



The vitals

## Events

- Nov. 12: Chief Justice Fred Vinson and the Struggle for Racial Equality, William Green, UK Donovan Scholars Forum, 3:30-4:30 p.m., Lexington Senior Citizens Center.
- Nov. 13: Slide presentation on Gambia (in French), 5 p.m.-6:30 p.m., Blending 1. Free. For information call 323-7838.
- Nov. 13: "Kayotic Comedy," 8 p.m., UK Student Center Theater. Laugh therapist Kay Lawal lets loose a unique brand of humor borne of her personal struggles. \$5, \$3 UK with UK ID. General admission.
- Nov. 14: "Healing Through Laughter," with Kay Lawal, 11:30 a.m., 357 Student Center.

Now for rail stuff

## A submission

An alert reader clipped this out:  
A fourth-grade teacher asked her class to complete these old, once well-known proverbs.  
Here are some of the results ...

There is nothing new ... under a rock.

If you can't stand the heat ... try Antarctica.

Better late than ... absent.

A rolling stone ... may dent the floor.

If at first you don't succeed ... live with it.

Laugh, and the world laughs with you. Cry and blow your nose.

A bird in the hand ... is better than a woodpecker on your head.

Two heads ... are pretty scary.

Is it better to light a candle than ... to light a bomb.

A miss is as good as ... a mister.

A penny saved ... is not a lot.

Don't burn your bridges ... or you'll fall in the lake.

Thanks for the submission!

—Ron Norton

Good job

## Kudos

Just a note of thanks for those of you sending in rail submissions. Some others need to get on it.

## THE 411

Tomorrow's weather



54 40  
Hi Lo

Partly cloudy, sunny, cloudy, all through the weekend.

Kentucky Kernel

VOL. #104 ISSUE #56

ESTABLISHED IN 1892 INDEPENDENT SINCE 1971

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# THURSDAY KENTUCKY KERNEL

November 12, 1998

Something Phishy  
Band's style traverses the area this weekend | KEG



<http://www.kykernel.com>

## STUDENT GOVERNMENT

## O&E begins interviews in Brown case

Committee interviews students as part of investigation into Elections Board appointment, meets with Brown next week

By Jill Gorin

STAFF WRITER

The Student Government Association began an investigation last night of President Nate Brown's alleged improper nomination of Matt Anderson to the Elections Board of Claims.

"We want to get a clear picture of what's been happening," said Marianne Lorensen, chairperson for the Operations and Evaluations Committee, which is handling the investigation.

The committee began interviewing people based on their involvement in the

issue. They chose people who were directly involved in the decision to nominate Anderson without his approval, or those who were directly affected by the outcome.

Brown will be interviewed next Wednesday night at 7.

"I asked him for an interview tonight, but he had prior engagements," Lorensen said. "I could have demanded him to come, but I didn't."

The committee will meet Sunday and next Wednesday to interview more people.

"We think students should be reassured that the problem's not being ig-

nored," said Rachel Bomberger, College of Nursing senator.

After the interviews are completed, the committee will discuss what should happen to Brown, Lorensen said. Then, it will present a recommendation to the Senate.

Lorensen said the committee is shooting for Dec. 2 as the date when it will submit its recommendation, but it has until Dec. 9.

"We are on a limited time schedule, but we are doing what we think is best for the students," she said.

Brown is accused of nominating Anderson for the E-board position on the elections committee without his prior consent.

The Senate voted to accept the nomination and allow Anderson to hold a seat

on the committee.

It was brought to the committee's attention later that he did not wish to be on the committee.

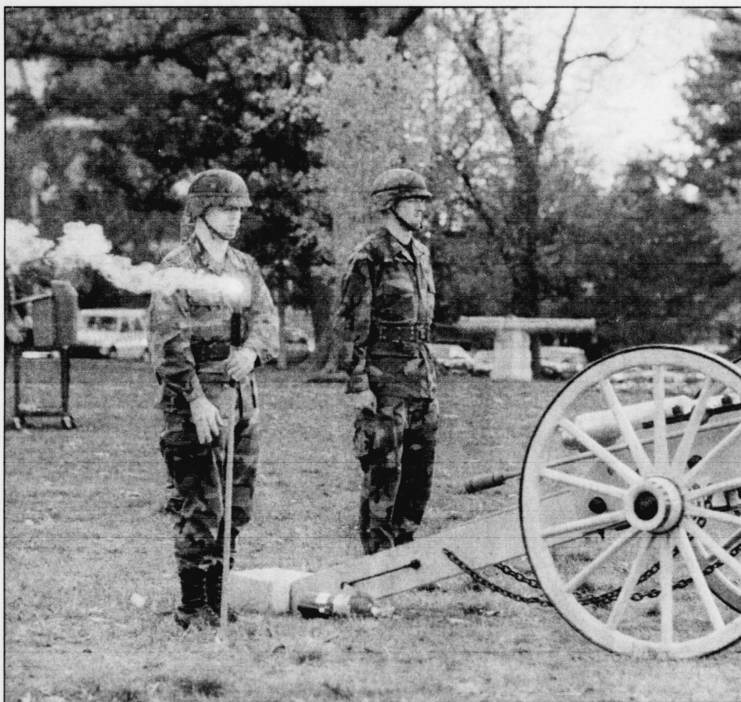
The recommendation could be impeachment. As of now, the committee does not know if such a drastic measure will be taken.

"We want students to realize that this is a very serious issue," Lorensen said. "He's not just getting a slap on the wrist."

All members agree that the student body is their top priority in deciding Brown's future.

"No matter what the outcome, we're trying to do what's best for the student body," said Samantha Mullinix, senator at large.

## VETERAN'S DAY



## War heroes

Army, Air Force officers honor military veterans from past wars with cannon blasts and respectful prayers

By John Wampler

STAFF WRITER

UK's Army and Air Force ROTC units held a tribute to America's veterans yesterday in celebration of the 79th anniversary of Veteran's Day.

Air Force Lt. Brian Nieman, a student at Lexington Theological Seminary, opened the ceremony with a scripture reading. He was followed by Army Lt. Mark Harvey, also a student at the Lexington Theological Seminary, who gave a prayer thanking God for America and the liberties it has thanks to veterans.

One of the goals of the ceremony was to specifically honor UK veterans. Army Sgt. First-Class William Baldwin said UK has veterans among its faculty and its students. Some students served tours of duty and later returned to UK to finish their schooling, he said.

A number of UK alumni have also served as veterans. Army Lt. Col. Mike Inman, in giving a speech honoring America's veterans, mentioned Army Major Gen. Benjamin Butler.

Butler was a 1941 graduate who first served in World War II, where he earned the Distinguished Service Cross, among other awards. After the war, he served as Kentucky Commissioner of Agriculture under Govs. A.B. "Happy" Chandler and Bert Combs. He later rejoined active duty during the Cuban Missile Crisis and served as assistant commander of his division. He was later appointed commander of the division. When he retired from the army, he was one of the most decorated officers in state history.

After retiring, Butler remained a strong supporter of UK, both finan-



PHOTOS BY RICHARD COOK | KERNEL STAFF

To commemorate Veteran's Day, officers from the UK ROTC program gathered at Administration Field yesterday to observe the holiday, which remembers U.S. veterans in the Armed Forces. Cadet Capt. Saul Decker (above) bowed his head in prayer at the field, while other officers (top, right) stood ready to fire a cannon.

See VETS on 2 >>>



Leroy Young, a political science senior, and Jackie Hodge, a psychology and English freshman, walked by the center yesterday.

## CAMPUS

## Center building itself up

By Lisa Gentry

STAFF WRITER

On the first floor of the Student Center in Room 124 is a place not many people know about.

This place was established 10 years ago by students to help black students flee from the isolated environment they were experiencing on campus.

It has grown into an educational facility, as well as a place for students to eat lunch, socialize and learn more about black culture.

This place is the Martin Luther King, Jr. Cultural Center. It's a place where all students can go and experience an intimate, cozy environment or expand their knowledge.

"We have grown beyond the original purpose in these 10 years," said Sandra Cairo, the center's program coordinator. "The center is open to anybody who wants to learn about African-American culture."

The center boasts a library with several books and a video library that includes educational series, entertainment and music videos, and several lectures.

Despite all these resources, not enough students or faculty members

## King's court

## Calendar

Nov. 12: "Proud Valley," 7:30 p.m. Student Center Theatre. Free.

Nov. 13: "Kayotic Comedy" Kay Lawal 8 p.m. Student Center Theatre. \$5.

Nov. 14: Kay Lawal workshop 11:30 a.m.-1 p.m. 357 Student Center.

Dec. 3: Personal Development Workshop. Sheshu Tucker. 7 p.m. 357 Student Center.

See KING on 2 >>>

ALL THE NEWS THAT FITS

# The Low-down

## Congressman's cattle missing

LEXINGTON — U.S. Rep. Scotty Baesler has reported 19 cows missing from his Lexington farm. Police say it is a case of cattle rustling. Baesler, a Democrat from Kentucky's 8th District who lost his bid to succeed Sen. Wendell Ford to Republican U.S. Rep. Jim Bunning of the 4th District last week, declined to comment on the case. Police contacted the owners of local stockyards and talked with area farmers to try to find the missing cows.

## Northup enters new campaign

LOUISVILLE — U.S. Rep. Anne Northup, elected to a second term last week, has entered a new campaign aimed at winning a lower-level leadership post among her fellow House Republicans.

Northup decided this week to seek the job of vice chair of the House Republican Conference after talking with family and colleagues.

Northup said in a statement she wants to help broaden the GOP's appeal to voters who historically have not been attracted to the Republican Party.

Pointing to her Jefferson County district, where registered Democrats outnumber Republicans by a 2-1 margin, Northup said "We need people in leadership who know what it is to represent districts that determine our majority."

"My district is a leading political indicator of what is happening in America," she said. "Without districts like mine, we are a minority party."

## Clinton marks Veterans' Day

ARLINGTON, Va. — Observing Veterans Day, President Clinton yesterday placed a wreath at the Tomb of the Unknowns at Arlington National Cemetery. He praised America's war dead and the nation's surviving veterans. Clinton also spoke of the Iraqi crisis over U.N. arms inspections: "We continue to hope — indeed, pray — that Saddam will comply." Clinton said, "But we must be prepared to act if he does not."

## U.N. meets on Iraq

UNITED NATIONS — The U.N. Security Council held an emergency meeting on Iraq yesterday, while Secretary-General Kofi Annan appealed to Iraqi leader Saddam Hussein to immediately resume cooperation with U.N. weapons inspectors.

Saying he was "saddened and burdened" by Iraq's decision to halt dealings with the inspectors, Annan reiterated that economic sanctions against Baghdad can only be lifted if Iraq fully cooperates with the Security Council.



**MONEY MAKER:** Microsoft CEO Bill Gates says the antitrust case being waged against his company isn't really much of one.

## U.S. military heads for Gulf again

WASHINGTON — U.S. ground troops will be tripled in the Persian Gulf under orders signed yesterday by Defense Secretary William Cohen. B-1 and B-52 heavy bombers are also on the way, along with F-117 stealth fighters and Patriot anti-missile systems. The forces could begin departing as early as this weekend, with arrivals expected by the middle of next week. Meanwhile, more than 200 weapons inspectors and other U.N. staff left Baghdad in the crisis over Iraqi refusal to cooperate with them.

## Voters OK cigarette tax

SACRAMENTO, Calif. — A ballot measure increasing state cigarette taxes by 50 cents per pack was approved yesterday on a count of late ballots from the Nov. 3 election.

The initiative is to help finance various health care and education services for children. The tax was approved by a margin of 57,070 votes among more than 7.6 million ballots counted.

## Gates reaffirms Microsoft case

BELLEVUE, Wash. — Chairman Bill Gates told Microsoft shareholders yesterday there isn't much of an antitrust case being made against the software firm. "As our witnesses come forward you will see the facts simply don't support the government's claim," Gates said of the federal trial. "The DOJ (Department of Justice) has misused e-mail snippets to create a false impression." Gates told 2,000 shareholders.

## Israeli cabinet OKs peace deal

JERUSALEM — Israel's government narrowly ratified the land-for-peace agreement with the Palestinians yesterday, setting the stage for withdrawal from West Bank territory and an expansion of Palestinian autonomy.

Prodded by the United States, Prime Minister Benjamin Netanyahu pushed the deal through the Cabinet with less support than he anticipated.

The plan calls for Israel to withdraw its troops from 13 percent of the West Bank in exchange for security guarantees.

## Gore assesses Mitch aid needs

MANAGUA, Nicaragua — Tipper Gore joined an assembly line yesterday filling aid packages for victims of Hurricane Mitch, wrapping up a trip in which she promised millions of dollars in help from the United States.

The storm killed some 10,000 people in Central America. Governments and aid organizations from around the world have promised hundreds of millions of dollars in relief, including the forgiveness of foreign debt.

Compiled from wire reports.

**“I never kissed a guy before, but I'm sure it's much the same as with a girl, just a bit rougher.”**  
— Eric McCormack, actor, on kissing a guy on the TV show "Will & Grace."

## VETS

Continued from page 1

cially and otherwise. On Oct. 10, he gave the last speech would ever give, at the Wildcat ROTC Alumni Breakfast, only four days before his unexpected death.

"It was a real blow to us to have a guy who was supporting us so strongly and believed in the program so much and then die suddenly," Inman said. "It was a shock to us all."

Inman said the Wildcat ROTC plans to create a scholarship in Butler's name.

To honor Butler and the other veterans, a blank shot was fired from a cannon in salute, and a flag-folding ceremony was performed by four members of the Kentucky Rifles, a military society.

The cannon was fired by

the Pershing Rifles, a joint Air Force and Army military society. Cadet Sgt. Sean McNichol, a senior at Transylvania University — a partner ROTC school with UK — was in charge of firing the cannon.

"The charge we put in, standing right behind it, you just see a flash, hear the bang," McNichol said. "It just hits you right in the heart."

Cadet Cpl. Laura Van-Hoese, who was on cannon detail with McNichol, said of the ceremony: "I felt a lot of pride. I think the people walking by that actually stopped to watch were impressed."

Veteran's Day will be an off-day next year for students.

"We owe all of America's veterans a profound debt of gratitude," Inman said. "Freedom we enjoy today were bought and paid for with their devotion to duty."

## KING

Continued from page 1

are reaping the benefits of the center, Cairo said.

"Everybody doesn't take advantage of what we have to offer," she said. "Students should realize that the center is not just for African-American students."

Aside from educational resources, the center offers many events for students and faculty to take advantage of throughout the semester.

Cairo has scheduled creative arts, poetry, music and dance events.

The center is also a place where students can go to learn more about their culture from other students, not just from books and videos.

"I go to the center everyday to eat and socialize, but in the process, I am learning about different perspectives from the people I'm around," said LaQuita Wilson, an English junior.

Wilson said the more peo-

ple who come to the center, the greater the learning experience will be.

"I see the same people (in the center) everyday," Wilson said.

Although many students may not use the center as often as Wilson does, they know the center is there and that they're welcome anytime.

"I know that if I ever needed anything they would provide the information or support if I needed it," journalism senior Nikia Coger said.

"It's a constant struggle to make students take advantage of the educational resources the center has to offer," said Carlos Johnson, Learning Services Center counselor.

Johnson also said faculty would also benefit from services the center has to offer.

One long-term goal for the center is a larger facility.

The size of this cultural center is not comparable with those of other universities the size of UK.

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MINORITIES

# Desegregation to be celebrated

Campus organizations, departments to pay tribute to road blacks traveled to attend UK

By Hillary Cromer  
CONTRIBUTING WRITER

The month of March will mark 50 years of black students at UK. To celebrate the anniversary of desegregation, UK will host a wide range of events to explore issues facing black students.

In some departments, the commemoration is already under way. The College of Fine Arts sponsored the Mid-America College Arts Conference, while the African-American

Studies and Research Program began its series titled "Race and Sport in the 20th Century America," with lectures by Charles Martin on "The Racial Politics of College Athletics: UK and the SEC," and Sonja Step-ton's "Images of Black Women in Sports."

More activities will continue in the spring with lectures by Dr. Steven Parker, of the Department of Kinesiology and Health Promotion; Harry Edwards, of the University of Cali-

fornia-Berkeley; and O. Fitzgerald Hill, of the University of Arkansas.

The first event, scheduled for Nov. 23, will be a workshop opportunity for faculty to learn about the history behind blacks entering UK.

"The faculty at UK doesn't have the background of this information, so we're trying to equip them," said Lauretta Byars, vice chancellor for Minority Affairs. The workshop will be held from 11 a.m.-1 p.m. on Monday, Nov. 23.

"For the University of Kentucky to be a truly diverse university, we need to look at the past and see where desegregation began," Byars said.

Celebration

Get involved

Students who are interested in organizing or serving on a committee to celebrate the anniversary can call Lauretta Byars in the Office of Minority Affairs at 257-1991.

The road blacks took to get into UK was not an easy one. Lyman T. Johnson, former president of the Louisville chapter of the National Association for the Advancement of Colored People, applied for admission to UK in 1948, but was turned down.

Although segregation was

the law because of the *Plessy v. Ferguson* trial, Johnson decided to take action. Byars said Johnson felt that because he was paying taxes that went to UK, he should have been able to attend.

Johnson filed a lawsuit against the Commonwealth of Kentucky and was admitted the following year.

The goal of the commemoration is to inform the campus and surrounding communities of the struggles black students faced, and to prevent the mistakes of that era from happening again.

"We need to learn from the past," Byars said, "and not make the same mistakes in the future."

FACULTY

# U. Senate examining teacher evaluations

Process by which students judge professors may be flawed, committee members say

By Cory Maglinger  
CONTRIBUTING WRITER

A University Senate committee set up to improve student/teacher evaluations is in the process of investigating options for streamlining the evaluation process.

"Last year, the University Senate decided there was a lack of satisfaction from the respondents to the evaluations, and appointed a committee to look into it," Committee Chairman William F. Maloney said. The five-member commit-

tee met Nov. 2.

Each college department puts out its own evaluation forms, and students fill them out.

The main problem is that many students don't take the evaluations seriously and don't give them much thought, said Nate Brown, Student Government Association president. The result is an inaccurate way of judging professor performance.

"Students need to realize these evaluations are important

and do make a difference," Brown said.

The evaluation forms are returned to the department that issued them and reviewed by the department chairperson. The ratings students give are evaluated when there are promotion, tuition and pay raise considerations for UK professors.

The committee hasn't come up with any specific solutions.

The purpose of the meeting was just to discuss the current situation and familiarize themselves with the system.

"No one's decided to do anything yet," said Linda Worley, a committee member.

"(The meeting was just an opportunity for people to come up with ideas.)"

No option is being considered at the moment. There is still doubt as to whether the current system will be changed at all, committee members said.

Members are investigating other alternatives to the present method of evaluating teaching faculty. They are gathering facts and plan to meet again in the future to discuss their findings, Worley said.

One idea was to make the system for evaluations more specialized.

In the current system, each

department produces its own evaluation form to use in all of its classes, no matter how disparate they may be.

If one of the proposed solutions becomes policy, a professor would be able to tailor an evaluation to fit the requirements of a specific class, Maloney said.

This would sharpen up the accuracy of the evaluation, he said.

The committee includes UK students Philip Riggs and Elizabeth Cornette. Cornette is also the chair of the Student Academic Rights committee.

Teacher evaluations are scheduled to go out next week.

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UK FOOTBALL

## Avoiding the stigma

Vanderbilt Commodores invade Lexington to renew old border war with Wildcats

By Adam Spaw  
STAFF WRITER

Attention Wildcat fans, here's a question for you: What is to UK football that Indiana is to UK basketball?

If you answered Vanderbilt, have a cookie—you know what a close rivalry is all about.

Everybody knows that when the Cats play the Hoosiers on the hardwood, you can throw the ratings and the records out the window. It's a coin toss that predicts the winner.

The Vanderbilt game this Saturday at Commonwealth Stadium is the same deal.

Scott at UK's 6-3 record.

Nevermind Vandy being 2-7.

One of the biggest games this season for the Big Blue is that team from Tennessee, and it's not even wearing orange. A win would be the Cats' seventh and probably guarantee them a chance to play on New Year's Day. Vandy's bowl hopes have been flushed down the toilet, but that doesn't mean it's going to lay down and die.

"Vandy and UK are big-time rivals," UK linebacker Marlon McCree said. "(Vandy) could go 0-50 and be ready to come in and play Kentucky."

If the past is any indication, the Cats are the underdog... at least in Vandy's eyes, although UK has won the last two showdowns, 25-0 in 1996 and 21-10 last season in Nashville.

Before that, the Commodores had the Cats' number, winning the previous five meetings.

After starting the season 0-6, Vanderbilt rebounded to win its next two contests over conference-rivals South Carolina and Duke. The "Dores were brought back to reality last Saturday, though, when the Florida Gators drubbed them 45-13 at Vanderbilt Stadium.

Vandy head coach Woody Widenhofer has said he's not concerned with wins, losses and opponents, but more with how his extremely young team improves each week.

The Commodores defense, which was ranked first in the

UK vs VANDERBILT

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(3-3 SEC)	(1-5 SEC)

Saturday  
1:30 p.m.  
Commonwealth Stadium

Southeastern Conference last season, lost 10 lettermen. That left Vandy with an inexperienced defense returning.

"Until a couple of years ago, they've dominated us in the past. I think they won five in a row," defensive tackle Mark Jacobs said. "They go out on the field and are like, 'It's just Kentucky.'"

Last year's Vanderbilt team wasn't exactly impressed by the new arrival of Hal Mumme and the Air Raid offense, wide receiver Kevin Coleman said.

"In the past, it was the battle of the best of the worst records," Coleman said. "They thought Coach Mumme's offense was a Duke. We're ready to play, we just can't be greedy and have to take what they give us."

"I don't think they took our offense all too serious," Major said. "They have all the confidence in the world, and sometimes it works."

There's no doubt it's anybody's ball game.

"Vandy's going to be ready," Jacobs said. "It's a border war, with two teams trying as hard as they can. With a rivalry like this, you don't know who's going to win until the final horn blows. We just can't be lackadaisical."



Derrick Homer will try to help UK's ground game off and running when the Cats end their home season this Saturday against Vanderbilt. Homer had a breakout game against Mississippi State last week, and hopes to continue the trend again Saturday against a strong Commodore defense.

HOBBIE HILIER |  
KERNEL STAFF

ALL THE NEWS THAT FITS

## Sports Shorts

### Cats ink two as fall signing period begins

Indianapolis' John Stewart, and Marquis Estill, of Richmond, have signed national letters of intent to play basketball for UK, coach Tubby Smith announced yesterday.

Stewart, a 7-foot, 285-pound center from Lawrence North High School, averaged 15 points and 3 blocks per game last season for the Wildcats, who finished 12-10. His efforts earned All-County Honors in Marion County.

"We've helped ourselves out at the center spot by signing a player of John Stewart's ability," Smith said. "He comes from a quality high school at Lawrence North, and with his size and strength, we hope he can be a force in the post for us in the future."

Estill, a 6-9, 265-pound forward/center, played only 10 games at Madison Central last season as a junior because of an injured left knee. He averaged 16.8 points and 11.7 rebounds per game before the injury.

"Marquis is the best big man in the state of Kentucky who is a very gifted athlete," Smith said. "And his coach, Allen Feldhaus, has done an excellent job in preparing him for a future in basketball."

As a sophomore, Estill led

the state in shooting, hitting 76.9 percent from the field. He averaged 14 points and 7.7 rebounds a game in leading the Indians to a 21-9 record and a berth in the regional semifinals. Estill also shot 69.8 percent from the foul line and earned all-tournament honors at the Hand W Classic, the Hopin' It Up Classic and the Toyota Classic. He also made the All-District Tournament team and the 11th Region All-Tournament team.

Estill chose the Wildcats over Louisville.

Stewart and Estill are the first players to sign with UK during the early signing period, which runs through Nov. 18.

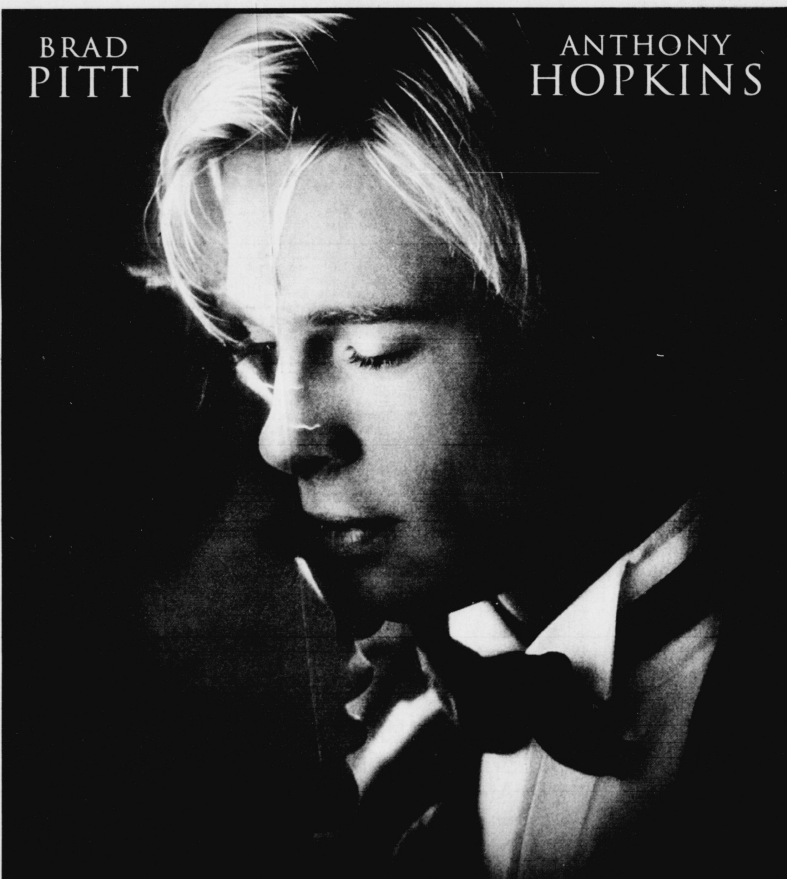
### Seven named to honor roll

Seven members of the UK men's soccer team have been named to the Southeastern Conference Academic Honor Roll for 1998.

Lee Baker, Jason Bell, Billy Dwyer, John Hinds, Jay Marshall, Michael Stickler and Chris West were selected for the honor based on their academic achievement. With seven selections, UK tied Vanderbilt for the most players on a 19-member squad.

To be eligible for the award, a student-athlete must have a 3.0 grade-point average for the year or have a cumulative GPA of 3.0 or higher.

Compiled from staff, wire reports.



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NOVEMBER 13

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UK BASKETBALL

# Freshmen lead Cats to sluggish win

UK shakes off slow start, comes from behind to defeat the Aussie All-Stars in exhibition

By Matt May  
SPORTSDAILY EDITOR

Aussie All-Stars, Australian for good. The UK men's basketball team won its second exhibition game, 88-74 last night over the Australian National Team, but it wasn't nearly as convincing as most people, including the 19,235 fans who attended, would have thought it would be.

The Cats fell behind 12-3 to the All-Stars early, as the Aussies buried a barrage of early three-pointers. The Cats, on the other hand, stumbled out of the gate, turning the ball over, missing open shots and generally, looking tired and listless.

UK trailed from the tip-off until the 6:10 mark of the first half, when the Cats tied the score for the first time at 27. Somewhat surprisingly, the Cats had most of their starters on the bench at that point, as freshmen Jules Camara, Todd Tackett and Tayshaun Prince were on the floor.

Those three led a late charge by the Cats, giving UK a 42-35 halftime advantage despite the shooting clinic put on by the Aussies. Former Fresno State guard Dominick Young poured in 15 points in the first half, including three three-pointers, while Keiron Mitchell had nine.

Senior forward Scott Padgett, who led the Cats with 19 points, praised the freshmen for getting the Cats back into the contest by halftime.

"There was a lot of sluggish play," Padgett said of the first half. "They had a lot of open threes and our post guys, myself included, weren't getting out there. The positive was the freshmen. When they came in, we were down, but we were ahead at the half."

UK coach Tubby Smith said

the Cats took the Aussies lightly.

"I think they read the paper and thought they could just show up and beat them," Smith said. "But that's human nature."

Still, Smith said he was pleased with the win.

"88-74 is pretty decisive," Smith said. "We aren't at full strength yet, I think we have a lot to do, but we're pretty excited about the underclassmen."

The underclassmen didn't disappoint, as Camara and Prince both put up solid numbers. Camara finished with 11 points and eight rebounds, punctuated by his monstrous dunk over an Aussie, while Prince produced a 10-point, eight-rebound performance.

Prince said he was happy with his second Big-Blue outing. "I'm pretty pleased," Prince said. "There were some shots I didn't make that I should have. I'm having fun out there."

Smith played Prince 31 minutes, mostly at the shooting guard spot that is up for grabs, as sophomore Saul Smith watched from the bench for most of the second half.

"Tayshaun gives us about six more inches," Tubby Smith said of the difference between he and Saul. "He is lefty and does a good job of defending smaller guys on the perimeter. He plays on instincts and has a high basketball IQ."

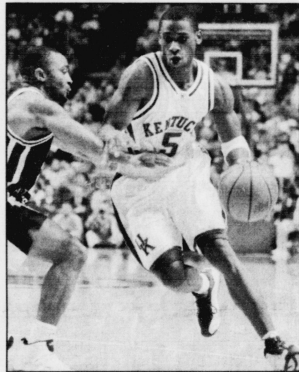
One player who seemed to be missing in action was senior Heshimu Evans, who was the Cats' leading scorer in their first exhibition. Smith wasn't real pleased with Evans' performance.

"He played OK," Smith said. "I don't know how much of a sparkplug he was. I expect him to play better."

UK will need to be much better when the Cats play Eastern Kentucky in Rupp Arena for its season opener on Tuesday.



HOBBIE HILIER | KERNEL STAFF



UK freshmen Jules Camara (above) dunked over an Aussie All-Star last night. UK senior point guard Wayne Turner (left) blew by Aussie All-Star Dominick Taylor during UK's 88-74 win last night at Rupp Arena.

JOHNNY FARRIS | KERNEL STAFF

ON THE SIDE

## Prince, Camara Cats' royal flush

Freshmen get valuable playing time, impress UK head coach Tubby Smith with performance

By Jen Smith  
SENIOR STAFF WRITER

One has the potential to be Prince, the other could be the crown Jewels.

But the two freshmen, Tayshaun Prince and Jules Camara, were golden for the Cats, who downed a surprisingly strong Australian National Team 88-74 last night in Rupp Arena.

"I've been impressed with their maturity and their development," head coach Tubby Smith said of the freshmen. "So far, they've been getting valuable playing time and experience."

Playing time is an understatement for Prince, who logged more than 31 minutes for UK, second only to seniors Heshimu Evans and Wayne

Turner.

During that time, Prince said he found out quickly where he was supposed to be and what he was supposed to do.

"They were getting physical out there; we were getting bumped around a lot," said Prince, who had 10 points and eight rebounds for UK. "It was tough to find a place near the basket and around those guys."

"And when I would mess up every once in a while, and I would look over at Coach Smith and he would just be staring."

He said he got mixed stares about his offensive performance.

"Shots that I shot today, I feel pretty good about them," Prince said. "The stroke was there, they just weren't going

in." The ones that weren't going in, Camara was there to get. He was all over the court, notching 9 rebounds, 2 blocks and a steal. His offensive performance was even more together. He was perfect from the line, and tallied 11 points.

Four of those 11 came on monster dunks off feeds from Turner. The first slam was the sparkplug for a one-minute span when he was on fire. After that slam, he made a gliding layup. He then hustled down the court for a quick block over Aussie big man Matt Alexander. Then, he rushed back down the court for another rebound.

"I'm just trying to improve over and over again," Camara said. "It takes time, but (I am) learning from all of the players, Scott and Evans especially."

All of the freshmen — with the exception of Desmond Allison, who was not allowed to play for missing class — played

the final two minutes of the first half under the tutelage of Evans, the only non-freshman on the court.

And all of the freshmen managed to score. Todd Tackett launched a three from deep in the right corner, and teammate J.P. Blevins came right off the bench to knock in a quick deuce.

Evans was happy to be the lone upperclassman on the floor. He offered mild encouragement for each.

"They definitely gave us a lift," Evans said. "Tayshaun played lots of time and made lots of plays for us. He kept (the Aussies) on their toes. Tackett and Blevins both hit big shots to give us momentum into the half. And Jules is always consistent. He knows where he needs to be."

But Camara said he was proud to say the freshmen provided more than "a lift."

"We stepped up and really ran the place."

## Societas Pro Legibus

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Corporate Attorney

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<p>Name: Yuxiang Peng Program: Statistics Dissertation Title: Bayesian Analysis of Mixtures of Normal Linear Models Major Professor: Dr. David Allen Date: November 16, 1998 Time: 1:00 - 4:00 p.m. Place: 853 Patterson Office Tower</p>	<p>Name: Steven C. Grantham Program: Statistics Dissertation Title: Ergonomics: Methods in Natural Experiments and Influence Diagnostics Major Professor: Dr. Arnold Neuhoff Date: November 17, 1998 Time: 10:30 a.m. - 12:30 p.m. Place: 853 Patterson Office Tower</p>
<p>Name: Anoop Naha Program: Microbiology Dissertation Title: pH-Independent Pathogens for Genes, Antic and Anticent Major Professor: Dr. Shank Ranganath Date: November 18, 1998 Time: 10:00 a.m. (Sunrise) 11:00 a.m. (Defense) Place: 865W Med Center (Sunrise) 865W Med Center (Defense)</p>	<p>Name: Dexter M. Powell Program: Statistics Dissertation Title: Effects of Short- and Long-Term Calorie Restriction and Diet Composition on Survival, Biomarkers and the Metabolic Response to Metabolic and Dietary Changes Major Professor: Dr. Laurie Lussier Date: November 19, 1998 Time: 10:30 a.m. Place: 117 Gluck Equine Research Center</p>
<p>Name: Charles Davis Program: Business Administration Dissertation Title: The Role of Brand Equity in Service Failure and Recovery: An Information Processing Perspective Major Professor: Dr. Scott Kelley Date: November 20, 1998 Time: 1:00 p.m. Place: 852 Business &amp; Economics</p>	<p>Name: Allen Mallory Program: Music Dissertation Title: Musicological Hermeneutics and the Musical Hermeneutic of Christoph Bernhard Major Professor: Dr. Karl Werny Gumpert Date: November 21, 1998 Time: 3:30 p.m. Place: 836 Fine Arts</p>
<p>Name: Kevin Michael Williams Program: Biometrics and Agricultural Engineering Dissertation Title: Human Health Risk Analysis Procedure for Agricultural Field Test Area Production Systems Major Professor: Dr. J.L. Tarala Dr. D. E. Francis Date: November 22, 1998 Time: 3:30 p.m. Place: 128 Agricultural Engineering Building</p>	

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It's a crazy world

## How's Monica?

**NEW YORK** — Monica Lewinsky chewed out the staff of a fancy restaurant after fellow diners giggled at her and a photographer met her at the door as she tried to storm out, the Daily News reported yesterday.

The former White House intern got steamed during lunch when a couple at the next table laughed at her Tuesday while she was talking on her cellular phone at Gino's, witnesses said.

"Do you find this funny?" Lewinsky barked at the pair.

"As a matter of fact, I do," the neighbor replied.

Lewinsky and her luncheon companion, a woman believed to be her mother, Marcia Lewis, then tried to leave, but they marched back in and Lewinsky upbraided the staff after spotting the photographer, the newspaper said.

"She came storming back in the restaurant," said Cindy Bulson, 30, a fellow diner. "She brushed by me and said, 'Excuse me' and headed straight toward the manager."

Lewinsky, who wore a baseball cap and dark sunglasses, has been out and about this week while visiting her mother in New York. They've shopped at Bloomingdale's and dined at the elegant restaurant 21.

## Ventura's New Film

**MINNEAPOLIS** — Governor Jesse "The Body" Ventura shot a short film last spring that may pop up at the Sundance Film Festival soon after he takes office.

The former professional wrestler plays a shady marriage counselor named Buddy (One-Arm) Sanchez in the low-budget 20/20 Vision. In one scene, Buddy slaps a woman who has come to him for counseling.

## 2 Live Theft

**MIAMI SHORES, Fla.** — Luther Campbell got stripped of his \$40,000 Mercedes.

The 37-year-old former frontman for the rap group 2 Live Crew left the car running while he paid for his purchase at a gas station Monday.

"He heard squealing tires, looked out and said, 'Hmmm, that looks like my car -- leaving,'" police Lt. Jack Ulmer said.

Compiled from wire reports.

## Chain reaction

Readers are encouraged to submit letters to the editor and guest opinions to the Dialogue page.

Address comments to: Letters to the Editor.

Kentucky Kernel  
 Editorial Office  
 35 Enoch J. Grehan Journalism Building  
 University of Kentucky  
 Lexington, Ky.  
 40506-0042

Send electronic mail to [kernel@pop.uky.edu](mailto:kernel@pop.uky.edu).

Letters should be about 250 words; guest opinions should be no longer than 850 words. All material should be typewritten and double-spaced.

Include your name and major classification (for publication), as well as your address and telephone number for verification.



## READERS' FORUM

### Expressions

#### Just say 'no' to athletic events

To the editor:

I would like to offer a potential explanation for the borderline "insane" behavior of students who do not purchase UK football tickets. You discussed this situation while encouraging student support of athletics in Wednesday's "In Our Opinion" editorial. Students could not be attending because of an inferior experience.

While the efforts of the Athletics Department and other groups to increase student support are commendable, they overlook the fact that most people will eventually shun disparate treatment. All the enticements of free shirts, free lunches on the Student Center patio, and favorable admission pricing will not buy the allegiance of a people forced to sit at the back of a bus.

My wife and I no longer support UK Athletics because we refuse to be treated differently from other UK fans. First, it was the concert-style searches of students that were recently stopped by C. M. Newton. It continues to be things such as the herding of students into one stadium entrance area while other fans enter any public gate, the expectation that students should somehow arrive at the games earlier than other fans

to reduce crowding; and the continuing practice of allowing other fans to enter gates with beverages in tumblers (and even bottles of beer) while we, and other students, are refused admission with beverages.

It is the offensive behavior of some fans, heavily under the influence of alcohol, and the safety risks they pose to students because they face no sanction on these occasions when the enforcement of law in our community is apparently directed by our Athletics Department.

Because this is not the environment or treatment we desire, and because we have been unsuccessful in persuading the Athletics Department to treat all students and fans equally and to promote a safe environment, our only alternative is to just say no. And it's a shame, because seemingly, insanity breeds insanity.

GLENN GRAENING  
 BUSINESS MANAGEMENT SENIOR

#### Strip clubs should not be over-glamorized

To the editor:

This morning I read Betsy Hughes' guest opinion responding

to Matt Barton's column on strip clubs. I'll admit that I didn't read Barton's column.

But one phrase that caught my eye in Hughes'...

"(He treats both categories of women (girlfriends and strippers) as mere objects."

Her tone suggests this is a bad thing, which of course, it is.

What I don't understand is the rest of her column.

She goes on and on about how entertaining it is to go to strip bars and then suggests that it's wrong to treat women as objects.

How exactly does she reconcile that?

Strip clubs themselves treat women as objects.

When men (or women I suppose) go to a strip club, they do not sit and watch a woman dance and say, "Wow, I bet she has a great personality," or "She sure seems smart and witty."

Let's get real, they are interested solely in her body.

How can anyone say that isn't treating her as an object?

If people like Hughes (and presumably Barton) enjoy going to strip bars (sorry, "Gentlemen's Clubs") that's their business.

But, please, let's call it what it really should be called.

Let's don't hide behind the name "Gentlemen's Club," as if it was a place corporate executives went to sip brandy and smoke cigars, and discuss the evils of demeaning women and treating them as objects.

BRYAN BOLING  
 HISTORY SENIOR

Check out [www.kykernel.com](http://www.kykernel.com) for more letters to the editor.

Pat Clem  
 CONTRIBUTING COLUMNIST

## A twisted tale of the LexTran bus system

I have recently become void of an automobile — it broke down.

It's a real hoopy. This is a real bummer, considering I live off campus.

"No problem," I thought. "I can make use of the wonderful LexTran system."

My apartment is close to one of their stops, so I shouldn't have any problems — or so I thought.

Last Friday I got out of class at 2 p.m. Buses rolled by and rolled by. I thought about making a mad psychotic rush up to the other bus to grab our cigarette-dispensing friend, but I couldn't risk not making it home in time for the "Late Show."

I guess he figured out later just how incompetent our city bus system is, as he stood among rows and rows of parked cars.

So here's the point (and no, it isn't that I miss my car, although this incident has made my hoopy look like a Mercedes). LexTran needs to get on the ball. Not everybody has the time to sit around for an hour to catch a bus.

I'm not sure if this is an isolated incident, but I know one thing for sure: I'm not waiting around to find out.

He hops on a K-lot bus as the LexTran bus finally pulls up. The driver must have realized that Cincinnati wasn't on his route and turned around. I thought about making a mad psychotic rush up to the other bus to grab our cigarette-dispensing friend, but I couldn't risk not making it home in time for the "Late Show."

I guess he figured out later just how incompetent our city bus system is, as he stood among rows and rows of parked cars.

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## Slamming 'The Body' is a sign of ignorance

Jeff Zurcher  
 KERNEL COLUMNIST

Some people just don't know much about politics. Enough with the wrestling jokes already. Reform party candidate Jesse Ventura didn't win last week's Minnesota gubernatorial race by choke-slaming GOP candidate Norm Coleman or by slapping the figure-four on Democrat Hubert Humphrey III. Rather, he did some good, old-fashioned politicking.

So maybe his campaign wasn't all that old-fashioned. But you can't argue with the results. Ventura stole one-third of registered Democrats' votes and 28 percent of the Republicans'. He was a huge favorite among people 18-29, winning 46 percent of their vote. And he received a healthy majority throughout all income groups under \$100,000. Overall, Ventura tallied 37 percent of the popular vote.

In fact, persons with postgraduate degrees were about the only demographic that didn't see Ventura as a viable option. Maybe because Ventura only completed one year of community college. But as the Duluth New-Tribune reported, "He's not a genius, but he doesn't claim to be."

Big talkers. Also unlike many other politicians, Ventura has punched the clock as a Navy SEAL, a talk-radio guy, a volunteer high school football coach, an actor and yes, as a professional wrestler.

Having experience in the entertainment arena helped Ventura quite nicely. His charisma led to creative campaign commercials. His showmanship razzle-dazzled the other candidates in debates. His energy was probably responsible for attracting nearly 10 percent more voters than usual to the polls.

And having a lack of political experience may not have hurt either. True, Ventura served as mayor of a Minneapolis suburb from 1991-1995. (Reportedly, he did a swell job.) But still, he's viewed as an outsider yet-to-be corrupted by the system. The refreshing rookie who's open to new approaches. Someone not bound by partisan procedures.

A man who benefited greatly from Minnesota campaign finance laws, which restrict the two major party candidates to spending ONLY \$2.1 million each. That is, the big guns and big dollars couldn't squash Ventura, who still spent just one-sixth of what his opponents did. One the orist even says Ventura's victory is "the closest thing ever ... to a revolution."

Over-allizers. A dissenter says, "This is an embarrassing as Gopher from The Love Boat being elected Senator in Iowa." Actually, though, Fred Grundy, the guy who played Gopher, was elected to the House and not the Senate.

Some people just don't know much about politics.

## IN OUR OPINION

# Monica's mayhem

Lewinsky must accept her new life

So what's happening in the life of Monica Lewinsky?

At some point in the past, she probably had no clue — not even the slightest conception of what she was doing to herself.

But what is she thinking right now? Does she understand the implications of her position?

Can she comprehend where her actions have led her?

If you have not already, read the brief at the top of "Critical Mass" on this page. It tells of a recent incident in New York City where Lewinsky was jeered out of a ritzy restaurant by other patrons and employees.

And that's just the tip of the iceberg.

It matters little whether or not people are for Clinton's impeachment. Lewinsky is not in an enviable position in our nation. Although she will be quickly forgotten after the scandal fades into history, she will always be labeled as The Girl Who Had A Affair With The President, an affair which resulted in an impeachment inquiry.

For a long time, people are going to giggle when they see Lewinsky.

Whenever she introduces herself to someone, no matter where she is in the nation, that person is already going to have an opinion of her. More than likely the opinion which will not be favorable.

Sure, she may get rich off of this scandal. She reportedly signed a multimillion-dollar book deal already. But can several million dollars, even hundreds of millions of dollars, buy back her life?

Can talk-show appearances mend her fences? Can Lewinsky ever have the same friends, trust anybody or think that an interested guy really likes her for who she is? Nothing will ever be the same for Lewinsky again.

If she was drawn into the situation against her will, then we should feel sorry for her.

But there are several things that make the scandal look like a setup. She saved the dress. She told everybody about her affair with Clinton.

To this end, Monica Lewinsky deserves the annihilation of her social life. She deserves to be forced to walk around in a ball cap and sunglasses so no one will recognize her. She deserves to be jeered and laughed at.

It's all part of the game — a game Lewinsky seemingly agreed to play.

Now, she's got to take the heat and whatever consequences might come along.

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ADVISING

## Two advisers earn awards for hard work

Students offer thanks to Collins, Hunt for taking care of business

By Kelly Wakild  
CONTRIBUTING WRITER

Advising conferences. Does this two-word phrase sound familiar to you?

Two advisers at UK, Glenn Collins and Cathy Hunt were awarded 1998 Lexington Campus Outstanding Adviser Award have been recognized for their hard work and service to the students.

The recipients each received a plaque and \$500 for travel to national meetings. Lou Swift, dean of Undergraduate Studies, and Elisabeth Zinsler, chancellor of the Lexington Campus, made the presentations.

Collins has been a teaching faculty member, adviser and researcher at UK for 32 years in the agronomy department, teaching cellular genetics.

"The most rewarding part of my position has been my interactions with students, to have a role in their educational, personal, and professional development, and to watch them go out and embark on their individual careers," Collins said in a news release.

Hunt, of Central Advising Services, has been an adviser of pre-professional and undeclared students since June 1991.

"I am deeply honored to receive such a recognition from the University community," Hunt said in a news release.

"My thanks to my colleagues in Central Advising and my director, Mary Sue Hoskins, for creating such a positive, student-centered atmosphere in which to work."

The Outstanding Adviser selection committee based its decision on nomination forms from faculty and students.

"One of the hardest decisions that I will make in my life will be choosing a career," Undeclared freshman Somer Beth Alley, an advisee of Hunt, said. "I consider Cathy a gift from God because I know that she will be honest and help me in any way possible. She persuaded me not to be embarrassed of the label undeclared but to take pride in the fact that I have so many interests."

"Collins is the reason that I attended the University of Kentucky," Diana Mastalerz, a biotechnology junior, said. "He went the extra mile, gave me personalized attention, and answered questions that my parents had."

CAMPUS

# Teleconference eyes drinking

Representatives from universities, law enforcement officials from around nation gathering to examine reasons for alcohol abuse

By Brooke Ison  
CONTRIBUTING WRITER

We have all seen them — the staggering drunks that appear at bars, parties, ball games or wherever alcohol is consumed in mass amounts.

Most of us have had run-ins with them — intoxicated strangers who can no longer control their beer container or their liquor-laden stomach, the contents of which will usually end up on your shirt.

And sadly, some of us have encountered far more serious situations because of the effects of alcohol, such as date rape, sexual assault.

Realizing the strong relationship between alcohol and violence, the Dean of Students Office has taken steps to raise awareness of this topic.

This Friday a teleconference will be held 1 p.m.-3 p.m. in the Student Center Theatre titled, "Alcohol Abuse and Campus Violence."

Sponsored by Washington State University, more than 100 colleges will participate in the event by satellite.

Telephones and fax machines will be provided in the Student Center Theatre to allow UK students to submit questions to the panel.

The panel will consist of

eight people: Kerri Mayer, a student from the University of Wisconsin-Madison; Andy Boyd, Interfraternity Council president at Washington State University; a sociologist from New York; a police department commander from Boulder, Colo.; a doctor and other members of college faculties.

This wide range of people will provide information about the connection between alcohol and violence on campus from many perspectives.

John Theilbahr, the coordinator of the teleconference, said his goal is to point out what triggers alcohol-related

campus violence.

For colleges that have yet to experience a major tragedy because of this combination, he'll offer some preventive advice.

Theilbahr will guide the conversation, starting with the questions, "Do college students have a right to party?" and "How should the university and law respond?"

Theilbahr said he expects to reach creative solutions through the interaction of all participants.

"One solution would be to start these types of programs before college," Theilbahr said.

"The next step for reducing alcohol-related abuse would be to start raising awareness in high school and middle school."

Cheryl Tuttle, assistant dean for health and alcohol ed-

ucation programs, said her office wants to create a dialogue about alcohol and violence among students.

"We want to work toward the prevention of interpersonal violence and promote healthy and empowered living within the UK campus community," she said.

She introduced the term "secondhand binging effects," or people who abuse alcohol and make high-risk decisions that affect innocent people, like insults, unwanted sexual advances, damaging property and being a victim of sexual assault or date rape.

Tuttle said she hopes the teleconference will help students who have suffered from secondhand binging step forward to reclaim a healthy campus.

CLASSIFIEDS

Continued from page 7

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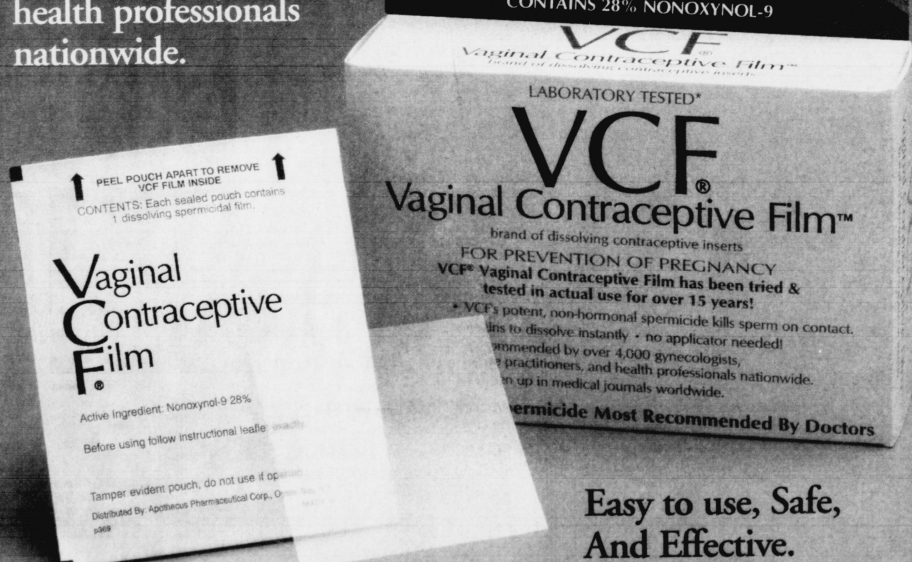
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Star paths

**Mick cracks down on daughter**

He might have once been considered one of rock 'n' roll's leading hedonists, but Mick Jagger wants his daughter to lead a more sedate lifestyle. Britain's *Harpers & Queen* magazine says the Rolling Stone has ordered daughter Elizabeth, 14, to give up her burgeoning modeling career and stick to the books.

"He wants Elizabeth to concentrate on her schoolwork and he says it's really 'illy' as she doesn't need the money," Jagger's wife, model Jerry Hall, was quoted as saying. But Hall had overruled Jagger.

"He's not getting his way," she said. Elizabeth appeared on the catwalk alongside her mother this summer at fashion shows in Paris and London.

**'Friends' need a raise?**

The cast of "Friends" reportedly will stick together again for another trip to the negotiating table. *Variety* reports that Jennifer Aniston, Courteney Cox, et al, have made a collective decision to seek another pay raise. Three years ago they got their salaries raised from \$40,000 per episode to \$100,000 after some tough talks with Warner Bros.

The show is now in its fifth season and *Variety* says the cast is signed through a sixth. Warner wants to tie the raises to a seventh season.

The cast reportedly wants money along the lines of what the people are getting on "ER." Anthony Edwards and Noah Wyle reportedly are making close to \$300,000 a show, on top of the \$1 million bonuses that the key cast members got last year.

**Whoopi hedges on Winfrey**

What does Whoopi Goldberg really think about Oprah Winfrey? Goldberg spoke at Harvard University Monday and was asked how she felt about Oprah Winfrey being portrayed as the ideal black woman.

She responded with what *The Boston Globe* described as a "snigger" and then said, "Something flew up my nose."

She wouldn't comment on Winfrey's much-ballyhooed movie *Beloved* other than to say: "I know if I answer you truthfully, I'll have to answer for it in the media and I don't want to get into that with her."

Then she leaned down to a man in the front row and said, "I'll tell you the truth later."

Compiled from wire reports.

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kernel entertainment guide

**KEG**

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Next week

Pop icon Dave Matthews comes to town.



KERNEL ENTERTAINMENT GUIDE THURSDAY, NOVEMBER 12, 1998 B1

MUSIC

**Phish Phacts**



PHOTO FURNISHED

Phish maintains a loyal following of fans who flock to its shows in search of good times and good music. This Saturday the band comes to Cincinnati.

**Smells like Phish: How much do you know about Phish? Here are some interesting facts**

By Mary Dees SENIOR STAFF WRITER

Once again, it's Phish time. Phish is doing its typical, scattered, three-day weekend run to lighten up the fall. This year, Phish will invade Cleveland, Cincinnati and Murfreesboro, Tenn., all excellent locales for UK students.

Phish recently released its ninth CD, *The Story of the Ghost*. Most of the songs from *Ghost* were introduced in the summer of 1997, during the band's last tour.

Phish will take its caravan through the area Saturday to the Crown in Cincinnati. The show starts at 7 p.m.

So to get hyped for this year's three day run with *Ghost*, here's some not-so-little

known, but all the same interesting, Phish facts.

- In the summer of 1985, Trey writes the infamous "You Enjoy Myself" in Europe. It was supposedly inspired by the broken English of an Italian man. The mysterious lyrics to this tune? "Wash a Ufizi and drive me to Firenze." Ufizi is an Italian art museum in Firenze. Note: This lyric is often substituted on stage.

- Spring 1989 the onstage trampolines are introduced.

- A 1967 Electrolux vacuum used by the band now rests in the Hard Rock Cafe in Boston.

- The song "Prep School Hippie" was last played in December 1986. It's rumored to have been omitted to keep from offending a new fan base.

- The band enjoys playing Tetris on the bus rides.

- The song "Lizards" was only played four times in 1996.

- Ben & Jerry appeared on stage in August 1996.

- Dave Matthews and The Giant Country Horns played with Phish at a show in San Jose, Calif. on Dec. 3, 1994.

- The Beatles' *White Album* was performed in its entirety on Halloween of 1984.

- Trey designed the logo, which has a dog named Marley and played hockey growing up.

- Phish broke the MTV barrier when its song "The Landlady" was played in the background of a 1992 "House of Style" episode with none other than Cindy Crawford.

- "Run Away Jim" is one of the band's most performed openers.

- Phish's first gig was an ROTC dance at the University of Vermont on Oct. 30, 1983.

- "Llama" is a post-Wilson

era of Gamehendge and was not originally covered in the score.

- "Ya Mar," "Good Times, Bad Times" and "Rocky Top" are two of Phish's most popular covers.

- Best song to smoke pot to: "Wolfman's Brother."

- Best song to trip to: "You Enjoy Myself."

- Fifty-eight percent of Phish fans prefer grilled cheese to the 42 percent that prefer kind veggie burritos.

- OK fans, shock your friends with this amazing trivia and remember: Be safe, avoid the police and for God's sake try not to annoy the tripping girls next to you too much.

For more information on the show, call 257-TICK. Facts were compiled from *The Phishers Almanac: The UnOfficial Guide to the Band Vol. 3* and *The Phish Book* by Richard Gehr and Phish.



**Phish enters new realms with 'Ghost'**

By Martin Underwood CONTRIBUTING WRITER

What can be said about a Phish album that has undergone two weeks of being dissected and analyzed by phans of the band everywhere? Well, after a lot of listens, this album still sounds phresh.

Phish released *The Story of the Ghost*, the long-awaited studio follow-up to 1996's *Billy Breathes, Oct. 27*. The band returned to the friendly confines of Bearsville Studios in New York in April of this year to begin recording *Ghost*.

Having just finished an incredible spring mini-tour in New York and Rhode Island, Phish entered the studio with a ton of new ideas.

With an increased emphasis on the songs themselves, the band crafted the album into a cohesive effort that really flows from start to finish.

*Ghost* kicks off with tight grooves that dissolve into spacier realms. Now, most phans know that *Ghost* can often extend to 20-plus minutes in concert.

But in numerous interviews, the band has described its goal to make this album more than just a collection of jams. The members wanted each note to count in hopes of a more textural sound, and with the CD clocking in at about 50 minutes, each note does.

"Birds of a Feather," the first single off the album, is a good track featuring a nice horn arrangement composed by guitarist Trey Anastasio.

"Meat" sounds different than most songs Phish has recorded in the studio. The band uses sound effects and vocal distortions to create a nice change in tones.

Since its debut in fall 1994, "Gyute" has been a phan favorite. And at nearly eight-and-a-half minutes, it's the only song on the album to break the five-minute barrier.

The song "Limb by Limb" comes across well on the album. Mike Gordon's chunky bass lines mix nicely with Jon Fishman's drum rolls. Page McConnell adds nice piano work to the track, and Anastasio's guitar solos take the track to another level until it fades out.

"Frank Says," "Brian and Robert" and "Roggae" constitute the album's reflective themes, as the band incorporates four-part vocal harmonies into some solid playing.

"Wading in the Velvet Sea" contains some of Tom Marshall's best poetry-turned-lyrics and is one of the album's better tracks.

"The Moma Dance" is a good collaborative effort during which the band manages to find a definitive groove.

"End of Session" is a contemplative two minutes of Phish winding down its latest studio venture.

With more than half the songs on the album being a total group effort, it's obvious Phish is interested in moving further toward being an equal-part band.

The effort has become more apparent in the last couple of years, and Anastasio continues to talk about this priority in interviews.

Phish has learned how to have fun in the studio, and this relaxed atmosphere has carried over into the final product.

There will always be those phans who complain about each new Phish album by saying, "Where are the jams?"

But those people do not understand that the band has to continue to evolve and change to be happy with what it's playing.

The jams are still there—in different forms where less is often much more.



RICHARD COOK | KERNEL STAFF

**Student Center Chic**

His Boy Erloy plays the Student Center Gameroom tonight at 8.

**A GUIDE TO WHAT'S HAPPENING AROUND UK**

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**Music**

**THURSDAY**  
The Hot Club of Cowtown.  
Lynagh's. 10 p.m. \$4. 255-6614.

His Boy Erloy. Student Center Gameroom. 8 p.m. Free.

B.B. King. Proctor & Gamble Hall, Cincinnati. 8 p.m. \$29.50-\$32.50. Ticketmaster

**FRIDAY**  
Goose Creek Symphony. Lynagh's. 10 p.m. \$10 in advance. \$12 at the door. 255-6614.

Ratdog. Bogart's, Cincinnati. 8:30 p.m. \$21. Ticketmaster.

**SATURDAY**  
Goose Creek Symphony. (second night) Lynagh's. 10 p.m. \$10 in advance. \$12 at the door. 255-6614.

Phish. The Crown. 100 Broadway, Cincinnati. 7 p.m. \$23.50. Ticketmaster.

Ricky Van Shelton. Retro Valley Entertainment Center. 7 p.m. and 9 p.m. \$20. (800) 765-7464.

**SUNDAY**  
Chad Wyman. Percussion performance.

Singletary Center for the Arts. 3 p.m. 257-4929

A Triptych of Woodwinds with keyboards. The Cathedral Basilica of the Assumption, 12th St., Covington. 3 p.m. 431-2060.

**TUESDAY**  
Bernie Worrell and the Woo Warriors and Catanzupum Universe. Lynagh's. 9 p.m. \$10. 255-6614.

Lyle Lovett. Kentucky Center for the Arts Brown Theater, 315 W. Broadway, Louisville. \$27 & \$32. (502) 584-7777.

Cinderella and Veicro Pymies. Entertainment Complex. 9 p.m. \$15 in advance. \$17 at the door. Ticketmaster.

**WEDNESDAY**  
Dread Zeppelin. Lynagh's. 10 p.m. \$7. 255-6614.

Little River Band. Mountain Arts Center. 50 Hal Rogers Dr., Prestonsburg. \$22.50 and \$19.50. (888) 622-2787.

Marcy Playground. Headliner's Music Hall, 1386 Lexington Rd., Louisville. (502) 584-8088.

**COMING SOON**

Reba McEntire and Brooks and Dunn. Nov. 19. The Crown. 100 Broadway, Cincinnati. 7:30 p.m. \$43. Ticketmaster.

Dave Matthews Band. Nov. 20. Rupp Arena. 7 p.m. \$27.75. Ticketmaster.

Barenaked Ladies. Nov. 24. The Crown. 100 Broadway, Cincinnati. (513) 421-4111.

Brian Setzer Orchestra. Nov. 27. The Taft Theatre. 317 E. 5th St., Cincinnati. (513) 721-0411.

Kiss. Dec. 9. Rupp Arena. 233-4567.

NSync. Dec. 13. 629 S. 4th Ave., Louisville. (502) 583-4555.

**Theater**

1920s Speakeasy. By Mystery Dinner Theater. Sheraton Suites, Richmond Road. \$37 dinner, \$20 show only. 8 p.m. Fri., 7 p.m. Sat. Through February.

Tom Sawyer. By Stage One: Professional Theatre for Young Audiences. Kentucky Center

for the Arts. Bomhard Theatre. Louisville. \$12.90, Nov. 14, 2 p.m. (502) 584-7777.

Waiting for Godot. By Bera Collette

Theatre. Musser Experimental Theatre. Jelkyl Drama Center. \$5. Nov. 6, 13, 14, 16, 20. 8 p.m. 966-9341.

**The Jungle Book.**

The Opera House. Short Street. \$8 adults. \$5 students. Nov. 6, 8 p.m. Nov. 7, 2 p.m. and 8 p.m. 271-2511

Dracula. Actor's Theatre of Louisville. Tue.-Fri. 7:30 p.m. Sheraton Suites, Richmond Road. \$37 dinner, \$20 show only. 8 p.m. Fri. 7 p.m. Sat. Through January.

**Arts**

UK Art Museum. Made In Kentucky: Regional Artists in the Collection. Part I: 1800 to 1890. Includes work by Clarence Boyd, Frank Dubeneck, Hattie Hutchcraft Hill and Raymond Barnhart. Through Dec. 24.

Old Masters in the Collection. A selection of 17th and 18th-century museum favorites. Museum hours: Tues.-Sun. 12 p.m.-5 p.m. Closed on University holidays.

Watercolor from the Heart. Artists' Attic. by Pat Banks. Nov. 1-Dec. 31. 10 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat.; 1 p.m.-4 p.m. Sun. (606) 254-5501.

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**THURSDAY**

**Tube In My Life.** Beatles Producer George Martin's CD documentary features Jim Carrey singing "I Am the Walrus," Robin Williams and Bobby McFerrin on "Come Together," and Goldie Hawn crooning "A Hard Day's Night." BRAVO! from 6 p.m.-8 p.m.

**Talk Rosie O'Donnell.** The Queen of nice chats with "WFO Blue's" Jimmy Smits with musical guest, Seal.

**FRIDAY**

**Cable Big.** Tom Hanks before he became an eel! Hollywood's most successful stars plays a kid trapped in an adult's body. It's such a classic movie, and people know that "Down Down Baby," song. USA (Cable Channel 21).

**Concerts Garbage.** The Queen band from Madison, Wisconsin makes an appearance at Bogarts in Cincinnati. (513) 872-8801.

nati. (513) 872-8801.

**SATURDAY**

**Football UK vs. Vanderbilt.** Come watch the Commodores get crushed by the Wildcats at Commonwealth Stadium. The game is on tape delay so check out the local listings if you want to watch the action.

**Movie 100 Proof.** Horror movie with local connections makes a return to the midnight show that the Kentucky Theatre.



PHOTO FURNISHED

**You've got mail!**

The art of Tim Springstead is being displayed at UK's Raddall Gallery.

**BRIEFS**

**What's up**

**'Files' kiss and tell**

Fans who felt cheated by the kiss that almost was in this past summer's *X-Files* movie, take heart. Gillian Anderson says her Agent Scully and David Duchovny's Agent Mulder definitely have a smooch in their future.

"We actually do kiss on an episode of the new season of the show," the actress tells *Movieline* in its December/January issue. "It happens on an episode where Scully and Mulder are investigating the Bermuda Triangle and find themselves on an old ship in 1939."

**Theron: No nudity**

Blond bombshell Charlize Theron says she likes to get naked ... as long as the cameras aren't rolling. Theron, the South African beauty who stars opposite Leonardo DiCaprio in Woody Allen's *Celebrity* and will soon share the screen with a mechanical gorilla in *Mighty Joe Young*, says her mother always taught her to be comfortable with her body. "I grew up naked," Theron says in December's *Mademoiselle*. "All of my baby photos — even when I was 7 — are of me naked. Also, I didn't grow up in a restrictive religion that viewed the naked body as sinful or wrong."

The 23-year-old actress says she still enjoys having "naked time" in her house, but she doesn't like doing nude scenes in movies. Her fans no doubt recall that her first scene in her first film, *2 Days in the Valley*, involved James Spader rubbing an ice cube over a topless Theron. "After that, I realized that if you play a sex kitten who takes her clothes off, people can't see past your being sexual."

**Improv with Allen**

Who says the best part of a Woody Allen movie is the actress who plays Joe Mantegna and Patti D'Arbanville's mother in Allen's *Celebrity*, which opens in theaters Friday.

"There were a lot of scenes that Woody shot through a window, and we were doing a lot of bawdy dialogue knowing that it would never be heard in the film," Raphael tells *Dish*. "I would say to Patti, 'Your dress is too short! Pull your dress down!' And I remember an assistant director saying, 'This should be in the movie!'"

Unfortunately, movieweers won't get to hear Raphael say a bit of dialogue that she wrote herself. "Woody said if I want to use my own words, I could feel free to do so, as long as it's within the guidelines of the script. So when Joe first brings his girlfriend, Judy Davis, to us, his parents, I said something like, 'Tony's so good to me. I get a maid every week. Now I don't have to scrub floors anymore.'"

"Woody yelled out and came over to me and said, 'The way you look, I'd never have believed you scrubbed a floor in your life.' I thought that was very funny. So I thought and thought and I came up with, 'Tony is so good to me. He gets me a maid. Now I can get a manicure every week,' which was fine except it's not in the film! The scene is there, but that particular line is not."

Nevertheless, Raphael had a blast working with the Woodman. "He's a very giving director," she said.

Compiled from wire reports.

**BREAKFAST IDEA**

**Tasty toasty treat**

The next time you're wondering how to spice up that waffle or toast, follow these directions for a sweet variation on the day's fiber.

- 1) Butter or margarine the toast until thoroughly drenched.
- 2) Take sugar and sprinkle it over your ridiculously buttered toast.
- 3) Get 2 cinnamon sticks and rub them together over your toast.
- 4) Take a knife and cut your ridiculously drenched toast in half. ENJOY!

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PERFORMANCE ART



Kay Lawal will premier her humorous new show, "Kayotic Comedy," at UK this Friday.

# Laugh therapy

The healing power of humor: Actress Kay Lawal brings her life experiences to the Student Center this Friday with her one-woman performance

By Luke Saladin  
KEG EDITOR

Everyone's got problems, and everyone's got their own way of dealing with them.

Actress Kay Lawal decided to use her misfortunes to make a living and help people out at the same time.

This Friday, the boisterous and energetic Lawal will perform her show, "Kayotic Comedy," at the Student Center Theatre.

Lawal's show, which she calls a "grassroots exorcism," draws from her personal experiences with drug abuse, weight problems and domestic abuse.

This will be the first performance of "Kayotic Comedy," which is sponsored by the Martin Luther King Jr. Cultural Center.

"The show is my spiritual journey," Lawal said.

"I use my inner voices to try and help others through my experience."

One experience Lawal faced was a failed relationship with her husband.

Lawal accused him of having an extramarital affair, and later found out he was, with a person named Toni.

Later Lawal found out that Toni was a cross-dresser.

"That's just the way life is. That situation was very sad, but at the same time, it was also kind of funny."

In the mid-'80s, Lawal, in collaboration with her friend Joyce Scott, formed a duo called "The Thunder Thigh Revue."

The two women performed shows dealing with the problems of being an overweight female.

The show is not a comic performance, but may come across as one.

Lawal attributes this to the fact that she is a naturally comedic person.

"I don't use this show to poke fun at anyone, but I will laugh if something is funny. I am going to laugh about it."

Lawal's acting has led her to stints on such long-running shows as "America's Most Wanted," as well as an Emmy award-winning

episode of the NBC series, "Homicide: Life on the Streets."

In the winter of 1987, Lawal created the theater company Actors Against Drugs.

The non-profit group is committed to spreading information on the dangers of substance abuse through theater.

Despite working in the performing arts for more than 18 years, Lawal maintains she is still petrified before every show.

She said she feels compelled by God by doing the show.

"Some people ask me who my manager is. I tell them God is my manager," Lawal said.

"I'm scared to death to do the show, but I'm more scared not to do the show."

The show starts at 8 p.m. Admission is \$5 for the general public, \$3 for UK students with ID.

In addition to Friday's show, Lawal will present a workshop titled "Healing Through Laughter," on Nov. 14.

The free workshop begins at 11:30 a.m. in 357 Student Center. For more info, call 257-4130.

LOCAL MUSIC

## Bluegrass is alive



PHOTO FURNISHED

Kentucky Alive has been a springboard for many local acts, including Supafuzz (above), which recently signed with Gotham Records out of New York.

**A little state pride:** Kentucky Alive has gained a reputation for highlighting the best in local bands. This year looks to be no exception

By Brenna Ohlson  
ASSISTANT SCENE EDITOR

For the last three years, the state's up-and-coming bands have had their night to shine at the Kentucky Alive series.

The concert takes place once a year to promote local bands, in hopes of getting them a contract with a major label.

The turnout at the Kentucky Alive series thus far has been relatively successful, and this year's show, organizers are expecting no different.

Executives from various recording companies will be on hand, including Sony/Ruffhouse (the home of the hip hop/R&B group The Fugees).

In years past, bands have landed contracts with mainstream record labels.

For example, Lexington-based Supafuzz has now signed a contract with Gotham Records in New York, and ArtGeko, which performed at Kentucky Alive I, has increased its national attention by playing Walt Disney World. The band is closing in on a record contract.

This year's lineup—Traildragger, Swiftly, Funnel, Crown Electric, C.O. JONES, Room for Emotion and Blue Honey—possesses a variety of sound.

"The word to describe the concert is diverse," said Stephen Zimmer, a representative with Asgard Music in Lexington.

Diverse indeed: Traildragger kicks off the schedule with its bluesy rock. The band has ample experience on a national level, and gives an excellent evening of music in its performances.

The little-known Swiftly has a good fan base at the collegiate level, having had its music played on many campus radio stations. Funnel and C.O. JONES are relatively modern rock and Crown Electric is more rockabilly.

"Overall the bands are excited about the show," Zimmer said.

"Because of the show's success in years past, it's becoming much more well-known."

Concert tonight

Kentucky Alive III

Lineup:  
Traildragger  
Swiftly  
Funnel  
Crown Electric  
C.O. JONES  
Room for Emotion  
Blue Honey

Location:  
Kentucky Theatre

Start time:  
6:45 p.m.

Price:  
\$10.75

The bands that will make the music industry hum tomorrow will be at Kentucky Alive III, 6:45 p.m. tonight at the Kentucky Theatre.

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PHOTO FURNISHED

## Kiss of death

Brad Pitt stars in *Meet Joe Black* as Death, who visits earth to learn why humans fear him. In the meantime, he falls in love with Claire Forlani, who plays the daughter of Anthony Hopkins. At Lexington Green and Woodhill.

### A LOOK AT THE BIG PICTURE

# The Scene

COMPILED BY CHRIS CAMPBELL AND DAN O'NEILL

**Antz.** In the first fully animated feature film since *Toy Story*, an ensemble class comes together to lend their voices to this animated feature about a worker ant who is trying to break the class system by wooing the Queen bee into his heart. At Woodhill and South Park.

**Beloved.** Oprah Winfrey and Danny Glover turn in powerful performances in this three-hour film about two people's struggle to overcome their bouts with slavery, death and denial. At Woodhill.

**Bride of Chucky.** Jennifer Tilly reaches into the pit of hell in hopes of reviving her career. She resurrects Chucky, the bastard child of Barbie, and reeks havoc. As the theme goes, Chucky gets lucky. At Man o' War and South Park.

**Chasing Amy.** Ben Affleck falls in love with Joey Lauren Adams, which wouldn't be so bad if she wasn't a lesbian. His pursuit of her threatens both their friendship and his working relationship with Jason Lee. Shows as the midnight movie Friday at the Kentucky Theatre.

**Happiness.** After award-winning success at Sundance, Todd Solondz follows *Welcome to the Dollhouse* with this warped look at abnormal relationships. Dylan Baker plays a pedophile psychiatrist who fascinates about his 11-year-old son's classmates. Jon Lovitz, Lara Flynn Boyle and Ben Gazzara star. At Kentucky Theatre.

**I'll Be Home for Christmas.** Jonathan Taylor Thomas, of "Home Improvement" fame, stars in this ridiculously pitiful comedy about a teen who must hitchhike across the United States in a Santa outfit in order to keep the Porsche he father promised him. At Man o' War.

**I Still Know What You Did Last Summer.** This movie should actually be titled *I Know What Your Breasts Did*

**Last Summer.** Jennifer Love Hewitt is back, but this time it looks like some surgery came to college with her. Same story, though; she battles some freak who wishes he was Candyman. Coming to Lexington Theaters next week.

**Living Out Loud.** Queen Latifah co-stars as a jazz singer in this movie, which centers around the relationship between Holly Hunter and Danny DeVito. Based on two stories by Anton Chekov. At Woodhill and Southpark.

**Lolita.** Nabokov's famous novel is put to shame by director Adrian Lyne, who makes a futile attempt at Mak-

ing this film worth something. Jeremy Irons and Dominique Swain are the only redeeming values. At Kentucky Theatre.

**100 Proof.** Filmed in Louisville, the film follows a troubled young woman named Rae on the day when her past and present collide. Chronically unable to live beyond the moment, Rae finds that her only means for self-determination is violence. Shows as the midnight show Saturday at Kentucky Theatre.

**Picnic at Hanging Rock.** Peter Weir's (film *The Truman Show*) popular 1975 film tells the story of three students and a teacher who disappear on an excursion to Hanging Rock. Newly restored and at the Kentucky Theatre.

**Pleasantville.** Two teens get trapped inside a black-and-white TV show, and undergo a change in the way they look at the world and themselves. Full of social commentary, the film tells how to navigate through a "Leave it to Beaver" world. At Lexington Green and Woodhill.

**Practical Magic.** Starring Sandra Bullock and Nicole Kidman, the film attempts a darker version of the TV show "Bewitched." Directed by Griffin Dunne, the movie focuses on two witches searching for love in their own magical ways. At Lexington Green and Man o' War.

**Rush Hour.** International martial arts expert Jackie Chan teams with Chris Tucker in this surprisingly humorous movie about two cops who are polar opposites but are teamed together as partners. At Lexington Green and Man o' War.

**The Siege.** Bruce Willis plays an Army general in this film about domestic terrorism. Willis, Annette Bening and Denzel Washington form an uneasy alliance as they battle terrorists who are causing havoc all over New York City. At Lexington Green and Woodhill.

**Urban Legend.** The "Noxema Girl" is back in full stride. Rebecca Gayheart leads this ensemble cast of actors wanting to be famous but failing to evoke even the slightest bit of true acting quality. Wash up Rebecca. It's time to die. At Man o' War and South Park.

**The Waterboy.** Adam Sandler graces the screen again, this time as a lowly waterboy with a gift for pummeling people when visualizing them as the bullies from his childhood. Henry Winkler also stars. At Lexington Green and Man o' War.

**The What Dreams May Come.** Robin Williams sets out into the depths of hell, purgatory and heaven in hopes to reconnect with his wife's spirit. Cuba Gooding Jr. co-stars in this high-tech, high-budget drama. At Lexington Green and Woodhill.

**The Wizard of Oz.** On the eve of its 60th anniversary, MGM's historic adaptation of L. Frank Baum's children's classic gets re-released with digitally remastered sound and restored picture. The film was recently rated No. 6 on the AFI's 100 greatest films of all time. At Man o' War.

**Vampires.** Director John Carpenter's latest freak fest has James Woods leading a band of Vatican-sponsored slayers of bloodsuckers. This time, though, they must face the supreme lord of darkness. At Man o' War.

### OPENING THIS WEEKEND

## Appetizing immorality

Neil LaBute's brutal new film takes a searing look at relationships

If you thought Aaron Eckhart's perfect personification of evil in the indie hit *In the Company of Men* couldn't be topped, check out Jason Patric's character in *Your Friends and Neighbors*. An exercise in sadism and selfishness, Patric's character is just one in a group of six disturbing individuals. Ben Stiller, Catherine Keener, Amy Brenneman, Nastassja Kinski and Eckhart star as nameless, emotionally-empty couples with a proclivity for unfaithfulness. Directed with unyielding cynicism, Neil LaBute makes his presence known as one of the premier writing and directing talents in the film industry. Painful to watch, but gripping nonetheless, the film is one of the best and shocking of the year.



JASON PATRIC AND NASTASSJA KINSKI PHOTO FURNISHED

— DAN O'NEILL, DESIGN EDITOR

Never trust anything that can bleed for a week and not die."  
— Aaron Eckhart, *In the Company of Men*

### LITTLE-KNOWN TREASURES

## Crit's Picks

**In the Company of Men.** Neil LaBute, director the new film *Your Friends and Neighbors*, made his writing and directing debut with this brutal depiction of the corporate male. Aaron Eckhart stars as the sadistic Chad, who manipulates a deaf woman in the most cruel of fashions.

**The Seventh Seal.** Can't stand to see Brad Pitt as Death? Try Ingmar Bergman's masterpiece where a different version of death challenges a knight to a chess game for life.

### FREE MOVIES

## On Campus

**At the Worsham Theatre**  
**Mean Streets.** With early performances by Robert DeNiro and Harvey Keitel, Martin Scorsese's gritty crime story is often listed among the 10 best of its decade, along with *The Godfather*. 7 p.m., Wednesday.



**OH PLEASE NO: Academy Award-winning director Francis Ford Coppola is reportedly in cahoots with Puff Daddy on developing a TV series. Coppola says the series, titled "Empire," will be about "two black brothers who run a media empire."**

### NEW RELEASES — NOV. 17

## Domestic

**Video**  
**Armageddon.** Michael Bay directs the story of John Glenn's heroic trip back to space. The aging senator and Bruce Willis destroy an asteroid headed for Earth. Can't Hardly Wait. A bunch of annoying high school kids graduate. One of them did something last summer.

**Fear and Loathing in Las Vegas.** This Terry Gilliam and Hunter S. Thompson amalgamation makes for a cracked-out, but always entertaining, ride.

**Dirty Work.** Bob Saget directs Norm MacDonald in this low-brow, bathroom-humor affair.

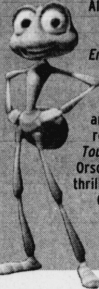
## Imports

**Video**  
**Passion in the Desert.** This surreal love story depicts a captain in Napoleon's doomed Egyptian campaign army bonding with a leopard.

### NEXT WEEK

Several famous talents (like Kevin Spacey and Julia Louis-Dreyfus) lend their voices to *A Bug's Life*, Disney's comeback to Antz. Check out the preview in KEG next week.

Also coming out next Friday: **Enemy of the State**, starring Will Smith, and the re-release of *Touch of Evil*, Orson Welles' thriller starring Charlton Heston.



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