

WEATHER Showers likely, high around 50. Cool tonight, low near 35. Chance of showers tomorrow, high near 50.



FRi
November 21, 1997

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RUN AND GUN The Cats and Tubby Smith record an easy win over Kyle Macy and Morehead State. See Sports, page 2.

ESTABLISHED 1894 UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY INDEPENDENT SINCE 1971

Measures increase student safety

By Jessica Coy
Staff Writer

You're walking back from the library at 2 a.m., when suddenly you get a sneaky suspicion that someone is following you. Quickening your pace and fixing a death grip on your can of pepper spray, you swear you'll never again walk anywhere alone at night.

Sound familiar?

Many students say this is a common feeling, especially in light of one rape and one assault recently reported on campus.

"I feel safe walking across cam-

pus late at night, but that's just because I'm 6-foot-6," said Jeremiah Johnson, a physical therapy sophomore. "I don't think that I would feel safe if I were a girl."

A 1995 Department of Education report on campus crime showed that larger institutions aren't necessarily more dangerous than smaller campuses. The department reports that smaller schools actually have higher overall crime rates.

The report suggests that larger schools may have overall lower crime rates because they have more extensive campus police and secu-

urity resources than smaller schools.

Such resources are evident at UK in the SAFECATS program, emergency phone placements and abundant walkway lighting throughout the campus. Safety measures such as these are part of UK's goal to stop crime before it happens.

"The emergency phones are a real consolation to me because I work way out in the arboretum," said Shawna Macnamera, a horticulture senior. "It eases my mind to know that the police department is only one push of the speed dial away."

Stephanie Bastin, UK crime

prevention coordinator, said UK meets or exceeds federal safety requirements for universities, and that UK police are using proven methods of crime prevention.

"If you look at the statistics, the largest number of offenses come in the form of traffic violations and theft," said David Stockham, dean of students. "Compared to many campuses this is a relatively safe urban environment."

According to statistics released by the UK police, the number of assaults over a six-month period is down 25 percent from last year.

"Anyone who follows standard

safety procedures, such as not walking alone at night and staying on well-lit walkways, should feel reasonably safe," Stockham said.

"However, we all have to be eternally vigilant and help our friends to make smart decisions regarding safety."

UK ambassador Melissa Moore said, "I'm not afraid to walk across campus because I think I'm Super Woman. I have my whistle and my legs and I keep on truckin'."

"I also make sure not to walk anywhere by myself at night."

Some students feel that information regarding campus crime

and safety procedures is not emphasized as strongly as it should be.

"I would feel safer if the university would tell us the facts about assaults and other incidents which affect the safety of the student body instead of trying to brush it over," Moore said, referring to rumors that surfaced last week of multiple rapes on campus.

"As a UK ambassador, the first thing parents ask me is if our campus is safe. From my personal experience I can say that it is, but brushing those sort of incidents over only hurts UK's image."



FINDING NICHE Paula Boggs, a political science and journalism senior, met with WLEX Channel 18 News Director Chris McDaniel during the career fair.

Students look for place in world

By Brian R. Gilbert
Staff Writer

For the first time in the history of the College of Communications and Information Studies, a career fair was held yesterday for students of the School of Journalism and Telecommunications.

Gathered within the lobby and halls of the Enoch J. Grehan Journalism Building, representatives from 14 local, regional and international companies met with anxious students preparing for life after graduation.

The event was suggested to Buck Ryan, director of the school, by Merv Aubespain of the Louisville Courier-Journal as a way for students to get the needed boost in pursuing their desired careers.

The school does not have a placement service, so a career fair was intended as a solution for those having trouble finding an

entry into the job market, said Greg Herron, student and alumni affairs director for the school.

Telecommunications senior John Washington interviewed with two international companies, Lexmark and IBM.

"I think it's an outstanding opportunity for those individuals who are graduating to talk with potential employers," Washington said.

Ryan, who played a large part in developing the fair, said he hopes it would serve as a model for other programs at UK.

"We have recruiters who are looking to hire people on-the-spot for spring internships, summer internships and for a full-time job after graduation,"

he said. "They are not passing out literature, they are passing out job offers. It's a great day for our students."

Fran Elsen, advertising sales supervisor at The Lexington Herald-Leader, said "The turnout is great. There are a lot of interested students pursuing various careers."

"From a standpoint of the employer, it is beneficial to get an idea of what the school is doing curriculum-wise, and also to meet with students face-to-face, hear what they are doing and then give them a clear picture and some direction," said John Hickman, Meridian Communications vice president of account

services.

Herron said it was necessary for this first fair to be efficient and prosperous.

"We kept this event small with only 14 companies to ensure success, but in the future we plan to improve and expand," he said.

Senior Jeff Ricciardi made the most of this opportunity by approaching three companies during the fair: KET, IBM and Lexmark.

"Along with introducing and presenting myself to prospective employers, I feel I gained some experience that I can apply to future interviews," Ricciardi said.

Other companies represented were Ad Success, The Owensboro Messenger-Journal, Host Communications, WLEX-TV, Preston-Osborne, Landmark Communications, Gannett Newspapers and BellSouth.

↑↑

(Companies are not passing out literature, they are passing out job offers. It's a great day for our students.)

▼

Buck Ryan
School of Journalism and Telecommunications director

UK's arena study results delayed

By Matthew May
Contributing Writer

UK basketball fans will have to wait a little longer to find out where they will be attending men's basketball games in a few years.

The on-campus arena feasibility study, which was originally scheduled to be released between Oct. 15 and Nov. 1, has been pushed back, said UK Senior Associate Athletic Director Larry Ivy.

"We had really hoped to have it

ready by Nov. 1, and thought it would be, but we have moved it back just a little bit to sure up some details," Ivy said. "We are looking at no later than the first of the year for a concrete answer."

Although Ivy would not reveal specifics, he said the delay has come because of a need for more detailed information concerning one or more of the options the study is looking at. However, Ivy did say the extra time is necessary to ensure the best recommenda-

tion possible.

"We just want to make sure we have as much information as possible so the decision is not a hasty one," Ivy said.

The feasibility study is looking at three possible options for where the UK men's basketball program will be housed in the future.

The first option is renovating their current home, Rupp Arena, by creating more luxury boxes and re-negotiating the existing rental fees. Profit distribution from park-

ing, concessions and program sales would likely be changed as well.

The second option is building a new, state-of-the-art on-campus arena that would seat 25,000 people and rank as one of the top facilities in the country.

The final and probably least likely scenario is expanding Memorial Coliseum up and out so it can accommodate around 23,000 people.

See ARENA on 4

North Campus experiences utility problems

Emergency shut off means halls without heat, hot water

By Matthew Boris
Contributing Writer

Students at many residence halls woke up yesterday morning to a utility problem that caused hot water and heat to be cut off to buildings all across North Campus.

Hot water was restored around 4 p.m.

"About 9 a.m., there was a gasket on a steam expansion at the Patterson Office Tower that developed a leak, and it required an emergency shut down of lines feeding the steam, which affected buildings on the north end of campus," said Jack Applegate, director of the Lexington Campus Physical Plant Division.

In addition to the temperature of the water, the malfunction affected the temperatures of all buildings as well as the food preparation process at Blazer Hall kitchen and other kitchens in several buildings across campus.

The buildings affected by the problem included all six North Campus residence halls, the engineering quadrangle, the Mining Lab, Miller Hall, Gillis Building, Patterson Office Tower, White Hall Classroom Building, Student Center, Barker Hall, Frazier Hall, Alumni Gym, Memorial Coliseum, Administration Building, Singletary Center for the Arts and the Alumni House, Applegate said.

Residents living on North Campus expressed dissatisfaction with the problem.

"It blows," said frustrated Keeneland Hall resident Jennifer Lentz, a business sophomore.

"I was going to come home and take a shower and now I can't."

She said that her frustration would continue if the problem continued overnight.

"I wanted to go out tonight," Lentz said.

Other North Campus residents expressed concerns about the situation.

"Other than a minor inconvenience, I don't think it will be a big problem unless they don't get it taken care of quickly," said Patterson Hall resident adviser Marianne Lorenson, a family and consumer sciences education junior. "I just can't do laundry."

Repairs took longer than expected, Applegate said.

"Building operators notified as many occupants as possible about the outage," he said.

"They are trying to maintain building temperatures as comfortably as possible by opening outside air dampers."

Zach Storer, a civil engineering freshman living in Boyd Hall, said the problem did not affect him, but that it did affect students living in his residence hall.

"There was a girl in my honors class, she was complaining that she heard the announcement 15 minutes before they were going to shut off the water, and then there was a mad rush to get into the shower."

Allison Stentorf, a computer science junior living in Patterson Hall, said the problem put a damper on her day.

"I went in to take a shower, stood there for a few minutes to turn it on and there was no hot water, and I was like, OK, whatever. So I didn't get to take shower today, which really, really sucks."

Pedestrian injured in accident near UK

By James Ritchie
News Editor

A graduate student was struck by a car yesterday morning as he crossed South Limestone Street.

Brian Kunkel, who is studying turf entomology, was hit by an 1988 Dodge Shadow driven by Wayne E. Carroll, 28, of 337 American Ave.

Wayne, who was turning right from South Limestone Street, left the scene, according to a police report. He

was arrested at home.

Kunkel was taken to the UK Chandler Medical Center, where he was treated for a concussion and head abrasion and released.

The police report said Carroll had a green light, and Kunkel had a "walk" sign. Kunkel said he was on his way to work.

"I thought it said 'walk' and I started crossing there," he said, "and that's the last thing I remember."

SPORTS

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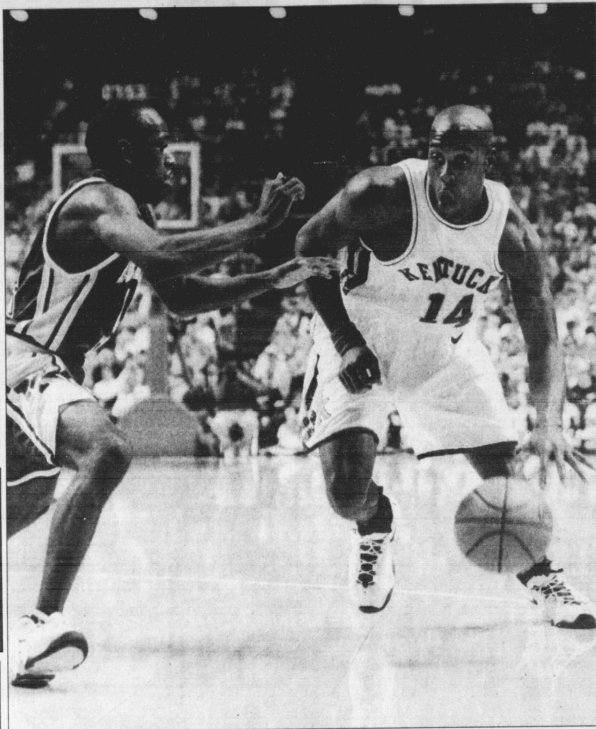
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PROMOTIONS



PHOTOS BY STEPHANIE COROLE Kernel staff

Cats rock, roll over Eagles

By Rob Herbst
 Sports Editor

When former UK All-American and new Morehead State head coach Kyle Macy entered Rupp Arena before his Eagles battled No. 9 UK last night, Macy was greeted with a terrific reception including a standing ovation from the UK faithful.

The UK pep band even greeted Macy with a traditional "Hello Kyle Macy."
 The UK basketball team's homecoming gift for Macy? An 88-49 shellacking in front of 23,097 fans last night.

"I wasn't lying when I told you before hand that we weren't a very good team," Macy said. "Probably the most disappointing aspect was the fact we came out from the start and we were completely intimidated. I don't know if it was the crowd or the outstanding players but we just came out and didn't show up at the tip."

Although a 39-point defeat is nothing to brag about, it could have been much worse. In less than five minutes, the Wildcats blitzed to a 19-0 lead.

The run was mercifully ended when UK point guard Wayne Turner fouled Morehead's Hezzie Boone on a three-point attempt. Boone proceeded to knock down all three free throws to end the run.

"We wanted to come out and set the tempo right away," said UK head coach Tubby Smith. "I thought we did a very good job of getting started early and pressing."

UK went to the locker room with a 48-20 lead and it got worse for the Eagles.

The Cats erupted with a 19-5 run to open the second half.

Then it became showtime for UK junior forward Heshimu Evans.

Evans wowed the crowd with a Michael Jordan-esque reversal under the basket and under

Morehead defenders in the middle of the second half.

Less than two minutes later, Evans topped his theatrics with a rim-shaking, one-handed dunk.

"You get offense off of defense," Evans said. "Everyone can score — it's just a matter of getting stops. You're not going to stop our team from scoring. I think that's impossible."

Not only could Morehead State not stop Evans, the Eagles (0-1) could not stop the entire UK offense.

The Cats (1-0) shot a blistering 63 percent from the field. Allen Edwards led the Wildcats with 15 points. Turner chipped in with 12 and Evans had 10.

The only complaint from Smith was turnovers. The Cats turned the ball over 17 times. Too many for Smith.

"I'm always concerned about turnovers," Smith said. "Seventeen is just too many. I'll have to look at the film to see why we were slipping down, kicking it out of bounds early. We were pretty sloppy in that area."

While the Wildcats may have committed numerous turnovers, the Wildcats' suffocating defense forced 21 turnovers and Morehead shot a miserable 27 percent from the field. Dewayne Krom led the Eagles with 11.

UK's swat team also broke a school record last night with 17 blocks.

Sophomore center Jamaal Magloire and junior center Nazr Mohammed led the Cats in stuffs with five. Freshman Michael Bradley also had four.

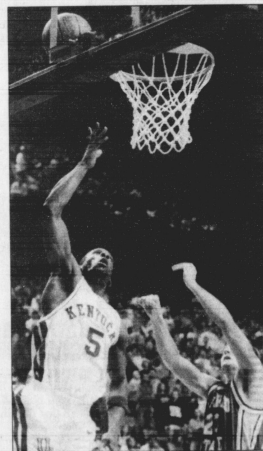
"I think a lot had to do with our intensity, our will to want to go out there and want to block and want to stop the other team's offense," Magloire said.

"Defense leads to a lot of good things."

Although UK broke a record, Smith saw the glass as half empty.

JUMP START

Manhattan transfer Heshimu Evans (left) blows by a Morehead State defender. Evans wowed the crowd with Michael Jordan-esque theatrics in the second half. "Everyone can score — it's just a matter of getting stops," Evans said. "You're not going to stop our team from scoring. I think that's impossible." Evans recorded 10 points in the Cats' 88-49 win over Kyle Macy and his Morehead State Eagles. UK point guard Wayne Turner (below) goes over sophomore forward Jeremy Webb in the first half. Turner pitched in 12 points for the Cats.

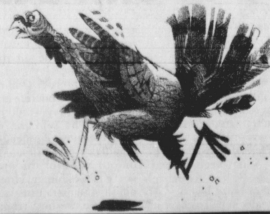


"I thought the reason we had so many blocks was because they really beat us off the dribble a lot on the outside," Smith said. "It's not a good sign when you have to block so many shots. That means they have quite a few looks at the basket. But that's why I think we're going to be a good defensive team because we do have people that can take away easy baskets inside."

Because of the Thanksgiving Holiday...

The Kentucky Kernel will not publish on Thursday, Nov. 27 and Friday, Nov. 28. Please be aware of the early advertising deadlines:

- Tuesday, Nov. 25 is space and copy deadline for the Mon., Dec. 1 Kernel
- Wednesday, Nov. 26 is space and copy deadline for the Tues., Dec. 2 Kernel
- Wednesday, Nov. 26 is space deadline for the Thurs., Dec. 4 Kernel Entertainment Guide.



Stakes high as Vols invade Lexington



LOOKING FOR A HOLE Tennessee wideout Marcus Nash (above) became the go-to-player after Peerless Price's ankle injury last spring.

Photo furnished

Quarterbacks pose serious threat to skies

NOTICE: Pilots beware. The already dangerous skies above Commonwealth Stadium are expecting even heavier air traffic this weekend. Footballs that normally fly between 40-60 times a game could fly at twice that pace Saturday. Stray birds ground propeller planes. You don't want to see what a college football can do. In the interest of safety, Wildcat coach Hal Mumme asks that you avoid UK airspace. Plan for at least a four-hour delay and make radio contact with Tom Leach in the event of an over-time. Tennessee is coming to town with much more than pride at stake, and the governor is close to declaring Central Kentucky a no-fly zone.

Cochurch Mumme and the UK offense finish tactical exercises today. And the attack begins tomorrow.

This is not a drill. The Volunteers land at Commonwealth with a chance to win the Southeastern Conference title and an outside chance to play for a national championship.

For the first time in the Phil Fulmer era, UT controls its SEC destiny.

It does not need Steve Spurrier to veer it off course. Florida's young quarterbacks took care of that already.

The mighty Gators got beat in the Bayou and got hammered at the World's Biggest Cocktail Party. Losses to LSU and Georgia loosened their stranglehold on the Eastern Division and give Tennessee a reason to believe.

Senior quarterback and Heisman hopeful Peyton Manning leads one of the nation's most prolific passing attacks.

Manning has two of football's most dangerous wingmen in receivers Steve Nash and Peerless Price.

Manning puts up numbers that have National Football League scouts drooling.

Rumor has it that New Orleans Saints coach Mike Ditka was so impressed with Manning that he offered to kiss Indianapolis Colts quarterback Jim Harbaugh in return for draft rights.

Apparently, Harbaugh declined. He didn't want to risk damaging his relationship with NBC color commentator Jim Kelly.

Freshman phenom Jamaal Lewis takes a lot of pressure off Manning. Lewis is a force on the ground. His running dictates tempo and often spells defeat for UT opponents.

But UT is not the only team with a lot on the line.

For the first time since Bill Curry's Peach Bowl run in 1993, UK has a chance at the postseason.

Senior defensive end Bamidele Ali said: "Moral victories only get you so far. Real victories get you to a bowl."

No one in the SEC wants to play this team at 5-5. One more win makes the Cats bowl eligible. Under Mumme, UK has transformed from Heartbreak City into cardiac kids.

That little team from Lexington that used to lay down and die is gone. "This team fights from gun to gun and prides itself on a never-say-die attitude."

Right now, Fulmer is trying to work out a deal with Mother Nature for some bad weather. It seems she is the only person who can slow the UK attack.

Tim Couch and the new-look Wildcats boast the NCAA's third best passing offense. Although the aerial assault lands at times, its stint on the ground is usually short.

And they have the help of a Commonwealth on the rise. A record crowd is expected for Saturday's game, and they want to see one thing — a Beer Barrel battle with bite.

They also want to see a new set of goal posts go down.

Just remember. Please divert all Blue Grass Airport traffic to Greater Cincinnati-Northern Kentucky International Airport and if necessary, to Louisville International.

Otherwise, you might get caught in the crossfire.

Sports Columnist Aaron Sanderford is a political science junior. He can be reached via e-mail at Sanderford@aol.com.

UT's Lewis diverts attention from Manning

By Price Atkinson
Senior Staff Writer

The practice field at the E. J. Nutter Training Facility may have seen the last of its annual occupants yesterday. Maybe not.

"I'm definitely quite sure we'll have another week," confident UK fullback Anthony

White said referring to another week of practice but only if the Cats can end one streak and begin another.

A winning season and the shot at landing a birth in a post-season bowl game will be on the line tomorrow as the Cats and the No. 5 Tennessee Volunteers duke it out on the lawn of Commonwealth Stadium at 12:30 p.m.

While it is true UK has not beat Tennessee since its 1984, 17-12 triumph in Knoxville, it will be imperative for the Cats to produce their first winning streak of the 1997 campaign to keep postseason hopes alive. "Our bowl hopes are riding on this game and their National Championship (hope) is riding on this game," quarterback Tim Couch said. "We're just gonna go out and give it all we've got and see what happens."

A loss would severely damage any hope the Big Orange (8-1, 5-1 Southeastern Conference) had in landing a spot in an alliance bowl. Plus the Vols would find themselves in a three-way tie for the SEC Eastern Division lead, but would go to the SEC title game in Atlanta through the tie-breaking process.

As UK closes the regular season, UT head coach Phillip Fulmer knows what to expect from the home team. "It's a border state rivalry and both teams have a lot to play for," Fulmer said. "Our team should expect and I'm sure we'll get the very best shot that Kentucky's got and I believe we'll give ours."

The Cats (5-5, 2-5 SEC) could shake their windows and rattle the Vols by avoiding the offensive misery that struck early against Florida and in UK's previous two games.

"We've kind of been off key the last few weeks, kind of in the second half against LSU and then this past week," Couch said. "We just need to get back on track and go out and start executing our plays."

"If we can do that, then we can compete against anyone." UK head coach Hal Mumme echoed similar thoughts about a

positive start against the league's third best defense, led by middle linebacker Leonard Little.

"We obviously can't take ourselves out of the game or anything like that," Mumme said. "I don't know that we have to be ahead early but I think we need to play well. We can't be far behind."

To avoid falling behind prematurely, the Big Blue defense must rise to the occasion as it did last week against Vanderbilt. Except the UT offense, the SEC's leader in total offense (473.1 ypg), isn't the same as the one displayed by Vandy.

The Vols arguably have the most balanced offense in the country, a two back-three receiver set, led by QB and Heisman Trophy favorite Peyton Manning, whose poise and patience defines grace under pressure.

Manning is second to Couch in both total offense and passing yardage per game, but a stellar supporting cast provides much more than his dangerous arm.

On both sides of Manning is a quartet of receivers led by 6-foot-3, 190-pound senior Marcus Nash, averaging 92 yards receiving per game to lead the league along with nine touchdown receptions.

Coupled with Nash are three more wideouts who provide Manning a big target to look for. Peerless Price (6-0), Jermaine Copeland (6-2) and Andrew McCullough (6-3) are all capable of hooking up with Manning.

The Vols were without a running game in their first three games this year which included their only blemish, a 33-20 loss at Florida on Dec. 20.

Since then, UT has reeled

off six straight wins thanks in large part to freshman tailback Jamal Lewis.

"Jamal's really helped out a lot, obviously bringing that threat back to run the football effectively," Manning said. "He's such an explosive player and to be as young as he is and productive as he is this year has been really impressive."

Lewis, a big-bruising ball carrier at 6-1, 220-pounds, has shelved a bitsize of the load since he replaced Mark Levine as the Vols' starter prior to game four against Ole Miss.

And it's been a fine fit ever since with his average now up to 101.4 yards per game.

Since his promotion, the Atlanta native has cracked the 100-yard barrier in four of the last six games including two, 200-yard efforts, Georgia (232) and South Carolina (205).

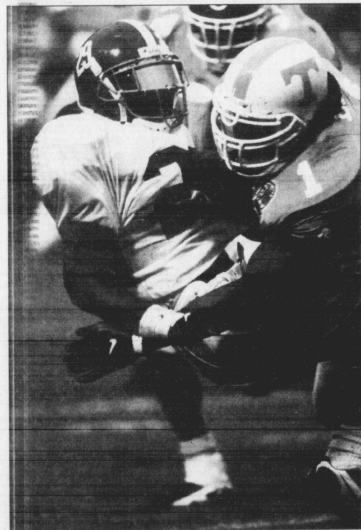
"I tell you, he just adds another brick to the wall," UK defensive coordinator Mike Major said. "He makes good cuts and if he can't make a good cut, he'll just lower his shoulder and run over you."

Lewis, who needs just 87 yards to become the first true freshman runningback in school history to record 1,000 yards in a season, is the UK defense's primary concern.

"We must be able to stop the run which is the first and foremost thing," Major said. "The second thing we've got to do is put a little heat on Manning."

And when the smoke clears tomorrow, a blue barrel will be empty in hopes of returning an old wooden one back to the Bluegrass.

"We're gonna fire every shot we've got and as many times as we can," Major said. "We don't want to leave any bullets in the gun."



AN ORANGE CRUSH Linebacker Leonard Little leads the Volunteer defense that has played a big part of the team's 8-1 record.

Photo furnished

UK-VIP Registration
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Reptilian Rock

Jesus Lizard to play Spectrum tomorrow

By Brian R. Gilbert
Staff Writer

A Jesus Lizard is a tiny reptile that is able to walk across water surfaces due to its biological

makeup. The Jesus Lizard is a groundbreaking, Chicago rock 'n' roll band that is able to terrorize, and simultaneously entertain.

A Lexington audience at the Spectrum tomorrow will learn what it means to get your money's worth at a rock club show.

For more than eight years, The Jesus Lizard has spread its music like an infection across the country. Endless tours and numerous releases have punctuated city after city, leaving lasting impressions and traces of influence. The band, once posed as one of independent music's top performers with its 11 releases on Touch and Go Records, is now supported by Capitol Records. Major label or not, the game is still the same, and The Jesus Lizard keeps on winning.

Guitarist Duane Denison said the band has already achieved its personal objectives: "Our only goal was to be self-sufficient, and we accomplished that years ago.

"Since, we've covered more ground and it's been great to be able to continue doing what we want to do."

Right from the start The Jesus Lizard made waves in the music

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JESUS LOVES YOU The Jesus Lizard plays its high-energy punk rock tomorrow night at Spectrum. For this special event Spectrum will be allowing anyone 18 and over to attend. The cover is \$10.

industry establishing itself as the preeminent modern rock group. Receiving much critical acclaim and recognition from established bands such as Nirvana, the Chicago foursome began to reach new audiences.

"It's nice to be appreciated by your peers," Denison said, "but we didn't put this band together to sell millions of records."

And to all those dissenters who are upset with The Jesus Lizard's move from Touch and Go to

Capitol, the band says the decision was mature and intelligent, and not simply about selling albums.

"(Capitol) has put up money for our recordings, hiring quality help that's expensive, and they have offered some ideas, and let us experiment," Denison said. He added that the next Jesus Lizard release on Capitol will be out in the spring of 1998.

At the heart of the band's existence is its live performance. Lead

singer, David Yow, is known for his controversial stage antics, jockeying and crowd surfing. On the 1995 Lollapalooza tour, the band stole the show from headline acts with riotous sets of insanity.

When asked if a fan can truly know The Jesus Lizard without seeing it live, Denison said, "I don't think so. A lot of humor is misinterpreted. Humor that people don't get by simply reading the lyrics or listening to the album. After seeing us live, the

audience can put it all together." Denison offered his definition of The Jesus Lizard live: "It's like 'The Three Stooges' performing *The Exorcist*."

Whatever the definition, the sarcastically evil and always intense The Jesus Lizard will attempt to bring down the Spectrum on tomorrow night.

Denison said that at the show: "You'll laugh, cry, dance and hear many new songs, as well as some old ones."

UK THEATRE presents

THE WINTER'S TALE

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UK students looking for a big break

By Jill Erwin
Senior Staff Writer

Good things come to those who wait.

And The Schuers have waited. Tonight the group has a chance to showcase its talents at Steak Fest at 9 p.m. with a camera crew from WLX-TV 18 looking on.

The news crew will be working on a feature piece about the band, comprised of Jamie Schuer, 22, his brother Kevin Schuer, 23, and friend Danny Baker, 22. Kevin is a former member of the band Limeshy.

Jamie and Kevin Schuer have been singing all their lives, and Jamie met Danny when both were members of the UK men's soccer team in 1994.

"When we figured out we had kind of the same musical tastes,"

Jamie said, "he came over to my dorm room and I played him a tape of Kevin and me."

The group's first performance was low-budget: A concert in the basement of Keeneland Hall.

All it took was a little appreciation from the residents to turn their heads toward performing in a more public arena.

"People would come downstairs to do their laundry, and they'd be like, 'Wow, these guys are good,'" Kevin said. "From there, we thought maybe we should pursue it more seriously."

"That's when we realized maybe we could actually go somewhere," Baker said.

The Schuers traveled to the brothers' hometown of Columbus, Ohio, to play at a benefit titled "A Night for the Fight," where the proceeds (wards of \$3,000) went toward the fight

against cancer.

Since then, the group has performed in Cincinnati, Columbus, Lynchburg, the Shamrock, area churches and its current stint at the Fest.

Their first performance at the Fest was the night of the UK-UMass semifinal game.

"We didn't have to do much to wake the crowd up," Baker said. "Everybody was already drunk and everybody was ready to party."

The Schuers offer "an alternative to the alternative scene" Baker said. Kevin and Baker play guitar, with Jamie serving as percussionist.

The trio defines its music as "the Indigo Girls walk into a Dave Matthews Band concert with Toad the Wet Sprocket on MTV Unplugged."

Every musical group has major influences, but none quite as varied as this. They name everyone from Marvin Gaye to Simon and

Garfunkel to Barenaked Ladies to the Bee Gees to Caedmon's Call to the Indigo Girls as those whose styles have helped flavor their own show. In the show, they play "I Wanna Sex You Up" by Color Me Badd as well as the standards.

"Everybody who comes, no matter what their musical interest, will get some kind of enjoyment out of it," Baker said. "It may not be one song, but it might be the one after that."

The group plays a mixture of covers and originals, and Jamie said that's part of the allure.

"A lot of the time, we'll play something of ours that people may not know, then follow it up with something they've heard, and that brings them back in," he said.

"If you ever want to see three white guys with three guitars play Marvin Gaye, that's us," Kevin said.

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University helps United Way go beyond its goal

By Hal Kirtley
Contributing Writer

For the United Way of the Bluegrass, success means meeting goals.

The financial goal for 1997, to raise \$7.4 million, was more than met. The announcement that United Way exceeded its goal by \$15,000 came Thursday afternoon at the Goal Bowl tailgate party.

The Goal Bowl, held at the Marriott's Griffin Gate Resort, was an opportunity for the United Way of the Bluegrass to recognize those supporters who were instrumental

in helping reach the lofty goal.

Once again, the most support came from Toyota Motor Manufacturing Kentucky, Inc., which raised a total of \$912,256 in corporate and employee contributions.

LexMark International, Inc., which raised \$785,406, contributed the second largest amount, and UK employees finished third by contributing \$431,549.

Laura Babbage, chairwoman of United Way's 1997 fund-raising effort, was elated at the success of her campaign.

"The estimated total of over

\$7.4 million represents the highest amount pledged in our 76-year history in Central Kentucky and brings the total raised to more than \$113 million since 1921," she said.

Babbage, along with the help of children from the Salvation Army Day Care in Lexington and the UK cheerleaders, ended the program by conducting cheers of gratitude to all those who contributed on behalf of the United Way.

Billy Reed, a Lexington Herald-Leader columnist and senior writer for *Sports Illustrated*, was the featured speaker. He compared

the team atmosphere of the United Way to that of great sports teams, such as the infamous "Rupp's Runts" of the 1966 basketball season.

"You may be a big underdog, but you can succeed and exceed (expectations)," Reed said.

The Goal Bowl also featured door prizes for a few lucky attendees. Two footballs autographed by Coach Hal Mumme and quarterback Tim Couch were given away in the drawing, along with an autographed piece of the goal post from UK's win over Alabama.

Arena

UK's study on the feasibility delayed

From PAGE 1

While UK officials say support for a new arena is high, some students are pessimistic about UK's need for and chance of getting the facility.

"We don't need a new arena," accounting sophomore Greg Mason said. "Rupp is great, it's a landmark for UK basketball. I don't think UK will move away from that."

Chris Stone, a civil engineering

sophomore, echoed Mason's sentiments.

"There's no way we'll get a new arena," Stone said. "But they need to reconfigure the seats in Rupp so that the students can sit closer, like at Duke and other places."

Student seating for UK games at Rupp Arena has long been a complaint among students, many of whom think they deserved better seats than those in the second level, high above the court.

"Students get stuck in the upper deck, where it's impossible to make enough noise to distract opponents," undeclared sophomore Keyvn Merten said. "But because of the alumni, we will never be able to get closer."

Much of the attention around

the study has focused on UK building the new arena.

Ivy said that UK has fulfilled its commitments to the city and is currently sacrificing too much by playing at Rupp.

"We pay a rental fee of between \$60,000 to \$70,000 per game to play in Rupp," Ivy said earlier this fall. "We have more than come through on our end of the deal as far as money is concerned."

City officials have said the city of Lexington will lose a great deal of money if UK leaves Rupp for a new facility. They also said a community of Lexington's size cannot support two 20,000-plus seat venues.

Susan Traub, press secretary for Mayor Pam Miller, said the city hopes to keep its top tenant by

agreeing to negotiate with UK on ways to make Rupp a more modern and fan-friendly facility.

Traub said she thinks the tradition of UK basketball and Rupp Arena should not be compromised for a new arena.

"The Rupp Arena tradition has been there for 21 years and we don't want to lose that," Traub said. "To highlight that tradition, we are preparing to open a UK basketball museum in the Civic Center/Rupp Arena."

While the future home of the UK program is still very much a mystery, one thing is certain, UK students and fans will get to enjoy tradition-filled Rupp for at least several more seasons.

Even if it is from high above.

FAT chance

By D. Jason Stapleton
Entertainment Editor

Any band that credits Rush as one of its major influences has to be good.

That is far from Fat's only musical influence though. The British band takes elements of rock, techno, rap and classic pop and mixes it up into its own special blend of rock music.

Fat formed a few years ago in England but has gone through several membership changes. The current lineup features A.D. Rowntree on vocals, Gareth Prosser on guitar, Paul Andrews on bass and Mike Boyko on drums.

"I'm the newest member at seven months," Boyko said. "Since I've joined, we have created something else which is a very high-intensity, high-energy show."

Fat isn't sure what the future holds for its unique brand of rock though.

"Where it's going, we have no idea," Boyko said. "We're just playing the music the best we can and we're getting a really good response from it."

Boyko also said he has been getting more in-tune with the rest of the band since he joined in April.

"It has clicked so intensely," he said. "It's been real nice. We've just come together as a four-piece right now, and it has created something really special. We're out there just kicking ass and doing our thing."

Since then, Fat released its first CD, the self-titled album *Fat*.

The debut has garnered critical acclaim since its July release, and the band is currently in the process of making a video for the second single, "Numb."

Album sales have increased since the band's current tour with Smash Mouth, who is currently in the public limelight for "Walking



SATURATED ROCK Fat plays alongside Smash Mouth and Buck-o-Nine tonight at The Brewery in Louisville.

on the Sun."

The group has also been included on the soundtrack for *American Werewolf in Paris*.

It is the tour with Smash Mouth, however, mostly responsible for the band achieving notoriety.

"You get a chance to play for so many more people every night," Boyko said. "Plus (Smash Mouth)

really treats us well; they're always plugging us out there."

Fat and Smash Mouth have developed a good bond of sorts since they started touring together Nov. 4.

"It's nice to tour with a band that really believes in you and you have a good time with," Boyko said.

The two bands will play tonight

in Louisville at The Brewery with the band Buck-o-Nine.

Boyko doesn't know what will happen tonight, but he promises to offer something worth seeing.

"It could be mayhem, but it really just depends on the audience," he said. "Our show is really energetic, regardless, though, whether we play to two people or

UK Dance ensemble leaps into motion

By B.J. Shackelford
Staff Writer

Poetry in motion.

Artistic athletes leap into action Sunday at 3 p.m. as the UK Dance Ensemble takes the stage for its 1997 Fall Concert in the Recital Hall of the Singletary Center for the Arts.

"Each of the dances is an idea in itself," said Rayma Beal, Dance Ensemble director. "An emotion, that a choreographer creates and can explore in the movement language of dance."

The ensemble has 24 dancers who will be performing in the Fall Concert in 11 dance pieces, eight of them created by student choreographers.

The concert will present elements of jazz, tap, modern and lyrical dance.

"Angel" created by student choreographer Jennifer Sciantarelli, explores man's struggle on earth and how one can escape reality.

"Dance gives you a spiritual reward," she said. "Angel is dedi-

cated to my grandmother who I consider my guardian angel."

The Fall Concert has something to offer everyone with dance pieces entitled: "Winter," "Arabian Dance," and three dance creations by guest choreographers: "African Dance" by Sandra Cairo, "Dynamic Forms" by Elizabeth M. Brown and "Common Threads" by Alan

Tommaso of Barking Dog Dance Company.

"Each dance has its own appealing essence," said finance sophomore Jamie Lee.

Tickets can be purchased at the Singletary Box Office or by calling 257-4929. Tickets are: general admission \$10, students and senior citizens \$7 and children 12 and under \$2.

Organizers suggest purchasing tickets as soon as possible.

For more information please contact Rayma K. Beal at 257-2706 or visit the official UK Dance Ensemble homepage at <http://sac.uky.edu/~bjshack0/dance.htm>.

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West coast band a pleasant change

By Jeremy Rogers
Staff Critic

Black Lab is the most recent addition to a long line of unique San Francisco rock bands.

Its debut release, *Your Body Above Me*, was produced both by Black Lab and by David Bianco. It comes initially as a pleasant departure from the hackneyed alterna-pop that has come from the West Coast in the past few years, but despite a handful of interesting rock tunes, the album's appeal falters a bit in the end.

Geffen Records signed vocalist/guitarist Paul Durham in a leap of faith when he had little more than acoustically recorded skeletons and lofty ideas of the 12 songs that eventually made it onto the album.

The dozen jagged punk-influenced tunes on *Your Body Above Me* would probably still be acoustic folk-songs on Durham's four-track recorder had he not been in the right place at the right time.

Having moved to California after growing up in Idaho, Durham formed a band that he named after himself, but soon got bored with the band's sound because it didn't suit his musical taste.

Knowing he wanted to change his music, he fired his entire band seeking new musical cohorts for a heavier, moodier sound.

Only after eliciting a recording contract from Geffen executives did he form Black Lab with gui-

tarist Michael Belfer and bassist Geoff Stanfield.

Though Stanfield plays an essential part as half of Black Lab's rhythmic core, in the tradition of rock, his bass does little more than outline the songs' chord changes.

Belfer's most important contribution to the CD comes in the form of several modestly played guitar solos through a series of interesting distorting effects.

Session drummer Michael Urbano provided the beats for the album, but only after recording *Your Body Above Me*, did Black Lab find a permanent drummer, Bryan Head, former percussionist for Dynasty, a Kiss tribute band.

Black Lab's sound is best described as power pop. Though *Your Body Above Me* is heavily laden with thick guitar chords, simple bass lines and competent, clever drumwork, at its core the album is just about the songs.

Of particular merit among the songs is "All the Money in the World," an early P.J. Harvey song that Black Lab souped up so much, Durham got half of the songwriting credit.

Durham's songwriting is where the album falls short of expectations.

Most of his tunes seem one-dimensional and individually fail to make much of an impression.

As a result, the whole album seems to run together into one long song with 11 breaks.

As a result, the whole album seems to run together into one long song with 11 breaks.

As a result, the whole album seems to run together into one long song with 11 breaks.

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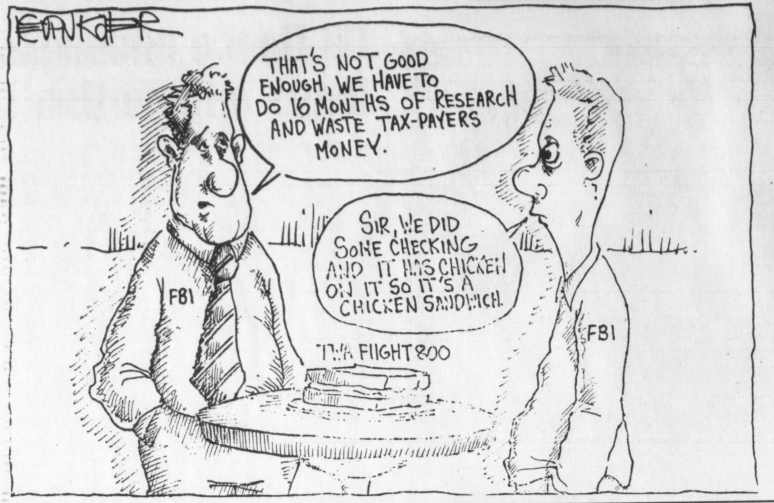
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The Athletics Association has taken a lot of hits (sometimes deservedly) through the years. Typically because of things like 8 a.m. ticket lotteries, nosebleed seats at Rupp Arena and a general sense that students take a backseat to wealthy alumni.

However, the AA comes up roses from time to time and it certainly did this week. The construction of nearly 2,000 additional student seats at Commonwealth Stadium is a great first step toward improving its occasionally strained relationship with the student body. At an estimated cost of \$40,000 those seats were an expensive and welcomed gift to students who lost 2,000 seats last year because of poor attendance.

The move to take away student seats last year rankled many, despite promises to return the seats if student attendance improved. More than a few students had doubts about the sincerity of the promise to return the seats and feared the seats would be lost forever to season ticket holders.

Thankfully, those fears were unrealized and the AA has lived up to its promise to monitor student attendance (five tight sellouts this year) and adjust the student allotment accordingly.

The timing of the move was especially surprising when one considers that the AA could have waited until after the season when the craziness of the football season was over. Instead it chose to go ahead and do it as quickly as possible so that students could help set an all-time attendance record at Commonwealth monthlong tomorrow while watching the Cats pick up their first win over Tennessee in more than a decade.

Positive actions like this will go a long way toward re-energizing student interest in athletics and promoting a greater sense of community across campus.

It is our hope that the AA will soon make a final decision about the return of student tickets for the next football season and make sure the returned seats are at least as good as the seats taken away.

IN OUR OPINION

Give Rich credit, he gave Christian groups a chance

To the editor:

I wanted to thank Ben Rich for opening up and going to Campus Crusade and the Wesley Foundation. I think it takes a big man to accept an invitation to something he openly disagrees with.

I am actively involved in Campus Crusade and although we play hip hop music at our weekly meeting and have, on occasion, pelted the audience with tootsie rolls, I have also been challenged deeply through speakers, conferences and Bible studies.

The point of this letter is not to defend Campus Crusade, but to encourage Mr. Rich to keep going to the Wesley Foundation. It is a thousand times more important to me that he openly and honestly seeks out truth than if

READERS' forum

he likes or dislikes Campus Crusade. The Jesus I know reaches beyond hip-hop music and beyond bold cynicism, because He wants Ben Rich to know His love.

Matt Wheeler
 mechanical engineering senior

Ticket complaints are tiresome

To the editor:

It seems we are still being confronted with complaints about the so called "student section" at home basketball games. It seems the root of the problem rests with a lack of information.

I have been to six UK home games and low and behold, I have always been in the lower level.

How have I done that?

It's simple! Go to the lotteries! Fifteen dollars at the last lottery on Nov. 2 got me third-row seats for both exhibition games and second-row seats for the Morehead State game right behind the UK bench. No magic,

just getting up early on Sunday morning.

It's plain and simple, if you go to the lotteries you will get tickets and you will get lower-level seats.

Jim Duncan
 accounting senior

Greer's world is an inspiration

To the editor:

Jarrett Greer's column was really an inspiration to me. I realize the odds that I have overcome to exist as I do today. The next time I have to write a paper, I will just cut out some letters, put them in a bag and shake it up. If I wait long enough, maybe a wonderful essay will result, or at the very least, a rough draft.

If it happened millions of times in the past to form all the various types of living organisms, surely it can happen a few times more to help me through school.

Rob May
 electrical engineering senior

TALKBACK!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

The Iraqi people feel the brunt of U.N. sanctions

U.S. policy hurts country even more than the Gulf War

For more than seven years now, the 22 million people of Iraq have endured the most intensive siege in history. The economic blockade of Iraq has shattered the civil society, the economy and the educational system. As a direct consequence of these sanctions, and as reported by numerous U.N. agencies and human-rights organizations, more than one million Iraqis have died.

Already, between 600,000 to 750,000 children under the age of five have died — due to lack of food and medicine. The U.N. International Children's Fund estimates that 4,500 children are dying every month — one every 10 minutes. This is unconscionable.

destruction have been found since 1994, when Iraq willingly destroyed its stockpile of chemical weapons (something which neither the United States nor Israel has done.) Moreover, every industrialized country has sites that "could be used" to produce chemical and biological weapons, so this is a false issue. For example, the United States said the inspectors have to stop Iraq's capability of manufacturing VX gas. But the ingredients of VX gas are the same as those for pesticides. Iraq has to somehow prove it is "incapable" of making pesticides, a necessity of modern agriculture.

Such ridiculous demands illustrate America's hypocritical foreign policy double standard in the region. In 1991, the United States insisted that a war be waged to implement U.N. resolutions against Iraq's invasion of Kuwait. However, dozens of similar U.N. resolutions relating to Israel's oppression of the Palestinians and its occupation of Palestinian, Lebanon and Syrian territory have been ignored. Israel is the all-time champion of violating U.N. Security Council resolutions, but the United States doesn't place sanctions on it or bomb it. Instead, the United States gives it billions of dollars each year! Now, suddenly, the United States again discovers the United Nations as an instrument of foreign policy.

Furthermore, Israel has never allowed inspection of its estimated 200 nuclear weapons. The resolution that created UNSCOM also called for a Middle East free of nuclear weapons. Why should Israel's massive weapon's arsenal be a source of instability and competition in the region, but exempt?

Clinton says he wants to stop Iraq from manufacturing social-called weapons of mass destruction but it is clear that these sanctions are the real weapons of mass destruction. As devastating as a military attack can be, it's also true that the seven years of sanctions have done far more damage to Iraqi society and killed ten times more people than the Gulf War itself. The Iraqi people should be provided with the necessities of life — food, medicine and clean water. The "food for oil" deal is totally insufficient and does not address the infrastructure, like water and electrical facilities.

Instead of using the threat of military force and other macho bullying tactics, the United States should heed the pleas of its allies and genuinely try to find a diplomatic solution to the current crisis. Iraq has legitimate grievances, which deserve to be heard in full. Instead of attacking Iraq, the United States should use this opportunity to finally create a policy that separates the suffering of the Iraqi people from the regime and the inspections process. The only solution to the suffering — legally, morally, and practically — is to end the seven-year siege of people of Iraq.

In fact, no weapons of mass destruction have been found since 1994, when Iraq willingly destroyed its stockpile of chemical weapons (something which neither the United States nor Israel has done.) Moreover, every industrialized country has sites that "could be used" to produce chemical and biological weapons, so this is a false issue. For example, the United States said the inspectors have to stop Iraq's capability of manufacturing VX gas. But the ingredients of VX gas are the same as those for pesticides. Iraq has to somehow prove it is "incapable" of making pesticides, a necessity of modern agriculture.

Wael Ahmed
 Guest Columnist

Pro-choice advocates can't ignore the death of innocents

I knew it would happen eventually. Abortion, the most furiously argued topic in American politics, has come back to the forefront at UK.

First, let me tell you what I am not: I am not a Bible-thumping, fire-and-brimstone spewing member of the religious right who will tell you abortion is a one-way ticket to the seventh circle of Hell. Religious fervor and biblical quotes do not constitute an argument and to use them as such is to insult the intelligence of one's audience. I will use no such tactics, as I am in fact simply an agnostic with morals. You don't have to be religious to recognize abortion as morally wrong.

That said, the doctors who perform abortions are guilty of first-degree murder, and the women who have them are

guilty at least of conspiracy to commit murder. Abortion is not a "right," a "choice," or any of the other conveniently idealistic labels its supporters attach to it.

It's easily one of the sickest, most disgusting and morally revolting things humankind has ever concocted. A fetus is a human being and abortion is nothing more than state-sanctioned murder.

The arguments used by the "pro-choice" faction to justify this heinous act are absurd. The most popular, the "it's my body, I can do what I want to" defense is by far the worst. It is not the woman's body that is being destroyed; she is not the one being burned by acid, sucked up into a vacuum cleaner or otherwise tortured and killed before even having a chance to

experience life outside the womb.

To all you girls out there who use this defense, I say that if you want to make a choice, choose not to get pregnant. If you don't want a baby, don't have sex; if you are unable to restrain yourself, then use birth control, but be aware that it may fail. Be prepared to deal with the consequences of your actions, even the unpleasant or unforeseen ones.

Another popular argument is that an unwanted pregnancy can ruin the mother's life, halting her education and forcing her to take a job to support the child. Well, life is tough. It may sound crazy, but I am in favor of actually making the woman deal with her choice. There is no justification for killing a child because its existence is inconvenient.

Some people go so far as to claim that abortion is for the baby's own good. They say that it would be cruel to bring a baby into the world when its mother didn't

plan on having it or when its father has slipped town or when it will be born into some third world country. This is the most absurd argument of all; it almost seems to be something that people who have already had abortions tell themselves to drive away the guilt they (should) feel.

There is no guarantee of happiness for anyone; assuming that the pro-choicers do not think that we should kill everyone to protect them from unhappiness, how can they justify killing the unborn, who haven't even been given a chance?

They are the reactionary, defensive positions of people who don't understand the real issue — whether or not the fetus is a human being. If it is not, then killing it is no worse than running over an opossum with your car; if it is, then abortion is murder, beyond a shadow of a doubt.

You don't have to take my word for it. Look at an ultrasound image. Ask your mother what it was like for her to feel

you, before your birth, moving, kicking and living inside her womb. Go to an abortion clinic yourself and ask to see an aborted fetus. Of course, some people can do all this and still not be convinced, they claim that if a fetus is not sentient, it is not human.

Are newborns sentient? Is there some arbitrary point during pregnancy at which we can proclaim: "Ten minutes ago, this was not a human being, but now it is?"

A definite answer to the question of sentience, obviously, is impossible; but I suggest that if it looks human, acts human, has the DNA of a human, and will someday be acknowledged, presumably even by the pro-choicers, to be human, then it must be human. And the deliberate, unprovoked killing of a human being is called murder. That's what abortion is, no matter how you try to justify it.



Christopher Chase
 Contributing Columnist

Contributing Columnist Wael Ahmed is a first year law student.

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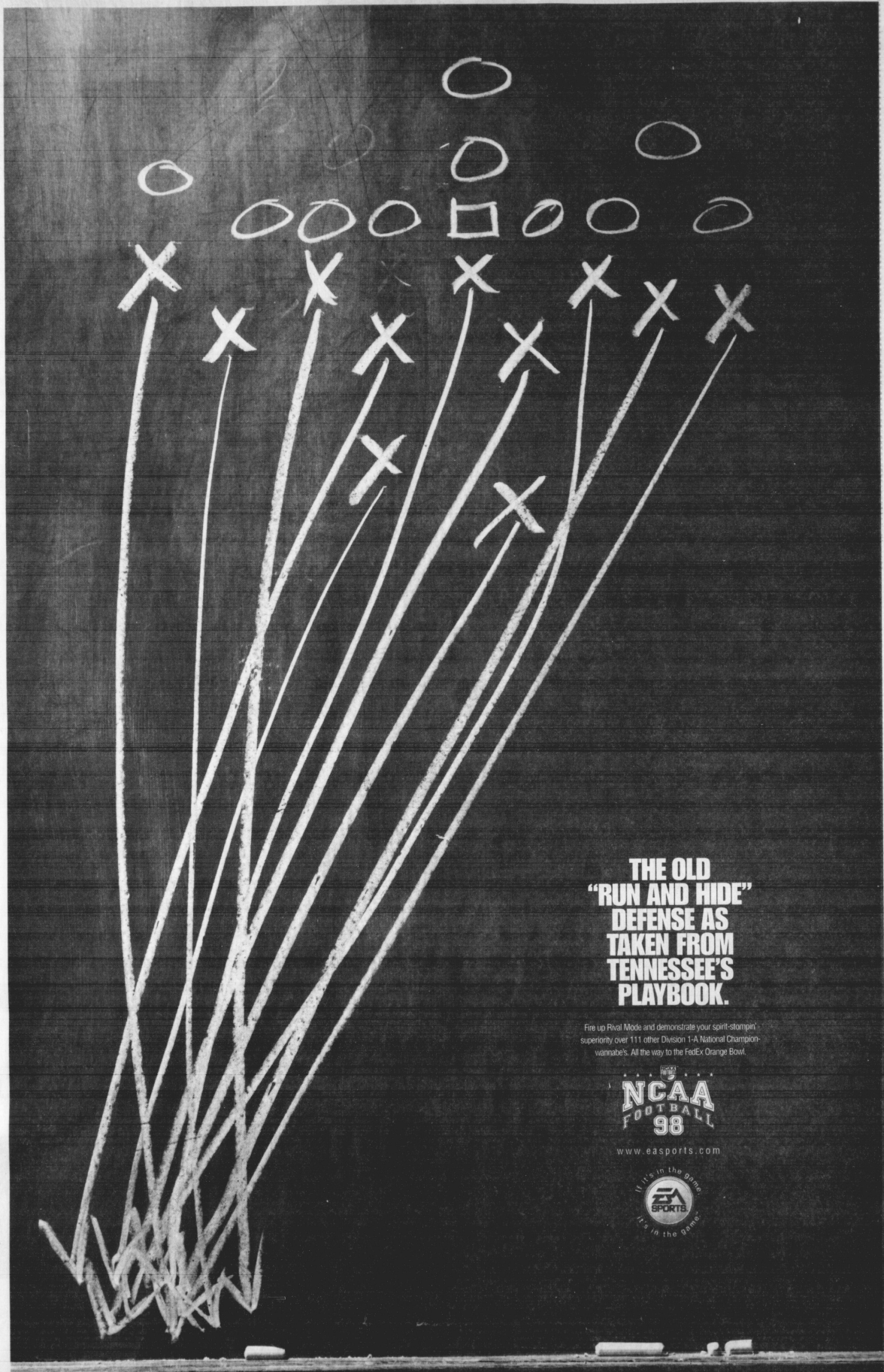
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