

# KENTUCKY Kernel

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An independent student newspaper

University of Kentucky, Lexington, Kentucky



Playing Kentucky's tune  
Kentucky Country, by Charles K. Wolfe, presents a review of state music from lesser-known western swing bands to popular bluegrass and folk tunes. See page 4 for an analysis of the book.

## MONDAY

From Associated Press reports

### Record flooding devastates river towns

Days of rain sent rivers surging to record levels yesterday in the Mississippi Valley from Illinois to Louisiana, forcing hundreds to flee as dams broke and water poured chest deep through some towns. It was part of a week of stormy weather punctuated by rare, late fall tornadoes claimed about 40 lives in the nation, including 18 who died when hurricane force winds and snowstorms hit the West.

Bloated rivers climbed as much as 12 feet above flood stage in the central states, reaching the highest mark ever in Illinois cities such as La Salle in the northern part of the state and Green Valley south of Peoria.

Flooding was also severe in Arkansas and Louisiana river towns.

### Illinois gubernatorial race to go to court

CHICAGO — Democrat Adlai Stevenson, refusing to concede defeat in Illinois' closest gubernatorial battle, is planning to ask the Illinois Supreme Court to order an official recount of all 3.6 million ballots cast in the Nov. 2 contest because of irregularities and errors.

The election was won by Gov. James R. Thompson by a margin of 5,074 votes. That narrow margin leads the Stevenson camp to believe that chances of reversing the outcome are "better than 50-50," according to John Schmidt, Stevenson's attorney.

But Thompson's camp says a recount is unwarranted and expensive — it could cost as much as \$4 million. Both sides say their conclusions about a recount come from reviewing partial recounts done last week throughout the state.

### Heart recipient controls on-off switch

SALT LAKE CITY — Barney Clark has access to a key that can turn off the artificial heart keeping him alive, but its primary purpose is to allow him to switch manually from the air compressor that powers the heart to a second portable compressor.

Repeated queries about the retired dentist's access to the on-off switch on the compressor that drives his newly installed heart have angered hospital officials, who say the 61-year-old Clark has no desire to turn the device off.

The compressor, connected to Clark's heart by 6-foot hoses, can be turned on and off by a locked switch and "the key is available to the patient," said Dr. Robert Jarvik, the heart's inventor.

### Marines said on maneuvers in Mideast

MANAMA, Bahrain — An estimated 2,500 U.S. troops are on maneuvers in Oman, testing defense capabilities in the event of a Soviet or other foreign attack on the oil-rich Persian Gulf region, Arab diplomatic sources said yesterday. Omani government officials who were not identified said the maneuvers — code-named Jade Tiger — began Friday and will end tomorrow.

U.S. diplomats in Muscat, the Omani capital, refused to answer reporters' questions about the exercise.

In Washington, Pentagon officials have privately confirmed the exercises, but said that no formal announcement was made because Oman wants to play down its links with the United States to avoid criticism from Arab countries critical of U.S. policies in the Middle East.

Muscat-based Arab diplomats, who asked not to be identified, said about 1,000 U.S. Marines, part of a group created in 1980 to assist the gulf states, are to land on the Omani coast from amphibious vehicles, with the nuclear-powered aircraft carrier Enterprise providing cover.

### Shultz leaves for Europe

WASHINGTON — Secretary of State George Shultz leaves today on a wide-ranging European trip — his first such excursion since taking office — aimed at forging a Western strategy to deal with the new Soviet leadership and at settling some nagging differences with America's European allies.

Shultz and others in the Reagan administration have made clear they are looking for opportunities to improve relations with Moscow under the new leadership of Yuri Andropov but will remain alert to any threat of Soviet aggression. A major chore expected during Shultz' two weeks in Europe will be consulting on how the allies should respond if the Polish government lifts martial law. Dec. 13 will mark the first anniversary of the crackdown in Poland, and there are indications a decision to lift restrictions could come at any time.

It will be Shultz's first extended trip abroad since replacing Alexander M. Haig as secretary of state in July.



Morning cloudiness today followed by gradual clearing during the afternoon. Cooler with a high in the low to mid 40s.

Clear and colder tonight with a low in the mid or upper 20s.

Sunny but cool tomorrow with a high in the low 40s.

## Support for invasion fading in Israel

By MARCUS ELIASON  
Associated Press Writer

The following is an analysis. It may reflect the writer's viewpoints and opinions.

TEL AVIV, Israel — The invasion of Lebanon enters its seventh month today with no end in sight and Israelis growing increasingly afraid they are stuck in a political "sickbed" without hope of a cure.

Withdrawal talks have not even been scheduled, and public support for the war that began June 6 is eroding. The Labor Party's opposition is becoming stronger, and Israeli newspapers say dissent even is surfacing within Prime Minister Menachem Begin's Cabinet.

Not only do the shifting goals of the invasion — security from guerrilla shelling of northern Israel, eradication of the PLO's threat and a peace treaty with Lebanon — seem more elusive than ever, but Israel also has become embroiled in a bloody feud between Druse Moslem and Christian factions in Lebanon's Chouf mountains.

Yesterday the Israeli press published grim appraisals of the war.

"In bone-biting cold, the Israeli army is trying these days to avoid sticking its healthy head deeper into the sickbed of the Chouf mountains," wrote Eitan Haber, Yedioth

Ahronoth's military commentator.

"The Druse slaughter the Christians, the Christians slaughter the Druse, and amid this routine butchery and destruction, the Israeli soldiers are trying to save their skins. All they want is to come home safely."

Haaretz columnist Yoel Marcus likened the government to a child with chewing gum on its hands, saying, "The more it tries to get rid of it, the harder it sticks."

The military command said an Israeli soldier had been wounded by a stray bullet in the latest outbreak of violence in the Chouf, and the oppo-

sition Labor Party yesterday demanded Israel stop acting as "the policeman of the Chouf mountains."

Calling on the army to pull out of the region, Labor said: "Israeli soldiers should not be caught in a live battle... that has no bearing on our security. Israel will be blamed if the troops are not withdrawn soon."

At first, the invasion had widespread public support. An opinion poll taken in June showed 77.6 percent of those questioned supported it wholeheartedly. But another poll at the end of October showed that figure had slipped to 49.2 percent.

Between the samplings, 440 Israeli soldiers were killed in the fighting and Israelis got a harsh lesson in the murderous realities of Lebanese politics — the massacre of hundreds of Palestinian civilians at two Beirut refugee camps.

Israel blamed the slaughter on its Christian militia allies, but the nation was outraged to learn that the militiamen had been allowed into the camps by the Israeli army.

A judicial panel informed Begin and other top government officials last month that they may face criticism of their conduct during the massacre. But the law restricts public debate until the commission issues its findings.

### Begin refuses to testify before investigative board

JERUSALEM (AP) — Prime Minister Menachem Begin, who has been warned of possible criticism from the judicial panel probing the Beirut massacre, will not testify before the commission a second time, Israel Radio reported yesterday.

In another development, the judicial panel issued a communique saying it had rejected a request by Saad Haddad, a former Lebanese Christian army major now allied with Israel, to reappear and to call up witnesses on his behalf.

The three-man commission warned Begin last month it might rule that he failed in his official duties by not preventing the slaughter at the Sabra and Chatila refugee camps, which Israel

has blamed on its Lebanese Christian militia allies.

Begin testified that he did not know of the Christians' role until two hours after they entered the camps and did not know of the slaughter until at least 12 hours after it ended.

Some of the massacre survivors said they saw members of Haddad's militia, which has established an enclave in southern Lebanon with Israeli backing, in the camps during the killing.

The judicial panel's communique said Haddad, who appeared before the commission last month, asked to testify again.

But the commission said it turned Haddad down because it did not believe its ultimate findings would "harm" him.

### Still breaks Issel's record

Lady Kat senior center Valerie Still accepts congratulations and the game ball from coach Terry Hall (left) yesterday after Still set a new school scoring record in a 90-61 victory over Miami of Ohio. The previous record was held by former UK All-American Dan Issel. Assistant Athletics Director Sue Feamster waits to present Still with a plaque in honor of the accomplishment.

JACK STIVERS/Karnell Scott



## Anorexia, bulimia

Eating-disorder victims ruin health by starving and bingeing, doctors say

By SUSAN SIMMONS  
Reporter

This is the first of a two-part series on anorexia and bulimia, two dietary disorders affecting thousands of young women. The names of anorexia and bulimia victims quoted have been changed.

Jenny, a UK student, got up at 6:30 a.m. to do floor exercises. At 7 o'clock she rode her Exercycle for half an hour. Then she sat down to an hour-long breakfast of a bowl of cereal.

Grabbing a lunch of half a slice of bread with cheese, an apple and skim milk, she hopped on her bike to

head to classes. After coming home in the afternoon, she exercised some more.

As the semester passed, her lunches got smaller and she stopped eating dinner with her family, preferring to partake of her meager self-allotment in her room. Jenny exercised before and after every meal. "I had to do something to earn my food," she said.

Jenny is anorexic. "I really was unhappy. Even though I had this body, it wasn't fitting the bill. I was alone."

Cheryl, another UK student, indulged in a whole bag of cookies. "I can eat a whole six pack of pudding and two pizzas at once."

She doesn't gain weight, however. Cheryl is bulimic, meaning that she purges her body of food after eating.

"I'm hungry and I'm afraid of food at the same time. In my head, being fat is the worst thing that can happen."

bulimia and anorexia, are ruining the health of many of America's young women. And they are killing some.

People who severely restrict their diet to avoid weight gain are anorexic. If the condition is not arrested, 15 percent kill themselves through starvation or by simply wearing down their body's defenses, according to the National Association of Anorexia Nervosa and Related Disorders.

Anorexics usually lose 20 to 25 percent of their body weight. They refuse to eat normal amounts, even though they are experiencing severe hunger pains. Exercise often becomes a predominant part of their lives.

Bulimia, commonly referred to as

See HEALTH, page 3

Two severe eating disorders,





K.T. BRUMFIELD/Kernal Staff

## •Health

Continued from page 1

the "binge-purge" syndrome, consists of recurrent episodes of binge eating, followed by self-induced vomiting or purging through laxatives or diuretics.

Even though bulimics may purge themselves, they do not always lose excessive amounts of weight.

"Bulimics balance out the loss of food by taking in extraordinary amounts of food," said Dr. Robert Aug, child and adolescent psychiatrist at the UK Medical Center. He said a bulimic usually binges on carbohydrates and sweets.

Food controls the lives of both anorexics and bulimics, but in different ways, said Diane Taub, sociology instructor and co-coordinator of the new UK and Lexington self-help group.

Anorexics reject food in almost all cases, Taub said, while a bulimic, under stress, turns to food. Feeling guilty afterwards, she vomits to avoid weight gain, feels renewed stress and turns to food once more—a continuing cycle.

Taub said a bulimic's weight fluctuates, leaning toward normal or just a little over, but an anorexic's weight steadily decreases.

She said bulimics are more likely to admit they have a problem, because they know forced vomiting is not normal, but anorexics think they are fat, not realizing how destructive their behavior is. They think they can never be thin enough.

A distorted body image makes bulimics and anorexics feel much bigger than they are, turning a fear of being too fat into an obsession—almost a phobia, Aug said.

A recovering bulimic, Darla, explained her distorted body image: "I took pride in being called 'bones.' I used to stand and look in the mirror to see if I was fat," she said. At one time, Darla, five feet tall, got down to 65 pounds.

The initial stimulus for unusual eating habits is usually a crisis of some sort, Taub said. Leaving home for college, the death of a parent, trouble with a boyfriend or extreme peer pressure are common causes.

Unresolved conflicts come out in a big trauma, according to Aug. "They retreat, behaving emotionally childishly in some ways."

Several socialization patterns have been found in anorexics and bulimics, according to Taub. They are almost always white, middle- to upper-class women. The median age is 18.

"The poor know what it's like to starve, and it's expensive to binge," Taub said. "The socialization to be thin more affects women than men."

"One of the things brought out in the self-help group was that a lot of people thought their parents ex-

pected them to be perfect," Taub said. While most made excellent grades in school, they were not recognized for it because good grades were just normal for them.

They are perfectionists who often feel insecure.

"It's like they're trying to make up for being inadequate," Aug said. "It's not totally different from runners, ballet dancers and scholars" in their constant drive to be better.

Taub said one woman recalled an incident in which her mother said, "I'm glad you're a good kid, because your brothers are driving me crazy."

One reason of insecurity could be that these people don't get as much attention because they are "perfect," according to Taub.

Yet, there is also an excessive interdependency with parents. Anorexics and bulimics often call on their parents as a first response to anything that goes wrong.

However, they do not usually tell parents about their major problems, because they do not want to feel rejected for doing something wrong, Taub said.

"It's hard for the family to cope with finding out their child is anorexic or bulimic because it is the first time the child has disputed authority," Taub said.

She added that anorexics and bulimics normally do not express anger or hostility, being raised in homes where these emotions are suppressed.

One parent is usually obsessed with food and/or exercise in some way—strenuous exercising, overeating, undereating, strict control-

ling of food intake or continuously planning and thinking about food. These tendencies are socialized to the children, Taub said.

Anorexics and bulimics become socially withdrawn. Eating out is taboo, Taub added. Anorexics will not eat, thereby feeling uncomfortable with others while they are eating.

Bulimics often do not want others to see the massive amounts of food they eat. Then there is the problem of finding a place and time to vomit without being caught.

Weight becomes extremely important. Judith, a UK student who is bulimic, said she weighed at least three times a day on two different scales. Bulimics may experience significant weight increases because of binges. They then sometimes fast to get their weight back down quickly.

Many bulimics and anorexics have been overweight at some point in their lives and are fearful of gaining the weight back. "If you gain any back, you're destroying what you accomplished," Cheryl said.

Compulsive behaviors, including strict daily schedules and eating patterns, become a way of regimenting control.

Aug accounted for the refusal to eat as a new found control system for the anorexic. "They realize they have the last word over whether to take that bite. It gives them a sense of control they are lacking in."

"The loss of control is in other aspects of the person's life," said Dr. Griff Dye, a psychologist at the Comprehensive Care Center. "The only area of control is in losing weight, but they see this as control in other areas. The first issue is to help them confront their problems."

Anorexics and bulimics do feel they have control in most cases.

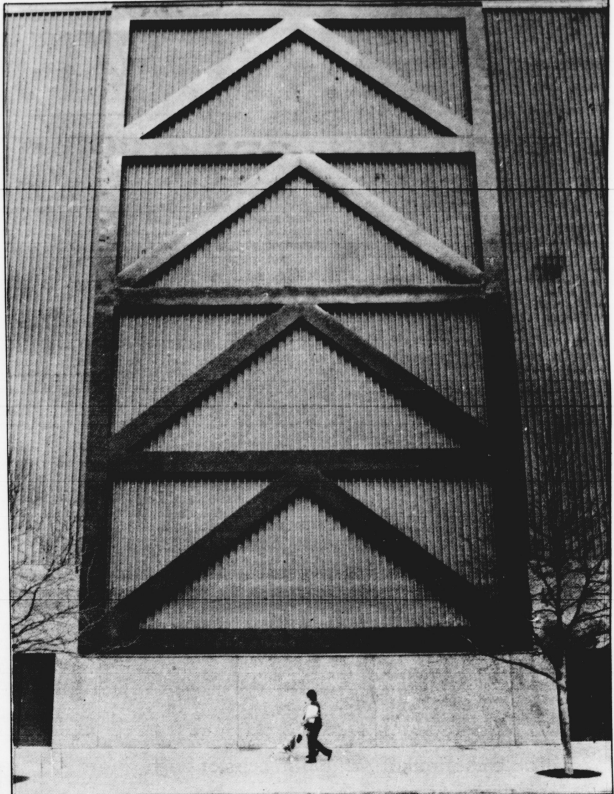
"Anorexics satisfy their need without food—by denying themselves food, they gain control," Taub said. "Bulimics attempt to satisfy needs with food. They binge out of control, then vomit as an attempt to gain control."

"Although I was vaguely aware of this being abnormal, I felt insulted when someone said anything about it," Jenny said. "To be labeled 'anorexic' would mean I was in the grips of a disorder. To the contrary, I felt I was in total control."

What makes some women opt for bulimia over anorexia and vice versa? Several explanations have been offered.

Cheryl said she first stopped eating, then learned that she could eat all she wanted and throw up. "I discovered vomiting as a means of weight control."

Jenny, like other anorexics, has a phobia of vomiting. "Bulimia lets you have both things: eating and staying thin. But for me, it would be hell to throw up."



J.D. VANHOESE/Kernal Staff

## Geometry lesson

A large design on the outside of Rupp Arena seems to direct this pedestrian upward as she walks past it. The design is a logo used by the Lexington Center, where the arena is located.

## Anti-nuclear arms groups to hold new wave concert

A benefit for the Socially Concerned Students and the Lexington Arms Limitation Committee tonight at the Jefferson Davis Inn, on the corner of South Limestone and High streets, will feature four bands—the Chinese, the Plastic Fangs, Vale of Tears and Zoo Directors. Admission to the concert, which

will begin at 9 p.m., is \$2.50.

"We expect the place to be packed," said Danny Faber, sociology senior and chairman of the Socially Concerned Students.

Faber, asked why the concert exclusively features new wave groups, said, "These bands were the ones interested in doing (the benefit)."

He said the followers of the bands will be as interested in the issues as in the music. "A lot of the people who like this kind of music are politically active."

He said, however, that SCS and LALC plan benefits featuring other kinds of music.

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# FIRSTNIGHTER

KENTUCKY  
Kernel

## Book studies musical contributions

Kentucky Country  
Charles K. Wolfe/University Press

Kentucky Country is an exciting new work that explores Kentucky's rich contributions to today's music. Charles K. Wolfe treats some very neglected areas of American music, such as western swing bands, minstrels and country music, as well as providing an in-depth look at more publicized areas including bluegrass and folk music.

The major portion of the book covers the 20th century. Rather than speculating on Kentucky's remote musical past, Wolfe carefully outlines existent scholarly arguments in this area, citing the significant theorists and collectors.

Most importantly, Wolfe outlines the difference between folk and popular music and then throughout the book shows the constant, dynamic interchanges that take place between the two.

Avoiding the proclivity of some writers to dwell on the 16th-century English ballads retained in the folk culture of Kentucky today, Wolfe traces the development of new folk ballads.

"Pearl Bryan," based on one of the most sensational murders of the 1890s, is a chilling story for modern readers. This true murder mystery involved the discovery of the decapitated body of a young woman.

Although her head was never found the woman was identified as Pearl Bryan, 23-year-old farmer's daughter. Police later theorized that Pearl's death occurred when her

boyfriend and his roommate, both Cincinnati dental students, attempted to perform an abortion on her. Both men were convicted and while still protesting their innocence were hanged at Newport, Ky. This very popular ballad exists in many various forms in Kentucky and surrounding states.

Perhaps the most distinctive of Kentucky ballads chronicles the last four-mile horse race in American racing history. A Kentucky horse, Ten Broeck, defeated a famous California mare, Miss Molly, and exciting ballads of every sort sprang up. Versions of the song were recorded as early as 1927, but the most influential popular form is Bill Monroe's 1947 hit bluegrass recording, "Tenbroock and Molly."

Wolfe breaks out of the folk background in the second chapter, "The New Minstrels" by focusing on Kentucky's first independent artists. Buell Kazee, "Fiddlin'" Doc Roberts, Leonard Rutherford and Dick Burnett are among the featured performers.

Wolfe clearly outlines the background influences that shaped Kentucky's music industry. Among various considerations are the lack of recording companies within the state, the hard times of the '30s, and the availability of radio time and the trends of music across the country.

Throughout the book Wolfe traces these outside influences, greatly adding to the value of his book as a complete source of information on the subject.

Wolfe follows the radio careers of early country, bluegrass and swing musicians. It's somewhat surprising to realize the great roles that WHAS in Louisville and WLAP (first Louisville and then Lexington) played in the careers of people like Bill Monroe, PeeWee Reese and Grandpa Jones.

One early radio coordinator, Kentuckian John Lair, did more to advance Kentucky music than perhaps any other individual. Lair established the Big Red Barn in Renfro Valley, giving Kentucky musicians their first chance to play in their own state. The Big Red Barn has continued to thrive and during various points in its history has drawn larger crowds than its only rival, The Grand Ole Opry.

One new subject that Wolfe tackles is women performers. Early women performers around the country sang soft, sweet songs. Kentucky women, however, sang on recordings as they sang in their native culture.

Imitating the lead of strong, gutsy folk singers such as Aunt Molly Jackson, Skeeter Davis and Cousin Emmy became the model for female country singers to emulate. The Coon Creek Girls, one of John Lair's bands, were popular music's first all-female band.

These women were followed by Loretta Lynn, who not only sang but wrote about the unlaudable issues of starvation, coal mining and birth control.

In the last chapters Wolfe examines bluegrass and country music, exploring not only the early developers, including Kentuckians Monroe, Red Allen, Merle Travis and Davis, but also studying the innovators in both fields such as J.D. Crowe, The New Grass Revival, Lynn and Tom T. Hall.

At times this book reads like a Who's Who in American Music because of the multitude of well-known Kentucky performers. Yet the book is much more than just a list of performers. Each chapter of the book is self-sufficient and could stand alone as a treatise on that particular subject.

The real beauty of the work, however, is that it continuously shows the interrelationships and interdependencies between all the areas of Kentucky's music and its influence on the outside world.

ANNALIESE GRIFFIN



Country singers James Roberts (left) and Irene Amburgey (right) perform as James and Martha Carson on the "WSB Barnyard Jamboree" in Atlanta around 1948.

## TV pop

Cable channel offering film clips of performers

By KATHERINE GUNN  
Reporter

Where in Lexington can you see The Who perform a week after the concert? Try sitting down in front of your television and tuning in to cable Channel 14.

Not only can you see The Who perform, but you can watch a variety of other rock bands singing their hits as the result of a new concept in music called Music Television.

MTV is a video radio station that, instead of playing hit music, plays hit videos — three- to four-minute film clips of bands performing their music.

It appeared in Lexington about five months ago, and since then the style has flooded the airwaves with music from artists never heard in this area. Record stores have added these new artists' albums to their stock to keep up with the growing demand.

Camelot Music in Fayette Mall, for example, has incorporated a new section in the store called "Fresh Music," which contains nothing but albums or artists seen on MTV.

"MTV is a tool that's really helped us out a lot," said Steve Breeden, manager of Camelot.

In order to sell more records, the store tries to promote new artists, which is something record companies have all but stopped because of a lack of money, Breeden said.

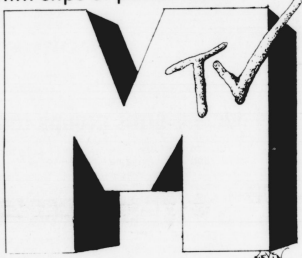
He thinks MTV is the only organization left that promotes new artists on a nationwide scale.

MTV ever has definitely struck. Newsweek magazine reports that MTV has become the channel to watch, with 7.5 million subscribers in just a year. Nonetheless, the company is still in the red, according to a report by the "CBS Evening News."

Roni McKnight, accounting junior, said MTV is popular because "it introduces new groups as well as ones that are already popular, and people our age like to stay informed of the latest hit music."

She said she thinks the videos enhance the theme of the song. "Sometimes it is hard to figure out what the point of the song is," McKnight said, "and the videos help to explain it."

Viewers are also curious to see the people that perform their favorite songs. Leslie Gunn, finance senior,



said she liked "seeing the people who play the music. Some of these new groups have strange hairstyles, and their clothes and makeup are really bizarre."

Another reason for MTV's popularity is the tricky and creative camerawork that goes into the making of the videos.

In Billy Joel's "Pressure," for instance, such absurdities as a person being sucked into a carpet as if it were quicksand and water spilled out of a glass without being tipped over are depicted.

In the Go-Go's "Get Up and Go," the members of the band dance with life-size figures made of Play-Doh.

MTV also offers news about musical artists that includes future concert dates, upcoming album releases, reports of bands splitting up and assorted trivia about stars.

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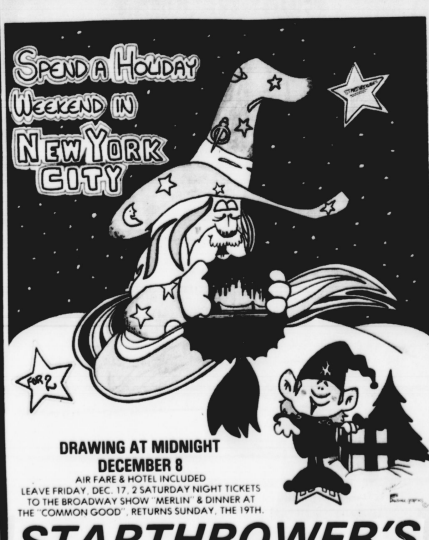
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# SPORTS

KENTUCKY  
Kernel

## Lady Kats defeat Miami 90-61 as Still sets scoring record

By MICKEY PATTERSON  
Assistant Sports Editor

With 13:28 left in the Lady Kats' 90-61 victory over Miami of Ohio yesterday, Valerie Still hit a layup and became an institution of Kentucky basketball.

Still's basket gave her 2,140 points, breaking former UK All-American Dan Issel's record of 2,139 points.

### UK women gymnasts sweep meet in opener

By ANDY DUMSTORF  
Staff Writer

The women's gymnastics team opened its season Friday night with a 165.69-157.35 victory over East Tennessee State at Memorial Coliseum. The team finished first in all four events.

Senior Jackie Chatfield led the Lady Kats with a first-place finish in floor exercises with a 9.6 mark. Besides being one of only two "8s" scorers in the meet, this was also .15 points off her school record of 9.20.

Chatfield tied for first on the uneven bars with 8.65 and placed first overall with a score of 34.45. She also finished second on the balance beam behind freshman Sally Long with a score of 8.25.

Sophomore Tracy Ralph, who was plagued by injuries for much of last season, finished first in the vault with a 9.10.

"She's an All-American all the way... a complete ballplayer. She threatens on the transition game, and she's a force underneath. She's got my vote."

— Pam Wettig, Miami University Lady Redskins coach

The goal was important, however, not only in breaking the record but

because it started a scoring run in which UK outscored Miami 8-0, enabling the seventh-ranked Lady Kats to put the game away.

With UK leading 52-49, Still scored three straight baskets, which were followed by two free throws from Lea Wise to complete the streak. The 6-1 senior center finished the game with a game-high 30 points and 18 rebounds.

After the game Still was calm, saying her record-breaking performance had just sunk in.

"I feel pretty good. I'm glad we won the game," Still said. "After watching the men play since I've been here I think it's sunk in somewhat. They've had some great teams here. I just want to thank all of the people that have backed the Lady Kats the past couple of years."

Miami coach Pam Wettig had nothing but compliments for Still following the game.

"She's an All-American all the way," Wettig said. "We teach our kids to play good defense, but they just lobbed it in to her. I thought we did a little better job on her in the second half when we switched defenses."

"She's a complete ballplayer," Wettig added. "She threatens on the transition game, and she's a force underneath. She's got my vote."

The game started on a strange note when Miami's Kim Livingston hit a jump shot from the corner and immediately fell to the floor after twisting her ankle. Livingston was carried from the floor and didn't return to action. She is Miami's second-leading scorer and best defensive player.

After Livingston's goal the teams traded leads until UK pulled out to an eight-point advantage behind the shooting of reserves Diane Stephens and Jody Runge.

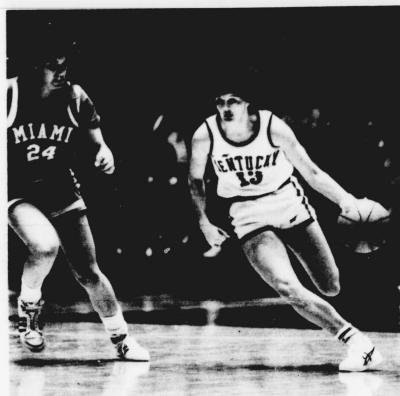
Stephens finished the game with 10 points, hitting four of five shots from the field; Runge scored nine points and pulled down six rebounds. Both players garnered their stats in 13 minutes of playing time.

The Lady Kats held the eight-point lead for three minutes until Miami came storming back behind everything guard Linda Mallerder and reserve guard Lisa Minson.

Mallerder and Minson combined to score 18 of Miami's last 28 points in the first half. Minson's 16-foot jumper from the side with four seconds left tied the game at 40 going into halftime.

The lead seasawed at the start of the second half until Still began scoring barrage to put UK ahead to stay. Mallerder, who had been averaging 26 points a game, was held to two points in the second half and only 16 for the game by a stingy UK defense that held Miami to 21 points in the second half and 24 percent shooting from the field.

I thought our defense was pretty intimidating," UK coach Terry Hall said. "That's probably the best job



Lady Kat guard Patty Jo Hedges drives past a Miami of Ohio opponent in yesterday's 90-61 victory at Memorial Coliseum.

we've done. I was real pleased with it."

Guard Lea Wise was responsible for guarding Mallerder and turned in a fine performance on offense, scoring 15 points.

"It was hard transition-wise for me to go from defense to offense, but I enjoy playing defense," said Wise, who has been named the Lady Kats' top defensive player the past

two years. "I was kind of disappointed in my play but I think we both got tired, so it might have worked to our advantage."

The win raises the Lady Kats' record to 3-0. They will travel to Bloomington, Ind., to play the Lady Hoosiers Wednesday. The next home game will be against East Tennessee State at 5 p.m. Saturday in Memorial Coliseum.

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### memos

Fellowship of Concerned Christians presents Dr. Gerald Miller, Chairman of Languages at Eastern College, discussing Old Testament religion and the great Commandments.

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TIME BANDITS, PG  
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# Cats' intensity, shooting overcome Villanova preparation

By DAN METZGER  
Senior Staff Writer

Harold Pressley said they knew it was coming, that he and the rest of the Villanova team would be ready

for it. When UK center Melvin Turpin controlled the opening tip to Dirk Minniefield and streaked toward the basket, the visitors from Philadelphia would be ready.

Ready or not, Turpin converted Minniefield's lob pass into an earth-shattering slam dunk to open the

game and introduce Villanova to basketball Kentucky style.

"I thought, 'Dammit, coach told us it was coming,'" said Pressley, a freshman forward. "But Kentucky has a good ballclub and they're going to go far this year."

UK went on to defeat Villanova 93-79 before 23,884 at Rupp Arena and a national television audience. UK shot 63.6 percent from the floor, its lowest in three games.

"Our shooting percentage fell off today. This was our worst in three ball games this year," said a smiling coach Joe Hall.

Senior forward Derrick Hord led the Cats in scoring for the second consecutive game and also received the game's most valuable player award for the second time in a row, this time as the "Chevrolet Most Valuable Player" by CBS.

Hord again hit the clutch shots when UK needed the most, made nine of 13 shots en route to a game-high 26 points, and grabbed a team-high seven rebounds.

He said he thought UK had to establish the tempo from the start and take away as much as they could against the trapping defenses and powerful inside play of Villanova.

"We had to go out and establish intensity and play good, sound defense and attack them offensively," he said. Regarding Villanova's inside combination of John Pinone, Ed Pickney and Pressley, Hord said, "They're as tough as I've seen since I've been here." A large scratch across Hord's forehead was evidence of Villanova's physicalness.

Despite the 14-point margin, Hall was impressed with Villanova's play and aggressiveness.

"This is a strange thing to say when you beat someone by 14 points, but I would have to rate Villanova as one of the best teams we have played since I have been at Kentucky."

Minniefield's 14 assists broke a school record. Minniefield, who held the former mark of 13 twice, was pleased with his record-setting performance and the play of UK thus far this season.

"It's a good feeling; all the guys have been kidding me about all the times I've come close. Especially in a big game like this it feels good, but you have to give the big guys credit for making the shots."

"It's really uncanny," he said of the Cats' shooting percentages the first three games, "because we felt all along we could shoot this well."

The final margin was the largest of the afternoon for the Cats, but in the meantime they had their anxious moments. Hord's 10-foot jump shot with 5:40 remaining in the game gave UK a seemingly unsurmountable 76-63 lead. But Villanova scratched and clawed its way to an 81-77 deficit on a Stewart Granger jumper with 1:20 remaining.

At the same time, however, Pickney picked up his fifth foul and an early ticket to the bench. "We thought we had a chance to win, but when they called the foul on Eddie, everything fell apart," Pressley said. By that time, Villanova was fouled to foul at every possible moment, and Dickie Beal, who hit 57.6 percent from the line last season, made seven of eight from the charity stripe, including several key ones down the stretch.

"I realized coming into this season I would have to hit the free throws if

I would want to play, especially at the end of a game, because they like me in there handling the ball," Beal said.

The play of Charles Hurt in the first half surprised Villanova. Hurt went six for six from the field for the period and finished the game with seven-for-seven shooting when he fouled out with 1:58 remaining.

"Hurt was terrific at the start," said Villanova coach Rollie Massimino. "He made six quick points and that really hurt us."

Pressley agreed with Massimino's assertion and added: "He was a surprise — unbelievable in the first half. We had heard he helps out on other people and doesn't score that often."

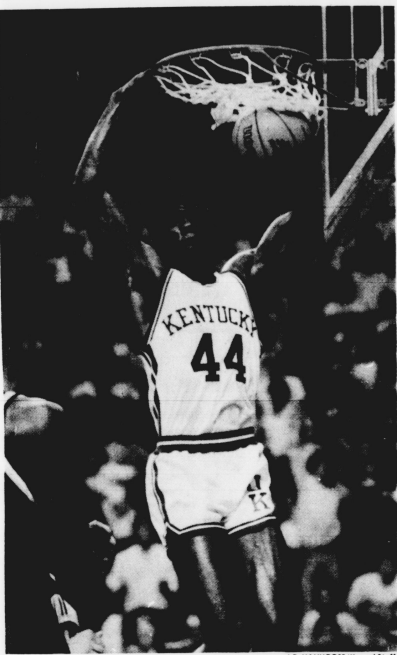
The Villanova team apparently didn't hold enough regard for Hord coming into the game, but after the game they held plenty.

"I really didn't think Hord was that good," Pressley said. "We had heard he was a great athlete and could do a lot, but we never expected him to do all that."

Villanova				UK			
fg	ftm	ft	pts	fg	ftm	ft	pts
Pinckney	2	0.0	4	Hord	9	8.9	26
Pinckney	5	7.9	17	Hurt	7	1.2	15
Pinone	5	6.9	16	Turpin	7	1.2	15
Granger	9	4.7	22	Minniefield	4	2.3	10
D. McClain	4	0.0	8	Mosier	3	0.1	4
Trachsel	0	0.0	0	Beal	2	7.8	11
Wilbur	0	0.0	2	Wardem	0	0.0	0
Massimino	0	0.0	0	Bedrup	2	0.2	4
G. McClain	0	0.0	0	Hertz	0	0.0	0
Mulquin	3	2.2	8	Walker	1	2.2	4
Eatonson	0	0.0	0	McKinley	0	0.0	0
Mohler	0	0.0	0	Alley	0	0.0	0
Dobbs	1	0.0	2				
30 19.27				35 23.30 93			

Villanova ..... 35 44 - 79  
UK ..... 48 45 - 93

Fouled out: Hurt, Pinckney, Granger, Mulquin. Total fouls: Villanova 30, Kentucky 22. Technicals: none. A. 23,884.



J.D. VANHOESE, Kernel Staff

## Hurt slams one

Kentucky forward Charles Hurt gets two points the easy way in the Wildcats' 93-79 win over Villanova Saturday at Rupp Arena. Hurt turned in an excellent performance, hitting seven of seven field-goal attempts before fouling out late in the game.

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