

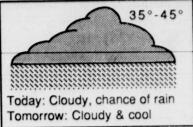


Sports

Manuel may start against Florida. For a preview of the game, SEE PAGE 4.

After Hours

First production of UK Theatre is disappointing. SEE PAGE 3.



Kentucky Kernel

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University of Kentucky, Lexington, Kentucky

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Friday, February 19, 1988

School heads meet gov., get familiar results

By C. A. DUANE BONIFER
Editorial Editor

FRANKFORT — The presidents of seven Kentucky universities met with Gov. Wallace Wilkinson for more than an hour in his office yesterday, making their case for additional funding for higher education.

While Wilkinson told the presidents that he will look for this additional funding in his proposed budget, he is "not optimistic" more

Budget

"I told them we would look, but we have looked so many times," Wilkinson said. "I hope we can find something, because I agree with them that we need more money for higher education."

Yesterday was the first meeting

Wilkinson has had with the state's university presidents as a group. All state university presidents except Western Kentucky University President Kern Alexander attended the meeting.

Wilkinson's budget would provide a 0.5-percent increase in funding to the state's universities in the 1988-89 fiscal year and a 5-percent increase the following year.

The governor said he plans to review his budget this weekend, but he said the prospects of finding addi-

tional funds for higher education do not look bright.

"I would not say there is no hope (for additional funding for higher education), but I'm certainly not optimistic," he said.

However, Wilkinson said the presidents should be able to find enough money to raise faculty salaries for the next fiscal year.

"They need to award faculty salary increases to keep the good faculty in the state," he said. "If they look

closely enough they can find the money for salary increases."

University presidents have said unless funding for higher education is increased, faculty will not receive a raise.

All state university presidents except Western Kentucky University President Kern Alexander attended the meeting.

UK President David Roselle said the presidents had a "good, frank discussion about the budget" and

the two sides understood each other better now.

Although Roselle said the two sides did not get into specifics about the budget, he said they touched on the possibility of faculty members leaving and capital construction.

University of Louisville Donald Swain said both sides made their situations clear to each other.

"The governor expressed in a very candid way what his problems

See GOVERNOR, Page 6

Street talk



Pam Chabora, a theatre graduate student, and Andy Grimes, of the Arts building on Rose Street, taking advantage of the warmer weather.

Alcohol vote to rest on dormitory policy

By THOMAS J. SULLIVAN
News Editor

The Alcohol Task Force Committee has reached the final stages of deciding on an alcohol policy for the University.

The question of alcohol in residence halls is the only issue the committee has not informally agreed upon.

Earlier this month the committee members noted on ballots whether they thought that the UK properties listed should permit the possession and consumption of alcohol, said James Kuder, vice chancellor for student affairs and chairman of the Task Force.

The results of these ballots were tallied and presented to the Task Force by Kuder at yesterday's meeting.

"The results indicated that, 'with one exception, we could say where we stood on where alcohol should be permitted,'" Kuder said.

That "one exception" is whether alcohol should be permitted in the UK residence halls, Kuder said.

The committee was split 6-6 on a permissive policy allowing 21-year-olds to drink in the halls, said Cindi Weaver, Student Government Association president.

The other areas listed, with the exception of athletic facilities, received the favorable results for a permissive policy, Kuder said.

These areas included Maxwell Place, the Faculty Club, the Student Center and fraternity and sorority houses, Kuder said.

However, acting Dean of Students Doug Wilson said that a policy that does not allow alcohol in the Student Center didn't mean that students could drink a beer there if the policy is passed by the University. "What it means is (for example) in the ballroom — if a group wanted to have a dance and have alcohol,"

they have that as a possibility, Wilson said. "It opens the door but there would still be guidelines."

Kuder said that if a group went through the proper channels and the University approved a pub for the Student Center, this policy would not prohibit that.

The ballot, Kuder stressed, was not a binding vote, but was merely "directional in nature."

And the direction the committee decided to take was to draft two policies from the ballot results, Kuder said.

"Based on that vote, what we decided we needed to do was to develop two policies," Kuder said.

Both policies are basically pro 21-year-olds on campus, only one would exclude residence halls," he said. The other would permit alcohol in the residence halls.

A subcommittee has been formed to develop those two possible policies and the rationale that would go with each one of them," Kuder said.

Those policies will then be mailed to the committee members prior to the March 25 meeting, Kuder said.

At the March 25 meeting the committee could vote to send one of the policies to Art Gallaher, chancellor for the Lexington campus, or they could discuss the policy further, Kuder said.

Weaver, however, is optimistic that the committee will recommend a policy at the March 25 meeting and send it to Gallaher, and eventually, to the Board of Trustees, she said.

Weaver said she was very pleased with yesterday's meeting and considered it a victory for fraternities and students alike.

After the results were in, it became apparent that "no matter which (policy) they go with, fraternities are allowed to have alcoholic beverages for 21 and over," she said.

RFL studio complete except for antenna

By J.T. HOUNCHELL
Staff Writer

Two years after the idea for Radio Free Lexington originated, the only thing keeping the station off the air is an antenna waiting to be shipped from Maine.

"I just can't believe this is a reality," said Music Director Kakkie Urch yesterday when WRFL opened its studio doors for an informal reception.

Local musicians, UK administrators, financial supporters and Lexington government officials toured the recently remodeled facility in the Student Center as they listened to a 45-minute sample of programming.

The station is fully equipped with both a production and broadcast studio and a library of about 1,000 records.

Lexington Mayor Scotty Baesler attended the reception to offer his congratulations to the staff. "I think (WRFL) will be a good addition to the campus," he said. Baesler said he was "pleased to have participated" in helping establish the radio station.

After numerous delays in funding, locating and building the non-commercial student-run station, the station's staff is ready to start spinning the vinyl.

The only thing in their way is the delayed antenna. Scott Ferguson, WRFL general manager, said the antenna did not arrive yesterday as planned and will probably make it to UK next week.

The station will go on the air in "very early March," Ferguson said. In the meantime, he said, "we're just working hard to produce studio radio for the University of Kentucky."

WRFL will be selling a promotional poster "within the next month or so" for \$1 each, Urch said. The money raised will be put toward a \$3,000 goal needed to buy new records next year, she said.

When fully operational, WRFL, located at 88.1 FM, will serve the metro Lexington area with 250 kilowatts of broadcasting power, Ferguson said. The format will be two-thirds alternative music and one-third "everything else." The latter category includes folk, blues, jazz,



DJ Jamie Tittle spins records during WRFL's reception yesterday afternoon in the WRFL studios. Tittle's job includes training DJ's.

metal, reggae, bluegrass, hardcore and women's music.

The staff has chosen their first song for when they hit the airwaves, Urch said, but it is going to be "a surprise."

Mark Beaty, program director for the station, said WRFL will serve a

dual purpose. It will "offer people access to music on the radio that they otherwise would not be able to hear," he said.

And because the station is staffed totally by students, Beaty said, it will also fulfill an educational purpose.

B & E college sponsoring study trip in Vienna

By JEFFREY BURLEW
Contributing Writer

Bored with business classes? Enveloped in an endless ennui of economics?

Curtis Harvey, director of the UK International Business Center, suggests a trip abroad.

Harvey and the College of Business & Economics are once again sponsoring a summer study program to take place this July in Vienna, Austria.

The program, which will be held at the Wirtschaftsuniversitat Wien, is offered to juniors and seniors with an interest in international business practices.

Harvey said the program is a great opportunity for students and described last year's session as "truly an immensely successful venture."

The four-week program offers

fully accredited UK courses in accounting, economics, finance, management and marketing.

Harvey said that although the classes are also offered here at UK, it would be more advantageous to the student to take them abroad.

"Exposing students to a different culture and economic system, and to the different ways in which businesses are conducted makes the international subject matter much more meaningful," he said.

Harvey said that although the courses are taught by UK faculty, students performed better in Austrian classrooms than in their Lexington counterparts.

"International business courses are always best taught in an international environment," he said.

Chris Bacon, a graduate student who took part in the program last year, agreed.

"If you're here, you have to use a textbook and a library, but over there, you really get involved in the business atmosphere," he said.

Bacon said a greater emphasis is placed on field research rather than conventional classroom learning.

Students last year visited the Boerse, the Austrian stock exchange, as well as numerous museums, operas, concerts and historical landmarks.

Students also had the opportunity to hydrofoil down the Danube into Budapest, where they sampled Hungarian dishes and gypsy music.

In addition, a weekend hiking trip to the Alps was so successful that this year it is being lengthened to four days.

Susan Congleton, who took part in the program last year, said that Vienna, with a population nearing

two million, provided a fascinating backdrop for an active social life.

"We all went to beer gardens and ice cream shops together," she said.

Congleton said she and others made life-long friends in Austria, and hopes to return someday.

"It was just an incredible experience," she said.

Harvey added that the program may have greater and farther reaching repercussions than the classroom knowledge alone.

"When you understand a people better, you can negotiate better and have much smoother interchange," he said.

Applications can be picked up at the College of Business & Economics and will be accepted on a first-come, first-serve basis. The total cost of the program, which is entirely self-supporting from student fees, is \$1,750.

SGA's escort service holds training session

By MICHAEL TUCKER
Contributing Writer

The Student Government Association held a training session yesterday for members of its escort service, which is scheduled to begin Tuesday, Feb. 23.

The escort service is designed to promote campus safety awareness and to encourage students to walk in groups across campus at night, said Susan Bridges, SGA senior vice president.

The escorts were instructed on the guidelines for proper conduct by Stephanie Bastin, safety coordinator for the UK Police.

Bastin said that the escorts are not responsible for the physical protection of the people they will escort, rather their presence will be a deterrent.

"You are not bodyguards, you are companions," Bastin said.

Bastin also said that the escorts should not participate in the service for social reasons. Escorts are not to solicit the persons they are escorting for dates, as that would be intimidating, Bastin said.

"Because this is affiliated with UK Police and you are providing security, there is a certain image to uphold," Bastin said. "The students are depending on you."

UK Campus Police Chief Wilson McComas, who also spoke to the escorts, reiterated the need for escorts to act responsibly.

"This is new for the University,"



SUSAN BRIDGES

McComas said. "The SGA went out on a limb for this, so I feel I went out also. We are making every effort on our part to make it work. I think it will."

In addition to training the escorts, UK Police are providing them with equipment. The escorts will be issued two-way radios, orange vests and flashlights by the department.

Robert Shrout, communications officer for the UK Police, explained how the two-way radios work and the correct procedure to act in an emergency. Shrout stressed the need to be consistent — and not to deviate

See ESCORTS, Page 6

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Viewpoint

Kernel editorial criticizing Botkins incorrect

In response to the editorial printed in the Feb. 17 Viewpoint page of the Kernel, I would like to clarify blaring falsehood and give a more accurate account of the events leading up to and including the press conference held Monday, Feb. 15, on the march and rally in Frankfort. I was coordinator for the event, and although it went over well, there were many behind-the-scenes problems. I would like to address these concerns and clear the air. Once and for all.

The editorial headline read as follows: "Botkins grabs TV, glory; others get job done with Gov." This was the first concern I had. Granted David Botkins is a very high-profile student, and receives a good deal of publicity, but it is on a student's advocate platform that he has achieved this status. And on the issue of the rally, Botkins was instrumental in working out a number

of logistical problems that confronted us. The blaring error I said I wanted to clarify is in the third paragraph of the editorial. To quote the Kernel, "On his own initiative, Botkins called a press conference Monday to personally invite Kentucky Gov. Wallace Wilkinson to meet with student leaders at yesterday's rally." Well first of all, I called the press conference, not Botkins, to drum up some support for the Higher Education Rally.

Secondly David didn't ask the governor to meet with student leaders, he simply invited Wilkinson to attend the rally. And he did this in response to a question as to whether or not the governor would be attending the rally. David didn't know if he was coming or not, but then again, neither did I.

And Cyndi Weaver, who claims

she knew about the conversation between the Student Advocates for Education and the Governor, never mentioned a word about it to either David or myself. This leads me to believe that Weaver 1) neglected to tell the students involved with the rally, or 2) never knew about the discussions herself. Either way, it demonstrates the lack of consultation and teamwork that was prevalent in the weeks leading up to the rally.

Lack of consultation is a major concern I had during preparations for the 15th. I was appointed and recognized by Weaver as student coordinator for the rally. Yet, I had to battle with Cyndi to get James Rose and Susan Bridges to work with me, as opposed to the factions they chose to create. I approached her numerous times concerned over James Rose's disregard for proper procedure.

One day, after I expressed my concern, she met with Rose, David and myself to discuss exactly what our assignments were supposed to be. She told Rose that his job was only to get S.A.F.E. members and to work on the Greek organization. Nothing else. I was to be in charge of publicity, logistics and everything else. That same afternoon, James Rose proceeded to run a large ad in the Kernel, which would have been great if he had let me know that he was doing it. It caused a tremendous amount of confusion when I found out that the Kernel was getting ads from other people in SGA that I had no knowledge of.

Susan Bridges, on the other hand, sent out memos to student organizations offering prizes and money to the groups that brought the most people and had the best signs. It was a good idea, for one, I didn't realize she had anything to do with organiz-

ing the rally. She too didn't consult with me, so I heard through the grapevine the I was giving away \$50 to organizations if they went.

My final concern is the manner in which the Kentucky Kernel's editorial board tried to create controversy out of nothing. What David did was well within his bounds as a student leader. The Kernel misconstrued it as an attempt to challenge the governor. The editorial was inaccurate, and demonstrated a lack of thought or research. I generally agree with the editors of the paper, but when they demean someone who I know has worked long and hard for the students, I begin to lose respect for them.

In conclusion, I want to reiterate that David Botkins did not call the press conference to ask the governor to attend the rally. I called it and assume full responsibility for the out-

come, which was publicity on three TV stations and two radio stations. All on behalf of higher education. I would like to express my dismay and disappointment over the way Cyndi Weaver and her cronies handled themselves with something this important. I did all my work on behalf of Student Government, even though I hold no position in that organization, and yet I received nothing but problems from people who should have been appreciative and concerned for students, rather than for themselves and their egos. All of this has led me to resign from the student lobby effort. I feel I could better help the University by lobbying on my own, without worrying about who will stab me in the back.

Michael Crosbie is a marketing sophomore.

Iowa as good a place as any to start the presidential process

C.A. Duane Bonifer's column on the Iowa Caucuses needs to be answered. For starters, Bonifer repeats the persistent and unoriginal criticism of Iowa's process as "unrepresentative," but fails to define just what this means. Yes, it's true, Iowa does not contain any large minority population, but the same can be said of New Hampshire, and many other states. It is also true that Iowans on average turn out to vote in higher numbers than many other states, but this certainly cannot be a serious complaint. Bonifer writes of the "average American voter," believing that here too Iowa fails the test of representativeness. Let us examine this argument more closely.

Perhaps the best known finding of political scientists and others who study political behavior is that citizens of higher social and economic status participate more in politics. Even in the most common form of participation, voting, there are definite patterns indicating that not all groups in society participate in comparable rates, meaning that virtually all elections and those who vote in

Guest OPINION

them, are "unrepresentative." The "average American voter" Bonifer seeks may in fact be a middle-to-upper class white male, with a college education, a voter that even Iowa has its fair share of.

With a slight leap in logic, a reader of Bonifer's piece could conclude that any election that does not "represent" typical voters should either be ignored or abolished, something that would surely eliminate elections as we know them today. If we really study "representative" elections we could permit everyone, regardless of age, to vote and then require all to do so. Is this a solution Bonifer would accept? Short of this alternative, we probably will never have truly representative elections. What about other criticisms Bonifer repeats?

There seems to be concern that the Iowa process has become a media event that "forces" candidates to devote scarce resources and time in one state. In fact, it is clear that no candidate has to compete in Iowa to be successful. In 1980, Al Gore for the Democrats decided to bypass Iowa.

The history of early party caucuses in Iowa does not include any evidence that the decision made in 1972 by the Democrats, followed by the Republicans in 1976, to hold their caucuses early was made with an eye on creating a media event that would "overinflate" the importance of the Hawkeye state. Rather, the decision of the Democrats involved an interest in organizationally strengthening their party, and the logistical problems associated with completing a four-step caucus process by May. No doubt, the decision to hold early caucuses has benefited Iowa in many ways, and there would be strong resistance to changing the current system, but the "blame" or explanation for what the

Iowa caucuses have become rests with other factors, many beyond the control of Iowans.

A more accurate assessment of how Iowa became the center of the political universe at the start of each presidential election year, would be that Iowa Democrats changed their caucus dates, several candidates took notice, the national media began to pay attention, and the whole event developed a life and momentum of its own. The rest of the nation may not like the attention Iowa gets, (surely envy is part of the reason) and we may try to change the system, but do not place all the blame on Iowans.

Another criticism offered by Bonifer is that the typical Iowa Democrat who attends his/her caucus is more liberal and less likely to support a candidate that cannot win in the general election. Yes, caucus attendees may be more liberal, but one must remember that a sizeable number of Iowa Democrats like Jimmy Carter in 1976 and again in 1980 when he was opposed by Ted

Kennedy, considered by many to be the epitome of Democratic liberalism. There is nothing intrinsic about the caucus system producing liberal candidates, or guaranteeing liberal dominance. The Iowa caucuses are open to any partisan who wants to attend, and to any candidate who wants to recruit and mobilize new supporters. One could just as easily argue that the Iowa caucuses for liberal Democratic candidates because more of them seem to run every four hours.

There are a number of advantages to a system that starts in Iowa. The state is relatively small, candidates do not have to spend a fortune to get their message across. Campaigns in Iowa must focus more on issues and meeting actual voters, media campaigns do not work as well in a cau-

cus state, and given the ability of media campaigns to distort and simplify, we should all be thankful. The politics in Iowa are squeaky clean — dominant personalities, machines, and corruption are not tolerated. This gives all potential candidates a level playing field, where every corner has a chance for success. Finally, Iowans are serious about their politics and the issues confronting the country they live in. They ask questions and expect answers. Sure there are interest groups and voters in Iowa pursuing narrow interests, but on balance, a candidate can be assured that his/her views will be intelligently considered, and that the support Iowans give candidates will have to be earned.

Jon Euehner is a political science graduate student.

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Big Game ...

Check your schedule, the Cats take on Syracuse Sunday, February 28. Not by mere coincidence, the Kentucky Kernel will be publishing a special back page of the paper on Friday, February 26. The page will be blue with GO CATS! printed in eye-catching white and black. The idea is this: You bring the page to the game on Sunday, and while the Syracuse lineup is being announced, you can read the Kernel, ignore the Orange-men and support the Cats — all at the same time.

Big games require Big Support

AFTER HOURS

Erik Reece
Arts Editor

TURNTABLE TALK



DAVID HOLTON

David Holton, UK's student representative on the Council for Higher Education, may be singing the low-budget blues in the wake of the state budget.

Favorite album: Moods by Neil Diamond. "I think it's more of his combination of pop with a kind of classical sound," Holton said.

Holton said he enjoys music ranging from classical to country, but he may have to modify his favorite Diamond piece, you know, "You don't bring me money anymore."



Austin City Saloon — 2350 Woodhill Shopping Center. Greg Austin Band will play tonight from 9 to 1 a.m. Cover is \$3.

Babylon Babylon — 117 N. Limestone. Seventh Feel and Paul K. and the Washerman will play tonight from 9 to 1 a.m. Cover is \$6. Tomorrow night, The Alternative will play from 9 to 1 a.m. Cover is \$3.

The Bearded Seals — 500 Euclid Ave. Repeat Open will play tonight from 9 to 1 a.m.

The Bottom Line — 361 W. Short St. Velvet Elvis will play tonight from 10 to 1 a.m. Saturday, The Dusters and Mystery Train will play from 9 to 1 a.m. Cover is \$3.

The Brass A Saloon — 2909 Richmond Road. The Blitz Kids will play tonight and tomorrow night from 9 to 1 a.m. Cover is \$3.

Copperfields — 218 W. Main St. Quadra will play tonight from 9 to 1 a.m. Cover is \$3.

The Brewery — (above Breedings). Larry Redmon will play tonight and tomorrow night from 9 to 1 a.m. No cover.

Chesapeake Bar — 131 Chesapeake. The Bruce Lewis Trio will play tonight from 9 to 1 a.m. The Rotels will play tomorrow from 9 to 1 a.m. No cover.

Comedy on Broadway — 144 N. Broadway. Susan Smith, Happy Cole and Dante Garza will perform tonight and tomorrow night at 8 and 10:30 and Sunday only at 7:30. Cover is \$9 for all nights.

Copperfields — 218 W. Main St. Parker Colman will play tonight and tomorrow from 9 to 1 a.m. No cover.

Kings Arms Pub — Lyndon Jones will play tonight from 9 to 1 a.m. Saturday, Plain People will play from 9 to 1 a.m. Cover is \$2.

Main Streets — 269 W. Main St. The Metro Blues All-Stars will play tonight and tomorrow night from 10 to 1 a.m. Cover is \$2.

Spirits — Radisson Plaza Hotel. Bobby Lanz Band will play tonight and tomorrow from 9 to 1 a.m. Cover is \$2.

Two Keys Tavern — 333 S. Limestone St. The Flyers will play tonight and tomorrow night from 9 to 1 a.m. Cover for men is \$2 and no cover for women.

The Upper Class — 388 Woodland Ave. The Movies will play tonight and tomorrow from 9 to 1 a.m. Cover is \$3.



Action Jackson — Rated R. (Crossroads: 1:50, 3:50, 5:45, 7:50, 9:50 and tonight and tomorrow only at 11:45. Also showing at North Park: 1, 3:05, 5:10, 7:50, 10 and tonight and tomorrow only at midnight.)

Broadcast News — Rated R. (South Park: 1:30, 4:15, 7:30, 9:55 and tonight and tomorrow only at 12:15. Also showing at North Park: 1:20, 4, 7:30, 10, and tonight and tomorrow only at 12:30.)

Cry Freedom — Rated PG. (Fayette Mall: 1:50, 4:40, 7:30 and tonight and tomorrow only at 10:20.)

Empire of the Sun — Rated PG. (North Park: 2, 5, 8 and tonight and tomorrow only at 11.)

Fatal Attraction — Rated R. (South Park: 5:20, 7:50, 10:05 and tonight and tomorrow only at 12:15. Also showing at North Park: 7:30, 9:45 and tonight and tomorrow only at midnight.)

Good Morning Vietnam — Rated R. (South Park: 12:30, 2:50, 5:10, 7:35, 10 and tonight and tomorrow only at 12:30.) Also showing at North Park: 1, 3:15, 5:30, 7:45, 10 and tonight and tomorrow only at 12:15.)

Hiding Out — Rated R. (Turfman Mall: 2, 3:50, 5:40, 7:50, 9:40 and tonight and tomorrow only at 11:20.)

Hope and Glory — Rated PG. (Crossroads: 2:10, 4:30, 7:30, 9:45 and tonight and tomorrow only at 7:50.)

Ironweed — Rated R. (Turfman: 2, 4:40, 7:30 and 10:05.)

The Last Emperor — Rated R. (South Park: 1, 4, 7:45 and tonight and tomorrow only at 10:45.)

Moonstruck — Rated R. (1:30, 3:30, 5:30, 7:35, 9:35 and tonight and tomorrow only at 11.)

Planes, Trains, and Automobiles — Rated PG-13. (North Park: 1:40, 3:40, 5:40, 7:40, 9:40 and tonight and tomorrow only at 11:40.)

Satisfaction — Rated R. (North Park: 1:10, 3:10, 5:10, 7:40, 9:40 and tonight and tomorrow only at 11:40. Also showing at South Park: 1, 3:05, 5, 7:40, 9:40 and tonight and tomorrow only at 11:30.)

She's Having a Baby — Rated PG-13. (Lexington Mall: 1:15, 3:20, 5:25, 7:45, 9:50 and tonight and tomorrow only at 11:50. Also showing at Turfman Mall: 1:15, 3:20, 5:25, 7:45, 9:50 and tonight and tomorrow only at 11:50.)

Shoot to Kill — Rated R. (Fayette Mall: 1:30, 3:30, 5:30, 7:35, 9:40 and tonight and tomorrow only at 11:40. Also showing at North Park: 1:05, 3:15, 5:25, 7:45, 9:55 and tonight and tomorrow only at midnight.)

The Serpent and the Rainbow — Rated R. (Fayette Mall: 1:40, 3:40, 5:40, 7:45, 9:45 and tonight and tomorrow only at 11:40. Also showing at North Park: 1:30, 3:30, 5:30, 7:50, 9:50 and tonight and tomorrow only at 11:50.)

The Couch Trip — Rated R. (North Park: 1:45, 3:45, 5:45, 7:45, 9:45 and tonight and tomorrow only at 11.)

Three Men and a Cradle — Rated PG. (North Park: 1:30, 3:30, 5:30, 7:30, 9:30 and tonight and tomorrow only at 11:30. Also showing at South Park: 11:50, 3:20, 5:15, 7:35, 9:35 and tonight and tomorrow only at 11:30.)

The Untouchables — Rated R. (North Park: 1:50, 4:20, 7:40, 9:55 and tonight and tomorrow only at 12:10.)

The Werewolf Theater — "West Side Story": tonight and tomorrow at 7:30 p.m. "James Bond: The Living Daylights": tonight and tomorrow at 10:15 p.m. and Sunday at 7 p.m.

Kentucky Theatre and Movies on Main — closed indefinitely.
Compiled by Staff Writer Will Renshaw

'Murder After Hours' takes the suspense out of mystery

By ERIK REECE
Arts Editor

Agatha Christie has become more of a method than an author, and a dated method at that. Unfortunately, try as they might, the cast of "Murder After Hours," the first production of UK theatre's '88 season, could not breathe life into a corpse of a play.

The three-act "Murder After Hours" is tucked neatly and tightly into the British mystery/murder genre created largely by Christie. First the characters are introduced and placed on a mansion outside of London in 1928. One proves to be an antagonist. When he is murdered, everyone could be a possible suspect because everyone wasn't too fond of him when he was alive. Then comes a lot of cross-examination before the actual killer is presented.

"Murder After Hours" fits this vast generalization perfectly. All of the characters are enjoying a weekend vacation at the home of Sir Henry Angatell and his wife, Lady Lucy Angatell. Things start off pleasantly and British enough until John Criston arrives. Criston, played by Michael Camenisch, is the hypercritical egomaniac who walks on his wife and is despised by the rest of the characters with the exception of Henrietta, who is his mistress.

When Criston is eventually shot from offstage, everyone turns out to be a possible candidate. Thus, Act 2 is made up of a lengthy, tedious cross-examination that explains to the audience (as if it doesn't know) why all of the characters are possible murder suspects. And when things are over and done with, it makes perfectly good sense that the actual murder had just caused. It all works out.

The problem is that the characters themselves are two-dimensional prototypes. Their only purpose is to forward the plot until a murderer is found. In the meantime, they walk around a limited set offering stilted banalities. Christie attempts to give them some depth as if it were an afterthought and the attempt fails miserably.

The cast of "Murder After Hours" does an admirable job of trying to bear their burdensome task. But they



RANDAL WILLIAMSON/Kentucky Staff

Brian Sosby, as Sir Henry Angatell, and Kim Wagner, as Henrietta, offer strong performances in the plot-thin "Murder After Hours."



have nothing and too much with which to work. In a play, running almost three hours, it is impossible to sustain the needed suspense. And there is absolutely no subtleties in the play that allow the actors to flex and exhibit their skills. As a result, it is the veteran actors, namely Andrea Syre and Brian Sosby, that fare the best at handling what little they have to work with. Syre is a welcome comic relief as the dottering Lady Angatell. However, her parts aren't nearly long enough to pull the rest of "Murder After Hours" out of the dregs. Kim Wagner as the mistress, Henrietta, and Melissa White as Criston's wife offer strong showings as

the women who must both defend and oppose the despicable Criston's behavior. Only Camenisch as the murdered John Criston is weak with sloppy blocking and a stumbling delivery. The one added twist to the UK production of "Murder After Hours" is the ballet that comes with the program and allows the audience a chance to solve the mystery after the second act. Even this, however, is a half-hearted attempt at impromptu theater that could have been perhaps more successful if carried further to the point that the play is actually stopped while members of the audience are asked to solve the mystery.

This would have at least lifted the production to an experimental plane. It certainly could not have hurt the play's dramatic flow. There isn't any.

"Murder After Hours" continues through this weekend and next weekend.



Jack Nicholson is nominated for best actor in "Ironweed."

60th Oscars nominated

AP and staff reports

With nine nominations, Bernardo Bertolucci's epic film, "The Last Emperor," leads the field of films that will be competing for the 60th Motion Picture Academy Awards on April 11.

The nominations were announced Wednesday. "Broadcast News" followed with seven nominations, "Empire of the Sun," "Fatal Attraction" and "Moonstruck" each grabbed six nominations.

Nominations for best picture were "The Last Emperor," "Broadcast News," "Moonstruck," "Fatal Attraction" and John Boorman's British film, "Hope and Glory."

Best actor nominations went to two-time winner Jack Nicholson for "Good Morning, Vietnam," William Hurt for "Broadcast News," Michael Douglas for "Wall Street" and Marcello Mastroianni for "Dark Eyes."

Double Oscar-winner Meryl Streep led the list of nominations for best actress with her seventh bid for "Ironweed," followed by Cher for "Moonstruck," Holly Hunter for "Broadcast News," Glenn Close for "Fatal Attraction" and Sally Kirkland for "Anna."

Nominees for supporting actor were Albert Brooks for "Broadcast News," Sean Connery for "The Untouchables," Morgan Freeman for "Street Smart," Vincent Gardenia for "Moonstruck" and Denzel Washington for "Cry Freedom."

The supporting actress nominees were Norma Aleandro for "Gaby — A True Story," Anne Archer for "Fatal Attraction," Olympia Dukakis for "Moonstruck," Anne Ramsey for "Throw Momma From the Train" and Ann Southern for "The Whales of August."

The nominees for best direction were Adrian Lyne for "Fatal Attraction," Boorman for "Hope and Glory," Bertolucci for "The Last Emperor," Norman Jewison for "Moonstruck" and Lasse Hallstrom for "My Life As a Dog."

Best foreign language film nominees were "Au Revoir les Enfants," "Babette's Feast" (Denmark), "Course Compléte" (Spain), "The Family" (Italy) and "Pathfinder" (Norway).

Local clothing store showcasing local artists

By ROSENBERG
Staff Writer

Two UK art students will have their works exhibited throughout the month of February at Dejavu, 126 West Maxwell St.

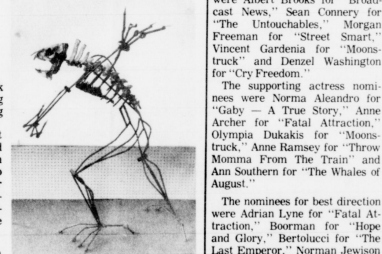
The exhibit is a result of store manager Betty Williams' attempts to provide an outlet for artists. "I'm trying to act as a showcase for local as well as national artists," she said. Williams is expanding on the style of clothes that Dejavu stocks, clothes which she classifies as "wearable art."

Richard Stofor combines bone and film negatives into his sculptures of reptiles and similar creatures. Stofor tries to incorporate these animals into his work as he is mining in anthropology. "I don't think that the New York pop art scene, with artists like Peter Frank, is really where it's

at," said Stofor. "So I'm going back to more nature, influence by taking something that's real and combining it with my steel sculptures."

One time-consuming piece that Stofor constructed is of a huge lizard that has more than 2,000 scales on its back. "I burned off each piece to get that snake-skin feel," Stofor said. "Steel is real, so you can accomplish a lot more with it than ceramics or any other sculpture material," he added.

Graduating senior Robert Sirota uses the influences of ancient Aztec and Mayan ruins in his totem designs. "If you don't understand their culture, you can misinterpret their designs," said Sirota. "It's the same with my pieces — they may look playful on the surface, but there's another meaning to them. You don't have to have them explained to you to be able to enjoy them though."



JULIAN DANAAN/Kentucky Staff

Steel sculpture will be on display at Dejavu through February.

One of his sculptures is a timely piece that consists of a city surrounded by gold barbed wire and bisected by a street named Martin Luther King Jr. Boulevard.

<p>A BRIEF OVERVIEW OF SUNDAY MORNING TV</p>	<p>6 a.m. "Today's Weather with Obscenities" with Self, Bullhorn, Barkman</p>	<p>6:30 a.m. "Alternative Cartoon Corner"</p>
<p>7:30 a.m. "This Week in Washington" with Ingo Svenstern and his brother-in-law</p>	<p>9 a.m. "Marxism Reassessed" with former market investor Steve Dallas</p>	<p>9:30 a.m. "Yipes for Yoda" with Meditation Master Opu</p>

Sports

Todd Jones
Sports Editor

Jim White
Assistant Sports Editor

Manuel may get starting nod as UK gets ready for Florida

By CHRIS ALDRIDGE
Staff Writer

Kentucky head coach Eddie Sutton says he may replace slumping LeRon Ellis with sixth-man Eric Manuel when the Cats take on Florida this Saturday in Gainesville, Fla.

"Right now, my gut feeling is we'll insert Eric Manuel in the starting lineup on Saturday," Sutton said. "LeRon hasn't been as aggressive both offensively and defensively."

"Judging on the way we played (Wednesday) against Tennessee, I really believe we're a better basketball team with Eric Manuel on the floor."

The only thing that might keep Manuel out of the starting lineup is an ankle sprain he suffered in the second half of the game against the Volunteers. However, it did not bother him enough to keep him out of the game.

Trainer Walt McCombs said it was a mild sprain and Manuel will likely play against the Gators.

Manuel relieved Ellis early in the Tennessee game and wound up scoring 11 points in 32 minutes of duty. Ellis played only 11 minutes and scored two points.

Manuel was also UK's second-leading rebounder with seven, trailing only center Rob Lock's 14. Although the Cats lost to the Vols Wednesday night, they still lead Louisiana State in the Southeastern Conference standings.

Kentucky is 10-4, while LSU is a half game back at 9-4. Florida and Vanderbilt are now in third place with identical 9-5 marks.

Sutton said the loss to Tennessee

ABOUT THE GAME

Matchup: Kentucky 18-4 (10-4 SEC) vs. Florida 18-8 (8-5 SEC).

Time: 2:30 p.m. tomorrow.

Place: O'Connell Center, Gainesville, Fla.

Radio Coverage: Live on the UK Radio Network, WLW-AM 700 with Cawood Lectorford and Ralph Hacker.

TV Coverage: Live on WLEX-18 with Marv Albert and Al McGuire.

makes winning at Florida more crucial.

"Now the Florida game is a big game, bigger than it would've been had we won (Wednesday)," Sutton said.

Sutton says rebounding will be the biggest key in the game Saturday. In a 58-56 loss to the Gators Jan. 20 at Rupp Arena, the Cats were out-rebounded 40-33.

"I think the biggest key in the ballgame will be how well we board with them," Sutton said. "They are a very good rebounding basketball team."

"The other things are what you normally have to do to win basketball games — play good defense and have good shot selection. But I think board play, if you're going to pinpoint one key, will be a major key in

the basketball game Saturday," Sutton said.

The game at Rupp Arena was disastrous for UK. Kentucky shot a miserable 28 percent from the floor, while Florida hit 44 percent of their field goal attempts.

But the Cats were able to stay in the game from the free-throw line, as the Gators put UK at the charity stripe 23 times. Kentucky responded by canning 21 of 23 one-pointers.

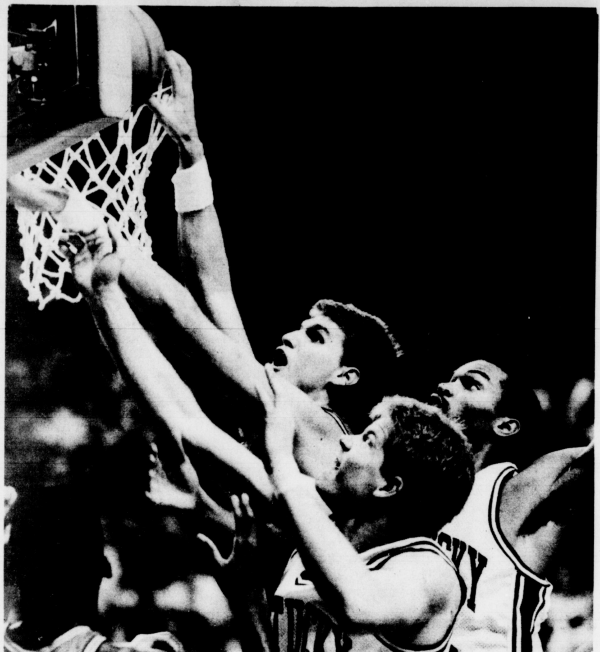
"I'm not sure how well Florida played in that ball game," assistant coach James Dickey said. "They played well enough to win, but I know they'll play better at Gainesville. But we certainly have to shoot better than 28 percent to win on the road."

The inside-outside combination of senior guard Vernon Maxwell and 7-foot-2 Dwayne Schintzius propelled the Gators past the slumping Cats. Maxwell scored 19, his average. Schintzius chipped in 18, three points above normal.

Florida will benefit Saturday from the availability of freshman forward Livingston Chatman. He sat out the Kentucky game after arthroscopic knee surgery was performed to remove bone chips from his knee.

Come Saturday, the stage will be set for this pivotal SEC game. The Gators are reeling after losing three of their last four conference games. The Cats are coming off an emotional loss in Knoxville, Tenn., and now must travel to Florida's O'Connell Center.

"It's going to be a huge game for us," Lock said. "We can't lose anymore."



Florida center Dwayne Schintzius battles UK's the Gators' 58-56 victory at Rupp Arena on Jan. 20. Schintzius had 18 points and eight rebounds. Rob Lock and Winston Bennett for a rebound in

Kentucky Kernel

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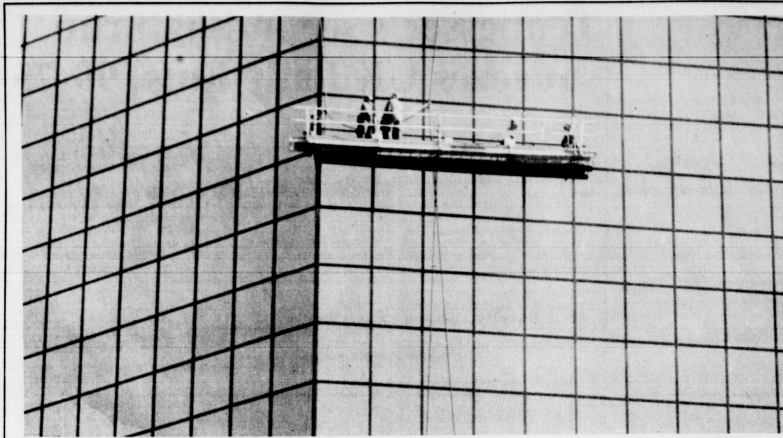
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JULIAN DUKAKIS/Kentucky Staff

Held in check

Two workers, hung high in the air over Lexington, were in for a busy day yesterday afternoon as they cleaned the all-glass and recently built Bank of Lexington building located on West Vine Street.

•Governor meets university heads

Continued from Page 1

Swain said, "We certainly made it clear we didn't have enough money in the budget and he made it clear he did not have any money to give." Murray State University President Kala Stroup said the meeting with Wilkinson yesterday gave the university presidents an opportunity to talk to the governor about his budget, rather than to legislative committees as they previously had.

"It really went very good," she said. "I feel good about it."

The presidents suggested a tax hike to raise additional funds for higher education, Wilkinson said, but he repeated his opposition to any tax increase over the next biennium. "If the state budget or the family budget has to suffer, let the state budget suffer," he said. "I did not create this mess and I am not responsible for this mess, but I am responsible for the fiscal soundness of this state."

Wilkinson said he asked the presidents for suggestions where additional funding for higher education

could be found without raising taxes, but none were offered.

"I asked them for suggestions about where we could get additional funding for higher education... and their response was, 'Governor, that is your job,'" Wilkinson said. "I agreed with them and I guess that is my job."

In addition to their meeting next week with the governor, Wilkinson said the presidents also suggested to

meet regularly while the General Assembly is in session.

Information for this story was also gathered by Executive Editor Jay Blanton.

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James E. Heard, Pastor

Sunday School 9:45	Wednesday Nights
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•Escorts receive training

Continued from Page 1

from the scheduled route and the need to be consistent.

Susan Bridges, SGA senior vice president, said the escort service was originally scheduled to start on Sunday, Feb. 21, but the date was moved back to Tuesday in order to publicize the service and work out any problems in the designated routes.

"It will start slow, but once word gets around it will pick up because it is a good idea," said escort Kenny Daniels.

"I encourage people to use it as much as possible. It's not only wiser to be in groups, but also it's a way to meet a lot of people," Daniels said.

McComas said Ohio University has a similar escort service that has been effective for three years, "although they did struggle a lot in their first year."

Bridges said that while SGA's service can also plan on struggling at first, if everything goes well students should become accustomed in time.

Louisville street to be named after Bingham

LOUISVILLE — Mayor Jerry Abramson says a short new riverfront street will be named Bingham Way to honor Mary and Barry Bingham Sr.

paper publisher, is in a Boston hospital for treatment of a brain tumor, but his doctor said Bingham may be able to return home at the end of the month.

The mayor's office said that in addition to other contributions, the Bingham family is paying for a new floating fountain and have contributed \$500,000 so Louisville could acquire the old Martin Marietta property.

Bingham, former Louisville news-

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Untouchables R 1:50-4:20-7:40-9:55 Fri/Sat 12:10	Satisfaction PG-13 1:00-3:05-5:00-7:40-9:40 Fri/Sat 11:30
Satisfaction PG-13 1:10-3:10-5:10-7:40-9:40 Fri/Sat 11:40	Good Morning Vietnam R 12:30-2:50-5:10-7:35-9:55 Fri/Sat 12:05
Action Jackson R 1:30-3:05-5:10-7:50-10:00 Fri/Sat 12:00	Broadcast News R 1:05-4:15-7:30-10:00 Fri/Sat 12:15
Three Men and a Baby PG 1:15-3:15-5:15-7:30-9:30 Fri/Sat 11:30	Three Men and a Baby PG 1:15-3:15-5:20-7:45-9:45 Fri/Sat 11:35
Shoot to Kill R 1:05-3:15-5:25-7:45-9:55 Fri/Sat 12:00	LEXINGTON MALL 269-4626
Fatal Attraction R 1:45-4:15-7:35-9:45 Fri/Sat 12:00	She's Having a Baby PG-13 1:15-3:20-5:25-7:45-9:50 Fri/Sat 11:50
Broadcast News R 1:20-4:20-7:30-10:00 Fri/Sat 12:10 No 120 show Friday	Moonstruck PG 1:30-3:30-5:30-7:35-9:35 Fri/Sat 11:30
Good Morning Vietnam R 1:00-3:15-5:30-7:45-10:00 Fri/Sat 12:15	CROSSROADS 272-6111
FAYETTE MALL 272-6662	Action Jackson R 1:50-3:50-5:45-7:50-9:50 Fri/Sat 11:45
Shoot to Kill R 1:30-3:30-5:30-7:35-9:40 Fri/Sat 11:40	Hope and Glory PG-13 2:10-4:30-7:30-9:45 Fri/Sat 11:50
Cry Freedom PG 1:50-4:40-7:30-10:20	TURFLAND MALL 276-4444
Serpent and the Rainbow PG-13 1:40-3:40-5:40-7:45-9:45 Fri/Sat 11:40	Ironweed R 2:00-4:40-7:30-10:05
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