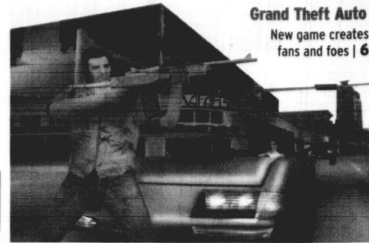


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Provost named, process criticized

Controversy: Acting Provost Mike Nietzel will fill the post permanently, though critic says the search committee bypassed criteria in the search process

By Rebecca Neal
STAFF WRITER

Acting Provost Mike Nietzel was named provost at the UK Board of Trustees meeting Tuesday. Questions have already been raised about the legitimacy of his selection.

The provost serves as the chief academic officer and oversees the deans of the university's colleges and academic student affairs such as the library system, International Affairs and the Graduate School.

While top administrators laud Nietzel for

his work as the second-in-command under President Lee Todd, at least one faculty member voiced concerns about Nietzel's selection.

"I'm disappointed — not with the person, but with the process," said Jeff Dembo, the chair of the University Senate.

Dembo said he felt the search committee had violated criteria made at previous meetings. He said he was disappointed that no candidates were brought to tour campus and meet with faculty, staff and students — an act he said contradicted guidelines set at search committee meetings.

Todd said that no candidates visited UK but that visits might not have changed Nietzel's appointment.

"We still could have had the same result, regardless," Todd said.

Nietzel, who was appointed by Todd when the provost position was created in July 2001, originally said he was not interested in applying for the permanent position, then declared his candidacy in the spring. Nietzel was the dean of the Graduate School before being named acting provost.

At the meeting Tuesday, Todd said Nietzel has served UK well as acting provost.

"Nietzel has the experience and proven leadership for this position," he said.

After the appointment was approved, Nietzel thanked Todd.

"He took a risk on me, and I'm glad he gave me this chance again," Nietzel said.

Some professors were pleased with Nietzel's appointment.

"I'm delighted to hear about his appointment, and I think he will make a terrific provost," said Patricia Cooper, a history and women's studies professor.

However, Dembo said he felt the committee had made misleading statements and had not followed

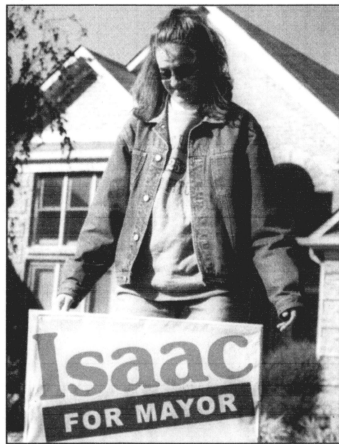
See PROVOST on 2



Nietzel

A day in the life

Campaigning: Interns on opposite sides of Lexington's mayoral race contribute time and energy, find excitement in politics



JOHN WAMPLER | KERNEL STAFF

Winning ways

Jennifer Spalding, a political science senior and intern for Teresa Isaac, places a campaign sign in a supporter's yard.

Lights, camera, action: Intern says she blew leaves on Isaac for campaign TV advertisement

By Sara Cunningham
STAFF WRITER

With a five-pound Lexington phone book and a cell phone in hand, Jennifer Spalding spends her days traveling for hours to put up the road signs strewn all over the backseat of her car. Though she sometimes works more than 30 hours a week and does not get paid, she says she loves every minute of it.

Spalding, a political science senior, said she could not think of a better way to spend her time. As a student intern, she works for Lexington mayoral candidate Teresa Isaac in her campaign.

"It's the most fun thing people can do to make a difference," Spalding said. "You get to be a real part of something."

Spalding got involved in the Isaac campaign during the primaries earlier this year. This is her second internship with a politician — she worked for State Representative Ruth Anne Palumbo in Frankfort last year.

"Basically, the best way to learn how to help run a campaign is to help run a campaign," Spalding said. "There is a lot you just can't learn in a book."

For Isaac's campaign, Spalding works out of the campaign headquarters — part of an office that has been converted for the campaign. The room is small with a few tables and supplies scattered around.

"We all fight over chairs and pens, but it's more fun this way," Spalding said.

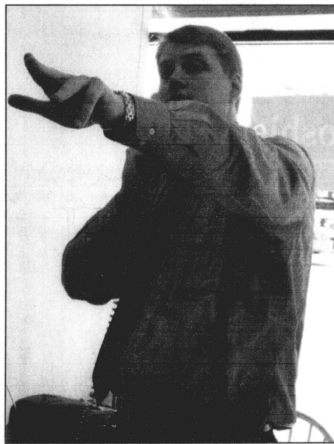
To satisfy her internship requirements, Spalding must work on the campaign at least 20 hours each week, but she said she sometimes works every day for up to six hours.

"It's a lot of hard work, but it's completely worth it because I think the biggest thing in politics is getting the right people elected," she said.

Ian Jefferies, the campaign finance director for the Isaac campaign, said Spalding has been dedicated enough to her job to even put up signs in the rain.

"She is always willing ... to do whatever we need her to do," Jefferies said. "She never complains."

See ISAAC on 2



JOHN WAMPLER | KERNEL STAFF

Winning ways

Ryan Watts, a political science senior and intern for Scott Crosbie, gestures to one of his coworkers while on the phone.

Serious commitment: Crosbie intern 'risked' life putting up banner on a ladder during rainstorm

By John Wampler
SENIOR STAFF WRITER

When political science senior Ryan Watts began working as an intern for Scott Crosbie in March of 2002, he found himself faced with more work than he expected.

"I didn't know how much effort went into a race like this," Watts said.

A typical day for Watts can include answering phones, addressing envelopes, delivering campaign signs and helping plan fundraisers.

"I do a lot for this campaign," Watts said.

In addition to being a full-time student at UK, Watts currently works 32-40 hours at Crosbie's southside office.

Watts said his academic performance has not lapsed because of the time commitment, but he has definitely sacrificed sleep and food for the campaign.

One of Watts' main jobs as an intern is opposition research. He finds out how much Teresa Isaac's campaign is spending on TV ads, what time they air and how many times they run. He then compares this data, all of which is available as public information, with Crosbie's numbers. Watts also compiles newspaper articles about election issues, such as the Kentucky-American Water Company debate, construction, and police and firefighter benefits.

While he enjoys his job, he doesn't look forward to entering data in computers.

"It's a lot of typing," he said.

Watts said he loves helping plan fundraisers, however.

"You put in so much work for them, and once you get there and see them be successful, that's a gratifying experience," he said.

And, as with any campaign, there is the delivering of yard signs and running various errands around town.

"Before I started working this campaign, I didn't know where anything was located in Lexington," Watts said. "But now I know every inch and detail of this great city."

Watts said he was influenced to work for Crosbie in February of 2000, when he saw Crosbie on television supporting keeping the POW/MIA flag flying above the Lexington-

See CROSBIE on 2

Board of Trustees names research VP, approves new college

Changes: Baldwin says UK has potential for growth through research; College of Design to be formed

By Rebecca Neal
STAFF WRITER

The office of provost was not the only vacant post filled at UK at the Board of Trustees Tuesday.

UK President Lee Todd named Wendy Baldwin, the deputy director for extramural research at the National Institutes for Health in Bethesda, Md., as the new vice-president for research.

"Dr. Baldwin's extensive experience at NIH will be a great asset to the university," Todd said.

Baldwin, a graduate of UK, visited campus three weeks ago and spoke about her plans for the University at a forum for students and faculty. She said UK has untapped potential for growth through research.

"I think UK has more capacity; whether (UK) does grow comes from many different things," Baldwin said at the forum.

Other candidates for the position were Brenda Russell, the executive vice chancellor of research at the University of Illinois, and Frederick de Beer, vice chairman of the department of internal medicine at UK.

Also decided at the meeting:



Baldwin

• Paul Van Booven, who has been serving as acting General Counsel, was appointed to the permanent position. Van Booven is a graduate of UK's College of Law. He was assistant dean of the law school from 1976 to 1979 and was associate dean from 1979 to 1989.

"I'm now the chief lawyer for the best client there is in Kentucky — UK," Van Booven said.

• The Board approved the creation of the College of Design. The new college will comprise the School of Interior Design, a School of Architecture and a new Department of Historic Preservation. The Board approved the proposal with no discussion.

• The Board of Trustees accepted a \$1 million donation from Richard Barbella, a UK employee who won a Powerball jackpot of \$41.5 million in July.

"The money made my dreams come true, and now I can help the University's dreams come true," Barbella said.

The money will be used to create the Richard A. Barbella General Fund Endowment. Barbella told the Board of Trustees to use his gift wisely.

"I challenge you to make my gift go a long way by getting more donations," he said.

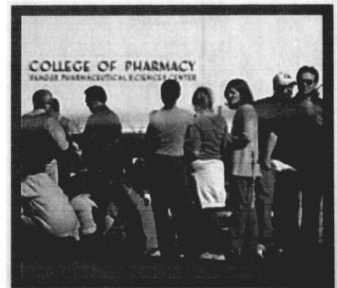


PHOTO FURNISHED

College shooting

University of Arizona students and faculty gather near the scene of Monday's shooting that left four people dead, including the shooter. See related column on Dialogue, page 4.

ISAAC

Continued from page 1

A big part of Spalding's job is delivering and putting up yard signs. She estimated she had already put up at least 75 signs.

"You are probably tired of looking at them, but I'm even more tired of putting them up," Spalding joked. "Driving around with my phone book and maps, I feel like I'm stalking people."

A police officer rode with her one day for four hours putting up signs so that she wouldn't get lost, she said.

"You never know who I'll recruit to help me," Spalding said. "I'll ask just about anybody."

Spalding also helps with fundraising, making phone calls and organizing binders filled with lists of contributors. She mails invitations, delivers commercials to television stations, makes phone calls and runs errands.

"I do a lot of the stuff that no one else wants to do but that's kind of what I like," Spalding said. "I never have a typical day because it changes depending on what needs to be done."

The worst part of the job is calling people about fundraising, but there are plenty of other good parts to balance it out, Spalding said. She helped film a political commercial; Isaac spoke about election issues on camera while Spalding threw leaves at her to tie in the fall season.

Spalding said the Isaac campaign has taught her about grassroots politics and how to take criticism in stride.

"You are always knocking on doors and calling people," Spalding said. "You need to have really thick skin as it sometimes hits pretty low."

Spalding said she plans to graduate in December and that she wants to be able to continue working in politics behind the scenes.

"There are campaigns going on all the time, and I just love politics," Spalding said.

CROSBIE

Continued from page 1

Fayette Urban County Government's courthouse. Some people were calling for its removal.

"That captured me from there on out," Watts said. "If he stands up for veterans, then he stands up for the heart of America."

As he continued working with Crosbie, Watts' appreciation of him grew, he said.

"As I got more involved with the campaign, I realized even more that his values and ideas corresponded with mine," Watts said.

Working for the campaign can be hazardous at times. While out delivering signs in bad weather, Watts has nearly had several accidents. He also spent one afternoon in torrential rain standing on a ladder hanging a banner outside of the southside headquarters.

"I risked my life," Watts joked. "That's dedication."

Anthony Ridgeway, Crosbie's press secretary, has noticed Watts' dedication. He said Watts has worked long hours for the campaign.

"He's an excellent intern," Ridgeway said. "He's a hard worker, and he has nothing but a bright future ahead of him."

Watts said he's not sure whether he will continue working with Crosbie if he wins the election, but he said he does plan to remain heavily involved in Republican politics.

Although Watts puts in hours of work, it's all volunteer work. He does, however, get six hours of class credit.

Watts sees Crosbie about once a week. He said this is largely because Crosbie has many duties to keep him busy, such as his family, Urban City Council and his law firm.

Watts said that winning the election is one of his top priorities.

"Getting Scott into office has been my main concern since March," he said.

PROVOST

Continued from page 1

their search guidelines. He said the lack of interviews was questionable and contrary to previous statements.

"Campus interviews shall be structured so the committee can obtain input from faculty, students, staff and administrative staff," the minutes from the Sept. 5 meeting of the search committee said.

"(People) reading this were led to see what the process would be, and people had a right to know what changes were made," he said.

The provost search committee's co-chair, Lays Mather, said the lack of interviews with candidates should not be

an issue.

"It did not appear that any candidates would stand head and shoulders over Mike Nietzel. It may have been in the best interests of the university and the candidates to go ahead and make an appointment," he said.

Dembo also said Senate members were concerned about a letter written to the Lexington Herald-Leader in March supporting Nietzel.

"It's questionable to have deans who wrote the letter to the Herald-Leader supporting Nietzel on the committee," Dembo said.

The letter said the deans were pleased with Nietzel's work as provost.

"Those of us who work closely with Nietzel cannot think of a person better suited to the difficult job he has un-

dertaken. We appreciate his leadership, his intellectual courage and his hard work. ... his vision," the letter said.

LCC's president, James Kerley, and 14 UK deans signed the letter. Three of the signees, Kay Hoffman, Robert Shay and Allan Vestal, were members of the advisory committee. Each said there was no bias in the search and its results.

Hoffman, the dean of the College of Social Work, said she did not think signing the letter would conflict with serving on the committee.

"I am an open-minded person," she said.

Vestal, the dean of the College of Law, said he saw no conflict of interest and that the committee took the search seriously.

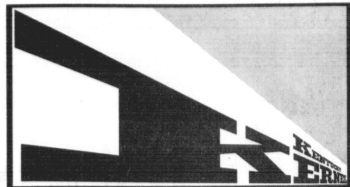
"The President's charge to the advisory committee is clear, and the advisory committee ... has to take appropriate actions to implement the President's directive," he said.

Shay, the dean of the College of Fine Arts, said Nietzel did not necessarily have an advantage by serving as acting provost.

"Serving in an interim capacity and applying for the position is both an asset and a liability," he said.

The search committee's other co-chair, Doug Boyd, dismissed any ideas of bias or conflict of interest and said the search was conducted properly.

"Dr. Nietzel will be one of the candidates, but he will be evaluated on the same criteria as everyone else," he said before the appointment had been announced.



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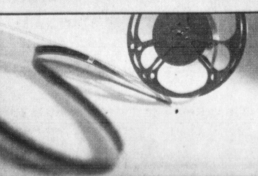
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ON THE LINKS

Coyne, Holmes drive Cats with improved golf play

Getting up and down: Confident Cats won't let anything but weather get in the way of their pursuit for tournament wins this fall and spring

By Adam Sichko
CONTRIBUTING WRITER

Despite a lack of wins this fall, the UK men's golf team has finished in the top five with a great frequency. But the Cats will not be satisfied until they start winning tournaments. Led by senior Ryan Coyne and John Holmes, the Cats have familiarized themselves with success, earning second- and third-place finishes in their last two tournaments. "We are definitely due for a win," said UK coach Brian Craig. "I feel we're poised to turn the corner. These guys want it, and they've worked very hard to get a win; they deserve one, quite frankly." UK's best chance for a win came two weeks ago in the Gary Koch Invitational in Tampa, Fla. The Cats were only three strokes back of their rival, the University of Florida, when the tournament was suspended because of rain during the third round. "We were disappointed, particularly because we had a legitimate chance

to win, but unfortunately Mother Nature took that away," Craig said. Even so, the Cats were enthusiastic about the overall results of the tournament. "We proved that we can compete with anyone," Craig said. Coyne concurred, feeling that the Cats' effort in that tournament "showed we can beat a great team like (the University of Florida)." Holmes and Coyne are the main reasons why the Cats have been playing well. Through four tournaments this season either Coyne or Holmes finished with the Cats' low score. The play of Coyne has been especially pleasing for Craig to watch. "I'm real proud of the way Ryan has been playing," Craig said. "He's stepped right into the lineup and has been playing well ever since." While Craig attributes this change to Coyne's mental toughness, Coyne is more modest. "The change isn't so much in the physical aspect of his game, but in the mental part," Craig said. "He's just play-

ing with a whole different demeanor, showing lots of poise and confidence." Meanwhile, Coyne said his hard work over the summer is the reason for his success so far. "I've tried to carry that over into this season," Coyne said. "I really feel like I am in a groove, and I look to keep improving." They finish the fall half of their schedule today and tomorrow in Baton Rouge, Louisiana. "Last year, we buried ourselves with a rough fall season, but this year we certainly haven't dug ourselves a hole," Holmes said. As much as the Cats have improved, Coyne said they still have not reached a peak performance. "We've had a solid fall, but we haven't played close to our potential yet," Coyne said. "That shows me a lot of promise for this squad." The Cats have yet to claim a team tournament championship this fall, but Coyne, Craig and Holmes all suggested it should not be long. "One tournament, we'll all play good together at the same time. I think we'll win that one," he said, cracking a smile that certainly does not bode well for future Cat opponents.

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Sportsbytes

Rifflers head to Alaska

By Paul Leighty
STAFF WRITER

The UK rifle team hit the bull's-eye Saturday at Buell Armory in a victory over Ohio State, 6214-6094, and anticipates doing the same this week in Alaska. Coach Harry Mullins said the Rifle Cats' national ranking is "probably going to jump somewhere in the top four or five." The sharpshooters started the season ranked No. 2 behind Alaska-Fairbanks. "I think the team work

ethic is pushing everybody right now," said junior Bradley Wheelodon. Wheelodon was the top marksman with a total score of 1578 out of 1600. "There's room for improvement, but there always is," said freshman Vicki Goss. The team starters were Wheelodon, Vicki Goss, Lindsey Meagher, Melody Cook and Crystal Hamilton. Mullins said the team is improving, but he still wants to push the shooters. "The points are just a hair off from where I'd like them to be," he said. The rifflers compete in

three positions with 22 caliber smallbore rifles and one position with air rifles. Each shooter gets 40 shots per position, and six hours to complete all their shots. In order to get the total 10 points for a shot, the shooter must hit a dot on the target the size of the tip of a ballpoint pen. "Fifty percent of the goal is just to outdo what you've done before," he said. The Cats travel to Alaska this week to shoot against top-ranked Alaska-Fairbanks Saturday Alaska has won the NCAA Championship each of the last four years. "We've been looking forward to this for a couple years now," Wheelodon said. "Actually I think we're more excited about shooting against Alaska than going there."

Doubles team wins title

Jill Buckley and Amy Trefethen defeated North Carolina's Kate Finchbeck and Kendrick Bunn, 8-3, Monday to claim the championship at the ITA/Southeast Regional Tournament at Wake Forest. Buckley and Trefethen, who are ranked No. 41 nationally as a doubles team, reached the finals by defeating the top seeded Duke team of Hillary Adams and Kelly McCain, who are ranked No. 9 in the country. With the win, Buckley and Trefethen receive an automatic berth into the 16-team field at the National Indoor Championships on Nov. 7.

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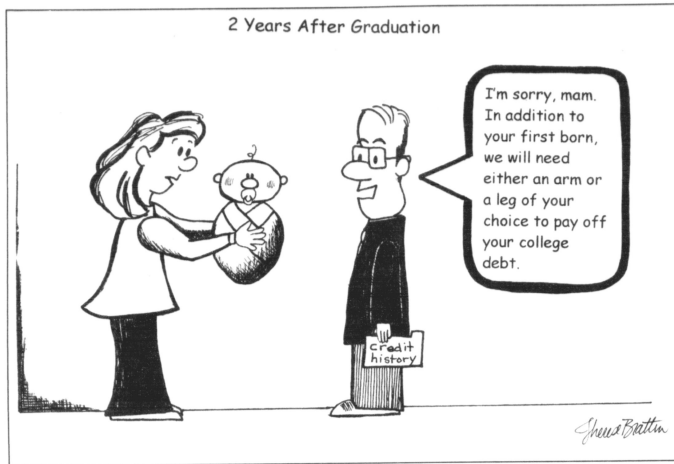
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ENDORSEMENTS

McConnell too powerful to evict from Senate

It would take a strong candidate with a well-financed and well-coordinated campaign to defeat incumbent Sen. Mitch McConnell this November. But Democratic nominee Louis Combs Weinberg is none of these, which makes McConnell, the Republican from Louisville, an obvious choice.

Weinberg faced an uphill battle from the start, because even those who disagree with McConnell's conservative voting record and his polarizing stance against campaign finance reform concede he is a seasoned politician.

A three-term incumbent, McConnell is Kentucky's most powerful politician since Vice President Alben Barkley and Sen. Wendell Ford. He is the ranking Republican on the Senate Rules Committee, a member of the Appropriations Committee and in line to become the GOP whip, the No. 2 Republican in the Senate.

In the last three years McConnell has secured more than \$500 million for Kentucky, including \$75 million earmarked for higher education. He also co-sponsored an election reform bill in light of the Election 2000 debacle that should restore integrity to the election process.

This is not meant to suggest McConnell is the perfect senator. He opposed necessary campaign finance reform and has supported budget and tax cuts that could cause significant harm. And while these decisions might reflect the moderate-to-conservative beliefs of the Kentucky electorate, Weinberg could have offered Kentuckians a valid alternative.

Instead, she almost lost the Democratic primary to a candidate few voters outside of Western Kentucky had heard of. Since then, her campaign has been poorly financed and uninspired. She says citizens are overtaxed, but promises more money for healthcare and education. And despite hailing from Knott County — where the coal industry continues to compromise environmental concerns — she hasn't articulated a stance on the environment. Her attacks on McConnell, a long-time supporter of First Amendment rights, for refusing to support an anti-flag burning amendment smell of desperation.

Weinberg has been an admirable public servant, serving on the UK Board of Trustees and as chair of the Prichard Committee for Academic Excellence. But this is her first race for public office, and her political inexperience has shown. She should continue to serve the public in similar fashion. Or, if she desires a career in politics, she should run at the local level.

For now, McConnell should remain our man in Washington. The Kentucky Kernel endorses Mitch McConnell for U.S. Senate.

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Guest opinions should be 700 words and should not address previously printed material.

Letters to the editor should be between 250 and 350 words.

The Kernel reserves the right to edit any submitted materials.

Adventures in alternative health care



Nathan M. Novotny
 KERNEL COLUMNIST

A patient I saw a couple of weeks ago was generous enough to share his head cold with me. One of the great things about being sick is your secretions increase — all of them. So, as I often do, I was bemoaning my ailments to anyone within earshot. A friend of mine offered an alternative solution for my problems. The answer? An ear candle.

If your mind works at all like mine, unfortunately as that may be, you immediately envisioned a candle made of earwax. Well, we were both wrong.

This ear candle is actually strips of linen dipped in beeswax and formed into a funnel shape. Here's the concept: place the small end of the funnel in your ear canal and, you guessed it, light the other end on fire.

Please allow me to pause for a moment and plead my sanity. The friend who suggested this therapy is a well-intentioned fellow whom I've never known to light fires near his head except for good reason. That being said, I'll continue with the science of ear candles.

With the opposite end of the ear candle lit, I was told, the fire draws air up the funnel and with it, earwax. I scoffed much like you are doing now. No, no, my friend insisted, when the flame is a few inches from your head, douse the flame. Once the fire is out, peel open the rest of the candle and be amazed at the earwax once ailing you lying at the bottom of this simple, yet amazing, contraption.

Momma didn't raise no fool, so I decided to try it. I surprised my wife with four ear candles one Friday night. I know, I'm a hopeless romantic and she doesn't deserve me.

But, being the good medical student I am, I had my otoscope on hand (the instrument that strikes fear into the hearts of children as they see me approaching their ears). I checked out my wife's ears before the candle and would check them after to be amazed at all the wax we'd removed.

For whatever reason I didn't become suspicious until after we'd treated three ears, two of hers and one of mine. I noticed the candles from both of our ears looked extremely similar and I didn't see any change in her ears with my otoscope. I decided to waste \$1.97 figuring I had probably already wasted \$5.91.

We lit the last ear candle, but rather than placing it in my ear, I put it in my palm. And, much to our surprise, it seems my palms had the exact same wax problem my ears did. Thankfully though, after a worried phone call to my physician suspecting earwax metastasis to my palm, we surmised that the earwax at the bottom of these ear candles was actually ashes from the burned linen and melted beeswax that had once coated it.

A crisis averted. My palms are earwax free. However, there is still this practice of ear candle therapy which is taking over most of the Southeast. But, I suppose anyone who routinely burns things in their ears will eventually weed themselves out of the gene pool. And so, in the problem, lies its solution.

Nathan M. Novotny is a third-year medical student. His views do not necessarily represent those of the Kernel.

“We lit the last ear candle, but rather than placing the other end in my ear, I placed it in my palm ... it had the exact same wax problem my ears did.”

ATTENTION CAMPUS LEADERS

The Dialogue page is seeking submissions from leaders throughout the UK campus and community. If you are involved in any type of organization that deals with UK students and would like a chance to reach 30,000 readers, we want to hear from you. Send us an e-mail at dialogue@kykernel.com

Arizona community tries to deal with tragedy

Jessica Lee
 GUEST COLUMNIST

The tears drip down her cheek. An old man shake his head, sets down his glasses and wonders why things have changed.

Running across the backyard, a 4-year-old does not understand why no one feels like playing today.

Leaning on his rake, a worker pauses to gaze at the thunderheads building over the Santa Catalina Mountains.

Clenching them in one last hug, parents face the fact that their children are

now off to the University of Arizona.

All alone in a big world. The same beauties that surround us in Tucson, Ariz., are still here on this warm fall morning. Daily stresses will still be pettishly overwhelming, and the pursuit of knowledge does not stop when life does.

Yet, the Tucson and Wildcat communities were unjustly shaken by a lone act of violence yesterday morning. All students, faculty, staff and thousands of alumni were stunned by the murders of three professors.

When President Pete Likins addressed the clan of reporters Monday, he

stressed that it is important to separate “grief from fear.”

This is the time to grieve. While the violent act itself was specific and isolated, its consequences have induced ripples onto the usually calm campus ocean.

To incite further community and campus discussion, the following ideas, sentiments and questions are quoted from the online message board that can be found at the Web site of the Arizona Daily Wildcat, <http://wildcat.arizona.edu>.

“My heart goes out to the families of the deceased, and I wish people would re-

alize that grades don't show a professor's opinion of you as a person, but simply your work; and if your work doesn't cut it, you don't get the grade you want. It's that simple! It just goes to show you, this kind of thing can happen anywhere! I'm just sorry it was Tucson.”

“Please, no gun control politicizing for at least one day. Let's worry about taking care of the living and burying the dead first.”

“I graduated from the UA a few years ago, and even though I'm several states away in Washington, it didn't lessen the impact of this morning's terrible, terrible incident. My thoughts

go out to all the friends and family of the victims, the students who had to watch their professors shot right in front of them, and the campus as a whole. It brings such terrible sadness to a school that I dearly love and admire. Be good to one another, find safety and comfort with friends and those closest to you.”

“I just hope that the people who were killed today were on good terms with their friends and family and most of all themselves. We never know when it's going to be our turn, do we? I'm just reminded to live each day to the fullest, the best way I know how.”

“I am very sad and shocked that this has happened at our school. You read about it happening everywhere else and hope that it doesn't happen here. Well, we are not above anyone else, it has happened here and it's something to deal with together. My prayers go out to the families who have loved ones and to all the students and staff who remain at the UA! Much love to all the Wildcats out there!”

Jessica Lee writes for the Arizona Daily Wildcat (University of Arizona). Her views do not necessarily represent those of the Kernel.

Grand Theft Auto more graphic

By Nick Schlarman
CONTRIBUTING WRITER

One of the year's most anticipated video games shipped into stores Tuesday to the delight of its fans and the dismay of fearful parents.

Grand Theft Auto: Vice City, the prequel to Grand Theft Auto III, which topped games sales last year, is praised by players but is fiercely protested by many organizations.

The game has such a huge following that retail stores have reported more than 4 million preorders, according to IGN, an Internet gaming site.

Jason Andrews, an undeclared sophomore, pre-ordered his copy two weeks ago. He said that the explosions and violence drew his attention.

"It gives the person playing the ideal situation

to do something you can't do in real life because there are no consequences in playing a video game," he said.

The game draws the players into the virtual world by creating a living, breathing environment. The people of Vice City will react to everything that happens, making it feel realistic to the person playing.

The joy of fans does not come without protests from parents.

Rechelle Jones, a mother of three, doesn't like the content of the game, even though its sales are restricted to those over 17.

"A game like this is a bad influence on kids when they should have more educational and less violent actions in video games," she said.

An advertisement states that this game has 40 different



Grand Theft Auto's popularity increases with each new edition.

weapons to choose from, including a machete and chainsaw.

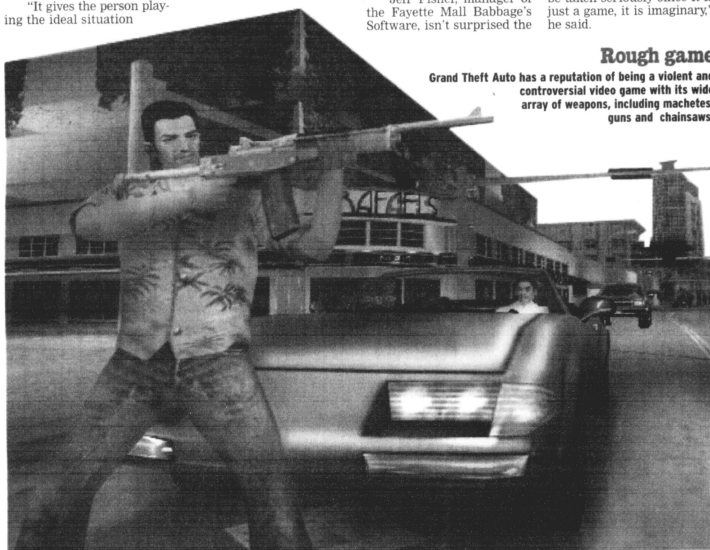
Jeff Fisher, manager of the Fayette Mall Babbage's Software, isn't surprised the

game is popular — or protested.

"The violence should not be taken seriously since it is just a game, it is imaginary," he said.

Rough game

Grand Theft Auto has a reputation of being a violent and controversial video game with its wide array of weapons, including machetes, guns and chainsaws.



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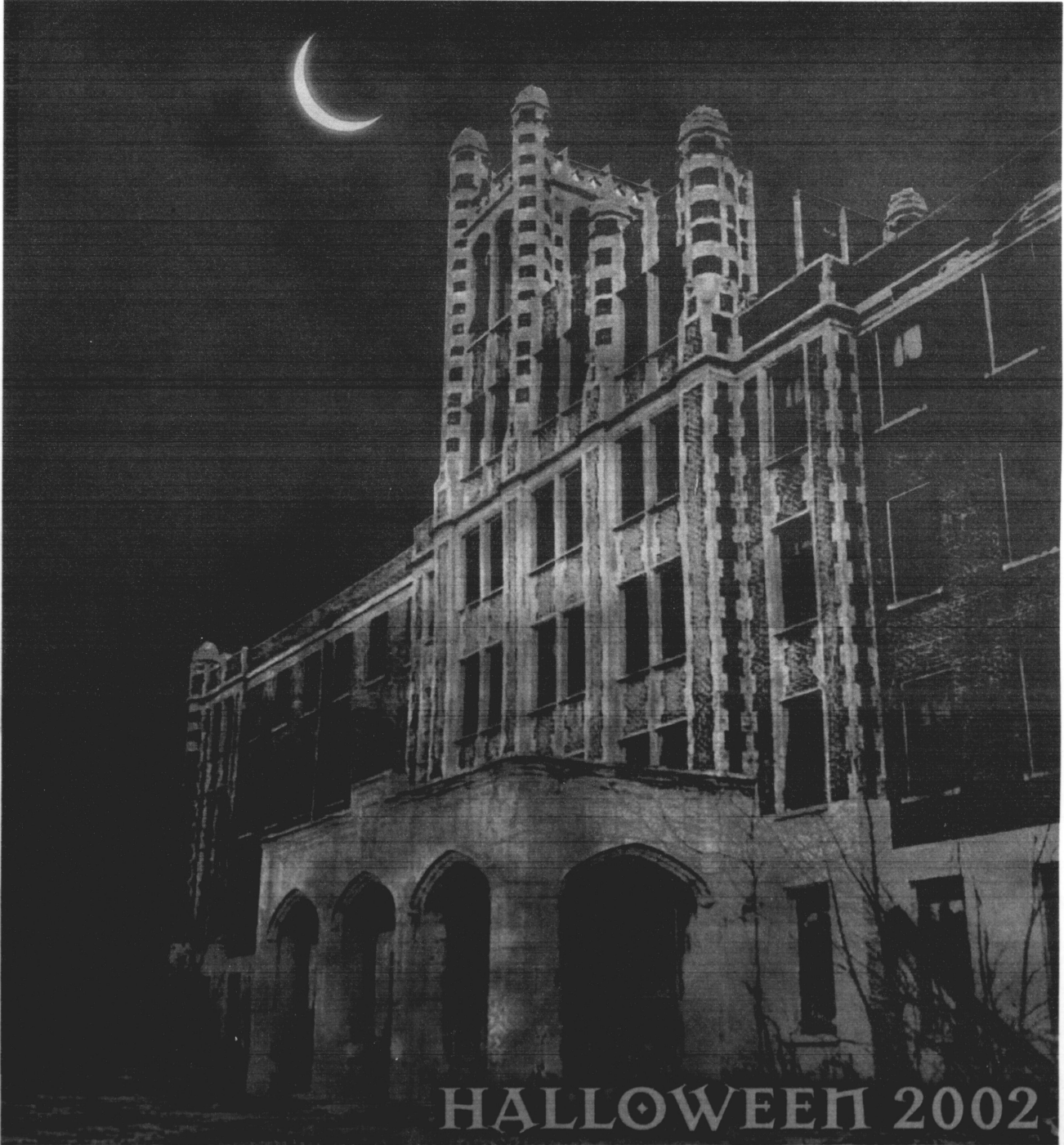
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HALLOWEEN 2002

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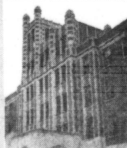
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On the Cover: A photo illustration by Drew Purcell. Waverly Hills, a former tuberculosis sanatorium in Louisville, has been re-opened for Halloween. It is rumored to be haunted.

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Art deco atmosphere surrounds tasty food at Nadine's

The bar — with pink neon cylinders and lamp shades that mimic women's skirts — is the first thing patrons see as they enter Nadine's (formerly Roy and Nadine's). The atmosphere is intimate yet social, and the dress ranges anywhere from elegant dresses to khakis and button-up polos.



SARAH ZOPPI
SCENE EDITOR

My date and I had reservations for 7:45 p.m. and arrived early. We approached the bar, ordered two beers and studied the scene.

The bartender asked if we needed frosted glasses, and we obliged. He proceeded to pour our beers into the glasses for us.

Once our table was cleaned, we were seated among what my date described as "1920s Great Gatsby" paintings and decorations.

The menu was fairly short, consisting of a wine list, appetizers, entrees and desserts.

General Manager Clay Burke greeted us, giving a brief background on Nadine's owner, Lucie Slone.

Slone also owns the Pacific Pearl and A La Lucie's. She calls the restaurant "Nadine's" because of a time she dressed up as a waitress, giving herself the name "Nadine" and sporting a bouffant hairdo.

"This place is like Lucie's attic, a collection of early auction pieces," said Burke.

Burke recommended we try the jumbo coconut tempura shrimp. When the appetizer arrived, four huge prawn shrimp were arranged on a plate covered with coconut shavings and red bell peppers.

The shrimp also came with a mango dipping sauce. The shrimp were succulent and meaty, slightly sweet with a crunchy breading. The sauce was sweet and tangy and a perfect accompaniment to the shrimp.

For my meal I chose the poulet au champignon, a roasted chicken quarter stuffed with wild mushrooms and goat cheese and served over a bed of purple Peruvian mashed potatoes.

My date ordered the Satay trifecta appetizer for his meal. It included a selection of spicy beef, chicken and shrimp skewers with a Thai peanut sauce for dipping.

Our meals arrived with thyme french bread (pieces of thyme were baked into the bread) and butter. My poulet au Champignon was also served with a salad made of mixed organic greens.

The chicken was juicy and tender, and the potatoes were amazingly creamy and sweet. The goat cheese and wild mushrooms really didn't have much taste, but added some texture.

My date's meal was basically hot and sour thai served on a stick. The meat was tasty and cooked to perfection.

Burke said Nadine's gets most of its produce from a local farmer, but some things just aren't good from Kentucky.

"If I can buy good stuff from Kentucky then I will, but I still haven't found a good wine from around here," Burke said.

From Kentucky or not, Nadine's food was definitely good. Two beers, one appetizer, one meal and tip totaled \$38.00.

This outing proved that college students can have a nice evening out without breaking the bank. They accept most credit cards but no checks.

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Clowns and chainsaws mark Lexington events

BY KEEN HENDERSON
CONTRIBUTING WRITER

Are you in the mood for a scare this Halloween? Then get ready — you may be in for more than you expected.

Midnight Terror, the Maze of Madness and the redesigned Trail of Terror have come to town. Owner Jeff Howlett, who has treated crowds with his shows in Louisville, is trying to make four Lexington get its fill of horror.

These haunted mazes and trails are designed to play on man's worst fears: Applebee's Park houses midnight Terror and the Maze of Madness. Midnight Terror is a haunted house filled with all kinds of frightening scenes. The Maze caters to those who have a fear of clowns by forcing them through pitch-black corridors filled with real-life clowns and graphic 3-D art.

The Trail of Terror, with over 40 actors dressed in nightmarish garb, runs along the woods in Jacobson Park. The chilling combination of screams and hissing chainsaws echoes throughout the woods and invites spectators to brave the trail. Those who do will encounter chilling scenes as well as a few characters from their favorite horror films.

Each night around 2,000 people make their way through the site. Few emerge unaffected. "Most of the girls are genuinely scared, and if you make the guys jump a few times then they're happy," Howlett said. Russell Moody, who works as a clown inside the Maze of Madness, said, "Ninety-nine percent of the people who go through are really scared, but there are a few who just aren't into it. There are some who can't make it all the way through; they start crying. But those are mostly little kids."

Students who went through the site gave mixed reactions.

UK speech pathology sophomore Mandy Warren was frightened by the Trail of Terror. "I'm afraid of the dark. There were people falling down around you. You're like 'thank God it's over with,' then they jump out and scare you again," she said.

Others were not impressed. Cory Smith, a Georgetown College graduate, was disappointed by the maze. "I was hoping that I would be scared but I wasn't," he said. "You're just walking around, and there are these guys



SCOTT LAWRENCE / KENNEL STREET

Patrons of the Maze of Madness at Applebee's Park on Broadway embrace each other Monday night as they venture through the maze.

IF YOU GO

Midnight Terror, Maze of Madness 7 p.m. - 11 p.m. today and Thursday, 7 p.m. - 11 p.m. Fri. and Sat., Applebee's Park, North Broadway, 18 Midnight Terror, 15 Maze of Madness, 50 for both, 422-7862 or www.midnightterror.net

Trail of Terror 7:10 p.m. today and Thu., 7 p.m. - 11 p.m. Fri.-Sat., Jacobson Park, Richmond Rd. 18.

with fake clown masks on jumping out at you. It wasn't even worth the five dollars."

All three sites are designed to accommodate the faint of heart. "At Applebee's we have emergency exits, and here (on the trail) we have people placed throughout to escort people out," Howlett said.

Last Friday, however, a man decided not to take that option and ran off into the woods from the trail after being chased by a clown. He ran so far that police had to be called in to find him; they eventually found him lost in the Anderson neighborhood. "We don't get that very often," Howlett said.

History haunts sanatorium

'A lot sadness': Death looms large in tuberculosis hospital's past; building, rumored to be haunted, hosts Halloween tours

BY JOE ANDERSON

KES EDITOR

Steve Movell did not enjoy her trip to Waverly Hills, a former tuberculosis sanatorium in southern Louisville. "I won't go back there," she said. "I will never go back."

Movell's husband, Peter Moscow, used to conduct tours of the building. Movell was accompanying him on a tour when she was overwhelmed by a feeling of dread.

When she got home, she said, she was shocked to find blood inside her clothing. Her 22-year-old appendectomy scar had broken open and started bleeding.

"There was no reason it should have opened, but it did," she said. "I went went to the doctor, and they had no answer."

Her experience convinced her of a popular belief: that the 19-year-old sanatorium is haunted.

Waverly Hills' reputation and history could be enough to make a walk through it chilling. But now, for the second year, it has been turned into a Halloween haunted house, complete with actors in costume and eerie lighting and sound effects. It will be open from tomorrow until Saturday.

Waverly Hills, an imposing Art Deco building that loomed on a hilltop near the Dixie Highway, was first built in 1910. Until it closed in 1960, it housed tens of thousands of tuberculosis patients. And many of them died there — tuberculosis, at the time, was an incurable disease known as the "white plague."

The Louisville Ghost Hunters Society reports that an average of one patient an hour died there during the height of the plague. Charlie Martingale, the building's current owner, estimates that 63,000 people died there through the years.

"It is a place where a lot of sadness exists," Moscow said. "It is a place where people went to die. When you went to a TB sanatorium, you didn't expect to come out."

From a building with such an imposing appearance and dark past, rumors are bound to grow. And they have. A

search of the internet reveals three main stories floating around about the place. The first concerns a nurse who, supposedly tired of the sickness and death around her, hung herself in room 502. Her ghost, supposedly, haunts the area around room 502.

Another legend holds that a young woman can sometimes be seen peering out of a third-story window. The third floor used to house a nursery for sick children. The son of one of the old women who runs from the front of the building with a white cloth, pleading for help.

Whether or not it houses ghosts, Waverly Hills has many victims of death. Among them is a morgue where bodies were prepared for burial. Another is the "body chute," an underground tunnel used to remove corpses from the hospital grounds. The chute, which slopes 300 feet down the hill to railroad tracks near the Dixie Highway, was originally a steam tunnel. Waverly officials, worried that a constant parade of hearse would depress patients, began sending corpses down the chute. A tour of the body chute is part of the haunted house.

Many ghostly rumors surround Waverly Hills, a former tuberculosis sanatorium in Louisville. The building has been reopened for Halloween.

PHOTO COURTESY



FEELING SPOOKY?

Haunted houses

Boyd-Peterson Haunted House 8-11 p.m. tonight, 13 or 12 with cash for food, all proceeds benefit God's Family.

Downtown Ghost Tales and Tours 6-9 p.m. today and Saturday, The Hunt-Morgan House, corner of 4th and Second Streets, 12 adults, 12 children, 233-7390, 253-0792.

Gratz Park Ghost Tales and Tours 6-9 p.m. today and Saturday, The Hunt-Morgan House, corner of 4th and Second Streets, 12 adults, 12 children, 233-7390, 253-0792.

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Trail of Terror Today and Thursday, 7-11 p.m., Jacobson Park, Richmond Rd. 18.

Out of town

Barter Avenue Morgue 7 p.m. - 11 p.m. today, Sat., 7-10 p.m. Thu., 443 Barter Avenue, Louisville, 63 (502) 589-0959 or www.rjhaits.com

Flight Fest 5-10 p.m. today, Thursday, 10:00-10 p.m. Sat., 10:00-8 p.m. Sun. Through Nov. 3, 501 Highways Kentucky Kingdom, 1377 Phillips Lane, Louisville, 125 for adults, 75 for children and under 5 p.m. free for children 3 and younger, (502) 366-7508.

Haunted Forest and 2-Maze 6:30-10:30 p.m. today and Thursday, Camp Catalpa Park, off Ky. 121, Richmond, 16 adults, 12 children and younger, (502) 847-8753.

Haunted Trails of Whispering Woods 10-11 p.m. today and Thursday, 265 Wright Lane, Georgetown, 55 (502) 370-9643.

Haunting of Fort Boonesborough 7-10 p.m. tomorrow, Fort Boonesborough State Park, 56.

Huntsville Haunted House, Huntsville House of Horror 7-10 p.m. today and Thursday, 100 W. 1st St. at 90, McCoy Drive, 16 Haunted House, 16 House of Horror, for both attractions, www.haunted.com.

Old Harrod State Park Haunted Frontier 7-10 p.m. tomorrow, Old Fort Harrod State Park, 300 South College Street, Harrodsburg, tickets cost \$1, (813) 734-7916.

White Hall State Historic Site Ghost Walk 7-10:30 p.m. today and Thursday, 200 White Hall Drive, Richmond, 16, Reservations required, (502) 843-6118.

Film and theater

DiCello: Home One Theatre 10 a.m. and 8 p.m. Fridays, 3 and 8 p.m. Saturdays, 4 p.m. Sundays, through Nov. 3, 501 West Main Street, Louisville, (502) 582-2077.

DiCello: By Actors Theatre of Louisville 7:30 p.m. Fridays, 2 and 8 p.m. Saturdays, 2 and 8 p.m. Sundays, through Nov. 3, 501 West Main Street, Louisville, (502) 582-2077.

The Phantom of the Opera A 1921 silent film with live theater organ accompaniment by Jim Burton, 8 p.m. tomorrow, the Kentucky Theatre, tickets cost \$5 and may be purchased in advance, 229-7924.

FRAMEBYFRAME

Hey, homework's not that important — go see a movie

SPIRITED AWAY

Compiled by Frame
by Frame Editor
Lucas Thomas

This is why I love the Kentucky Theatre. If you've never had the opportunity to visit downtown Lexington's most impressive venue, you should really consider making your first trip to see *Spirited Away*, the newest film from Japan's remarkable Hayao Miyazaki. The film was recently picked up by the Kentucky, and I hope they'll continue playing it for a while, as it demonstrates well the fact that there's really only one place you can go in Lexington to see truly great movies. *Spirited Away* is the follow-up film to *Princess Mononoke*, a popular animated effort from a couple of years ago that you may recall. *Mononoke* was a bit more action-oriented than *Spirited*, however — where the former film had a lot fight scenes with angry gods and demons, the latter features those same spiritual beings relaxing



at an otherworldly bathhouse. Our main character is the young human girl Chihiro, who finds herself unwillingly thrown into this health spa for dragons and witches, and who spends her time trying to escape before she's told to give a sponge bath to a sewer monster. Though the setting is fantastical, there's nothing about Chihiro that's beyond belief, and viewers are ultimately drawn in to her caring, frightened character. *Spirited Away* is what a film should be, and you'd do yourself a favor to go catch a showing.

I SPY

Before "The Cosby Show," before "Kids Say the Darndest Things," even before "Fat Albert," a young, fresh-faced Billy Cosby starred in a little mid-'60s television series called "I Spy." Bill was in his 20s at the time, and the extra pounds that future years of fello-puddin' pops would put on his person had yet to appear. It must have been very entertaining programming for our parents' childhood TV time, but unfortunately for us this new film is not a revival of that original show. Instead, Hollywood is giving the movie-going public a sad, contrived spy flick starring Eddie Murphy and Owen Wilson. Well, I would hope that no one goes to see it. Eddie needs to realize that he's making nothing but trash, and Owen, well — his nose just looks weird.



THE SANTA CLAUSE 2

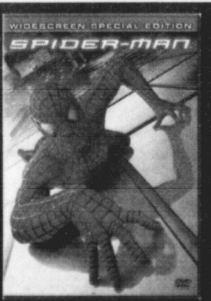
It's been eight years since Tim Allen graced the silver screen in a bright red suit, and now it's time for old Mr. Claus to crack that reindeer whip once again. The first *Santa Clause* movie dealt with the Toolman's accidental murder of jolly old St. Nicholas, and his being forced to become the new Kris Kringle. Now that he's been spreading Christmas cheer as the new Santa for nearly a decade, however, he realizes that his contract hasn't been fully revealed to him — now he must find a suitable bride to take on the role of Mrs. Claus. It won't be an easy task, since he only has until the upcoming Christmas Eve to meet Ms. Right, and he'll still have to find some way of fulfilling all of his normal Santa duties while he's woman-hunting. Looks like a jolly good time for the whole fun-lovin' family.



SPIDER-MAN

This week's most anticipated digital disc is, by far, the first big screen adventure of everyone's favorite web-slinger. *Spider-Man* was the biggest movie of the summer, eclipsing even the Force-powered *Star Wars: Episode II*, and the film industry bigwigs are counting on DVD sales of the film to be equally impressive. The movie is being offered in widescreen and full-frame versions, both on two-disc sets with a load of behind-the-scenes features. True believers can spring for the *Limited Edition Collector's Gift Set*, which features the widescreen cut of the movie, an extra disc called *Stan Lee's Mutants, Monsters & Marvels*, a reprint of the first comic book in which Spidey appeared, and a whole lot of other bits of eight-legged memorabilia. All three versions of the film will be released on Friday, so you've got two days to get some cash together, kids.

DUD OF THE WEEK



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- Rupp Arena.....233-4567
- Lexington Opera.....233-4567
- Actors' Guild.....233-0663
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- Riverbend.....232-6220
- Taft Theatre.....721-8883
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Louisville audiences (502 area code):

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- UK Bookstore.....257-2947
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GOTTA GIG?

If you have an entertainment phone number or an upcoming show you wish to put on the 'On Tap' listing, please e-mail rocketman@robmail.com, fax 323-1906 or call 257-1915.

WHAT'S GROOVIN' AROUND UK

On Tap... For the week of Oct. 30 — Nov. 5



HIS BOBNESS
Bob Dylan will perform at 8 p.m. Saturday, at the Hara Arena in Dayton. Tickets cost \$34.50

PHOTO FURNISHED

MUSIC

TONIGHT

Gringo Starr w/ Quiver of Jasper. 10 p.m. High on Rose. Tickets cost \$3.

Ill Subliminal. 10 p.m. Redmont's. Tickets cost \$3.

Feeder Grooves w/ Roger White's Electric Heat. 9 p.m. MF Hooligans. Tickets cost \$5.

THURSDAY

Phiasco Halloween Phish Tribute. 10 p.m. High on Rose. Tickets cost \$5.

Burn. 10 p.m. Cheapside. Tickets cost \$4.

Jeff Creed. 9:30 p.m. Cabana's, Winchester. Tickets cost \$7.

Keller Williams. 9 p.m. 20th Century Theatre, Cincinnati. Tickets cost \$14.75.

Supa Fuzz & Devil May Care. 10 p.m. AIA. Tickets cost \$6.

FRIDAY

Peace in the Jones. 10 p.m. High on Rose. Tickets cost \$3.

Dave Matthews Cover Band. 10 p.m. AIA. Tickets cost \$6.

Rasputina. 10 p.m. Southgate House, Newport. Tickets cost \$10.

SATURDAY

Long Duck Dong. 10 p.m. AIA. Tickets cost \$6.

Bob Dylan. 8 p.m. Hara Arena, Dayton. Tickets cost \$34.50.

birddog w/ Fairburn Royals. 10 p.m. High on Rose. Tickets cost \$3.

Bluegrass Collective. 9 p.m. Fish-tank. Tickets are free.

MONDAY

G-Love & Special Sauce w/ Chuck Prophet. 9 p.m. Monday. AIA. Tickets cost \$15.

COMING SOON

Derek Trucks Band. 9 p.m. Wednesday, Nov. 6. Southgate House, Newport. Tickets cost \$18.

Clipse. 8 p.m. Wednesday, Nov. 6. Varsity Blue. Tickets cost \$15, \$10 w/ student ID.

Chip Taylor & Carrie Rodriguez. 10 p.m. High on Rose. Tickets cost \$8.

Ralph Stanley & The Clinch Mountain Boys. 8 p.m. Thursday, Nov. 7. Kentucky Theatre. Tickets cost \$28.50.

Dose. 10 p.m. Friday, Nov. 8. Fish-tank. Tickets are free.

Herbie Hancock. 8 p.m. Wednesday, Nov. 13. Singletary Center. Tickets cost \$25, \$17 with student ID.

Leftover Salmon. 8:30 p.m. Wednesday, Nov. 13. Kentucky Theatre. Tickets cost \$16.

Buddie & Julie Miller. 9 p.m. Thursday, Nov. 14. Southgate House, Newport. Tickets cost \$18.

The New Kentucky String Ticklers. 10 p.m. Thursday, Nov. 14. High on Rose. Tickets cost \$3.

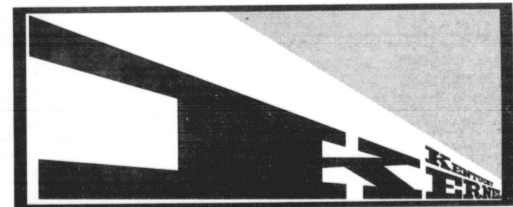
Bruce Springsteen & the E Street Band. 7:30 p.m. Thursday, Nov. 14. Rupp Arena. Tickets cost \$75.

Chitara Rhythm Section. 10 p.m. Wednesday, Nov. 27. High on Rose. Tickets cost \$3.

The Vines. 9 p.m. Sunday, Dec. 1. Bogart's, Cincinnati. Tickets cost \$10.

—Compiled by On Tap Editor Robbie Clark

Kitty O'Shea's
WEDNESDAY - Halloween Bash
 everybody \$8.95 all you can drink wells
 Music by Kyle & Steven
THURSDAY - Free admission with costume
 2 for 1 Ladies drink
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FRIDAY - \$4.50 pitchers
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SATURDAY - everybody \$8.95 all you can drink wells
 Music by Kyle & Steven



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Quilt represents AIDS struggle

BY CRYSTAL LITTLE
CONTRIBUTING WRITER

Its patchwork squares encompass hope, love and faith.

Its intricate needlework and design has been viewed all around the world as a reflection of these heartfelt ideals.

The AIDS Memorial Quilt has long been a subject of interest and fascination. Now, UK and Transylvania students, as well as Lexington residents, can view it for themselves at Transylvania University.

The Morlan Gallery, located in the Mitchell Fine Arts Center on Fourth Street, off Broadway, began showcasing five 12 foot by 12 foot quilt blocks on Oct. 21. The exhibit will run until Nov. 8. The gallery is open from noon to 5 p.m. Monday through Friday.

Karen Anderson, Transylvania University's coordinator of community service and leadership, was the driving force behind getting the AIDS Quilt on display at the gallery.

"I feel that AIDS is something that gets overlooked, but it impacts us all. AIDS is something that we all need to be thinking and talking about, if it be through legislation or through community volunteering or contributing financially," she said. "I hope that the AIDS



DONNA LOU QUAY | KERNEL STAFF

Melissa Ivey, a Transylvania University freshman, discusses the AIDS Memorial Quilt.

Quilt helps people see that this isn't a 'them' issue — it is an 'us' issue."

In 1994, Anderson volunteered with the AIDS Quilt project at Muhlenberg College in Pennsylvania.

"Instead of just coming and seeing the quilt, I got involved with an AIDS Quilt display. It was a poignant experience that made me realize that it is *doing* things, just not thinking about things, that makes a difference," she said.

Karen McWhorter, an applied music sophomore at Transylvania, said, "It's great that the university is recognizing AIDS in such a powerful manner. This is a chance to really inform and make an

impact on students, which will hopefully raise AIDS awareness around campus."

Andrea Fisher, director of the Morlan Gallery, said she had high hopes for the AIDS Quilt display.

"Getting the AIDS Quilt here on campus was an opportunity for the university to connect to something very broad," Fischer said. "I think it is a wonderful event that students will appreciate, and truly make them think about the victims of this disease — how it can strike anyone, at any point in their lives.

"If that goal is reached, then the display has served its highest purpose — to raise awareness and educate."

Book fair showcases Kentucky literati

BY CHRISTINA COOMES
CONTRIBUTING WRITER

On its 21st birthday, the Kentucky Book Fair is growing up.

The fair, which features Kentucky authors reading and signing their books, is moving from a gymnasium at Kentucky State University to Frankfort's Civic Center. And with more room, better parking and nearby shops and restaurants, more authors are planning to attend.

More than 170 authors are slated to attend this year's book fair. Among them are several of UK's own, including Bobbie Ann Mason, Richard Labunski, James Baker Hall and others.

There is no admission to the fair, held this Saturday at the Farnham Dudgeon Civic Center in downtown Frankfort. Books will be sold at 10 percent off retail price, and all profits from the sale are donated to school and public libraries around the state. The event begins at 9 a.m. and will last until 4:30 p.m.

Richard Labunski, a professor in the School of Journalism, will be on hand to sign his recent book, *The Educated Student: Getting the Most Out of Your College Years*. According to Labunski, his book "is for college students who want to do well at a university, and for parents and high school students." It will be Labunski's second time at the fair, and he says this year he looks forward to signing copies of the book and repeating the great experience he had in the past.

Bobbie Ann Mason, writer-in-residence at UK, will be on hand with her latest short story collection, *Zigzagging Down a Wild Trail*, as well as her other works.

The fair, of course, also features authors from outside the UK community. Nick Clooney and Silas House will also present their most recent works. At 10 a.m. Clooney will read *The Movies that Changed Us*, followed by a question and answer session and signing. House, who is the official spokesman for this year's fair, brings

his new novel, *A Parchment of Leaves*, as well as his first, *Clay's Quilt*.

The move from Kentucky State University to the Frankfort Civic Center gives the fair a lot of room for growth this year.

Leila Salisbury, marketing manager at the University Press of Kentucky, and member of the publicity committee for the fair, says that the change will make parking much better, and also make it more worth the effort of going. "Not only do you have better parking, but there's restaurants, shops, and other things nearby," she said.

Salisbury also shared reasons why the fair would interest college students. "There's a lot of genres to interest anyone, as well as a lot of great southern and Appalachian writers." She also said that the intimacy of the authors having time to talk makes the fair unique.

For more information on the Kentucky Book Fair, you can visit www.kdla.net/kybookfair.htm or pick up a program at Joseph-Beth Booksellers.

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Great Ship	1:20	3:25	5:35	7:40	9:50
Jackson	1:45	3:45	5:45	7:45	10:00
Brown Sugar	1:35	4:15	7:10	9:35	

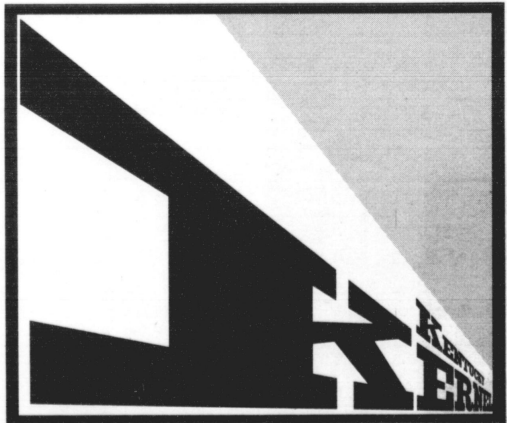
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