

TM

Devotees say it brings sublime awareness

By BETSY PEARCE
Kernel Staff Writer

To some people, transcendental meditation (TM) brings to mind rooms fogged with incense and the frantic strains of sitar music played by bearded gurus.

To Steve McCool, president of UK's Students International Meditation Society (SIMS) this is a popular misconception he'd like to discourage.

"TM is a simple, natural mental technique that requires almost no effort" and minimal self-discipline, said McCool. He stressed that it is not a religion, ideology or lifestyle, or an exercise in concentration and contemplation.

"It's a way of taking the mind into subtler states of awareness while providing deep rest. From that, an individual has more potential to think and act."

40,900 new meditators a month

The idea must be catching on. TM promotions claim there are forty thousand new devotees every month.

However, TM is no cheap proposition. The course fee is \$35 for high school students, \$65 for college students and \$125 for working adults.

The course, which is now offered in practically every college town in America, is composed of seven steps

and takes about a week to learn.

The first two lessons are introductory and preparatory lectures, providing information about TM and what one may expect from it. The third lesson is an introduction to the student's instructor.

It takes about half an hour to learn the actual TM technique, which is first experienced during the fourth lesson.

The last three lessons, called Validation and Verification, provide the student with increased knowledge about the technique and how to most effectively utilize it.

15-20 minutes per day

For maximum results, TM should be practiced 15 to 20 minutes twice a day; in the morning and evening.

Psychological and physiological benefits may be derived from practicing TM, said McCool. "It alleviates a lot of stress in the central nervous system which aids in clearer thinking."

McCool said he's never heard of anyone being dissatisfied with TM, and that personally, he's reaped great benefits during his one and a half years of meditating.

"I get along better with people and enjoy school more," he said. "I have much more energy."

Research has shown that TM promotes self-actualization, which means a "person living humanity's

highest values," said McCool. Also, studies indicate better grades in school and a decrease in drug use among TM practitioners.

Physical functions improve

An article in the February, 1972 issue of Scientific American found that metabolic rate and oxygen consumption for an average meditator during a 15-20 minute period decrease by 16 per cent. Breath rate also decreases by 10-12 per cent on the average.

During meditation, there is a marked change in cardiac output—the heart works 34 per cent less. TM also increases reaction time after

meditation by 35 per cent, indicating an increased awareness, rather than tranquilized dullness.

"It's a restful alertness," said Carol Carlisle, chairperson of Lexington SIMS, located at 440 South Ashland.

Besides serving Lexington, SIMS conducts courses at various colleges in central Kentucky at various times during the year. Every Wednesday night there are introductory lectures at the Lexington office, and courses are held Friday through Monday.

Students are the focus of the TM movement, said Carlisle, although "in the last two years most of the response has been from the adult society."

UK has "potential"

Carlisle said that "UK's a place with a lot of potential that hasn't been tapped yet."

The UK chapter meets periodically for lectures on TM innovations and sponsors special programs regarding TM.

On February 28 it is sponsoring a special introductory lecture at 7:30 p.m. in the Classroom Building, room 118.

There are approximately 100 students in UK's SIMS chapter and an additional 700 meditators in the Lexington area, said Carlisle.

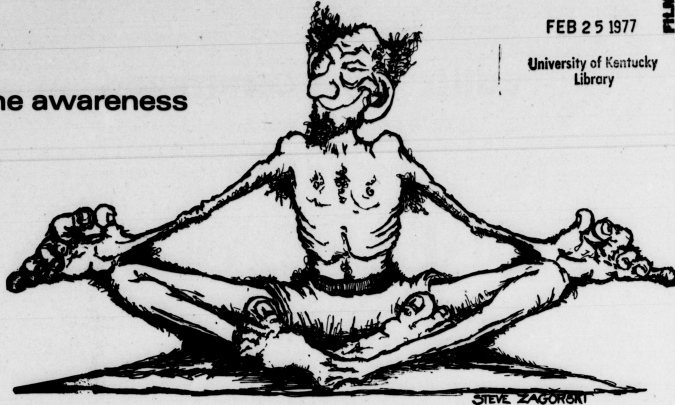
As part of what Carlisle calls a "new approach" to attract students,

a 33-lesson videotape course will be offered by SIMS at the Lexington Center beginning March 6.

The course, which will offer a "more academic approach to the science of creative intelligence" (as TM is sometimes called) will meet three nights a week for 10 weeks. Carlisle will be teaching the course, along with a student from Maharishi International University, an Iowa-based TM college.

Although the course is open to the public, it is not free. There is a \$125 charge for students, \$150 for adults.

McCool says there's really nothing to TM and urges everyone to consider it. "If you can think a thought you can meditate."



KENTUCKY Kernel

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University of Kentucky
Lexington, Kentucky

Newman: enter the conservative

By KEN KAGAN
Kernel Staff Writer

Terry Newman is, by his own admission, the most conservative candidate in the Lexington mayoral race.

Calling himself a "died-in-the-wood conservative," the UK Social Work grad student formally announced his candidacy Feb. 19 at "the urging of my family and friends. Three weeks ago I had absolutely no idea I would run," he said.

Conservatism to Newman means fiscal responsibility, and the idea

that "change must be initiated in a thoughtful way, and that we must move slowly when spending taxpayers' dollars."

Asked if there is a contradiction in moving quickly and thoughtfully, Newman said, "That's a conflict I have with my personal and professional identification. I know that there are liberal strains in me, but deep in my heart and soul, I'm a conservative."

Asks to be included in investigation

Newman has asked Robert Stephens, Kentucky Attorney

General, to include him in that office's investigation of charges made by Rep. Carroll Hubbard.

Hubbard charged Feb. 14 that a Lexington mayoral candidate pressured coal operators in Eastern Kentucky for campaign contributions.

Stephens has excused Newman from the investigation, because Newman's candidacy was announced five days after Hubbard's charges were made. Newman denies his request is needlessly expensive and irresponsible. "In the interest of fairness, I should be included in the investigation along with everyone else," he said.

Background in social work

"My training is in social work. The early history of social work involved a recognition that the growth of capitalism was pushing aside people's needs. Social work, unlike institutions like the Salvation Army, works by directing resources to alleviate problems.

"When I take my perspective on service-related activities and tie that to my belief that a mayor is the city's leading public servant, I believe that my academic and professional qualifications make me the different choice for mayor."

Newman considers his a populist candidacy. "I could look to the needs of the millionaires, the Cincinnati



TERRY NEWMAN

... advocates referendums

developers, or the needs of power politics, but I'm looking at the needs of the populace in Lexington.

"I'm amazed at the number of decisions which co-opt the good opinions of the people of Lexington. The civic center for instance, was handled badly not so much because the center itself is bad, but because no one bothered to ask the people what they thought. People are smart enough to rule their own destinies."

Every candidate in this race has spoken of the lack of leadership demonstrated by the present administration, and each has suggested that he can offer Lexington the needed leadership. But none of them have agreed on the meaning of the word "leadership."

Continued on page 3



Smile song

Emmylou Harris strums another number before a packed audience in the Student Center Ballroom. The country singer performed two sold-out shows last night.

Handicapped patrons protest arena seating

By CHAS MAIN
Kernel Staff Writer

In an attempt to draw attention to inadequate facilities for handicapped patrons of Rupp Arena, approximately 25 wheelchair-bound students will enter the arena en masse prior to this Saturday's basketball game.

According to Ron Seymour, an associate professor of physical

therapy, the students want to "better educate the people of Rupp Arena about the particular needs of wheelchair-bound patrons."

Those needs, Seymour said, are primarily for more and better seating, better parking and better arrangements for wheelchair-bound patrons to be seated with their guests.

Continued on page 3

today

metro

The Kentucky Utilities Co. said residential customers can request a temporary bill-averaging payment plan until March 31. KU said the plan will enable customers to minimize any possible difficulty in paying the larger bills resulting from extremely cold weather this winter.

state

The 18-month freeze on increases for automobile nofault insurance in Kentucky has ended with a 21.2 per cent boost for the Travelers Insurance Co. Insurance Commissioner Harold McGuffey granted the rise yesterday, three weeks after holding a public hearing which practically no one attended.

Gov. Julian Carroll issued an executive order yesterday giving Kentuckians two more weeks to buy 1977 decals for their automobile license plates. The governor cited the hardship caused by the severe winter weather as the reason for extending the deadline from Tuesday to midnight Tuesday, March 15.

nation

Convicted Watergate burglar and former CIA agent E. Howard Hunt says giving money to foreign governments, like the reported grants to Jordan's King Hussein, is "an honored tradition within the CIA." He said yesterday at a news conference that he made substantial cash payments to government officials in Japan, Mexico and Uruguay while working as a CIA station chief.

The Senate confirmed the appointment of Adm. Stansfield Turner to head the Central Intelligence Agency yesterday. The approval came on a voice vote without dissent.

A second carbon tetrachloride spill, amounting to 6,000 pounds, has been reported on the Kanawha River near South Charleston, W. Va., EPA officials confirmed yesterday. Meanwhile, Kanawha County Prosecutor Larry Winter said he is awaiting more information from the state Department of Natural Resources before deciding on legal action against the FMC Corp. The department has accused FMC of twice discharging carbon tetrachloride into the river. The EPA said it is considering going to court to seek a \$10,000-a-day fine for each of the eight days it claims it was barred from the South Charleston FMC plant this month.

Chilly con cloudy

Today will be partly cloudy and cold with a high in the upper 50's. Tonight and tomorrow are predicted to be cloudy and cold with a chance of rain. The low tonight will be in the lower 30's. The high tomorrow will be in the upper 50's.

Compiled from Associated Press
and National Weather Bureau dispatches



editorials & comments

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Letters and comments should be addressed to the Editorial office, Room 114, Journalism Building. They must be typed, double-spaced and signed with name, address and telephone number. Letters cannot exceed 300 words and comments are restricted to 100 words.

Hubbard: put up or shut up

If you cry wolf long enough, people will start to listen. Unfortunately, most people will eventually want to see the wolf.

U.S. Rep. Carroll Hubbard (D-1st Dist.) has been crying wolf for the last two weeks, but, so far, nobody has seen "hide nor hair" of the varmit.

During a Feb. 14 press conference, Hubbard blasted the Carroll administration for pressuring Kentucky coal mine operators to contribute to an "unnamed" Lexington mayoral candidate. After dropping his bomb, Hubbard refused to elaborate.

Shortly after Hubbard made his statement Gov. Carroll, who was in California, ordered Atty. Gen. Robert Stephens to investigate the matter. Investigators from Stephens' office are meeting with four mayoral candidates this week and asking them under oath if they have

received contributions from strip mine operators.

Although the investigation is confidential, it has been reported that all of the candidates have denied receiving any such money. Unfortunately, the investigation is being hampered by Hubbard's refusal to cooperate.

According to Stephens, Hubbard has failed to respond to a letter asking for him to give names, dates and places. Hubbard also refuses to give details or to say whether he will cooperate in the attorney general's investigation.

When Carroll returned to Kentucky earlier this week he called Hubbard's charges ridiculous. "He is going to have to stand up at some point and say he made the statement without basis of fact or that 'here are the facts,'"

Carroll told *The Louisville Courier-Journal*. "I haven't talked to anybody since I got back . . .

who thinks he has any information at all."

One reason Hubbard has given for not being cooperative is that he thinks Stephens, because he is a member of the Carroll administration, will not be objective. If Hubbard really does have information of improper contribution solicitations, and if he really doubts Stephens' objectivity, then there are several legal options available.

The list of local, state and federal prosecutors that would be interested in investigating the charges is nearly endless. Surely, Hubbard can find one that he considers objective.

Since Hubbard has indicated more than a passing interest in running for governor in 1979, his attack on the Carroll administration is not really a surprise. He faces stiff opposition from Terry McBrayer, who Carroll apparently supports.

Apparently, Hubbard is trying to make inroads into the Fayette County Democratic organization by discrediting Carroll's "choice for mayor."

Although, the candidate isn't named, it's not difficult to figure out that Hubbard is referring to James Amato, who is the only candidate to have served in the Carroll administration. Amato was appointed by Carroll to head the state's Alcoholic Beverage Control commission, a position he dropped to run for mayor.

So far, however, Carroll has not endorsed any of the mayoral candidates.

It's probably an understatement to call Hubbard's charges a political cheap shot, since he is resorting to unsubstantiated name calling. If Hubbard can prove misconduct on the part of the Carroll administration, then he should do so. As the saying goes, either put up or shut up.

What's obscene?

Limits equal censorship

Your editorial condemning the prison sentence of Larry Flynt (Kernel, Feb. 14) for publishing a magazine is welcome. However, you fall into the same quagmire as the courts when you seem to approve censorship at the newsstand: "A

commentary

minimum age (say, 14) could be established for the right to purchase, and regulations could be adopted to ensure that allegedly obscene material isn't openly displayed to those who wish to avoid it."

Who would decide what is "allegedly obscene"? A committee from the anti-porn league or the chair of the local Civil Liberties Union? How about that local official in Franklin, Ky., who issued an order sweeping the girlie magazines out of the stores? Or how about giving the job to you?

Would you decree that Playboy

and Penthouse must go under the counter? Then how about Viva? Then there is that whole lurid rack of women's porn under titles such as "Blazing Romances".

Would you make it illegal for a woman to send her child to the drugstore to buy the latest issue of *Torrid Romances* so she could read the fictional stories about the girl who was raped by her brother-in-law?

How about *Cosmopolitan*? It has been going toward porn in recent years and there certainly must be many people who are offended by the low cuts shown on the cover.

A regulation prohibiting display of a magazine is a powerful force of censorship. A retailer whose Playboy went under the counter for a few months told me his sales fell by more than one half.

To force *Cosmopolitan* or any other popular magazine under the counter by law in any substantial

portion of its retail outlets is to guarantee whatever change in its cover and contents needed to get it back on the rack.

The anti-porn crusaders would be delighted but many other Americans would be repelled by the idea of having local government officials coerce the publishers of magazines regarding their content.

It was to prevent just this sort of thing that the First Amendment was written into our constitution. Editors and writers should support it without qualification.

Wayne H. Davis
Professor of Biology

Editor's note: Touche!

In retrospect, we admit that the passage referred to was nebulous and misleading. By "openly displayed," we meant to include only "art" that might appear on billboards and marques, not magazine



covers on the newsstand. We meant to say that establishments promoting "pornographic" material could advertise their existence without openly displaying their wares. We thought this kind of

restriction would be fair to people who wish to avoid viewing "obscene" material.

But, as Dr. Davis points out, attempting to define obscenity raises the real [and demonstrated in

the Flynt case] possibility of unwarranted censorship.

Rather than trying to qualify First Amendment guarantees, we accept them as absolute, as Dr. Davis advises.]

Consumer focus. . .

Law suit not the only way to solve repair rip-offs

One of the things they tell you in law school is that many cases could be handled a lot more easily if the client would come to the lawyer in the beginning rather than wait until



bruce w. singleton

the situation gets so serious that only a lawsuit can straighten it out.

This is probably just another way of saying the old maxims, "A stitch in time . . ." or "An ounce of prevention . . ."

For the person who is so embroiled in legal difficulties that he finds he must pay a lawyer to help straighten them out, there are some avenues of relief. Arbitration with the other parties is often the first step. Too often, though, the final remedies involve use of the court system.

In the area of auto repair, the solution is not nearly so clear-cut. Even though a bill may be very high or the repairs seem needless, the customer is seldom so aggrieved as to require the legal hassle and expense of a lawsuit. The aggrieved auto owner may also be disappointed to discover that other places

to which he thought he could turn do not offer relief, either.

The American Automobile Association is one example. Many of us are familiar with the little "AAA" emblem on motel and service station advertising. By belonging to one of the club's affiliates, a member can plan trips, locate emergency help and otherwise enjoy the use of his car.

But the AAA neither regulates nor oversees the prices charged by its member stations. The theory is that the individual owner knows what his time is worth and should, under the free enterprise system, be able to charge for the value of that time.

AAA members who feel they have been cheated, however, should register their complaints (in writing) with Lynn Wiseman, Road Service Manager for the Bluegrass Automobile Association. Wiseman will then call the station and determine how the charge was made, and will sometimes be able to provide a remedy.

Another agency you might consider is the Better Business Bureau (BBB). If you're concerned with the rates the station has charged you for labor, though, you're likely to again be disappointed.

"Unless it's fraud," Helen Jones, Operational Manager of the local BBB said, "we never enter into what

a person charges. We emphasize preventative practices. It is best to call the BBB before you take your car to get it fixed."

Jones also commented on the right of the businessman to charge what he feels is a fair rate for his services. If, however, the customer feels he was charged too much, an appeal process is available.

"Before we take the complaint," Jones said, also emphasizing that it is in writing, "we ask that they talk to someone in authority. Perhaps they've talked to an employee and there was a misunderstanding.

"If the problem still can't be resolved, we can secure mediation. We get someone else in the business to evaluate the job that was done. These people do not know whose jobs they're assessing, and they'll give us an honest opinion."

Many people find still another route by using the toll-free consumer hotline. This is operated by the Kentucky Consumer Protection Division in Frankfort and is designed to be the consumer's link to state enforcement of the consumer laws.

Of the thousands of calls received in the four years the hotline has been in operation, motor vehicle complaints have far outnumbered any other area. One thing should be remembered, however, when using this agency.

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Letters

Thanks Deans

There are two men serving the University community who, we think, have not been thanked for the incredible job they have done in organizing, dividing, and administering the basketball ticket distribution this year.

Deans Joe Burch and Lynn Williamson created a system that was as fair, simple and equitable as it could be, especially in its first year of operation. Add to that the great interest generated by being ranked number two in the nation, and imagine trying to keep thousands of animalistic students under some sort of control.

Those men somehow managed to do so once again this weekend as a record number of students converged on Memorial Coliseum to get tickets for Kentucky's last two (regular season!) home games. Like some of those students, Burch and Williamson were up most of the night, minus any Jack Daniels to keep warm (at least they told us that). We realize that that's what they get paid to do, but we would like to thank them publicly, anyway.

Marilyn Conners
A&S sophomore

Hurrah Kernel

Hurrah Kernel! Keep up the good work! The TV section is a much needed and welcome addition to the paper. At last you've come to realize that students watch TV, too!

Another suggestion, though—why not add a few comic strips? I've

noticed other college newspapers have them and they are extremely popular. Try taking a random survey—I'm sure you'll find other students agree with me. In this modern, too rapid, mechanistic world there's always room for a little levity.

I'm writing because I think it's about time someone found something good about the Kernel instead of always criticizing it!

Anne Boone
Animal Science sophomore

Recycle

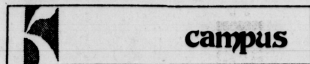
You really wanted a live tree for Christmas but dead ones are easier to take care of. They run on electricity. And you sometimes let the counter girls at McDonald's clean up your pound of paper wrappings. No hard feelings. And every week it's new grocery bags at A&P while 139 are becoming compost under the kitchen sink.

You really love trees—that's why you kill them; it's the only show in town. We're a nation of unemployed lumberjacks. After the six o'clock news you can stand out on your porch and hear the sound a falling tree makes in an empty forest. "Timber."

Recycling saves trees. A forest was destroyed and animals murdered so I could tell you this. We're recycling newspapers on campus again.

Throw away the axe. It's your own business.

Steve Mayes
Environmental Action Society president



Newman prefers conservatism

Continued from page 1
Terry Newman feels that leadership does not necessarily require strong advocacy. Instead, he would use referendums to offer voters the opportunity to make their own decisions.
One example of a possible referendum issue is the recent Paris Pike controversy, in which approval was given to widen the road, creating a major highway. The construction would destroy picturesque and historic scenery alongside the road.
"Government has turned a deaf ear on a group of people pleading for historic maintenance of the beautiful Paris Pike area. I was raised near there, so I have a personal viewpoint.
"A leader must have a value. My value is people. My campaign will focus entirely on human problems, human

concerns, human issues, human needs. That's all I have to offer."
Will campaign on personal basis
Because he doesn't have the many thousands of dollars to campaign on the same level as some of his opponents, Newman said he hopes he can reach people on a personal basis, and he hopes potential voters will write to him with suggestions.
Newman's announced campaign opponents are Joe Craves, state senator; James Amato, former municipal court judge and commissioner of the state Alcoholic Beverage Control Board; Scotty Baesler, vice mayor and Urban County Council member; and Nicholas Martin, state coordinator of last fall's Eugene McCarthy presidential campaign.

Handicapped patrons criticize Rupp Arena

Continued from page 1
"There are people in wheelchairs who have been to one game at Rupp Arena and not gone back," he said.
Another thorn in their side, say wheelchair patrons, has been a seeming ignorance on the part of Arena employees (such as gate attendants).
One student, Rick Eisert, arrived at a game earlier in the season and was denied entrance at the turnstile because the attendant did not know if he should move the turnstile to let Eisert in. As a result, Eisert was left sitting in the rain outside the Arena while the attendant sought permission.
"This has been a big problem," Seymour said, "many times the employees simply did not know what the arrangements were." Since the Eisert incident, a special gate has been set aside for wheelchair ticketholders, but the problems persist.
The seating problem has been the biggest for wheelchair patrons at the Arena. In old Memorial Coliseum, the wheelchair-bound students sat on the court level and their guests were afforded seating behind them. Not only is there not enough wheelchair seating at Rupp Arena, there is virtually none for their guests.
Jacob Karnes, director of

the department of Human Relations, is also dissatisfied with the facilities at Rupp Arena. According to Karnes, he was part of a group that was shown the proposed seating for handicapped patrons before the season began.
"At that time, there were about 80 spaces on the floor and about 20 up in the rear of the end zone. When we got there for the first game, we found that the floor seating had been replaced by press tables, and the only seating was in the end zone."
Karnes also said he was displeased with the transition from the Coliseum to Rupp Arena.
"Since the Coliseum was built in 1950, there really were no facilities for wheelchair students. We just did the best we could. When the new arena was announced, we assumed that it would have ideal facilities."
Karnes said the students are disappointed, and that some have never even gone to the Arena, "because word gets around. These things can be worked out, though, and we feel that they will be."
The first step in getting those problems worked out is to get attention, and that is just what the students will be doing at Rupp Arena at this Saturday's basketball game.

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S-scared?

Strange fears 'Bama,
but Kentucky doesn't



By MIKE STRANGE
Assistant Sports Editor

Sure, Kentucky won in Tuscaloosa Jan. 29, 87-85. But only because of superhuman effort. Joe Kemp described it as the best UK game since the 92-90 Midwest Region win over undefeated Indiana in 1975. He wasn't just whistling Dixie. (Not even Alabama gets away with that anymore.)

I was there, and I can't believe we won. Joe Dean should have been there. So should Dick Enberg. It's a crime the game wasn't on national TV. Basketball fans won't see a more intense, exciting game this year. Alabama didn't choke against UK that Saturday night. The Tide played superb ball and they knew it. They would have beaten anybody else that night but a Kentucky team that was superb.

Forget that bunch that lost to Tennessee Saturday. The Alabama that comes to town tomorrow will not resemble them.

Let's start with Reggie King, the 6-6 bull, who plays forward. He'll kill you under the boards muscling in rebound shots. Rickey Brown, the 6-8 senior pivot man, has an awfully nice shooting touch from inside 20 feet.

Then there are the twins—T.R. Dunn and Anthony Murray. After three years of seeing them together in the backcourt harassing SEC guards, I still can't tell them apart.

The press guide says Dunn is 6-4 and Murray 6-2, but don't believe it. I hear that one summer Dunn went home to Murray's family and Murray to Dunn's and no one ever knew the difference.

But Murray's been severely slowed by knee problems and Dunn has been playing some forward as freshman Robert Scott has moved in at guard.

For more power, the Tide may start Don Bowerman, a strong-armed 6-7 board man. And Keith McCord, also 6-7, provides strong relief work at forward.

With three SEC losses, the Tide's back is more than against the wall. They desperately need to beat Kentucky. Kentucky desperately needs to avoid a homecourt loss (Utah who?) to keep pace with Tennessee. So, two excellent, desperate teams hit head-on tomorrow in Rupp Arena at 4 p.m. (Joe Dean WILL be there.)

Throw out the homecourt advantage. Kentucky couldn't play much better ANYWHERE than it did in Tuscaloosa. But, if the Cats want next week's game in Knoxville to mean anything, they better be ready to play when the opening tip goes in the air.

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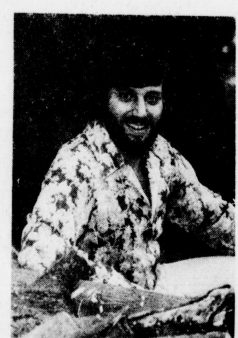
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MARATHA
PRESENTS


BOB WEINER:

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THE PRAISE BAND:

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Lady Kats smash Louisville

By BRIAN RICKERD
Kernel Reporter

Revenge. Nothing like it. Last night the Lady Kats basketball team whipped the University of Louisville 92-73 before 2,000 fans at Memorial Coliseum.

Two weeks ago in Louisville, the Cardinals won 60-58.

Back to last night. UK had opened the game in a 2-3 zone but switched to the 1-3-1 when the score was knotted at ten. That defensive change coupled with Louisville's



JANET TIMPERMAN

inability to handle the ball enabled the Lady Kats to outscore the visitors 15-2

Kentucky never looked back. Fine outside shooting by Janet Timperman, Linda Edelman and Pam Browning put UK up 42-26 at half.

A fast break lay-up by Browning with six minutes left gave Kentucky its biggest margin, 79-63. Then coach Debbie Yow made some late substitutions.

For the game the Lady Kats hit 51 per cent of their floor shots. They also outrebanded the taller U of L team 42-26. Browning was again the top offensive star with 29 points

and 12 rebounds. Timperman had 17 points and 10 rebounds.

Louisville coach Sherri Hall offered no excuses for her team. "We made a lot of stupid fouls and we just couldn't hit," she said.

On the other side, Yow said, "We know we can beat them, we can't beat them badly. We aren't cocky though. We still respect them and we won't take them lightly."

UK and U of L meet for a third time 9 p.m. Thursday in the opening round of the college state tournament.

sports shorts

Wrestlers rout Marshall

The Wrestling Wildcats ended their regular season schedule Wednesday night by embarrassing Marshall University 36-13.

Olympian Jimmy Carr set the pace for the Cats by posting a pin in the 134 lbs. class. Carr was forced to wrestle one weight class up when coach Fletcher Carr decided to juggle the line-up

in order to rest 158 lbs. Scotty Crowl.

Then Kurt Mock won the 142 lbs. class by a fall.

"Kurt is looking good right now," coach Carr said, "but that is par for Kurt."

Senior Joe Carr recorded his second straight pin to finish his final regular match in style. Carr's final UK dual meet record is a remarkable 58-2-1.

James (J.J.) Johnson and Harold Smith corralled the last two members of the Thundering Herd in the 190 lbs. and heavyweight classes respectively.

Other Wildcats to post victories were Tim Moussets (7-3) and Kelly Korth (10-8).

The Cats' next outing will be in Auburn, Ala. March 4-5 meet record by their SEC crown.

Lady Kat teams in action

The Lady Kat gymnastic team, led by Judy Steinlage and Karen Myers, will participate in the college state championship tomorrow at the University of Louisville.

And the women's track team travels to the University of Tennessee tomorrow to compete in the Lady Vol Invitational.

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DISCUSSION on Southern Africa how and to end U.S. support of the racist government there Sunday 7 pm 107 SC sponsored by the Young Socialist Alliance. 252-2525

DR. WALTER DICKEHSON will discuss Parent Effectiveness training at Fellowship Church, 201 Clay Avenue, on Sunday February 27, 10-11 a.m. The public is invited. 252-7025

BETA ALPHA PSI members take their undated volleyball record to Section Center on Feb. 25 at 8 pm to lay to the wreath. 252-2525

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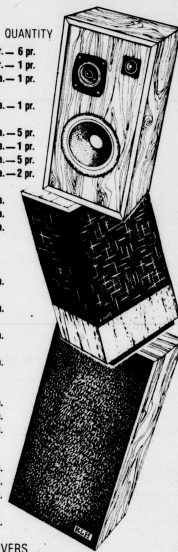
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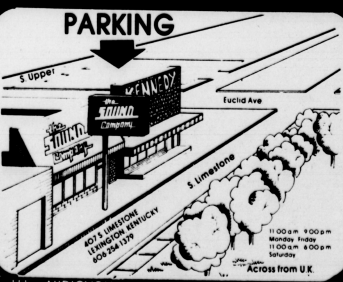
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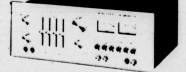
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A & E ARTS ENTERTAINMENT

friday, february 25, 1977

a supplement to the Kentucky Kernel

'Kaspar'

page 2



Language puzzle

Kasper caught in huge linguistic dilemma

By WALTER TUNIS
Kernel Reporter

One of Kasper's shoes is untied. His pants don't fit right, and his straw hat has been unmercifully bashed in.

But, as he slides down onto the massive set of the UK Theatre's current production of *Kasper*, the audience will see that these are the least of his problems.

Kasper has quite a dilemma. He has wandered into a world totally alien to him. His sole possession in this oblivious world is one sentence. He takes his sentence, bends it, tosses it, plays upon it, cries with

on the cover

Pictured are Edgar Hamilton and Jeanne Ross who play two of the six *Kaspers* in the UK Theatre production of Peter Handke's *Kasper*.

it, becomes enraged by it, and in short, extends this sentence beyond bounds.

But for the life of him, he simply cannot connect any concepts or meanings to his collection of words.

Alas, *Kasper* is aided to solve his linguistic puzzle by five prompters, and with their desperate instructions, he is able to elaborate into more complex and developed sentence.

Kasper is not one person, but six, all blending varying, sometimes even conflicting personalities to equal one intensely dramatic character.



Edgar Hamilton and Jeanne Ross introduce the early, dumbfounded wanderer to the audience and are later joined by Dan Peyton, Richard Kent, Lavonda Evandoff and Becky Smith. All deliver startling performances that deserve attention both individually and collectively.

But where would *Kasper* be without the prompters? It is their bizarre teachings and tense physical action that deliver the keys of language to him. Adorned in brilliantly colored robes, the prompters stand atop the gargantuan set viewing and guiding *Kasper's* quest.

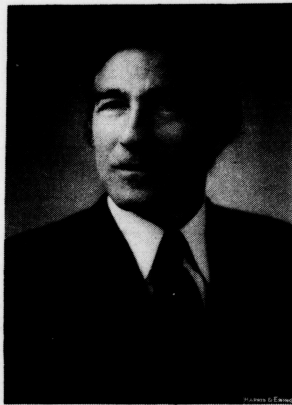
Played admirably by Molly Landgraf, Larry Lee, Mary Beth Wrightson, Bob Hess and Linda Hampton, the prompters stand affixed to the stage like east Asian prophets, delivering a religious sermon.

The collective work of the 11 actors makes for fascinating, although unusual entertainment—a paradise for those who thirst something other than drifting to see *One Flew Over the Cuckoo's Nest* for the 13th time.

Granted, such a comparison is ridiculous, but *Kasper* is such a highly contemporary, avant-garde production, that those expecting simplicity from the production should be forewarned.

Kasper is the third of the UK Theatre's Cateplaytion series of international plays. The two remaining productions are *Uncle Vanya* and *The Rainmaker*, both to show in April.

Until then, *Kasper* has two more mind-boggling performances tonight and tomorrow at 8 p.m. in the Guignol Theatre. Tickets are \$2.50 for students and \$3.50 for adults.



STEWART UDALL

Environmentalist

Friday, Feb. 25 8 p.m.

S.C. Ballroom FREE

Presented By: Student Center Board, Ky. Association for Environmental Education, Ky. Dept. of Education, Ky. Humanities Council

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A&E GUIDE

Friday, Feb. 25

- Kaspar, UK Theatre presentation, begins at 8 p.m. in Guignol Theatre. Student tickets \$2.50.
- It's "Classic Jazz Night" at the Walrus and the Carpenter, from 9-1, featuring D.J. Pat O'Nan who brings 30 years of great music.
- Hatfield Clan, a blues band, will perform at Kouf's Bar, just off the Esplanade, from 9-1.
- O'Keete's presents Midnight Star from 9-1. Cover \$2.50 per person. Limited seating.
- Bluegrass band Stoney Creek performs at the Brewery from 9-1.
- Tighe McBride on guitar at Stingles Threer, 4-7 p.m.
- Stingles presents disco-rock band Teaser from 9-1.
- Jefferson Davis Inn will feature Earl Taylor and the Stoney Mountain Boys from 9-1.
- Stone Cold Sober performs at LaRosa's Second Anniversary Celebration from 8:30 p.m. to 12:30 a.m.
- Old Dad, soft rock and bluegrass, performs at Down the Hatch from 9-1.
- Environmentalist Stewart Udall speaks at the Student Center Ballroom at 8 p.m. Admission free.
- SCB Cinema—Robin and Marian at 7 and 9 p.m. in the Student Center Theatre. Admission \$1. Also, Adventures of Robin Hood at 11 p.m.
- WLAP Mystery Theatre—"Legend of Phoenix Hill." A railroad wreck, and earthquake and a typhoon challenge an archeological expedition, afflicted by bad luck, on its way to China.
- WKQQ Feature Album—Pousette-Dart Band's Amnesia.

Continued on page 6

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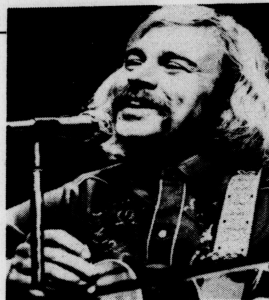
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Fri.: 4 - 8 Party Time Free Garlic Sticks
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DJ Pat O'Man brings 30 years of great music

Sat. Night: 8 - 1 **Pete's Corral**
with Mike King & David Waldman

East and West



Buffett to play twice in area

Jimmy Buffett, one of the hottest lyricists to emerge in quite a while, comes to Louisville 8 p.m. Sunday, March 6 at Bellarmine College's Knights Hall.

Buffett will also be at Eastern Kentucky University in Richmond on March 4.

Buffett is one of the new breed of educated, country singer-songwriters with a unique style classified not rock, country or folk, but a mixture of all.

He has a knack for sharing experiences and attitudes and putting them into words that arouse one's senses of empathy, irony and humor. His songs are about forgettable characters, outlandish situations and off-the-wall philosophies.

The Alabama native who now lives in Key West, Fla. has been most successful

with "Come Monday," a single from his second album, *Living and Dying in Three-Quarter Time*.

Other Buffett LP's include *A White Sport Coat* and *A Pink Crustacean*, *Havana Daydreamin'* and, his latest, *Changes in Latitudes, Changes in Attitudes*. The single "Margaritaville" from his latest album is receiving significant airplay.

Also appearing at the Bellarmine concert will be the Bellarmine concert will be the Winters Brothers Band, a country-rock group under the same management as the Charlie Daniels Band.

Tickets are \$6 in advance; mail orders are available from Trigg Black Productions, P.O. Box 99366, Louisville, Ky. 40299. Include a self-addressed stamped envelope per order.

A&E Guide Continued

Saturday, Feb. 26

- Kaspar, UK Theatre presentation, begins at 8 p.m. in the Guignol Theatre. Student tickets \$2.50.
- Hatfield Clan, a blues band, will perform at Kouf's Bar, just off the Esplanade, from 9-1.
- Bluegrass band Soney Creek performs at the Brewery from 9-1.
- Stingles presents disco-rock band Teaser from 9-1.
- Jefferson Davis Inn will feature Earl Taylor and the Soney Mountain Boys from 9-1.
- Stone Cold Sober performs at LaRosa's Second Anniversary Celebration from 8:30 p.m. to 12:30 a.m.
- Old Dad, soft rock and bluegrass, perform at Down the Hatch from 9-1.
- O'Keefe's presents Midnight Star from 9-1. Cover \$2.50 per person. Limited seating.
- Pete's Corral with Mike King and David Waldman perform at the Walrus and the Carpenter from 8-1.
- SCB Cinema—Robin and Marian at 7 and 9 p.m. in the SC Theatre. Admission \$1. Also, *Adventures of Robin Hood* at 11 p.m.
- WKQQ Classic Album Hour—Led Zeppelin III.
- Basketball—UK meets Alabama 4 p.m. in Rupp Arena.
- Kentucky Educational Television features lawyer and author Harry Caudill on "Distinguished Kentuckians" at 9 p.m. Later on "Soundstage," (10 p.m.) KET features "Fiddler's Three" with Doug Kershaw, Jean Luc-Ponty and Itzak Perlman—country, jazz and classical violinists.

(Continued on page 8)

GENERAL CINEMA THEATRES
ALL CINEMAS—EVERY DAY 'TIL 2:30 P.M.—\$1.50

FAYETTE MALL 277-6667 MONDAY & TUESDAY ONLY	THE CASSANDRA CROSSING SOPHIA LOREN, RICHARD HARRIS 2:00, 4:35 7:15, 9:35 R
FAYETTE MALL 277-6667 WEDNESDAY & THURSDAY ONLY	SILVER STREAK PG 1:30, 3:35 5:40, 7:45 9:55
TURFLAND MALL HARDINGBURG RD. 277-6100 FRI. & SAT. ONLY	STREISAND KRISTOFFERSON A STAR IS BORN 2:00, 4:30 7:20, 9:55

FRIDAY, SATURDAY & SUNDAY 7 & 9 p.m.

FRIDAY & SATURDAY 11 p.m.
adventures of robin hood with ERROL FLYNN

Robin and Marian
"ROBIN AND MARIAN"
A BAY STATE PRODUCTION

MYSTERY MOVIE MANIA

You can win two passes to a local theatre. Fill out the form below, answering the questions correctly and if your name is drawn, they you win! Winners will be listed in next week's MYSTERY MOVIE MANIA. The winners may then come to the address below to pick up their passes. Only one entry per person, please.

This week's passes are provided by:

Chevy Chase Cinema
General Cinema
Kentucky Theater

Fill out this coupon and either bring it by or mail it to:

MMM
210 Journalism Bldg.
University of Kentucky
Lexington, Ky., 40506

Must arrive by Mar. 2

Name _____
Local address _____
Phone _____

What is the movie? _____
Who is the actor? _____

Last week's winners
John Rall
Ken Kagan
Ted Seele

Last week's answers
What is the movie? _____
"Showboat"
Who is the actor? _____
Paul Robeson



Robin and Marian

"Robin and Marian," starring Sean Connery and Audrey Hepburn, is featured by the Student Center Board Cinema this weekend, 7 and 9 p.m.

The week in film

By PETER LAWS
Kernel Reporter

This week, all the major theatres in Lexington have conspired to show (yes, you guessed) the very same things they showed last week.

This means that if you've already seen *Silver Streak*, which has been at Fayette Mall for two months and *Rocky*, which is worth seeing twice, the movies look exceptionally bleak. Network is still almost new at Southpark Cinemas.

Even the midnight fare at Kentucky is tired; *The History of the Beatles*, is a collection of concert footage and "home movies." It falls into the category of films to see ripped which includes two at the Student Center:

The Adventures of Robin Hood (Friday-Sunday) and *Seven Samurai* on Thursday.

Samurai, you'll recall from your Japanese history class, were the warrior aristocracy of Japan, making *Seven Samurai* very comparable to the *Wild Bunch* or *The Magnificent Seven*. It gets the Entertainment of the Week award.

But if you're brave, Bunuel's *The Discreet Charm of the Bourgeoisie* is at Transylvania, in the Mitchell Fine Arts Building, 7:15 p.m. Tuesday.

For more serious cinema, the College of Architecture is screening D.W. Griffith's *Intolerance*, 3 p.m. Thursday in 209 Pence. This is a silent classic by the pioneer in cinema from Louisville, Ky.

Also over at the architecture building is Pudovkin's *Mother*, a Russian adaptation of Gorky's novel depicting the rising consciousness of the Russian proletariat and the conditions that led to revolution.

Fortunately, next week looks more encouraging.

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WINNER of 10 ACADEMY AWARD NOMINATIONS
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BEST PICTURE
BEST ACTORS—Peter Finch-William Holden
BEST ACTRESS—Faye Dunaway
BEST DIRECTOR—Sidney Lumet

"THE MOST IMPORTANT AMERICAN FILM OF THE YEAR."
—Judith Crist, Saturday Review

NETWORK

METRO-GOLDWYN-MAYER presents
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Directed by **SIDNEY LUMET** Produced by **NEWMAN GOTTFRIED**
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SOUTHPARK
Southpark 272-8612
New Cinema
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A&E Guide continued

Sunday, Feb. 27

- UK Symphonic Band performs in concert at 3 p.m. Memorial Hall, music representative of band music of several eras and styles.
- UK India Association presents the film *Tere Mere Sapne* in Eastmancolor at 2 p.m. in the SC Theatre. Admission \$2.
- SCB Cinema—Robin and Marian at 7 and 9 p.m. in the SC Theatre. Admission \$1.
- UK Wind Ensemble with Harry Clarke conducting. Memorial Hall, 3 p.m. Admission Free.
- WLAP Mystery Theatre—"M-U-R-D-E-R" An ouija board accuses a businessman of having murdered his partner.
- Bruce Springsteen and the E Street Band will appear at Cincinnati's Riverfront Coliseum at 8 p.m. Tickets are available at Ticketron (with a service charge) for \$6.50 in advance and \$7.50 day of show.

Monday, Feb. 28

- SCB Cinema—Ashes and Diamonds at 8 p.m. in the SC Theatre.
- WLAP Mystery Theatre—"The Light That Failed" Based on Rudyard Kipling's first novel in which a young artist struggles to finish his masterpiece before he goes blind.
- Auditions for *Uncle Vanya*. Guignol Theatre, 3-5 p.m. and 7-9 p.m.
- UK Percussion Ensemble. D. Davenport conducting. Memorial Hall, 8:15 p.m.
- Basketball—UK meets Mississippi State at 7:30 p.m. in Rupp Arena.

Tuesday, March 1

- Alex Haley, author of "Roots," speaks at 8 p.m. in Memorial Hall. Admission \$1.
- SCB Cinema—Bad News Bears at 6 and 8:30 p.m. in the SC Theatre. Admission \$1.
- WLAP Mystery Theatre—"The Hound of the Baskerville." The eerie howling on the moors and the strange death of Sir Charles Baskerville are the ingredients in this Sherlock Holmes classic mystery story.

Wednesday, March 2

- SCB Cinema—Bad News Bears at 6 and 8:30 p.m. in the SC Theatre. Admission \$1.
- WLAP Mystery Theatre—"Strike Force." A young doctor discovers that the new corpse in the morgue is that of his father who was killed, he thought, in World War II.

Thursday, March 3

- SCB Cinema—Seven Samurai at 8 p.m. in the SC Theatre. Admission \$1.
- University Orchestra performs in concert at Memorial Hall, P. Miller conducting, at 8:15 p.m.
- WLAP Mystery Theatre—"The Overcoat." Gogol's famous long short story about an impoverished government worker in St. Petersburg who starves himself in order to replace his tattered overcoat.



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