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Children's Miracle telethon raises funds for UK Hospital

By Li-Chang Su
Staff Writer

UK's Albert B. Chandler Medical Center kicked off this year's Children's Miracle Network fund drive, collecting \$40,000 during its annual telethon Thursday.

The Children's Miracle Network, which was established 10 years ago by the Osmond Foundation, is an international fund-raising effort for hospitalized children around the world.

Marian Blanchard, director of Children's Miracle Network, said the Network is one of the largest telethons in the world. The money raised stays in each local organization.

The Medical Center is the only hospital in the state to benefit from the Children's Miracle Network Telethon.

"The Children's Miracle Net-

work made a positive impact for children in the past," Blanchard said. "For several thousands of children who visit the hospital every year, we know that this effort is important for them."

In last year's telethon the hospital raised a record-breaking \$395,000 and at the same time reached the \$1 million milestone, bringing the five-year total to \$1.26 million for the UK pediatric program, Blanchard said.

Though many other fund-raising campaigns did not reach their goals because of the recent economic downturn, Blanchard is optimistic in this year's fund-raising goal. "I think we will be able to raise \$400,000 this year," she said. "We usually solicit pledges and hold the golf tournament, a variety of parties, showcases and card sales throughout the year."

The campaign began last Thursday with a telethon kick-off an-

ouncement. During the event, video pieces introducing the functions of the Network and several miracles of children were presented.

Featured guests, like UK football coach Bill Curry and his wife Carolyn, 1993 honorary chairpersons and Stephanie Bottom, a 10-year-old cancer patient from Harrodsburg, made an appearance in the kick-off event.

Sigma Chi social fraternity at UK, along with the other chapters nationwide, chooses the Children's Miracle Network as their philanthropy projects this year.

Steve Staples, chapter president said, the fraternity will present a \$1,000 dollar check to the Network next Monday.

Staples said these money was raised during the Sigma Chi sponsored Derby and Fight-night events.

Jockeys' Guild pleads guilty to bribing Kentucky legislator

By Mark R. Chelgren
Associated Press

LOUISVILLE, Ky. — The Jockeys' Guild pleaded guilty yesterday to paying a bribe to a Kentucky legislator, the latest chapter in the tale of government corruption being told by federal authorities.

Under a plea agreement, prosecutors will recommend a \$25,000 fine against the organization, which represents thoroughbred riders. U.S. District Judge Charles Simpson declined a request to impose sentence immediately, leav-

ing open the possibility that the guild could be subject to the maximum penalty of \$500,000.

The charge wraps up a loose end from earlier charges leveled in the corruption investigation, code-named Boprot. Several of those who have already pleaded guilty acknowledged receiving money at the guild's annual conventions, held in Las Vegas.

In this case, the money was given to former Rep. Bill McBee, who then gave some of it to other legislators attending the convention. Prosecutors declined to identify who might have gotten the money, but all but two legis-

lators who attended the conference at state expense have pleaded guilty to other corruption.

"The information we have is that it was distributed to other legislators and used for gambling," said U.S. Attorney Joseph Whittle. "I will not say that all of them took the money ... more than two."

A guild attorney said, and prosecutors acknowledged, that it was McBee who actually began the transaction by asking a guild representative for money during the 1986 convention.

See GUILD, Back Page

Judge pleads innocent to charges

By Charles Wolfe
Associated Press

FRANKFORT, Ky. — An eastern Kentucky judge pleaded innocent to bribery charges yesterday as authorities disclosed a broad investigation of alleged corruption in Letcher County.

Attorney General Chris Gorman said the arrest of Letcher Circuit Judge Larry D. Collins was "the tip of the iceberg" and that a special

grand jury would be used to hear other charges.

Gorman and other officials at a news conference said the investigation began a year ago in extraordinary fashion — a plea by a local grand jury for help from the attorney general's office.

The grand jury, which was trying to look into activities of the local government, made the request without the prosecutor's knowledge. And Collins disbanded the grand jury soon after taking office in Jan-

uary, the officials said.

Justice Secretary Billy G. Wellman said the investigation began focusing on Collins in April.

Collins, of Isom, allegedly accepted or solicited money and marijuana in return for protecting a local marijuana dealer and agreeing to grant probation to a person under indictment.

He was taken to Lexington for arraignment before Fayette Circuit Court.

See JUDGE, Back Page



John Stempel, acting director of the Patterson School of Diplomacy, speaks last night at the Lexington Public Library.

UK administrator: President-elect must make foreign policy decisions

Clinton probably will face crisis in first 6 months

By Rebecca Burkhard
Contributing Writer

The biggest mistake President-elect Bill Clinton can make is to avoid making foreign policy decisions, a UK administrator said last night during a lecture at the Lexington Public Library Theater.

"Congress may give Clinton a honeymoon, but the world will not," said John Stempel, acting director of UK's Patterson School of Diplomacy.

"The first main task that President-elect Clinton has is to pick a solid policy team and see that it works well together. President Carter never was quite able to do this."

This type of task force is necessary, Stempel said, because Clinton will likely face a major world conflict, such as a terrorist act, an invasion, or a massive refugee problem, in his first six months in office.

Stempel urged Clinton to steer



JEFF BURLEW/Kentucky Star

UK English professor James Baker Hall recently published 'Fast Signing Mute,' a collection of his poetry. Hall has taught creative writing at UK since 1973.

Professor's collection of poetry culmination of his experiences

By John Dyer Fort
Senior Staff Writer

The average literary traveler might think these characters sprang from the pages of "The Electric Kool-Aid Acid Test."

Observe, for instance, the Kentucky Coal Field Orphan, experimenting with altered consciousness and musing on his mountaintop

origins. Then, there's Captain Kentucky, a country boy fired by rebellion, staying one step ahead of his mother.

And finally, the Mad Farmer, preaching agrarian reform and crawling on his knees to see ducks on the slough.

These portraits, however, are drawn from "Fast Signing Mute," a recently published volume of

poetry by UK English professor James Baker Hall. And to Kentuckians, the characters are better known, respectively, as writers Gurney Norman, Ed McClanahan and Wendell Berry.

Along with Hall, the three attended Stanford in the early 1960s on writing fellowships.

See POETRY, Back Page

RAD program set to begin in spring

By Jennifer Pattison
Contributing Writer

Starting in the spring, UK will become one of a handful of schools offering a rape-prevention program.

The program, coordinated by the UK Police Department, is titled "RAD," or Rape Aggression Defense System.

The police department's program will focus on self-defense techniques and is expected to be free of charge.

So far the Student Government Association, primary sponsor for the program, has donated about \$3,000.

At last week's SGA Senate meet-

ing, Senator at Large Misty Weaver argued against the funding, saying student money should not have to be used to pay for the system.

"I really don't want to give the impression that I'm not for this kind of program. ... But it's the fact that the UK Police Department came to the UK student government for money," Weaver said.

However, the senate voted to fund the project.

Officials at the police department said they are ready to get started on the program.

"We're really excited and enthusiastic about it," said Stephanie Bastin, crime prevention coordinator for the UK police department.

The class will be a 12-hour

course and will not be affiliated with the University in any way.

It will be offered to UK women only. Class size will be limited to less than 20 people.

Other equipment for the class still needs to be purchased, and the department is not quite sure what the cost will be. One of the needed items is a simulator suit to be worn by the course instructor.

Equipment for the participants includes tracer gloves and boots along with knee and elbow pads.

Textbooks for the course will be \$10 but the UK police is planning to find a private organization to provide funding for them.

Signs will be posted as to when the course will be offered.

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SPORTS:

Cross country team finishes 21st in NCAA Cross Country Championships. Story, Page 3.
UK's men's basketball team takes on the Ukraine National Team tonight. Story, Page 3.

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Julian Cope's 'Floored Genius' is deserving of its arrogant title. Review, Page 2.
'The Living End,' directed by Gregg Araki, is dreadfully mishandled. Review, Page 2.

VIEWPOINT:

With its banner for Multicultural Awareness Week, Chi Omega social sorority missed the whole point. Column, Page 4.

WEATHER:

Cloudy today with a 50 percent chance of afternoon rain; high between 55 and 60. A 70 percent chance of rain with thunderstorms possible tonight; low between 50 and 55. Partly cloudy tomorrow with a 50 percent chance of thunderstorms; high around 65.

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DIVERSIONS

Cope has reason for arrogance on record

Julian Cope
Floored Genius: The Best of Julian Cope and The Teardrop Explodes, 1979-81
 Island Records

By John Abbott
 Staff Critic

You have to be pretty arrogant to tie an album *Floored Genius*. Fortunately for Julian Cope, he's got the goods to back his mouth up. *Floored Genius* is a sprawling, 20-song collection of Cope's 12, often LSD-riddled, years in the music business.

It not only includes songs performed with his old band, The Teardrop Explodes, but his solo stuff. It's got its fair share of dead spots, but considering how much good music you'd be buying, it's worth the cost.

Phase I of the album covers Cope's career fronting The Teardrop Explodes, a band that achieved considerable fame in England but didn't make a dent in the United



States.

Oddly, The Teardrop Explodes is considered one of the best English pop bands in history — on the strength of only two albums.

Then again, The Sex Pistols became wildly famous after managing to crank out one measly album. Go figure.

The six songs in Phase I crackle with newness, with the energy of a young band that hasn't become bored with music that still wants to try out interesting experiments.

"Reward" and "Sleeping Gas" feature hilariously obnoxious horns and sloppy keyboards (This was a band having too good a time to really polish its songs.), and "The Great Dominions" has some pretty neat percussion.

Phase II of the album, comprising

songs that Cope wrote in the wake of his band's breakup, is almost flawless. The only let-up is the first song of the four, "The Greatness and Perfection of Love," which is a bit sappy, but decent.

The next three, though, are just magnificent. "An Elegant Chaos" features a wrenchingly beautiful keyboard riff, and "Sunspots" is a dizzy, weird-out acid love song.

The last song of Phase II, "Reynard The Fox," could be the highlight of the whole album. Cope's wicked bloodsport allegory takes you from the desperate image of a fox running for his life from English sporting gentlemen to a disturbing picture of a ritual suicide, and finishes with a gloriously uninhibited triple-speed instrumental. And only in six minutes.

Phase III is passable stuff — but a little dry.

While "World Shut Your Mouth" is a driving, ready-made guitar anthem that every recording artist needs to have and "Charlotte Anne" is vaguely catchy, none of the songs in Phase III is all that special.

Neither as attractively rough-hewn as Phase I nor as completely loony as Phase II, these five songs are sort of a dry spell. We can grant him that. No one can be really good all the time.

Cope regains form in Phase IV, which closes out the album.

"Out of My Mind on Dope and Speed" recaptures what was missing in Phase III: a sense of humor. The song is very sloppy, and Cope sounds stoned and/or drunk as he sings it (which would be very appropriate, I think), but it's a lot of fun to listen to and that's all that really counts, right?

Phase IV also includes the gorgeous "Beautiful Love," driven by a really nice piano, and the angular rocker "East Easy Rider."

This album would be an awful choice for an anti-drug soundtrack.

Those songs like "Beautiful Love" and "East Easy Rider," which he did after he stopped tripping, are very good songs, the most adventurous music on the album is the earlier, really spaced-out stuff. Those songs defy the confines of



PHOTO COURTESY OF ISLAND RECORDS

Julian Cope, former member of British pop band The Teardrop Explodes, has put together a compilation of his musical career.

conventional music. They can take you places that you usually wouldn't go. What does that say about drug use?

In any case, it's very fortunate that

Cope still can produce quality music without using LSD as a crutch.

and we can all be thankful for that.

Director exchanges drama for bizarre in homosexual adventure

"The Living End"
 Starring Craig Gilmore
 October Films

By Bo List
 Staff Critic

There is a brief scene in Gregg Araki's "The Living End" in which a car with a bumper sticker reading "Choose Death" passes by. This is a phrase that in many ways sets the tone for the rest of the film. Its principle characters, two HIV positive homosexual men, seem to embrace that concept passionately throughout.

The first of the two is Jon, a Los Angeles film critic who has just received his positive test results and is in a numb state of acceptance. The other is Luke, a rebellious wanderer who is hitchhiking his way to nowhere — a nomad, who,



as far as life is concerned, is just along for the ride.

The two meet when Luke, panicked from having just killed three gay basters out to mess him up, runs into Jon's car. Luke accepts Jon's unmotivated offer to spend the night, and it soon turns into a sexual encounter.

Jon tries to warn Luke about his HIV status, but Luke only replies, "Welcome to the club, partner."

Jon and Luke begin a strange and turbulent affair. Luke gets Jon to do things he didn't think capable of himself, including maxing out a "borrowed" credit card and standing a

skinhead to death with a CD player in broad daylight.

Eventually, Luke kills a cop, or at least he thinks so, and he insists that the two leave town immediately. They then set off on a sex and crime spree that leads them on a wild trek to San Francisco and many other undeterminable Western states.

Their journey began with Jon, a reluctant participant. But for all of his hesitations and protests against what they are doing, it's what he really wants and his unbalanced lover's demands are an easy excuse to do it.

Even as he was afraid of breaking the rules, he craved the forbiddenness of it all and most likely wants it even more than Luke. His condition has become less of a death sentence and more like a liberation to him.

Luke, however, undergoes quite a

different change. Even as Jon becomes more and more determined in his will, Luke is all the more desperate in his, losing his more-care attitude to a frantic denial.

These changes come to a shocking and revelatory climax in the end.

There are some films whose strong performances save them from their otherwise unforgivable flaws. ("Rambling Rose" and "My Own Private Idaho" come to mind). "The Living End" is not one of them. Craig Gilmore, as Jon, dreadfully mishandles his character. The sincerity and seriousness that the character demands is replaced by one who is whiny and self-righteous.

Gilmore does not seem comfortable in his role.

Mike Dytri, as Luke, is somewhat better, at least capable of believability, though he shares with Gilmore

a lack of distinguished presence required to give their characters true life.

Director Gregg Araki lets us know up front that "The Living End" is an "irresponsible film." This may be true, but not for the reasons that Araki would most probably have desired.

In "End," Araki had a staggering opportunity to portray a very real, very poignant relationship, with real situations and genuine emotions. He passed it up, in what is to be the biggest mistake of the film.

His sacrifice of drama for strained quirkiness reflects a similar problem to so many other troubled filmmakers. (Remember TV's "Twin Peaks"?)

There is one scene that has Luke riding in a convertible with two killer lesbians holding him at gunpoint. Though funny in a very sick way, this scene is ineffective and in

many ways inconsistent with Araki's apparent goal of creating a movie about "real" homosexuals.

The killer lesbian stereotype is a harmful one for him to hold onto, even in jest. Even some of the killings in the film are played for laughs, also a regrettable turn.

All is not lost, though. Araki's exchange of the dramatic for the bizarre is not complete. A few good gritty scenes remain, and they are the film's best.

Those scenes of Jon and Luke exchanging views of society are thoughtful and well-written. Fortunately, the ending has this dramatic feel, and the final scene is powerful and important and one that shows better than any of the others just what this film could have been.

"The Living End," unrated, is showing at the Kentucky Theatre through Thursday.

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Opry star Roy Acuff dies at age 89

By Joe Edwards
 Associated Press

NASHVILLE, Tenn. — Roy Acuff was a gentleman showman and flamboyant patriarch who earned the title "the king of country music" during 54 years of zesty singing and fiddling on the Grand Ole Opry.

Acuff, known for such twangy tunes as "Wabash Cannonball" and "The Great Speckled Bird," died at Baptist Hospital early yesterday of congestive heart failure. He was 89.

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Before Acuff entered the hospital Oct. 30, he sang on the Opry just about every weekend with characteristic, full-throated verve.

During commercial breaks, he did yo-yo tricks and balanced his ever-present fiddle upright on the bridge of his nose.

He was a gracious entertainer who always kept his dressing room door open backstage at the Opry where he warmly greeted visitors and swapped jokes.

Country singer George Jones recalled climbing into his mother's bed and asking her to be sure to wake him when it was Acuff's turn to sing on the Opry broadcast.

"When I came to the Opry for the first time in '56, he was the most kind, gentle man I'd ever met," Acuff was "the troubadour of the American people" to former President Reagan.

President Bush, a country music fan, said Acuff leaves behind "a touch of the American dream."

"We marveled at his talent," Bush said.

In one of Acuff's final public appearances, the ailing star was helped to a Nashville stage Sept. 29 for a campaign rally for Bush.

The once robust star welcomed the audience in a weak voice, but left the singing to other performers while he relished his role as industry ambassador and father figure.

In a 1983 interview, he recalled that his singing style in the 1930s was new to country music: "I reared back and sang it. I did it like I was going for the cows in Union County."

In the 1970s and 1980s, Acuff was a regular on the comball TV show "Hee Haw." A street on Nashville's Music Row and a theater at Opryland are named in his honor. He lived in a home next to the Grand Ole Opry house.

He was natty, engaging and witty. About 15 years ago, when a group of political figures gathered in his dressing room, Acuff cracked: "We're not running for anything but the county line."

Country veteran Little Jimmy Dickens recalled yesterday that Acuff once gave him this advice: "He said when you go on stage, don't think about 'fans.' He said those people out there are your friends and they're there to help you."

"He also said don't ever walk away from a man or a woman or a child who has come up to talk to you."

Acuff, a native of Maynardville in the east Tennessee hills, originally yearned for a baseball career and didn't sing professionally until he was almost 30.

The son of a Baptist minister, he became a regular Opry cast member in 1938 after getting his start singing and fiddling in a medicine show in the mountains of Virginia and Tennessee.

Over the years, Acuff sold more than 25 million records with hits like "Wreck on the Highway," "Fireball Mail," "Night Train to Memphis," "Low and Lonely" and "Pins and Needles."

Although Acuff liked to sing about trains, his "Wabash Cannonball" had a twist in the last verse when the lyrics refer to a train by that name carrying people "home to victory" after "the earthly race is over."

With his band "The Smoky Mountain Boys," Acuff maintained a traditional style of country music — shunning electric instruments in favor of fiddles, dobros, acoustic guitars, pianos and harmonicas.

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SPORTS

Lady Kats crush Sports Crusaders, 87-45

By Lance Williams
Staff Writer

With a new-found accuracy from beyond the three-point stripe, that same pressure defense and the emergence of Stacy Reed from her scoring lapse, the UK Lady Kats cruised to a 87-45 win over the Kentucky Sports Crusaders last night in Memorial Coliseum.

The Lady Kats owned the first half, shooting 53.8 percent from the field and forcing the Crusaders to turn the ball over 13 times.

A 48-19 halftime score was the proof of that domination. With just under 10 minutes left in the first half, the Lady Kats held a 32-6 lead.

The free throw line was the savior for the Crusaders as they hit nine of 12 in the first half, which accounted for nearly half their points.

The Lady Kats didn't let up in the second half as they extended their lead to 41 points at one point.

"We tried to back off and work on the 1-3-1 which we really had not even practiced that much. So that slowed the game down some and didn't create as many opportunities for us from the steal standpoint," said Sharon Fanning, Lady

Kats head coach. "Therefore, the score didn't go as it had in the first half, but we needed to see everybody work in in that situation, so that's it took that long to do it."

The Lady Kats continued to be on target from the three point line, due in part to the sharpshooting of Lady Kat freshman Julie Swarens who finished with a team-high 15 points, including two of three from three-point range.

"I came in and played as hard as I could, and I was really nervous in the first exhibition game about getting the plays right and getting the defenses right and everything," said Swarens. "Today really helped because my shot was falling."

"We hit open shots, and we'll get more confidence in it. We have got to get closer to 50 percent with it, because I think we are good enough to do it," said Fanning.

Sophomore Stacy Reed scored 12 points to go along with her five assists.

"This week, I really worked a lot on my shooting," she explained.

"Going into tonight's game, I felt a lot more comfortable with my shot, and coach Fanning was giving me the green light to shoot, so as long as I'm confident, I'm going to shoot."



We hit open shots, and we'll get more confidence in it. We have got to get closer to 50 percent with it, because I think we are good enough to do it.

— Sharon Fanning, Lady Kats coach

Crusader Wendy Johnson led the team with 11 points and 11 rebounds.

Former Lady Kats and present Crusaders Kristi Cushberry and Rebekah Reasor finished with 10 and nine, respectively.

Cushberry, one of last year's co-captains, along with Reasor and Stacy McIntyre and the sixth place scorer on the Lady Kats all-time scoring list, received an ovation from the fans as she left the floor.

The final totals showed the Lady Kats shot 36-75 from the field for 48 percent.

From three-point range, the Lady Kats were eight for 34 for 33.3 percent.

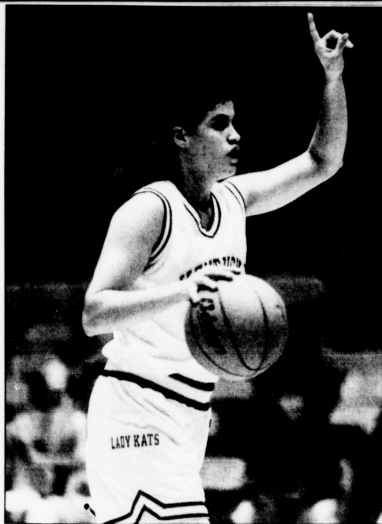
The Lady Kats size advantage helped them to gain position over

the Crusaders and outbounded them 51-39.

The pressure defense that the Lady Kats applied held the Crusaders to just 23.2 percent from the field for the game.

"I was just glad that we had an opportunity to play a lot of people, and to give some people a rest. It good to get some balance," Fanning said.

"I was pleased to see the way they came out and ready to play, they worked together well. They saw the open person, and for your freshman to come in off the bench and have 15 points, that's good."



UK's Stacey Reed led the offense last night on this play and many others. Reed scored 12 points for the Lady Kats.

Sendek: Look for fast pace tonight at Rupp

By John Kelly
Sports Editor

What can UK fans expect from the Ukraine National Team?

"It's hard to say," UK associate coach Herb Sendek said. "The best indicator is — as they've gotten more used to playing over here — their best game is their last game where they gave Alabama a fairly competitive game."

The Ukrainians line up against the Wildcats tonight at Rupp Arena in UK's second and final exhibition game before tipping off the season against Wright State on Dec. 2.

The Crimson Tide had to struggle to beat the Ukraine squad 86-80 Friday. Victor Savchenko, a 6-foot-10-inch center, led with 24 points and five rebounds.

Savchenko is averaging 15 points and four rebounds per game. Sendek mentioned reserve forward Dmitri Snejko, who scored 18 points and grabbed five rebounds in a 90-75 loss to Alabama-Birmingham Saturday, in as one of the Ukraine's "outstanding" players.

Sendek said he knows exactly what to expect from the Cats tonight because he's seeing it in practice and in Thursday night's 113-84 win over High Five America.

Sendek said he liked what he saw that night, but he wants more.

"Right now, we are a collection of good individuals," Sendek said. "We may seem like an outstanding team. There'll be a fabulous dunk."

"There'll be an outstanding shot, but to put it all together so that everybody's playing on the same pace and with a great deal of chemistry is another matter."

Sendek admitted the Cats clicked offensively at times during the High Five game, but not enough. He said he and UK coach Rick Pitino are looking for more tonight.

"We just hope we can keep moving more in that direction," Sendek said.

Look for another high scoring affair because both the Cats and the Ukrainians are fast-paced teams.

"This should be an up-tempo contest," Sendek said. "I don't think it's in their agenda to slow things down."

Notes:

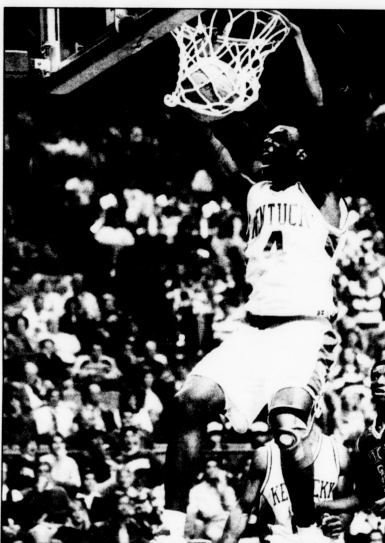
• Sendek said Pitino is still riding the fence on whether to play or red-shirt sophomore center Andre Riddick.

Riddick did not dress Thursday and Sendek did not know whether Pitino would allow him to dress tonight or not.

• Students still can get tickets to tonight's game at the coliseum ticket window facing Euclid Avenue. Tickets are free.

• The ticket window is open from 9 a.m. to 4 p.m.

• The first student ticket lottery is Sunday at the coliseum. Doors open at 8 a.m. and close at 8:15 a.m. Students may receive one ticket and must bring a student ID and activity card



JEFF BURLEW/Kentucky Staff

UK center Rodney Dent dunks in his first appearance at Rupp Arena. The Cats play the Ukraine National Team tonight at 7:30.

UK Cross Country places 21st at NCAA

Staff reports

The UK cross country team finished 21st at the NCAA Cross Country Championships yesterday in Bloomington, Ind.

Arkansas won its third consecutive men's title with 46 points. Wisconsin was second with 87 followed by Providence with 101. UK's team total was 418.

Bob Kennedy of Indiana broke the course record and won the national title with an individual time of 30:15.3.

The record he set yesterday broke the record he had set last week at the District III meet by 41 seconds.

George Yiannellis was the first Wildcat runner to finish with a 91st place time of 32 minutes, 50 seconds.

Other finishers for UK included Vadim Nemad (96th), Neil Crouse (103rd), Kevin Hedenberg (133rd), Jim A. Kaiser (135th), Rashid Derricks (160th) and John Rhodus (175th).

Read Kernel Sports

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VIEWPOINT

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UK Police should not have to rely on SGA for supply purchases

EDITORIAL

The UK Police Department visited the Student Government Association Senate last week. No senator was being charged with a crime, and the police weren't there to protect the senate.

They came for money.
UK Police Chief W.H. McComas went to the senate asking for \$3,000 to be used to purchase an innovative approach to self defense — the Rape Aggression Defense System.

Many other schools across the country already use this program.
The RAD program is a course that teaches female students how to protect themselves and fight back if attacked by a stranger while walking alone. The RAD suit, which McComas sought and received funds for, is padded so attacks may be simulated safely.

McComas had to turn to the SGA Senate for money because the police do not have an equipment budget, outside of their initial yearly operating budget, from which to draw funds for this project.

While the University has paid the bill for the instructors of this course and the education required for them to teach the course, it would be nice to see the project completed.

Without equipment, the newly obtained knowledge in this area cannot be accurately taught to students. The University should create an equipment budget for the police in the future so problems such as this will not occur.

The equipment, which SGA has funded, will allow for students to take a hands-on approach to self defense. Any time money is used for safety purposes, it's worthwhile.

Since the money has been allocated, students should take advantage of this safety course. It's the least we can do.

Our money is paying for it.

LETTERS

SAB looking for committee heads

To the editor:

Do you want experience in programming major concerts or major events? Then the Student Activities Board wants you!

Even though this school year is almost half over, there still are opportunities to become involved and be a leader at UK. The SAB currently is accepting applications for chairmen and chairwomen for the Concert Committee, the Homecoming Committee and the Parent's Weekend Committee.

Each of these committees gives a person a chance to plan and produce a major activity at UK. You can gain valuable, real-world experience through booking concerts and comedians, running a commit-

tee and orchestrating an event. To join the SAB, you do not need past experience with the Board. All you need is the desire to get the job done.

As the main programming body on the UK campus, the Board produces many events throughout the year. By becoming a committee chairman or chairwoman, you will be a member of this board for both the spring and fall semesters in 1993.

Be a part of this exciting organization, and apply today! Applications are available in 203 Student Center. Deadline for applying is Monday.

Amanda Gibbons
Student Activities Board
president
Nov. 20, 1992

LETTERS POLICY

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Writers should address their comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042.

Letters should be 250 words or less, while guest opinions should be between 250 and 800 words.

We prefer all material to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their names and major classifications (for publication), as well as their addresses and telephone numbers for verification. Letters that cannot be verified will not be published. Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.

Physical Plant department must outgrow obsession with leaves

Despite their threat to students at UK, leaves come last



Brian Manley
Kernel Columnist

UK has a mission, and the UK Physical Plant Division employees are the right men for the job.

Armed with the most advanced weapons available, this elite landscaping force marches into battle everyday, fearlessly facing this University's dreaded adversary — fallen leaves.

Yes, with the coming of autumn, this University seems to lose its academic mind. The month of November brings two important things to many of the students on this campus — the anxiety of class

registration and the hint of UK basketball in the air.

However, November also brings the sworn enemy of UK — those darned leaves.

Many people consider fall to be one of the most beautiful seasons of the year because of the multitude of colors reflected in these leaves. Yet, this beloved and exalted University seems more obsessed with the removal of these fallen colors from the sidewalks and even the grass.

In fact, it wouldn't surprise me to see some members of the

UKPPD picking the leaves right off of the trees before they even fall.

And it is not so much the fact that the leaves are removed, or how anal retentive the University is about their removal. What is most disturbing is the way in which this "Operation Leaf Removal" takes place.

Never have I seen such an advanced slew of weaponry utilized in this declared war on nature. They charge into battle with useless leaf blowers, leaf suckers, leaf counters and leaf cleaners.

They even have some monstrous contraption that doesn't seem to really serve any purpose but to take up space.

The question that must be asked is, have any of these guys ever heard of a rake? Rakes are a bit

cheaper and would do just as a good job as the equipment that these guys have ordered from the ACEME catalog of Leaf Blowing Equipment.

But then again, with the fear of budget cuts looming in the horizon, we wouldn't want to save any money that could be used for classes, now would we?

One solution to this dilemma would be to just burn all of the leaves, saving time, space and money. This would be easily accomplished with the amount of cigarettes these UKPPD guys smoke during their paid five-hour breaks, anyway.

I can't wait until winter when they unleash the snow sucking machines, or next spring (when many

of us are taking useless courses as fillers because so many sections have been cut) when the good 'n Grass Cleaning Machine comes out.

The sad fact is that many teachers are not allowed to even make photocopies of handouts, but the University seems to have no shortage of leaf and/or snow paraphernalia.

Perhaps this is some scheme set up by the University to keep us here longer so as to squeeze even more money out of us. They throw all of their money into landscaping and cut the sections offering, making it take longer to graduate. Inevitable plan.

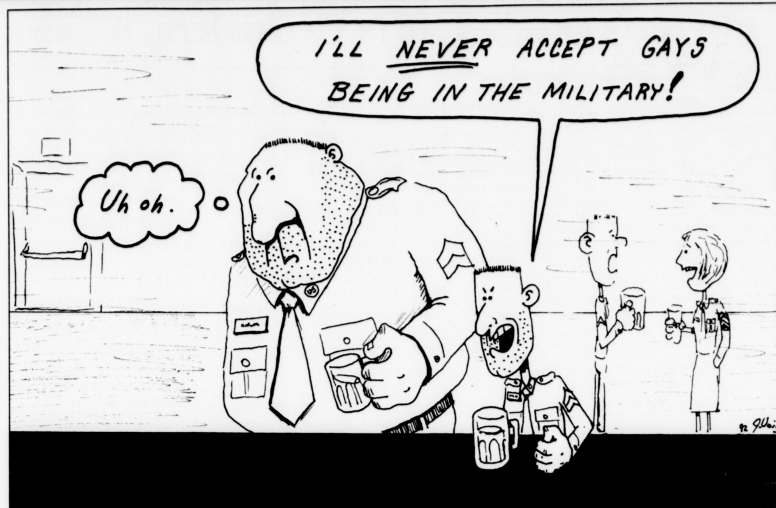
This University seems to concern itself more with how many leaves

are on the sidewalk rather than if there are enough courses being taught or enough teachers to teach them.

The University should take a long and serious look at what funds get cut, if the budget cuts do hit. It would seem that a reassessment of priorities is in order.

If, not then one thing that can be said about UK is that we may not have the best offering of courses, but at least we have clean walkways.

Staff Writer Brian Manley is a telecommunications sophomore and a Kentucky Kernel columnist.



JERRY VOIGT, Editorial Cartoonist

Children — you have to love them all



Joe Braun
Editorial Editor

Thanksgiving should be a time to reflect upon the many wonderful things you have experienced or observed during the past year.

For me, those reflections encompass not only the many fun things I've done with my family, but also the joys I've shared with many others outside of my immediate family.

Most of my "thank yous" this year will center around our world's greatest resource — children. I cannot think of one child in the world who is not a treasure in himself, and I give thanks for all of them and their safety this Thanksgiving.

I found myself holding a preemie the other day. If you have never had this fulfilling experience, it's incredible.

What's a preemie? That's what I originally said, too. But once you hold one, you'll never forget it.

My neighbor's baby was born several weeks early, and therefore it was much smaller than most children. Holding that child, I could feel every move it made — even the slight motion of the blood struggling to flow through its tiny veins. He reacted to every move I made, also.

What a blessing! Megan's baby was born several weeks early, and therefore it was much smaller than most children. Holding that child, I could feel every move it made — even the slight motion of the blood struggling to flow through its tiny veins. He reacted to every move I made, also.

A sign highlighting Multicultural Awareness Week adorned the facade of the Chi Omega social sorority house. The only problem with it was that the figures, drawn in child-like fashion, were all white.

No black, no brown, no yellow — just white.

So much for cultural awareness. That was not the only problem with this week. The differences between black and white were highlighted further by constant bickering between members of traditionally black and white fraternities. Lots of mud-slinging, but no clear-cut solutions.

Personally, I don't understand what the problem is. Traditionally black organizations were not created as social bonding grounds, but as a cultural oasis for a swelling black pride.

Their existence represents a breakthrough, an open sky that blacks can visualize as limitless. Suddenly, the opportunities exist for growth and the expression of a racial dignity.



Ruben Nazario
Kernel Columnist

This dignity sometimes is pervaded, though, by the sadness of self-segregation. Anyone with a clear mind knows that separation means weakness, that strength lies in numbers.

This country, born of the ashes of politician and religious intolerance, now harbors a multitude of colors and ideals that make it a great country. Racial tolerance must remain central in future development of this country.

White and black brothers, united we stand. You know the rest.

To achieve this, we must make a clear distinction between culture and politics.

I understand what my black brothers mean when they say they want to maintain their cultural heritage at all costs. Yes, you are my brothers, not only because African blood runs through my veins (I'm

is distorted by her condition, and this is what makes her so interesting because she cannot separate images in her mind.

For instance, she once told a group of people that she had gone for a walk with God. They laughed.

I immediately questioned her as to who she had really been with? She insisted she had been with God, and he was "a really cool guy."

Later, I learned she had gone on a walk with Father Tom, our parish priest. But to Megan, Father Tom was a little like God, and therefore in her world he was.

While she couldn't differentiate between the two, it really doesn't matter.

When I worked with the handicapped and mentally challenged students at my high school, I saw many other children like Megan. Their hugs mean more than printed words can ever describe.

They are just like us. They laugh. They cry. They remember.

Each summer, I teach swimming lessons at a private swim club that I manage. There, I have the unique opportunity of meeting hundreds

of other children. Convincing these children there is not a monster at the bottom of the deep end of the pool isn't easy, but it's fun.

This summer, I met a family of four children at the pool — the Lemmons. While many people have met families with four children, this one is unlike any other I have ever met.

They are like a clash between the Brady Bunch and the Teenage Mutant Ninja Turtles. Every one of those children is so neat.

Danny has trouble pronouncing certain sounds. He pronounces his Js as Ts. Thus, Joe becomes Toe.

Two of the children are twins, but all four look alike. Being with them reminds me of the importance of family.

I am thankful this Thanksgiving for all the children I have had the opportunity to encounter in my life or will meet in the future.

I can only hope that in the upcoming year people in our country will continue to protect these children — and their right to exist.

Editorial Editor Joe Braun is a political science and journalism sophomore and a Kentucky Kernel columnist.

Chi-O multicultural banner misses point

Puerto Rican), but because the Higher Being doesn't see colors.

I understand the struggle blacks go through every day, trying to prove themselves every day, trying to accomplish in a decade what they weren't permitted to do in a lifetime of discrimination. Believe me, for I've suffered it first-hand: I've been called "spic" and "wet-back" my fair share of times.

But we also must realize that other cultures exist in this nation, with their own sense of national pride, their own customs and beliefs. They must also be respected, treated as brothers, together as one.

It won't be easy. Not when social injustice pits blacks against whites, white police against black citizens, and, sadly enough, us against them. Not when stereotypes intoxicate clear reasoning, and hypheens divide us even more and more.

It won't be easy, not when we keep making opinions about the

issues based on race.

It really bothers me every time a new survey about whatever comes out, and the results are broken down by ethnic group. What difference does it make if 30 percent of whites, 32 percent of blacks and 31 percent of Hispanics live below the poverty line when the solution to their woes should be the same?

It won't be easy, not when the Ku Klux Klan advocates white superiority, and the Nation of Islam favors black segregation.

It won't be easy, but then again, nothing is.

Racial unity may never be achieved, and maybe I'm being a little naive.

After all, there will always be retrograde political philosophies, like apartheid, and retrograde political and social figures, like David Duke or maybe even that Chi Omega banner.

Ruben Nazario is a biology post baccalaureate student and a Kentucky Kernel columnist.

Poetry

Continued from Page 1

Among their classmates were Raymond Carver, Larry McMurtry, Robert Stone and the head Mr. Prankster himself, Ken Kesey.

A Lexington native and 1958 graduate of UK, Hall has taught creative writing at UK since 1973. Published by Larkspur Press in Monterey, Kentucky, "Fast Signing Mute" is a culmination of Hall's experiences and transformations since his own student days.

The poems resound over a 30-year period, containing strains of the Beat Generation, Zen, a love of nature and the nature of love, college life (both as student and professor) and the counterculture of the 1960s.

In addition to the portraits of his friends and fellow writers, other poems include a Beat fantasy of composing cross-country poems on the sides of Interstate-bound trucks, the decline of old Lexington, musings on whether the family of man knows why they do anything, game night hysteria in college town, contemplating the meaning of fun in an outhouse and a general theory of things.

"The whole era of the 1960s, we

felt the cap off the bottle," Hall said. "All kinds of energies were being loosed. The freedom that was achieved and the challenge to authority was exhilarating."

"We were excited by the possibility of finding some other way of living our life without feeding the gluttonous appetite of the mercantile culture or feeding the war machine," he said.

"Also, the possibility of living at peace with the earth in some sort of environmental sanity. The possibility of bliss and rapture, of satisfaction," he added.

For Hall, and many of his generation, these possibilities were not taken lightly.

"We felt over and over again that we were having our lives handed to us. There was a call to duty."

"I didn't see a happy man growing up. I didn't see an exuberant being. Most people were living what Thoreau describes as 'quiet desperation.'"

For Hall, the 1960s were not a time or place, but a state of mind, an approach to life. It is a way of life he has found necessary and that has drawn him to fellow pilgrims.

"The people who have carried on, who were involved in the counterculture, that historical continuum is there in the book," Hall said.

In many ways, Larkspur Press is

a product of the 1960s. The desire to find work that was both creative and meaningful brought Larkspur owner Gray Zeitz to Kentucky and to the craft of book printing.

Over the years, Larkspur has published works by Wendell Berry, Guy Davenport and Keith Hubbard, as well as the correspondence between Catholic monk Thomas Merton and Buddhist master Shunryu Suzuki.

"Larkspur is collected nationwide," said book collector and poet Charles Whittington, owner of Lexington's Whittington's Books. "There are very few hand presses left."

"Larkspur has special editions for most of their works, and collectors buy up the beautiful editions," he added.

"It was a very special transaction that produced this book," Hall said. "One with historical resonance. A lot of the poems are about local people. And the book itself was published by a reputable artist."

"Gray had a particular connection with these poems. He's a very elegant designer ... but daring, too," Hall added.

"The whole design of the book and working with Gray was full of delight for me."

Violence continues in Germany

By Mark Fritz
Associated Press

MOELLN, Germany — Bahide Arslan was the matriarch of a sprawling Turkish family woven so tightly in the fabric of this tiny west German town that even the Germans sometimes called her "Mama."

But rightist hatred cut the heart out of the Arslan family — and took a piece of this town with it.

Early yesterday, thugs torched the yellow, three-story stone house the prosperous Arslans had peacefully and happily occupied for nearly three decades. Mrs. Arslan, 51, died as she lay atop a grandson, protecting him from the smoke and flames.

Another child, granddaughter Yeliz Arslan, 10, died in the blaze, along with 14-year-old Ayse Yilmaz, a visiting relative from Turkey. Six other family members were hospitalized.

Moments later, fire broke out at

another large home nearby housing Turkish families. Three people were hurt but all survived, including a man who first threw a mattress to the ground before dropping his child from three stories up.

An anonymous person called police and said two houses were burning, signing off with a "Heil Hitler."

The fact that the wave of rightist violence spreading across Germany had finally crashed down on this town of 18,000 people, about 25 miles east of Hamburg, left people here stunned, ashamed and angry.

Chief federal prosecutor Alexander von Stahl quickly took over the murder investigation.

More than 1.6 million Turks are Germany's largest foreign group, a tight subculture whose strength of numbers and sense of community have allowed them to better withstand the almost daily assaults by radical thugs on foreigners, mostly asylum-seeking refugees.

The Arslans came here as guest workers and built a prosperous life. They ran a small restaurant on the main street of Moelln and worked at a variety of local jobs.

Wolfgang Stapelfeldt, 41, has employed many of the Arslans at his clothing recycling business outside town, including Mrs. Arslan.

"She was a wise woman, very commanding. Everybody called her Mama," said a tearful Stapelfeldt, who spent much of the day commiserating with family members and his employees.

"Mama Arslan is dead!" Said a Vietnamese woman at his shop, her look of shock melting into tears.

"It shames me as a German," Stapelfeldt said. "I am ashamed of what the world thinks of us. This is a small group of bad people, they are young and lifeless," he said of rightist radicals.

Others could scarcely believe that three people could be so wantonly slain.

Guild

Continued from Page 1

Whittle said the guild officials felt pressure to appease McBee, a Democrat who in January 1987 became chairman of the Business Organizations and Professions Committee, the "Bop" in the Boprot code name, which oversaw racing legislation.

"They felt like that they really needed to do whatever they were asked," Whittle said.

McBee has pleaded guilty to corruption charges, including accepting money from a guild representative during the 1987 Las Vegas convention. He has been cooperating with the FBI.

The guild pleaded guilty only to the 1986 payments and under the agreement no other charges were leveled. Joel Cohen, a New York attorney who represented the guild, said the plea and request for immediate sentencing was an effort to put the issue to rest.

"Part of what the guild had in mind was to get this unfortunate incident behind us," Cohen said.

Whittle hinted that more charges could be forthcoming from the 1987 payments when he noted that the five-year statute of limitations to bring charges could run out

soon. The guild convention is held each year in early December.

Charges against former Sen. John Hall and former Reps. Clay Crupper and Ronny Layman were based at least in part on bribes allegedly paid during a trip to Las Vegas for a Jockeys' Guild convention in 1990.

Hall, Crupper and former Rep. Jerry Bronger, who has also pleaded guilty to corruption charges, were on the 1986 trip as well. Also attending the 1986 trip were Rep. Larry Clark, D-Louisville, and Sen. Art Schmidt, R-Cold Spring. Clark and Schmidt could not be reached for comment yesterday.

All of those who went on the 1986 trip, except Clark, attended

the 1987 convention too. Layman was also on the 1987 trip.

Since the investigation became public in late March, 10 lobbyists and lawmakers have been indicted. Eight — including McBee, Hall, Crupper, Bronger and Layman — have pleaded guilty.

Whittle said two guild employees who were involved in the bribery would enter pretrial diversion programs under which they could avoid prosecution by following probation rules for a year or more.

The prosecutor said the two would not be formally charged unless they broke probation rules, and he declined to identify the individuals.

LECTURE & FILMMAKING SEMINAR



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Tuesday, November 24, 7:30 p.m.

Monty Ross, co-producer and partner of Spike Lee will talk about experiences in the making of such films as, SHE'S GOTTA HAVE IT, DO THE RIGHT THING, JUNGLE FEVER, and the upcoming release, MALCOLM X.

SPONSORS - KING CULTURAL CENTER, SAB & SGA

Judge

Continued from Page 1

Judge John Adams, who has been appointed to handle his case. Collins was released on \$15,000 bond and declined comment to reporters.

Adams scheduled a hearing for Dec. 15.

There were five charges against Collins — four involving cash payoffs totaling \$7,000 and one that he "accepted marijuana ... for himself" from an informant, according to arrest warrants.

Collins was arrested at his home about 10:30 p.m. EST Sunday.

Earlier in the day, he allegedly took or solicited \$3,000, authorities said.

State police captured all the alleged payoffs on audio or video tape, they said.

Collins' lawyer, car and courthouse office in Whitesburg were searched yesterday, said Capt. David Williams, commander of a state police special investigations division.

Gorman would not say whether Collins was cooperating with investigators or faced additional charges.

Neither would he say whether Letcher County Commonwealth's Attorney James Wiley Craft was under investigation, or comment on the purported marijuana dealer.

One woman killed as several tornadoes tear through state

Associated Press

GHEENT, Ky. — Ulysses Ford walked around his yard yesterday with a paper plate searching for his cat to feed her.

Ford hadn't seen his cat since a tornado hit his home Sunday night, blowing off the roof and scattering tree limbs across his property.

He was one of scores of people who suffered property damage from tornadoes that killed one woman and injured nearly a dozen people. Officials with the state Department of Disaster and Emergency Services said they still had no estimate of damage from several tornadoes that skipped across northern Kentucky.

"I don't know what I'm going to do," Ford said shaking his head.

Ford's small brick home, on Sharon Road about five miles east of Gheent, was one of three homes on the road that were damaged by the high winds.

The tornado that damaged those homes was one of seven that were sighted across Carroll County late Sunday afternoon. The most heavy damage was near Gheent in the eastern part of the county, where barns, trees and power lines were also knocked down.

A Kentucky Utilities tower also was damaged and two trailers were reported overturned in Gallatin County.

The dead woman, Nancy Marie Carmack, 63, was on the porch of her mobile home with other family members when a tornado struck. Carroll County Coroner Rick Morgan said she died of head injuries, but her husband and children escaped with minor injuries.

Yesterday, the only trace of the mobile home was debris strewn for about 100 yards around where the trailer once stood.

Mrs. Carmack's husband, Isaac, grimly picked through the rubble with several family members and friends. He had bruises over his right eye and back and had sore muscles from lifting a piece of a wall that allowed other family members to escape Sunday.

The searchers recovered all of the family's guns and the family Bible.

Elsewhere, Darrell Lykins was sorting out the tools in his garage, which had been flattened by the high winds. He estimated the damage to the garage at \$15,000.

"It makes you sick and turns your stomach. You see everything you work for blow up, and there's not much insurance," Lykins said.

His house received minor damage and the tornado had spared his 1976 red Corvette, which was in the garage. The car received only a few scratches. But it took his 7-year-old daughter's playhouse, which cost \$1,500 to build.



KEVIN COSTNER **WHITNEY HOUSTON**

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THE BODYGUARD

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CASTING BY LAWRENCE KASANOV COSTUME DESIGNER JIM WILKINS MUSIC BY KEVIN COSTNER EDITOR MICK JACKSON
EXECUTIVE PRODUCERS GARY KEMP AND RICHARD A. HARRIS PRODUCED BY JEFFREY BEEBEWITT WRITTEN BY ANDREW LINDAN AND ALAN SILVERSTEIN DIRECTED BY LAWRENCE KASANOV
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