

The Kentucky Kernel

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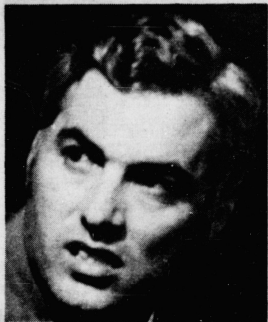
an independent student newspaper

University of Kentucky
Lexington, KY. 40506



They're yelling for Fran

UK football coach Fran Curci listens to students voice their collective fidelity to him and the 1973 Wildcat team last night at a pep rally in Stoll Field. More than 1,000 students attended the rally, held in preparation for Saturday's season opener with Virginia Tech. (Kernel staff photo by Bruce Singleton).



No phones at stadium for opener

By BILL PINKSTON
Kernel Staff Writer

Permanent telephone lines have not yet been installed in the new Commonwealth Stadium, nor will they be ready for the stadium's debut Saturday.

What this means, essentially, is that radio accounts of the UK-VPI football games, which ordinarily would be carried by phone line to the radio station before the signal is broadcast, will have to be handled differently.

IN ADDITION, sports writers who must call or send their stories via teletype machines to their home office, will also have to alter procedures.

A special phone network to facilitate the physician's exchange will be established, and, except in cases of dire emergency,

the general public will not be able to place calls from the stadium.

The crux of the matter is the strike by members of Communications Workers of America on General Telephone Co. of Kentucky. If General, which holds a contract with UK, installs the lines, CMW might picket the stadium project.

THE STADIUM IS a union construction job, and if CMW pickets the site, other unions would probably honor the picket line and stop work. UK officials are taking no chances on the possibility of a work stoppage and have requested General not to enter the stadium site.

"We are not allowing the telephone employees into the stadium because we are afraid a labor dispute might jeopardize completion of the stadium," said Lawrence Forgy, UK vice-president for business affairs.

In order to accommodate differing needs in absence of phone lines, the University has had to implement a variety of strategies.

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Librarians 'uncomfortable' over ruling

By JOHN VAUGHAN
Associated Press Writer

LOUISVILLE, Ky. — Although they are reluctant to admit it, Kentucky public librarians appear to have been made uncomfortable by the Supreme Court's recent decisions on pornography and obscenity.

Not that the rulings have altered the normal operations of libraries—they haven't. The discomfort comes from a sense of the library's traditionally vulnerable position in the community, and from a fear that, as a result of the court rulings, library book collections may be subjected to a closer scrutiny by self-appointed guardians of public morality.

ON JUNE 21 the court—for the first time in 16 years—agreed to meet head-on the issues of free speech, pornography and the community's right to distinguish between the two.

Rejecting any theoretical "national" standards of acceptability, a narrow court majority ruled that states and local

communities could ban—and punish—the printing and sale of works "which portray sexual conduct in a patently offensive way and which, taken as a whole, do not have serious literary, artistic, political or scientific value."

In deciding whether a work is obscene, juries are now free to apply the tastes and standards of "average persons," using "contemporary community standards."

REACTION TO the court decision was swift and predictable among civil libertarians—who see it as a major limitation on First Amendment rights—and those concerned with the book trade.

One publisher called the ruling reckless, others described it as reactionary or regressive. The American Library Association has viewed it with considerable alarm, and Justice William O. Douglas, in a dissent from the majority opinion, flatly predicted "raids on libraries."

Interviews with librarians in Kentucky's larger cities suggest, however, that the chief effect of the rulings here has been a psychological one. There have been no raids on book collections, no grand juries impeached, no threats from the community.

Continued on page 10

News In Brief

from The Associated Press

- Pay blood for fines
- Twelve rioters shot
- Nixon scores victory
- Hearings shortened
- Colson won't testify
- Today's weather...

• LEXINGTON, Ky. — Motorists can now pay traffic fines in blood at Fayette Quarterly Court here.

The court, according to John Norris, director of the Central Kentucky Blood Center, is offering for persons between the ages of 18 and 65 the option of donating a pint of blood to the center instead of paying a fine and costs.

Court Clerk Katherine McBryer said only fines up to and including \$10 can be paid through a blood donation.

• CARLETONVILLE, South Africa — South African police shot and killed 12 black workers during a labor riot in a gold mine near Johannesburg.

The incident that ended yesterday was the most serious black-white confrontation under South Africa's apartheid regime since the 1960 Sharpeville shooting.

• WASHINGTON — President Nixon scored a tight five-vote victory in a showdown yesterday in the House on a vetoed medical services bill. It left Nixon unbeaten by Congress this year in five veto fights.

The vote was 273 favoring a veto override to put the bill into law over Nixon's objections, 144 supporting the President's rejection of the bill, and one member voting "present." This was five votes short of the required two-thirds majority.

• WASHINGTON — Seeking to wrap up its probe quickly, the Senate Watergate committee yesterday voted unanimously to resume public hearings Sept. 24 and attempt to complete them by Nov. 1.

Chairman Sam J. Ervin Jr., D-N.C., said the panel would "expedite the proceedings by hearing witnesses with highly relevant testimony" only.

• WASHINGTON — Former presidential counsel Charles W. Colson has been dropped as a witness before the Senate Watergate committee after his lawyer said Colson expected to be indicted by a federal grand jury.

Once the Watergate figure most anxious to publicly defend the Nixon administration, Colson was removed from the committee witness list at his own request. Senate sources said yesterday.

...warmer and wetter

It will be a little warmer and maybe a little wetter today. The skies will be partly cloudy today with temperatures in the low 80s. There is a 30 per cent chance of rain tonight with temperatures dipping down to the 50s. For tomorrow morning there is a chance of rain, but the sun should be back out by afternoon.

The Kentucky Kernel

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Editorials represent the opinion of the editors and not the University.

Waiting, waiting— it's infuriating

Waits in line for football tickets have reached unprecedented absurdity with each season. Students spend two and three hours in line to purchase good seats in Commonwealth Stadium, they would be better off studying.

Several changes in the present system of distribution, if implemented as soon as possible by proper authorities, could lessen the amount of wasted time waiting for tickets, and could possibly make tickets available to students who now don't have time to wait for long periods of time.

—Open all eight ticket windows at Memorial Coliseum for three or four hours on Monday evenings preceding home games; the largest crowds gather during this period.

—On Monday evenings a ticket window or two in the Complex Commons would lessen the number of persons in any one place waiting for tickets. Windows at this location would be beneficial to students living in the Complex dorms, Cooperstown, Shawneetown, Haggin and Donovan dorms and students living in off-campus houses in that area.

—It might also be wise for the ticket manager, in conjunction with the athletic director and the ticket committee of the Athletics Board, to survey students to see if presently-used times of distribution are convenient. Complaints from various groups are heard each season over the amount of time required to spend waiting for tickets. Handicapped students, persons working in the Med Center and other working students are among those most affected by the limited hours tickets may be picked up.

Bad side of the moon II

By PAULA BIGGERSTAFF

The opening of fall 1973 at UK brought 20,000 students more phone booths, less parking areas and volumes of departmental paternalism.

High on the list of those giving the fatherly numbo-jumbo is the University Counseling and Testing Center. In case anyone doubts this, they should read the "Statement to the Faculty from the University Counseling and Testing Center", dated August 31.

Faculty members are urged to identify students who exhibit vocational indecision, higher-than-normal levels of tension, social withdrawal, depression, or confusion. Upon recognition of such students, the dotting professors are asked to refer these creatures to the Counseling Center.

The obligin' Center, with genuine interest and concern, gives the troubled individual a counselor. All records are kept strictly confidential.

No one can dispute the fact that there are times in which students, all of them, do need and seek advice. One can question, however, the inaccessibility of this service to the entire student body.

There are 380 black students on UK's campus, yet there is not one black counselor.

The incredibly high drop-out (push-out?) rate for blacks at UK (about 52.4 per cent) precludes any notion that blacks don't exhibit vocation indecision, social with-

drawal, or another trait. Blacks sometimes do have problems dealing with the majority white UK environment.

The Office of Minority Student Affairs, with its limited staff and budget, cannot afford to be counseling 380 students. And it certainly is not worth walking way over to the Old Agricultural Science Building, climbing up 57 steps, and being greeted by a painted, white face with an empty smile.

White counselors simply cannot relate to the black experience, no matter how sympathetic he-she may be. One potent black expression of hatred against a white racist, would decompose almost any white person's poise.

The black student population has increased roughly, percentage-wise, from a fraction of one per cent in 1966 to almost 2 per cent now. It is high time that the Counseling and Testing Center, as well as the University, realizes that it must maintain and increase its minority student population if it wants to decrease its racist image, and if they like HEW funds.

This can only be done if blacks and other minorities are offered the support needed for dealing with studies, problem faculty, and personal problems

Paula Biggerstaff is a junior journalism major. Her column "Bad Side of the Moon II" will appear bi-weekly in the Kernel.



No, this isn't the ticket line. This is the line for paying tuition so you can get in that line for getting your I.D. So you can get in that line over-night for game tickets. That other line is just left over from pre-registration.

Letters

Campus 'stinks of discrimination'

As I hit the campus scene an unbearable stink of discrimination was at hand. To enforce hours upon freshmen women and not on freshmen men is obviously a sexist and unethical practice! It is demoralizing to have festered a sore of injustice for so long. Not only is it an insult to all women to be given an adjustment period but a direct breaking of the fourteenth amendment. To continue to lock up your women is unlawful and in direct opposition to this university's stand on Equal Rights and Equal Opportunity! This victorian left over must be corrected by demanding abolishment of hours.

Rosanne Fitts
Education-freshman
Donovan Hall, Room 147

Free U: 'intellectual beacon'

According to my informants the Free University, one of the few intellectual beacons on this campus, is in grave danger of termination. If this is allowed to occur we shall all be poorer.

UK has had, for much too long, the undeserved reputation of being an intellectual wasteland, a cow college hovering on the brink of academic disaster, and of value only as a repository for the folks, Appalachian wisdom of the Yokums, Hatfields, and McCoys.

In fact, a little over a year ago when I was Chairman of the Kentucky Psychological Association's Program

Committee I was confronted, quite bluntly, with our external appearance by the distinguished jurist, David Bazelon. Judge Bazelon had, earlier, offered to work with Psychologists in promoting improved rehabilitation services for prisoners. Since the theme of our annual meeting was Psychology and the Law we should, we felt, do all in our power to get Judge Bazelon to address our members. I called Judge Bazelon, extended our invitation and offered to adjust our meeting time to suit his convenience. The Judge was both cordial and kind in refusing our invitation but on two separate occasions he referred to our State and this University as "being in the sticks". Taken aback, I defended our cause quite vigorously pointing out that we were a progressive, modern, and liberal dedicated faculty concerned about teaching and excited about learning. I cited the Free University and the Year-In-Action as prime examples of our intellectual foresight.

University with an intelligent, alert, and active student body and an, on-the-whole,

Now the Free U is in danger because of the lack of financial support. If the Free U is allowed to die then we have taken one more backward step and have given those students who are concerned about the world outside and the frontiers of knowledge another slap in the teeth.

Defending the intellectual faith in this institution is difficult enough as it is and keeping up with the intellectual times is already impossible because of the difficulties in getting new courses into the curriculum. The Free U is one of the few candles in the darkness. If this flame is snuffed I intend to write Judge Bazelon, apologize, and withdraw my defense.

Robert A. Baker
Professor-Psychology



Did you hear the one about the British soldier who...



By TIM PAT COOGAN

THE NEW YORK TIMES NEWS SERVICE

DUBLIN—Curiously for the land of Joyce, Yeats and Beckett, apart from some graffiti on Belfast walls—"Is there a life before death?" and a crop of jokes, there has been little memorable writing about the Northern Irish conflict.

True, some poets on the Nationalist side, John Montague, Seamus Heaney and Tom Kinsella have given utterance in poetic form, but the nation still awaits the coming of a latterday Sean O'Casey, or a Brendan Behan, for that matter.

The tradition of Irish humor has been maintained, though the jokes may be studied for more than for their humor, which is often not apparent to outsiders, largely on the Socialist and Republican side.

The Scots-Irish tradition is not traditionally associated with humor. Their most noteworthy gesture in the present conflict came on the morning of internment when Protestant children sang versions of "Where's Your Daddy Gone?" outside the homes of Catholics whose pater familias had been "lifted."

Even cruder was the ghetto Catholics' chant and taunt after three Scottish soldiers were shot dead by an I.R.A. man. Inspired by the traditional Celtic (Catholic) and Rangers (Protestant) soccer rivalry, the Catholic youngsters wrote on walls: "Celtic 3, Rangers 0." Suffer the little children.

But in an interesting sociological commentary on what people will laugh



at, at such a time, the educated classes on the Nationalist side have spawned a crop of I.R.A. jokes which reflect the contradictory attitudes of condescending ambivalence—half condemnatory, half supportive—that characterizes much of the Catholic population's posture toward the Provisional campaign. An example:

Question: "How many I.R.A. men does it take to kidnap a Unionist?"

Answer: "Four—one to drive the getaway car and three to write the ransom note."

Or: "Did you hear about the I.R.A. man that hijacked the submarine?"

"He demanded a ransom of £10,000 and a parachute."

(These jokes are not, to be sure, altogether original. In only slightly al-

tered form they have been told in various parts of the world as "Polish jokes" or "Italian jokes.")

Lower down the social scale in Ireland in the ranks of the Provos, devout Catholic ghetto supporters, there is a different kind of joke. For instance, when the I.R.A. suitcase bombing campaign was at its height the warning system was such that it was said that when I.R.A. leader Sean MacStiofain died and went to heaven a horrified St. Peter told him, "You can't come in here"; to which MacStiofain replied, "I'm not trying to come in. I'm giving you four minutes warning to get out."

When MacStiofain himself was arrested by the Southern Government and bombings threatened the South also as he lay near death on a hunger and thirst strike, he was visited by

the present Roman Catholic Archbishop of Dublin, Dr. Dermot Ryan, and his predecessor, Dr. John Charles MacQuaid.

A Catholic priest who disapproved the visit said later that the Provisionals had issued a bracelet to their members stamped, "I'm an I.R.A. man. In case of an emergency send for an Archbishop."

After the Archbishop's descent and a visit by a Father McManus, whose brother was an I.R.A. leader who died in an explosion, the deeply religious MacStiofain came off his thirst strike. His subsequent survival on hunger strike has been ascribed by a Dublin wit to his daily consumption of "protein-enriched Hosts."

This last may be verified, the joke continues, by dialing the Curragh military hospital and asking for "extension Ate Ate Ate."

There is also a true story concerning one ardent Provisional supporter, who, being somewhat accident-prone, was normally not taken out on operations by his friends but who at last persuaded them to allow him to join them one night in hurling sticks of gelignite at British troops—"the --- colonels." When he threw his stick to the accompaniment of suitable expletives, his little dog, named Colonel, needless to say, retrieved it and dropped it at his feet!

So though the Irish are denied peace and must await literature, they still have laughter.

Tim Pat Coogan is editor of *The Dublin Times*.

By VIVIAN CRISTOL

THE NEW YORK TIMES NEWS SERVICE

WESTPORT, Conn.—For one bright year of my childhood I was pure, unadulterated Irish. Later I was to discover that the American-born Currys, Devlins and McGoverns of my small-town Pennsylvania neighborhood qualified as more Irish than I, though I was born in Dublin, because I was Jewish, too. Evidently one diluted the other, and neither was a state of grace in that time or place. But for that shining year I was five and back with my mother in Ireland where I belonged. I wanted to stay forever.

To an apartment-bred child, my grandparents' farm in Tullow, County Carlow, was a free, green, magical world. Never before had I tasted warm, bubbling milk or smelled sweet

hay in a barn. Never had I gathered newly laid eggs or become friends with cows and a donkey.

Indoors, the big house rang with rich brogue and the girlish giggles of six aunts. Mother bloomed anew in this loving circle and I felt part of a real family at last. They taught me Irish songs and poems, gave me piano lessons, pampered and spoiled me; so did the nuns at the Brigidine Convent just down the road. The girls had all attended convent school, but mother was the first of them to marry and I, the first exhibit. All the way from America!

Though I was loath to leave the countryside at all, mother had friends and errands in Dublin. She would show me the Georgian house on Rathmines

Road where I was born. We would look for American funny-papers and pretzels, which I missed. And my paternal grandmother was waiting to meet me. I was neither her first nor only grandchild, but my father was her favorite and across the sea.

The gulf between us was palpable that day, and part of me still envies the strong ties of heritage that bound a whole community together and left us alone on the other side. This commonality was their bulwark against such apartness. It made my father feel his Jewishness all his life. But that bond of Jew to Jew had vanished for mother and me in the Irish countryside. Vulnerable to the psychological inroads of an Ireland we loved, we fled home to Tullow.

Over the years, when I have looked back to Tullow with longing, I have wondered what prompted my grandfather to detach himself from this huddle of Jews in Dublin and solo into the hinterlands. He loved animals, they said, especially horses, and yearned for the land, but that hardly seems to tell it. There must have been other factors—educational perhaps—that differentiated him from the other Dublin "Poor Cousins" even then. All of them had found refuge there from Russian pogroms, or threats of pogroms, but he had bold dreams. And the enterprise to pursue them. He took himself a cultivated, Frankfurt-bred wife, brought her back and headed south. They thrived in Tullow.

Vivian Cristol is author of "Good-Time Charlie."

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DOWNTOWN — TURFLAND

For graduate quality

Eardley urges frosh limit

By GAIL FITCH
Kernel Staff Writer

In an effort to improve the quality of architects graduating from U.K. Anthony Eardley, Dean of the College of Architecture, has organized an ad hoc committee to limit the number of students majoring in this field.

"We are considering accepting about 70 freshmen majors each year. We expect about half that number to receive a degree," said Eardley. Presently there are 103 freshmen majoring in architecture.

"WE MAY have a graduate program by next fall," he said. "We have not gone through any preliminary approval from the University yet. This program is still in the planning stage."

Many of the students majoring in architecture simply do not make it through the program, Eardley said. They are either put on academic probation by the University or fail to pass their architecture design courses.

"For example, last year there were 110 students enrolled in the junior design class. By the end of the year the number of juniors passing dropped to 55. In all probability, this number will drop again before they graduate," he added.

"THIS IS obviously a wasteful system. It is obvious some students just can't make it. I believe it is cleaner and kinder to tell students early they will, in all likelihood, not pass our program than after three or four years in training. This plan is more humane and less wasteful of the institution and the time involved."

Though a decision has not yet been made, Eardley expects to require a competitive entrance exam for freshmen and a strict review of the students' high school average.

"We are considering requiring

freshmen to take the Architects Aptitude Test and to score an acceptable grade. This test has been in national use for this purpose in a number of state schools across the nation," he said.

"IN THIS WAY we are trying to pre-weed out students who will be weeded out eventually by the system anyway," he continued.

If the proposal to use the test is agreed upon, the college will be able to quickly decide which students will be accepted and which will not. For students in the middle ground a personal interview will be required to make the decision as to their acceptance or rejection.

With problems of overcrowding and a large number of poor students, Eardley is of the opinion that the exceptional student architect does not get the attention he needs.

"THERE ARE A lot of mediocre architects out there building mediocre buildings. I have a responsibility to the profession first. It is wrong for professors to turn out mediocre architects," he said.

By eliminating early the poorer students and those which do not have the proper aptitude for architecture, Eardley believes, "We will have a higher quality graduate architect than at this moment."

Eardley said he does not believe enlarging his teaching staff or getting more space would solve the problem of overcrowding to his satisfaction.

"IF THE University said tomorrow 'Here are the funds to get all the professors you need,' I would probably say we don't want any more," he said.

"We have a faculty family here. They all know each other and they communicate well. In my opinion there is a right size for an architecture school and it's not 500. That's too large; there



ANTHONY EARDLEY

would be warring factions of philosophy," he continued.

Eardley has also formed another ad hoc committee to look into the question of a graduate program in the College of Architecture.

"IF WE CAN move fast enough to get approval, it is just possible to have the graduate program on a very small scale in the near future," said Eardley.

"There is no question that we need a graduate program here," he continued. "The question is exactly what kind. It would be a minimum of a two year program in any case."

Though it is only in the suggestion stage at this time, there are at least two possible programs being considered, Building Technology and Urban-City Design.

"AT THIS TIME it's my hunch and my personal preference to establish the Urban Design program, which would include mass dwelling problems," said Eardley. "The need and demand for such post graduate study is increasing. If this program is accepted and established, it would be absolutely unique to the North American continent."

Allende's 'prediction' becomes ironic reality

By WILLIAM F. NICHOLSON
Associated Press Writer

President Salvador Allende once told foreign newsmen in Chile that the only way he would leave office before the end of his term would be in a pine box.

The quip was designed to underscore Allende's determination to see through his pledge to "lead Chile down the road to socialism." But it turned into reality Tuesday in a military coup that toppled Allende's three-year-old regime.

POLICE OFFICIALS said he committed suicide rather than surrender.

The 65-year-old physician had spent much of his life seeking the presidency. He was elected only on the fourth try, in October 1970, and only after the Congress voted to confirm his 36.3 per cent plurality at the polls.

Despite Chile's slide into political and economic chaos during his rule, Allende never wavered from his determination to stay in command and socialize the Chilean economy.

ALLENDE THE public man presented Chileans a dandified figure before his downfall. He was short and stocky with a full head of auburn hair that his detractors hinted had been dyed.

With a trim moustache, he wore hand-tailored suits and sport jackets. He enjoyed the perquisites and pleasures high office can bring, including imported whisky, Chilean wines and the company of pretty women.

But Allende was a different man in the political arena, the only leftist Chilean politician capable of uniting half a dozen often quarreling Marxist and leftist parties.

IT WAS HIS forging them into a united front that won him the 1970 election. During the three tumultuous years that followed—including Cabinet reshuffles, inflation of 323 per cent in one year and food shortages—it was Allende who kept the Popular Unity coalition afloat.

But even he began to worry in public in recent months as national strikes brought the already crippled Chilean economy to its knees.

Army Gen. Herman Brady, commander of the key Santiago garrison, said Sept. 2 in an off-the-record interview at a private home: "I'm afraid the armed forces are going to have to take over. This situation can't go on."

But Allende remained publicly serene, declaring that he was confident in the armed forces and in his leftist supporters.

Drop-In Center becoming more open to UK students

By DEBBIE BLACK
Kernel Staff Writer

If you are looking for a counseling agency of the students, by the students, and for the students perhaps you should contact the Drop-In Center.

The Drop-In Center, which opened last September, is an extension of Lexington's Comprehensive Care Center. It was originally founded for the purpose of aiding high school students and adolescents, but it is now becoming more available to University students and adults.

ALTHOUGH THE MAIN function of the Center is dealing with drug emergencies and providing drug information, it actually handles almost any social problems. Counseling is done individually and in groups.

The Center is also a referral agency. Anyone who has a problem which can be handled more efficiently by another agency is referred to that specific service.

Presently, there are two staff members and a director—Marshall Fields. Occasionally other personnel are present to help with particular projects or problems. All staff members have had prior experience with



The Drop-In Center, located at 319 Rose Lane, welcomes students that need counseling and is open six days every week. (Kernel staff photo by David Jackson)

social work agencies and have at least a B.A. degree.

THE COUNSELING at the Center is strictly confidential in accordance with law. People with drug problems can be confidentially counseled and minors can be treated without the consent of their parents.

On some occasions, a small fee is charged for counseling and is usually based somewhat on the client's ability to pay. When

asked what is done in extreme cases where clients cannot pay, Mike Kirk, a staff member, says, "Don't worry about it."

The Center is open six days a week, 3 p.m.-10 p.m. on Monday through Thursday, from 3 p.m.-12 midnight on Friday and 6 p.m.-12 midnight on Saturday. It is in the first house on the left on Rose Lane. It is open to all and Kirk says, "We welcome anyone coming over here."

Fees due Sept. 28

The deadline for payment of registration fees is Sept. 28, warns Anthony Day, manager of Billings and Collections. Persons failing to pay by that date will have their registration voided.

The number of persons remaining to pay has not been calculated, but as of Aug. 31, approximately 13,000 had paid—two-thirds of that total by mail. And exact accounting will be drawn up Sept. 17, so that students with bills outstanding may be reminded of their precarious status at the University.

ACCORDING TO DAY, every effort is made to notify persons who have not paid their bills in case they are perhaps unaware—

as may be the situation of some scholarship recipients—that their full tuition payment has not been received.

Although he and his office would prefer that everyone pay their fees by mail to save both the student and his department the "hassle" of in-person payment, he recognizes that it isn't always possible.



The Best Harvest Buys are Classified

Memos

THE UK College Republicans will have a meeting Sept. 13, 1973 at 8 p.m. in Room 309 of the Student Center. Everyone welcome.

VOTER REGISTRATION: All Ky. voters must have re-registered this year. All students now living in Lexington and registering within the next two weeks will be eligible to vote in Nov. Registration tables will be set up in the Student Center Tues. Wed. Thurs. (Sept. 11-13) 11-1. Be counted—vote. 10513

MORTAR BOARD will meet Thursday, Sept. 13 in the President's Room, 214 of the Student Center at 6:30 P.M. All members are urged to attend. 10513

UK TROUPERS—First meeting Thursday, Sept. 13, 6:30 p.m. at Seaton Center. Troupers will be discussed. 11513

FIRST MEETING of Nursing Students Association has been changed to Thurs., Sept. 13, 7 p.m. in the hospital auditorium (sixth floor). 12513

ATTENTION VETERANS: There will be a meeting of the VETS Club Thursday at 6 p.m. in Room 107 of the Student Center. There will be a collection of I.D.'s for the Alabama game at this meeting. 12513

ABS SAC will have first meeting Thurs. Sept. 13 at 8:00 in Student Center Great Hall. Please call B.J. (266-8954) if you can't make it. 12513

SPEECH AND HEARING meeting. Dr. Joseph Helmick will speak Sept. 13 at 7:30 p.m. in Dickey Hall 353 on "Aphasia." All interested persons are welcome. 10513

DEPENDABLE VOLUNTEER workers are needed for the UK Medical Center Emergency Room. A meeting for those interested will be held Thursday, Sept. 13, 7:30 p.m., at the Newman Center, Rose Lane. For info: Stacy Eichhorn, Transaction, 266-2863 11513

THERE WILL BE a meeting for anyone interested in working on homecoming '73 at 6:30 on Sept. 13 in room 119 S.C. Please come. 11513

STUDENTS, FACULTY AND STAFF interested in applying for membership into the Dance Company come to the Alumni gym Thursday Sept. 13, 7:00-10:00 p.m. Be dressed to dance. For more information call Bill White 258-2396. 10513

RED CROSS Youth Disaster Team first meeting to be held Thursday Sept. 13 at 7 p.m. in S C 109. Everyone welcome. 12513

FREE FOLK Round Dance—Sat., Sept. 15 at 8 p.m. Everyone welcome. Newman Center, 320 Rose Lane. 13514

CAMPUS CRUSADE for Christ is having a meeting concerning the claims of Jesus Christ on Friday evening, September 14, at 8:00 p.m. in room 206, Student Center. 12514

WANTED: Recreation Chairman for the Student Center Board committee. Responsibilities include the coordination of games, tournaments, and the establishment of a recreation program for the Student Center Board. If interested, stop in room 203 S.C. or call 258-8867.

ALPHA EPSILON DELTA will be holding a short business meeting on Tuesday, September 18, at 17:00 p.m. in Room 102 of the Classroom Bldg. If you are unable to attend, please notify the Pre-Med office. 11518

AUDITIONS FOR the Department of Theatre Arts two first "At Random" Productions for the 1973-74 season will be held Friday, September 14, from 3-5 p.m. in the Laboratory Theatre, Fine Arts Building, Rose St.

The plays are IKKE, IKKE, NYE, NYE. NYE by Landford Wilson and will be directed by Hugh Duncan and RAINY AFTERNOON by William Inge and will be directed by Rose Ann Blair.

For scripts and further information call the departmental office, 257-2797. TRYOUTS for the Blue Marlins, a synchronized swimming club, will be held Sept. 11th, 13th, 18th, and 20th in the Memorial Coliseum pool. Sessions will begin at 7 p.m. and last until 9 p.m. Persons interested in practicing may also use these time periods.

NEED YOUR TEETH CLEANED? Call the Dental Hygiene Clinic, Ext. 3540. Located in the University of Kentucky Medical Center, 5th floor of the Dental Wing. Call Today—the teeth you save may be your own!

UK EQUINE CLUB for horse enthusiasts will meet Monday, Sept. 17, at 6:00 p.m. in A-6 of the Agricultural Science Building to discuss future plans. 13517

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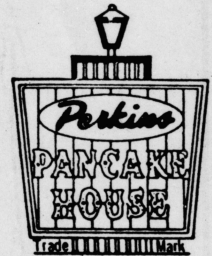
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LEXINGTON MALL TURFLAND MALL

KET offers GED series; Tomlin, Reasoner guests

By STAN GRIZZLE
Kernel Staff Writer

The staff of Kentucky Educational Television is working full steam with the latest in technological and educational know-how to eliminate an old problem.

The problem is that 25 per cent of the adult population of Kentucky lacks a high school diploma, and the figure soars to nearly 70 per cent in the mountainous southeastern segment of the state.

KET, WITH A grant from the Appalachian Regional Commission, the Kentucky Department of Education, and some of the top minds in education and telecommunications across the country, has studied the problem for the past year. The experts agree that since 95 per cent of the people in Kentucky have television sets, a TV series should be created to aid non-graduate citizens in obtaining a diploma. This would aid the participants in securing more skilled jobs as well as strengthen the entire economy of the state.

KET is currently producing a 40-program series of educational, but entertaining programs which would prepare an adult for the General Educational Development (GED) test. If passed, it allows non-graduate adults to



LILY TOMLIN

receive the equivalent of a high school diploma.

The test, which will still be taken in county courthouses throughout the state, consists of a basic high school understanding of math, grammar, social studies, general science, and literature. The GED programs, however, will center their emphasis on general math, proper grammar, reading comprehension and test-taking skills since research has proven these areas to be of greatest assistance to an adult planning to take the GED exam.

KET PRODUCERS and educational experts agree the shows need to contain the necessary material to help adults pass the test, but they should also

be produced in such an entertaining and stimulating manner that viewers would not be bored into turning off their TV sets.

The programs will avoid conventional, lecture-type presentations so often seen on educational TV. The show's format will be similar to an adult "Sesame Street," with theatrical sketches, live film footage, animation sequences, and television studio segments used to express the GED-oriented material.

National entertainers and other guests, such as Lily Tomlin and Harry Reasoner, will be featured regularly to add viewer interest to the series.

THE GED SERIES will not be shown on public broadcasting TV until fall of 1974. It will be shown on an experimental basis before the 1974 season so sufficient data on its original impact can be analyzed. The KET staff also wants educators across the state to promote and explain the series before its scheduled premiere.

Production is still not finalized, but all systems are definitely "go" at KET. The GED project has consumed thousands of man-hours in all phases of production at KET, along with millions of dollars in federal and state aid. The outcome of the project lies in the future, but the work toward its completion continues every day.

'Freer, healthier' co-ed dorm serves as experimental unit

Blanding I is creating precedent not only on the UK campus but throughout Kentucky's higher educational institutions.

Co-ed housing for Blanding I was passed by the Board of Trustees Dec. 13, 1972 to be run on an experimental basis for one year.

AT THE CONCLUSION of the experiment, the co-ed dorm will be studied by the Committee on Evaluating Co-educational Housing and Visitation. This committee will then decide whether co-ed housing will continue at UK.

"I've been thrilled by the general attitude and atmosphere there," said Rosemary Pond, associate dean of students. "Our main concern is that co-ed housing is successful and the students enjoy themselves."

She explained the students are permitted 30 hours a week visitation privileges. Open visitation within the dorm is daily from 10 a.m. to midnight.

STUDENTS FROM OTHER dorms are permitted in Blanding I only during the regularly scheduled week-end open houses.

Pond is optimistic about co-ed living and feels there is "an in-

tellectual atmosphere with exchange and interchange among the students."

Students in Blanding I seemed determined to make this year a success. They contend "big family" and "brother-sister" relationships exist within the dorm.

PATTY SHEA, a junior transfer student from Philadelphia, is not phased by co-educational living. She said it is the norm in northern schools. "Personally, I think co-ed living is freer and healthier," Shea added.

"It's a hell of an atmosphere," commented Kevin Yelton, a fifth year engineering student. Yet he feels will power is necessary in studying. "It can be distracting because you always have the option to do something else."

Ken Golden, corridor advisor, said, "Co-ed living is a relaxed, family type atmosphere conducive to family living."

STUDENTS OFTEN EAT meals together, frequently visit each other's rooms and celebrate birthdays together.

The purchasing of a block of tickets to seat 109 Blanding I students in this weekend's football game illustrates the Blanding co-ed's friendliness among themselves.

The students have also purchased T-shirts printed with 'KO-ed Kids'.

"Although the CA's have had the T-shirts for about a week today seemed to be the official T-shirt day," said Golden.

"THERE IS MORE togetherness in this dorm," said senior Janie Stewart. "What other dorm would buy T-shirts to distinguish the students?"

"At first I thought the dorm would be run like a Nazi camp," said junior Frank Lewis, "but it's not." He feels co-ed living is here to stay. "People had the wrong idea about it...like mad rapists running around," Lewis added.

The dorm is run on the honor system and it works because the students make it work, said one resident.

LILLIAN KNIFFIN, Blanding I receptionist, can even attest to the effectiveness of co-ed living. "There is a high caliber of students here, they are mature and well-mannered."

She said she felt no reluctance to work in the dorm because "I felt it would be successful."

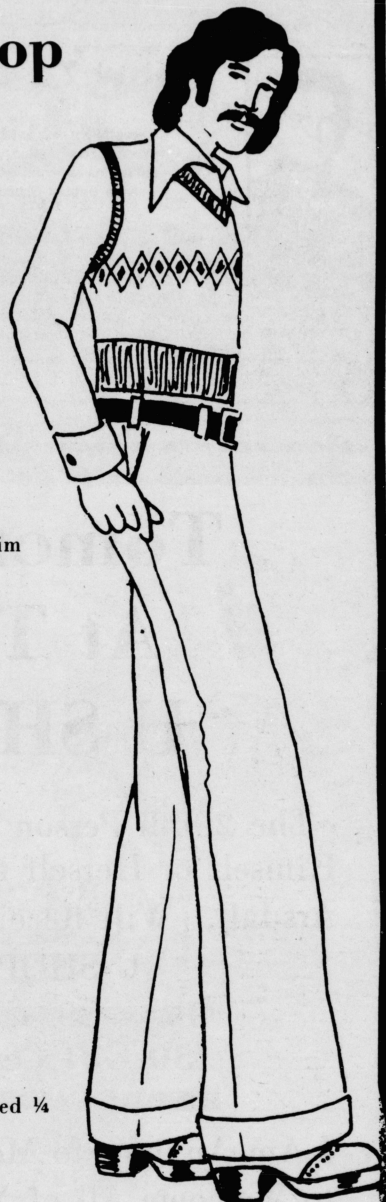
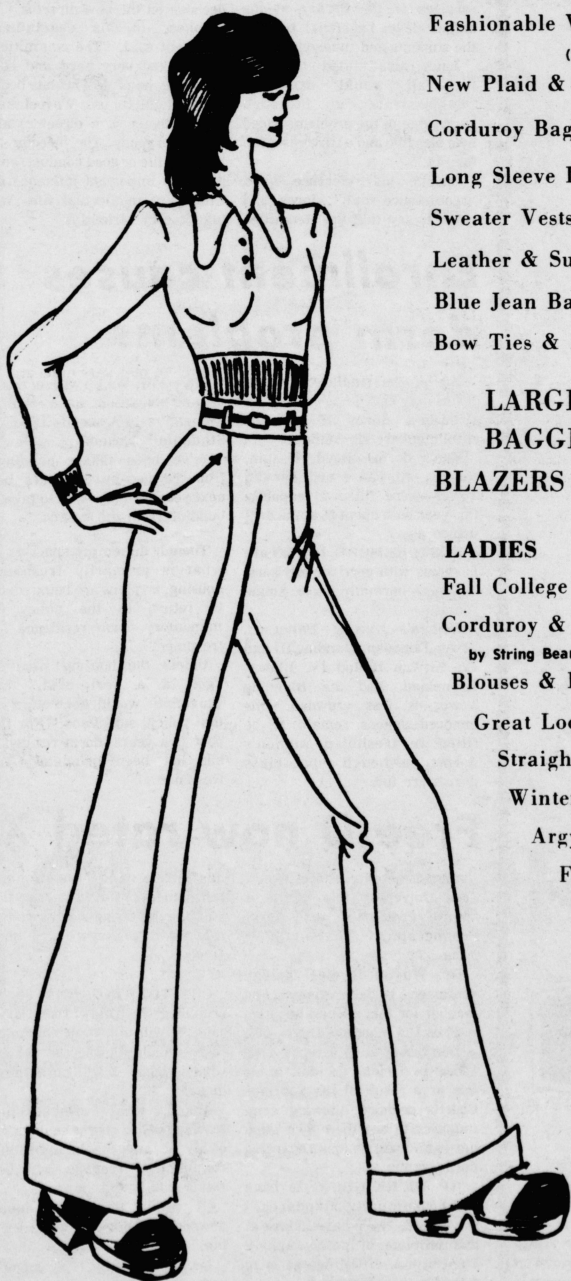
Steven Milner, Blanding I head-resident was not available for comment.

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UK seeking new library director

By SHEILA WISE
Kernel Staff Writer

A "renaissance man" is what we're looking for, said Dr. Joseph R. Jones, chairman of the search committee to find a new director of libraries.

UK has been without a director since August, when Mr. Harold D. Gordon resigned to take a post in Connecticut. Mr. Paul Willis, law librarian, is presently serving as acting director until a permanent appointment is made.

QUESTIONED ABOUT the qualifications and characteristics desired in the director of libraries, Jones said the job called for a person experienced in large academic libraries, and one interested in keeping the public services of the library at the highest level beneficial both to the students and the community.

Jones also stated the new librarian would need to "demonstrate a thorough knowledge of the problems faced by a sizeable and active research faculty."

Despite his reference to a "renaissance man", Jones was quick to say that the committee

was anxious to attract women applicants as well as applicants from minority groups. However, he commented that they (the committee) "hadn't had much luck" in either category.

The committee received 70 applications and has narrowed the field to 15 persons now under consideration for the appointment. Jones intends to have a roster of five possible choices by the end of October.

These five, he said, will be interviewed and from these, a list of the three most likely candidates will be chosen. The committee hopes to be able to present this list to President Otis A. Singletary by Christmas. Singletary will make the final decision on the new director.

Jones, in his concluding comment said, "The committee has worked very hard and has been very helpful... This has been very difficult for us... We feel that it (the choice of a director) affects everybody. The director is hired for life or good conduct, and is a very important influence in University intellectual life. We take it very seriously."

Enrollment causes dorm problems

One of the smaller women's dorms may have to be changed to a men's dorm if current enrollment trends continue.

Men's dorms—Boyd, Haggin, Holmes, Kirwan I and Kirwan Tower—were filled to capacity this year with about 25 applicants turned away.

FURTHERMORE, 14 MEN are in rooms with corridor advisors. Advisors normally have single rooms.

Women's housing—Patterson, Jewel, Donovan, Blanding III and IV, Kirwan II and IV, Blazer, Keeneland, and the Blanding Tower—is less crowded. One hundred spaces remain to be filled in freshman women's dorms, although upperclass dorms are full.

"IN SOME WAYS we feel more of an obligation to freshman women," said Associate Dean of Students Rosemary Pond. "We've been taking buildings from the men in past years, but next year we may have to take a building from the women."

Though the empty space is in what is primarily freshman housing, no plans are being made to return to the policy of mandatory dorm residence for freshmen.

Unless the housing situation "got in a real bind," the University would not return to that policy, said Pond. (For the past five years, dorm residence has not been mandatory for freshmen.)

Free U now rated X

Among the course offerings of Free University this fall is a course entitled "Hard Core Pornography." That's right—porno.

Dr. Wayne Davis, zoology professor is the originator and teacher for this added attraction to Free U's schedule. Davis, also a member of the Kentucky Civil Liberties Union, decided to do this as a result of the Supreme Court's decision allowing communities to set their own standards and restrictions regarding pornography.

"IF WE'RE GOING to have local community standards," Davis said, "we'll have to look at this problem of pornography." The purpose of the course is to examine the question.

According to Davis, this course is serious and not designed to be

passionate and lustful entertainment. "I want to take the stuff they're trying to outlaw, and ask: is this dangerous?" said Davis.

CONSIDERING ANY legal problems which may arise, Davis said, "I will talk to Al Goldman (associate law professor) about what is legal—I will do nothing illegal."

Asked what effects the teaching of this course could have on his job, and what he thinks the community's reaction will be, Davis said he has no idea.

"I would guess the local newspaper would try to crucify me," he added.

DAVIS SAYS he'll try an off-campus location for the class, instead of using the Student Center.



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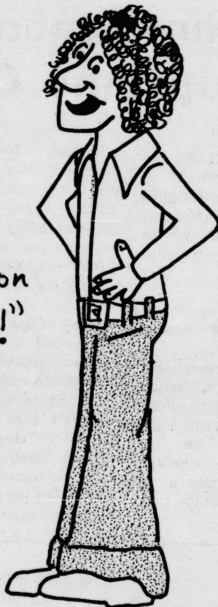
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Police	333
Information	337
Repair Service	3384
Medical Center	233-5595
Public Safety	257-1616
Legal Aid	258-8606
Academic Ombudsman	257-3737
Drug Information	257-2651

LEXINGTON EMERGENCY

Fire	
Police	9-255-6666
Information	9-252-2626
	9- 411
GENERAL CAMPUS	
NEXUS	257-3921
Dean of Students	257-3754
Student Government	257-2691
Human Relations Center	257-3889

Counseling and Testing Center	258-8701
Athletic Association	258-2881
Alumni House	258-8900
Billings and Collections	257-2304
Housing Office	257-1866
Kernel Newsroom	257-1740
Kentuckian	258-8801
University bookstore	258-4657
Scholarships and Loans	258-5706
Student Employment	257-3743

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Horses, mushrooms (?) bring fame to Bluegrass

By DALE BRUSO
Kernel Staff Writer

Everyone has heard about the things that the Bluegrass is noted for. West of Lexington, horses graze lazily behind rambling white fences and tobacco farmers are just hauling this year's crop into the barns.

West Virginian Ray Starcher runs a different kind of farm at High Bridge; he grows mushrooms. Currently, he is working 12 to 14 hours a day raising the edible fungus for sale to Lexington supermarkets.

THE HIGH BRIDGE Mushroom Farm, one of three in Kentucky, began about five months ago. The "farm" itself is

located in what was once a limestone mine. "It's an ideal place to grow 'em," said employee Richard Griffith. The temperature in the abandoned shafts remains at about 56 degrees all year—the perfect environment for mushrooms.

"I got so damn much to do, I can't hardly get done," said Starcher. "Right now we're only getting about 200 pounds a day, but once we get going we'll have about three tons a day."

Starcher, a stocky, soft spoken man, said that the biggest problem is keeping the proper moisture level in the caves.

THE COOL DARKNESS of the caves is broken only by scattered

light bulbs strung along the walls. The floor is covered by row after row of plastic bags, each with a cluster of mushrooms growing in it. The bags contain a pungent mixture of horse manure, dirt and gypsum.

A mushroom does not grow from a seed, but from a "spawn," a tiny kernel that looks strangely like crushed Cracker-Jack. The High Bridge farm gets its spawn from a supplier in France. The spawn is placed in the manure-gypsum mixture and steamed. It is then mixed with dirt and put in the bags. The mushrooms reach maturity in two to three weeks.

Business is likely to be good. "Somebody came in here one night and stole about 50 pounds from us," Griffith said.

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THE DEPOT

Librarians 'uncomfortable' over Supreme Court ruling

Continued from page 1

PUBLIC LIBRARIANS interviewed were unanimous in saying they have experienced no coercion or directions from any external source concerning the selection, display or circulation of books, magazines or other materials.

What emerges instead is a sense of caution, a reluctance to discuss the issue among some librarians, and frank expressions of concern over what the future may bring. The court ruling, after all, is less than 90 days old. And it remains to be seen whether office seekers in the fall election will try to make a big issue of pornography at the local level.

Librarians take little encouragement from the fact that Jefferson County—presumably one of the state's more "open-minded" areas—has led the way in establishing its own pornography commission.

HOW, PRECISELY, do public librarians in Kentucky feel about the Supreme Court rulings? It's difficult to tell. None of those interviewed would criticize it, and none applauded it either. A few refused even to discuss it.

C.P. Graham, director of the Louisville Free Public Library, says his first reaction was, "Well, here it comes." But then, he adds, "it never came after all."

He called the present situation "really impossible, because

nobody agrees on what is or isn't pornographic. And if they agree, who's going to be the censor?"

No phones at stadium for opener

Continued from page 1

RADIO BROADCASTS WILL utilize a microwave antenna to beam the sportscaster's voice to a relay antenna and then to the radio station.

Right now, according to Pete Manchikes, of the UK Public Information Service, tests of the microwave system are "pretty satisfactory." "We fully expect to broadcast Saturday," he said.

The microwave idea is nothing new, said Manchikes. "This kind of equipment is an option broadcasters have always had," he said. The microwave antenna is used to carry the video signal for the UK basketball games broadcast from Memorial Coliseum.

NEWSPAPER REPORTERS will send their stories by courier to the Kentucky Educational Television building. From here, they can be called in to the sports desk of their paper on five phones made available to the press.

Two mobile telephones will be located in the press box to handle calls coming in to the Stadium including physicians' exchange calls.

So far, no one can predict exactly when the permanent phone lines will be put in—"when the strike is settled, I would assume," Forgy said. But as of now, no speedy settlement of the dispute between General Telephone and CWA is being forecast.

GENERAL TELEPHONE and CWA are not negotiating at the present time, according to Robert Starkweather, General Telephone public affairs director. However, "I think both sides are ready for meaningful negotiations," he added.

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McAlpin's

TURFLAND MALL



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SCB has Friday concert

By DAVID FRIED
Kernel Staff Writer

SOFT ROCKING McKendree Spring, one of the best relatively unheard groups of recent years, will be heard (and seen) in concert tomorrow evening at 8 p.m. in the Student Center Ballroom.

McKendree Spring's personnel are: Fran McKendree (lead vocals, acoustic guitar, dulcimer); Michael Dreyfuss (electric violin, electric viola, theremin, moog-arp); Martin Slutsky (lead guitar, slide guitar); and Christopher Bishop (electric bass, background vocals).

The axis of McKendree is Michael Dreyfuss's electric-electronic violin which has been compared in its effects to Rick Wright's electronic organ in Pink Floyd. Dreyfuss's solo on "God Bless The Conspiracy" is often the group's encore. This ten-minute masterpiece seeks to illustrate the past decade of repression and violence in the US by a grotesquely distorted arrangement of the patriotic "God Bless America".

They have four albums to date, the latest being "Tracts"



McKendree Spring (above) will present a mini-concert at the SC Friday at 8 pm.

(released in late '72). The majority of their material was internally created but also includes works of Bob Dylan, Arlo Guthrie, Neil Young and Tom Rush, among others.

McKENDREE has come a long way since touring the New York Coffeehouse Circuit in '68. In the past two years they have toured England twice, hit the best seller charts with "McKendree Spring 3" and played on one of the Fillmore's closing bills in ad-

dition to playing to packed houses in concert halls and on campuses throughout the US.

The \$2 tickets are available today and Friday between 9 a.m. and 4 p.m. in the Student Center Checkroom for those who are carrying UK IDs. Also sharing the bill will be Cloudburst.

What better way to spend a Friday eve than experiencing some good folk-country-electronic rock from McKendree Spring?

'Blume in Love' is a disappointing film

By JIM SCHWENTERLEY
Kernel Staff Writer
"BLUME IN LOVE" is at times clever, serious, witty, topical meaningful, sophisticated, and truly likable, but it is ultimately a disappointing failure.

Writer-director Paul Mazursky ("Bob & Carol & Ted & Alice", "Alex in Wonderland") begins with an honest idea and as long as he is developing characters or assembling dialogue he creates an admirable film.

But somewhere in the process he became dissatisfied with what is basically a simple format and decided to throw in events that have no solid relation to the developing action.

His characters arbitrarily mention some chic psychological or social problem and we are left to wonder where it suddenly has come from, and eventually asked to forget it because none of these extrinsic incidents are ever brought together.

AT THE END of the film in fact, all the preceding events that actually do seem to have some connection and direction are abandoned in favor of an irrelevant and sentimental reunion sequence. What begins as an interesting and amusing look at the failure of the institution of marriage in America today ends up as a confusing and pretentious example of a director with a vague idea of possible problems but no solutions.

Stephen Bloom is a very successful divorce lawyer who one day finds himself in the midst of his own divorce, brought about by his lack of discretion in carrying out his first extra-marital affair.

Blume still loves his wife and tries desperately to get her back, along the way managing to come to love her newly-acquired lover. In time, after having collected all kinds of frustrations, Blume rapes his ex-wife and makes her pregnant. The lover exits, leaving the door open for Blume to return to his original position.

The Arts

THE REAL HIGHLIGHT of the film is the acting, especially in scenes where husband (George Segal), wife (Susan Anspach), and lover (Kris Kristofferson) are together—bringing off scenes of delightful spontaneity and warm humor. Kristofferson is especially enjoyable to watch as he brings to his third film role the same easy going charm that seems to have established him securely in the acting profession.

It is really a shame that the finer points of the film, including excellent photography and an occasionally literate script, are betrayed by the eventual disintegration of "Blume in Love" into a "fashionable" level in commercial sentimentality.

Concerts in and . . .

Sept. 13, 14 & 15	Hatfield Clan—Fireplace, 9 pm, \$1
Sept. 13, 14 & 15	Albatross—The Depot, 9 pm, \$1 & \$1.50
Sept. 14	McKendree Spring—Student Center, 8 pm, \$2
Sept. 14 & 15	Mouse Knees—Jamf, 9:30 pm, \$1

. . .around Lexington

Sept. 13	Temptations—Richmond, Ky. at ECU Coliseum, 7 pm
Sept. 14	Blue Oyster Cult & Bachman-Turner Overdrive—Dayton, O. at Palace Theater
Sept. 15	Rare Earth—Louisville, Ky. at Convention Center, 8 pm
Sept. 18	Uriah Heep—Nashville, Tenn.
Sept. 22	Faces—Evansville, Ind.

Hugos are awarded at '73 convention

TORONTO—The 1973 science fiction achievement awards, or Hugos (named for Hugo Gernsback, founder of the first science fiction magazine), were awarded at the 31st World Science Fiction Convention held here over the Labor Day Weekend.

The awards, voted on by fans who had joined the convention, are given annually to the best SF of the previous year.

This year's winners were:
—Best Novel—The Gods Themselves by Isaac Asimov.
—Best Novella—The Word For World is Forest by Ursula K. LeGuin.
—Best Novelette—Goat Song by Poul Anderson.

—Best Short Story—(tie) "Eurema's Dam" by R.A. Lafferty and "The Meeting" by Frederick Pohl and C.M. Kornbluth
—Best Dramatic Presentation—Slaughterhouse 5

—Best Professional Editor—Ben Bova (Analog).
—Best Professional Artist—Frank Kelly Freas.

—Best Amateur Magazine—"Energumen" (Mike and Susan Glickson).
—Best Fan Writer—Terry Carr.
—Best Fan Artist, Tim Kirk.
—The John W. Campbell Award (Best new writer)—Jerry Pournelle.

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Blue Notes

by Jay Rhodemyre

Pink Floyd ? No way

ALL I CAN tell you is that Pink Floyd will definitely not play at UK this year. Neither are the Rolling Stones or Led Zeppelin. As a matter of fact, nobody major is scheduled to play here yet at all. If some are disturbed by this news, believe me, they can be no more disturbed than the Student Center Board.

According to Mike Armstrong, Assistant Program Director for the SCB, there are about a thousand problems that the SCB must deal with to put on a concert. Mike was plenty willing to detail every one of them.

One reason you won't be seeing the Floyd here is because they were asking for anywhere between \$35,000 and \$50,000 for a concert. The SCB could not possibly afford that kind of bread for anybody. Other groups such as Three Dog Night and Chicago are charging between \$20,000 and \$25,000.

You can imagine what the Stones or the Who charge. ANOTHER REASON is the lack of possible dates that the SCB has to work with over in the coliseum. Armstrong said that the SCB was given only three dates for the fall by the Athletic Association and that isn't much to work with. This means that if the basketball team is practicing then there will be no concerts. Basketball is absolute king when it comes to dibs on the coliseum.

The open dates that the SCB have are just not jiving with the current tours of the big groups. After many weeks on the phone the SCB has also discovered that many of the name groups are holing up in the studio for the winter. Hibernation so to speak.

Another trend of the big groups is to avoid college campuses altogether. Promoters put them in the fifty major facilities around the country and then they and the groups walk away with tidy sums. It makes a lot of sense really. Why play to 12,000 people at prices ranging from \$2.50 to \$5 when they can play to 25,000 lemmings at \$5 to \$7.50.

Why not use a promoter ?

THIS BRINGS us to a question which has been asked for the last couple of years. Why doesn't the SCB do business through a promoter? It boils down to principles and economic viability.

A promoter will buy a whole tour for a group, such as Yes or Jethro Tull, and guarantee them so much money. Anything made over the guarantee is all his. Being a greedy lot in the first place promoters will usually do a concert at a university for a ninety-ten split of the gross for a concert. If a concert grosses \$50,000 then the promoter takes \$45,000 and the University gets \$5,000. Those are bad odds.

Armstrong indicated that the SCB will not work with a promoter unless they get a sixty-forty split or a good set price for a concert.

ANOTHER PROBLEM with a promoter is the lack of control afforded the University. Promoters tend to demand that they control ticket sales which usually precipitates high ticket prices.

Armstrong feels that the SCB has very efficient systems set up at the moment to handle a concert. It would just be a headache for the SCB to worry about a promoter getting it all together.

ANOTHER PROBLEM that is inherent at UK is the lack of a mid-sized facility to attract the in between name groups. Such a place would have to be between 3,000 and 6,000 seating capacity. At the moment we have the Student Center Ballroom which seats about 1,500 and the Coliseum which seats about 12,000. You can't put a group like the Mahavishnu Orchestra or the Eagles that charge about \$5,000 or \$6,000 in the ballroom nor are there enough people interested to prompt the use of the Coliseum.

There also is another problem which is obvious on this campus. The students talk a lot about not having enough concerts but they rarely go en masses to attend the ones that are presented. The concerts that do sell out are usually the very commercial type concerts.

The two biggest money producers last year were James Taylor and the Temptations. In the years before that it was Chicago, Three Dog Night and the Fifth Dimension.

SOME OF THE groups that suffered disappointing turnouts include Poco, Johnny Winter, the James Gang, the Beachboys and the Nitty Gritty Dirt Band along with the Earl Scruggs Review.

You never can tell what is going to go on this campus and what is not going to go. It has often been said, quite a few times by me, that this campus is five years behind as far as music goes. I still hear about the Beatles breaking up. That's bad.

Nonetheless now you know some of the problems faced by the SCB in getting a concert together. This is no excuse mind you, but just a few reasons why.

Hymson's

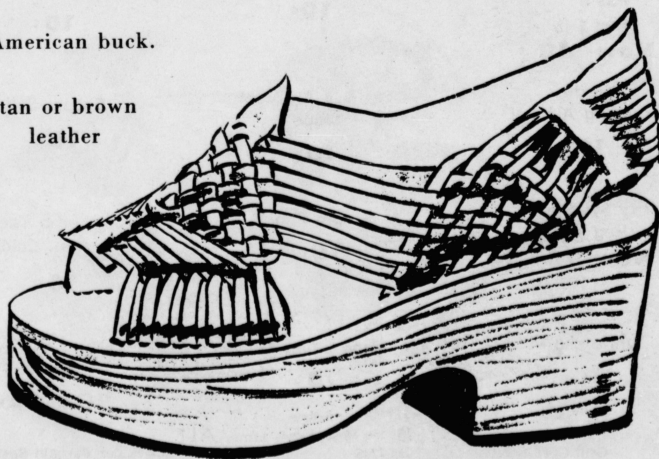
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Boasting unusual ceramics,

SC Art Gallery has 'Spree'



Sherry Graft's "Alibi" is among the unusual ceramics on exhibit today at the Student Center Art Gallery.

One ham on rye, a large coke and one "Hot Pistolromi Pie"—hold the bullets. "Hot Pistolromi Pie"? Just another of the delicacies to be found at the Super Summer

Ceramic Spree. You might like to try it with "Pistol Sandwich." Both are the creation of chef Dorie Cooper.

KNOWING THAT there will always be a wise-guy who prefers biting into a nice, war brick, Clay Morrison whipped up one (complete with "The Brick Eater,").

If none of this sounds appetizing to you, don't feel too bad. Sherry Graft's "Alibi" (pictured) seems to be looking for a polite way out. The tan-colored little ceramic, along with his fellow exhibit-members, was the result of this summer's art classes. They can be found at the Student Center Art Gallery.

The collection displays real imagination. Together, the figures make up an art exhibit, the likes of which you won't see again in a long time.

EVEN MS (no longer Mother—you have heard of women's lib?) Goose lends her laudromat. Sherry Graft acted as agent to set up the blue and pink washboards accompanied by their own giant-sized clothes pins.

If, by any chance, you feel a little overwhelmed by the sight of it all—find yourself a chair. (Try to avoid the suspicious-looking "Chair" by Joe Student though. The last person who sat there disappeared.)

'Superstar' elicits diversified reactions from movie-goers

By MARY AMIDON
Kernel Staff Writer
"Jesus Christ Superstar"—
offensive? Confusing?

Now being shown at the Fayette Mall, Cinema I, the film has elicited quite diverse reactions among viewers.

IN AN UPDATED version of the operatic production the film seems to affect the audience in one of two ways. It either alienates the viewer through its complex framework of highly technical devices or establishes rapport among free-thinkers not restricted to any given religious norms.

"Superstar" has problems, or perhaps the producer Norman Jewison has problems in deciding whether the film is to be fiction or non-fiction.

The film is inconsistent in recreating the works of Christ and his followers. Judas is glorified at the conclusion of the film as he returns to address Christ as an angel whereas he had been doomed during the film.

TRUE, "Superstar" serves as a vehicle of artistic expression but its continuity leaves much to be desired.

Attempts to sell the viewer on a serious note are destroyed in the scene where Herod and his companions burst into a "forties" song and dance repertoire mocking Jesus.

From that point on the viewer must realign his thinking to take the film for what it's worth—allowing Jewison to exploit his absurd fantasies.

The film can be likable and distasteful at the same time.

TWO SCENES come to mind as being impressive.

One is where the high priests stand atop an iron frame structure watching Christ enter the city of Jerusalem. Clad from head-to-toe in black, with their sweeping capes fluttering in the breeze, they look like crows ready to descend upon their prey.

An excellent depiction.

The other is an emotionally contrived scene portraying the "Superstar" troupe's departure from the setting.

Climbing aboard a bus each of the supporting actors and actresses glance over their

shoulders as if they are leaving a part of themselves in the dry, desolate desert.

YET TED NEELEY, portraying Christ, is not among them. As the bus leaves, one lone, figure, outlined by the three crosses atop Mount Sinai, is seen walking across the sand.

"Jesus Christ Superstar" does leave some unsettling feelings.

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Intramurals begin under new system

By DONNA HARGIS
Kernel Staff Writer

THIS IS A year of change for the UK intramural (IM) program. This doesn't mean in the IM activities, however, but rather in the administrative department.

New this year is the fact that both men's and women's IM activities will be controlled by one person. Jim Daopoulos, the new director of intramural sports will be co-ordinating both the programs with the assistance of Sue Feamster, director of women's sports.

Last year there were two directors in the IM program; one for the women and one for the men. This caused a lot of problems, according to

Daopoulos, and the system was done away.

Also new this year is the fact that both men's and women's events will be staged on the same days to generate more interest. Last year the two factions competed on separate days and the crowds weren't overwhelming.

DECISIONS WITHIN the program are made by an Intramural Council composed of nine students and an advisor. Three of the students are from residence halls, three are from fraternities and sororities, three are independents, and Daopoulos is the advisor. This council decides on any protests made about rulings, on new sports to be added, and on all final decisions

concerning the IM program.

The only new sport in the hopper now is a one-on-one basketball competition scheduled to be held during half-time of the UK cage games. This was discussed last year, but nothing was done about it. The council will this year vote on accepting it, and then decide how the play will be conducted.

Officials for the teams are students who have participated in training classes and clinics to instruct them adequately for officiating the games.

"Right now," Daopoulos said, "we desperately need more officials. We don't have enough to cover all the games." Daopoulos went on to say anyone interested in refereeing any IM contests



Dreams of Joe Namath tumble to the ground as this pass is batted away during one of last year's flag-football contests.

should contact him. Coaches are usually P.E. majors which the teams pick themselves.

This year IM play is starting two weeks later than in previous years. This is due to the fact that the Seaton Center's new IM fields have been added to the already existing fields. The program, therefore, is not quite as pressed for time as it has been before. This gives more time to the residents and Greeks to get teams set up and ready to play.

COMING UP VERY soon is flag football which begins play on Sept. 17, and tug-of-war which begins play on Sept. 13th. Within the month, tennis, golf, croquet, horseshoes, table tennis, and handball will be starting. By the

end of October, basketball will be organized and play will begin. Something new for the women this year could possibly be racketball. The men participated in it last year, and this year it will be offered for the women.

For the first time in UK history, IM football will be played under the lights on the new IM fields. All make-up games and faculty-staff games will be played on the old IM fields.

Last year over 1,500 students participated in the IM program. They are expecting twice as many this year. If you have any questions concerning intramurals see Daopoulos or call him at 257-1497.

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- ROOMS** walk to campus. Inquire at 257-2244. 11S17
- TWO BEDROOM** apartment near UK allows pets. 258-8645 leave message for Jeff. 12S14

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ATTENTION STUDENTS, Supplier's Inc. now hiring for fall semester. Hours fitted to school schedule. Apply at 480 Fairman Road or call 252-1761. 11S18

DELIVERY BOYS must have car. Apply in person. Sir Pizza Romany Rd. After 5:00 p.m. 7S13

LEGAL SECRETARY, shorthand and typing required, job open. Phone 252-7474. 13S19

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Sports

Go-Round

by Mike Clark

Randy Rhino?

A day devoted to perusal of football brochures...

There are some interesting names dotting rosters of Southern football teams this year. Georgia Tech's Randy Rhino is probably the best know. A few who haven't yet reached household-word status include Alabama's Sylvester Croom, LSU's Bink Miciotto, Vandy's Mark Ilgenfritz and Mississippi State's William Buckley (known a little better in other circles).

My favorite all-time football name is, of course, Mike Clark. "He" played at Texas A&M and with the Dallas Cowboys. Now "he" has a replacement, a freshman center at LSU.

Humming-through-the-halls Dept.: Try this one on for size, fans. Da da dadada, dada da, dada da da da, da dada da dadada, dadada da da da da, da da da da da da dadada, dada da, dada da, dada da, dada da, dada da da da da da da daaaaa.

For those of you who Don't Believe, basketball practice begins Oct. 17.

I was walking across campus the other day and, lo and behold, Big Bubba McCollum was heading towards me. A cold chill ran down my back...Bubba's physical presence reminded me, painfully, of my last high school football game.

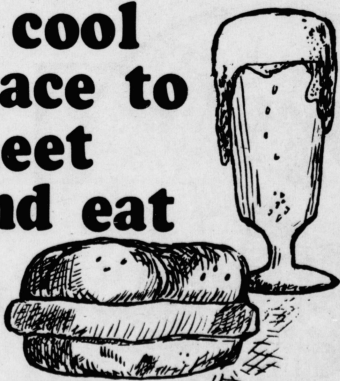
I was a 150-pound guard on a high school team in Arizona about ten years ago. One day we played Yuma, a team from the western edge of the state. My across-the-line adversary was none other than Curly Culp, former NCAA wrestling champion at Arizona State and now a defensive lineman with the Kansas City Chiefs.

Curly was built just like Bubba...under six feet, over 250 pounds, with a chest about the size of a freshman biology class. And he (Curly) was brutally, brutally tough.

He killed me (unfortunately, it wasn't fatal).

Now I walk around the other side of the square whenever I see Bubba.

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L.S.U.

It looks like a rebuilding year for Cholly Mac

By BILL STRAUB
Kernel Sports Editor

WHEN YOU ADD the 11 starters in football that play on offense with the 11 starters on defense, you get 22 men altogether, right? Simple second grade arithmetic. Now, what happens if you take that 22 and subtract a big whopping 13 from it? You have the Louisiana State Tigers.

The Tigers are returning this season with a lowly nine starters from last year's 9-2-1 Bluebonnet Bowl club. Coach Charlie McClendon (UK '50) loses his entire backfield of All-American quarterback Bert Jones along with running backs Chris Dantin, fifth in the SEC in rushing last campaign, Jim Benglis and Gerald Keigley. Even with some of the talent back which he had sitting on the bench last season, it looks like Cholly Mac is in for his first rebuilding campaign.

Sports

The backfield problem is obvious: how does one replace Bert Jones? Jones was the first quarterback tabbed in the NFL draft last year and was probably the most feared man in the conference. The two men lined up as his replacement, Mike Miley and Billy Broussard, have a composite offensive output of 15 yards rushing and an 0-2 passing record in varsity competition. In other words, it's not a very experienced outfit. Miley is sup-

posed to be a "classic" quarterback with all the equipment while Broussard is more of a "team general" type. Take your pick.

The running backs are not in as bad shape as you might expect. Brad Davis, the man who makes many old Tiger fans recall the exploits of former LSU great Jimmy Taylor, returns after

finishing 12th in the conference in rushing last season. Big 228-pound fullback Ken Addy will probably be alongside for blocking support.

With his receiving corps depleted by graduation, Cholly Mac had to make a move to make sure somebody was around to catch the ball. Last year's starting cornerback Norm Hodgins has made the move to splitback with Joe Fakier and Bert's little brother Ben Jones holding down the split end and flanker spots, respectively. Last season's second-ranking receiver Brad Boyd will return at tight end.

THE TIGERS HAVE two offensive line starters returning from last year. Center Logan Killen and guard Tyler Lafauci are back but tackles Tom Strickland and Doug Boutte with guard Russell Hair are unproven. A wait-and-see attitude will be taken.

A discussion of LSU is never complete without mention of that reknowned Defense with a capital "D". But it looks like this year some holes may pop up where they never have before.

There's only one starter returning from the big Front Four and that's tackle Steve Cassidy, a regular as a freshman last year. Next to him will probably be Chip Miller. The ends will be Binks Miciotto and Ron Daily. A green crop of youngsters.

AT LINEBACKER is the man at the top. Warren (maybe he's related to Al) Capone is being rated as one of the All-Time greats. He's strong, quick and always around the ball. Almost a cinch All-American this season. Beside him are Gary Champagne and Bo Harris, both experienced personnel.

Cornerback Mike Williams led the team in interceptions and was third in tackles last season as a sophomore. He's a good one. Next

to him are Jimmy Knecht, Frank Racine and Joe Winkler, all ordinary at worst.

So it looks like a rebuilding year for LSU. Of course one must remember a rebuilding year for the Tigers is not the same as a rebuilding year for William and Mary or Frostburg State. The Tigers should win six or seven games, but don't expect any miracles.

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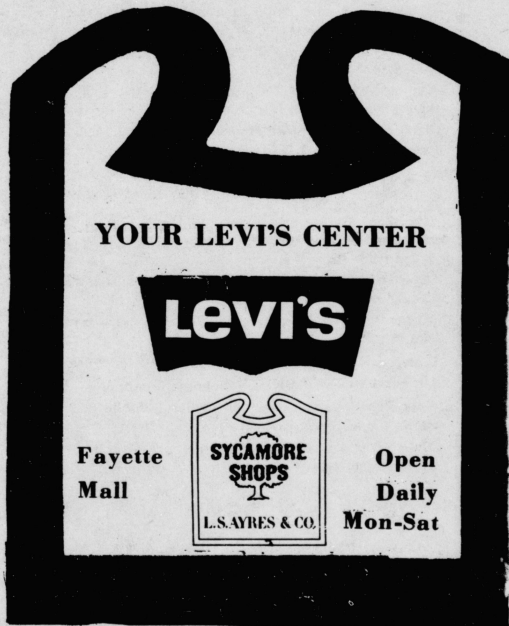
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Curci gives thanks to pep-rally crowd

AMID THE ROAR and rumble of last night's football pep-rally at Stoll Field, coach Fran Curci remained cool and confident about his team's chances against the Virginia Tech Gobblers Saturday afternoon at Commonwealth Stadium.

Curci addressed the crowd saying he appreciated the great support the UK students are giving his team and himself. He noted this is the spirit he had hoped to attain from the school.

"You fraternity people are pretty loud tonight," Curci told the crowd of nearly 1,000, "but I hope you save some of that partying until Saturday night."

The Wildcats will hold their last workout before the skirmish tomorrow behind closed doors at Shively Sports Complex. It will be a light workout with no pads. Friday is set as a day of rest with the squad grouping together for a last minute "skull-session."

"I HATE TO use a tired old cliche like this," Curci stated, "but these men have paid the price. They've worked hard and are in great shape."

This will be the first of 11 scheduled games for the Cats this season. It will be Virginia Tech's second, having suffered an opening day loss to William and Mary last weekend, 34-26.

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Mid-Week Prayer Service 7 p.m.



CAMPUS CALENDAR

SEPTEMBER

13 Thursday

- Super Summer Ceramic Spree, SC Art Gallery, 11 a.m.-7p.m.
- Tickets for McKendree Spring Mini-Concert on sale at SC Checkroom.
- Blue Marlin Tryouts, Mem. Col. Pool, 7-9 p.m. Campus only.
- Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery

14 Friday

- "The Zoo Story", 8:30 p.m. Canterbury Pilgrim Playhouse, 472 Rose St. Adm. \$1.00 for students; \$2.00 for non-students.
- SCB Mini-Concert, McKendree Spring, SC Ballroom, 8 p.m., Adm. \$2.00.
- SC Movie--"Assassination of Trotsky", SC Theatre, 6:30 & 9 p.m. Adm. \$1.00.
- SC Movie "The Mummy", SC Theatre, 11:30 p.m. Adm. \$.50.
- Campus Auditions for the plays Rainy Afternoon & Ikke-Ikke, Nye, Nye, Nye
- Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery

15 Saturday

- "The Zoo Story" 8:30 p.m. Canterbury Pilgrim Playhouse, 472 Rose St. Adm. \$1.00 for students; \$2.00 for non-students.
- SC Movie--"Assassination of Trotsky", SC Theatre, 6:30 & 9 p.m. Adm. \$1.00.
- SC Movie--"The Mummy", SC Theatre, 11:30 p.m. Adm. \$.50.
- Soccer, UK vs. Morehead State Univ., 7 p.m. Away.
- UK Football Game, UK vs. VPI, home, 1:30 p.m.
- Folk Round Dance, Newman Center. Public invited., 8 p.m.
- Robert Slutzky, Mini-Retrospective, : A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery

16 Sunday

- SC Movie--"Mickey One", SC Theatre, 6:30 & 8:30 p.m. Adm. \$.50.
- Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery
- "The Zoo Story", Canterbury Pilgrim Playhouse, 472 Rose St., 8:30 p.m., Adm. \$1.00 for students, \$2.00 for non-students.

17 Monday

- SC Film--"The Flute and the Arrow", 6:30 & 8:30 p.m. SC Theatre, Adm. \$.75.
- Soccer, UK vs. Berea College, 4 p.m., Home.
- Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery

18 Tuesday

- Blue Marlin Tryouts, Mem. Col. Pool, 7-9 p.m. Campus only.
- Hindemith, Student Recital, Standard Sonatas and Chamber Music. Laboratory Theatre, 12:00 Noon
- Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery

19 Wednesday

- International Luncheon (Chinese Cuisine), Alumni Gym, Rm. 14, 12 noon. Donations, \$1.50, Tickets at Door.
- Faculty Recital, Thomas Howell flute, FA Bldg., Art Gallery, 8:15 p.m.
- Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery

20 Thursday

- Blue Marlin Tryouts, Mem. Col. Pool, 7-9 p.m. Campus only.
- Angel Flight Rush--Presentation, SC President's Room, 7 p.m., Campus only.
- Robert Slutzky, Mini-Retrospective, : A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery

21 Friday

- SC Movie--"Putney Swope", SC Theatre, 6:30 & 9 p.m., Adm. \$1.00.
- SC Movie--"Phantom of the Opera", SC Theatre, 11:30 p.m., Adm. \$.50.
- Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery

22 Saturday

- Jam Session, SC Grand Ballroom, 9-12 p.m. "Hatfield Clan" will play. Adm. \$1.50 Cosmopolitan member, \$2.00 non-member. Tickets at the door.
- UK Football Game, UK vs. Alabama, home, 1:30 p.m.
- SC Movie--"Putney Swope", SC Theatre, 6:30 & 9 p.m. Adm. \$1.00.
- SC Movie--"Phantom of the Opera", SC Theatre, 11:30 p.m. Adm. \$.50.

23 Sunday

- Sigma Chi Derby, Rugby Field (adjacent to Stoll Field), 1-4 p.m., Public invited.
- Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery.
- Soccer; University of Tennessee Invitational (SEC) Away, Knoxville, Tenn. 10 a.m.

24 Monday

- Soccer, University of Tennessee Invitational, (SEC) Away, Knoxville, Tenn. 10 a.m.

25 Tuesday

- Book Review, No. 1 in Series, Breakfast of Champions by Kurt Vonnegut Jr. Reviewed by Dr. David Butler, Ass't. Prof. of English, SC Faculty Club Lounge, 3-4:30 p.m. Public invited.
- Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery
- Soccer, University of Tennessee Invitational, (SEC) Away, Knoxville, Tenn. 10 A.A.M.

26 Wednesday

- Lecture--Ingeborg Solbrig, "Cultural and Political Perspectives of the Weimar Republic", FA Bldg. Rm. 17. Time to be announced.
- Faculty Recital, Joseph Ceo, viola d'amore and Regina Mushabac, Cello. Mem. Hall, 8:15 p.m.
- Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery

27 Thursday

- UK Orchestra, Irving Ilmer, Violin, Mem. Hall, 8:15 p.m.
- Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery.

28 Friday

- Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery.

29 Saturday

- UK Football Game, UK vs. Indiana, Bloomington, Ind. 1:30 p.m.
- Soccer, UK vs. Indiana Univ. 4 p.m. Away.
- Worship Workshop - A Mini-seminar on all aspects of Christian Worship. Newman Center. Registration, 8:30 - 9 a.m. \$.50 Lunch
- Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA. Bldg. Art Gallery.

Mem. Col.-Memorial Coliseum
Mem. Hall-Memorial Hall
SC-Student Center
FA-Fine Arts Bldg.

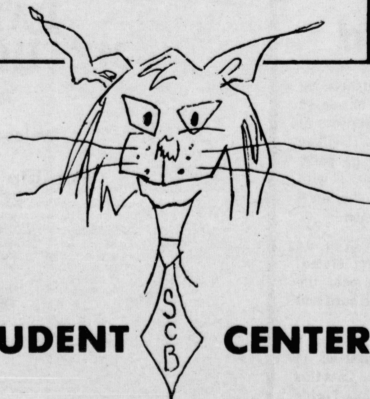
FILM SERIES

-"Assassination of Trotsky"
Fri. & Sat., Sept. 14 & 15, 6:30 & 9:00 p.m.
S. C. Theatre, Adm. \$1.00

-"The Mummy"
-Friday and Sat., Sept. 14 & 15
S.C. Theatre, 11:30 p.m. Adm. \$.50

-"Mickey-One"
-Sunday, Sept. 16
-SC Theatre, 6:30 & 8:30 p.m.
Adm. \$.50

-"The Flute and the Arrow"
-Monday, Sept. 17 6:30 & 8:30 p.m.
SC Theatre, Adm. \$.75



STUDENT CENTER

BOARD

For more information call 258-8867.

SUPER SUMMER CERAMIC

SPREE

Student Center Art Gallery
September 4-September 13
11 a.m.-7 p.m.

MINI CONCERT

McKENDREE SPRING

with Cloudburst

Friday Sept. 14
8 p.m., S. C. Ballroom

Tickets \$2.00, On Sale
Wednesday at S.C.

Checkroom 9 a.m.-4p.m.

U.K. I.D.'s required