

# KENTUCKY Kernel

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## Six students vie for top SGA positions in two-day election

By STEPHANIE WALLNER  
News Editor

When voters go to the Student Government Association polls today and tomorrow, they will have more top candidates to choose from than they have in previous years.

A total of six students are running for the two vice-presidential positions — senior vice president and executive vice president — that were established by the Senate this semester.

Running for senior and executive vice president on presidential candidate Larry Bisig's ticket are Alan Holt and Angie Smith.

A history and political science senior, Holt brings five years of involvement in SGA to his ticket. He has served on the student services and political affairs committees as well as a senator at large for portions of two semesters.

"I have an understanding of what it's like to try to get something accomplished in SGA, even if you're holding an official position," Holt said. "They never really harness the input they can get from students."

Holt's experience outside the SGA office includes heading III House Council his sophomore year and current positions as president of College Republicans and former vice president of Students for a Better UK.

Smith, an accounting sophomore, is a member of Kappa Alpha Theta sorority and has been involved with student organizations such as Students for Jim Hanning and College Republicans.

"I'm so used to working with people and trying to represent them, I think I could do a good job," Smith said.

Smith's contributions to her ticket center mostly on the development of three new committees to involve Greeks, off-campus students and residence hall students.

"I think it's easy to motivate students," Smith said. "I feel I can communicate with people."

The candidates running for the two vice-presidential spots with presidential candidate Dean Grimm are Byron Moore and Myra Collins. Moore, a biology junior, is interested in the office of senior vice president. He is currently president of Kivwan Tower.

Moore's involvement with the issues on the Students United platform is the idea of creating a residence hall senator. "I feel extremely knowledgeable of the goings-on in the residence hall — of the rules and regulations of students' needs and concerns."

"It will help include the whole campus in student government," he said.

Moore has also worked with some of the ticket's academic issues such as the dead week and extension of hours for study facilities.

"My qualifications of being experienced would be defined as, No. 1, a willingness to work hard. Leadership is leadership and we have that."

He said he will have plenty of time to learn. "That's what the summer is for."

Also on Moore's ticket is Myra Collins, a political science and finance senior. A member of Kappa Delta sorority, Collins has not held any offices at UK.

She wants to increase the interaction between the different sectors on campus and student government.

Collins' contributions to her ticket include the proposal to create a greek senator.

"Even if we're not elected, Students United will not have failed," Collins said. She hopes to work with whoever wins.

John Cain and Jim Pastinger round out the third ticket with Tim Freudenberg.

See SGA, page 2



### Future Wildcat

Sixteen-month-old Benjamin Wright was one of 4,500 Wildcat fans in attendance at last night's pep rally honoring the basketball team and welcoming them home from the Final Four.

By KATHY SHERIFF

## Candidates for A&S senator meet in debate

By SACHA DEVROEVEN  
Senior Staff Writer

Campus problems, student participation and grading issues were the main topics as the four candidates for Student Government Association Arts & Sciences senator met in a debate yesterday.

Jeff Anderson, a physics and mathematics sophomore, Kathy Ashcraft, a political science and Russian studies junior, Joe Paul, a political science junior, and Dan Yeager, a history and political science junior, spoke at the debate sponsored by the Arts & Sciences Student Advisory Council and SGA.

When asked what he thought was the largest problem facing students, Anderson said the status of higher education in Kentucky. "The higher education act will affect students in two ways," he said. "The first, he said, is that there will be less money available for financial aid and the second is that decreasing enrollment may hinder the high quality of education."

Paul said one of the major problems is campus safety. "I am in favor of a campus foot patrol," he added. "It does not seem many problems facing students."

Yeager said he does not think problems have changed. "UK is such a large campus that it is difficult to establish a chain of command," he said.

The candidates also discussed student participation. Concerning student participation, Anderson said he wanted students to remember SGA is not a student body of students, but a student body for students. "It is imperative to have information from every level of the student body."

Ashcraft said students are not apathetic, but have a lack of information. "I don't think it is possible. We need to establish a chain of command to reach out to students."

Paul said he would like to see the agenda of Senate meetings published. "My platform runs along the lines of student information. It is not enough to have an open-door policy."

"I don't think it is apathy," Yeager agreed. "I think students are not informed. I want to make students aware of what is going on."

The plus-minus grading scale, the chemistry grades and the University-wide math requirement were also discussed.

Yeager said he agreed with the plus-minus grading scale. "I think after the initial shock it will be successful."

Anderson said he thought the plus-minus grading scale is a step in the right direction of communication between teachers and students.

Paul said the chemistry grades are a delicate situation. "Students are simply not getting a fair shake," he said. "I believe the size of the classes should be decreased."

The solution, Ashcraft said, is to go back to dropping a test and having a makeup test. She said the chemistry department should recompute the averages of the last two semesters using the drop-test policy.

The candidates said they all were in favor of the proposed University-wide mathematics requirement. "High schools are not preparing students," Anderson said. "It adds more credibility to their degree."

"It can only help students in the long run," Ashcraft said. "In my opinion it is a very good move."

## Creason lecture brings CBS reporter who reveals observations of people

By PATTY GERSTLE  
Staff Writer

David Dick, Emmy-winning CBS news correspondent and UK alum, will speak tomorrow on "what I have learned in the last five or six years because of the various stories I've covered."

Through his coverage of civil wars in Nicaragua, El Salvador and Beirut and Argentina's invasion of the Falkland Islands, Dick came to realize the importance of people being aware of world situations.

"You can't just jump into bed and put the covers over your head and think the rest of the world is going to leave you alone," he said.

Dick is the speaker for the seventh annual Joe Creason Lecture, named for *The Courier-Journal* columnist who died in 1974. Edmund Lambeth, director of the School of Journalism, said the annual lectures, which honor those journalists inducted into the Kentucky Journalism Hall of Fame, are significant.

"Joe Creason was the epitome of brilliant storytelling," he said. "Kentucky journalists and his friends want to keep alive not only their memory of him but a commitment to journalism and these speakers in the Creason series are an attempt to do that."

Dick said Kentucky, especially this area, has a tranquility about it, an "insular quality." He said people should be aware of "the danger of growing inward as opposed to growing outward and being responsive to the needs of people."

Dick also said people should learn more about the world, as he did through his career.

As a UK student 30 years ago, he said he once told a professor that his goal was to work and live in the Lexington-Louisville-Cincinnati triangle. His professor suggested he "broaden his horizons," which he did through his travels.

Dick worked at WHAS-TV, Channel 11, in Louisville for seven years before CBS hired him in 1966. He then moved between bureaus covering various events. He reported on the Johnson and Nixon administrations while stationed in Washington and won an Emmy for coverage of "The Shooting of Dr. Wallace."

He handled the civil rights campaign in Atlanta, the World Cup in Buenos Aires, space shuttle flights in Dallas and the Royal Wedding in London.

Despite his travels, Dick said he has much to learn. "I was not a good student because I didn't have any life experiences," he said. "I want to be a better educated. I want to write better, think better."

"I think that for someone to go to college from age 18 to 22 and consider themselves educated is like..."

"the saying, 'Don't let an education stand in the way of learning.'"

Dick said "meeting with students is very stimulating. It's important to teach and be involved in higher education."

The lecture at 8 p.m. tomorrow in the Recital Hall at the UK Center for the Arts will be preceded by the induction of five journalists into the Hall of Fame.

The lecture is financed through a grant from the Bingham Enterprises Foundation and matching gifts from UK Alumni and Joe Creason's friends. It is free and open to the public.

### Polling hours and locations for SGA elections today and tomorrow

Anderson Hall	10 a.m.-2 p.m.	Engineering majors
Ag Science North	9:30 a.m.-1:30 p.m.	Agriculture majors
Classroom Building	9 a.m.-3 p.m.	Full-time students
Commerce Building	9 a.m.-2 p.m.	60¢ students
Law School	Noon-2 p.m.	Health students*
Med Center	8:30 a.m.-12:30 p.m.	All students
M.I. King Library	10:30 a.m.-8 p.m.	LTI students
Student Center	10:30 a.m.-4 p.m.	Full-time students
LTI	10 a.m. Noon	Full-time students
Cafeterias (lunch):	5 p.m.-7 p.m.	Full-time students
Blazer	11 a.m.-1 p.m.	Full-time students
Donovan	11 a.m.-1 p.m.	Full-time students
Commons	11:15 a.m.-1:15 p.m.	Full-time students
Cafeterias (dinner):	4:15 p.m.-8:15 p.m.	Full-time students
Blazer	4:15 p.m.-8:15 p.m.	Full-time students
Donovan	4:30 p.m.-8:30 p.m.	Full-time students
Commons	4:30 p.m.-8:30 p.m.	Full-time students

Part-time main campus students must vote at M.I. King Library

Validated I.D. and activity card required to vote

\* — Allied Health, Dentistry, Medicine, Nursing and Pharmacy students only

## Price of winning

Myth exists that the more a top sports team wins, the more money is contributed to the University

By LARRY THOMPSON  
Reporter

UK's drive for the NCAA title may have fizzled last weekend, but the basketball and football seasons concluded with better-than-average seasons this year.

Wins for these top college sports, however, do not necessarily mean more contributions to UK, according to Terry Mobley, director of the Office of Development.

The office is responsible for soliciting and processing contributions or gifts to UK from the private sector, which includes individuals, corporations, foundations, associations and other organizations.

The football team's win-loss record deteriorated from a peak 10-1 in 1977 to a winless 0-10-1 in 1982. In contrast, public contributions steadily increased each year, tripling from \$3.1 million in 1977 to \$9.3 million in 1983.

Although the football team went to a bowl game in late 1983, Mobley does not expect an abnormal increase in contributions in 1984 because of the winning season.

Mobley said athletic teams that win make the potential contributor's attitude more positive toward giving money to the University, but so do other events such as art exhibits,

guest lecturers and alumni reunions — which expose the University to potential contributors.

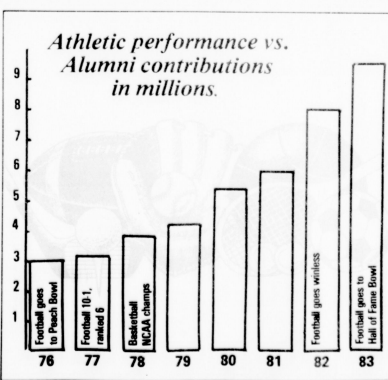
"If you can get people on campus for any activity, academic or athletic," Mobley said, "it creates awareness and serves as a reminder that it's not cheap to educate."

His key word is exposure, the UK-UL basketball game probably received much more exposure than the Armand Hammer art exhibit. The dollars generated by each, however, cannot be counted separately, Mobley said. Likewise, the motives behind each donor cannot be determined.

What a successful athletic program does generate is demand for tickets, according to Frank Ham, assistant athletic director. Gate receipts, he said, account for most of the funds for UK's athletic program; the state's only self-supported program. Consequently, no funds need to be taken from academic programs to support athletic programs, making the University less dependent on public contributions.

Winning teams also create extra revenue paid by TV networks to UK for their game coverage and by post-season championships in which successful teams play.

Because at UK, ticket demand exceeds supply, sellouts make it possi-



ble to charge premium prices for preferred seats in the form of a "donation," from \$25 to as much as \$250 per seat in addition to the regular season ticket cost. The bigger

the donation, the better the seat. The money goes into the Blue and White Fund, a financial support program for UK athletics. About 5,400 seats in Commonwealth Stadium

and 2,500 seats in Rupp Arena are set aside in choice sections for fans who make these donations to the University.

Demand is so high, said Ham, coordinator of the Blue and White Fund, that more donations could be collected if more seats were available. About 3,300 names in a future availability file wait for an opening.

"Since selling out," Ham said, "the giving level hasn't changed with the success or failure of ball teams." He also noted national statistics which indicate that the success of an athletic program is not the reason people donate to a university.

Concurring with Mobley, Ham does not agree with the myth that a university's wins and losses have a direct correlation with pluses and minuses in the account ledger. Wins do not necessarily translate into dollars, he said. He does agree, however, that the indirect effect is unmistakably present.

"The healthier the athletic program," Ham said, "the more people want to be associated with it. Everybody wants to be with a winner."

The potential contributor is no exception to this rule, but no evidence exists to conclude that the donor is any less generous toward a university when its team is less successful.

### INSIDE

Mich McConnell visited UK yesterday to discuss his bid for the U.S. Senate. For details, see page 2.

Marsha Norman, a Pulitzer Prize-winning playwright from New York, discusses her career with the *Kentucky Kernel*. See *FANFARE*, page 1.

UK welcomes back the Wildcats. For details, see *SPORTS* page 6.

### WEATHER

Today will be cloudy, breezy and cooler with a 50 percent chance for more showers and thunderstorms. Highs will be in the mid to upper 50s. Tonight will be cloudy and cooler with a 50 percent chance of showers. The low will be in the upper 30s to low 40s.

# FarmHouse to give award honoring greek philanthropy work

By SHEENA THOMAS  
Staff Writer  
and LINDA HENDRICKS  
Staff Writer

FarmHouse fraternity will be announcing the winners of its sixth annual Community Service Award at the greek banquet, Saturday night.

The award is given to an outstanding sorority and fraternity on the basis of their community service to Lexington organizations in terms of both physical participation and financial support, said Gary Ellegood, president of FarmHouse.

The award was first conceived six years ago by Paul Hall, president of

FarmHouse, to help promote philanthropy among UK greeks. Past winners of the award have participated in such already-established projects as Big Brothers Big Sisters of Lexington and the American Cancer Society.

Ellegood said, "We stress with this award that quantity is not as important as quality. You can't just donate \$10.00 or \$15.00 and expect to win. Physical personal-type contributions are far more important than dollar amounts."

Last year the winners of the award were Delta Tau Delta fraternity and Alpha Xi Delta sorority. There is no money awarded, El-

good said, however. FarmHouse sponsors two circulating trophies which go for one year to the winners in both the fraternity and sorority divisions.

"We conducted blood drives, held food drives, coached for the YMCA and our biggest fund raiser was the Bike-a-thon which raised approximately \$13,000 dollars for the American Cancer Society," said Tony Dunbar, member of Delta Tau Delta.

"We held a lot of events to benefit the Big Brothers Big Sisters program of Lexington and Eastern State Hospital," said Susan Sisler, president of Alpha Xi Delta. One of the more original projects

done by greek organizations was the helium balloons requesting donations from whomever found them.

"That was original," Ellegood said. Ellegood stressed that FarmHouse is not eligible to compete for the award that it is sponsoring because the purpose is to encourage other organizations. Each greek organization is required to fill out an application about its activities in the past year and also include pictures and letters of recommendation for their philanthropy project. "Kind of in a scrapbook form," said Ellegood.

Judges this year are three members of the Lexington community, a

faculty adviser and Scott Yocum, vice-president of FarmHouse and coordinator of the award.

The judges will look primarily at the percentage of members participating in each greek activity, Yocum said.

According to Yocum, 14 applications were turned in this year. "I was really disappointed to see the low turnout of applications. I'd like to see more applications in the future."

"Community service is very important to Alpha Xi Delta and it's also a very important part of the Greek system," Sisler said. "A lot of people think that frater-

nities do nothing but get drunk... but that's not the case. We really do participate a lot in community projects and activities," Dunbar said.

"This is a tremendous opportunity for fraternities and sororities to receive recognition and also to see how well their individual chapters have participated. It's also interesting to evaluate the things they have done and how they can improve in the future," Yocum said.

This year's award will be presented at the annual greek banquet on April 7. Ellegood said he hopes all the organizations are looking forward to it and "everyone that entered had quality work. We'll find out on Saturday."

## Films to highlight lecture on World War II

By FRANK STEWART  
Staff Writer

Adolf Hitler will once again be heard addressing the German Parliament in the Student Center Theater Friday night.

The German department, the Graduate School and the Goethe House in New York are cosponsoring a lecture and newsreel analysis of World War II.

Stephan H. Dolezel, a historian affiliated with the Institute for Film Analysis of Göttingen, West Germany, will present the lecture and show original newsreels of the beginning and end of World War II.

According to a press release, the battle for the Danzig post office, Hitler's address to the German Parliament later that day and the entrance of German troops into the city are some of the events that will be shown on the newsreels.

Bernad Kratz, acting chairman of the Germanic Department, said Dolezel speaks all over the country. His

main area of concentration is modern European history and the historical connections in films.

"These are not entertainment films, but newsreels," Kratz said. "And the analysis of newsreels and their value in the historical sense."

Dolezel, who has been associated with the film institute since 1976, has written several publications which concern east European history and east European-German relations.

The newsreels are provided by the film institute. This particular institute in Göttingen has a pretty complete collection of these films," he said. "I think another institute in Munich has copies, too. But I think everything is kept in the archives and is now available to historians."

Kratz said the Goethe House presented the UK department with a proposal for a lecture appearance. The Germanic department was allowed to choose from about six or seven topics all within Dolezel's area of expertise.

"We just picked out this one because we thought it

would be the most interesting to students here," he said.

According to Kratz, the lecture should appeal to students. "It is an important period in modern history. It did not just affect Germany, unfortunately, it affected the whole world."

By viewing the newsreels, "we have the chance to look behind the scenes and see the other side," he said. The films, which were made with the permission of the Nazis, reveal "how they (the Nazis) wanted the Germans to perceive what was going on at that time."

"The newsreels present strictly the viewpoint of the powers that be," he said. "It's a pretty one-sided picture they present."

Kratz said even people with no German background should be fascinated to view the films and listen to the German background. The sound will be in German, but with English subtitles, so "no one should have any trouble following the lecture."

The lecture, which will be an evaluation of the newsreels, will be presented from 4 to 6 p.m. in the Student Center Theater. Admission is free.

## America's Military Actions:

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## Organization protests political killings in Guatemala

By NATALIE CAUDILL  
Staff Writer

The UK chapter of Amnesty International presented a program concerning the killings of the Guatemalan people by the government, last night at the Student Center Theater.

Jackie Edmiston, chairwoman of the Political Killings by Government committee, said the purpose of the program was to make the UK community aware of the situation and the possibilities of aiding these people.

"If a country has imprisoned citizens

because of their religion, their beliefs, their ethnic origin or language, as long as they have not used or advocated violence, we try to persuade the countries to release them with letters and publicity about those that have disappeared," she said.

The presentation consisted of a film of native Guatemalans describing things that had happened to them or things which they have seen. Several speakers were present also.

"I fear we in the United States turn our heads," said Kenneth Coleman, director of Latin American programs at

UK. "Today, the level of violence is strikingly high."

Another speaker was a native of Guatemala and told of his experiences because of threats to his well-being upon return to his country. He asked to remain anonymous.

He said the destruction of villages was not "haphazard." According to him, his country is no larger than the state of Tennessee and more than 35,000 people have disappeared.

"They kill women, pregnant women

and children, to destroy the seed, as they say," he said.

John Yonk, a member of Amnesty International, said "Amnesty's involvement is not political. The essence of it behind this particular program is not political in nature."

"The questions raised here are ones dealing with basic human rights and freedoms. In this case, Amnesty International is an attempt to organize support of these issues," said Yonk, an Arts & Sciences senior.

## Candidate for U.S. Senate discusses campaign and opponents

By CHRIS WHELAN  
Staff Writer

With the U.S. senatorial race underway, Republican candidate Mitch McConnell campaigned on campus yesterday against Democratic opponents.

After speaking on exploited and missing children at the College of Law, McConnell gave a short speech on campaign strategies and talked about his opponents at a reception.

He said he will campaign in full force during the primary season. He said he plans to use the airwaves to inform voters that this is not a two-person race but a three-person race.

McConnell said he will be running a "very visual campaign in May."

Although a Republican has not won a statewide race in quite some time, McConnell said, "It has not always been that way."

In previous years, Republican senatorial candidates in Kentucky have had better luck during presidential race years. McConnell said this "doesn't elect me, but it probably will be helpful. . . . It helps to have a good presidential candidate."

McConnell would not comment about his preference in the Democratic primaries. Both U.S. Sen. Walter Huddleston, D-Ky., and former Gov. John Y. Brown are running for the Democratic senatorial nomination. "I try to not get hung up on things I can't control," he said.

He had, however, several comments on the two candidates.

"Although Huddleston claims Brown will not find the 'non-glamorous, nitty-gritty, detailed work of the legis-

lature' interesting, Huddleston may be in the same boat, according to McConnell.

Last year, nine out of 10 times, Huddleston was ranked in the bottom half of the senators with poor voting records, and five of 10 times he was in the bottom third, he said.

According to McConnell, Huddleston, who was on the Agriculture Committee, has only attended 13 of 30 meetings. Huddleston also served on two subcommittees in which he also has a poor attendance record.

McConnell agreed with Huddleston that Brown probably would not be interested in the sometimes-monotonous work of the legislature because he took a vacation

## •SGA

Continued from page one

Cain, a junior in finance and German, is running for senior vice president. He has served in SGA as a freshman senator and senator at large for two years. His committee involvements include internal affairs and campus relations.

"I'll be kind of like the link between the legislative and executive branches," Cain said.

Outside of SGA, Cain is a member of Sigma Pi fraternity, College Republicans and the traffic appeals board.

His main contribution to the ticket

during the 1982 session and he spent "7,000 hours out of the state" during his term as governor.

On his own behalf, McConnell said he runs "a clean, efficient operation" as county judge executive of Louisville.

During his time in office he has taken the worst jail in Kentucky and turned it into one of the top two in America, he said. He also said he has improved the Juvenile Detention Center, and this is the only city in the country in which both the youth and adult correction centers are both accredited.

"I'm proud of what of what I've done," McConnell said.

Cain said he has "the knowledge and know-how" of the workings of the University.

Also on the Freudentberg ticket is Jim Pastinger, an economics junior and candidate for executive vice president. Pastinger is currently the director of SGA's student services and the chairman of the Student Organizations Assistance Committee.

"You learn not only what student organizations need, but the functions of their organizations as well," he said. "It carries a lot of responsibility."

Pastinger's ideas on the ticket include modifications of SOAC to be comprised of elected representatives rather than the current appointed positions.

His activities outside SGA include Alpha Gamma Rho fraternity, Greek Activities Steering Committee and the Traffic Appeals Board.

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# FANFARE

## Hisel's 'Houseboat Series' continues at ArtsPlace Gallery

By KAT MCGEE  
 Reporter

Carolyn Young Hisel's "Houseboat Series," now showing at the Living Arts and Science Center through April 19, consists of 14 studio paintings developed over a two-year period from three weeks of sketching done on a friend's houseboat. The boat's structural components, along with figures of family and friends set against the riverscape, provided a rich and challenging corpus for the development of her theme.

What began as a record of a family vacation evolved into "soul-searching," a gestalt in and beyond time. The resultant mood presents a tentative spiritual vision with glimmers of hope and suggestions of transcendence coming through the brushwork and layering of Hisel's colors. The weaving of bright, warm colors with moody tones and deep hues add richness, complexity and ambiguity to her paintings, demonstrating an exciting synthesis of formal and personal elements.

I do not claim this show consistently strong nor fully developed. Rather, it portrays Hisel's growing strength in presenting a complex personal vision. Although figures are more eminent — in contrast to her earlier landscape series — her present paintings giving equal spiritual psychological emphasis demonstrate her strongest achievement. Knowledge of the paintings' chronological evolution lends greater appreciation to the creative potential most strongly evidenced in "Major," "Through a Glass, Darkly," and "Passage."

Several motifs run through the paintings, shaping the tentative leit

motif previously mentioned. The most unusual visual motif is a figure "pressing" his back into its ambiguous melding, achieved through close tonal color values in surrounding space. Real figures in real space invite us into the image. The "pressures" are embodiments of memories, or extensions of a person's total awareness. They are visual means of evoking the inner personal experience of life, as well as compositional devices reaffirming the picture plane.

Other visual motifs are dark, green hills beyond dark waters, and a bright, warm sky seldom reflected on the earth's surface, though warm colors are sometimes reflected in the subjects' faces.

Light and dark become analogies for the spiritual and the worldly.

"Major" is prototypical in its use of the "presence" motif. A seated elder woman faces the viewer, one hand resting in her lap, the other nestled in the neck of a large, white dog. It is the expressive coloristic handling of the woman's face which arrests the viewer. Hisel captures at once, her dignity and her acceptance of life's imminent ending, bits of warm sky colors reinforcing this vision, blue shadows evoking a sense of rue. Against the hills and bright sky beyond, one eventually sees the presence, forming the apex of this trinity. It melds with the green of the boat, blue waters and dark hills, face turned toward and fusing with the bright, warm sky. It is the old woman's memory of a younger self, who beckons toward the horizon with one ghostly hand, and reaches toward the elder with the other, embodying the old woman's transcendence.

The most powerful painting in the show contains no presence, yet achieves most strongly the theme of transcendence. It deals most directly and symbolically with loss and death. In "Through a Glass, Darkly," two women stand on deck. One is turned away, her vulnerability emanating from her stance — her arms enfold her body, draped in a long, shapeless dress striped in deep green. A silver of her hooded face is visible, the collar exposing the back of her neck.

The other woman faces us, yet looks into a space beyond us, her meditative expression intensifying the sense of grief between the two women. Her ashen hand rests limply on a table, loosely clasping a mirror as if she has seen the bright sky reflected beyond; she stands at the threshold of transcendence. "For now we see in a mirror dimly."

Now I know in part... — I Corinthians 13.

Flesh colors rendered in warm tones, purples and greys highlights suggest their earth-boundedness and the shadows over life. In contrast, Nature's colors in the sky and earth are brilliant, unabashed tints and hues of yellow, red, blue and green, a celebratory backdrop to the statuesque, grieving women. The land cradles their mourning bodies while the bright sky, like their faces in an unresolvable yet beckoning light. It remains a separate entity, lighting neither the hills nor the waters of the Earth.

Please do see this show. Because many pieces have already been sold, it may be your only chance to see it in its entirety. This is a strong testimonial to the vibrant emotive and universal appeal of Hisel's "Houseboat Series."



Her painting, "Through The Glass Darkly," is part of Carolyn Young Hisel's "Houseboat Series" showing at the Living Arts and Science Center through April 19.

## Marsha Norman discusses her career as playwright, and future plans

By BARRY J. WILLIAMS  
 Arts Editor

Marsha Norman has earned the laurels of a 1983 Pulitzer Prize and a permanent place in the annals of New York theater for her smash Broadway success "night, Mother," which is already opening in foreign markets as well. A native of Louisville, Ky., Norman, 36, first achieved serious recognition when her play "Getting Out" opened at Actor's Theater in Louisville. Since then, both of these plays in addition to four others, have gone on to international acclaim and widespread production. Her newest play, "Traveler in the Dark," is slated to open soon.

Last Friday, Norman spoke informally at a press conference at M.I. King Library North. The UK Library Associates sponsored a lecture-dinner that evening with Norman as the guest speaker.

The following interview clearly illustrates how a playwright deals with the problems of the American theater and what paths are involved in becoming an overnight success. Norman graciously received the half dozen or so reporters that eagerly awaited her arrival.

**Kentucky Kernel:** What feelings did you encounter upon hearing the news that you'd won the Pulitzer and how did this affect the future of your career as a playwright?

**Marsha Norman:** Well, it's purely a clear blessing — like all things in life that happen to you, it has consequences and not all of them are that easy to deal with. People who have won the Pulitzer take it in a number of different ways. I have known people who have taken it as a reason for stopping work. Sam Sheperd says that the first time he ever won a team rodeo was actually more im-

portant for him than anything the Pulitzer could ever do.

You take it as whatever you would like for it to be. I needed it as encouragement to say "no" to writing exercises that I felt were wasting my time. They were good exercises but it really wasn't what I was capable of doing. I mean, the kind of work that you do to support yourself. The Pulitzer makes it a little bit easier to support yourself as a writer. Suddenly, the movie people become interested in you.

Jimmy Kirkwood said that the removal of pressure was all that the Pulitzer meant to him in that he could relax and earn his living as a speaker. You can tell in the ambivalence in the way people discuss it that it's just something you have to deal with accordingly or something you can hang on your wall. Lanford's Wilson is hanging at Circle Repertory, mine is hanging in my study.

In point of fact, it truly does have tremendous impact. What that impact ends up being is up to you. The Pulitzer looks like a diploma from a very expensive school. There's no human communication of any kind. The way it's awarded is all very mysterious.

**KK:** What role has your work with emotionally disturbed children had in your career?

**MN:** It's had a significant role in getting words to write. Anybody who wants to write should spend two years teaching in a mental hospital. I got out of college with a philosophy degree so I couldn't do anything. I went out to Central State and got hired.

What I learned in those two years was to observe a close-hand account of the lengths to which people will go to survive. Behavior that seemed bizarre, destructive and insane when I first got there was perfectly

understandable and reasonable by the end of that two years.

What I came to see was that the kids were doing exactly what they had to do to protect themselves, to cause their lives to make sense. All of their actions were ultimately quite reasonable.

We had a boy who was regularly stung by an imaginary bee. Now when the bee would sting him, it was what would happen when you were stung by a real bee. He would scream bloody murder and tear out of the room, anything to get away from the bee. Clearly, we're all stung by imaginary bees all the time. Our reactions are to try to keep everybody from seeing that we're running across or out of the room.

And that's what writing is. Finding and translating things that are buried and making them visible. It's seeing that imaginary bee.

**KK:** Of the six plays you've written, what do you feel is the best play you've written or the play in which you look back from a playwrighting viewpoint, you say, "This is the work I'm most proud of?"

**MN:** That's just impossible to say. I can go and look and tell you what I think is really pretty that I've written. I can tell you that I think that I've learned some pretty interesting tricks. But, I don't think there's any such thing as "best work."

It's all of the work, a constant evolution. There are things that I may not have known how to do and now I do know. Old work seems like old work and doesn't seem like it had much to do with me. It was all a very long time ago and time tends to blur that earlier work.

**KK:** How much rewriting do you do with your work?

**MN:** A lot. I think that's pretty much standard anymore. Even Edward Albee is rewriting now. You

have more of an opportunity to do that now because the writing process has gotten so much easier. There were days when it was simply all you could do to get through it once. Now, we really have the luxury of time and technique.

**KK:** You have currently been working on a musical entitled "Winter Shakers," which concerns the history of the Shaker community. How is that project progressing and what do you think is the future of the American Musical Theater?

**MN:** There's a terrible problem in the musical theater in that there are four directors for six of the musicals. "Winter Shakers" is in a bit of limbo right now. You see, finding the right person to direct your work is a gruesome task.

The musical theater is in quite a bit of danger because it takes such a long time to get a musical organized and rolling. I can't imagine seeing another one. I think that I have some talent for lyrics and I will never do it again. There are a

lot of people making that decision and leaving it up to the lyricists, as they said them in the "River's Mouth" choreographer-directors.

The process that requires 10 years of your life, which is what the musical "New York" is just not worth it. There's not any entertainment in the world that's worth 10 years of your life. If the requirement is four billion dollars, then very few people can get involved enough to play in that kind of large-scale game.

We still have a lot of faith in "Winter Shakers" but whether it will ever happen, we just don't know. We have the backing but finding a director has been a difficult endeavor. Directors today don't want to commit themselves for two years to a project. They have careers and are in pursuit of the Great American Director contest. We have our fingers crossed.

**KK:** Are any of your plays slated for the screen?

**MN:** "night, Mother."

**KK:** What advice would you have

to the young people who are aspiring to become playwrights in the modern theater?

**MN:** The best way to get any work done is to get it done right. Yes, there's a lot of bad work done. I believe, I didn't always, but I do now. Good work will be done.

One of the things that would help to advance it, if you want, write at least don't write about your present life. Go back about 10 years in your life, follow the trails and there's another way to accomplish what you want.

Keep the lid on the energy, the idea, and set it simmer. When you feel you've adequately prepared the idea mentally, so that when that moment comes when you must write, an undeniable urge, you can get the lid off and that should be enough steam to fuel the entire play. Plays should be written in a straight line, you can't let them simmer a couple of months between scenes.

**AAUP CHAPTER MEETING**  
 1983-84 UK Salary Report featured.  
 Room 245 Student Center  
 Thursday, April 12 3:00 p.m.  
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## Reasons for voting are more numerous than many realize

Today is the first day of the rest of your education. Tomorrow, however, is the last day to vote in the ongoing Student Government Association elections. You may select your choices for not only president, senior vice president and executive vice president, but also for the numerous senators at large and college senators.

In short, it is your only chance to do something about the makeup of your student government. It seems that less than 10 percent of students usually bother to vote in SGA elections, a tradition of apathy that is securely founded at most institutions of higher education. While UK may continue with the status quo, there are a few reasons to vote that should be considered.

Something that not all students notice is just how important their vote is. If 50 percent of the student body voted regularly, the individual ballot would be much more outnumbered. But with such a small group of active voters, single votes and small blocks of votes can make the difference in the campaign.

Because SGA's "non-communication with the student body" always seems to be such an issue, a rise in the amount of voting public would put pressure on those elected to keep in touch with a greater number of their constituents.

If they know we care and are watching — and we have the statistics to prove it — the entire student body might benefit from better representation.

The vote also will provide an opportunity for students to voice opinions on the foot patrol issue and participate in a survey trying to determine who UK students would select as U.S. president if the elections were today.

Take time today or tomorrow to exercise your right and power to vote. The future of your SGA will be decided.



## 'Low' comedy remains all-time favorite

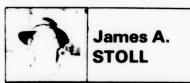
"No phone, no lights, no motorcars. Not a single luxury. Like Robinson Crusoe. It's primitive as can be."

There is something touching about watching the first episode of "Gilligan's Island." There is something ironic in the fact that I'd never seen it before. There is something comforting in just how funny it was.

Time and space seem to have come full circle.

Ours is the Gilligan Generation, a wealth of individuals who share that one common experience — Gilligan after school. Gilligan in the background during Monopoly, more and more Gilligan until some shows were painfully familiar and others memorized.

Why did we do it? Certainly, some of us did not. Some didn't because their parents had "higher expectations" or were too broke for a TV. There are no doubt some elitist out there with self-image problems who felt it was below them. They had to listen from



**James A. STOLL**

the other room while pretending to read James Joyce.

Others suffered the sibling squabbling over the choice of programs, and I can guarantee you two or three *Star Trek* devotees would never yield to a "Gilligan's Island" fan. And, tragically, a "Gilligan's Island" fan would be lowering his self-respect to debate channels with a younger sibling screaming for something educational like "Sesame Street." Especially since he knows Mom isn't going to vote his way in the long run.

For these reasons a few people have lived their sheltered lives without ever encountering the immortal Gilligan, the courageous Skipper and a cast of contrasts that would die for their own student. Like the fanatical popularity of the Three Stooges, Gilligan embo-

dies the purest — or simplest, if your mind works that way — kind of comedy. It is known as "low" or "broad" comedy in reference to Shakespearean works. This is probably because scholars feel compelled to call slapstick less evolved than the bard's more sophisticated humor.

But as they say, a pratfall by any other name will still keep "Three's Company" on long past its time.

The bottom line is that people like the staff. Heck, I like the staff! It is to the Stooges' credit that they didn't try to be intellectual. There is the comedy of errors, they are the aimless buffoons — throwbacks to court jesters and town fools. They embody those qualities of familiarity, existence that we find most ridiculous.

And they play it to the hilt. Like the grunting humor used by classic playwrights and slapstick nonsense that charmed America in Vaudeville, this is comedy for its own sake. This is comedy that has stood the test of time. All time.

Gilligan follows the same style complete with cartoonish music and an insistent laugh track. When the Skipper swats Gilligan with his hat, it is a moment many of us cherish in our formative years. It brings back more than memories — it brings a smile.

Of course, now that we know just when Gilligan will drop the radio transmitter, accidentally extinguish the signal fire or just plain say something stupid, the edge has been taken off the reruns.

But then suddenly there is Mr. Howell trying to two-putt with a bamboo putter while the professor implores him to beware the head-hunters. A scene comes on that we don't remember, and before the familiarity returns we enjoy our "low" comedy as if we'd seen it for the first time.

And if no one is watching, we can even lower ourselves to laugh.

Editorial Editor James A. Stoll is a theater arts junior and a Kernel columnist.

## LETTERS

### Get out and vote

Today and tomorrow Student Government Elections will be held to choose the president, vice president and senators for your student government. All full-time and part-time students are invited to vote. Anyone who has lost his or her ID or activity card must vote at the Student Center between the hours of 10:30 a.m. and 4:30 p.m. All main campus part-time students must vote at M.I. King Library. Part-time Lexington Technical Institute students must vote at L.T.I.

I urge each of you to exercise your privilege and participate in the electoral process at UK.

To all of those seeking office, the election board wishes you much success.

Mary-John Celletti  
Chairwoman, Election Board

### Beef or bull?

The continuing debate as to "where's the beef" among the candidates for the democratic presidential nomination has to date supplied the American public with little more than bull.

Yet, rest assured that in due time either Monsieur Mondale, Hart or Jackson will find the answer to this inquiry. Whichever of these gentlemen ultimately succeeds in grasping enough delegates to secure their party's nod will find himself confronting the beef, President Ronald Reagan!

Trae Christian  
Animal sciences freshman

### Variety of interests

During my years as a UK student, it has been my privilege to work with Tim Freudenberg, John Cain and Jim Pustinger. These three students represent a wide variety of student interests in Greek life, dormitory residence, honoraries and various other student organizations. They have been members and followers as well as holding leadership positions. This experience, accompanied by the concern for a better Student Government Association makes the Freudenberg-Cain-Pustinger ticket the best choice in the upcoming student election.

I would encourage all students to vote on April 4 and 5 to elect the best student representatives possible. I feel the best representatives

we can choose are Tim Freudenberg, John Cain and Jim Pustinger.

Michelle Knapke  
Home economics senior

### 'Unique opportunity'

UK students have a unique opportunity this week. We can elect a student body president that can bring a new direction to student government. Larry Bisig is that candidate.

As the student member of the Council on Higher Education, I was approached by Larry Bisig, who was concerned over the possible merger of the UK-UL dental schools. Several months ago the Council members debated the possible merger. Besides myself and the editor of the *Kernel*, Larry Bisig was the only UK student to attend the meeting. Where were our UK student government officials during one of the most critical meetings of the CHE this year?

Consider Larry's positive leadership and his ideas for improvements that will affect our everyday lives at UK. Vote for the team with proven leadership abilities. Larry Bisig-Alan Holt-Angie Smith.

Jack Dulworth  
Finance junior

### Need for integrity

I am writing this letter in order to share my experiences as a student senator, thereby expressing support for the best leadership which SGA deserves during the following year.

In my capacity as a member of student and faculty senates and the University Senate Council, I realized an overwhelming need for integrity and commitment of student leaders towards the student body and the University as a whole.

The role of student leadership is well defined, i.e. enhancing the quality of student life while supporting the growth of the University too. I have worked with Tim Freudenberg, John Cain and Jim Pustinger during the past one year. They have exhibited tremendous growth as people and leaders during their years in SGA, and are now ready to assume prime leadership positions within the organization. Each of these candidates has worked very hard to promote the principles outlined above. The accomplishments of SGA during 1983-84 are evident, both at student and University levels.

SGA is not perfect, neither will it

ever be, in the true tradition of progress and excellence. It is an environment where students grow, make mistakes and learn. A multitude of good ideas are transformed into reality through the effort of SGA membership. It is only appropriate that students who have a demonstrated commitment to the process be given an opportunity to provide leadership to the students at UK.

Deepak Dhawan  
Graduate school senior

### 'Padding' SGA pockets

This year, the UKSGA has succeeded in pulling the wool over the students' eyes concerning a tuition raise designed to increase the Student Government budget. This insidious plot has not gone unnoticed by everyone. However, Jeff Rice and Jim Davis, candidates for senate at large, are vehemently against any type of tuition raise instituted by SGA without letting the students have their say on the matter through a referendum.

Though the proposed increase was supposedly limited to \$2 per student, this still amounts to an increase of \$20,000 to \$40,000 for the UKSGA budget. Even if such a budget were justified, surely the students they were elected to represent deserve to have their voice heard through a referendum. There is simply no excuse for the current SGA administration policy of padding their own pockets at the expense of the student body.

Let your voice be heard on campus! Vote for Jeff Rice and Jim Davis on April 4 and 5. It's your money!

Louis Klein  
Accounting freshman

### Lack of communication

Being a junior at the University, I have had the opportunity to experience many aspects of student life. Some I enjoyed, others I did not.

Among the problems I have noticed, one of the main ones is the lack of communication between students and their Student Government Association. Few students know or even care that such an organization exists. Even fewer vote in student government elections (a recent poll found that 8 percent do).

The present administration of SGA contends that the explanation for this trend is student apathy. They blame the students for not caring enough to vote. They say that it is the students' fault that changes for the better do not come about.

I have had the opportunity to meet and get to know three people who do not share this view. They say that it is not the students' fault they are unaware of government. They say that it is the responsibility of government to establish lines of communication with the students it is elected to represent.

Government should give the students the opportunity to express their opinions in their own student Senate. Students should feel welcome to walk into the SGA office and feel that their problems and concerns will be addressed. Those people are Larry Bisig, Alan Holt and Angie Smith. Under their leadership these changes will become a reality.

When most students don't even know SGA exists, a new direction is obviously needed. That new direction is Bisig-Holt-Smith.

Tom Stephens  
Telecommunications junior

### Seven years experience

An organization must be responsible in order to function effectively. Before responsibility can be considered, experience (along with commitment) should be included when evaluating effectiveness.

The team of Freudenberg, Cain and Pustinger — for Student Government president, senior vice president and executive vice president, respectively — have seven years of experience collectively in dealing with SGA. Their views are extensively student-oriented, and with over 50 percent of the legislation considered by the student Senate this year sponsored by these three, their commitment to student concerns is obvious. On April 4 and 5, a vote for this team is a positive vote for the UK campus community.

Craig Sanders  
SGA Minority Affairs Director

### Proven leadership

When considering who I'm going to pick as my next SGA president, I look for proven leadership. Such leadership has been displayed in Larry Bisig.

He has brought out the most important issues facing this campus by holding such positions as president of Students for Bunning and Students for a Better UK. He has met and talked with all of Kentucky's representatives and senators in Washington on the subject of support for higher education. Larry Bisig has proven leadership and he has proven to me that he is the right person for president of SGA.

Thomas H. Graham  
Agriculture economics sophomore

### In with the new

Students United is the best idea at UK since hiring Coach Jerry Claiborne! What's more, Students United is the best student idea since the founding of Societas Pro Legibus over a dozen years ago.

Students United refers to a collection of candidates for president, senior vice president, executive vice president and 15 senatorial candidates for the Student Government Association, but that's not all! Anyone can be in Students United, anyone devoted to increasing the awareness of student government to the needs, problems and concerns of the student body as a whole.

Candidates for president Dean Grimm, senior vice president Myra Collins, and executive vice president Byron Moore, have established a platform second to none. Their platform includes student awareness of the results of instructor evaluations, implementation of academic legislation, the establishment of a study week prior to final exams, 24-hour availability to the library during fi-

nals, the "student hotline" (a 24-hour referral service) and additional senators at large representing residence halls, Greeks and off-campus students.

Students, here is your chance to truly become involved in the decision-making process of the SGA. Remember, out with the old and in with the new (and you)! Please vote, and vote for Dean Grimm, president!

William A. Hinkebein (SU)  
Accounting sophomore

### Tim's dedication

When Tim Freudenberg talks about his student government experience, listen, because what he has to say is worth your time. Tim's SGA experiences have cultivated an articulate, knowledgeable and sensitive leader. Tim's dedication to fostering an open and cooperative relationship between SGA and the student body have restored my faith in democracy at UK.

Tim has made himself accessible to all students regardless of whether their views are popularly shared. I urge all students to VOTE, and to give Tim Freudenberg's ticket your serious consideration.

Patricia Wack  
Sociology Senior

### Letters Policy

Persons submitting letters and opinions should address their comments to the editorial editor at the Kernel, 114 Journalism Building, Lexington, Ky. 40506. All material must be typewritten and double-spaced.

Letters considered for publication, unless otherwise noted, should be 300 words or less, while Guest Opinions should be 400 words or less.

Letters must include their names, addresses, telephone numbers and exact classification of connection with UK. Editors reserve the right to edit for correct spelling, grammar, clarity and to eliminate libelous material.

### BLOOM COUNTY

WE KNOW MY ALL-TIME FAVORITE SONG IS "RESTERDAY" WHENEVER I HEAR IT, I THINK OF FOLLOWING PORPOISES UNDER ANTRACTIC SKYWAYS. I WOND'ER WHY IT'S JUST A BAY SENTIMENTAL SONG TO ME.



THEY FINALLY MADE A VIDEO FOR IT THIS MORNING. IT WAS MOSTLY SLOW MOTION EXPLOSIONS AND HALLS OF MIRRORS.



### by Berke Breathed

WOULD YOU LIKE TO KNOW HOW I FEEL ABOUT YOU? WHEN I HEAR "RESTERDAY"



HALF-NAKED EXPLODING PORPOISES!



# SPORTS

Mickey Patterson  
Sports Editor

## Despite unusual end, the Wildcats had a season to remember



BUCKLE UP! Kentucky

UK assistant sports information director Randy Stacy looks on as Tammy Lanham and Lisa Chapin cheer UK at last night's rally. Lanham and Chapin attend Southern Junior High here in Lexington.

The UK Wildcats were honored last night by an estimated 4,500 die-hard fans at a pep rally in Memorial Coliseum.

UK won the regular season Southeastern Conference championship, the SEC Tournament, the NCAA Midwest Championship, the UK Invitational Tournament, and reached the Final Four.

Although the season ended on a disappointing note with a 53-40 loss to national champion Georgetown, the Wildcats had a season to be proud of.

Athletics Director Cliff Hagan served as master of ceremonies and left a hopeful thought for UK fans.

"It's only 195 days until basketball practice starts again," Hagan said. "We'll go through the whole season and the city of Lexington will host the Final Four where we plan to be the home team."

The squad was honored by President Otis A. Singletary, Mayor Scotty Baesler and Mike Baer, a representative of Gov. Martha Layne Collins.

"This basketball team has a very special chemistry," Singletary said. "They will always be remembered with a lot of affection."

UK coach Joe B. Hall was introduced to the crowd followed by chants of "Joe B." "Joe B." Hall thanked the fans for the reception and support all year.

"I can't express how proud I am of these men," Hall said. "I think it goes without saying they accomplished a lot this season. I think they demonstrated, by their goal-setting, a pattern for all students. These guys set high goals and they achieved these goals."



BUCKLE UP! Kentucky

Senior center Sam Bowie acknowledges cheers from the crowd. Bowie came back from a leg injury to be named second team All-America this season.



BUCKLE UP! Kentucky

Eight-year-old Clint Howard displays a sign that UK coach Joe B. Hall said exemplified the character of UK's five graduating seniors. Clint was lifted onto the stage by center Melvin Turpin.



BUCKLE UP! Kentucky

UK head coach Joe B. Hall introduces the five Wildcat seniors to the crowd at last night's pep rally. From left are guard Jim Master, guard Dicky Beal, center Melvin Turpin, center-forward Tom Heitz, and center-forward Sam Bowie.

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BIO 103-2	Intro. Human Biology & Health	3	TH	5:30-8:00
ECO 204-1	Principles of Economics	3	TH	9:00-11:00
ECO 241-1	Principles of Economics	3	TH	5:30-8:00
ENG 121-1	Freshman Composition	3	MW	5:30-8:00
ENG 121-2	Freshman Composition	3	WF	12:00-1:00
ENG 121-3*	Freshman Composition	3	THA	1:00-1:30
ENG 102-1	Advanced Freshman Composition	3	TH	5:30-8:00
ENG 102-2	Advanced Freshman Composition	3	WF	12:00-1:00
GER 201-1	Intermediate German	3	MW	5:30-8:00
GER 202-1	Intermediate German	3	TH	1:30-4:00
HIS 104-1	History of Europe to 1713	3	TH	5:30-8:00
HIS 106-1	History of U.S. Through 1865	3	MW	5:30-8:00
MA 106-1	Intermediate Algebra	3	TH	5:30-8:00
MA 106-2	College Algebra	3	MW	5:30-8:00
MA 113-1	Calculus	4	TH	5:00-8:00
MGT 320-1	Survey Personnel & Industrial Rel.	3	MW	5:30-8:00
MGT 340-1	Law, Business & Society	3	TH	5:30-8:00
MUS 200-1	Introduction to Music	3	TH	5:30-8:00
PHI 120-1	Introductory Logic	3	TH	5:30-8:00
PHI 130-1	Ethics	3	MW	5:30-8:00
PHY 130-1	Physics of Energy	3	MW	5:30-8:00
PS 101-1	American Government	3	MW	5:30-8:00
PS 271-1	Intro to Political Behavior	3	TH	5:30-8:00
PS 295-1	Independent Work	1-4	THA	1:00-1:30
PS 295-2	Independent Work	1-4	THA	1:00-1:30
PS 429G-1	Govt & Politics of Soviet Union	3	TH	5:30-8:00
PS 456G-1	Appalachian Politics	3	MW	5:30-8:00
PSY 100-1	Introduction to Psychology	4	TH	5:30-8:00
PSY 100 Lab	Intro to Psychology Laboratory	1	TH	8:00-10:00
PSY 400-1	Theories of Psychology	3	MW	5:30-8:00
PSY 533-1	Abnormal Psychology	3	TH	5:15-7:45
SOC 101-1	Introductory Sociology	3	MW	5:30-8:00
SOC 538-1	Juvenile Delinquency	3	TH	5:30-8:00

**DATES OF REGISTRATION:**  
June 1 - June 5  
Classes begin June 6 and end on August 2, 1984

**THE UK CENTER IS LOCATED ON FORT KNOX AND IS OPEN TO EVERYONE. For more information about the Summer Program at the UK Center stop by Summer Programs, Room 103, Frazee Hall or write to UK Center at Fort Knox, P.O. Box 969, Fort Knox, KY 40121.**

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