

## Art Still may have signed too soon

# Investigation starts after violation charges

According to a story in *The Miami News* last Friday, UK All-American defensive end Art Still is under investigation for alleged violations of National Collegiate Athletic Association rules prohibiting the acquisition of agents by college football players.

However, UK Athletic Director Cliff Hagan told *The Courier Journal's* Paul Borden that in "no way can the University be held responsible for something like this. We can verify the facts in the matter and that's about it."

The investigation, which follows the probation of the football team by the NCAA last year, will determine whether Still signed a contract or agreed by handshake to acquire the services of agent Matt Snell in return for a loan.

"Snell was the only person I checked out at the time," Still explained in Borden's account of the story in *The Courier-Journal*.

"During the season I ain't had no money and it's always nice to have money, especially if you've never had nothing.

"Snell said any time I needed some help to call him. So I signed with him. It's always been in the back of my mind that this might leak out," Still said.

The loans to Still were broken down into three or four interest-free transactions totaling \$3,000 to be received by Still after the season.

"He wanted to sign with me before the season because he wanted some money," Snell said. "He said his car blew an engine and he also wanted to buy a big old dog, which I thought was stupid. He said he needed a dog

to run with while he worked out. So we had a handshake agreement.

"I felt at the time Art Still was a man of his word, so I told him I didn't want any paper floating around with his name until after the last game. I said, 'Art, look. You don't want to screw yourself up. Just shake my hand and we've got a man-to-man agreement.'"

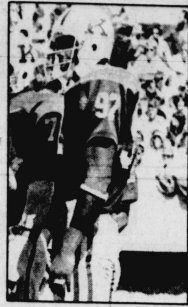
The story in the *Miami paper* went on to say that Still later signed with Mike Trope of Los Angeles before dropping Trope and signing with

Harold Daniels of Beverly Hills, Calif.

A third loan from Daniels was set up to repay a second loan from Trope.

Regardless of the outcome of the investigation, it appears that coach Fran Curci's team will not be held responsible for Still's activity.

A spokesman for the NCAA told *The News* that since Still has no more collegiate eligibility, it would leave any action up to the Southeastern Conference.



ART STILL

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# KENTUCKY Kernel

an independent student newspaper

University of Kentucky  
Lexington, Kentucky

## Book by UK officer offers religious guide

By STEVE MASSEY  
Kernel Reporter

"We are living in the last days of a confused world."

So warns Robert C. Stoudemire in the opening line of his recently published book, *A Confused World*.

Stoudemire is UK's first black campus police officer and has been with the force since 1968.

According to Stoudemire, the national as well as campus activism of the late 60s and early 70s served as a major stimulus for his writing the book.

"Back in 1970, during the riots and social upheaval, no one seemed to know what was going on," he said. "It was a confused world. This is when I decided to write the book."

Stoudemire worked on the book during evenings at his home. It was completed in 1978 but consulting editors were not able to produce a finished product suitable for print until this year.

Living a loving, Christian life is Stoudemire's answer to the complexities, turmoils and pitfalls of everyday life.

"No one has any respect for each other. Love is lacking among our

fellows. It's going to take all of us together to pray and ask God for guidance through this troubled world," he said.

Stoudemire, whose book was published by Vantage Press of New York, is a deacon of the Pilgrim Baptist Church in Lexington. He is a native Alabamian.

To Stoudemire, the book's message is clear and simple. "I hope the book shows people that the way to cope with all the confusion is through seeking Jesus Christ," he said.

By doing this, he said, people will take time "to look at each other — feel each other out and see what is happening in the world today."

"Things are getting worse, but it's always darkest before the dawn. I believe there can, and will, be a brighter day."

His theory on man's relationship to man is simple: "Sleep on nobody's toes; no one is perfect... try to learn to accept people for what they are."

The book will be available at all campus bookstores soon. It also can be purchased at both Fayette Mall bookstores and the Berean Church Supplies store on Versailles Road. The price is \$4.95.



Bob Miller of the Alpha Gamma Rho fraternity cycles through the first lap of the Little Kentucky Derby Bicycle Race Saturday on the UK track. Miller, a sophomore horticulture major from In-

dependence, Ky., made his run during the first heat of the competition. The event, which helped close out the week-long LKD Festival, was won by the Sigma Alpha Epsilon.

## It's no horse, but...

## today

### nation

**VETERAN ACTOR WILL GEER**, the wrinkled grandfather of television's "The Waltons," has died of respiratory arrest at a Los Angeles hospital, a CBS spokeswoman said yesterday.

Geer, 76, who died Saturday evening at Midway Hospital, had been hospitalized secretly since March 23, said Janet Alston of CBS.

A daughter, Ellen Geer, declined to say anything but confirm her father's death.

"He didn't like publicity and he wouldn't want talk about his body," she said.

Geer had been the white-haired patriarch for six years on "The Waltons," a highly rated show about a family living in the Depression and during World War II, based on Earl Hamner's book, "The Homecoming."

**TWO YOUNG NORWEGIANS** riding a tandem bike from Anchorage to Miami say they averaged between 100 and 150 miles a day on their way to Seattle.

"One day we ran off the road in a rutty area," said Tore Naerland, who is 85 percent blind due to an optic disease he suffered in his youth. "Our bike was badly damaged, but we weren't injured."

Naerland, 23, and his partner, Rolfe Berge, who steers the bicycle, rested in Seattle over the weekend. During their three-week ride from Anchorage, the two encountered temperatures 10 to 15 degrees below zero.

They say they get energy by eating sardines they carry with them. The trip is sponsored by the Norwegian sardine packing industry.

**SOME RETIRED PERSONS** who have substantial income from part-time jobs will no longer receive monthly payments due to a change in the Social Security law, which took effect yesterday.

The new law ends payment of this type of monthly benefits to about 250,000 persons who began to receive Social Security payments last year but who still work part time, the Social Security Administration announced.

Previously, people who applied for benefits but planned to work part of the year — such as teachers, farmers and seasonal workers — were considered retired for each month they did not work.

They could keep their Social Security benefits although their actual income exceeded the annual amount the law allowed them to earn and still receive benefits.

### world

According to the new law enacted last December, persons who plan to work part of the year and earn more than the law allows would not be sent benefit checks for the months they did not work.

**ITALY'S CHRISTIAN DEMOCRATIC PARTY** yesterday seemed to soften its nodal stand with the Red Brigade kidnapers of party president Aldo Moro. But intermediaries reported no contact with the terrorist abductors more than 24 hours after a death deadline for Moro passed.

For the second day, hundreds of Italians gathered in vigils outside Moro's Rome apartment and in front of the Christian Democrats' downtown headquarters, where leaders of the ruling party were meeting.

Party Secretary-General Benigno Zaccagnini said afterward that Christian Democrats want to find out through intermediaries "a reply to questions on the fate of Aldo Moro and to ascertain... possible ways to achieve his liberation."

**THE CO-PILOT OF A SOUTH KOREAN JETLINER** downed in northwest Russia said yesterday the crew received no warning from a Soviet MIG interceptor before it opened fire, blasting a hole in the fuselage and killing two persons. Ten were wounded.

Cha Soon-do, 43, of Seoul, said the Russian plane had been visible to him for about five minutes before it fired. He said he received no radio communication from the interceptor, although Soviet authorities said they tried to contact the jetliner.

Passengers on the Korean Air Lines Boeing 707, which had 110 persons aboard when it crash-landed on a frozen lake, thought at first the fighter was an American jet welcoming them to Alaska.

They said the pilot told them he apparently went off his polar-route course because of a malfunctioning cockpit compass and strayed into Soviet air space. KAL president Cho Choon-hoo said earlier there may have been a Soviet warning, but the question could not be answered because the pilot was still in the Soviet Union, detained along with the navigator.

### weather

**CLOUDY WITH A CHANCE OF RAIN** through tomorrow. Highs both days in the low 80s. Lows tonight around 40. Precipitation probability is 50 percent today and tonight.

## Graduate student casts his only vote, and wins

By GREGG FIELDS  
Copy Editor

It's probably quite common for Student Government candidates to vote for themselves. It is quite rare, however, for their vote to be the margin of victory.

For Mike Carozza, his vote was the one which gave him the victory. It was also the only vote he received.

Carozza, 25, is a graduate student in public administration. The graduate school is allotted two senators to SG. But there was only one declared candidate this time.

"I voted for the other candidate (Kevin Brown, who received 16 votes) and decided not to waste my other vote," Carozza said Friday. He voted for himself as a write-in. He was the only person to receive a write-in vote for the graduate school seat.

"It was strictly a one-man, one-vote show," he said. "I knew the turnout would be low and I knew I had a good chance of getting my



MIKE CAROZZA

name in the Kernel.

"Several people offered to vote for me but I told them not to," Carozza said. He also claimed that it took him more than five minutes to vote because the person working the

voting booth didn't know how a write-in vote was cast.

Carozza's political background includes being president of UK's chapter of the Communications Graduate Student Association and a member of the North Hall Student Association at Penn State, where he received a bachelor's degree in communications in 1974.

When asked how effective he thought SG was, Carozza answered like a true politician. "I think SG is as effective as the procedures by which it conducts elections," he said.

What does that mean? "It allows people to gain office who've done no campaigning and who are not responsive to a constituency," he explained. When asked if he considered himself such a senator, he said, "Unfortunately, yes."

However, he added, "I feel that I do represent a certain constituency — those students who don't care enough to vote."

Continued on page 6

## Smile, you're on...

### UK subject of several local television spots

By ANITA STURGILL  
Kernel Reporter

In the fall of 1976, UK was contacted by a local television station with an opportunity to air public service announcements.

"These announcements are free of charge because they offer a service to the community," said Bernie Vanderheide of the UK Information Services. "Public service announcements let the citizens of the Commonwealth know what is happening at UK," he said.

Film and developing are the only costs incurred by the University, said Pete Manchikes of UK Information Services. This cost ranges between \$75-\$100 for each commercial.

One of the announcements is a tour of the UK campus on "Old Blue" (the Alumni Association's double-decker bus) with two cheerleaders serving as guides.

Other spots tell about dormitory life, art exhibits, the Gignol Theatre in the Fine Arts Building, and UK's contributions in the

medical research of cancer.

"We're just lucky enough in Lexington to have television stations which have the interest of UK at heart," said Vanderheide. "We don't have any control when the stations run these announcements."

Larry Neuzel, chief of program traffic at Channel 18, said there is no set time when the announcements are run. From sign on to sign off, and whenever time is available, the spots are run.

Continued on page 6

# KENTUCKY Kernel

editorials & comments

Steve Ballinger Editor in Chief	David Hibbets Sports Editor	Gregg Fields Richard McNeal Jim McNeil Mike Meuser Betsy Pearce Copy Editors
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## U.S. part in Paraquat spraying is 'disgusting'

There was probably considerable delight in some places when the report about the dangers of Paraquat was issued last month.

Law enforcement officials at all levels couldn't have felt too much remorse to learn that the marijuana they had little success keeping out of America was frequently poisoning people who used it. "Potheads" who smoke paraquat-laced grass deserve no sympathy, declared an editorial in one of the local papers last week.

Paraquat, a herbicide supplied by the United States to Mexico in an effort to stem cultivation of the marijuana crop, was determined to be extremely dangerous in the report. Those who smoke grass that has been sprayed with it can get permanent lung damage, even severe enough to cause death.

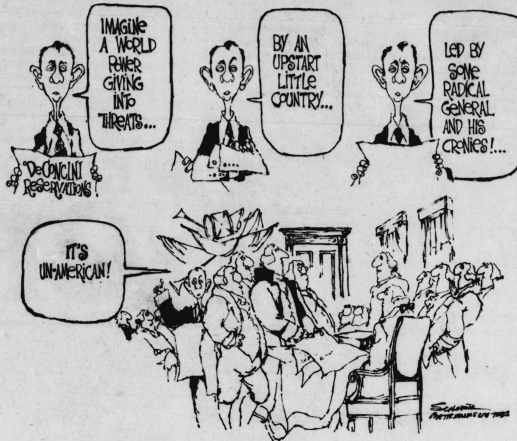
Evidently, the Mexican Paraquat spraying program has been extensive. A California survey reportedly found the chemical in 24 percent of more than 2,000 samples.

That the United States should take an active role in the poisoning of many of its citizens is

disgusting and appalling. Whether the act involved is illegal makes no difference. The people being poisoned have not been charged and have had no trial for what is a minor offense. In fact, they may only be in the same area where someone else is smoking, yet still breathe the substance.

The use of an additive in the chemical that can be easily noticed by smell is no solution; there is no guarantee that the Mexican government will implement it completely or that all marijuana smokers will be averted by the additive's unpleasant odor.

Mexico should replace the chemical with another herbicide, or should abandon the program. Until the use of Paraquat in curtailing marijuana ends, an excellent step would be to abide by a recently announced boycott of Mexican products, sponsored by local marijuana-legalization groups. Granted that pot is illegal, but the use of it is no reason to kill indiscriminately.



## Letters to the Editor

### Concerned

We are concerned residents of Cooperstown. Due to the unavailability of parking spaces for R2 stickers, we are forced to park on Woodland, Oldham and sometimes Columbia streets. If we do, we take the chance of receiving a parking violation or being towed by the city. To avoid this, we park where we can in the spaces supposedly provided for us.

Recently, it was our unfortunate experience to park on a yellow line outside our apartment building. Usually, those who park there are not given a parking violation because of the fact that most of the police force "realizes" that there is nowhere else to park.

Unfortunately, we parked there on the wrong weekend and received a ticket. Now, if the police force of UK would carry out its enforcements on a regular day-to-day basis, we would not have anything to complain about. But, due to this inconsistency, the police department does not feel it necessary to ticket on days when we are unable to find parking spaces due to various fans watching the UKK baseball team (as well as other incidents where parking spaces have been filled by non-residents of Cooperstown).

We feel that this is very unfair to the people who live in Cooperstown.

If one is cited then all should be, regardless of weekdays or weekends.

We also believe that this inconsistency is not due to lack of policemen on the force. They do "cruise" the area daily, but do not do their job of patrolling 24 hours as posted on signs around Cooperstown.

We hope that in the future the UKPD will take note of this inconsistency and see that proper action is taken.

Donald B. Brangers  
Comp Science Junior  
Francis B. Brangers

### Dead horse

While Anita Bryant may have gone a little off her rocker, and I am certainly no fan of hers, I object to the sweeping generalizations made by Mr. Fitzgerald on the subject of Ms. Bryant's crusade, and homosexuality in general.

I don't believe in beating the Anita Bryant issue like a dead horse, because neither she nor I have the right to dictate the lifestyles of others. Besides, weak, one-sided Mickey Mouse pseudo-intellectual type editorials are a dime a dozen.

I would like to point out to Mr.

Fitzgerald and the author of the Mar. 16 editorial on gay rights a few interesting facts. In a study done by Dr. Charles Winick, professor of Anthropology at the City University of New York, 55 out of 2,000 couples

### He comes clean

studied were characterized by unisex attitudes have preceded the disintegration of cultures. They feel that the future of this country is at stake in this issue.

It is on this basis that I object to the advocacy of recognized gay activities on this campus. "Rights" do not extend to "just whatever I want to do."

Lynne Beaty  
A & S Freshman

## Confessions of a coke freak

Don't ask me how, but it happened. I thought I could handle it; though I knew myself. I figured, "Ah, so it happened to him and to her. It'll never happen to me. I can take it. I know when to quit."

**dick gabriel**

But I didn't, and now I'm hooked. I'm an addict—a coke freak. I didn't start on it like most people ordinarily do... at a party, after almost everybody else is gone... somebody hands you a can and you try it and ooooooohhh, brother.

No, I first tried it on a rubber raft, floating down the Colorado River

with a psychotic headwaiter who thought he was an artichoke and an Armenian midget named Herb.

"Here, try this," Herb said, holding the container as high as he could. I reached down for it. "Thanks, you worm. Now, sit down before you tip the damned raft." I don't like Herb. He plays the harmonica in his sleep.

But I tried the stuff. It was okay. I had heard about coke before and didn't think much of it until then. Soon it occurred to me that more and more of my friends were consuming large amounts of coke. At the time, though I didn't realize it, I was, too. It seemed like the thing to do, the natural thing to reach for when you got bored.

I became vogue within my circle of friends to joke about it, as though the stuff was life's blood itself. "Oh, I'm lost without it," "I just can't function unless I have some every day, ha-ha-ha."

I laughed right along with them, but secretly entertained the smug notion that I'd never be that way, that I didn't NEED it every day. I just liked it, that's all. I could stop whenever I wanted. I just didn't want to, that's all. Really.

But then came the hard times, the days the sun would be shining but I wouldn't know it. The days when I'd stagger for the container, open it clumsily and take it in as fast as I could, just to get that one special rush—when it feels like your head, nose, throat and eyes have been turned inside out and sprayed with dry ice.

I couldn't function until I had experienced that feeling. After that, everything was right with the world. Problems were more easily faced. Nothing seemed too important. Smiles came easier.

And then even that wasn't enough once a day. Soon I needed it once in the morning and again in the af-

ternoon. And finally it came down to needing it once every three hours or so.

The sad fact is that I didn't even realize what coke was doing to my life. It directed me, toyed with me, even began to affect my emotions. I'd snap at somebody, really chew him out, and five minutes later (after my blast, of course) I wouldn't remember doing it.

In retrospect, I can only think that I was lucky. Yes, lucky—lucky that I caught myself in time and realized what was happening to me.

I'll never forget what happened the day I came to my senses and realized what this stuff was doing to me: I cut myself on a pop-top can.

I looked down on my finger, much the way I look down at Herb (and I dare say there's as much talent and personality in that one finger as there is in all of Herb), saw the blood and finally realized: "Man, I sure drink a lot of this stuff. And I used to be part of the Pepsi generation."

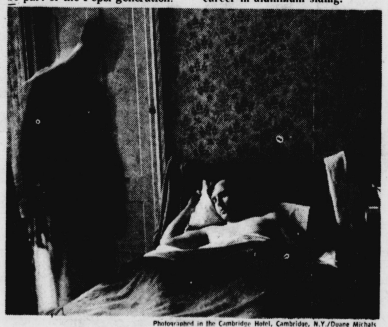
That was only the beginning. I knew I had a problem, so I immediately enrolled in a 7-Up withdrawal program.

Oh, I still get cold shivers whenever I pass a machine with that gaudy red emblem screaming at me, but then I think of that bloody pull-tab, and my finger, and Herb (did I mention that I don't like Herb?) and I keep walking.

If you have that problem, even if you use a lot of coke and think you DON'T have that problem, take my advice. Get off the stuff. Clean up your act. Live life from day to day with 7-Up or grape juice.

And stay away from Armenian midgets.

Dick Gabriel is the Kernel Managing Editor and this is his final column. A journalism senior, he will be graduated in three weeks, whereupon he intends to pursue a career in aluminum siding.



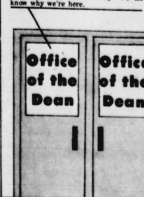
Photographed in the Cambridge Hotel, Cambridge, N.Y./Dwayne Markan

By Cooper and Bradley

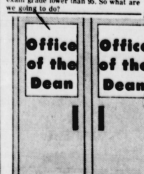


POPCORN

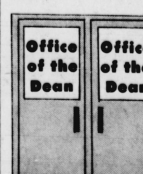
Okay, everybody, listen up. We all know why we're here.



A student in this department is threatening to blow up the campus with a homemade atomic bomb if he gets an exam grade lower than 90. So what are we going to do?



How about giving him a 98 or 99 just to be on the safe side?



How about giving him a 98 or 99 just to be on the safe side?



### Letters Policy

The Kentucky Kernel welcomes letters and commentaries submitted for publication. Articles must include the signature, address and phone number, year and major if the writer is a student.

Commentary authors must have expertise or experience in the area to which their article pertains.

The Kernel editors have the final decision on which articles are published. The editors reserve the right to edit sub-

missions because of grammatical errors, libelous statements or unsuitability in length.

All letters and commentaries become the property of the Kentucky Kernel.

The best-read letters are brief and concern campus events, though commentaries should be short-essay length.

Letters and commentaries should be mailed to the Editorial Editor, Room 114, Journalism Building, University of Ky., 40506, or may be delivered personally.



arts

# They're fresh and still are the Dead

By KEN KAGAN  
Kernel Staff Writer

"Lately it occurs to me  
What a long, strange trip  
it's been..."

The Grateful Dead finally made it to Lexington Friday night, and for awhile there, you could kick back and almost forget it was Rupp Arena.

review

Ah, the Dead. 12 years and the licks are still fresh. Thousands of gigs and the lyrics are still gripping. Countless bands have come and gone, musicians have died, wars have been fought, governments have toppled, but we still have the Grateful Dead.

The Dead (Jerry Garcia, Bob Weir, Phil Lesh, Bill Kreutzmann, Mickey Hart, Donna and Keith Godchaux) have gone from desperately Jean times in the mid-60's, to high times in the mid-70's, when they toted around the country the world's most expensive and sophisticated sound system.

Opening with the Chuck Berry classic, "The Promised Land," the Dead played two hour-and-a-half sets, with material ranging from "Dire Wolf" from the Workingman's Dead album to "Samson and Delilah" and "Passenger" from last year's Terrapin Station album.

Rupp Arena was about half filled, but Bob Weir told the crowd after the second tune, "To your credit, it sounds like there's a lot more of you."

It started a little slow, but Weir brought the crowd alive and to its feet with Merle Haggard's "Mama Tried" which faded into "Mexicali Blues." Weir, for years one of the most underrated rhythm guitarists, was playing surprisingly confident and competent leads, with Garcia at times stepping back, providing the rhythm.

On "Humble On Bosc," from the Europe '72 album, however, Garcia reminded the crowd why he's considered one of the great American guitarists (I think he is the greatest) with some exciting licks.

You've got to be there to experience Jerry Garcia.

"Captain Trips" doesn't merely play the guitar, he strokes it, makes it sing, cry, wail, mourn, soar off into the clouds, whipping his audience into a passionate frenzy. With Hendrix and Duane Allman gone, there is no one who can take the audience anywhere he chooses like Garcia. You can take Keith Richard, take Townshend, Peter Frampton, Robin Trower. Give me Garcia.

The high point was the slide duet played by Garcia and Weir on "Row Jimmy Row." Slide work for Garcia is nothing new, but I've seen the Dead nine times and I can't recall Weir playing slide. The crowd roared, got on their feet, and some even lit matches and cigarette lighters.

A word must be said here for Bill Kreutzmann. After all these years, he still loves his work. I think no member of the Dead has been as consistently enthusiastic as "Billy the Drummer," and Friday night he jumped around the stage playing several percussion instruments, leading the audience in hand-clapping, acting like a pup in a butcher shop.

I've made no secret of the fact that I despise Rupp Arena. It is a sterile, inhibiting arena. One of the main reasons it's hard to really let go and enjoy yourself is that with reserve seating, standing up and moving around is frowned upon.

That says something for concert-goers in Lexington. It's possible, and this is my own theory, that people here are so thrilled to have a big-name band playing, that they'll take it on any terms.

I've never seen so many stiff, inhibited fans at a concert. When Kreutzmann was up there practically begging the fans to clap, only a fraction of the crowd did. I was on my feet in the tenth row, clapping and responding to the brilliance on stage, and people behind me were yelling at me and others to sit down, and throwing cups and ice at us.

I know that the standard response to this complaint will be, "I paid my \$6, so I don't want to have to see someone's back."

What it comes down to, basically, is that rock con-

certs, and especially the Dead, should have festival seating, without chairs on the main floor. And people in Lexington should get off their asses and enjoy themselves.

The second set featured "Playing in the Band" from the "Skull and Roses" album, which led into a 45 minute jam, which then with almost

no notice segued into "Stella Blue," "Truckin'," and then back into "Playing in the Band." Weir thanked the audience, and the Dead left the stage.

The house lights came on, but the crowd hung in there with cheering, and the lights went back out and the Dead returned with Warren

Zevon's bizarre "Werewolves of London." It was a thoroughly professional show, with some of the best music Lexington is likely to get. The energy was not as high as in the old days in San Francisco, when the Dead would play for 6 high-speed hours, but then, they're older, far more mature.



Bob Weir, Donna Godchaux and Jerry Garcia of the Grateful Dead sing to the half-filled house at Rupp Arena. Grateful Dead played for over two hours for their Lexington fans last Friday. The Dead have been touring and playing together for 12 years.

## KENTUCKIAN '78 Yearbook

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## INFORMATION ABOUT THE STUDENT HEALTH SERVICE SUMMER 1978

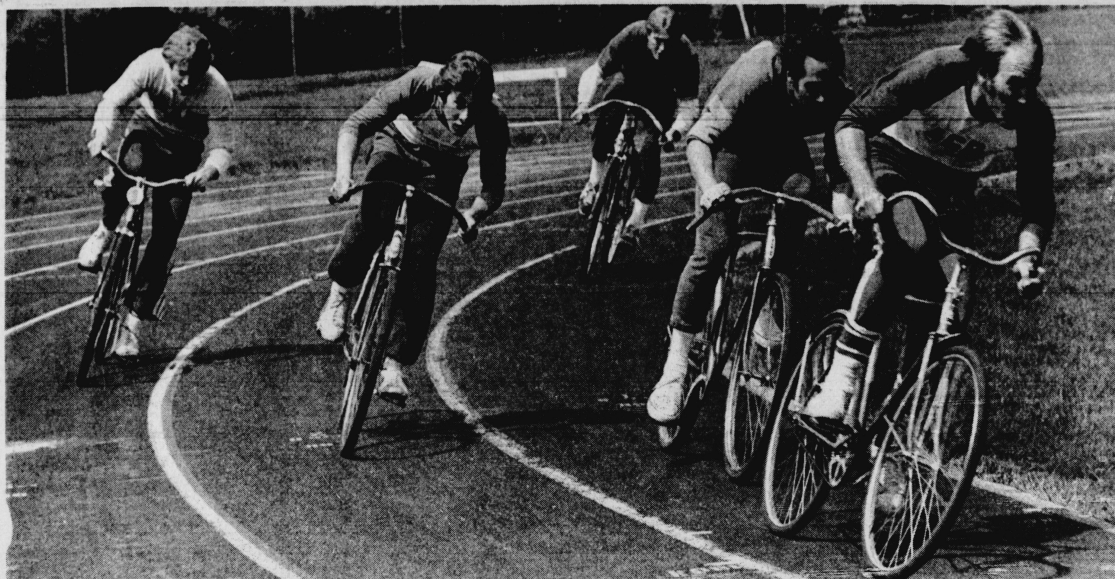
- The Spring Semester Health Fee Card is good thru May 14.
- The Health Service will be open all summer

Hours:  
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8-4:30 M-F after July 1  
No Saturdays

- Students enrolled in either the 4 week session or the 8 week session may pay the summer Health Fee. One \$10 fee covers the entire summer.
- Students who are in legitimate Academic Programs during the summer, but are not enrolled in courses may pay the Health Fee.
- Students attending summer sessions who do not pay the Health Fee may use the Health Service on a fee-for-service basis.
- Students who are out of school just for the summer months may use the Health Service on a fee-for-service basis.

If there are questions about the Summer Health Fee please call Mrs. Vivian Smith at the Health Service (233-6465) or the general information number, 233-5823.

A brochure describing the services covered by the Health Fee is available at the Health Service.



Tom Moran

# Beer, bicycles, balloons highlight LKD despite cold



Joanne Welnes

At top, a quintet of cyclists churns through the turn at the Shively Sports Center track in the finals of Saturday's Little Kentucky Derby. Sigma Alpha Epsilon fraternity (in the outside lane) came on to take the trophy. Above, Jim Jackson, the winning pilot in the balloon race, emits a blast of hot air from his burner early in the race enroute to the landing spot near Harrodsburg Road. At right, one of the four "hound" balloons glides serenely over the Lexington landscape. Below, plenty of customers keep the barboys busy at Sigma Nu's biannual Beer Blast. Below right, for those who couldn't persuade a friend to fill their cups, jousting for position at the tap was an essential part of keeping warm on a cold Friday afternoon.



Joanne Welnes

The Little Kentucky Derby's weekend of festivities, sponsored by the Student Center Board, suffered a few minor setbacks. Friday's Bluegrass Festival had to be moved inside to Memorial Coliseum and the hot air balloon race was delayed a day until Saturday afternoon, but it hardly affected participation at either event.

Sigma Nu's biannual beer blast could hardly be put off, despite cold weather and undelivered ice. Friday afternoon's beer drinkers had trouble finishing all 75 kegs of beer and the cold-fingered band decided that glove-wearing and guitar-picking couldn't be practiced simultaneously.

Friday's weather did create problems for visiting balloonists and was rescheduled for Saturday. Four hot air balloons, sponsored by various campus organizations, floated up in the light but whimsical breezes, trying to land closest to the "hare" balloon's landing spot.

The half-hour trip took the hare balloon only to Harrodsburg Road, with the balloon "It," sponsored by The Kentuckian yearbook and piloted by Jim Jackson of Columbus, Ohio, placing first. Jackson's wife, Alice, piloted her balloon, sponsored by the Kernel, to a second place finish, despite landing behind a barbed wire fence two miles away.

The LKD bicycle races provided some rigorous competition among various campus squads. Warmish temperatures and slight winds provided the riders with optimal conditions for the all-out attempts to unseat the reigning champions of four years, Sigma Nu.

Sigma Alpha Epsilon's four-man team succeeded in dethroning the defending champs. Sigma Nu placed third in the final heat behind SAE and Alpha Gamma Rho.

The women's scooter race was won for the fifth straight year by Chi Omega sorority. The four-woman team, each "scooting" one-quarter lap, placed ahead of Kappa Kappa Gamma and Alpha Gamma Delta in the sorority division.



Steve Schuler



Steve Schuler

sports

Netters split weekend matches

By BOB STAUBLE Assistant Sports Editor

Only a Spartan few turned out in the near frost of this past weekend's "dogwood winter" to watch the UK men's tennis team play Southeastern Conference power Tennessee and Ohio Valley Conference favorite Middle Tennessee.

Chilly weather on Saturday seemed to affect only the raquets of UK players, though, as the 13th-ranked Volunteers chipped and volleyed their way past the Cats 6-3.

Although the weather yesterday remained rainy and cold, Kentucky did warm up to defeat MTSU 5-1. Rain caused the cancellation of all three doubles matches.

Top-seeded Scott Smith and fourth-seeded Scott Webb were the only Kentucky players to notch victories in the first day's singles competition, while UK's doubles team of Smith and Jack Webb combined to knock off Tennessee's highly regarded Tracy DeLatte and John Gillespie 6-4, 4-6, 6-3.

It was the second time UK's Smith had been on the winning side of the court against DeLatte. Earlier, Smith upset the two-time All-SEC player 4-6, 6-3, 6-2.

"It was a fine win for Smith," UK coach Graddy Johnson said. "His game is attuned to timing and service return, and that kind of game nullifies the power of a player like DeLatte."

The scrappy Smith acknowledged that he plays well against more powerful competitors.

"The points didn't last long," he said. "It was all slam-bam. But I got some big serves in when I needed them."

Smith fell behind in the match, losing the first set, but captured the momentum in the second when DeLatte encountered trouble with his big serve.

"After he (DeLatte) won the first set, I tried right away to break him because that's when he would normally let up," Smith said.

Florida's baseball team, the leader of the Southeastern Conference's Eastern Division, edged Kentucky twice 1-0 and 3-3 Saturday afternoon behind the outstanding pitching of Pete Teixeira and Ron Crum.

Teixeira, now 7-1, struck out six batters and walked two on the way to tossing a no-hitter at the Cats in the first game.

"We knew he was going to be tough," UK coach Tuffy Horne said. "He shut us out on two or three hits earlier in the season down there."

On the other side of the mound, Kentucky pitcher Tim Brandenburg pitched another fine game. The southpaw surrendered five hits, struck out five and walked only one batter.

Brandenburg has come on strong this season although his record is unimpressive 3-4. "Brandenburg was outstanding," Horne said. "He

"Then I really concentrated on holding my serve."

He held on in the final set to take the match. But while Smith was having things his way, his teammates weren't.

"We got our butts kicked in the three-sets," UK coach Graddy Johnson said of his team's three three-set losses.

"But except for Martin LaChapelle (who lost in straight sets), we gave our best. Martin wasn't tough enough mentally. He'll have to come around if he wants to play for us."

The loss dropped Johnson's team to 18-7, until yesterday's match with MTSU. Smith lost in straight sets to MTSU's top player, Dale Short, 6-3, 6-1, but the rest of the Kentucky team won their matches.

Judd Brown, Tribid Goswami, Ray Anders and both Webb brothers scored victories for Kentucky.

"Generally, the weekend was an optimistic note for the SEC tournament (which will be held at UK in mid-May)," Johnson said.

.. . baseball team loses twice

things went. In that inning, Kentucky put basemenners on second and third but could not get the run that would have tied it.

"We just didn't get any breaks," Horne said. "Both teams played well."

Horne said the Gators are almost the same team that beat UK two out of three times early this spring. "Florida is just more confident now because of their success. They aren't hitting as well as last year but their pitching is better."

The two defeats dropped Kentucky's record to 16-21 overall and 6-13 in the conference. Horne's earlier hopes for a late season surge have failed to materialize in the strong SEC.

He said the Cats have been unable to put the good hitting together with the good pitching.

"What we do the rest of the season will be pointed toward next year," he said.

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# Planned Parenthood aids women

By DANIEL BOSLER  
Kernel Reporter

More than 4,300 women utilized the services of Lexington's Planned Parenthood during 1977. Of these women, 2,617 were new patients.

Planned Parenthood employs six full-time staff personnel, 12 part-time clinic staffers and three patient educators, according to Lynn Tender, Team Clinic Coordinator. That averages out to 205.8 patients per each paid staff employee per year.

Helping with the patient load are volunteer Sociology and Nursing students from UK and Georgetown University who work with the counseling and referral services, she said.

"Some of the volunteers are paraprofessionals receiving on-the-job training, but paid staff personnel supervise all clinics," Tender said. All of the counselors and most of the medical doctors are females.

A private non-profit organization, Planned Parenthood provides services and referrals to any woman regardless of age, marital status or income level.

Before receiving a method of birth control, patients are given a pelvic, breast and rectal examination. A pap smear, gonorrhea culture, hemoglobin test and urinalysis are also part of this service.

With the help and advice of the physician, a patient chooses her own method of birth control. Patient educators then give private instruction on the method chosen, Tender said. If (female) or an abortion is requested, the appropriate referrals are made.

Pre-natal care education is also provided for pregnant women. All of the counseling is done on a one-to-one basis, she said.

Planned Parenthood services are paid through

community donations, patient fees and a grant from the Department of Health, Education and Welfare. Patient fees are based on a sliding fee schedule, which classifies a person's income to determine how much a person pays, she said.

Federal Grant patients and Young Adult Program patients receive free services through donations.

Price comparisons on contraceptives between Planned Parenthood and several Lexington drug stores found great differences in costs. Items such as a diaphragm and jelly are \$2 and \$2.50 cheaper per item from Planned Parenthood, even for a patient in the highest income bracket (Class G).

For Class E patients, the student income classification, the price difference is about \$3 per item.

The price differences on other types of contraceptives, including the pill, were about the same.

Part of Planned Parenthood's contraceptive program is a telephone check-up on patients who are overdue on pill renewals, Tender said. This is to keep in touch with women who may have encountered problems

with the pill and discontinued its use. If the solution to the problem cannot be worked out, another form of contraceptive is recommended. The Planned Parenthood office is located at 508 W. 2nd Street.

## READY FOR FINALS?

MINI COURSES ON HOW TO TAKE  
ESSAY EXAMS and OBJECTIVE EXAMS  
MON., APRIL 24

or  
TUES., APRIL 25

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361 W. Main 254-7711

## UK subject of TV spots

Continued from front page  
The planning and set up for the filming of the commercials is an all day process, said Manchikes, who served as the project's production supervisor.

"The copy is written ahead of time and then approved by the student doing the commercial and the administration. Once you get everything set up, it takes a couple of hours to film the actual announcements.

"Sometimes it takes less time depending on the particular announcement," added Manchikes.

For the production of the commercials, Information Services works in cooperation with UK Television, which supplies the film crew. This crew is usually made up of

four people: a director, an editor, a cameraman and an artistic director.

The announcements are about 20 seconds to 30 seconds in length and are shown on all three Lexington television stations. Each station has a series of four announcements, which are run

## New senator cast his victory vote

Continued from front page  
The issues Carozza would like to see acted upon include better pay for assistant professorships and a Ph.D. program in communications. It is doubtful he will be able to initiate action on these programs himself, as he expects to graduate from UK in August.

on an alternating schedule. The commercials are changed about every three or four months.

"The response from the public is very good," said Vanderhede. "These people see the announcements and come to UK to see what we can offer them."

As of Friday, Carozza had not been notified by SG that he had won the seat and he said attempts to contact SG were unsuccessful. However, Carozza isn't too worried about someone challenging his victory. "I really don't think anybody cares enough to bother," he said.

GENERAL CINEMA THEATRES  
ALL CINEMAS-EVERY DAY TIL 2:30 P.M.-\$1.50

FAYETTE MALL  
ENDS SOON! WOODY ALLEN DANE KEATON  
ANNIE HALL  
Times: 7:00-9:15-11:00  
7:30-9:30

TURFLAND MALL  
CLOSE ENCOUNTERS  
Times: 8:00-9:30-11:00-12:30

FAYETTE MALL  
DON'T MISS THE ANIMATION TITLES!  
TURFLAND MALL  
SPACE CRUISER  
Times: 7:30-9:30-11:00-12:30  
7:30-9:30

# Campus Calendar

the U.K. Coffeehouse Series has just changed its name to

**"Phreds Place"**  
and proudly presents  
**RON WHITE & THE CASE STEVE GOINS / THE BROS.**  
Mon April 17 4-7 p.m. SC East Lawn

**the COLLINSWORTH BROTHERS BAND**  
Wednesday April 19th  
Complex Comm. 7:30-10:30

**EDDIE GRADY & FRANK SCHAAP**  
Monday & Tuesday April 24th & 25th  
Stud. Ctr. Patio 12-1:30

SCB CINEMA

Mon. April 24 <b>four nights of a dreamer</b> 7 & 9 P.M.	Tues. April 25 <b>camille</b> 7 & 9 P.M.
Wed. April 26 <b>walk with love &amp; death</b> 7 & 9 P.M.	Thurs. April 27 <b>little foxes</b> 7 & 9 P.M.
Fri., Sat. April 28, 29 <b>casanova</b> 7 & 9 P.M.	Fri., Sat. April 28, 29 <b>holiday</b> 11 P.M.
Sun., Mon., April 30, May 1 <b>hester street</b> admission \$1 with UK I.D.	

APRIL

**24 MONDAY**

- SCB Movie: "Four Nights of a Dreamer." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
- Zero Based Planning and Budgeting Seminar, Sheraton Inn, April 24-25.

**25 TUESDAY**

- SCB Movie: "Camille." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
- Seventeenth Annual Industrial Coal Conference, Carahan House Conference Center, April 25-27.
- UK Jazz Ensemble, recital, Memorial Hall 8:15pm.
- Donovan Art Class, Exhibit, Koinonia House, 7:5pm.

**26 WEDNESDAY**

- SCB Movie: "Walk with Love and Death." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
- Wednesday Forum "Open: Mike says what you like." Law Building, Courtroom, 12noon-1pm.
- Fine Arts Box office Thurber Carnival \$2.50 student \$3.50 faculty \$3.50 public. 12noon-8:00pm.

**27 THURSDAY**

- SCB Movie: "Little Foxes." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
- Concord Trio, recital, Memorial Hall 8:15pm.
- Council on Aging Forum, Student Center.

**28 FRIDAY**

- SCB Movie: "Casanova." SC Theatre, SC, 5:30pm and 8:30pm. Adm. \$1.00.

**29 SATURDAY**

- SCB Movie: "Casanova." SC Theatre, SC, 5:30pm and 8:30pm. Adm. \$1.00.
- SCB Movie: "Holiday." SC Theatre, SC, 11:15pm. Adm. \$1.00.

**30 SUNDAY**

- SCB Movie: "Hester Street." SC Theatre, SC, 7pm and 9pm.

**MAY**

**1 MONDAY**

- SCB Movie: "Hester Street." SC Theatre, SC, 7 p.m. and 9 p.m. Adm. \$1.00
- David Elliot, Lecture Recital, Memorial Hall, 8:15 p.m.

**2 TUESDAY**

- SCB Movie: "African Queen." SC Theatre, SC, 7 p.m. and 9 p.m. Adm. \$1.00
- Lecture: "The Small Farm Energy Project" by Roger Blobaum, Student Center, rm. 345, 1 p.m.
- Council on Aging Forum: "Allergies And What You Can Do About Them," Student Center.

**3 WEDNESDAY**

- SCB Movie: "Horse's Mouth." SC Theatre, SC, 7 p.m. and 9 p.m. Adm. \$1.00

**4 THURSDAY**

- SCB Movie: "No Man of Her Own." SC Theatre, SC, 7 p.m. and 9 p.m. Adm. \$1.00

**5 FRIDAY**

- SCB Movie: "Black Sunday." SC Theatre, SC, 6:30 p.m. and 9 p.m. Adm. \$1.00
- SCB Movie: "I Love You Alice B. Toklas." SC Theatre, SC, 11:30 p.m. Adm. \$1.00
- UK Theatre: "All Night Theatre, 22 performances". Fine Arts, Lab room, 10 p.m. - dawn.

**6 SATURDAY**

- SCB Movie: "Black Sunday." SC Theatre, SC, 6:30 p.m. and 9 p.m. Adm. \$1.00
- SCB Movie: "I Love You Alice B. Toklas." SC Theatre, SC, 11:30 p.m. Adm. \$1.00

**7 SUNDAY**

- College of Nursing: "Convocation and Reception"; Student Center, President's Room and Theatre, 2 p.m. - 4 p.m.

**8 MONDAY**

**9 TUESDAY**

**10 WEDNESDAY**

- College of Nursing: "Graduate Student Workshop and Faculty Workshop"; Student Center, rm. 206, 8:30 a.m. - 4 p.m. May 11-12.

**11 THURSDAY**

**12 FRIDAY**

- UK Alumni Assoc. "Alumni Reunion Banquet"; Student Center Ballroom, 7 p.m.