

Oslo native heads UK equestrian program

By BECKY YOUNG
Kernel Staff Writer

Smiling, with disarming friendliness, the spry neatly dressed man is more than eager to talk about his all-absorbing interest. Horses are more than a job to Kob Ryen, long-time head of University of Kentucky's riding program.

Robust with rosy cheeks and bright blue eyes, Ryen, a former citizen of Norway, explained that he read about the Bluegrass area in American horse magazines in the Norwegian Jockey Club's lounge.

"I was familiar with racing—I had raced horses in Norway—so I said 'better try' and came over," recalled Ryen. His wife, 3-year-old son, and 5-year-old daughter accompanied him to the United States. "They are Americans all and all," said Ryen (with a slight accent).

He smiled as he remembered his surprise that "Lexington, which should be the capital of the horse world, had no place you could go, get a horse and ride. I suddenly realized that, by golly, (people) don't ride much in Kentucky, except race horses on the tracks, so we ought to do something."

"I established a riding academy pretty soon on Westover Farm (Versailles Road). After several years I bought the farm. I have now Twin Brook Acres," said Ryen rolling the "r" in brook.

A year later, in 1950, the riding program was established at UK. "We started with one course called Light Horse Husbandry," said Ryen.

"The first classes were actually held right here on campus, where the medical center is now. It was an open field with an old beef barn," explained Ryen.

"The very first class I was impressed with was 102 students, of which ninety per cent were GI's coming back from the war." Laughing, Ryen added, "That is the first and only time I had more boys than girls in any one class."

"They (the GI's) came from living in tents and barracks and liked to have a little more outdoor living. They liked to ride and get with horses," he said.

Since then, the riding program has involved "students from every state of the union, including Hawaii and Alaska and several foreign countries."

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KENTUCKY Kernel

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an independent student newspaper

University of Kentucky
Lexington, Kentucky

Stephens will not post JCC-UK separation bill

By GINNY EDWARDS
Managing Editor
and

PEGGY CALDWELL
Assistant Managing Editor

FRANKFORT—The chairman of the house Education Committee said yesterday he will continue to oppose a bill which would remove Jefferson Community College (JCC) in Louisville, from the UK system and place it under the University of Louisville's (U of L) jurisdiction.

Rep. Don Stephens (D-Lexington) has refused to post the bill, sponsored by Norbert Blume (D-Louisville), since it went into committee Jan. 28. A bill is posted when it is brought up for a vote in the committee.

"If it were in the best interest of JCC to give it to U of L, I would consider it," Stephens said. He also said he "recognized right away that it was not in the best interest of UK."

Stephens said UK should be allowed to keep JCC in its system because UK has administered its community colleges well. "Kentucky is second to no one in the nation in the operation and quality of its community colleges," he said. "Ours is one of

three community college systems in the country run by a single institution, and UK should be commended instead of having to defend itself."

Blume charged that Stephens had been influenced by UK administrators. "UK is doing a good job blocking it (his bill) in committee," he said. "A high UK administrator lives in his (Stephens') district."

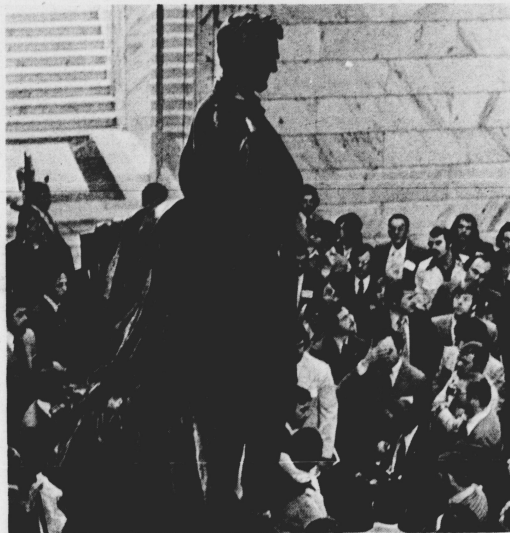
Stephens said he knows the administrator in question, but said no administrator contacted him about the bill until after he had made his decision not to post it.

According to Blume, JCC was set up by a resolution calling for joint administration between UK and U of L before U of L joined the state system. "U of L was in bad financial shape at the time, so it fell by the wayside," Blume said.

Blume referred to an earlier controversy that ensued over the amount of state support UK and U of L would receive. UK President Otis Singletary charged in November that U of L was receiving more state support per student than UK.

"Singletary criticized U of L, Blume said, "But U of L has a higher percentage

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—Ginny Edwards

Men at Lincoln's feet

Visiting JC's gather around Lincoln's statue in the Capitol Rotunda in Frankfort. They assembled yesterday to listen to a guide explaining tour procedure and receive gallery passes for the legislative session.

Kyian ruling— Publications board recommends second year trial period

By BRUCE WINGES
Editor-in-Chief

The Kentuckian magazine should be allowed to continue publication for at least another year on an experimental basis, the Student Board of Publications recommended Tuesday night.

Because only one of five issues scheduled for the 1975-76 academic year has been printed, the board said it could not properly evaluate the Kentuckian magazine. So it recommended the magazine be continued for another year before any evaluation is attempted.

The recommendation now goes to President Otis A. Singletary for his approval.

The Kentuckian magazine replaced the

Kentuckian yearbook, which was published for the last time last year. In February, 1975, the publications board recommended the yearbook change to a magazine format to combat the problems of spiraling printing costs and small staff because a yearbook offers little useful practical journalism experience.

"Actually, we don't have sufficient information to decide whether the magazine is a success, or whether the magazine is a failure," said Betty Palmer, who chairs the publications board.

Beth Ann Jewell, a board member and last year's Kentuckian editor, said "It seems to me that with only one issue out that we can't really decide and that it has to have another year."

The Kentuckian magazine was

originally scheduled to print two issues last semester, one in September and another shortly after Thanksgiving. Only one issue of the magazine was published last semester, however, largely because of printing problems and to some extent because of staff problems, said Kentuckian Editor-in-Chief Greg Hofelich.

"The bulk of being behind may be attributed to the (UK) Division of Printing," Hofelich said.

The magazine had to be printed with

UK's Division of Printing—which prints everything from UK basketball and football programs to semester schedule books—to meet Kentucky laws regulating publications receiving state funds.

Under the law, if a state institution has the ability to print something paid for with state funds, those facilities must be used unless the state printing plant does not have the facilities or the time to print the publication.

The printing division has neither the space nor the facilities to print a magazine such as the Kentuckian, said John Barker, UK printing division administrative staff officer.

"Our particular problem with a publication of that type is that we do not

Continued on page 8



editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

Bruce Wings
Editor-in-Chief

Ginny Edwards
Managing Editor

Susan Jones
Editorial Page Editor

John Winn Miller
Associate Editor

Blume's trade-off lacks any sincerity

Rep. Norbert Blume (D-Louisville) feels so strongly about his bill to place Jefferson Community College under University of Louisville's jurisdiction he's willing to trade off the proposal for support of a resolution requiring UK to play basketball and football with U of L.

House Education Committee Chairman Rep. Don Stephens (D-Lexington), who has up to now effectively stopped the community college bill by not allowing the committee to vote on it, said Blume offered to drop the issue if Stephens supported the athletic resolution.

If Blume seems somewhat fickle about the legislation he proposes, Stephens seems just as insincere

about the legislative process in general.

By not allowing the committee to vote on the community college bill, and thereby not allowing the bill to reach the house floor, Stephens is hardly encouraging provocative thought and investigation into the matter. Committee chairpersons should not stop debate on an issue by unilaterally deciding which bills can and can not be voted upon.

On the other hand, Blume's trade-off approach couldn't exactly make other legislators on the committee feel his community college proposal is sincere. Especially since the highest bidders are basketball and football.



Some quotes spark inane arguments

To forestall any criticism that this column is dull and -or irrelevant, I have chosen to quote the following sentence—which all by itself has sparked more inane arguments than have occurred since the Congress tried to repeal the law of gravity:

Louisville, 40202.

The editors at the Louisville Courier-Journal, God bless 'em, have finally answered the question which has bothered so many of us for so long; that is, Where do liberal politicians get the energy to continue their self-righteous windbagging for so many years at a stretch? The answer was given on page two of last Monday's paper, which announced: "Democrats move on natural gas." Domestic or foreign, I wonder?

Oh yes...you missed your chance to bid for the cigarette lighter that belonged to the late Charles de Gaulle. The lighter sold this week at an auction in Langres, France, for \$5,900.

And then there is the special room in the basement of the dormitory at the State University of New York, in Stony Brook. The 200 residents of the dorm voted some time ago to allocate \$40 from the collective treasury to encourage some "popular activity." The result was the purchase of a used water bed, which was installed in a previously unused room downstairs. The room and the bed are now available for the use of dorm residents and their guests. The rub, of course, is that the interested resident—or the interested guest—must sign up for the room in advance...and there's a two-week waiting period. But once they're in, they don't have to check out until 24 glorious hours later. And there is no charge for the room; although every student does have to bring his or her own clean linen.

Those of us who obligingly witnessed Jerry Rubin sob-sistering for the late Abbie Hoffman in Tuesday's Kernel certainly will not want to miss the interview with Rubin scheduled for publication in next month's Hustler magazine. The Kentucky-born publisher of that scrofulous scab rag, Larry Flynt, has promised that the "no-holds-barred" interview will answer the previously unasked question: "Did Rubin's tiny wrinkle make him a radical?"

On second thought I'll read the interview and let you know. There's no reason for all of us to waste \$1.75.

Terrence Tucker is a graduate student in communications. His column appears weekly in the Kernel.

Letters

Poor review

Editor:

"Plane: to remove or make even by planing." This should be the fate of the Kernel's Jan. 26 review of "The Marriage of Figaro," an opera staged Jan. 22 and 23 by UK's Opera Workshop.

At the risk of being overly and poorly pun-bound, we feel that the article didn't quite "hit the nail on the head."

The opera was done by multi-talented students and professionals, yet the review resembled a piece about a fifth grade spring concert. Priorities of the article were misplaced, the readers were misled and the idea that the opera was something new and different on campus was generally "missed."

Lack of common "opera" conventionalities made this one fun, even for those "none of that stuff for me" thinkers like us.

As the review did finally bring out some good points, we assume no hostility here, just confusion as to why interest in this area was "shellacked?"

Carin Wickie
Education senior
Cathi Waugh
Education junior

Greek sing

Editor:

In response to the many letters about the Chi Omega Greek Sing, I would like to clarify a few of the points that have been brought up.

Previous to the Greek sing, each participating fraternity and sorority was given a copy of the rules and the judges' sheets, so they would know what to expect the night of competition. Some of the rules questioned were time limits, accompaniments, choreography and choice of theme.

These rules in question were stated as follows: All acts were restricted to 10 minutes. The judges were informed of any group exceeding this time limit and were instructed to take points off if this happened. There were no limits to accompaniments and choreography was of the groups' own choosing. The choice of theme and songs was not limited, except for dirty or beer

drinking songs, and each group could do any song or songs of their choice.

The night of the Greek sing there were five judges which sat scattered throughout the audience. After each group performed, the judges' sheets were picked up and returned to a table where each total was double checked using calculators. Each group's score was totaled at this time.

The judges were given a copy of the rules and were briefed before the preliminaries and finals. The night of preliminaries each group was informed of any infractions of the rules so that they could correct them for finals night.

The night of finals, any infractions of the rules were taken off in points on the judges' sheets. There were no disqualifications of any group in the Greek sing.

I am sorry that the purpose of the Chi Omega Greek Sing seems to have been lost. The Greek sing was formed to bring sororities and fraternities together for a night of entertainment to raise money for the United Way of the Bluegrass. It is not often that a group of sororities and fraternities can work together for a charitable cause. I hope that the purpose of Greek Sing is now realized—to help others and to promote good will.

Charlene Elam
Greek sing chairwoman

South Hill

Editor:

With the destruction of South Hill imminent, it is necessary that the support of all students and faculty be given toward the struggle of the people of South Hill to keep their homes. In protest of the connection between Jake Graves, largest stockholder and president of Second National Bank and chairman of the Lexington Center Corporation (LCC), we urge all students and faculty to boycott Second National Bank as a show of support for the people of South Hill. If profit is the motivating factor for the LCC and Graves, then the loss of profits resulting from withdrawals from the bank should hit him where it hurts.

Donald L. Leach II, president
Friends of South Hill



"Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex."

Incidentally, after the above proposal fails I suggest Congress try to get the states to ratify this one: "Women are human beings." The chances that Americans would fall for it are, I think, about 50-50.

A Los Angeles woman has sued Clairol, Inc., for \$5 million alleging that one of the cosmetics firm's hair dyes was responsible for her being hospitalized with severe back and abdominal pains...and further, she claims, the stuff turned her urine black.

Clairol officials have since denied that their product causes pain in either the back or the abdomen.

The newspaper report did not mention which color the woman was using or what hair she was dying.

There's good news from the Southlands this week. A five-year, national survey has revealed that 25 per cent (that's one in every five, you all) of the adults in the South can not read or write. According to Dr. Norvell Northcutt of the University of Texas, chief of the research team, "They lack the skills and knowledge to achieve even moderate success in life." But cheer up. That just makes it easier for the rest of us good ole boys to succeed.

And now a word from the sponsor...For those who may be interested, allow me to point out that Hal Holbrook will be bringing Mark Twain to the stage of the Macaulay Theatre in Louisville March 5 and 6. Tickets, at \$6.50, \$7.50 and \$8.50, are available from 315 West Broadway,

SG forms committee to air dorm complaints

By MICHAEL REEDY
Kernel Staff Writer

Dormitory residents will soon have the opportunity to express their opinions on their living conditions, although they will probably not speak out in time to affect next fall's housing policy.

Student Government (SG) is in the process of selecting dormitory residents to serve on a task committee which will address itself to residence hall issues including: visitation hours and co-ed housing, said Glenn Stith, SG vice president.

Stith said last week the committee's purpose is to "bring together, for the first time, a committee composed entirely of students to respond to the needs and wants of people in the residence halls."

The task committee will be an objective, information-gathering group independent of SG. He said the committee will remain separate from SG to achieve a more representative viewpoint.

Stith, along with SG President Jim Harralson and SG Student Affairs committee member Mark Stover and Melinda DeJarnette will select committee members from nominations submitted by residence hall presidents.

Stith said the selection process would not be unfair or stacked toward any opinion and added, "We need to maintain objectivity in selecting members if we want the committee to achieve credibility."

Stith said the 10-12 member committee will "hopefully" be formed and in operation by Friday. He said the interviewing process would take about one

week to get through the 20 or so committee nominees.

Robert Zumwinkle, vice president for student affairs, said, "With each passing week, the possibility of seriously considering any change (for next fall) decreases."

Zumwinkle said that housing pamphlets for next fall are about to be printed. He explained changes in policy are usually made before printing in order to be fair to all incoming students.

Joe Burch, dean of students, said the demand for co-ed housing was not as great as might be expected. As evidence of this, he said the last dorms to be filled last fall were the co-ed halls.

Burch said increased visitation hours would result in higher supervisory personnel costs.

The residence hall task committee should be realistic about these costs when it is investigating the housing situation, he said. He urged the group to discuss what changes would be feasible with business and administration officials.

Rosemary Pond, associate dean of students in charge of residence hall programming, said the administration is "very realistic" about housing policy.

She said the University would be "a little slow" in effecting policy changes. "There is not a horrendous demand for co-ed housing," Pond added.

The last effort to evaluate co-ed housing was made by a faculty, student and administration committee appointed in June 1973. A co-ed dormitory for sophomores was opened in September, 1975 after the committee concluded its investigation.

Corporations, non-alumni contribute most to UK

By LEONARD KELSAY
Kernel Staff Writer

Three-quarters of private gifts to UK come from corporations or people who did not attend UK, the University's chief fund raiser for UK said Wednesday.

Of \$2 million given to UK in 1975, only 25 per cent came from former UK students.

Robert C. Toll, head of UK's Development Office (created 10 years ago to encourage private gifts to UK), said UK uses three methods to raise money: direct mail solicitation, telephone solicitation and personal visits.

Direct mail's goal, Toll said, is "a gift each year from each alumnus. Of course, we do not reach that goal; no university does. Only about 17 per cent of alumni contribute each year to our annual fund."

For telephone solicitation "we (the Development Office) just rent an office in a city with many UK alumni. Local alumni try to make contact by telephone with every former UK student in the city. Our goal is 100 per cent saturation."

The emphasis in both direct

mail and telephone solicitation is to get the person reached to give something—anything at all, Toll said.

"To be frank," Toll said, "We tell them a lie. We say the average alumni gift is \$15, so they won't be bashful about giving. In fact, the average alumni gift is \$66, but if they were told that, they would be frightened away."

Large contributions from non-alumni are the main source of funds, he said. "What do I care if I get a distinguished professor who went to UK to give. If we need money, we call someone we know will give a lot—a corporation or a philanthropist or something. They fund specific things—research projects, for instance."

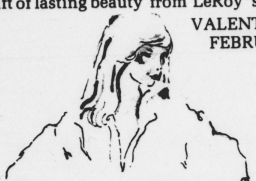
What is the average contribution from such a source?

"I have no idea," Toll said. "I'm just a blank on that one—what the devil—I don't know that's a relevant question."

Well, what would a typical corporate contribution be?

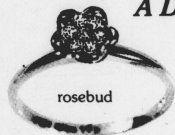
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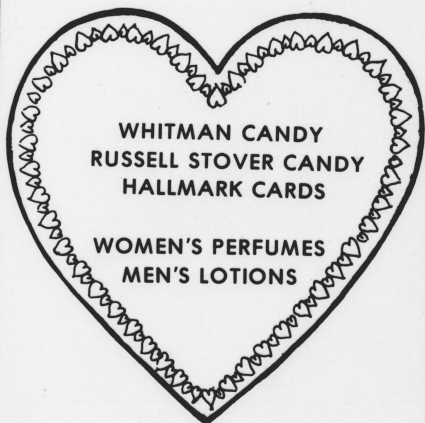
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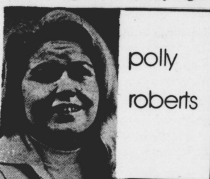
arts

Theatre

**'Three Women' succeeds as
'exercise in selective empathy'**

"Three Women," billed as Chicago's longest running play, gambled on emotional response and was a successful exercise in selective empathy.

Sponsored by the Student Center Board and the Office of Undergraduate Studies, the popular performance drew packed houses in Memorial Hall both Friday and Saturday nights.



polly
roberts

Cecil O'Neil, the director, co-authored "Three Women a" along with three actresses, Cynthia Baker Johnson, Sandy Lipton and Roberta Maguire as part of Goodman Theatre's Stage 2 series. Originally conceived as a project to combat the lack of good, solid roles for women on the American stage, the script was the result of three weeks of improvisations "for, by and about women and others."

The play was a series of loosely woven vignettes tracing women from childhood through maturity but lacking a more specific theme. Ranging from bawdy to poignant, the tone was at times blatantly feminist; at others, it only gave dignity to a gender bound by genes and hormones to be instinctively maternal.

An early line in the play says, "who really bothers to learn from somebody else's experience?" The key words are "somebody else's." Through carefully contrived and timed sequences of sufficiently personal and universally shared experiences of childhood and adolescence, the audience, or at least the female

components, was infused with a feeling of kinship necessary to maintain an empathetic mood through the multi-level responses of the later segments.

Working with a minimal set and props and only the simplest of light and sound cues, the play was dependent upon the actresses' skill for transitions in time and space. The carefully designed "non-costumes" were very effective in establishing both unity and separate identity for each performer.

Probably the weakest area in the production was the uneven acting. Cynthia Baker Johnson, by far the most experienced and talented of the trio, had a tendency to outshine and out-class both of her fellow performers. With tremendous vocal variety and physical flexibility she was

able to endow each of her characters with uncanny believability.

The height of her performance and indeed the entire evening was her monologue on poverty, which, incidentally, was the one portion of the play not created originally. Taken from the Congressional Record, the testimony of an Appalachian woman on poverty was so utterly realistic that it brought tears.

"Three Women" may not have been particularly great drama but it was an interesting experiment in the summoning and purging of emotions.

Polly Roberts is a senior majoring in theatre art. Her column appears on Thursdays.

**ATL will perform here
in cooperative program**

On April 11, the Actors Theatre of Louisville (ATL) will present George Bernard Shaw's "Arms and the Man" at UK as part of a recent program established between the theatre department and ATL.

The program, begun last September as an experimental venture of cooperation between a professional and educational theatre, consists of classes conducted by ATL staff members for UK students, ATL productions performed at UK and extended student internships at ATL.

Performance of "Arms and the Man" will be open to the public and tickets will be available Feb. 16.

**SCB Coffee House series
includes country, folk singers**

Performers in the Student Center Board's Coffee House series are playing on Mondays, Wednesdays and Fridays this semester from 8 to 10 p.m. in the Student Center Grille.

Upcoming entertainment features Betsy Kaske, a jazz and blues singer on Feb. 16 and 18; Barry Drake, a country-folk singer on March 1 and 3; Guy and Pipp Gillette who play country, folk and pop music on March 25 and 27; and Larry Kean and Co., a country-folk duo who use guitar, fiddle, banjo and mandolin and will appear on April 26 and 28.

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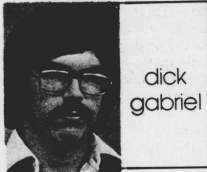


sports

Slippery Rock will take roses before Woody Hayes grows up

When Ohio State's student newspaper, the Lantern, published an editorial demanding football czar Woody ("Coach" means never having to say anything) Hayes' job, the staff expected flak.

They got it. And they're still getting it.



dick gabriel

"We expected it all," said Chuck Ludwig, Lantern sports editor. "We've gotten a lot of letters from people who were upset, mostly from alumni and friends of the University. We know there are a lot of people who are behind us who aren't saying anything."

The editorial, published two weeks ago on the heels of the unexplained dismissal of an Ohio State player from the football team, said, "He (Hayes) is embarrassing because his fans have made him a god, and he has begun to believe it." It brought an uproar which has yet to die down.

The story made the national Associated Press wire, and an excerpt from it is running in the "scorecard" portion of this week's Sports Illustrated. The Cleveland Plain Dealer and the Columbus Dispatch both published rebuttals stating that the Lantern was merely seeking publicity. And the Ohio State athletic department has mad no comment at all, Ludwig said.

"We've asked Woody to do a Q and A (question and answer

interview published verbatim) with us, but he's refused."

Ludwig claims the editorial was not done on a spur of the moment. Hayes' behavior at the Michigan game three years ago, when he destroyed a set of yardage markers while protesting a decision by a referee, and the infamous Rose Bowl incident of three years ago when he smashed a photographer in the face with his own camera, served as background reasoning. This year's Rose Bowl disappearing act was the match to the fuse.

"We can't say that the Rose Bowl caused us to do it. It was sort of a climax to it," said Ludwig.

The editorial was approved by the Lantern's editorial board, of which Ludwig is a member. An editorial page writer suggested the idea, and the board discussed it. "It was not a tough decision at all," said Ludwig. "We deliberated about two seconds."

Allen Ross, another member of the editorial board, said "One of the big problems was caused by this ongoing lack of communication."

No Answer

Ross said the paper felt insulted that a man paid with funds made available by the public did not feel he had to answer to anybody. Ross said the paper was "further insulted when the president (Harold Enarson, Ohio State president) feels he is not answerable."

The Lantern staff was, in fact, so insulted that they wrote a follow-up editorial calling for Enarson to force Hayes to make some sort of statement. Fat chance.

"We have yet to get any comment," Ross said. "But

Hayes has said things to other papers.

"When people feel they don't have to answer to anyone, it's time to take a hard look at the situation. There's got to be somebody he (Hayes) has to answer to."

The follow-up editorial was written along the lines of "concepts of alienation." It pointed out contradictions made in public by President Ford, Enarson and Woody.

Too Obnoxious

It said, in part, "When the University asks us to conserve energy and then lights are left on in some buildings all night, we don't understand. When a head football coach seeks publicity all season and then one month later, refuses to talk with reporters, we are amazed."

"Come on Jerry, Harry and Woody. You owe us answers, and we are waiting."

Well, the Lantern staff can wait until the cows come home or Slippery Rock wins the Rose Bowl, whichever comes first, because nothing is going to happen.

Woody Hayes will always be too humble in victory and obnoxious in defeat. He will continue to celebrate losses by slipping out back doors, hiding out in team buses and melting into the woodwork.

He won't speak about anything important until he's into retirement and writing his memoirs, which will be the one time when nobody will really want to hear what Woody Hayes has to say.

Dick Gabriel is the Kernel sports editor and his column appears every other week.



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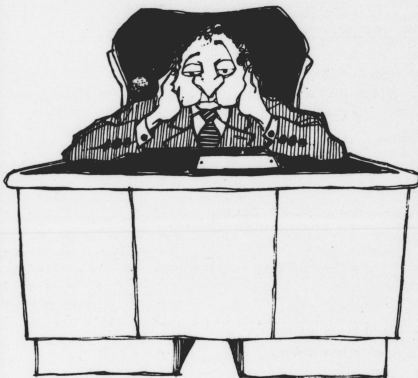
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1 John 4:20 AD

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you in on the whole story.



Eggs'n ribs

Despite strange meals at strange hours,
basketball players eat balanced diet

By ALBERT KLENSCH
Kernel Staff Writer

It's probably a matter of opinion.
Do UK basketball players receive special
treatment in their daily diet?

Possible material for debate, yes, but we're
not really out to settle that. Rather, a few
highlights and comments concerning player's
meals is the idea.

Not contrary to popular opinion, the players do
eat prime cut. But, according to basketball
trainer Bobby Barton, "the players often eat
things other students would hardly care for at
certain times of the day."

Perhaps the amiable trainer was referring to
constant pre-game entree—pancakes and
scrambled eggs—served three and one half
hours before tipoff. So, Barton doesn't look at
the meals as special privileges.

Some of the players don't either.
"I think the high protein meals are needed
because we put in a lot of hard work," said Larry
Johnson. "When I first came here, we didn't
have the same setup. It's better now," said the
junior guard.

Center Mike Phillips said: "Most students
have a lot of free time in the afternoon while we
have to practice, so I don't really feel we get any
special privileges.

Herald editor Mills demands apology from UT president

The editor of the Lexington Herald had
demanded an apology from the president of the
University of Tennessee as a result of action
taken by police against two Herald
photographers in last Saturday's basketball
game at Knoxville.

In a letter to Dr. Edward Boling, editor Don
Mills said, "After a lengthy inquiry of our own,
we strongly protest removing two of our
photographers."

The photographers were reportedly escorted
out of the coliseum for stepping on to the playing
floor to photograph a fight during the UK-UT
game. One photographer, Frank Anderson,
allegedly pushed a policeman.

Mills' letter stated that Anderson was "shoved
and manhandled by a policeman" and did not
fight back. "They may have stepped onto the
floor," Mills stated, "but events that followed
were totally uncalled for."

Sports Line
257-3152

Whether they're special privileges or not,
Barton pointed out that players strictly follow a
carefully planned diet beginning 48 hours before
game time. A detailed menu is prepared for both
home and away games.

In fact, it was such careful consideration of a
balanced, healthy and energy-packed diet that
led to a recent policy change regarding the
player's meals.

That, of course, was the switch from spaghetti
to pancakes and eggs for the pre-game meal.
And the change made some players, like Johnson
and Merion Haskins, very happy.

"The spaghetti left a bad taste and was a lot
more difficult to digest," Haskins said, cringing
at the memory.

Though some players aren't too thrilled with
the strange pre-game meals, none of them argue
with the 'Night Before Game-Day Meal.' If
there's any that might be termed a "Special
Privilege Meal," this is it.

Each player is dished up 14 ounces of prime
rib.

Why prime rib 24 hours before game-time and
scrambled eggs immediately prior to tipoff?
None of the players seem quite sure. But, as
Phillips said, "I'm sure they know what's best
for us."

U.S. fourth in total Olympic medals

INNSBRUCK (AP)—The
following displays medals won at
the 12th Winter Olympic Games
after Wednesday's events. From
left to right, numbers indicate
gold, silver, bronze and total
medals won.

Soviet Union	10 5 7 22
E. Germany	6 4 3 13
W. Germany	2 4 1 7
Finland	2 2 1 5
United States	1 3 4 8
Switzerland	1 2 1 4
Austria	1 1 2 4
Norway	1 1 1 3
Britain	1 0 1 2
Holland	
Holland	0 1 1 2
Italy	0 1 1 2
Canada	0 1 1 2
Sweden	0 0 1 1
Liechtenstein	0 0 1 1

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CROSSROADS

Stephens will not post separation bill

CINEMA 1
The Life and Times of GRIZZLY and ADAMS
 RELEASED BY SUN CLASSIC PICTURES © 1974
 TIMES: 4 6 8 10

CINEMA 2
Going Swimming?



See JAWS First!
 PG MAY BE TOO INTENSE FOR YOUNGER CHILDREN
 TIMES
 2:15 4:30 7:00 9:30
 LATE SHOW FRI-SAT
 11:45 for 1.50

Continued from page 1 of graduate students, who are more expensive to educate.

"If Singletary is going to take this approach, then I think it's time to turn JCC away from UK," he said.

Blume also said that the number of undergraduates gained by U of L would help to balance U of L's budget request. He said since U of L is closer to JCC, it would be better equipped to administer the college.

Blume said his proposed change would include both the main JCC campus and the southwest branch. He said representatives from the southwest section of Jefferson County are opposed to his bill on the grounds it might hurt the branch.

The bill also stipulates that no new community colleges be built in any county where a state-supported university exists. The measure states all JCC property and educational equipment shall become U of L property.

According to UK Vice President for Administration Donald Clapp, UK is satisfied with the present community college system.

"My basic feeling is that there is no educational reason for the legislation," he said.

Stanley Wall, UK vice president for community colleges, said, "The bill was introduced without real consideration of educational merit.

Singletary and U of L President James Miller were unavailable for comment yesterday afternoon. However, Stephens said Miller indicated earlier he did not want U of L to "be in the community college business."

Blume has offered the committee a compromise amendment which would make the legislation permissive and leave the final decision to the Council on Public Higher Education. Stephens said, however, the committee "is hanging with me" and will neither amend nor post the bill.

"We feel JCC is performing a function that shouldn't be taken away from UK.

"The real question is, 'What's the reason for taking it away?' I heard Blume was concerned about the University and its relation to U of L."

Blume did say yesterday he was concerned UK and U of L are competing for Louisville-area freshman and sophomore students.

JCC Director Ronald Horvath

said, "I can see no sound financial or educational reason for the switch. We have a commitment for UK and it's a good commitment. There don't seem to be any advantages for JCC."

The committee must release the bill if nine of its 17 members vote to do so. Blume has been unable to obtain the necessary committee votes and said he doubts he will.

Blume could also get the bill out of committee by obtaining 51 representatives' signatures on a petition, but he said he will not even attempt this step.

Stephens said Blume offered to drop the matter if the Lexington representative would agree to support a resolution requesting

UK and U of L schedule football and basketball games against one another.

Stephens said he thought it was "ridiculous" for the legislature to intervene in the scheduling of athletic events. "Anyway, we would not want to schedule football because it would cost too much money. I know they (U of L) would be an easy opponent, perhaps, to beat and put one in the win column. But it's just too expensive," Stephens said. He added that no compromise offered by Blume would change his position on the JCC bill.

"I don't know why Blume is criticizing the way UK runs JCC. He has had three daughters at JCC and to my knowledge had

nothing but praise for JCC until he got mad at Singletary for a statement Blume said was derogatory to U of L," Stephens said.

Rep. Louis Guenther (R-Louisville), one of 11 co-sponsors of the bill, said the measure "makes fiscal sense." He said he didn't think the proposal would hurt UK, and might even help. "By giving U of L JCC, some of UK's responsibilities would be lessened," Guenther said.

Rep. Bob Benson (D-Louisville), another co-sponsor of the bill said he thought it "outrageous" that UK is competing with a school in the same city as U of L.

Board recommends Kyian trial period

Continued from page 1 have the equipment or the space to handle a publication of that type on a continuing basis," Barker said. "We did the job well, but it just took a lot of time to do it."

The printing division, Barker said, decided to go ahead and print the Kentuckian in lieu of putting the contract up for commercial bidding because of the experimental nature of the magazine.

"Everyone that was involved realized this thing would have to be done elsewhere should this thing become successful, which it obviously has," Barker said. The first issue, he added, was an experiment to see if the magazine "would fly" so there was no use in advertising for commercial bids.

After the first issue was published, Barker released the Kentuckian from its obligation to print with the University and the contract was put up for bid by the state. Barker said he was formally notified Jan. 29 by the state that the Kentuckian contract had gone to a Lexington commercial printing firm.

Hofelich said the new printer, which is equipped to handle magazines, should have the second issue of the Kentuckian out by next week.

The first issue of the magazine was also delayed because it was difficult to find a staff with the proper expertise to put out a magazine, Hofelich said.

"The magazine has achieved some notable successes, though they have often been slow in coming," Hofelich said in his

report to the student publications board Tuesday night. "Much of this I would chalk up to shaking down a new ship, with a new crew, and an uncharted ocean of technical procedure to fathom."

A decision to terminate or to continue the magazine for the coming year had to be reached by the publications board so the selection process for the 1976-77 editor could begin.

The board selects the editor for the coming year each April.

Advertising for next year's editor must begin by March 8 so the applications can be returned by April 15 in time for the selection on April 15, Palmer said.

Under the board's recommendation, the Kentuckian would continue to receive \$11,000 annually from the University. The remainder of the publication's \$31,250 projected 1976-77 budget will come from advertising, subscriptions and single copy sales, Green said.

Ryen heads riding program

Continued from page 1 Since then, the riding program has involved "students from every state of the union, including Hawaii and Alaska and several foreign countries."

"Now we have 14 different courses connected directly with horses including horse nutrition and a farriers course," said Ryen. He explained the farriers course involves shoeing horses.

The courses are taught at Spindletop Farm and a University bus provides transportation to and from classes. Twenty horses are owned by the University. "We have approximately 500-600 students each year," he said.

Of the current UK program Ryen said, "There is no doubt about it; This is the most elaborate program in any university in the United States." Ryen said many of his students have gone on to manage horse farms and to teach at other riding academies.

Before coming to the U.S. in 1949, Ryen explained with a sparkle in his eyes he hid one of Norway's top stallions on his farm during the five years of Nazi occupation. Although the farm was searched he suc-

cessfully disguised the stallion as a "work horse."

Ryen credits his father, a Norwegian cavalry officer, for his interest in horses. "From the very beginning I knew horses," he stated.

Upon graduation from the University of Oslo, Norway, with a BS and a masters of agriculture from Winters College in Oslo, Ryen, like his father, became a member of the Norwegian cavalry.


After graduating from the Norwegian Cavalry School, he took two and a half more years of training in the Sweden equestrian school.

Ryen also found time to learn several languages; he speaks seven, including Esperanto, the artificial language developed in 1887 as the universal language of the future.

Currently Ryen is a national examiner for U.S. Pony Clubs; a registered judge for the American Horse Show Association; a consultant for the Bluegrass Riding Club; and a member of the Thoroughbred club of America and the Iroquois Hunt Club. He is a licensed thoroughbred trainer.

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