's what I told my wife last evening. I said all my life I have grown to (believe) this is where I belong."

When asked about his philosophy of basketball as compared to Hall's, Sutton seemed to understand the situation Hall has faced here at UK as he jokingly said, "If you win, they don't care how you play the game."

"I don't think our philosophies

are that much different," he continued. "We believe in discipline and we believe in getting players to play the game with great enthusiasm and intensity. And we believe in strong defense."

The announcement, which leaked out early yesterday morning, ended the suspense for the media, the fans, and maybe most importantly, the players.

Kenny Walker, UK's second-team All-American, heartily endorsed Sutton. "I don't think you could find a better coach than Coach Sutton (to replace Hall)," he said. "He's definitely one of the top five in the country."

ATTENTION:

Recreation and Special Ed Majors!
Camp positions available (water safety instructors especially needed) for the month of June, working with mentally disabled individuals. Apply 336 Waller Ave. suite 119.

\$500 RUBY SCHOLARSHIP
College of Arts & Sciences

- High Academic Achievement
- Sophomore or Higher Standing
- Diversified Academic Curriculum and Interests
- Integrated Understanding of Natural & Physical World

Applicants should submit letter/essay outlining qualifications and why they deserve award.
Mail or bring to:
Dr. Nancy Dye, Assoc. Dean
College of Arts and Sciences
271 Patterson Office Tower
0027

By April 17, 1985 257-6689

Tonight at the **LIBRARY**

VIP PARTY

9-10:30 Free Drinks with \$3.50 cover
10:30-1:00 \$1.00 Drinks

Also 75¢ Miller Beer

at the **LIBRARY**

Student Activities Board presents...

The making of a Star...

4th ANNUAL AMERICAN COLLEGIATE TALENT SHOWCASE
Friday, April 5 2:00-5:00 p.m.
(Pickup entry form in Rm. 203 Student Center)
Deadline extended until April 4!

257-2871 257-2871 257-2871

Advertise in THE KENTUCKY KERNEL, for results!

257-2871 257-2871 257-2871

Heavy "Fall" Schedule coming at you?

Earn 3-6 hours credit at home this summer in your leisure time. Come by our office at Room 1 Frazee hall and see the study guide for the course you need.

INDEPENDENT STUDY PROGRAM

Free Catalog 257-3466

WE'LL PAY YOU TO GET INTO SHAPE THIS SUMMER.

If you have at least two years of college left, you can spend six weeks at our Army ROTC Basic Camp this summer and earn approximately \$600.

And if you qualify, you can enter the ROTC 2-Year Program this fall and receive up to \$1,000 a year.

But the big payoff happens on graduation day. That's when you receive an officer's commission.

So get your body in shape (not to mention your bank account).

Enroll in Army ROTC. For more information, contact your Professor of Military Science.

Enroll in Army ROTC. For more information, contact your Professor of Military Science in Room 101 Barker Hall or call 257-3696.

ARMY ROTC BE ALL YOU CAN BE.

Andy Dunster
Sports Editor

SPORTS

UK golfers off to slow start, suffer two consecutive losses

By JOHN JURY
Staff Writer

Before the spring women's golf season started, Kentucky coach Betty Lou Evans knew that this year's squad had the potential to be one of the best teams in the South.

A frosty January and February kept the Lady Kats indoors and hampered their valuable practice time to prepare. And in last month's Betsy Rawls Invitational in Austin, Texas, their first tournament of the season, top player Amy Read was unable to play because of an illness.

"It's like UK starting without Kenny Walker — it's exactly what it's like when Amy's not in there," she said.

But Evans is especially one to recognize handicaps when she sees them.

And after two tournaments in South Carolina in two weeks, the team's adjustment to strange courses became its main handicap, a reflection of its slow start.

The squad finished 18th out of 24 teams in the Lady Paladin Invitational in Greenville, and rounded out its long spring break with an 8th-place showing in the 15-team South Carolina Invitational in Columbia.

Freshman Kate Rogerson said their finish is not a reflection of the way they're playing.

"We're hitting the ball great, but we're just not scoring well," she said. Rogerson, who along with junior Cathy Edelen, is taking up the slack for the slumping Read, paced the team in the Columbia tourney.

Finishing in the top 15, Edelen continued her steady spring play with a trio of 7s, and Rogerson shot a respectable 230, highlighted by a first-round 76.

Concrete-like conditions on the Columbia course caused many a drive and approach shot to go through the fairways and greens, and it prevented the players from adapting to their new surroundings, she said.

"It's hard to practice on those courses because here we have grass," Evans said. "I can't be too depressed by the way we played considering the condition of the courses."

"If we don't let it get us down, we can still be good," Evans said.

Tourneys attract many participants

By JAMES A. STOLL
Editorial Editor

The 8-ball and Table Tennis All Campus Games Tournaments held last Sunday at the Student Center game room and the Seaton Center squash courts drew an "excellent" turnout, according to game room manager Jim Heath.

And that included some spectators in town for the NCAA Final Four.

"We had a whole lot of people from out of town stop in," Heath said. "An 8-ball champion from St. John's even came in and wanted to play. Fortunately, I didn't have to tell him he wasn't eligible; he knew it already."

In the men's division of the 8-ball competition there were 33 entrants. Steve Ross came away with top honors while Spencer Froyan took second. In the women's division it was Pat Danridge taking first in the field

of seven. Christine Weisbach came in second.

"We had four players sponsored by their organizations," Heath said, "and next year we hope to get more. We feel this tournament was truly representative of the whole UK campus, but we really had a lot of fun."

In the open table tennis competition, there were 19 entrants, men and women mixed. Second seed Anto Yauwanta held his own against the field to take second place in the double-elimination tournament, losing only to top-seeded Aron Friedman.

Friedman defeated Yauwanta 21-12, 16-21, 22-20, 16-21 and 21-13 in the table tennis finals, winning the tournament without losing a single match.

UK Table Tennis Club sponsor Ted Friedman helped oversee the activities in the Seaton Center, which he said went off "without any problems." Friedman said the competition "ran very smoothly. In fact, our

top seeds finished in the same order we seeded them."

Heath said awards will be given to the top two places in each competition. "I talked to most of the winners and everyone agreed on trophies, so that's what it will be," Heath said.

Heath added that his plans for next year would be for an even greater turnout. He said the games of table soccer (foosball), darts and chess are also involved in regional game room tournaments, and he would like to see them included in his Second Annual All Campus Games Tournaments. Also, he may include a doubles category for the table tennis competition.

This year's regional competition was held six weeks ago in Johnson City, Tenn., so this tournament could not send its winners. But Heath plans to hold next year's tournaments early enough in the spring semester to send his champions on to the regionals, which will be held in Blacksburg, Va.

Committee adopts 45-second clock

(AP) — The NCAA Basketball Rules Committee voted yesterday to adopt the 45-second shot clock for all collegiate games.

Chairman Ed Steitz refused to say what actions the committee took during a daylong meeting, but a member of the panel said the clock was approved.

The nation's coaches overwhelmingly approved of the clock in a recent survey, and 19 conferences used it this year, but it lost by a narrow vote in 1984.

Coaches believe slow-down games will be eliminated by forcing teams to shoot or give up the ball within 45 seconds of when they gain possession. Using the clock

is also expected to make it more difficult for underdog teams to pull off upsets.

The decision was expected to mean that Villanova's 66-64 upset of defending champion Georgetown in the NCAA championship game Monday night will be the last college game without the shot clock.

GENERAL CINEMA
BARGAIN MATINEES—EVERY DAY
\$2.50 ALL SHOWS BEFORE 6 P.M.

TURFLAND MALL
MADRID 12th PART V (R)
3:45 7:45 9:45
10:30 12:15 4:00

THE CABER BEAR MOVIE (G)
10:30 12:15 4:00

POLICE ACADEMY II (PG-13)
1:30 3:30 5:30 7:30 9:30

FAYETTE MALL
WEDNESDAY NIGHTS—ALL SHOWS \$2.50 (R)

RETURN OF THE JEAN (PG)
3:00 6:00 7:00 9:30

THE BLOODEST WIFE (PG-13)
1:30 3:30 5:30 7:30 9:42

POOR'S BEHAVIOR (R)
1:45 3:45 5:45 7:45 10:00

SNAPPY

Announces
Special Weekend Rates

\$39.95 plus tax

- 3p.m. Friday until
- 10a.m. Monday
- 1984 and 1985 Cars available
- No mileage charge
- Collision Insurance available

Special Holiday Rates
Call **276-5477**
2425 Regency Road

YVONNE HOLBROOK'S
SKINCARE CLINIC

Introducing
Dawn Barmann
Certified Electrologist

Inexpensive, Painless, Permanent Hair Removal
using the latest technique - The Kree Method approved by AMA

Body Waxing also available

Wolff Tanning Beds For Men & Women

- 5 Beds
- Face Tanner
- Custom Air Conditioning
- AM-FM Cassette
- Towels Furnished
- Make-up & Hair Stations Provided
- Complimentary Skin Analysis & Consultation

Hours: 9-10:30 Mon.-Thurs.
9-6:30 Fri.-Sat.
1-6 Sun.

Opposite Fayette Mall
120 East Reynolds Road Phone 276-4204

Buy Kernel classifieds, they bring results.

Buy Kernel Classifieds

VACATION COUNTDOWN
\$1.00 off instant passport photos
kinko's
limit one per customer
Expires: 5/30/85
401 So. Limestone

THESIS SPECIALISTS
10% off thesis copying
kinko's
Expires: 5/4/85
401 So. Limestone 253-1360

- Are you creative?
- Are you interested in experience?
- Are you in need of extra money?
- Are you interested in sales?
- If so...

APPLICATIONS AVAILABLE

- Apply Now for the position of Advertising Sales Rep.
- Apply for summer and/or fall.
- Work week is comprised of approximately 20 hours.
- Applications are available in Room 8, Journalism Building, Kentucky Kernel Advertising
- Deadline for applying is Wednesday, April 10 at 4 p.m.

Chi Omega Presents

GREEK SING!!

Wednesday, April 3
7:00 p.m.
Memorial Coliseum
\$2.00 Donation

Come hear the Greek sing!
Benefits The Community Hospice of Lexington!

S.G.A. Elections TODAY

VOTE!!

KENTUCKY Kernel VIEWPOINT

Established 1894

Independent Since 1971

John Veseloh
Editor-in-Chief

Elizabeth Cerve
News Editor

Stephanie Wellner
Managing Editor

James A. Stoll
Editorial Editor

Lack of 'fortitude' hampering progress of merger proposal

These are dark days for the prospect of merger between UK and the University of Louisville — and perhaps for institutional fortitude.

Monday night, an official with the Council on Higher Education addressed a legislative committee on the topic and predicted doom for the merger prospect.

"... I don't think UK and U of L are ever going to be merged because we don't have the institutional fortitude to do what's right," W. Terry McBrayer told a legislative panel that was appointed to study duplication in Kentucky's eight state universities.

McBrayer hit the nail on the head. Too many people don't want the merger, regardless of any positive effect it could have, UK's Senate Council is no exception.

Last Friday, at an open hearing on the merger issue, the council came out against the proposal.

Robert N. Bostrom, chairman of the University Senate Council, told the UK merger committee that the council "finds no compelling reason for the merger."

The main reason given for the prospect of merger is that too many graduate programs are duplicated at state institutions. The reasoning is that a single governing board would be better able to eliminate costly program duplication, because it wouldn't have ties to any single university.

And there's the problem. Our government officials — and perhaps our educators — aren't ready to give up any individual programs for the greater good. That's sad.

Nonetheless, Bostrom's comment that a UK-U of L merger would be similar to "mixing Maker's Mark and Fresca" seems a bit premature. If duplicated programs continue to cause funds for higher education — which is already thin — to continue evaporating, then even that unlikely mixture may become potable.

KENTUCKY KERNEL STAFF	
Arts Editor	Gary Pierce
Sports Editor	Andy Dimsdorf
Photo Editor	Alan Leung
Graphics Editor	J. Tim Hays
Senior Staff Writers	Darrell Clem
	Andrew Davis
	Sacha DeVroomen
	Tim Johnson
	Frank Stewart
	Scott Ward
Copy Editors	Gene Sullivan
High Production Managers	Lori Cannon
	Maurice Chappell
	Michele Grogan

Q One of these Congressmen is carrying an illegal bribe, the other is carrying a Political Action Committee contribution ... What's the difference?



Ask the Supreme Court

LETTERS

LCC students qualify

Last year, when the Student Government Association contributed funds to the SGA Short Term Loan Fund, it was our intention that students from the Lexington campus, Medical Center and Lexington Community College be permitted to borrow money.

Since all full-time students from these sectors contributed funds to our budget, we believe that they should be eligible for this service.

Tim Freudenberg
SGA President

Get involved

As of 4 p.m. March 15, five of the colleges in campus didn't have candidates registered for the Student Government Association spring elections. It is important that students get involved in campus politics — by either actively seeking office or by exercising their right to vote.

Issues that affect every student at UK are discussed in the SGA Senate. SGA meetings are open to anyone and participation is encouraged. Take the time to consider running for an office in future elections, and

of course, don't fail to cast your vote today and tomorrow.

David Botkins
Political science sophomore

Shocked by liberals

I am shocked by the unwillingness of liberals in Congress to come to the side of people in Nicaragua, who yearn to enjoy the same freedom we so often take for granted.

In Nicaragua, you cannot distribute an opposition newspaper without showing it to a government "censor." Violators will be jailed. There have been more than 7,000 political executions in Nicaragua since the Sandanistas came to power.

The Sandanista regime in Nicaragua is a totalitarian, corrupt communist dictatorship modeled after the Castro experiment in Cuba, and bankrolled by the Soviet Union. We have a moral obligation to aid those seeking liberation from this Soviet-backed repression.

Thomas R. Graham
President, Students for America

'Working together'

I would like to take this opportunity



Merger proposal deserves fair consideration

Final Four fever allowed to fade at last

It's finally over.

All the traffic jams, downtown crowds and overpacked bars are a thing of the past. The banners, billboards and past-up signs are beginning to come down, and post-event boredom is settling comfortably over Lexington.

The Final Four is — finally — over.

The whole thing went off as smoothly as could be expected under the circumstances and was a true local triumph, in every sense of the word.

Local merchants are tickled pink with their boosted sales reports. Local politicians got to show off on network television one of America's fastest-growing little cities. Local sports reporters got some national exposure.

And local folks in general are miffed about the way CBS television covered the proceedings. Consider Susan White's column in Sunday's Lexington Herald-Leader, a disgruntled piece titled "TV fails to channel aura of Final Four to audience."

White, the newspaper's television critic, complained that the CBS cameras didn't do justice to the excitement of Saturday's semifinal games. (Actually, only the Memphis State-Villanova game offered an excitement for CBS to convey, but I digress.)

According to White, "the chills and thrills and camaraderie that sweep through the crowds in the stands during any major athletic



Gary
PIERCE

event simply didn't make it over the airwaves."

So what else is new? There's no substitute for being there. White doubtless knows that. What was really bothering her, evidently, was the short shrift CBS gave to Lexington itself. "Some shots of the white-fenced horse farms, a few close-ups of horses, a good shot of a 'Welcome to the NCAA' billboard on the outskirts of town, a long shot of Rupp Arena — that was Lexington as far as CBS was concerned."

White also bemoaned CBS sportscaster Dick Stockton's offhand remark that Lexington is a "rural college city," a comment about which I've heard several other Lexington residents complain.

Like it or not, however, in the eyes of America's basketball fans Lexington is a "rural college city," and would have appeared so without Stockton's remark.

And as far as CBS and its viewers were concerned, the only part of Lexington that mattered last weekend was indeed Rupp Arena. The visitors and the TV audience were interested in basketball, after all — not a tour of some dime-a-dozen

... the only part of Lexington that mattered last weekend was indeed Rupp Arena. The visitors and the TV audience were interested in basketball, after all, not a tour of some dime-a-dozen Bible Belt town that won't even serve its guests a drink on Sunday.

Bible Belt town that won't even serve its guests a drink on Sunday. I wonder Anita Madden's Sunday soiree attracted more folks than even she is accustomed to entertaining.

One of the surest signs that a growing city still harbors small-town attitudes is when the residents get all excited when company's a "comin' to visit."

Another sure sign is when they get riled up if the company don't think their town is just the best little burg they've ever visited.

Probably the surest sign of small-townness, however, is when a photograph of sportscaster Brent

Burger's arrival at the local airport makes the front page.

If that's an important piece of news, then I could whip Patrick Ewing one on one.

What is an important piece of news is the result of Monday night's championship game. Villanova's victory was more than just another win. It was a triumph of finesse bas-

ketball over physical intimidation, a reminder — however fleeting — that the college game is still a game of strategy where heads-up coaching can even work miracles.

In a finale packed with irony, Georgetown's often-noted but seldom-whistled playground tactics finally caught up with them while Villanova set a new tournament record for field goal percentage against one of the game's best defensive teams. Lexington can be rightfully proud to have been the site of one of the finest, most satisfying college basketball games in recent memory.

But enough about the Final Four. It's over. And the greatest relief of all is that now Lexington can stop flattering itself and get back to the business of being a comfortable little city with no big-time pretensions.

Arts Editor Gary Pierce is a communications graduate student and a Kernel columnist.

Endorsement lacked knowledge, research

I wish to address the editorial endorsement of vice presidential candidates. The endorsement showed an extreme lack of knowledge and research.

The endorsement was made by merely reading a statement submitted to the Kentucky Kernel, to which no word limits or guidelines were affixed. There is no dispute that the Kernel can, and perhaps should, endorse a candidate, but there must be more research done into the candidates and their accomplishments and qualifications.

Facts were not checked out. Donna Greenwell has attended all but one of her student organization assistance committee meetings, while Fish has attended only one. Is this "demonstrated commitment" to the organization?

The program committee has met,

Editorial REPLY

and in fact, gave a report and recommendations at the last meeting of the student Senate. In reference to the conference committee, the chairman of the Student Government Association standing committees and the chairman of the Senate met last semester. Fish never attended.

Greenwell, in her first year in student government, has already accomplished more than her opponent has in three years. Look at each of their lists of successful projects.

Greenwell also is vice president of Alpha Delta Pi sorority, a fact that

she did not feel necessary to put in her statement, along with her involvement within her residence hall, Collegians for Academic Excellence and a former member of Students for a Better UK.

What "logistics" or details were discerned from Greenwell's statement about her plans for the executive branch? Had anyone contacted her about the plans of the ticket to reorganize and streamline the executive branch of student government, to distribute a student savings card, to lobby the UK administration for a language proficiency exam for graduate assistants (TAs)? Were any platforms researched?

Experience is a great asset to any ticket and any position. Without experience, much time is wasted in getting to know the organization.

Greenwell, in her first year in student government, has already accomplished more than her opponent has in three years.

But experience alone means nothing; "Sitting in a garage doesn't make you a Buick."

This editorial reply was submitted by John S. Cain, a candidate for SGA president.

team of Cain-Hardesty-Greenwell today and tomorrow.

Susan Brothers
History junior

Candidate's Forum

Editor's note: Because of a Student Government Association clerical error, the following candidate's statement — for the office of senator-at-large — did not appear in yesterday's Kentucky Kernel Candidate's Forum.

I would like to take this opportunity to use my time and talents to serve the students of UK and to be elected senator-at-large

would provide me with just such an opportunity.

James Callender
Political science sophomore

Letters Policy

Persons submitting material should address their comments to the editorial editor at the Kernel, 113 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double spaced.

To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less. Frequent writers n.-y be limited.

Writers must include their names, telephone numbers and major classifications or connection with UK.

BLOOM COUNTY

by Berke Breathed



DIVERSIONS

Gary Flans
Arts Editor

Even the puns are forgivable on Q's album

The Swimming Pool Q's

AM Records
The Swimming Pool Q's lyricist, Jeff Calder, says that their new eponymously titled album represents "a decrease in the verbiage" in the group's lyrics.

Maybe so, but this group is definitely still language-oriented. The Atlanta-based quintet varies its poetic lyrics over what seems to be the same R.E.M.-like song.

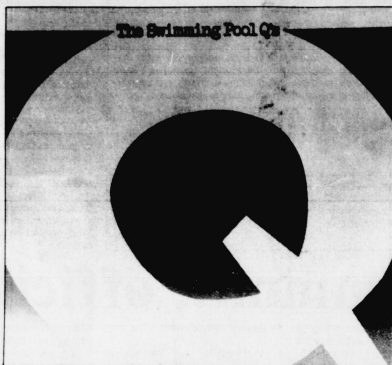
So, if you like the first song on the record, you'll like the rest of it. (Let's assume you like a swelling layered guitar sound and the harmony of a female voice that's a cross between Annie Lennox and Joni Mitchell in combination with a nasal male harmonie. Believe it or not, it sounds good together.)

The musical strength and unity of songs like "Pull Back My String" make punsteristic lines like "my favorite springtime action" in reference to love, forgivable.

"Pull Back My Spring" received some limited airplay locally a few months back. "Just Property" is a song about the invasion of the American heartland by missile silos. Calder and Anne Richmond Boston join forces admirably on the vocal duties of this one, singing alternately, "fields are crossed with wire... stay tonight 'cause we're going to dynamite..."

The Swimming Pool Q's sing about love across class lines on "Silver Slippers," and describe a new wave Rhiannon on "Celestion."

Despite their whimsical moniker, the Swimming Pool Q's treat these topics very seriously and poetically.



THE SWIMMING POOL Q'S

Other songs on the record are titled "She's Bringing Down the Poison" and "Sacrificial Altar."

"Standing at the sacrificial altar of bliss" is not the work of a pop music lyricist. If at first listen this sounds like the work of the Lords of The New Church, listen again — the music backing these lyrics is lighter, something which has been called "farm music for punk people."

"Purple Rivers" is the tune which most demonstrates the "farm music" aspect of this genre. Richmond Boston's voice on this one sounds like Joan Baez all grown up, stepping strongly through a wheat field of folksy melody.

The Swimming Pool Q's present some of the most valid lyrics lately

released, and unlike the influential R.E.M., these lyrics are not only intelligible on vinyl but reproduced on the inside sleeve as well.

Although Ed Stasium, the engineer on this record, has worked with the Ramones, the Talking Heads, and Peter Wolfe, there is something irksome about the production on some cuts. The voices and lyrics are clear, and though meandering, so is the musicianship, but the production still seems somehow murky.

The Swimming Pool Q's work here is yet another testament to the great volume of new Southern rock.

KERNEL RATING: 8

KARIE URCH

Simon says Vollenweider is unique

By MARY CAMPBELL
Associated Press

Andreas Vollenweider makes music he says "is better to hear with the heart than with the brain."

Vollenweider is 31 and Swiss. He composes, improvises, has a quintet in which he plays a small harp on which he has made a few electronic modifications. The classical department of Columbia Records issues his records, which in March appeared on Billboard magazine's pop, jazz and classical charts.

His latest album is *White Winds*. He'll start a U.S. tour April 15 in Baltimore, visit 36 cities and do the "Tonight Show," then finish June 1 in Washington D.C.

The New York Times has said, "His free-floating compositions conjure a mysterious world of dancing spirits and wind-swept forests" and "Vollenweider's work, which uses electronics in an acoustic-sounding way, belongs to a new breed of elevated mood music."

Singer Carly Simon first heard a Vollenweider record being played in a store in New York's Soho district. She said, "I felt it was a missing part of my soul that was now complete after having heard this."

Simon bought his first two records, played them constantly, urged friends to listen. She reached Vollenweider by phone near Zurich where he and his wife live and produced his New York appearance last October, during his first, 15-concert U.S. tour.

Vollenweider sometimes sings on his records. "I call it emotional vocals," he said. "It is not really singing. Just if it has to be expressed by voice, I do a kind of Eperanto, no words. I prefer it to be instrumental. Words would limit the effect and would place it in the mind. I think one of the most important things of today is to take care of the imagination."

"We need imagination to see the consequences of what we are doing today. That's what most of the politicians are missing, imagination. Otherwise, they wouldn't do so much against peace and against our human future."

The Green Peace movement in Europe is "big and becoming bigger every day," Vollenweider said. "In my garden, trees are dying. They're like the hands of the earth. If you live right with that, it is scary. I'm almost part of the movement because I definitely want peace and want to live the way which can create peace. This music comes out of that desire."

Vollenweider was born in Zurich, into a family of musicians and painters.

Free

Video festival, concerts offer affordable entertainment

Staff reports

Once again, students can get a concert break others can only dream of.

The Central Kentucky Concert and Lecture Series will close out its 1984-85 season tonight with a performance by soprano Ellen Shade. Students can pick up free tickets for the show at the Student Center ticket window.

Shade has garnered international acclaim at major opera centers around the world. She has performed with the New York Philharmonic, the National Symphony Orchestra, and the orchestras of Louisville, Boston, Pittsburgh, Cleveland, Los Angeles, Minnesota and St. Louis.

Her program will feature Debussy's *Ariettes oubliées*, Monteverdi's *Quel sguardo sdegnosetto* and classical Spanish songs by Ferrnand Obradors.

Shade also will perform Aaron Copland's arrangement of "Simple Gifts" and "The Little Horses," Benjamin Britten's arrangement "O Waly, Waly" and "Olive Cromwell," as well as works by Puccini, Francesco Cavalli and Richard Strauss.

The concert begins at 8 p.m. in the Concert Hall of the Center for the Arts. Tickets for non-students are \$10. For more information, call 257-1378.

The fifth annual Film/Video Festival will be held Friday and Saturday at the Kentucky Educational Television Network Center. The event is free to students and anyone interested in the video arts.

In addition to screenings of this year's film and video entries, there will be a special feature at 7 p.m. Friday titled "An Insider's Look at Animation Special Effects," presented by Sam Comstock, a former KET animator. Comstock has worked on the "Star Wars" productions and is currently designing video games for Atari.

Saturday's events include tours of KET and a series of workshops from 10 a.m. to 3:30 p.m. Workshop programs include Lighting Techniques, Free and Inexpensive Ways to Produce Video Special Effects, Careers in Radio, Improving the Look of Your Film and Video Through Editing, Multi-Media Productions, A Demonstration of Makeup for Television and Choosing a College for a Communications Career.

The Kentucky Kernel, 210 Journalism Building, University of Kentucky, Lexington, Ky. 40506-0042, (606) 257-2871, is published class days during the academic year and weekly during the summer session. Third class postage paid at Lexington, Ky. 40511.

THE KENTUCKY KERNEL REMINDS YOU VOTE FOR THE CANDIDATE OF YOUR CHOICE

Johnny H. Campbell
CENTRAL LTD.
Medical Plaza - Suite 16
2134 Nicholasville Road
Lexington, Kentucky 40503
(606) 278-6419
*LSAT-Glasses for June Exam begin April 13.
*SPEEDREADING Video classes offered when it's convenient for you! Call Now!

Selected entries from the festival will be shown on KET at 2 p.m. May 10 and 24. For more information about the festival, call KET at 1-800-432-0651.

If that is not enough free entertainment for you, the General Brass Department Recital happens tomorrow. The performance begins at 12:30 p.m. in the Recital Hall of the Center for the Arts, and is free and open to the public. For more information, call the center at 257-8157.

"HELL" It Won't Hurt!!
"Message" (Facial for ladies only)
THE CLIPPER JOINT
Bring this coupon in for: **Men Reg. \$12.00**
\$3.00 Off Haircut **Women Reg. \$14.00**
Includes: wash, condition, cut, blowdry & style
\$5.00 Off Perms **Reg. \$40.00 & \$45.00**
At Mt. Tabor & Richmond Rd. behind Hardee's, Next to Surf City
269-3165

ALFA LFA
International Dinner
Provincial French Night
657 S. Limestone 253-0014

HI, COULD I ORDER SOME GRADUATION ANNOUNCEMENTS IN A HURRY?

Yes! And any of your other graduation needs too!
JOHNNY PRINT
547 S. LESTONEST COPY SHOP

POLLING HOURS
April 3 & 4, 1985

Anderson Hall	10:00 a.m.-2:00 p.m.	Engineering Majors Only
Ag-Science North	9:30 a.m.-1:30 p.m.	Agriculture Majors Only
Classroom Building	9:00 a.m.-3:00 p.m.	All Full Time Main Campus Students
Commerce Building	9:00 a.m.-3:00 p.m.	Business & Economic Majors Only
Law School	12 Noon-2:00 p.m.	Law School Students Only
Med Center	8:30 a.m.-12:30 p.m.	Allied Health, Dentistry, Medicine, Nursing & Pharmacy Majors Only
M.I. King Library	10:30 a.m.-8:00 p.m.	All Main Campus Students (Full and Part Time)
Student Center	10:30 a.m.-4:00 p.m.	Full Time Main Campus Students (Students Who Have Lost ID or Activity Card Must Vote at Student Center)
L.T.I.	11:00 a.m.-1:00 p.m.	LTI Students, Full & Part Time
	5:00 p.m.-7:00 p.m.	

Cafeterias:

Lunch

Blazer	11:00 a.m.-1:30 p.m.	All Full Time
Donovan	11:00 a.m.-1:30 p.m.	Main Campus Students
Commons	11:15 a.m.-1:45 p.m.	

Dinner

Blazer	4:15 p.m.-6:45 p.m.	All Full Time
Donovan	4:15 p.m.-6:45 p.m.	Main Campus Students
Commons	4:30 p.m.-7:00 p.m.	

Nursing School (lunch) 11:30 a.m.-2:30 p.m. Nursing, Allied Health, Dentistry, Medicine, Pharmacy
Chem./Phys. 10:00 a.m.-12:00 noon All Main Campus Students
3:00 p.m.-5:00 p.m. All Main Campus Students

Please Note: Part time main campus students must vote at M.I. King Library. Any student who has lost ID or Activity card must vote Student Center.

SOB AGAIN!
at
RIK'S PLACE

General Trivia

FEATURING
TOUR MC
MR. TRIVIA HIMSELF
ROB KANDT!!!

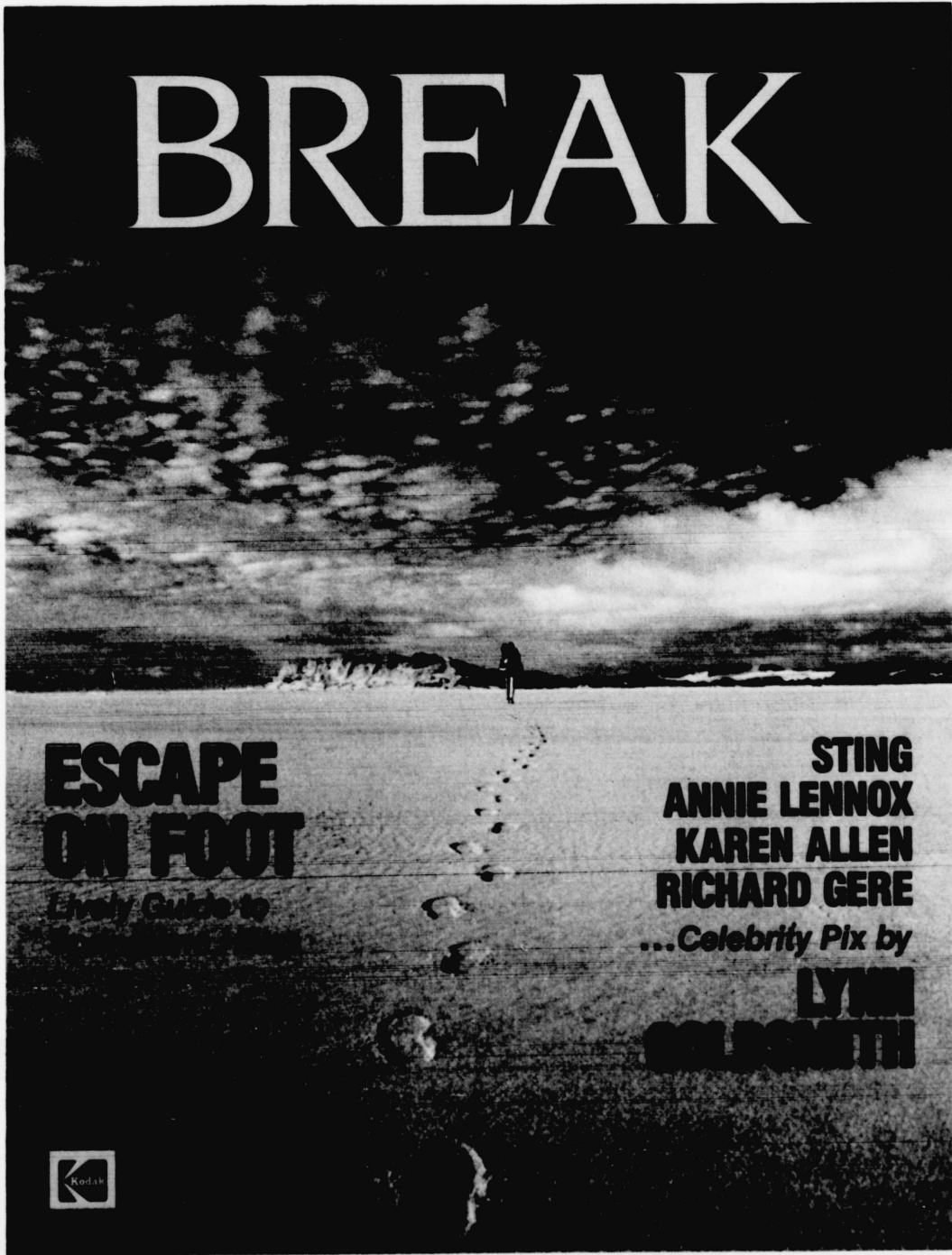
393 Waller/Imperial Plaza 233-1717

\$15 off 10K & \$30 off 14K

April 2, 3, & 4 **9-3**

University Bookstore

BREAK



**ESCAPE
ON FOOT**

Every Guide to

Escaping the City

**STING
ANNIE LENNOX
KAREN ALLEN
RICHARD GERE**

...Celebrity Pix by

**LYNN
GOLDSMITH**



STUDENT WINNERS - National Freeze Frame Contest



Gone with the wind.



The days you thought would last forever... will soon be a memory. Catch them before they're gone on Kodak films. Films so sharp, so sensitive, they'll capture all the faces and places that fill your college years. So you won't forget the way you were.

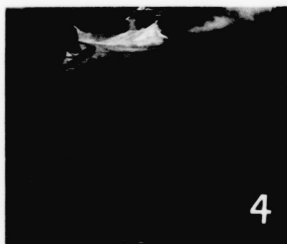


Kodak film. Because time goes by.

© 1985
Editor B
ROXANN
President
Glenn
751-1768
Blvd., Su
Develop
two time
Burbank

BREAK

f e a t u r e s



4 High Plains Drifter

BY DON ROBERTS

There's no better way to meet spring than at the head of a great hiking trail. Here's how.

8 Lynn Goldsmith

BY LINDA EKLUND

Star shots, amazing MTV clips, and a healthy split personality spell success.

11 Low Light Photography

BY ERIC ESTRIN

How to take the worry out of being in the dark. Tips for natural light photography.

13 Posters On the Wall = POW!

Latest technology provides big blow-ups at little cost.

14 National Freeze Frame Contest Winners

Top on-campus shots from a nationwide search.



d e p a r t m e n t s

3 Freeze Frame

Ponies with a view.

6 Student Photo Essay

Red, black and white. Since prehistory, these colors spell impact.

12 Calendar

Picture-perfect events around the country.



FREEZE FRAME

A horse is a horse is a horse, of course. But are these modern-day ponies fooled by that painted backdrop? Do they expect a trio of trail-wise buckaroos to hustle out of a nearby saloon, jump into their saddles and growl in unison, "Let's ketch them varmints"? Amy Carrico of Kansas City, Missouri caught this whimsical setting for *Freeze Frame*. Along with a small taste of photographic fame, she wins \$35.

Do you have an eye-stopping, thought-provoking photograph lying around, waiting to be seen by the *Break* staff? If so, please send it in to us at *Freeze Frame*, 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502. Please be sure to include a stamped, self-addressed envelope in which we may return your pictures, and please label each picture with your name and address. The deadline for our next contest is June 28, 1985.

© 1985 Alan Weston Publishing and published for Eastman Kodak Company, Rochester, NY 14650 by Alan Weston Communications, Inc. Publisher IOANNE SANFILIPPO Editor BYRON LAURSEN, Creative Director CHIP JONES, Art Directors MOLLY RUTTAN, HORTENSIA CHU, Production Assistant JACK CLAEYS, Circulation Supervisor ROXANNE PADILLA, Assistant to the Publisher NANCY JONES. **ADVERTISING OFFICES:** NEW YORK 134 Lexington Ave., 3rd Flr., N.Y.C., NY 10016 (212) 696-0994. Vice President — National Sales and Marketing LARRY SMUCKLER, Account Executives DONNA CALDERARA, NICHOLAS IOVANNA, CINDY VINCENT. LOS ANGELES 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502. Director of National Sales HARRY SHERMAN, Account Executive DAVE ERB, CHICAGO 152 Huron Street, Chicago, IL 60610 (312) 751-1768. Mid West Sales Manager JACKIE PETCHENIK, DETROIT Publisher's Representative MARTIN T. TOOHEY (313) 643-7797. **CORPORATE OFFICES** — 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502. Richard J. Kreuz, President and Chief Executive Officer, Jeff Dickey, President of Sales and Marketing, Randy Achee, President of Business Development. All rights reserved. Letters become the property of the publisher and may be edited. Publisher assumes no responsibility for unsolicited manuscripts. Published two times during the school year. Annual subscription rate is \$3.00. To order subscriptions or notify changes of address, write *Break*, 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502.

break • spring 1985 • 3

HIGH PLAINS DRIFTER

MOLLY RUTAN



A Smart How-To For Spring Hiking

BY DON ROBERTS

The Bunion Express

So you've had it with four walls, winter's gray fatalism and Erika on *All my Children*. With the robin's premature burblings, you're ready to hoist a pack, to strive for the high and the wild, including such classics as the Cascades in Oregon, the High Sierras in California, the Olympic Rain Forest in Washington, the Rocky Mountains from Montana to Colorado, the Grand Teton in Wyoming and the Appalachians from Georgia to Vermont. Well, you'd best

At day's end, it's satisfying to look back on the trail miles you've covered.

WALKER BROS



forget it. The best spring hiking is in the foothills and flatlands close to where you live.

Neither Jeremiah Johnson, nor the Dalai Lama, nor even Sasquatch could be persuaded to roam the ridges during the spring flush. Spring is worthless in the mountains. Some years winter refuses to make room; other years lousy winds and rain turn the highlands into runoff soup.

For spring hikes, accessibility determines quality. Consequently, the cultivation of good local hiking trails is a regional passion. Consult local libraries, bookstores and outdoor columns in statewide newspapers and magazines for smart local guidance. When you're ready to roll, here's how to get started.

The Pre-Ambles

When you're keyed up enough to start packing, think long and hard about the pounds-to-pleasure ratio. When carrying a fully appointed pack — food, clothing, shelter, bedding — you are in effect carrying a furnished studio apartment on your back. Thoreau, the most astute of supertramps, counseled: "When I have met an immigrant tottering under a bundle which contained his all — looking like an enormous wen which had grown out of the nape of his neck — I have pitied him, not because that was his all, but because he had all *that* to



WALKER BROS

Hiking can introduce you to new friends.

carry. If I have got to drag my trap, I will take care that it be a light one and do not nip me in a vital part."

Lay out *everything* that you are considering for your trek, then ask yourself: Will the ecstasy warrant the agony of carrying that extra ration of marshmallows? that vintage 1969 Cabernet Sauvignon? those monogrammed pajamas? that framed portrait of mother? Let your back do the answering.

Some vistas, some kinds of happy solitude, are only delivered by foot power (right).

(Below) Glance through the fence rails and you'll notice these hikers in the Great Smokey Mountains have discovered the pleasures of a rest stop.

Because of the space race and the spin-off of lightweight, resilient materials, backpacking has gone from the primordial to the posh in less than a decade. The bewildering assortment of adjustable metal-frame packs, flexible but fixed plastic-frame packs and convertible internal-frame packs can cause the rookie to consider taking up bocce ball or water polo instead. Don't be intimidated. Shop around, not only for the pack itself, but also for a knowledgeable outdoor store proprietor. Insist on trying the pack with an improvised load. Hike around the shop, sit down, bend over, climb up and down stairs. If the pack follows you, providing freedom, flex and float (a pack properly suspended from the hip should feel as if it is floating slightly away from your back), then you have a fit smoother than Betty Grable's nylons.

Eating Out

Most freeze-dried food tastes like sawdust and contains little in the way of animal octane. Instead of some fluff in foil, take along pemmican, butter, cheese, beans, oatmeal and dense-as-a-brick brown bread. In other words, stock up on the same type of high-fat, high-protein grub that fueled Admiral Peary's crazed assault on the North Pole. Real food never goes out of style.

Do not leave anything in rigid containers; use zip-lock bags for repackaging everything, even mulligan stew, and plan meals so that you order from the luxury menu first. As burger emporiums recede into the dust, you get less picky, and as your pack gets lighter your consciousness climbs higher.

Depth of Field

Backpacking ventures, by their very nature, are unforgettable. Images imprint deeper into your memory because there are no civilized distractions, no murderous machines, no *Three's Company* reruns fogging up your skull. But those outdoor interludes committed to film are indisputably indelible. Personally, I would rather leave behind half my provisions and all of my fresh Hanes than my 300-millimetre lens. Fortunately one need not forsake protein nor hygiene for photography. The prudent selection of camera equipment will easily put your "field research" in clear focus.

Wilderness light is a fickle phenomenon, requiring both fast and slow film. Kodachrome 64 and Kodak Ektachrome 400 films cover every vagrant light. But outdoor photographers with tenacity and a certain mad glint in the eye may prefer the color satura-

tion qualities of Kodachrome 25 film. For black and white photography there is no quandary; Kodak Tri-X pan film is the most facile film that ever went for a dip in developing solution.

A small, well designed tripod is a must. Marginal light and movement are forest factors which call for a mechanical assist. Trust only a sturdy expensive model, as it is a gut-wrenching experience to watch a cheap drugstore tripod suddenly lurch earthward and drill your beloved camera into the landscape.

With the capabilities of contemporary single-lens-reflex cameras, most strobes, meters, filters, cable releases and the like become superfluous gadgets. A basic selection of high-caliber lenses, on the other hand, provide an indispensable window on the outdoor world. Though not the last word, the following set of lenses promise trail-tested performance: 50 mm f/1.4, a compact, high-speed, all-purpose lens particularly useful for scenic and candid shots; 100 mm f/4 macro, a wildly versatile lens ideal for zeroing in on the cosmos at your feet, as well as standard nature study and portraiture; 300 mm f/4, a truly portable telephoto so fast and crisp that it provides a range of handheld shooting possibilities from the journalistic to the romantic.

Inside Track

"Of the many vows that I took, I have found the one about travelling on foot to be the most beneficial." — Gandhi

Because it requires less strength than state of mind, backpacking is as much a religion as it is a recreation. That does not mean it is a somber or mystical affair. After all, backpacking is not really a faith, but a



WALKER BROS

small fervor. And it is a blessedly physical as well as mental endeavor which leaves worldly concerns and clocks and concrete and digital devices far behind. No stress, no strain, no interfacing. What better Rx for psychic paralysis than to get off your tail and hit the trail?

Doc Bucolic's List of Backpacking Gear

It is far better that the pilgrim make a U-turn for the provinces than head into the hinterland ill-prepared. Doc Bucolic suggests that you bash a few books, brain-drain backpacking acquaintances and browse outdoor stores. But the quickest, most pleasant way to become an experienced timber rat is to enlist with a backpacking club, then accompany them on a shakedown cruise. In the meantime, Doc Bucolic preaches the following notions concerning smart hiking hardware.

(continued on page 7)



MOLLY RITTAN

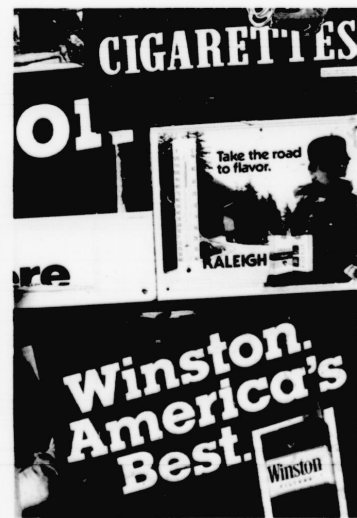


Student Essay

As he looked at a book with photographs of prehistoric cave paintings, it occurred to Edward Heins, a student at The Cooper Union School of Art, that humankind has always relied principally on three particular colors for expressions of drama. Perhaps early humans were limited because red and black pigments — from berries, from ashes and carbon — were the prime materials at hand. Or perhaps these colors, also the colors of blood and of midnight, are inherently stirring. Along with

white, which increases drama by adding contrast, red and black are still favorites today. Whatever must be bold, whatever must be noticed is likely to use some or all of this trio. Change black to dark blue and you have the recipe for an American flag, for just one example.

Acting on his hunch, Heins went looking around New York City for exemplars of these three prominent locations on the color spectrum. The result is this photo essay, a statement in red, black and white, the colors that cannot be ignored.



Teakettles, fireplugs and fire engines; doorframes, ads and graffiti scribbles: objects that demand attention often use the insistent colors of red, black and white.

F
be
the
ma
ten
boo
20 t
wea
arch
alte
boo
first
with

Ba
at a
outd
corre
spin
pinc

Ra
can
Tex,
proo
ble

ATTENTION!

We need Student Photo Essays for future issues of *Break*, and we'll pay \$100 for each essay published.

Your essay can be any group of photos — whether color or black and white — that hold to a certain theme. Each photo essay should be accompanied by a note of explanation — where you took the pictures, any interesting technical notes.

Be sure to send your essay along with a stamped, self-addressed return envelope. Print your name on every photograph, and tell us your address, phone number, age and college affiliation.

The \$100 fee covers first-time North American rights; you retain ownership of your photos. Color slides or black-and-white prints are preferred. Deadline for our next essay is June 28, 1985. Please send your submission to *Break Essay*, 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502.



Doc Bucolic's List

(continued from page 5)

Footwear: Boots are weights which must be lifted and relifted, continually breaking the grip of gravity. Most hikers take approximately 2,000 steps a mile, averaging about ten miles a day. That's 20,000 steps; if your boots weigh even one pound each, that's 20 tons of overlooked freight. Choose footwear that weighs mere ounces. High-arched running shoes are an inexpensive alternative to the costlier, heavier trail boot. Buy only footwear which fits the first lacing. "Breaking-in" shoes went out with corsets.

Backpacks: You won't find what you want at a discount store. Stick to the dedicated outdoor stores. Remember that there is a correlation between quality and cost. Your spine will resent you for every penny you pinch.

Rain-ment: Comfort, warmth and quality can be summed up in one word — Gore-Tex, a fabric which is windproof, waterproof, light weight and breathable. A double stitched, seam-sealed Gore-Tex parka

will serve admirably as rain gear, all purpose outdoor wear and stylish about-town garb. In Gore-Tex you can go from tromping the back country to stomping at the Savoy, no sweat (literally).

Sleeping Bags: Poly is jolly. Every manufacturer has his own name, from PolyGuard to Hollowfil, for the polyester insulation used in nylon shell sleeping bags. Polyester is less expensive, more durable and more versatile than goose or duck down. Wet or dry, poly retains its loft and does its job.

Sleeping Pads: Undoubtedly the easiest choice in outdoor equipment, the Thermarest is a combination air mattress (self inflatable) and open cell foam pad. It rolls to half the size of conventional trail pads and provides an elevated zone between you and cold, hard terra-firma.

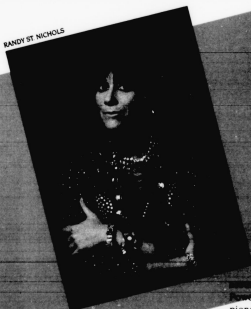
Tents: The Space Age has been the shining light of the tent industry. Such laboratory developments as Gore-Tex fabric,

high-tensile alloys (for the shock-corded poles) and computer-enhanced, stress-tested designs have led to very light, roomy, efficient shelters. They cost a lot of mazuma. They're worth it.

Stoves: Many good stoves, from simple alcohol burners to self-priming white gas varieties, are available and affordable. Though it's heavier than some, Doc Bucolic likes the solid, dependable Coleman Peak I because it behaves in a blizzard, never breaks down and does not require a Master's Degree in engineering to operate.

Honest Hose: A good hiking sock is like motor oil, without it you won't go anywhere. Doc Bucolic gets very impatient with backpacking "bimbos" who spend a fortune on marvy gear then skimp on socks. Hiking socks come in silk, poly, nylon, cotton, wool and blends thereof. Regardless of composition, there is no such thing as a "jake" sock for less than five bucks. Trial by trail will determine just what hose humors your toes.

BANDY BY NICHOLS



Lynn Goldsmith

Success Is Her Theme A Celebrity Photographer Breaks the Barriers

BY LINDA EKLUND



DAVID WATSON

Meet Donna, an aquamarine-headed charmer, who also happens to be photographer Lynn Goldsmith in character for one of her own videos.

Thick in New York's Garment District there's a studio loft where the pace nearly matches the frenzy on the streets outside. That's where Lynn Goldsmith, photographer and musician, comedienne, record video, TV producer, director, stock agency owner, talent manager, image consultant, song- and scriptwriter and photographers' rep, is plotting her roadshow to American colleges. "I want to stay in touch with what I know to be the future," she explains. Not content to let her photographs, records and videos do all the talking, Goldsmith has organized a college lecture tour. On that tour, she will

meet a man named Will Powers, a guy who's here to make champions out of us all. In fact, Goldsmith plays several different characters in order to prove that success is within everyone's reach. Ambitious? Yes, absolutely. She doesn't demur at success. "There aren't many photographers as successful, especially women as I am. And I'm not saying that in a braggy way. I feel like a jerk sitting here saying so, but I could tell anyone how to do the same thing," she says, intending to do just that. "I didn't perform any magic! If there was a door closed, I figured out a way to get around it. "Who am I to call up and get a story on the President? Who does I want to photo-

graph the President? You figure it out." Goldsmith figured out she could get a session with then President Gerald Ford if she sold a story on his personal White House photographer, David Kennerly, to a photography magazine. Now former President Ford is one of several thousand celebrities among her one million color transparencies and two million black-and-whites neatly filed, ready for shipment to magazines who print her with utter regularity. Within seconds of my arrival at the loft, she has set up her VCR to play videos of singles from the album she did last year, *Dancing for Mental Health*, plus a register-and-vote commercial for MTV, her own publicity tape and a motivational tape for the (fictional) "Will Powers Institute." The room goes dark. Lynn goes to retrieve coffee,

the tape starts and there's Meat Loaf spitting beer on himself while "Will Powers" chants. "You are an important person, a rare individual. There has never been anyone just like you." "You can make it happen. It's you. Only you," the tape keeps saying. It spins through "Adventures in Success," "Opportunity," "Smile" and "Kissing With Confidence" and constructs a world in which the bald grow hair, the fat get thin, the wrinkled smooth out and adversity is true opportunity — all over a soundtrack helped along by Robert Palmer, Sting and Todd Rundgren. A child of Detroit and Miami Beach High School (where she joined 14 clubs) and the University of Michigan, where she took two degrees in three years (a teaching certificate plus radio and TV direction), Goldsmith never figured she would be a photographer.

"I thought I would either be a singer-songwriter or a director," she remembers. She was in a band in college, living next door to future film director Larry Kasdan (*The Big Chill*). Eventually, Goldsmith co-managed the rock band Grand Funk Railroad. She also did national publicity for Elektra Records, helped invent the video magnification system used to project rock concerts at Madison Square Garden and the Hollywood Bowl, and started to direct the first late-night television rock show, *ABC's In Concert*.

"I was using stills to storyboard my ideas. The record company came to a

fee, the tape starts and there's Meat Loaf spitting beer on himself while "Will Powers" chants. "You are an important person, a rare individual. There has never been anyone just like you." "You can make it happen. It's you. Only you," the tape keeps saying. It spins through "Adventures in Success," "Opportunity," "Smile" and "Kissing With Confidence" and constructs a world in which the bald grow hair, the fat get thin, the wrinkled smooth out and adversity is true opportunity — all over a soundtrack helped along by Robert Palmer, Sting and Todd Rundgren. A child of Detroit and Miami Beach High School (where she joined 14 clubs) and the University of Michigan, where she took two degrees in three years (a teaching certificate plus radio and TV direction), Goldsmith never figured she would be a photographer. "I thought I would either be a singer-songwriter or a director," she remembers. She was in a band in college, living next door to future film director Larry Kasdan (*The Big Chill*). Eventually, Goldsmith co-managed the rock band Grand Funk Railroad. She also did national publicity for Elektra Records, helped invent the video magnification system used to project rock concerts at Madison Square Garden and the Hollywood Bowl, and started to direct the first late-night television rock show, *ABC's In Concert*. "I was using stills to storyboard my ideas. The record company came to a

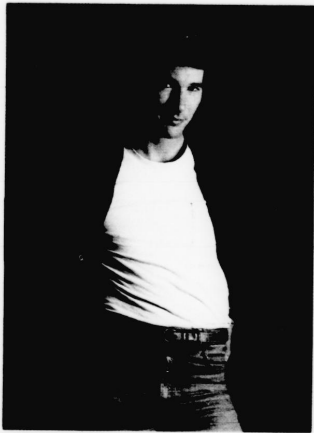
Chuck Berry concert and wanted to buy my stills of Chuck Berry." When the photos earned more than she got for directing the show, she took a surprised look at photography. "I was the youngest director in the Directors Guild of America," she says, "and I was tired of proving myself." There was a lot of proving to be done, too, for a young woman in that fraternity. "Photography was something I could do alone. It was simpler, it paid more, and I could get more satisfaction because of the connection I had with the subjects I photographed." The rest is hardworking history, though Goldsmith claimed her share of the famous-photographer market with blistering speed. "I didn't wait for assignments. I got to the people I wanted to shoot, shot and sold the pictures. For celebrities who re-



The setting sun and geometric paving patterns, distorted by a wide angle lens, add a surreal air to this portrait of Sting.

A Rolling Stone, Keith Richards, gathers backstage rest time.





Lynn Goldsmith

other major magazines don't seem to mind.

When it comes to doing her lecture tour, though, she knows her life in the rock world makes her somebody kids want to talk to. She's done definitive shots of Mick Jagger, Michael Jackson, Patti Smith, Laurie Anderson, Bruce Springsteen and Sting. You almost have to ask who she *hasn't* shot, with 1,000 bands and performers in stock; album covers for Frank Zappa, the B-52s, Ian Hunter, Black Uhuru, Carly Simon, Simon and Garfunkel, the Talking Heads, among others; assorted tour books; and starting last year, one book a year dedicated to a single star or group. So far she's done the Police and Springsteen, with half the profits going to a humanitarian group called "Save the Children."

"I love taking pictures and I'll do it my

whole life," she says, "but I don't consider myself a photographer. I see myself — it sounds silly — as Will Powers, an example of someone breaking limitations, breaking barriers, breaking categories."

She's right. She sounds downright corny. And she doesn't mind admitting it.


You begin to sense a certain courage when you know a lot of postmoderns will find her optimistic videos downright naive. They're equally at home on MTV, she says, and the Disney Channel. They're even used by Captain Kangaroo, as therapy for autistic children and by Britain's National Marriage Guidance Council.

We kick the talk back to photography. She calls herself a freak for Kodak products — Kodachrome 25 film in the studio, Kodachrome 64 film outside and for shooting groups. She gives a few mechanics of her sessions and talks about looking through the lens with both inner vision and peripheral vision.

It's clear, though, that for Lynn Goldsmith, photography is just one facet of a much larger communication process.

Among the many celebrities who have been on the business end of Goldsmith's lens are actor Richard Gere (left), new wave songstress Annie Lennox (above) and actress Karen Allen (below).





Lynn Goldsmith

and Will Powers:

of a Kind

at colleges, but her goal is no success.

"You realize in photography that everybody is looking at people you think are doing things. College kids who want to their lives."

thing is no better than a book approach.

"College is a place where you're not really so, but you're opening in the real world."

"I want to be a photographer, but I don't want to be a photographer."

She's a photographer, but she's not a photographer.

She's a photographer, but she's not a photographer.

She's a photographer, but she's not a photographer.

EASTMAN KODAK COMPANY

LOW LIGHT PHOTOGRAPHY

BY ERIC ESTRIN

With the variety of sensitive, high-speed film on the market these days, you can take pictures anywhere, as long as you keep in mind a few basic points. First of all, it helps to have a camera with a fast lens — meaning f/2.8 or better (the lower the number, the faster your lens). Even if your lens is not that fast, you can still take low-light photographs — but you may need to use a tripod to keep your camera steady for longer exposures.



Votive candles provide even, warm light, as well as an unusual frame for the subject.

In either case, make sure you're using an appropriate film for your subject. Kodacolor VR 400 or 1000 film is recommended for color prints. The higher speed (1000) is preferable for **extremely** low light. The lower-speed film offers more versatility in a wider range of situations. Kodak Ektachrome 200 or 400 film can be used for slides shot in natural light, or Kodak Ektachrome 160 film for slides when the predominant light source is from tungsten bulbs. Kodak Tri-X pan film is recommended for black and white shots.

Almost all indoor settings lit without flash or other professional gear would be considered low-light photographic opportunities. These settings often provide pleasing results, because sunshine filtering in through windows eliminates harsh shadows and makes for even, flattering light. To maximize this condition, make sure window shades and blinds are opened, whenever possible. Similarly, when shooting indoors at night or on overcast days, it may help to turn on all lights in the room.

A long exposure transformed car headlights into luminous streaks.

When taking pictures in this manner, try to position your subject facing the light. Take a meter reading from the subject's face, or whatever area you consider the most important part of the shot. If you include the light source, or even large portions of a reflective surface such as a light-colored wall in the reading, you risk "fooling" your light meter and underexposing your subject. Conversely, try not to include much of the open window or other light source in the frame. This part may be overexposed if you have taken a reading from your subject.

Other kinds of low-light photo opportunities take place outside the home after daylight. Early evening is a good time to capture sunsets and other nature shots in a soft, pleasing light. In addition, most city lights are turned on by this time, and they can serve as the focal point of a variety of shots.

It's easy to take pictures of city lights at night, because they turn out well at a wide range of exposures. Perhaps a stream of automobile headlights along a dark roadway makes for an interesting geometric design in black and white. Or, you might prefer shooting a colorful neon sign, or an entire block of storefronts. Fast shutter speeds will emphasize detail in the lights themselves, while longer exposures result in more detail in surrounding shadow areas.

A fast camera lens and high-speed film can



Window light alone would have made these lacemakers appear in silhouette, but reflected light off a white tablecloth helps show detail in their faces.

also be utilized to great effect when shooting indoor concerts or sporting events, or outdoor events at night. For sports events, it's often best to shoot at the fastest shutter speed possible, in order to stop the action. If low-light conditions force you to expose for 1/60 second or longer, chances are, you will get some blurred motion. This phenomenon is minimized, however, at the peak of the action — the top of an athlete's jump, the moment a ball hits a bat, and so on. In addition, you can get satisfying results by panning your camera with the action, blurring only the background.

Once you start experimenting, you'll find there's literally no end to the array of good photographs available in dim light. Streetlights, candelights, even the light of a clear, night sky can provide enough illumination to make beautiful pictures. All that's usually needed is a camera with a fast lens, some sensitive film, and a healthy imagination.

EASTMAN KODAK COMPANY



EASTMAN KODAK COMPANY

Calendar

NORTHWEST

COLORADO The town of **Larkspur**, midway between Colorado Springs and Denver, puts on a month-long Renaissance Festival on each weekend in June. More than 500 costumed participants put on demonstrations, sword fights, jousts and arts and crafts fairs in a medieval town set in the Rockies. Call (303) 777-3835 for more information.

MONTANA The Indian Club at Montana State University in **Bozeman** sponsors Indian Days, to be held this year on May 10 and 11. Invitations are extended to all members of Montana's Indian tribes, and the 300-400 respondents participate in a weekend of dancing, music, food and ceremonial events. The costumed celebration is held at the MSU Fieldhouse. For more information, call (406) 587-3456.

OREGON Spectators line up for 30 miles along the wild and scenic Rogue River near **Grants Pass** over the memorial weekend for the lead event in the Boatnik Festival. About 20 hydroplanes race over the rivers, rocks and rapids downstream and back for a 50-mile run beginning and ending at Riverside Park.

WASHINGTON The community of **Westport** is known for its whalewatching trips, and the peak season in the area is from late April through May. Charter boats take watchers out for four-hour scenic trips, often spending much of the time drifting through hundreds of migrating whales. Call (206) 268-9422 for more information.

SOUTHWEST

CALIFORNIA The San Francisco Examiner's Bay to Breakers Race requires almost as much endurance to refer to as it does to participate in. This foot race—the largest in the world (largest race, not largest feet)—winds through **San Francisco** and culminates near the beach with a well-deserved festival. May 19. For an information packet send a self-addressed, stamped envelope to: Bay to Breakers, 110 9th Street, San Francisco, CA 94103.

ARIZONA White Castle Sunday. The scent of White Castle hamburgers in **Fountain Hills** on April 28 will not be brought by a breeze from the Windy City—it will come from the several booths set up once a year to sell the little square burgers which are flown in from the Midwest. Enjoy this culinary treat while listening to the music of various bands provided by the city that boasts the highest fountain in the world. Free admission and parking. (602) 837-2371.

NORTHEAST

MAINE Tall tales, fables, and yarns are the order of business when the North Atlantic Festival of Storytelling comes to **Rockport** in late June. Storytellers from all over will enthrall audiences with their ancient art. Informa-

tion (207) 236-9721.

NEW HAMPSHIRE The skies over the Mt. Washington Valley will be a sight to behold when hot air balloons, their pilots, and their enthusiasts converge on the town of **North Conway** in early June. Information (603) 271-2666.

MASSACHUSETTS Meet those jogging feet at the **Boston Marathon**, which occurs in and around the town on the third Monday of every April. If you decide to leave your running shoes home and cheer on the marathoners instead, why not bring your camera and capture the action from the sidelines? Information: The Boston Athletic Association, (617) 227-3210.

CONNECTICUT Sailing craft will race in the annual Kahlua/Sunfish Connecticut Classic in early June. The race course starts at **Riverside Park** in **Hartford**, and meanders south on the Connecticut River to the Pettapaug Yacht Club in **Essex**. Information (203) 756-7091.

EAST CENTRAL

NEW JERSEY **Waterloo Village, Waterloo**. This restored colonial village is nestled in the wooded **Sussex** mountains, sprawling acres that play host to a summer of outdoor musical events from classical to bluegrass. Working mills make it historic, lush grounds make it picturesque and the local pub makes it merry. A popular hideaway for public-shy lovers. Call now for summer schedule. (201) 347-4700.

New Jersey Folk Festival, Music Pier, **Ocean City**. Early May weekend. All-day seaside music fair. Call (609) 399-6111.

NEW YORK The Ninth Avenue International Festival, 35th-57th Streets, **Manhattan**. This relatively new annual event

has become a popular hit by roping off 22 city blocks for an array of food, games, shops, crafts and ethnic delights, stretching from below Times Square, through Hell's Kitchen and up the West Side Theatre District. A weekend fest. May 18-19.

PENNSYLVANIA Raft Regatta, Juniata River, **Huntingdon**. The last Saturday of April is the traditional date for this impressive white water competition. Only rafts, many homemade, may participate and those homegrown models are proud floating showcases. Get your feet wet. Information (814) 643-3577.

DEVON Horse Show and County Fair, Devon Fairgrounds, **Devon**, May 24-June 1. One of America's most prestigious equestrian events of leaping, speed and style. Many former Olympic equestrians ride here. And the County Fair is a bonus—rides, games, sideshows, food and drink. For information (215) 964-0550.

VIRGINIA Wolf Trap Farm Park for the Performing Arts, Trap Road, **Vienna**. Daily tours available. Call now for upcoming slate of summer events. Enjoy jazz, dance, musicals, theatre and opera in an outdoor setting. Information (703) 255-1916.

17th Annual Reenactment of the Battle of New Market.



PADRE ISLAND TOURIST BUREAU

New Market. Over 1000 mock soldiers in period dress re-create the famous Civil War battle. Sometimes in mid-May. Information (703) 740-3101.

SOUTHEAST

FLORIDA Traditional skills will be tested at the Scottish Highland Games in **Dunedin**

(April 20) and **Jacksonville** (April 12-14). These annual games carry on competitions in the tug of war, sheep and hammer throws, drumming, dancing and bagpipes.

ALABAMA Fifty fire-breathing stock cars take the starting gun in the Winston 500 NASCAR Grand National Stock Car Race. May 5 at **Talladega**.

SOUTH CAROLINA The Spoleto Festival, held May 24-June 9 in **Charleston**, just might be the best and most comprehensive arts festival anywhere in America. The two-week slate of events includes theatre, dance and music.

MIDWEST

IOWA The Drake Relays, held April 26-27 at Drake University in **Des Moines** annually attract top collegiate tracksters from all over the U.S. World records have been known to fall. For information, call (515) 271-2102.

ILLINOIS The Chicago Cubs Home Opener takes place on April 16 at Wrigley Field, **Chicago**. It has become almost cliché to say that Wrigley Field is the best ballpark in the

country, but, well, it is. The friendly confines are the perfect setting for—with the Cubs you never know. But the vines are nice, and at this time of year, the beer is cold. What better way to forget about San Diego, Steve Garvey, and 1984?

WISCONSIN "Brown Bach II" every Tuesday and Thursday in April at the Performing Arts Center, **Milwaukee**.

Free noontime classical music concerts will feature local and regional musicians. Call (414) 273-3121. Over 90 colorful hot-air balloons will brighten the Wisconsin skies as they compete in various events at the Great Wisconsin Dells Balloon Rally from May 31 to June 2. For the earthbound, the Dells are about as enjoyable a place to drink a beer as anywhere. Call (608) 254-8088.

Richard Levinson

POSTERS

BY ERIC ESTRIN
Are you inspired by the sight of a beautiful sunset, a snow-capped mountaintop or the perfect wave? Do you find yourself sneaking peeks inside your wallet during dull moments in the classroom, just to glance at a favorite picture of your boyfriend or girlfriend? Have you ever been captured on film in a truly memorable scene—maybe posing with someone you admire, or sliding into home plate with the winning run? Well, wallet-sized snapshots are great, but for your really special images, maybe it's time to think big. Kodak Processing Labs have now made it simple to blow up 35-millimetre color negatives and slides to poster size—a whopping 20 x 30 inches—at a price usually associated with prints less than half as big. Thanks to new printing technology, Kodak is able to produce these massive megaphotos at a list price of only \$17.95 while smaller color blowups of 16 x 24 typically list for around \$16.50. In order to keep costs down, there are some restrictions, however, which apply specifically to poster-size prints.

First of all, the blowups can be made only from 35-millimetre color negatives or slides. Anything smaller than that would require too great a magnification and the resulting print might appear out of focus or too grainy. Secondly, no customized work—such as touch-ups or cropping—can be done on the finished product. And finally, the posters are available on textured paper only. George Bears, Marketing Director for Kodak Processing Labs, says the poster service has been booming since its national introduction toward the end of 1983 (the product had been test-marketed regionally for about a year before that). Surveys show that about 42 percent of the posters made are scenic shots, another 28 percent are people pictures, and the remainder fall into pets and other categories. According to Bears, more than 90 percent of the people using the service say they are delighted with the print quality. Problems tend to arise only when the original negative or slide is of poor quality. The first rule of thumb is to make certain your photo is completely sharp. Check it with a magnifying glass. Any blurring will be greatly magnified. The same goes for graininess. Often a

small picture will look okay with some grain in it, but when enlarged to 8 x 10, the grain becomes conspicuous. Well, at 20 x 30, you can bet the phenomenon will be intensified, so unless that effect is your intended goal, be sure that your slide or negative shows as little grain as possible. To do this, you'll want to start by using a fine-grained film. Kodacolor VR 100 film is recommended if you're shooting color print film, but Kodacolor VR 200 film is also acceptable. Any of Kodak's low-speed slide films—Kodachrome 25 or 64 films and Kodak Ektachrome 64 film—are ideal, but Kodak Ektachrome 160 or 200 film can also bring good results. Another tip: select a photo that is well-exposed, neither too dark nor too light, with pleasing colors. When you've decided which picture you want to cover your wall, make sure there are no scratches or marks on the film, for these aberrations will surely be magnified on the final print. Then take it to your photo dealer and ask him to send it to Kodak. You should see the finished results in about one week. As with any piece of artwork, you should select something you want to see a lot of. Because now you can see more of it than ever before.



PALM SPRINGS CONVENTION & TOURIST BUREAU

IAY GORODETZER



FREEZE FRAME



JEFF BUSTRAAN

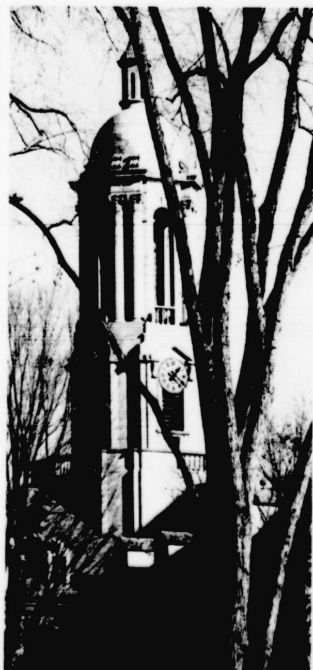


DAN OLESKI



IAY GORODETZER

LANCE C. ARMSTRONG



DAN OLESKI



NATHAN LODER



This past fall, select colleges and universities hosted a campus-wide *Freeze Frame* contest, sponsored by Eastman Kodak Company. At each college, the campus newspaper staff was in charge of judging and selecting a group of photographs that, together, illustrated campus lifestyle. Now we have a winner overall, the best campus selection, as picked from the regional champs by Kodak photo experts. *Penn State* draws top honors, thanks to sharp student eyes and a great editing job by the *Daily Collegian* staff.

AMERICAN PHOTOGRAPHER \$2.50 JAN 1985

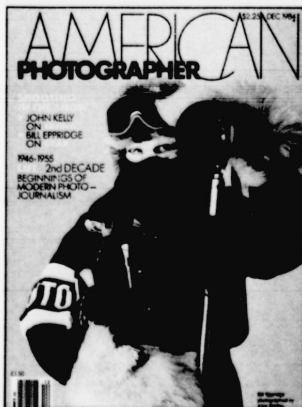
CREATING DANCES FOR THE CAMERA
THE GREATEST PHOTO COLLECTING COUP
WASHINGTON PRESS CORPS EXPOSED
NUDES IN THE LANDSCAPE



Photograph by Lois Greenfield



PHOTOJOURNALISM/ADVERTISING/EXHIBITIONS
STUDIO/BOOKS/LOCATION/INTERVIEWS
PORTFOLIO/CANDIDS



An Invitation from the editors and publisher of American Photographer

You are cordially invited to join the most creative photography enthusiasts in the world who subscribe to American Photographer

As a new subscriber you are entitled to our introductory offer that saves you \$20.03 off the newsstand cost and half off the one year basic rate.

12 issues for \$9.97 Check one: Payment enclosed Bill me R.S.V.P.

Name _____ (please print)

Address _____

City _____ State _____ Zip _____

Mail to: AMERICAN PHOTOGRAPHER
1255 Portland Place, PO Box 2835, Boulder, CO 80321
Make checks payable to American Photographer

Outside the U.S.: Add \$6.00 for additional postage. Payment in U.S. funds must accompany order. Your first copy will be in the mail in 6 weeks. One year basic subscription price is \$19.90.

5AAFO

AMERICAN PHOTOGRAPHER



Don't let your greens get the blues.



Life isn't always rosy. But you can capture the color of any mood with Kodachrome 25 and 64 films, the best color slide films ever from Kodak. Films that deliver clean, crisp, saturated colors. Excellent flesh tones. Extremely fine grain. And sharp detail in both highlight and shadows. With Kodachrome 25 and 64 films for color slides, your moods won't lose a shade of their meaning.



Because time goes by.