

## Three Deans Resign Posts

Three University deans will vacate their positions as soon as possible, it has been confirmed by administrative officials.

Rumors that Professor Robert Shaver, dean of the college of Engineering, will give up his post were confirmed by officials Tuesday.

Dr. A. D. Kirwan, dean of UK's Graduate School, and Dr. Lyman V. Ginger, dean of the College of Education, also have announced they will relinquish their posts.

See related editorial: page two.

However, all three will remain as part of the University staff.

Dr. John Oswald, UK president, said Dean Shaver "will assume a major administrative position in the University's extended physical development program as soon as possible."

He indicated he wanted to relinquish his deanship, Dr. Oswald said.

"We need him badly," Dr. Oswald said, "to provide strength in physical planning."

Dr. Shaver Tuesday confirmed the announcement. The effective date of his change will depend upon the time required to find a replacement.

Dr. Ginger, dean since 1956, will become coordinator of undergraduate teaching programs in the College of Education.

He could not be reached for comment. According to officials he will not return to his office until July 5.

Dr. Kirwan, whose change was announced first last week, will relinquish his duties officially at the beginning of the fall semester.

He plans to remain at the University following a one-year absence as a Fulbright professor of American history at the University of Vienna in Austria.



DR. A. D. KIRWAN

## Combs To Speak

Former Gov. Bert Combs will speak on the relationship of state government to the new constitution Wednesday, July 6, 7:30 p.m. in the theatre of the commerce building.

The talk will be followed by a question and answer session: the Jesse Stuart seminar on "The New State Constitution" is the occasion.

vacate their positions as soon as possible, it has been confirmed by administrative officials.

Committees have been appointed to seek new deans for both colleges and the Graduate School.

## State Politics For Ginger?

Dr. Lyman V. Ginger may enter politics instead of becoming coordinator of undergraduate teaching programs here.

Dr. Ginger, who was "rotated" out of his position as dean of the College of Education Monday, is reportedly a prime prospect to run for lieutenant governor with former Gov. A. B. "Happy" Chandler.

Chandler, who has announced he will seek his third term as governor next year, may ask Dr. Ginger to be his running mate.

Dr. Ginger, who is at an education conference at Miami Beach, Fla., could not be contacted for comment.



DR. LYMAN GINGER

## Band Gets New Leader

Fred Dart, past assistant director of marching bands at Ohio State University and the University of Maryland, has been named director of the University marching band.

Dart, who has planned a "new look" for the band, intends to change its name, adopt a more colorful uniform, and develop shows along the lines of the Big Ten Marching Bands.

He also plans new arrangements of the UK Fight Song and Alma Mater, hopes to increase the size of the band gradually to 144, and will design halftime shows around current events themes such as "Batman," and dance steps to the Tijuana tunes.

"But one thing will remain constant," he said. "The band will continue to be an all-male organization."

Dart was euphonium soloist with the University of Michigan Band, the University of Maryland Band, and the U.S. Air Force Band. He earned the B.M. degree from Michigan and the M.A. from Maryland.



## Move Over • Honda •

Bicycles have invaded the campus—and their invasion has put last semester's sudden crop of Hondas in the shade! The bikes belong to about 90 Peace Corps volunteers who are receiving advanced training at UK for service in India. The University is one of 58 colleges which are acting as Peace Corps training centers this summer.

Kernel Photo By Dick Ware

## For Tobacco Research:

# UK Gets Half-Million Grant

A half-million dollar grant awarded Tuesday brought total tax monies allocated to the University Research Foundation during the last week to \$992,393.

The U.S. Agricultural Research Service grant will be used as part of a program studying the link between smoking and cancer. The study is now in its second year.

Dr. Oswald said. The same overall amount was asked by the Research Foundation last year.

That remainder will be made

About \$1.5 million has been asked for the second year of research, according to University President John Oswald.

The remainder of the \$1.5 million is expected to be granted within the next few weeks,

up of three separate grants, the largest of which is \$311,394 for a project to be directed by agronomy professor Herbert F. Massey.

A \$127,000 project in the College of Medicine will be coordinated by assistant Professor Malcolm R. Siegel. The third grant, of \$112,829, will be for a project headed by assistant professor of agronomy Andrew J. Hiatt.

Several thousand dollars of the \$1.5 million figure will be taken by U.S. Department of Agriculture workers who were not on the UK staff.

The allocations were made not only to the Agriculture College but also to the Colleges of Medicine and Dentistry and the Departments of Pathology and Pharmacology.

The grants are entirely separate from annual USDA grants.

During the first year of the study, the project was divided into three areas covering the tobacco plant, the cigarette smoke, and the man's reaction to the smoke.

## Kingsbury Offered Constitution Position

Gilbert Kingsbury, assistant vice president of University Relations, will take an unpaid leave at the request of Gov. Edward T. Breathitt to campaign for the proposed revised Kentucky Constitution, according to a Kernel source.

Kingsbury, however, said he had not yet decided to take the job which would last until November, when the charter goes before Kentucky voters.

Chairing a committee working on the campaign is Sen. Gibson Downing (D-Fayette) and Fred Williams, vice president of Ashland Oil and Refining.

Kingsbury said he would first have to know more of what the job entails before he could accept it. He did say, however, that he supports the constitution.

Kingsbury worked as a promoter for an earlier campaign in 1960 to pass a new constitution.

He said he should know within two to three weeks whether he will join the campaign. "The job is to be done by someone. The time's flying," he said.

Downing said his position would be that of Educational Director in charge of working with press coverage and news relations. He said he would like to know if Kingsbury were to join the campaign by next week.

Kingsbury came to his present position after a stint with the Kentucky Better Roads Council in which he was instrumental in gaining passage of the \$173 million state bond issue.

Downing cited Kingsbury's work on the bond issue as a reason for wanting him. "You can't argue with success. With four months left, you can't afford to make mistakes. We need a professional."

## KYIAN:

### Two Books Planned

A revolutionary form change which will call for two books is now under development for production of the 1967 Kentuckian to be released in the fall of next year.

Backing up the idea that next year's UK yearbook will be "revolutionary," Sam Abell, 1967 editor, reported that a check by the Kentuckian staff "found nothing comparable anywhere in the country."

Abell said next year's yearbook "actually will be two matching books in a matching slipcase." The "standard" book of 250 to 300 pages will contain standard features of group pictures, campus scenes, and the like.

The second book of 150 to 200 pages will be devoted to creative materials relating to campus life and thought. It will include essays, creative photography, and the like.

The change was wrought, according to Abell, because of the conflict between the two different styles of book. Both types are essential to complete reflection of campus life.

Rather than sacrifice one type for the other, it was decided to have two books. By doing that, the standard book of portraits and so forth, was saved, and there was also a book for the creative effort.

## On Rotation

The rotation of three more University deans during the past week is expected to only add fuel to the flames of misunderstanding that have been fanning the rotation concept since its inception in late 1964.

This is unfortunate, because the system, yet to have an adequate chance of success locally, has proved its worth at many of the nation's outstanding academic institutions. Predicated on the fact that a university, facing complex problems during changing times must seek and obtain the best college and departmental leadership possible, rotation and/or retention seems a plausible solution for insuring young, vigorous leadership, accelerating lagging programs and/or eradicating inept leadership.

This is in no way meant as a reflection on any rotated dean or department head. In some cases quite the contrary is true. Those who have returned to other academic pursuits for the most part have served the University in most commendable manners. The surrender of leadership is only the enactment of a means for assuring vitality in these important administrative posts during coming years.

It is also unfortunate that President John W. Oswald has had to bear the brunt of the rotation criticism, much of which has emanated from those faculty members who earlier were the architects of the rotation creed. This is to be expected though for some of these early advocates were among the first asked to relinquish their posts.

Granted, seven deans and vari-

ous department heads as well as some other administrative officials, have stepped down from their posts since Oswald assumed the UK presidency in September, 1963. Nevertheless, it should be re-asserted the program is not the president's brainchild, for it had been thoroughly discussed in various faculty committees prior to his succeeding former President Frank G. Dickey. The Faculty Council passed the motion and it was approved, upon Oswald's recommendation by the Board of Trustees October 18, 1964, and 10 days later outlined in a memorandum to the faculty. So it is not a new concept disrupting careers of those persons ultimately chosen for rotation as some have contended.

We will be the first to admit any change merely for change's sake is unwise, especially when related to an institution of higher learning and those who profit by its teachings. The rotation system however, is a change for the sake of the University's progress, regardless of what uninformed and misguided critics may think.



### Letter To The Editor

## Readers Criticize Knapp's 'Journey' Review

To the Editor of the Kernel:

Mr. Bill Knapp's review of Centennial Theatre's production of "Long Day's Journey into Night" was a travesty of dramatic criticism which reflected little credit upon the theatre, The Kernel, or upon Mr. Knapp. Criticism of any art is very difficult and always involves some degree of subjectivity; nevertheless, it is my belief that one man's opinion is not as good as another's.

It seems to me that a competent drama critic meets three qualifications: (1) He must be widely read on all subjects as well as dramatic literature; (2) He must have seen many productions by both amateurs and professionals; (3) He must have direct experience with the theatre preferably on stage and backstage.

Without this background, no one can write competent criticism of so complex an art as the theatre. Furthermore, a valuable by-product of this background is the ability to write a review without the use of vulgar slurs or cliches. Mr. Knapp's review did not demonstrate that he has these qualifications or its by-product.

The review is primarily an attack on the playwright's ability. I suggest that Mr. Knapp read Robert Spiller's "The Cycle of American Literature" which discusses O'Neill's genius and limitations as a playwright. In it, Mr. Spiller also points out that the Nobel Prize Committee, which had given O'Neill its award for his previous work, calls "Long Day's Journey" his greatest drama. When an amateur's opinion is so diametrically opposed to the main stream of respected critical comment, I think it is good for him to reevaluate his criteria of judgment.

One particularly irritating phrase from the review was "Color it soap opera." Exemplary of the rest of the article, it is erroneous and reveals Mr. Knapp's

ignorance of the theatre. Soap opera is a type of sentimental drama which uses stereotyped characters and places its emphasis on action. Character analysis and literary artistry are not within its scope. Mr. Knapp failed to see that Long Day's Journey has little action and that it is most certainly a character analysis. Although he states this play could be "taken from any family situation anywhere," I seriously doubt "any family anywhere" includes a miser, a dope addict, an alcoholic lecher, and a consumptive sailor-poet.

I could explode many more of the sweeping generalizations made by the review, but I hope I have made my point. I must add the editor is also responsible for this review because she did not find a better-qualified person to fulfill the assignment. I hope she does not allow this error to occur again.

BONNIE M. BROWN  
Graduate Student, English

### 'Stick To Television'

The attempted review of "Long Day's Journey into Night" by Mr. Knapp, reflects an immaturity one despairs of finding in a University. To criticize a play because it represents a "slice-of-life" underscores this immaturity. Obviously Mr. Knapp is more comfortable in the make-believe fantasy world of Hollywood, where the "good" guys are clearly differentiated from the "bad" by the color of their hats.

According to Mr. Knapp, this play provided him with no "answers". It is reassuring to know that he is looking for "answers", and it is most interesting to wonder what "answers" he finds in the Hollywood production of "Big Hand for a Little Lady." Perhaps Mr. Knapp should stick to television which seems to be more suited to his level of sophistication.



Haynie, Louisville Courier-Journal

## Sweat, Noise, Academics

Certainly there is something wildly romantic about the thought of sweat dripping from the academic brow when the student is in hot pursuit of the tree of knowledge.

But the tables are more than slightly turned when the sweat ceases to be academic and the students are squeezed into a stuffy second floor room in an unair-conditioned building.

But the rub—or should we say the stickiness—is all those cool, quiet oases in buildings like Chemistry-Physics where with just a bit of forethought classes might

have been scheduled—much to be benefit of the student's and the professor's concentrative powers. Drip! Drip! Drip!

Not to be forgotten, of course, are the unbelievably loud growing pains Alma Mater is having as jack hammer surgeons drill merrily away beneath the windows of her knowledge. Hopefully the slices throughout her roling midriff will increase her capacity to heat things up when the freeze of winter is upon us.

Bang! Bang! Bang!

Knapp's attempted sarcasm, furthermore, falls miserably short, and one suspects that he is laboring under the delusion that he is a critic simply because he has been sarcastic. He has obviously attempted to imitate the urbane delivery of the drama critics of the larger newspapers.

In conclusion, I do have to agree that the Centennial company did a heroic job in presenting a most difficult play.

HERBERT HIRSCH  
Research Assistant  
Political Science

### Trivial Contrast?

In reference to Bill Knapp's appraisal of "Long Day's Journey into Night": There are those who enjoy a light type of entertainment such as "A Big Hand for the Little Lady" provides—a movie where you can figure out the end of the plot almost as soon as it starts. All well and good—if one wishes to compare this to another comedy. An astute reviewer would not bring up this bit of trivia and contrast it with a serious dramatic offering. The two presentations appeal to entirely different audiences and have completely contrasting involvements by those audiences.

The mark of a good dramatist is that he can make his characters into real people who evoke honest emotions from

those who observe them. He does not have to provide any answers to the joys and sorrows of life, but has only to display the forms these take in specific situations.

The conflicts in this play were never meaningless as they alone provided the clues as to why this family lived along a tightly stretched rubberband, where emotions could break them apart as easily as they could bind them together. If a play is supposed to represent reality, how can one portray tensions that go along smoothly?

O'Neill's drama is not symbolic. It is straight forward in its message. All of the participants are unmasked through their interacting dialogues and soliloquies. One can always read deeper meanings into situations, but this play can also be appreciated just by listening to what the writer said, and not straining to find hidden messages.

Watching a play which drains the viewer emotionally requires an observer who is looking for more than a night of fun curled up in a comfortable chair. The Kernel would do a service to its readers and theatre staff if future serious dramas were reviewed by someone who was willing to give not only time to an assignment but serious thoughts as well.

MRS. SALLY MAGID  
108 Shady Lane, Lexington

## The Kentucky Kernel

The South's Outstanding College Daily  
UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

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JUDY GRISHAM, Editor-In-Chief

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**Week In Review**

# Mexicans Here For Summer School

Ten Mexican students arrived on campus Sunday for the University's seventh International Summer School.

The students, accompanied by one of their own professors, S.M. Coindreau, are from the Institute of Technology and Higher Studies in Monterrey. During their six-week stay here, they will study English and Kentucky geography, go on field trips to various parts of the state, and visit in Lexington-area homes.

While these ten students are on UK's campus, 10 UK students will be studying at the Monterrey college. They are accompanied by Larry Braken, a UK Spanish instructor.

The International Summer School is sponsored by the Sears Roebuck Foundation and involves the Mexican college and 10 colleges and universities in the American South.

**MICROBIOLOGY**

Three members of the Department of Microbiology will present papers at the International Congress of Microbiol-

ogy July 24-29. The papers were prepared by Drs. J. N. Baldwin, S. Kasatiya, Morris Scherage, H. S. Lav, Ralph H. Weaver, and Mr. Sheldon Steiner.

**NEW UNIVERSITY**

Eastern Kentucky State College officially becomes Eastern Kentucky State University July 1.

Eastern is the fourth state college in the past month to assume university status. Western, Morehead, and Murray became universities June 16.

**WATER POLLUTION**

A \$25,075 federal grant will finance during the next year a University research project dealing with control of water pollution. The project, a five-year study entering its third year, is directed by Dr. Robert A. Lauderdale, professor of civil engineering.

**OFFICIAL ENROLLMENT**

The official enrollment for summer school totals 5,308 stu-

dents. Dr. Elbert W. Ockerman, dean of admissions, announced recently. The total, 500 more than last summer, includes 3,962 on the main campus and 1,346 in the nine community colleges.

Arts and Sciences leads the enrollment with 1,058. Other colleges enrollments were: Agriculture and Home Economics, 105; Architecture, 28; Commerce, 213; Education, 632; Nursing, 15; Engineering, 132; Law, 109; Pharm-

acy, 15; Graduate School, 1,180. Unclassified were 475.

Ashland led the community colleges with an enrollment of 244. \$600 PRIZE

An article published in a national engineering journal won a \$600 prize for Dr. Bobby Ott Hardin, associate professor of civil engineering. Dr. Hardin won the Alfred Noble Prize from his article, "The Nature of Damping in Sands."

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## Dr. Scherago Retires

Dr. Morris Scherago, chairman of the Department of Microbiology, is retiring today after 47 years as a UK faculty member.

Dr. Scherago has published 114 articles in scholarly journals and is a member and officer in numerous societies.

He is a past president of the Lexington Lions Club, UK chapter of Sigma Xi, Ky. Academy of Science, Ky. Chapter of Sigma Xi, UK Research Club, and UK chapter of AAUP. He has been vice president of the Spindletop Faculty-Alumni Club since 1957.

A native of Romania, Dr. Scherago was naturalized in 1916 and became a member of the UK



**DR. MORRIS SCHERAGO** faculty in September of 1919 after serving as an assistant in pathology and bacteriology at Cornell University in 1918 and 1919. He received the distinguished professor of the year award in 1950-51 and the Alumni Association Faculty Research Award in 1959.

## NEXUS

### Coffee House Sets Film Series

Nexus, a coffee house for students, faculty, and staff located in the Presbyterian Center at Rose Street, will present its third film and discussion period of the summer at 8 p.m. Thursday, June 30.

The movie, "Requiem for a Heavyweight," will be followed by a discussion lead by Dr. Harriet Rose of the University Counseling Center.

Nexus first opened in February of this year and will be open this summer from 8 p.m. to 1 a.m. Thursday, Friday and Saturday nights.

It was conceived by a group of students and ministers to "offer to persons in the academic community of the Lexington area a place of meeting for conversation and communication—a place where all artists are welcome and invited to share themselves and their art with those present," according to the Rev. Doug Sanders of the Campus Christian Life Fellowship.

The stage at Nexus is open to any patron who would like to sing, read poetry, or drama—his own or someone else's—play, talk, or discuss.

Another feature of this summer's Nexus will be conversation

with the casts of the Centennial Theatre's productions. On July 8, the cast of Tennessee Williams' Camino Real will meet with visitors and patrons of Nexus.

Students, faculty, and staff are invited to all Nexus events.

## Placement Announces Interviews

Organizations which have scheduled definite campus visits to the University of Kentucky during the summer session are listed below. Seniors or graduate students interested in scheduling interviews should come to the Placement Service, Room 209, White Hall immediately to arrange an interview time which will not conflict with class schedules.

July 1, World Book/Childcraft; July 6, Bell Telephone System; July 6, Kenton County, Kentucky, Schools; July 7, International Business Machines Corp.; July 12, Union Carbide Corp.; July 13, Aetna Casualty Co.; July 14, Louisville Public Schools.

## Bulletin Board

ANNOUNCEMENTS of any University organization for the Bulletin Board must be turned in at the women's desk in the Kernel office no later than 2 p.m. the day prior to publication. Multiple announcements will be made if a carbon is furnished for each day of publication.

Effective Saturday, June 25, the Student Center cafeteria will be closed on Saturdays. The grill will, however, be open from 7 a.m. until 6:30 p.m.

All Freshmen and new transfer students who intend to enroll in the University for the Fall Semester may participate in the Summer Orientation Program. If you have not already done so, please notify the Orientation Office, Room 107 Student Center, if you wish to attend Summer Orientation.

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## Tennessee Williams

### 'Camino Real' Starts Friday

By **BILL KNAPP**  
Kernel Feature Writer  
For their second offering of the summer season Centennial Theatre has chosen "Camino Real" by Tennessee Williams. The play opens Friday at Guignol Theatre in the Fine Arts Building.

"Farce, sentiment, satire, horror, burlesque; a fascinating theatrical blend in a Williams play that is seldom available to audiences" is the program's description of the play.

"A strange and disturbing drama... as eloquent and rhythmic as a piece of music," is the comment of pre-eminent Broadway critic Brooks Atkinson in the "New York Times."

"'Camino Real' is a brilliant and riotous adventure. It succeeds in making tangible for all your senses the delirious pains and ecstasy of a wild dream," said Hawkins, who first sighted on Broadway for the "New York World-Telegram."

The play has a large cast surrounding the nucleus of the professional company which is composed of Laurel Lockhart, M. Emmitt Walsh, Philip Chapman, Robert Pitman, Bill Hayes, Robert Shy, and Susan Kaslow, most of whom appeared brilliantly in "Long Day's Journey Into Night."

University of Kentucky Law Professor Garrett Flickinger will make a guest appearance, though he is far from being a stranger on the Guignol boards.

The play has a cast of characters drawn from literature, including a pair whose appearance on stage may cause a certain UK professor (whose office is in Miller Hall, we understand) to throw his fire-escape rope out his office window, shimmy down, and hurry over to the theatre Friday night.

For this professor reportedly

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sleeps with a copy of the Quixote at his bedside, reading a chapter a night, and should be delighted that Don Quixote and Sancho Panza start the play rolling.

The play presents certain technical problems. Because of the large cast and the relative size of the Guignol stage the boards will run out over the first two rows of the theatre and the nature of the staging requires that you be seated in the theatre on time, or you will have to miss the prologue.

Students get a special rate of \$1.50 on the Sunday performance, but it only costs fifty cents more to be a first nighter, or to attend the Saturday performance.

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