



**WEATHER** Sunny today, high 50-55; clear tonight, low around 35; sunny and pleasant tomorrow, high in mid-60s.

**SPORTS** The Wildcats will begin their postseason run against Auburn this afternoon in Atlanta. Stories, page 3.



**FRi**  
March 10, 1995  
Classified 5 Diversions 2  
Comic 6 Sports 3  
Crossword 5 Viewpoint 4

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

# Some want more representation in search

By Jennifer Smith  
Campus Editor

Several members of the University community do not think there is sufficient campus representation on the chancellor for the Lexington Campus advisory search committee.

After receiving several complaints from professors and department heads, especially in the College of Arts and Sciences, the University's Senate Council wrote a letter expressing its dissatisfaction with the committee's make-up.

"We wrote the letter because we had gotten several various concerns that the committee did not have full professional, research

type people on it," said Raymond Cox, Senate Council chairman and an advisory committee member.

Cox said, as a committee member, he thinks more representation is necessary.

"I wish there were one or two more people of high-caliber research faculty," Cox said.

"But, I think the committee is still workable. There are some strong research people in the group."

Other council members think more research-oriented people are necessary to make a balanced committee.

Since the chancellor makes direct decisions concerning

research initiatives, the Senate Council thinks researchers should have a hand in the search process.

"It's important that the research faculty on the Lexington Campus have a voice," said Senate Council member Thomas Garrity. "There are several ways this can be accomplished, however."

Council member Mike Nietzel said the letter asked Wethington to appoint "a couple of more faculty associated with research to the committee."

Wethington told the council he would not add any more members to the committee because it was already too large.

"I responded to them by saying 'We already have a very good

committee, all who are interested in advancing research at the University,'" Wethington said.

Also, Wethington said he has received a number of letters and phone calls from other organizations, colleges, individuals and groups who think they are underrepresented.

"Every committee member represents those interests (of everyone)," Wethington said.

"The committee members have no special, individual interests in mind. They just want to find an appropriate replacement."

Wethington said it is virtually impossible to have all people fully represented on the committee. And if the committee gets too large it will not be able to work effectively, he said.

To ease the minds of those concerned, Wethington said, some of the groups will have a chance to meet with and give input on the top chancellor choices.

He told the Senate Council he will develop a committee of top-notch researchers to speak to the candidates when they come to UK.

Greg Watkins, a student representative on the council, said he thinks Wethington's concerns are fair, but he argued that the College of Arts and Sciences should have further representation because it is UK's biggest academic college.

"I recently spoke with Dr. Wethington, and he said he thinks the committee is the right size to pick a chancellor, and I trust that," Watkins said. "But I understand the faculty's concerns, too."

**←←**  
We already have a good committee, all who are interested in advancing research at the University.

Charles Wethington  
UK president

## Soldiers honored in UK exhibit

By Allison Marsh  
Contributing Writer

The eyes of unnamed soldiers stare from the faded gray images gathered in an campus exhibit honoring black American war veterans.

Photographs of World War I's highest ranking black army officer, Charles D. Young, and other black soldiers from the Revolutionary War to post-Vietnam mark the walls of this exhibit.

It is part of a humanities series to educate the public about the significant contributions blacks have made to medicine, science, arts and history.

Doris Y. Wilkinson, professor of sociology and director of African-American Studies, brought the exhibit to the University.

"The primary focus is to inform and educate the public about the significant contributions of African-Americans to the history and culture of this country," Wilkinson said.

The exhibit is an outgrowth of an African-American Physician's Exhibit Wilkinson developed in 1988-89 that was displayed across the country, including Harvard University's medical library.

When researching physicians, the presence of blacks in the military sparked interest for UK's new exhibit, Wilkinson said.

"In the display, the faces of numerous unknown but courageous men and women who gave their lives for democracy confront us," she said. "They fought and died for freedom in a nation that denied rights and privileges."

Berrymann Foster, who served in World War II and is a Lexington resident, aided Wilkinson in her research. While compiling the exhibit, Wilkinson consulted Foster about his experience as a stewardmate.

"I learned how to cook and run a diner for officers and clean up their quarters. I was just like a butler," he said.

The exhibit is located in the Peal Gallery in Margaret I. King Library-North and the main lobby of King Library-South.



JAMES CRISP  
**BLACK SOLDIERS** are honored in an exhibit at M.I. King Library.



**BARNBURNER** Second-year landscape architecture students receive a critique of their work recently in the E.S. Good Barn.

## They love 'L.A.'

Students have good time in Good Barn

By Jennifer Smith  
Campus Editor

Landscape architecture students are not raised in a barn, but they spend a majority of their college careers in one.

The students spend anywhere from 20 to 100 hours a week on South Campus at the E.S. Good Barn participating in a rigorously competitive program.

Michael Hasenmyer, a fourth-year student, said landscape architecture means many sleepless nights and bad habits.

"You don't really know why you get into it," he said.

"I still don't know. There are days and weekends I don't leave (the barn). I don't eat or sleep or think about anything except the project I'm working on."

Although Hasenmyer sometimes questions his choice of majors, there are a lot of other students who want to get involved in the program.

The landscape architecture department, affectionately known as "L.A.," to its students, is a selective program. It only takes 23 students a year.

About 200 students apply each year and are interviewed and about 50 or 60 take the aptitude test to get into the program.

First-year students fill their basic requirements. Second-year students spend about 20 hours a week in the barn and learn basic principles of design and spatial element design.

Hasenmyer said "life ends" in the third year when students can spend from 40 to 80 hours a week in the barn. In their third year, students take classes in construction, design and plant identification, and they start analyzing and inventing sites.

Fourth-year students begin basic projects combining what they've learned, and they spend about 100 hours working on them in the studio. Fifth-years wrap up the things they have learned and spend up to an entire semester working on a single project.

Many of those projects are implemented in the community. Hasenmyer said the work pays off,



**HARD AT WORK** Michael Hasenmyer, a fourth-year student, works on a project.

In addition to saving pannies, they must have advanced knowledge of fields like natural, social and behavioral sciences.

They often have to play mediator between different groups, such as settling disputes between engineers, architects, businessmen and environmentalists.

Second-year student Chad Hunt said although landscape architects suggest and implement changes they try to be considerate of the environment.

"That's why we analyze and survey a sight, to make sure we're doing what's best for everyone involved," Hunt said. "We try to enhance a sight instead of destroying it."

Hasenmyer said landscape architecture provides him with a nice mix between the artistic side and the calculated, organized side of things and nature.

"I don't think landscape architecture is all creativity," Hasenmyer said. "It's all sensitivity to the people of that community, to the land and to all of the other factors that get involved in a project."

Graper said landscape architecture and the students that do it cannot be summed up in a few simple words.

"We know the ins and outs of every person in here," Graper said.

"Spending 40 or 60 or 100 hours makes you realize how much you like and enjoy what you are doing. There's a certain passion and insanity that is involved in this."

### Birth of a barn

▼The E.S. Good Barn, named after Edwin S. Good, chairman of an animal industries group, originally was a dairy barn with cows on the first floor and a hayloft on the second floor. Now, it serves as a studio for about 65 aspiring landscape architects.

▼Rumor has it that once upon a time the hayloft caught on fire and that same afternoon they were still milking cows on the bottom floor because (of) the concrete ceiling that separates the two floors," said Horst Schach, chairman and founder of the landscape architecture program.

## NEWSbytes

### NATION Tax cut plan is unveiled by Republicans

WASHINGTON — House Republicans presented their long-promised tax cut for families, businesses and investors yesterday, declaring that it would ease financial burdens on Americans and help companies create more jobs. But it faces political difficulties ahead.

Portraying the measure as a boon to ordinary Americans, House Ways and Means Committee Chairman Bill Archer, R-Texas, unveiled the package in a speech to the conservative Family Research Council in a House office crammed with couples and small children.

The pep-rally atmosphere, however, did little to cloak the fact that its introduction formally ignites what will be one of Congress' fiercest and least predictable battles this year: an effort to slash taxes even as lawmakers try to erase the mammoth budget deficit. The measure would cost \$189 billion over five years, though its 10-year price tag is likely to balloon to about \$700 billion.

### Will the Air return to Bulls?

DEERFIELD, Ill. — Michael Jordan, estranged from the sport he adopted, may be returning to the game he once ruled. Jordan practiced again with the Chicago Bulls yesterday, the third straight day he appeared at team headquarters, fueling speculation that he'll trade in his baseball spikes for a new pair of Air Jordans.

"As far as Michael and all the speculation in basketball, we just have to hang tight here and wait to see what goes on," Chicago Bulls coach Phil Jackson said.

After the Bulls' two-hour practice, the 32-year-old Jordan drove off in his Range Rover without comment. And spokesmen for the Bulls, the Chicago White Sox and Jordan's agent said no announcement was forthcoming. Jackson said the distraction made it tough for the Bulls to remain focused, but might help energize a lethargic team.

### Cocaine may have led to Lewis' death

NEW YORK — Cocaine may have contributed to the death of basketball star Reggie Lewis, but people around him ignored that possibility to protect reputations and financial interests, The Wall Street Journal reported yesterday. The newspaper said while a definite connection cannot be shown, many doctors suspected the Boston Celtics captain died in July 1993 from a heart damaged by cocaine.

"What is undeniable: Cocaine was a central, explosive issue for the doctors, the Lewis family, the Celtics and the pathologists who conducted his November 1993 autopsy — an issue that became untouchable because Mr. Lewis was a basketball superstar," the newspaper said. The Boston Celtics threatened to file a \$100 million lawsuit against the reporter, the Wall Street Journal and its parent company, Dow Jones and Co. Inc. NBA deputy commissioner Russ Granik said the Journal's story "is based entirely on speculation and has no real factual basis."

## NAMEdropping

### Thank heavens he didn't let it be

ALBANY, N.Y. — "Scrambled eggs, oh my baby how I love your legs."

Good you tried again, Paul. Former Beatle Paul McCartney said in an interview released yesterday that was the original first line of a song he wrote 30 years ago.

But he scrapped it in favor of "Yesterday, all my troubles seemed so far away."

"Yesterday," which has been played on the radio more than 6 million times since 1965, more than any other in history, remains McCartney's favorite.

"I like 'Here, There and Everywhere,' too, and 'Hey Jude.' 'Fool on the Hill' and 'Let It Be.' But 'Yesterday' is such an obvious favorite because it's the biggest song ever."

Compiled from wire reports.

The Deadline for applications for Student Commencement speaker is actually March 10, 1995. The Kernel Advertising Department incorrectly printed the deadline as March 22, 1995. Applications WILL be accepted through the 22nd because of the error. We are sorry for the mistake and any problems this may have caused. - The KERNEL AD STAFF

**Applications for Student Speaker**  
at the  
**1995 University of Kentucky Commencement Ceremony**  
are now being accepted.

Applications are available at:  
• The SGA Office (Room 120 Student Center)  
• The Dean of Students Office (Room 513 POT)  
• The Garrigus Building  
• The SOA Office (Room 106 Student Center)

**APPLICATION DEADLINE: MARCH 22, 1995**

**TWO KEYS**  
- TAVERN & GRILL -

**GRAND OPENING PARTY THIS SUNDAY!**  
**GO CENTS** WINNER FOR BEST MUSIC FROM THE S.E.C. CHALLENGE

Catch all the S.E.C. Tourney Action on Our 15 ft. Widescreen!  
**WKQQ Live Remote Broadcast on Sunday!**

**THURS. FRI., SAT. & SUN!**  
**GYCLONE RANGERS**

**Come Early for Sunday Brunch!**  
333 S. LIMESTONE • 254-5000 • LEX., KY

**S - D - C**  
Student Development Council  
**What's That?**

A Student organization that participates in university fund-raising activities such as Ozeball, Senior Challenge and Partners for Excellence.

**We want YOU!**

We are now accepting applications for membership. Application forms are available at the Sturgill Development Building.  
For more information contact the SDC office at 257-6288.

**GRAMMY WINNERS**

VINCE GILL  
When Love Finds You  
Grammy Winner  
\$788 \$12.88  
TAPE CD

Various Artists  
The Great Dobro Sessions  
Grammy Winner  
\$788 \$12.88  
TAPE CD

John Michael Montgomery  
Kickin' It Up  
Includes the Grammy Award Winning Single - I Swear  
\$788 \$11.88  
TAPE CD

Tony Bennett  
Unplugged  
GRAMMY WINNER  
\$788 \$12.88  
TAPE CD

Sheryl Crow  
Tuesday Night Music Club  
Grammy Winner  
\$788 \$12.88  
TAPE CD

Lexington Green  
Lexington 273-6699

TICKETMASTER

Visa, MasterCard, American Express and Discover

**DISC JOCKEY**  
music stores

**DiVersions**

**McLennan is ethereal on 'Star'**

By John Abbott  
Senior Staff Critic

If you asked the question "What's the most important thing Australia has ever given to the world?" you'd hear a lot of different answers. Some might say kangaroos. Others would mention the highly entertaining stories about people being attacked by sharks around the Great Barrier Reef. A few idiots would no doubt say INXS.

The correct answer to this question is none of the above. The correct answer is Grant McLennan. (The correct answer to the question, "What's the second-most important thing Australia has ever given to the world?" is, however, the shark attack stories.)

McLennan, for those of you who haven't heard of him — that's most of you, I suspect, used to play in the Go-Betweens, a critically-lauded pop outfit that, despite the members' best efforts, failed to register anything approaching a pulse on the charts.

**THE ARMY NURSING CHALLENGE.**

You've worked hard for your BSN. You'd like to continue the challenge. That's what Army Nursing offers...professional challenges.

Plus new study opportunities, continuing education, travel. And you'll have the respect and prestige accorded an officer in the United States Army.

If you're working on your BSN or already have a BSN, talk to your Army Nurse Corps Recruiter.

(606) 371-6005

**ARMY NURSE CORPS. BE ALL YOU CAN BE.**

His third solo effort, *Horsebreaker Star*, is a nearly 80-minute opus full of charming, folk-influenced songs.

It will, no doubt, sell like snot-cakes, lending credence to my theory that people should be required by law to buy a certain quota of critically-lauded albums each year — because they otherwise would spend their cash on Mariah Carey and Michael Bolton, and do we really need to give those two any more money?

Unabashedly romantic, McLennan paints sweet, unvarnished vignettes about wanting love, finding love and watching love die.

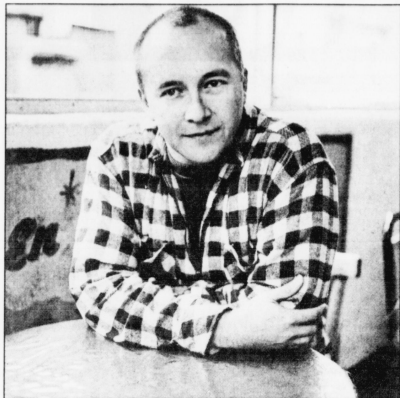
Not that he can't joke; check out "Ice In Heaven," in which he threatens to kill his

lawyer and "make it look like an accident" if the lawyer doesn't lend him some cash.

McLennan's sure melodies are carried by delicate acoustic and understated electric guitar, accented with vibes, xylophone and organ, among other instruments. Syd Straw and Esta Hill add invaluable backing vocals.

A hallmark of a great album is when it contains so many gems that you couldn't say which is your favorite because you keep changing your mind. *Horsebreaker* does this.

Ask me one minute, and I'd go with the gentle opener, "Simone



**FOLK CHARMER** Grant McLennan recently released *Horsebreaker Star*, a pop album with which marks the Australian native's third solo project.

and Perry," wherein McLennan, like Carrie Fisher and Bruno Kirby in "When Harry Met Sally," takes the distraught phone calls of two friends of his who are experiencing romantic turbulence and gives them advice. A few minutes later, I'd go with the whimsical "All Her Songs."

Then I'd pick the almost-rocking "Put You Down," then "Don't You Cry For Me No More," then the title track, then ...

I decided that McLennan was a genius when I heard "Don't You Cry For Me No More" because only a genius could make me like a country song so much.

I don't think it's any secret that I consider country music more painful than having my head repeatedly slammed into a concrete wall.

The song's mournful slide guitar and the estranged-lovers storyline are straight out of Nashville, but I think the song is magnificent.

**JUST READ IT!**

Fresh Food!  
**SUBWAY**

**\$1 OFF**  
Any  
Footlong  
Sub Sandwich  
or  
**50¢ OFF**  
Any 6"  
Sub Sandwich

Limited one offer per customer per week. Not good with any other offer. Good only at 325 S. Limestone

**TOP 20**

The nation's best-selling albums, according to next week's Billboard magazine.

- |  |  |
|--|--|
| 1. Bruce Springsteen <i>Greatest Hits</i> (Columbia)         | 12. Mary J. Blige <i>My Life</i> (Uptown)                              |
| 2. Boyz II Men II (Motown)                                   | 13. Offspring <i>Smash</i> (Epic)                                      |
| 3. Garth Brooks <i>The Hits</i> (Liberty)                    | 14. Elton John and Tim Rice "The Lion King" <i>Soundtrack</i> (Disney) |
| 4. Sheryl Crow <i>Tuesday Night Music Club</i> (A&M)         | 15. Pearl Jam <i>Vitalogy</i> (Epic)                                   |
| 5. Green <i>Day Dookie</i> (Reprise)                         | 16. DJ Quik <i>Safe + Sound</i> (Profile)                              |
| 6. Hootie & the Blowfish <i>Cracked Rear View</i> (Atlantic) | 17. Melissa Etheridge <i>Yes I Am</i> (Island)                         |
| 7. TLC <i>CrazySexyCool</i> (LaFace)                         | 18. Madonna <i>Bedtime Stories</i> (Maverick/Sire)                     |
| 8. The Eagles <i>Hell Freezes Over</i> (Geffen)              | 19. Nirvana <i>MTV Unplugged in New York</i> (DGC)                     |
| 9. Live <i>Throwing Copper</i> (Radioactive)                 | 20. Various Artists "Boys on the Side" <i>Soundtrack</i> (Arista)      |
| 10. Van Halen <i>Balance</i> (Warner Bros.)                  |  |
| 11. The Cranberries <i>No Need to Argue</i> (Island)         |  |

**WROCKLAGE**  
361 West Short Street

*Fri. - Strictly Wet*  
*Sat. - Catawampus*

*The Only Place to Catch All the Newest Live Music For Up to The Minute Show Info Dial.*

**231-ROKK**

**TWO LAKES APTS.**

- Free Heat and A/C
- Close to UK
- 1, 2, 3 Bedrooms From \$434

**MOVE-IN SPECIAL**  
on 2 Bedrooms!!!\*

**606/266-3123**  
**HURRY! OFFER ENDS SOON!**  
\*Some restrictions apply

**Millennium**

**THE MOST UNIQUE TECHNO & ROCK & ROLL NIGHT CLUB TO EVER HIT DOWNTOWN LEXINGTON**

**TONIGHT & SATURDAY STIR CRAZY**

**\$3.00 COVER CHARGE**

**THE LATEST IN TECHNO UPSTAIRS**

225-9194 156 W. MAIN ST. OPEN 9:15 A.M.

**Campus Interviews**  
March 22, 1995

OLDE, America's Full Service Discount Broker™ is looking for motivated people to establish a career in the brokerage business.

OLDE offers:  
12-18 month paid training program  
Potential six-figure income  
Excellent benefits

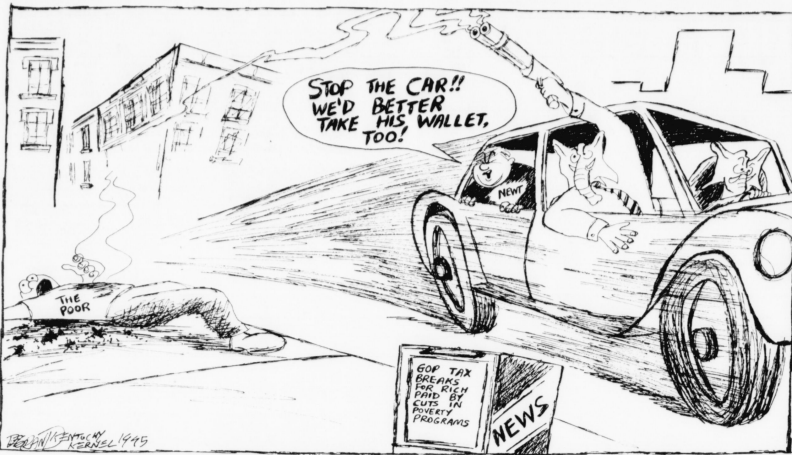
If you possess excellent communication skills, general market knowledge and the desire to excel, sign up for an on-campus interview on March 22, 1995 in the Career Center.

If you are unable to arrange an interview call:  
**1 800 937-0606**  
or send resume to:  
OLDE Discount Stockbrokers  
National Recruiting  
751 Griswold Street  
Detroit, MI 48226

**OLDE**  
DISCOUNT STOCKBROKERS  
Member NYSE and SIPC  
An Equal Opportunity Employer



# ViewPOINT



## No one's listening, so I might as well empty out my head

Today, dear readers, I feel a bit like the proverbial tree falling in the forest with no one around.

Since just about everybody (including yours truly) has already skipped town and taken off for some sunnier locale, there's probably about five people on campus today. Of those, maybe four will pick up today's Kentucky Kernel. Of those, three will do the crossword puzzle and then throw it on the floor.

That leaves one person out there who may actually be reading this. So to reward you for your loyalty, I thought I pick my brain diligently and offer several good ideas and thoughts that will intrigue you. (Read: Here's a pile of crap, suckers!)

Here goes:  
 ▼Question: What is the one major thing that prevents Lexington from being a great college town?

Answer: "Baywatch's" Pamela Anderson.

Oh, whoops, heh, heh, how did that get in there? No, actually, what Lexington needs is a strip of bars close to campus.

Look at any decent college town (i.e. Gainesville, Fla., Athens, Ga., Richmond, Ky.), and they all have a place where there are several clubs and bars in a concentrated area, within walking distance of campus. What this does is give students a place to gather and party, while also cutting down on drinking and driving.

It also would make huge profits for the bars in that area, as they would be guaranteed business nearly every night. And it would be a selling point for UK. (Don't scoff—a lot of people go to Eastern Kentucky University just for the night life.)

The closest thing we have now is on South Limestone Street, where Tolly-Ho, The University Club and Two Keys are. But Club and Two Keys are. But imagine if there were one area near both North and South campuses, like the corner of Woodland and Euclid avenues, that would be the site of all the major hangouts — U Club, Two Keys, Lynagh's, J.D.'s, Steak Fest, etc. Everybody would benefit.

Of course, with zoning regulations and various other factors, this probably will never happen. But isn't fun to pretend for a minute that Lexington is actually cool?

▼There's no reason that the Lady Kats (Motto: Pushing mediocrity to new heights) should not be highly competitive and ranked nationally every year. The women's basketball program has all the necessary factors: talent base, fan support (if they start winning again) and top-notch facilities, including Memorial Coliseum.

That's why last week's firing of Sharon Fanning as coach was highly appropriate. Aside from

any good things you can say about Fanning (Anyone?), she never was going to take the program past mediocrity.

So now the task at hand is finding someone who will. To me there is one obvious choice: Pamela Anderson. Whoops, heh, sorry about that. No, actually, a great fit for the Lady Kats — one who has a national name, coaching experience and gobs of respect — is sitting right under noses: Bernadette Locke-Mattox.

The only question is: Would she want the job?

▼Memo to all my professors, friends, co-workers and girlfriend: Please forgive me ahead of time for being so out-of-touch with everything for the next three weeks. You see, once the NCAA Tournament brackets come out Sunday, my life basically revolves around analyzing every team in the field and catching all of CBS' March Madness coverage. Please take this into account before assigning homework, asking me to go out, depending on me, etc.

▼If you haven't tried Lemon-head Soccer yet, well, then you're really missing out. (Yeah, I know it's an inside joke, deal with it.)

▼Here's a fun way to amuse yourself on those annoying Student Government Association election posters cluttering campus: Count how many posters have the slogan "Students working for students" — a lot of people go to Eastern Kentucky University just for the night life.)

The closest thing we have now is on South Limestone Street, where Tolly-Ho, The University Club and Two Keys are. But Club and Two Keys are. But imagine if there were one area near both North and South campuses, like the corner of Woodland and Euclid avenues, that would be the site of all the major hangouts — U Club, Two Keys, Lynagh's, J.D.'s, Steak Fest, etc. Everybody would benefit.

Think about it. Which would you rather see: A fake team with real players or a real team with fake players?

Thought so.  
 ▼Say what you will about the Student Activities Board's not bringing in a conservative speaker to campus (and those of you who want to already have) but it's undeniable that SAB does more for students than any other organization on campus.

Great shows like Carrot Top, Digable Planets, Steven Wright and Johnny Cash have been brought by SAB, and soon the group's efforts will lead to an incredibly improved Student Center with commercial business. Just goes to show you that politics has no place in SAB.

Now, if they could just work on bringing Pamela Anderson to campus...

Whoops. Sorry about that.  
 Editor in Chief Brian Bennett is a journalism senior.

## Breaking away

Like birds of a feather, we flock together, and UK students will be part of a large college migration to all points away from fun and frolic on the sun or slopes.

You may be heading for a traditional Spring Break locale or back home for a week of fun. But remember, wherever you go, your friends at UK will be back next week to torment you once again.

When you get back, the Student Government Association elections will be in full swing. Nothing like a good dose of mud-slinging fun to put you back in a foul mood after a week of bliss.

If the candidates are going to interrupt our quiet time, then we should make sure we get our money's worth. When you get back, go out and make candidates work for something this year. If anything about this University is annoying you, then head out to a candidate forum and look for some answers.

Plus, it's a great way to vent post-Spring Break frustration you have when you realize you have to go back to the classroom.

Enough about SGA, now let's get back to

next week. We know you have heard it before, but let's keep it safe out there. This is a time for having fun, but remember that there is life after Spring Break.

For those of you hitting the road, remember to take time for the interesting things in life. Too often, people head down the interstate, speeding past some interesting things on their way.

Don't be afraid to pull off the interstate and look for something unusual or fascinating. The beach and beer will always be there, but the finer things are always fleeting.

For those of you heading home for the week, don't just look for the nearest couch on which to plant yourself, unless you really, really want to. You never know what you will find by going out and exploring new ideas or places. Just because it is home doesn't mean it has to be boring.

In essence, what we are trying to say is look for the alternative no matter what your destination next week. Don't just do something because it seems like the cool thing to do, do what makes you happy.

**KENTUCKY**  
**Kernel**

Established in 1894  
 Independent since 1971

**EDITORIAL board**

▼

**Brian Bennett**, editor in chief  
**Trent Knuckles**, editorial editor  
**Lance Williams**, associate editor  
**Mary Madden**, managing editor  
**Perry Brothers**, news editor  
**Stephen Trimble**, executive editor  
**Ty Halpin**, assistant managing editor  
**Matt Felice**, assistant editorial editor  
**Carrie Morrison**, arts editor  
**Jennifer Smith**, campus editor

## READERS' forum

### Being in poverty a situation all races understand

To the editor:

It is a sociological fact that minorities are a group of people whose attitudes and culture don't go along with the mainstream culture.

But, you see, we are all Americans of the same heritage. Just because one is black does not mean that he should be excluded into a category that defines its culture from another country.

I guess if everybody did that then we would have such classifications as Irish-American, Swedish-American, French-American, etc.

Most blacks who call themselves African-Americans to segregate themselves could not even begin to trace their heritage to Africa.

Most came just from America

as I did, and I am white.

But what I am really writing about is this: Why should a capitalist society believe that they have the obligation to advantage the disadvantaged (a.k.a. poor). I do not believe that blacks or any other color of people should be segregated or separated out.

A past opinion piece in the Kentucky Kernel read, "Whites are not understanding of blacks' plight." This really made me furious.

Don't blacks think that whites have had it hard too?

Don't they know that the poor come in all colors?

Being poor, I do not believe, makes you disadvantaged.

Anyone can work their way up the ladder.

My family is a true example. My grandfather died when my dad was only a year old as a result of tuberculosis caused by disease in war.

My dad and his mother were left with a small farm, and they were very poor. I can only recount the many plights my father has relayed to me. He was

practically managing the farm by the time he was 7 years old. They survived through it.

Dad got married, went to college and made his own way; nothing was given to him.

Now he has a master's degree in mathematics and a reliable job as a high school teacher. He has four children who have either been to or are now going to college. So don't tell me that the world is unfair only to blacks, or even to minorities because that is not true.

If blacks don't want to be separated out then why do they continue to say that they are different than any other poor people?

We are getting an education at the same place, aren't we?

We have the same opportunity to make good grades and get a good degree, don't we?

We have the same opportunity to receive Pell Grants if we are poor. (They don't ask what race you are on the application.)

I am not prejudiced. I'm just tired of the comments about whites that we don't understand what "poor" means.

J.R. Gunter

Physician's assistant sophomore

### TALK BACK!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK, Lexington, Ky. 40506-0042. Send electronic mail to KERNEL@ukcc.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Frequent contributors may be limited, and we reserve the right to edit all material.

## Do you attract more women with a sonnet or a shotgun?

I am not one of the beautiful people.

When supermodels who were wallflowers in high school look back bitterly at how no guys ever asked them out back then, I am not one of the people at whom her anger is directed because "no guys" means "no cute guys."

Nerds like me were expected to know our place, which wasn't much better than paraplegic sewer rats. (Fully functional sewer rats often were picked ahead of me in gym class, actually.)

We could be tolerated and could even be liked if we surrendered our fair share of test answers, but our social powers were severely limited.

I would like to be one of the beautiful people because they have special privileges. People are more likely to think well of people who

are physically attractive, and are more likely to offer them assistance in times of peril.

However, I am told that becoming one of the beautiful people would involve getting off my ass once in a while, making fewer trips to McDonald's and combing my hair voluntarily, not just for job interviews, weddings and yearbook photos.

I don't want to do any of these things, so I will wallow bitterly in my despair, and continue to eat Jell-O cubes with my fingers with impunity.

Physical attractiveness should not be so important. I can comprehend that. I can even write it down. Doesn't mean I'm going to act on it, though.

I am more likely to assist women who are nice to look at —

even ones I know aren't available (on the assumption, I suppose, that their significant others have a tragic "accident" and the women suddenly become available again.)

I am more likely to ascribe the qualities of thievery, disease and basic unpleasantness to people who are shabbily dressed and hygienically deficient, even when I've met plenty of very good-looking, sharply dressed people who are dysentery-ridden, lying, thieving scumbags.

I can't help it. It's in my genes. Our cave-dwelling, dinosaur-clubbing, Betamax-watching

Neanderthal ancestors learned what attractiveness meant. Men were looking for women with large hips and breasts and deep brown eyes (OK, fine, the last one is my preference) because those characteristics — the first two, that is — meant she had good eggs and was likely to send the male's genes into the next generation.

Making more of yourself: That's the big score for the average caveman.

Women were looking for muscular guys who had a way with a club; guys in that vein were more likely to bring back lots of tasty dinosaur meat and provide other necessary resources like hula hoes, television sets and fine bone china for when company comes over.

Being able to write good love poetry, especially before the

invention of alphabets, iambic pentameter and Edna St. Vincent Millay, was not quite such a premium talent for males, sadly.

This continued for millions and billions of years.

(If I had a commitment to truth, I might be tempted to verify some of this nonsense, but I'm writing on deadline, man, so my commitment to truth takes a back seat to pure, naked fear that my editors will shoot me in the face.)

Even with the advent of firearms, which logically would short-circuit the big-guy-with-a-club theory of attractiveness, given that any sissy-boy twerp with a shotgun could blow away his physically gifted brethren and impress chicks, the old rules wouldn't be in place.

More and more poets did start surviving, but they were all pack-

ing heat, you know.

I would be much more comfortable in a world where good love poetry was a premium commodity. Even though I can't write poetry worth a damn, poetry is verbal, and sooner or later, women would stop praising good love poetry specifically and simply praise verbal expression, and then I'd be in the driver's seat.

I don't fret too much that I'm not tall, dark and built like a stone wall.

I'm confident that I will be able to send my genes into the generation, because I can always rely on my winning smile, charm and sparkling personality to gain friends and attract women.

(Sigh.) I guess a Soloflex wouldn't be too expensive.  
 Staff Columnist John Abbott is a biology senior.

### INFORMED SOURCES

"NICOTINE ADDICTION begins when most tobacco users are teenagers, so let's call this what it really is: a pediatric disease."

David Kessler, food and drug commissioner, accusing cigarette makers of targeting young people with T-shirt giveaways and other promotions.



Sherman's Alley by Gibbs 'N' Voigt

Vacation



## RHA week after Spring Break

By Brenna Reilly  
Staff Writer

As UK students return from Spring Break, campus residence halls will be "Springing into Action."

The Residence Hall Association is sponsoring its seventh annual Residence Hall appreciation week March 20-24.

"(The week) is to make students aware of life in residence halls than rooms," said Leah Roth, RHA executive assistant. The week will include programs, movies, concerts, a talent show, an obstacle course and a softball tournament.

Monday will be an appreciation day for all RHA and Residence Hall Government members.

"It is an appreciation for all the hard work they have done through the year," Roth said.

RHA will offer two programs for residents. A nutritional program will be offered Monday in 308 Kirwan-Blanding Complex Commons at 7:30 p.m.

Wednesday will include a program discussing communication and relationships between men and women.

Three movies will circulate through the halls and be shown 9 p.m. Monday and Tuesday and 10

p.m. Wednesday.

Events and activities will be featured on both South and North Campus.

"I encourage students to go across campus to see what life is on other parts of campus," Roth said.

RHA is working with UK Food Services to advertise a lite menu for each day of the RHA week. The special menu is in recognition of National Nutrition Month.

Tuesday's activities include "Acoustics at the Complex," featuring the Acoustic Cars and Paws & Listen. The show will be at 5:30 p.m. outside the Commons Market.

A talent show also will be presented in Blanding Tower. Roth said participants still are needed for the performance. A live band will rock North Campus on Wednesday at 5:30 p.m.

"Sex Talks," a presentation by UK's peer counselors, will be at 9:30 p.m. in 308 Commons.

On Thursday, Haggin Field will be the site of Krazy Olympix, an obstacle course full of crazy events. Residence halls residents will display their athletic skills in a softball tournament Friday at 5 p.m. and Saturday at noon.

Roth said for this year's event RHA collaborated with the RHG to make the week bigger than last year's.

**Blues Legend**  
**BUDDY GUY**  
with special guest **GRAVY**  
\$15 All Ages

WED., March 15, 8:00 p.m.  
The Brewery (502) 583-3120

Charge by phone at  
(502) 361-3100 (Louisville)  
or (606) 259-0057 (Lexington)

Currents  
CHECKS CASH  
MONEY ORD.  
Pay Gas L  
OTA Tokens  
Notary Pub  
Income Tax

**Kentucky Kernel classified advertising gets you noticed!**  
Call 257-2871.  
Deadlines are 3 p.m. the day prior to publication.

Meet **The Kernel Newsroom Bunch** As Seen on T.V.

 Perry Brothers News Editor	 Mary Madden Managing Editor	 Trent Knuckles Editorial Editor
 Jennifer Smith Campus Editor	 Brian Bennett, Editor	 Greg Eans Photo Editor
 Carrie Morrison Arts Editor	 Lance Williams Assoc. Editor	 Ty Halpin Asst. Managing Editor

The Kernel is always looking for a **Bunch** of new writers. If you are interested in becoming a part of the **Kernel Bunch**, call Brian Bennett at 257-1915 or stop by the **Kernel Bunch** house at 026 Grehan Journalism Building. Thanks, and have a "Sunshine Day!"

# Hard Work & High Rewards

At SHOE CARNIVAL hard work pays off with high rewards. Last year we promoted 60 hardworking associates to General Manager, some as quickly as 3 months after hire. Our GMs average just over 3 years service and \$36,000 base salary.

## Interviewing on campus Tuesday, March 21st

Contact Career Center in Mathews Bldg. to schedule

### STORE MANAGERS

Base Salary and Bonus Opportunities

**Company Benefits:**  
Base salary mid-\$20K; 401(k); bonuses; employee stock ownership program; medical, dental & life insurance; paid vacation & holidays; generous family employee discounts, relocation program and more!

# SHOE CARNIVAL

An Equal Opportunity Employer

# Disc-count

<b>Various Artists</b> 1995 Grammy Nominees \$6.88 tape \$13.88 CD	<b>Mary J. Blige</b> My Life \$7.88 tape \$12.88 CD	<b>Garth Brooks</b> The Hits \$7.88 tape \$11.88 CD	<b>Too Short</b> Cocktails \$6.88 tape \$12.88 CD
<b>Foreigner</b> Mr. Moonlight \$7.88 tape \$11.88 CD	<b>All-4-One</b> \$7.88 tape \$11.88 CD	<b>Hootie &amp; The Blowfish</b> Cracked Rear View \$7.88 tape \$11.88 CD	<b>K-Dee</b> "Ass, Gas or Cash" \$7.88 tape \$11.88 CD
<b>Alison Krauss</b> Now That I've Found You \$7.88 tape \$11.88 CD	<b>Tracy Lawrence</b> I See It Now \$7.88 tape \$11.88 CD	<b>Neal McCoy</b> You Gotta Love That! \$7.88 tape \$11.88 CD	<b>Ivan Neville</b> Thanks \$7.88 tape \$11.88 CD
<b>Portishead</b> Dummy \$7.88 tape \$11.88 CD	<b>Sawyer Brown</b> Greatest Hits 1969-1995 \$7.88 tape \$11.88 CD	<b>Bob Seger &amp; The Silver Bullet Band</b> Greatest Hits \$7.88 tape \$11.88 CD	<b>Simple Minds</b> Good News From The Next World \$7.88 tape \$11.88 CD
<b>Rick Trevino</b> Looking For The Light \$7.88 tape \$11.88 CD	<b>Original Soundtrack</b> Album Boys On The Side \$7.88 tape \$11.88 CD	<b>Original Soundtrack</b> Tales From The Crypt Demon Knight \$7.88 tape \$12.88 CD	<b>DJ Quik</b> Safe & Sound \$7.88 tape \$11.88 CD
<b>Usher</b> \$6.88 tape \$11.88 CD	<b>Trisha Yearwood</b> Thinkin' About You \$7.88 tape \$11.88 CD	<b>Van Halen</b> Balance \$7.88 tape \$12.88 CD	<b>Jeff Foxworthy</b> You Might Be A Redneck If \$6.88 tape \$11.88 CD

Lexington Green Lexington 273-6699  
Visa, MasterCard, American Express and Discover

# DISC JOCKEY

music stores