

# Lin

*Connecting the Bluegrass LGBT community*



**Come Out,  
Come Out,  
Wherever  
You Are!**



**NATIONAL COMING OUT DAY  
OCTOBER 11, 2014**

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The Lexington Gay and Lesbian Services Organization seeks to educate, enhance and empower the community about GLBTQIA issues.

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# That's What I'm Talkin' About

By Helena Handbasket

Identity. Lately there is so much talk about identity. I don't remember a time when I heard that word used so often. Identity is defined online as: who you are, the way you think about yourself, the way you are viewed by the world, and the characteristics that define you.

Some people only worry about their identity being stolen, while there are others who are figuring out their gender identity.

Now our identity is being questioned on Facebook, with many performers who have profiles on Facebook being forced to shut down their pages and make a profile from their legal names. Well... anyone that knows me knows that when I am out on the town, I am certainly Helena Handbasket and no one else. Even though I don't have a driver's license or birth certificate saying that is who I am, trust me, honey—I am the old Double H herself. And while I understand that sometimes you will encounter a person who will abuse the system by making a profile to do bad things, for the most part I cannot for the life of me believe that a bunch of entertainers are doing any bad things with their profiles that would justify being forced to delete their very existence from Facebook. Isn't it called

social media? Well, the folks I know have literally thousands of Facebook friends. How much more social can you get?

Hell, I know people whose pets have Facebook pages. Would someone please show me their legal ID? And do those pets update their own sites? I think not.

What if John Wayne was alive today? Would he be forced to change his Facebook profile to Marion Robert Morrison? Really? What is Lady Gaga's real name? Isn't it Stefani Joanne Angelina Germanotta? I bet Facebook won't force her to get rid of her Lady Gaga page anytime soon. And poor Marilyn Monroe—being forced at the height of her fame to change her profile page to Norma Jeane Mortenson. Bless her heart. If the poor thing wasn't already gone, this shock just might kill her.

Since it is social media, could it be possible that some people want to use an alias so that it will be more difficult for people who are trying to steal other's identities? Come on... just try to get a credit card under the name Helena Handbasket. And just what address are you gonna have that bill sent to? You have to be 13 years old to sign up for Facebook. If I had a little 13-year-old daughter, I would not even let her make

a Facebook page with her full name on it.

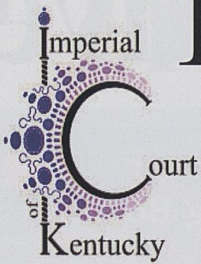
And what about poor old Brenda who was born Bob? Bob never felt like a Bob his entire life. Finally, one day, Bob had the courage to go against popular opinion and announce to the world that he was now Brenda. She has been fortunate in the fact that she has a doctor who understands and has helped get her in touch with the necessary people to get her the hormones she needs to begin the process of finally helping her to become the woman she has always felt like she was. However, due to choice, fear, or lack of funds, Brenda still has Bob's plumbing. She is also still carrying her identification saying she is Bob. Is Brenda going to be forced to change her page back to Bob? How painful do you think that might be for Brenda?

In conclusion, we should all speak out and challenge this misguided choice that Facebook is making to force people to lose part or all of their identity. Here we go again people... it is time to STAND UP!

Until next month, love ya'll.

Send comments or suggestions to  
[HelenahandbasketKY@gmail.com](mailto:HelenahandbasketKY@gmail.com)





# Imperial Court of Kentucky News

By Christina Puse

Greetings, friends and family! The Imperial Court of Kentucky has been busy over the month of September, and would like to thank each of you who have been a part of the events that took place during this month. Earlier in the month, the ICK teamed up with AVOL for Dining Out for Life down at Columbia Steak House in beautiful downtown Lexington. Not only was Dining Out for Life a success, it also gave the ICK a chance to build new friendships among the community. It was a fabulous evening and, on behalf of AVOL and the ICK, a very big THANK YOU goes out to those who assisted in making that event possible! Your attendance and donations helped AVOL during this time of fundraising.

The Imperial Court of Kentucky traveled to Washington, D.C., earlier in September to join them for their third Coronation. As their Monarchs stepped down, new Monarchs were crowned to continue leading their organization into the future of fundraising for their community. Not only was this a very fun and exciting weekend, but it also helped keep the bonds of national friendships strong and will bring those individuals back to Kentucky during the ICK's Coronation in June of 2015. Thank you to those who traveled with the ICK to make that trip possible!

His Imperial Majesty, Emperor 31, Daryl

Lyons, and Her Imperial Majesty, Empress 31, Trinity, teamed up and had an event at Crossings Lexington earlier in September for an event entitled, "Fire and Ice." It was another success on behalf of the Imperial Court of Kentucky. If you missed this event, you missed an amazing night of fundraising! The ICK thanks those who were in attendance and assisted in making that event possible! Without the support of the community, the ICK would not be able to continue its efforts in raising money for Lexington's local charities.



Make sure to mark your calendars as we all head into the Fall season. The ICK has more events coming up and you will not want to miss out on these amazing events. Starting the first weekend in October (10/2-10/5), the Imperial Court of Kentucky will be traveling to its sister court in Cincinnati, OH, for their annual Coronation, in which their current Monarchs will be stepping down and their newly elected Monarchs will

be crowned. For those who would like to attend that trip, please contact the Reigning Monarchs, Empress 33, Christina Puse, and Emperor 33, Tim Logsdon.

Approaching the Halloween season, the ICK has a couple of events planned to help celebrate this spooky holiday. Coming up on Friday, October 24, head down to Crossings Lexington for an event entitled, "The ICK presents: The Rocky Horror Picture Show!" The ever popular and cherished film will be playing on the big screen as the entertainers of the ICK perform the musical scenes on stage. Along with the performances, there will be prizes and giveaways that night. You will not want to miss out on this one!

Wednesday, October 29, the ICK has a pageant scheduled entitled, "Divas of Darkness." This event will be themed for the Halloween season. For more information, please keep an eye out for Facebook updates and advertisements. The Reigning Monarchs will be out and about to discuss this event in greater detail.

For more information on the Imperial Court of Kentucky and all of its fundraising events, please visit [www.imperialcourtkentucky.org](http://www.imperialcourtkentucky.org) and join the Facebook group under the Imperial Court of Kentucky.



# Senior Pride Initiative

By Vicki Stanley

Senior Pride Initiative, a standing committee of Lexington Fairness, proudly announces open online registration for Growing Older - Growing Bolder, the region's only conference fully dedicated to addressing the unique quality-of-life issues of mature and aging LGBTQ adults!

We heartily encourage you to register and join us on Friday, November 14, from 8:30 a.m. to 4:30 p.m., for a full day of free activities and interactive events in a warm and welcoming atmosphere of affirmation! Senior Pride Initiative is pleased to offer complimentary morning coffee donated by Third Street Stuff, and a complimentary lunch catered by Lexington Diner.

Hear from noted and respected authorities as they share perspectives from within the LGBTQ community about faith, history, and health at downtown Lexington's beautiful Thomas Hunt Morgan House, home of the Woman's Club of Central Kentucky, located at 214 North Broadway.

Experience Texas Brite Divinity School tenured Professor of Practical

Theology, author, activist and Keynote Speaker Stephen V. Sprinkle, Ph.D., who joins Featured Speakers JoAnne Wheeler Bland, former Special Justice on the Kentucky Supreme Court, and artist and historian Robert Morgan.

Participate with fellow audience members and our LGBTQ Quality of Life panelists Mark Johnson, Bluegrass Black Pride Director; John Moses, HIV and Health educator; Letonia Jones, LFUCG Human Rights Commissioner; and Beth Mills, LFUCG Commissioner of Social Services, as they discuss and answer questions about aspirational living.

You are certain to enjoy meeting Johnny Cummings, mayor of Vicco, KY. Mayor Cummings will be on hand to deliver the closing remarks to this tremendous day dedicated to aging with dignity and pride.

The essence of the Growing Older - Growing Bolder conference is empowerment! Through a targeted approach of advocacy and promotion of LGBTQ cultural competency principles in the broader community, Senior Pride



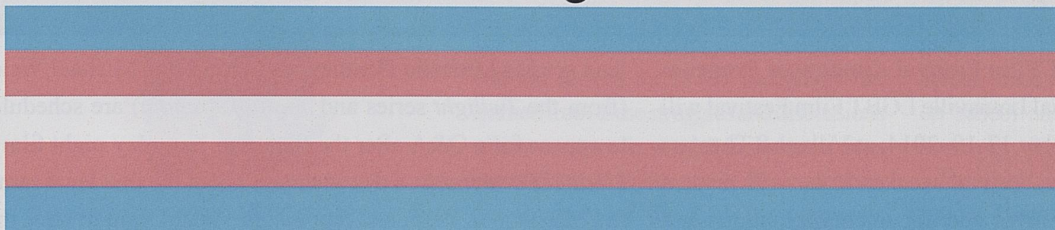
Initiative supports the vital need of lesbian, gay, bisexual, transgender, and queer older adults to remain proudly visible and bold as they continue to age.

Learn more about how diversity and dignity intersect. Visit Growing Older - Growing Bolder, the conference website, today at <http://www.seniorprideinitiative.com/conference.html>.

Growing Older - Growing Bolder is proudly supported in part with a grant from JustFundKY and sponsorship from AARP Kentucky, along with community standouts Third Street Stuff, Office Depot, Whole Foods, YMCA, Lexington Fairness, Soundbar, Fresh Market, Doug Smith Designs, House, and Crossings Lexington.



# TransKyAdvocate



By Tuesday G. Meadows

## Transgender Dysphoria Blues - Part 1 “And you know it’s obvious/But we can’t choose how we’re made”

Thanks to Laura Jane Grace and Against Me, a “post-modern punk rock band,” for the title of my article. L.J.G. is a talented singer/songwriter who also happens to be transgender and is a fierce advocate for transgender people.

Gender Dysphoria? Many people outside of our community have never heard of gender dysphoria (GD). According to the American Psychiatric Association, GD refers to the distress that may accompany the incongruence between one’s experienced or expressed gender and one’s assigned gender. Although not all individuals will experience dysphoria as a result of such incongruence, many may be distressed if their physical body (unless altered through physical interventions like hormones or surgery) does not match their inner self.

We are even sometimes confronted with accusations of mental illness. However, the understanding of what constitutes a mental illness has changed over time as the culture has changed. The APA removed the diagnosis of “Homosexuality” from its Diagnostic and Statistical Manual (DSM) in 1973, but then replaced it with “Ego-Dystonic Homosexuality,” until that

was finally removed in 1980. Similarly, the APA removed “Gender Identity Disorders” from the newest edition of the DSM in 2013, replacing it with term “Gender Dysphoria,” which was accompanied by the statement, “[GD] focuses on dysphoria as the clinical problem, not identity per se.” (APA, 2013). Even the APA has evolved to assert that being transgender itself is not a mental illness. This evolution (or turnaround) by the APA may explain why we are seeing so many trans issues come to the forefront in 2014.

However, in addition to the distress we may have about our physical bodies, many other factors lead to stress and distress. Discrimination faced by the community can lead to internalization of stigma. For instance, way too many of us are unemployed (double the national average, per the Human Rights Campaign) or underemployed because of fear and bigotry. Access to medical care can be challenging. A 2011 Injustice at Every Turn survey showed 19% of transgender people said that they were denied medical care because of their gender identity, and over 50% said that they had to teach their own healthcare provider about how to treat them. Here in Lexington, many in our community

seem to be able to access mental health services but may have more trouble with medical and surgical care. The few surgeries that I have heard that are performed here are breast augmentation with implants and mastectomies.

Despite the accusation of mental illness and the stigma, most of us are well-functioning human beings: professionals, students, management, sales people, etc. Many of us carry out our lives after we transition much the same as we did before. The main reason that many of us seek treatment is that when Gender Dysphoria goes unacknowledged it can lead to substance abuse, depression, self-harm, reckless behavior, or even suicide (41% of transgender people report suicide attempts). With GD it can be said that much the same happens as with an untreated wound, in that medical and/or psychiatric treatment can help a person avoid other problems.

I believe that everyday life for our people here in Lexington will keep getting better once we understand and acknowledge the struggles of our transgender neighbors. Follow me on Twitter at, TuesdayM@trishgigi or write to tmeadows828@gmail.com. Now Tuesday is gone with the wind!





FOURTH ANNUAL

# LOUISVILLE LGBT FILM FESTIVAL



## 2014 Louisville LGBT Film Festival Announces Program

This year's 4th annual Louisville LGBT Film Festival will take place on October 17-19, 2014, at Village 8 Theaters in Louisville. During the festival weekend, we will present 9 sessions of films, narratives and documentaries, shorts and features. Our films will focus on telling the many stories of the LGBT community. Our festival is the only LGBT film festival in the state of Kentucky. Festival passes are \$45 in advance and \$50 at the door. Session tickets are \$8 in advance and \$10 at the door.

This year's Opening Film is *Boy Meets Girl*, from writer/director Eric Schaeffer (writer/director of *If Lucy Fell*). This will be the first time the festival opens with a transgender film, and the film is set in Kentucky. Mr. Schaeffer, transgender

lead actress Michelle Hendley, and lead actor Michael Welch (from the *Twilight* series and *Joan of Arcadia*) are scheduled to appear for a Q&A after the film. Our Saturday night film is *Limited Partnership*, a documentary about the first legal same-sex marriage in 1975, and that couple's legal fight to have that marriage recognized by the federal government. Other features include *Lilting*; *Appropriate Behavior*; *20 Lies*, *4 Parents*, and *a Little Egg*; and *Tru Love*. There will be two shorts sessions, including an Oscar-nominated short, *Facing Fear*. Our closing film is *The Way He Looks*, a Brazilian feature about a blind teenager trying to find love.

For more information, please go to:

[www.louisvillelgbtfilmfest.com](http://www.louisvillelgbtfilmfest.com)



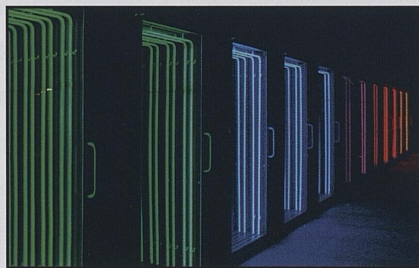
## Out: A Theatrical Celebration

By Donna Ison

In my lifetime, no fewer than twenty friends and family members have chosen to come out to or through me. This frequency earned me the nickname of "the closet door," which I wore with pride. In each instance, I felt humbled by their courage and fascinated by the simultaneous uniqueness and sameness of each story. These "coming out" conversations broadened my understanding, increased my compassion, and shaped who I am and how I view the world. I surmised they would do the same for others.

As a theatre professional, I feel some of the most powerful shows are those that are simple and raw, like *The Vagina Monologues*, in which a wide range of women speak openly about their complicated relationship with their


anatomy. I was certain that someone must have created a similar show based around the experience of coming out. After researching, I could not find a play that fit that bill, so I decided to develop one. I reached out to Lexington's LGBTQ community and affiliated organizations. The response was wonderful. Thirteen



individuals stepped up and offered to take to the stage with their personal narratives. The Carnegie Center for Literacy and Learning generously donated their space for the performance. Lexington Fairness came on board as a community partner.

Lexington United and The Plantory joined them as community sponsors. The project was a "go."

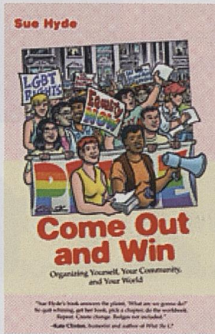
So, I am thrilled to announce that, in honor of National Coming Out Day, we will present the original play, *Out: A Theatrical Celebration*. Using poetry, monologues, and personal essays, our cast, which represents the spectrum of LGBTQ, will each share their varied stories. The accounts range from humorous to heartbreaking and astonishing to affirming, but in the end each is a triumph.

*Out* will debut at The Carnegie Center for Literacy and Learning on October 11 at 7 p.m. The performance is free to the public. Please join us for this enlightening, entertaining, and empowering evening of theatre. 



## Around The Library:

*Come Out and Win: Organizing Yourself, Your Community, and Your World* by Sue Hyde



By Kristy Nowak


*Come Out and Win: Organizing Yourself, Your Community, and Your World*, by Sue Hyde, is a guide to community organizing for the promotion of LGBT rights. The book argues that there are three steps to coming out: publicly identifying yourself as part of the LGBT community, recognizing that you are part of a community, and working within that community to achieve full recognition and

rights.

The book interweaves discussions of history (such as the history of sodomy laws) with the lessons the LGBT movement has learned from these struggles and discussions of how to move forward. It includes sections on important topics such as leadership, the structure of the LGBT community, and the structure of and interrelations of larger communities. It also gives practical advice relating to specific community organizing tasks, such as contacting a local representative and responding to biased treatment of LGBT persons in the media.

The book concludes with a section about the groups that oppose LGBT rights, the way they utilize religious and moral arguments to promote a social agenda, and how to respond by finding ways to continually assert LGBT rights and humanity.

Overall, this book is an excellent resource

for someone trying to get some insight into the basics of community organizing. It is particularly relevant for teens and young adults, since the book does tend to focus on school and campus-based organizing; however, it has a large amount of information relevant to activists of any age group. The book was published in 2007, so some of the information is outdated. In particular, the book was written before the repeal of "Don't Ask, Don't Tell" and prior to much of the recent progress toward marriage equality, so it does advocate for some outdated goals. However, it is still a strong introduction to LGBT advocacy and a recommended read for anyone, particularly young adults, looking to begin work in community organizing. This book can be found in our young adult section, under "current issues: activism" (YA ISSU-ACTI). Come check it out! 

# Financial strategies. One-on-one advice.



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# Must-Haves For Your Halloween Party



By Ranada West-Riley

Fall... It's here. With Fall comes one of my favorite holidays: Halloween. Now, I used to go out and party all night long at the bars. Gay bars are the best for Halloween—we know how to party AND how to dress up! In the face of all that fabulousness, my own Halloween parties looked like amateur night. I eventually graduated to having my own raucous parties—but never on the night that the downtown was celebrating, because I wanted to hit as many bars as possible. It took a few attempts, but I finally realized how to make my own party fabulous! Here are a few tips and recipes for a fantastic night of hoots, hollers, and haunts.

## Choose a theme!

You should have a theme for decorating your home and as a suggestion for how your guests should dress. We have had a haunted house theme and a zombie theme. A few other fun ideas might be a nuclear waste theme, fully equipped with biohazard stickers and yellow caution tape. Or how about dead Oscar-winners? Break out your best Judy Garland or James Dean. Superheroes and Villains, Angels and Demons, Vampires, or better

yet, nursery rhymes... it's always fun to see a big guy in diapers. Have a themed drink as well: Vampires, blood-red punch. Radioactive waste, bright green punch, and so on...

## Decorate, Decorate, Decorate!

Choose the mood. It should be dark and dreary, of course. Decorate by draping black cloths over the furniture and lighting electric candles. It's not a good idea to use real candles, just in case it gets a little too festive. If you need black cloth, just buy some old bed sheets from a thrift store and dye them black—it saves some serious money. We all know Party City and stores like that offer plenty of decorations... use them in a pinch, but doing it all yourself brings a better feel to the whole scene. Ambience is everything and this includes great music.

## Invites:

If it's a small party, do it by phone. It's easier and people will show up that way. If it's a larger party send an RSVP invitation. Speaking from experience, you'll get about 70% of the people you invited to actually come. You should plan for this accordingly with food and

drinks, because you don't want to run out of either.

## Food and Drinks:

If you mess up everywhere else but have good food, people will still enjoy themselves. Have bloody popcorn: put red food coloring mixed with butter on the popcorn. If you have punch, have it in a hollowed out pumpkin. Stick with hors d'oeuvres; it provides more variety and more of a conversation piece as well. Signature cocktails are a must!

## Hypnotini

- Fill a punch bowl with ice.
- Pour in 1 fifth of Hpnotiq. This will give your Halloween Cocktail a ghoulish blue color.
- Add half of a fifth of vodka.
- Add half of a 2 liter bottle of Sprite.
- Pour into a glass and serve.
- Garnish with a blue glow stick and lemon slices.

The last step is the most important. In order to really give your Halloween cocktail that really bright blue color, you want to buy some Mini Blue Glow Sticks—one for each glass. This is key, and I guarantee your guests will love it.





# LGBT history month

In observance of LGBT History Month, LinQ is pleased to feature the following articles.

## (Mary) Edmonia 'Wildfire' Lewis:

### A black lesbian who sculpted freedom and independence

By Kevin Trimell Jones

Mary Edmonia "Wildfire" Lewis (1843-1911) stands out for her courage and willingness to live a life defined by her own sense of agency and independence. Despite her mixed racial/ethnic heritage, she is considered one of a few African-American artists to develop a fan base that crossed racial, ethnic and national boundaries — and the first to develop a reputation as an acclaimed sculptor, which would later give her access to circles that generally excluded people of color and women. While many have speculated about her sexuality — given her close associations with women and her androgynous style of dress — Lewis was a transformational figure who used her art to capture the historical legacies of women, African Americans and other figures central to black culture and the American Civil War.

Historians believe that Lewis was born near Albany, N.Y. Her mother was a Chippewa Indian; her father was a freeman of African descent. After her parents' death, Lewis lived with two of her mother's sisters in Niagara Falls and in other parts of New York. There, Lewis took full advantage of her surroundings, spending her time swimming, fishing, and learning and participating in Native American customs and traditions. Lewis would later attend Oberlin College in Ohio with the help of her brother, a gold miner. By this time, Oberlin College had developed a reputation for promoting diversity and inclusion: It was the nation's first coeducational and interracial college, and had enrolled African Americans since in 1835.

Lewis is believed to have been a part of a few notable, possibly romantic and sexual incidents with other females. An early "peculiar episode" is described in "African American Art and Artist" as taking place at Oberlin College on the morning of Jan. 27, 1862. According to the story, Oberlin College was in recess. Two female friends of Lewis were preparing for an extended sleigh ride with two of their male friends. Before the departure, Lewis invited her female classmates to her room for a "drink of hot spiced wine, which medical testimony later indicated contained an aphrodisiac called cantharides." After the classmates became ill, suffering from stomach and other physical ailments, Lewis was accused of "poisoning" her classmates. Her relationships with Oberlin College administrators preserved her from immediate arrest. During the night, however, Lewis was kidnapped, dragged to a field and brutally beaten. There was no official investigation into the beating, and this nearly shattered the sense of racial harmony in the integrated town. Lewis was spared from criminal charges due to insufficient evidence: "...Most people believed that, if Edmonia had in fact served the drug to the young women, her intent was more likely to promote sexual stimulation than to poison."

After this incident, Lewis stayed at Oberlin College, finishing her coursework in 1864.

When she left Ohio, Lewis found herself in Boston. Margaret Farrand Thorp, in *The New England Quarterly* (1959), describes Lewis' early beginnings in Boston thusly:

"The story goes that ... her eye was caught by Richard Greenough's statue of Benjamin Franklin. A statue of the size of life was something that she had never seen or heard of. That a great man of the past could be made to live for her seemed very wonderful. Could she perhaps learn to perform such an act of creation?"

With letters of recommendation from Oberlin College addressed to William Lloyd Garrison and other abolitionists, she set out to learn the art of sculpting.

While living in Boston, Lewis created notable pieces that today tell the struggles of African Americans and women in varying quests for freedom and independence. For example, Lewis designed a medallion of John Brown, an early abolitionist who advocated armed insurrections against other whites to abolish slavery. In 1859, Brown and his interracial coalition of 21 men raided the arsenal at Harpers Ferry, WV. Lewis was commissioned by Dr. Harriot K. Hunt, Boston's first woman physician, to create a statue of Hygeia, the Greek goddess of health. This statue currently marks Hunt's final resting place in Mt. Auburn Cemetery in Cambridge, MA. Lewis also created a bust of Col. Robert Gould Shaw, who led the all-black Civil War unit known as the 54th



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Massachusetts Volunteer Infantry Regiment. This group of fighters was part of the first group of black men recruited in the North, and made incredible sacrifices for America's independence. The regiment experienced 272 casualties during an assault on Ft. Wagner in South Carolina, including the life of Shaw. Lewis ultimately sold 100 copies of the Shaw bust during a Soldier's Relief Fair held in Boston. The fundraiser helped finance Lewis' trip and eventual relocation from America to Rome. Lewis told *The New York Times* (Dec. 29, 1878) that she "was practically driven to Rome in order to obtain the opportunities for art-culture, and to find a social atmosphere where [she] was not constantly reminded of my color."

While living in Europe, Lewis further developed her international acclaim by learning Greco-Roman sculpting styles from renowned sculptors. This would influence her neoclassical-inspired pieces. In Rome, she joined the circle of American expatriates and artists, including American stage actress and sculptor Charlotte Cushman and sculptor Harriet Hosmer. Novelist Henry James referred to this group derogatorily

as the "White Marmorean Flock," as most in the circle were known for having same-sex relationships, including Lewis. These women were highly influential on Lewis' life. According to "Improper Bostonians: Lesbian and Gay History from the Puritans to Playland," "Lewis emulated both the outward attributes of their unconventional, often masculine attire, as well as their aesthetic independence."

While abroad, Lewis received praise from many art critics. There, she began creating sculptures of her heroines, many of whom were from the Bible. Lewis returned to the United States in 1874 with a great amount of notoriety, especially for a woman of mixed heritage and of African descent. Receptions were held in Boston and Philadelphia to welcome her and to showcase her work. In 1876, she was one of a few women sculptors invited to participate and exhibit at the Centennial Exposition in Philadelphia, which was the first official World Fair to celebrate the 100th anniversary of the Declaration of Independence. Her work "Death of Cleopatra" was described as original, and unlike any other depictions of Cleopatra from other literary sculptures. Instead, her work captured




"death" and "beauty." People often referred to it as "absolutely repellent" despite being able to see the talent required to create the powerful piece.

In 1877, she was commissioned by former U.S. President Ulysses S. Grant to develop a bust of his likeness.

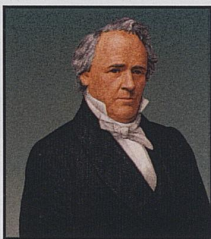
The historical record of the life and legacy of Lewis is still being discovered and written. While the date and location of her death are still debated, her legacy is unquestionable.

Kevin Trimell Jones is founder and lead curator for the Black LGBT Archivists Society of Philadelphia. He holds a Bachelor of Arts degree from the University of Michigan, and graduate degrees from the University of Massachusetts-Amherst and the University of Pennsylvania.

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gayhistoryproject.epgn.com* 

## James Buchanan: America's First Gay President?

By Timothy Cwiek



More than 150 years before America elected its first black president, Barack Obama, it most likely had its first gay president,

James Buchanan (1791-1868).

Buchanan, a Democrat from nearby Lancaster County, was the 15th president of the United States, and a lifelong bachelor. He served as president from 1857-1861, tumultuous years leading up to the Civil War.

Historian James W. Loewen has conducted extensive research into Buchanan's personal life, and he's convinced Buchanan was gay.

Loewen is the author of the acclaimed book *Lies Across America*, which examines how historical sites inaccurately portray figures and events in America's past.

"I'm sure that Buchanan was gay," Loewen said. "There is clear evidence that he was gay. And since I haven't seen any evidence that he was heterosexual, I don't believe he was bisexual."

According to Loewen, Buchanan shared a residence with William Rufus King, a Democratic senator from Alabama, for several years in Washington, D.C.

Loewen said contemporary records indicate the two men were inseparable, and wags would refer to them as "the Siamese twins."

Loewen also said Buchanan was "fairly open" about his relationship with King, causing some colleagues to view the men as a couple.

For example, Aaron Brown, a prominent Democrat, writing to Mrs. James K. Polk, referred to King as Buchanan's "better half," "his wife" and "Aunt Fancy ... rigged out in her best clothes."

In 1844, when King was appointed minister to France, he wrote Buchanan, "I am selfish enough to hope you will not be able to procure an associate who will cause you to feel no regret at our separation."

Loewen also said a letter Buchanan wrote

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to a friend after King went to France revealed the depth of his feelings for King.

"I am now solitary and alone, having no companion in the house with me," Buchanan wrote. "I have gone a wooing to several gentlemen, but have not succeeded with any one of them. I feel that it is not good for man to be alone; and should not be astonished to find myself married to some old maid who can nurse me when I am sick, provide good dinners for me when I am well, and not expect from me any very ardent or romantic affection."

Loewen said their relationship — though interrupted due to foreign-service obligations — ended only with King's death in 1853.

In the late 1990s, Loewen visited Wheatland, the mansion in Lancaster where Buchanan spent his later years.

Loewen said he asked a staffer at Wheatland if Buchanan was gay, and the reply was: "He most definitely was not."

Loewen said the staffer pointed to a portrait of Ann Coleman, the daughter of a wealthy iron maker, whom Buchanan was engaged to briefly in 1819 — shortly before she committed suicide.

However, Loewen scoffed at the staffer's suggestion that the brief engagement to Coleman proved Buchanan was heterosexual.

Loewen said Buchanan showed little interest in Coleman, appeared more interested in her fortune, and possibly contributed to her

suicide due to his emotional detachment.

Patrick Clarke, director of Wheatland, said the staff now takes a neutral stance on Buchanan's sexual or affectional orientation.

"There's no solid proof that Buchanan was heterosexual, nor is there solid proof that he was homosexual," Clarke said. "If we ever come up with a smoking gun that proves it one way or the other, I would definitely encourage our staff to share it with the public."

But, he said Coleman's portrait no longer is displayed at Wheatland.

The tours focus mainly on the mansion's décor and activities that took place there during the later years of Buchanan's life, he added.

Wheatland also has about 45 volunteer tour guides, and to Clarke's knowledge, none of the guides is openly gay.

"The volunteer guides who we train to share the history of James Buchanan's life and times are directed to take a neutral stance regarding [his] sexual preference," Clarke said.

But Clarke said he wouldn't object if a volunteer offered a personal opinion that Buchanan was gay, if asked by a visitor.

"When you have 50 minutes to take people through a nine-room house, there's only so much you can discuss," Clarke said. "But if the question is raised, the guide may express a personal opinion."

Loewen said many historians rate Buchanan as one of the worst U.S. presidents. Buchanan was part of the pro-slavery wing of the

Democratic Party, and corruption plagued his administration.

But Loewen said those flaws shouldn't discourage members of the LGBT community from acknowledging Buchanan's status as a gay man.

"Lots of gay people have been exemplary," he said. "Let's look at Walt Whitman. For my money, he's the best poet in the history of the country. But we also have to acknowledge the failures. If we only admit that really great people are gay, what kind of history is that? And how is that believable? It's ridiculous. We have to tell it like it was."

As a heterosexual male, Loewen added, he has no hidden agenda in outing Buchanan.

"I'm not gay," Loewen said. "I don't run around trying to find gay folks or black folks underneath every rock. But I'm not going to ignore clear evidence."

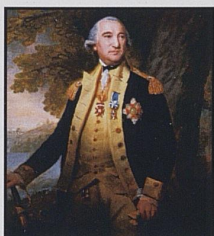
Timothy Cwiek holds a Bachelor of Arts degree in U.S. history from West Chester University. He has written for Philadelphia Gay News since the late 1970s and written freelance articles for numerous publications on topics such as the Lincoln assassination, the Kennedy family, the shootings at Kent State University, first ladies, and the macrobiotic movement in America.

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The National LGBT History Project.  
gayhistoryproject.epgn.com*



## Friedrich von Steuben: Father of the U.S. military

By Mark Segal



There are few historians today who would doubt that Baron Friedrich Wilhelm von Steuben was gay.

To appreciate the contributions von Steuben (1730-94) made to the American Revolution, consider this: Before his arrival in Valley Forge in 1778, the

Revolutionary Army had lost several battles to Great Britain. Without him, the United States of America might still be the British colonies.

Before Valley Forge, the Revolutionary Army was a loosely organized, rag-tag band of men with little military training. The military fumbled through the beginning of the war for independence lacking training and organization. Gen. George Washington and the Continental Congress knew that without

help from additional seasoned military experts, the colonies would clearly lose. Since Washington himself was the best the colonies had, they looked to Europe for someone who could train the troops. To that end, Washington wrote the colonies' representative in Paris, Benjamin Franklin, for help. Franklin had two major objectives in France: winning financial support for the revolution and finding military

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leaders for the Revolutionary Army.

Franklin learned of a “brilliant” Prussian military genius, Lt. Gen. Baron Friedrich von Steuben, who had a string of successes (some self-embellished) with the Prussian army. There was one problem. He’d been asked to depart because of his “affections for members of his own sex.” This became urgent in 1777 when he literally escaped imprisonment in what is now Germany and traveled to Paris. In Paris, Franklin was interviewing candidates to assist Washington back in the colonies when he discovered von Steuben.

During the interview process, Franklin discovered von Steuben’s reputation for



von Steuben statue in Washington, D.C.

having “affections” with males and the issue became pressing as members of the French clergy demanded the French court, as in other countries, take action against this sodomite. They had decided to make their effort a crusade and run him out of France.

Franklin had a choice: He decided von Steuben’s expertise was more important to the colonies than his sexuality.

At the same time, another colonial representative was in France with the explicit job of recruiting experienced military personnel from Europe to train the Continental Army. He was Silas Deane, a former representative to the first Continental Congress and a friend of Franklin. Deane is best known for recruiting the Marquis de Lafayette. He also had a side job as a spy for the colonies. Besides being intelligent themselves, Franklin and Deane knew how to spot intelligence. It would have been impossible for either to not know about the reputation of von Steuben.

Franklin, working with Deane, decided von Steuben’s “affections” were less important than what he, Washington and the colonies needed to win the war. Deane learned of

von Steuben’s indiscretions — and that the French clergy was investigating — from a letter to the Prince of Hechingen, his former employer, which read in part:

“It has come to me from different sources that M. de Steuben is accused of having taken familiarities with young boys which the laws forbid and punish severely. I have even been informed that that is the reason why M. de Steuben was obliged to leave Hechingen and that the clergy of your country intend to prosecute him by law as soon as he may establish himself anywhere.”

Deane, along with Franklin, acted quickly before the clergy could deport or imprison von Steuben and plotted to send him to the colonies to serve with Washington. Von Steuben was given an advance for passage to America and began as a volunteer, without pay.

Once he’d arrived in Valley Forge, Washington appointed two French-speaking officers to serve as his translators. One of those officers was Alexander Hamilton and the other, his close friend John Laurens. Within months, von Steuben gained Washington’s confidence and began to transform the army.

Washington and Franklin’s trust in von Steuben was rewarded. He whipped the rag-tag army into a professional fighting force, able to take on the most powerful superpower of the time, England. Some of his accomplishments include instituting a “model company” for training, establishing sanitary standards and camp organization, and training soldiers in drills and tactics such as bayonet fighting and musket loading. According to “The Papers of Von Steuben,” the following is a timeline of his achievements.

February 1778: Arrives at Valley Forge to serve under Washington, having informed Congress of his desire for paid service after an initial volunteer trial period, with which request Washington concurs.

March 1778: Begins tenure as inspector general, drilling troops according to established European military precepts.

1778-79: Writes “Regulations for the Order and Discipline of the Troops of the United States,” which becomes a fundamental guide for the Continental Army and remains in active use through the War of 1812, being published in over 70 editions.

1780-81: Senior military officer in charge of troop and supply mobilization in Virginia.

1781: Replaced by Marquis de Lafayette as commander in Virginia.

1781-83: Continues to serve as Washington’s inspector general, and is active in discipline and streamlining administration in the army.

Spring 1783: Assists in formulating plans for the postwar American military.

Washington rewarded Von Steuben with a house at Valley Forge (still in existence and open for visits), which he shared with his aides-de-camp Capt. William North and Gen. Benjamin Walker. Walker lived with him through the remainder of his life, and von Steuben, who neither married nor denied any allegations of homosexuality, left his estate to North and Walker. His will, which includes the line “extraordinarily intense emotional relationship,” has been called a love letter to Walker.

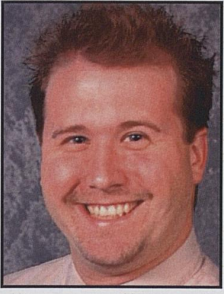
Numerous statues memorialize von Steuben, including those at Lafayette Square near the White House, Philadelphia, Valley Forge, and Utica, N.Y. (where he is buried) and German Americans celebrate his birthday on Sept. 17 annually, hosting parades in New York City, Philadelphia, and Chicago.

If Washington was the father of the nation, then von Steuben, a gay man, was the father of the U.S. military.

Mark Segal is founder and publisher of Philadelphia Gay News, the country’s oldest LGBT newsweekly.

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The National LGBT History Project.  
gayhistoryproject.epgn.com*





By Chad Hundley  
2015 Lexington Pride Festival Chair

Hello! Although many of you already know me, I do want to introduce myself to the ones that may not know me personally. I became involved with the GLSO back in 2004, and then began serving as a sub-committee member for the second Lexington Pride Festival, held in 2009. After that I proceeded to serve on the Pride Festival committee as the 2010 Marketing & Publicity Chair, 2011 Entertainment Co-Chair, 2012 Festival Vice Chair & Volunteer Co-Chair, 2013 Festival Vice Chair, and, most recently, served as the 2014 Festival Vice Chair again along with Fundraising and Sponsorship Chair. I have been extremely honored to network and serve with many talented individuals. I also previously served on the executive committee for the Kentucky Fairness Alliance for 5 years. I have served as the Office Manager for the GLSO Pride Center now for over 3 years and am a member of the Imperial Court of Kentucky, and am honored to have been on the female

# Ready, Set, PRIDE!

line of succession for the past five years as well. But that is enough about me!

Your 2015 Lexington Pride Festival Planning Committee has been elected and approved! As Festival Chair, my goals and visions are to make sure that all of our groups, organizations, and LGBTQIAA... voices here in Central Kentucky are represented. I am so proud to be leading an amazing group of individuals, and I must say we have the most diverse and creative group yet. I want to encourage ALL organizations and groups to send a representative to sit in on at least one of our sub-committees, as this is a huge celebration and we need all input and voices heard!

In addition to myself, the executive Pride committee consists of: Roberto Abreu (Vice Chair), J.P. Johnson (Secretary), and Jacob Boyd (Treasurer). Our sub-committee chairs are: Haley Miller (Activities), Scott Robinson (Entertainment), Todd Oatman (Fundraising), Amy Hatter (Website), Christopher Bauer (Logistics), Sarah Brown (Marketing/Advertising), Jessica Garner (Merchandising), Jo Meads and Michael Grout (Social Media), Kat Wilkie (Sponsorships), Kira Goldade and Christi Wilson (Vendor Liaisons), and Roberto Abreu, Kira Goldade, and Haley Miller (Volunteers). We are all so excited to get

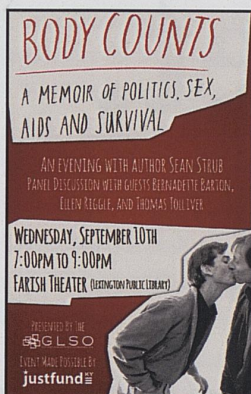
started, and a lot of work is already beginning, but we need your help as well to fill up our sub-committees in each of these areas.

There is still a need for volunteers in all of these committees. If you are willing to donate some of your time, e-mail me at [chad@glso.org](mailto:chad@glso.org) and let's discuss where your talents can be used to strengthen the festival committee as a whole. You can also let me know what sub-committee/s you would be willing to serve on. You are welcome to call or visit me during regular office hours: Tuesday through Friday from 1 p.m. to 5 p.m., or Saturdays from 11 a.m. to 3 p.m. at the GLSO Pride Center, located at 389 Waller Ave, Suite #100, Lexington, KY 40504.


The planning committee will be meeting on the fourth Thursday of every month at the GLSO Pride Center at 6:30 p.m. Can't make it that night? Don't worry, because each sub-committee will be meeting individually at other times and days each month before the combined committee meetings. So come on board for an experience of a lifetime and feel proud to have been part of planning the 2015 Lexington Pride Festival! You are guaranteed to meet some new and amazing friends as well!

For more information and volunteering for the festival, visit [www.lexpridefest.org](http://www.lexpridefest.org).





# GLSO Sean Strub Event

The GLSO hosted a book talk and panel discussion with author Sean Strub at the Farish Theater on Wednesday, September 10. Mr. Strub, author of *Body Counts: A Memoir of Politics, Sex, AIDS and Survival*, read passages from his book, and discussed some events in his life that put him at the forefront of the founding of the gay rights and AIDS movements. Mr. Strub also took questions from the audience as well as a distinguished panel of local activists and scholars. The GLSO would like to thank Sean Strub, panelists Bernadette Barton, Ellen Riggle, and Thomas Tolliver, JustFundKY for providing for the event, and GLSO Board Member Paul Holland for organizing and hosting the event. 



## SISTER SOUND

**SisterSound's Color-Filled Coffee House/Cabaret**



Come out for a night of fun and entertainment on Saturday, October 18, 2014, 7:00 – 10:00 p.m. (doors open at 6:30 p.m.) as SisterSound, the Lexington Women's Chorus, presents a Color-Filled Coffee House/Cabaret and Silent Auction at the Unitarian Universalist Church, 3564 Clays Mill Road. An amazing lineup of performers, including Off the Clock Band, Lexington Ballet, McTeggart Irish Dancers, SisterSound, and many more will entertain you and enrich your evening. Admission is \$15, and your ticket includes coffee and dessert. Tickets can be purchased from any SisterSound member or can be purchased at the door.

Due to limited seating, if you would like to reserve tickets, please contact :  
Maria at 859-276-3319.

**This event is a fundraiser for  
SisterSound's 20th Anniversary Season in 2015–2016.**



# Seasoned Independent People

By **Tuesday G. Meadows**  
for the *Sip Steering Committee*


Bill Stone, Judith Diane Bowling, Paul Brown,  
Lisa Hughes, and Michael Wayman

The Seasoned Independent People (formerly the Senior 50+ Group) had our monthly potluck on Friday, September 19, and we had a very good turnout for Jane Minder's fabulous lasagna. As always, we had plenty of food with the attendees bringing sides and deserts. If you did not make it, you missed a real treat, and as always, everyone enjoyed getting to know each other better.

You are invited to our next event, which will be our first "Fun Night," on

Friday, October 3, at 6:30 p.m., and we plan on several different card games. For our Fun Night, snacks and lots of lively conversations will be provided (please provide your own drink). Feel free to stop by and say hi, even if you do not play cards.

Remember that the SIP potluck is held on the third Friday of every month. Our next one will be October 17 at 7 p.m. Both our potluck and Fun Night are held at the GLSO Pride Center, at 389 Waller Ave., Suite 100. The Fun Night in November will be on

Friday, November 7, at 6:30 p.m. If you would like more information please contact Ginger Moore-Minder at ginger.moore.minder@gmail.com or leave a message for her at 859-253-0061. I'm looking forward to seeing everyone at one of our upcoming events. 

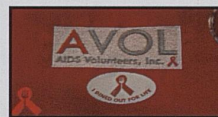


**DINING OUT FOR LIFE**  
LEXINGTON, KY



a community celebration to benefit

**AVOL**  
AIDS Volunteers, Inc. 





Chad Hundley, Jacob Boyd & Todd Oatman serving up smiles at the GLSO/2014 Pride Festival Volunteer Thank- You Picnic.

## Gay Disability Support Group

If you are LGBT and have a disability, we would like to hear from you! Members of the LGBT community who are disabled face many different obstacles, and the GLSO would like to help. There has been interest in starting an LGBT Disability Group, and we would like to be in touch with you about this support group. Please contact the GLSO Pride Center at 859-253-3233 or email [chad@glso.org](mailto:chad@glso.org) for more information!



**2014 HALLOWEEN DANCE**

**OCTOBER 31ST  
7-10PM  
AT THE UU CHURCH  
OF LEXINGTON**

Presented by:



## Halloween Masquerade: Happily Never After

Friday, October 31st  
7-10 p.m.

Unitarian Universalist Church  
of Lexington  
3564 Clays Mill Rd  
Lexington, KY 40503

LGBTQ or Ally teens!

\$10 per person. Buy your tickets today  
at [happilyneverafter.eventbrite.com](http://happilyneverafter.eventbrite.com)

## PFLAG Central Kentucky

PFLAG Central Kentucky meetings are held from 6:30 p.m. to 8:30 p.m. on the second Tuesday of the month at St. Michael's Episcopal Church (2025 Bellefonte Drive in Lexington). Typically, we have a program the first half, followed by our support group. We welcome members of the LGBTQ community, their families, friends, and allies.

On November 11, our speaker is Derek Penwell, minister, professor, writer, activist, and head of Kentucky Faith Leaders for Fairness. (PFLAG is not a religious or church-affiliated organization; however, we recognize that faith and faith leaders have a significant impact at a personal and societal level.)

We welcome LGBTQ individuals, their family members, friends and allies. PFLAG meetings are a safe, confidential setting where all are accepted and respected.



Are you:

Recently out of the closet? Or struggling with doing so? Feel like you can't cope with who you are? Struggling with acceptance at work? Or family? Had a bad break-up? Or lonely and just need to talk to someone? You are not alone!

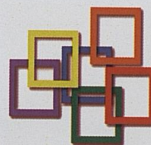
Confidentiality, acceptance and respect are the words we govern ourselves by. Each week is unique depending on who shows up and what the needs are that night.

Join us for:

**HEART  
TO HEART**

GLSO Discussion Group

Wednesdays  
from 7-9pm



Gay and Lesbian Services Organization  
389 Waller Avenue, Suite 100  
Lexington, Kentucky 40504

(859) 253-3233  
[www.GLSO.org](http://www.GLSO.org)

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# A Day in the Life of a Person with a Disability and Speech Impairment

By Jerry Ginter

Some people may know what I'm going through, but most don't have any idea. And it is hard to face it. I was born with cerebral palsy and a speech impairment. It has been hard to make friends. Yes, there are friends on Facebook, but that is not the same as having friends in person. Each and every day I'm by myself. When I go out, it's by myself. If it's going out to eat or going to a movie, I'm by myself. Back in high school, if I asked someone if they would like to go out with me, I didn't get an answer right away. At times, I would overhear them talking behind my back, saying things like, "Jerry is nice, but I don't want my other friends or

anybody to see me with a handicapped person," and that hurts BIG TIME.

I don't understand why some people don't see me as a person. Yes, I am a person with a disability and a speech impairment. But I'm not a disabled person. I don't like the word "disabled," because a person may have a disability, but that person is not "disabled." I don't like people to use me to make themselves look good. When I was working, a coworker who I thought was a real and true friend asked me over to his house for dinner to meet his family, so I went. After that, the coworker did not want anything to do with me. I found

out he was using me to make himself look good. He told his church people that they had a handicapped person over for dinner. He was not a real and true friend after all. And that hurts. I did not like to be used like that. I would rather meet other people who would really like to get to know me as a person to become real and true friends for life!

When you're talking to people with disabilities, I'd like to ask you to consider this: How would you like to be treated by other people if you were born with a disability and a speech impairment? Please think about it with common sense.



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By Bobbie Thompson  
-aka Alana's Spouse-

# It's Not A Death Sentence

Alana and I have been seeing Facebook posts about the "Dining Out for Life" program. I even heard an advertisement on the radio one afternoon when I was in my car. It's a fundraising event to raise money for AIDS service organizations. You can find out more about the event(s) at <http://www.diningoutforlife.com>.

It made me remember a day that will forever burn bright in my memory. It was a warm, sunny day, and I was just reaching the edge of town when my cell phone rang. It was Alan. I had known him for at least 20 years, and we had even shared a three-year intimate relationship a few years prior. I was rather surprised when I realized it was him because I couldn't remember the last time we'd talked.

I excitedly answered, and he immediately said, "I'm calling because I've got some news to share with you."

"Hold on just a minute," I said, "let me pull over so we can talk; I'm driving." I pulled over and said, "Ok, what is it?"

"This is difficult for me to have to tell you, so I might as well just say it. I've been diagnosed as HIV-positive."

I felt like I'd just been slapped in the face and gasped, because the only thing I knew about having HIV was it leads to AIDS and death. I thought he had just told me he was going to be dying soon. I couldn't speak because I was trying hard to hold back the tears and not let him know I was about to cry as he continued, "The reason I'm calling is to let you know you should get tested."

I was able to choke back the tears long enough to say, "I do get tested on a regular basis. I'm fine."

Then he said, "That's good. Well, I'll not keep you, but I wanted to tell you myself before you heard it from someone else."

Of course, that wasn't the only difficult thing he ever had to share with me. It was a couple years later when he shared that "he" is really a "she," and then two more years passed before we were married. Of course, I've learned

that being diagnosed as HIV-positive is not the death sentence I initially believed it to be. However, I have also learned it's not a death sentence ONLY if you get the proper medication... and medication can be very expensive.

Then we learned about the Ryan White program at the University of Kentucky. The program helps persons living with HIV with their medication expenses and other HIV related issues... and it is not based on income. Alana enrolled in the program and has received care that goes above and beyond anything we ever expected. We would highly recommend anyone who has been diagnosed as HIV-positive to check out the program.

It took research and experience for us to get over our fears and belief that being diagnosed as HIV-positive is a death sentence. Today, Alana lives a positive life, but that's a reference to her personality—because today, Alana's HIV is undetectable.



# Financial Focus: Are You Prepared for the Unexpected?

When you're working to achieve your financial objectives, you will encounter obstacles. Some of these can be anticipated — for example, you won't be able to invest as much as you want for retirement because you have to pay for your mortgage. Other challenges can't be easily anticipated, but you can still plan for them — and you should.

Obviously, the word “unexpected,” by definition, implies an unlimited number of possibilities. However, at different stages of your life, you may want to watch for some “expected” unexpected developments.

For example, during your working years, be prepared for the following:

**Emergency expenses** — If you needed a major car or home repair, could you handle it? What about a temporary job loss? These events are costly — especially if you are forced to dip into your long-term investments to pay for them. To help guard against these threats, try to build an emergency fund containing six to 12 months' worth of living expenses, held in a liquid, low-risk account.

**Investment risk and market volatility** — Extreme price swings are unpredictable, and they can affect your investment success. To defend yourself against wild gyrations in the market, build a diversified portfolio containing quality investments. While diversification, by itself, can't protect against loss or guarantee profits,

it can help reduce the effect of volatility on your portfolio. And here's one more thing you can do to cope with the ups and downs of investing: Maintain a long-term perspective. By doing so, you won't be tempted to overreact to short-term downturns.

**Long-term disability** — One-third of all people between the ages of 30 and 64 will become disabled at some point, according to the Health Insurance Association of America. Disabilities can be economically devastating. As part of your benefits package, your employer may offer some disability insurance, but you may need to supplement it with private coverage.

**Premature death** — None of us can really predict our longevity. If something happens to you, would your family be able to stay in your home? Could your children still attend college? To protect these goals, you need adequate life insurance.

As you approach retirement, and during your retirement years, you may want to focus on these challenges:

**Living longer than expected** — You probably don't think that “living longer than expected” is necessarily a bad thing. However, a longer-than-anticipated life span also carries with it the risk of outliving your money. Consequently, you may want to consider investment solutions that can provide you with an income stream that you can't outlive. Also, you'll need to be careful about how much you withdraw

each year from your various retirement and investment accounts.

**Need for long-term care** — If you had to stay a few years in a nursing home, the cost could mount to hundreds of thousands of dollars. These expenses could jeopardize your financial security, so you'll need to protect yourself. You could “self-insure,” but as that would be extremely costly, you may want to “transfer the risk” to an insurance company. A financial professional can help explain your choices.

None of us can foresee all the events in our lives. But in your role as an investor, you can at least take positive steps to prepare for the unexpected — and those steps should lead you in the right direction as you move toward your important goals.

*This article was written by Edward Jones for use by your local Edward Jones Financial Advisor.*

**You are invited to a workshop to help you prepare for your financial future and legacy. It will be facilitated by David DeBrot and Stephen Robertson - Edward Jones Financial Advisors.**

**Where: GLSO Center**

**When: Thursday, October 30th  
6:30 p.m.**

**RSVP: 859-263-0516**





# October Calendar & Telephone Directory

All meetings are hosted at the GLSO Pride Center unless noted with \*

## Wednesday, October 1

5:00 p.m. Pride Fest Bylaws Meeting  
7:00 p.m. "Heart To Heart" LGBT Discussion Group

## Thursday, October 2

6:30 p.m. GLSO Board Meeting

## Friday, October 3

6:30 p.m. SIP 50+ Senior Group Fun Night

## Saturday, October 4

7:30 p.m. TransKentucky Meeting

## Sunday, October 5

3:30 p.m. Company Q Theater Rehearsal

6:30 p.m. Team Lex Volleyball\*

## Monday, October 6

7:00 p.m. Entre Nosotros (Between Us)

8:00 p.m. AA Meeting hosted by AVOL\*

## Wednesday, October 8

7:00 p.m. "Heart To Heart" LGBT Discussion Group

## Thursday, October 9

7:00 p.m. LOVEboldly Board Meeting

## Saturday, October 11

All Day National Coming Out Day\*

1:30 p.m. GLSO Fundraising Committee

9:00 p.m. Kentucky Bourbon Bears Board Meeting\*

## Sunday, October 12

3:30 p.m. Company Q Theater Rehearsal

6:00 p.m. Imperial Court Meeting

6:30 p.m. Team Lex Volleyball\*

## Monday, October 13

8:00 p.m. AA Meeting hosted by AVOL\*

## Tuesday, October 14

6:30 p.m. PFLAG Meeting\*

7:00 p.m. HIV/AIDS Support Group hosted by AVOL\*

## Wednesday, October 15

7:00 p.m. "Heart To Heart" LGBT Discussion Group

## Thursday, October 16

6:30 p.m. GLSO Board Work Session

## Friday, October 17

7:00 p.m. Senior's Bistro (Potluck)

## Sunday, October 19

3:30 p.m. Company Q Theater Rehearsal

6:30 p.m. Team Lex Volleyball\*

8:00 p.m. Draggin' For Jesus - Praise Fest\*

## Monday, October 20

All Day Editorial Deadline for LinQ Magazine\*

8:00 p.m. AA Meeting hosted by AVOL\*

## Wednesday, October 22

7:00 p.m. "Heart To Heart" LGBT Discussion Group

## Thursday, October 23

6:30 p.m. 2015 LexPride Planning Committee Meeting

## Friday, October 24

8:30 p.m. ICK presents "The Rocky Horror Picture Show"\*

## Saturday, October 25

1:30 p.m. GLSO Fundraising Committee

## Sunday, October 26

3:30 p.m. Company Q Theater Rehearsal

6:00 p.m. Imperial Court Meeting

6:30 p.m. Team Lex Volleyball\*

## Monday, October 27

8:00 p.m. AA Meeting hosted by AVOL\*

## Wednesday, October 29

7:00 p.m. "Heart To Heart" LGBT Discussion Group

9:00 p.m. ICK's Diva of Darkness Pageant\*

## Thursday, October 30

6:30 p.m. Edward Jones LGBT Financial Planning Workshop

### Community and Social Groups

24-Hour Crisis Line	1-800-929-8000
24-Hour Teen Crisis Line	1-800-999-9999
Alcoholics Anonymous	859-967-9960
AA/Alcoholic Teens	859-277-1877
Council for Peace and Justice	859-488-1448
Discussion Group	859-253-3233
Fairness of Louisville	502-893-0788
Gay-Straight Alliance, Teens	859-266-5904
GLSO Pride Center	859-253-3233
Imperial Court of Kentucky	859-619-7521
International Gay Bowling	859-539-3058
Lexington Fair Housing Council	1-866-438-8617
Lexington Fairness	859-951-8565
Lexington Human Rights	859-252-4931
Lexington Pride Festival	859-253-3233
National Suicide Prevention Lifeline	1-800-273-8255
PFLAG Central Kentucky, Inc.	859-338-4393
PFLAG Louisville	502-223-1323
SisterSound	859-806-0243
Social Services, Lexington	211

### Community and Social Groups

Speaker's Bureau	859-266-5904
TransKentucky	cassiemt@yahoo.com
Transgender Youth Family Allies	1-888-462-8932
Trevor Lifeline 24/7	1-866-488-7386
United Way	859-313-5465

### College Student Groups

Berea College ACE	859-958-3633
BCTC Gay-Straight Alliance	859-246-6365
Centre College BGLA	859-238-5332
EKU Alphabet Center	859-622-5041
EKU Pride Alliance	859-622-1027
Morehead State University	606-783-2071
TUnity (Transy)	859-445-3822
UK Gay-Straight Alliance	859-257-8701
UK OutSource	859-323-3312

**Don't see your group's events or contact information?  
Email it to [editor@glso.org](mailto:editor@glso.org) and we will add you to our calendar!**

### HIV/STD Testing, Services & Information

AIDS Volunteers of Lexington (AVOL)	859-225-3000
Health Department, Fayette County	859-288-2437
Health Department, Woodford County	859-873-4541
HIV/AIDS Legal Project	502-584-1254
Moveable Feast	859-252-2867
Northern Ky Region	859-341-4264
UK Adolescent Medicine	859-323-5643

### Religious Groups

Bluegrass United Church of Christ	859-233-0208
Embrace Fellowship	859-358-0580
Faith Lutheran Church	859-266-7621
First Presbyterian Church	859-252-1919
Lex Friends, Quakers	859-254-3319
Maxwell Street Presbyterian Church	859-255-1075
St. Martha's Episcopal Church	859-271-7641
Unitarian Universalist Church	859-223-1448
Woodland Christian Church	859-266-3416



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