



Quotes

Tid bits

"The problem with the rat race is even if you win you're still a rat."
- Lily Tomlin

"Early to bed and early to rise, makes a man healthy, wealthy and wise."
- Some dead guy.

"I don't say we all ought to misbehave, but we ought to look as if we could."
- Orson Welles

"New York now leads the world's great cities in the number of people around whom you shouldn't make a sudden move."
- David Letterman

Lady Ashor to W. Churchill "Winston, you are drunk!"
W. Churchill to Lady Ashor "Yes my dear, but you are ugly, and in the morning I shall be sober!"

"If at first you don't succeed, try, try again. Then quit. There's no use being a damn fool about it."
- W.C. Fields

"Age is an issue of mind over matter. If you don't mind, ... it doesn't matter."
- Mark Twain

"Live simply so that others may simply live..."
- Gandhi...

"Reader, suppose you were an idiot... And suppose you were a member of Congress, but I repeat myself."
- Mark Twain

"A man is incomplete until he is married. After that, he is finished."
- Zsa Zsa Gabor

"Being right too soon is socially unacceptable."
- Robert A. Heinlein

"I keep my ideals, because in spite of everything, I still believe that people are really good at heart."
- Anne Frank

Lady Ashor to W. Churchill: "If you were my husband, I'd poison your tea."
W. Churchill to Lady Ashor: "Madam, if I were your husband, I'd drink it!"

"A fanatic is one who can't change his mind and won't change the subject."
- Winston Churchill

"A jury consists of twelve persons chosen to decide who has the better lawyer."
- Robert Frost

SOURCE:
<http://www.123-humor.com/quotations.htm>

Samantha Essid and Ron Norton

THE 411

Tomorrow's weather



39 27
HI LO

Cold with mixed precipitation for a change

Kentucky Kernel

VOL. #105 ISSUE #93

ESTABLISHED IN 1892 INDEPENDENT SINCE 1971

News tips?
Call: 257-1915 or write:
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THURSDAY KENTUCKY KERNEL

February 3, 2000

THE SAGA OF SGA

SGA looks to ease advising process

Creating committees: SGA responds to students concerns about academic advising

By Tracy Kershaw
ASSISTANT NEWS EDITOR

The Student Government Association hopes to make academic advising more student-friendly.

SGA has a proposal in the works to create a standing committee on advising. The committee's purpose is to create a process of constant review and accountability to all academic advising at UK.

Student concerns about the

advising system alerted SGA that it was an area they should explore.

"Basically several students have been voicing their concerns about advising. SGA felt we should take the first step in initiating these objectives since the students are affected by it," said SGA senator Vincent Fields.

A forum on Jan. 25 gave SGA a chance to hear student's opinions on advising.

Most students agreed that advisors were nice and friendly, however, but were concerned too

many students were assigned to one advisor.

This could result in an impersonal relationship between the student and the advisor.

"Once I stopped by to see my advisor and she didn't remember me," said Jamie West, business and economics sophomore.

Other problems highlighted at the forum were students receiving little help from Central Advising and poor communication between colleges when a student has a double major.

SGA will consider all of the ideas expressed at the forum when drafting their final proposal.

Central Advising said they are willing to work with SGA to

make the advising process more student-friendly.

"The things that the students want are the things that make for good advising," said Mary Sue Hoskins, assistant dean of undergraduate studies.

Hoskins said Central Advising will stand behind SGA's proposal to have a committee over advising.

Several universities already have these committees and report that they work very well.

Hoskins applauded SGA for taking the issue into consideration.

"SGA is going about it in just the right way: targeting the whole campus," she said.

Millionaires wanted

A look at the new big game shows and how to get on them! 3



www.kykernel.com

Got advice?

Voice your opinion!
Share your views on advising

Student Government Association
120 Student Center
257-3191

Central Advising
109 Miller Hall
257-3383

STATE

Burley tobacco quotas chopped



Robert Rumford drives the tractor as David Clem hands a stick of tobacco to Jason Alcorn on the wagon as they take tobacco to the barn this summer near Minerva, Ky. The drought diminished the harvest; a decreased quota may diminish what farmers even attempt to grow.

ASSOCIATED PRESS

National quota nearly cut in half; Patton declares move "a disaster for the industry"

STAFF AND WIRE REPORT

Burley tobacco farmers in Kentucky and other states will lose nearly half their quota this year, continuing a decline in the amount of federal price-support program.

That was the word Tuesday from the U.S. Department of Agriculture, which released the provisions of the 2000 burley tobacco program.

The USDA-operated tobacco price-support program guarantees prices as long as farmers only sell the amount set by the quota.

The national marketing quota for the

2000 crop is 247.4 million pounds, down from the 1999 quota of 452.9 million pounds.

"It's a disaster for the farm industry in Kentucky," Kentucky Gov. Paul Patton said in a statement. "It was not all that unexpected, but it's a disaster nevertheless."

The USDA estimates that for each farm, the quota will decrease approximately 45.3 percent from last year.

What has caused the quota cut has mainly been a decrease in domestic demand and high levels of unsold inventory, said Will Snell, an agricultural economist at UK.

Domestic demand has been affected somewhat by the tobacco settlements and a decrease in the number of smokers, but more importantly, the increased use of imported tobacco in American cigarettes, Snell said.

Cigarettes using domestic blends mix

American tobacco with foreign tobacco. This is done for economic reasons. While American tobacco is the highest quality, it is also the most expensive, Snell said.

Rep. Ernie Fletcher, a Republican from Kentucky's 6th District, said that companies needed to change their buying policies.

"We must confront the tobacco companies to buy more domestic tobacco and less import," he said.

Last year, the federal government authorized \$328 million in relief for tobacco farmers. But Fletcher said the USDA has not yet distributed that money.

For some farmers, the relief may come too late. The latest quota cut may be too much to overcome.

"We're gonna lose a significant number of farms in growing tobacco, because there's not enough income opportunity on the farm to survive," Snell said.

IN THE CLASSROOMS

Forum discusses posting of commandments

By Christina Zavos
CONTRIBUTING WRITER

Legislators in Frankfort are looking at a difficult issue in the House of Representatives. A bill before the General Assembly the state would give school districts the right to allow public schools to post the Ten Commandments.

A forum at Transylvania University tonight will allow students and faculty alike to express their opinions on the posting of the Ten Commandments.

The forum will include a debate on the issue and feature speakers Rabbi Jon Adland of the Temple Adath Israel, attorney Everett Hoffman, discussing the legal context of the postings and J. C.

(Bo) Asmus, a Kentucky State Representative, who will review the bill.

Robert Miller, chair and professor in the Department of Philosophy and Religion at EKU will explain why the commandments should not be posted in public.

Some students think that school instructors should not have to take the place of parents.

"To place the responsibility of religious and moral instruction on school teachers is to abdicate responsible parenting," said Paul Paolucci, a sociology graduate student.

Other students think that posting the commandments will not solve the problem.

"Live and let live," said Michael Driscoll, a social

studies education senior. "It is time that we start leading by example and utilizing these morals in daily life...Simply telling kids to do something does not insure that they will do it or (more importantly) understand why they should act morally."

But Jennifer Meredith, a sociology junior thinks public schools are the exact place the commandments should be posted.

"School violence, like the Columbine incident would have never happened if there were morals in the classrooms," she said.

All expect the debate to be fierce.

"Not everyone shares the same values, and not everyone is Christian," Driscoll said.

"Thou shalt not..."

Forum on Posting the Ten Commandments

Transylvania University
Carrick Theater
7:30 p.m.

Carrick Theater is located in the back of the Mitchell Fine Arts Building.

Need a Ride?
Meet at the E lot, across from Wildcat Lodge at 7 p.m. to car pool.

Call 269-9443 or (502) 581-1181 for more information.

WIDE WORLD OF ADS.

ecampus ads under fire



PHOTO FURNISHED

ecampus.com's latest ad campaign features this thrifty college student trying up a goldfish for sustenance.

By Jill Gorin
NEWS EDITOR

Frying goldfish is not an everyday occurrence, but ecampus.com has used it to advertise its Internet company, much to the dislike of PETA, or People for the Ethical Treatment of Animals.

"We got several interns, most from UK, working last summer, and they were part of the group that chose the commercial," said Doug Alexander, vice president for strategic planning and development for ecampus.com. "The goldfish was one of their top choices."

The commercial shows a college student getting hungry. After he finds that he is out of food, which is common for college students, he fries his pet goldfish.

PETA would like to see the commercial off the air, said Morgan Leyh, PETA college action coordinator.

Leyh said that students all over the country were outraged at the commercial because it showed cruelty to animals.

"We received a lot of e-mails from students," she said. "So we decided to do something about it."

PETA wrote ecampus.com and requested that they take the commercial off the air. After getting no response, they wrote them again requesting free advertising on their website.

"I think PETA is just doing what they do," Alexander said. "I think it's a way for them to get free advertising."

PETA said the commercial is "bad business for their target audience (college students)," and that "kids don't appreciate being depicted as cruel louts."

Students here feel differently.

"I haven't seen it, but I would just think it's to get attention," said Laura Green, a broadcast journalism and political science sophomore. "It's just an off-the-wall way of getting attention."

Alexander said that is exactly what is meant by the commercial.

"The commercial is a light-hearted, humorous look at college students," he said.

And the popularity results have proven this idea.

"When we first came out," Alexander said, "we had a zero percent awareness, but within six weeks we had a 60 percent recognition rate."

The goldfish is symbolic of ecampus.com advertisements. The website even has a goldfish game.

Alexander said they have had mostly positive reaction to the ads.

Most students just think it's a non-offensive advertisement to get attention.

"I think it's funny," said Matt Kock, an inter-strategic communications junior. "We have a house full of fish and we're not going to fry them. It's just a stereotypical college thing."

ALL THE NEWS THAT FITS

The Low-down

Search for Alaska jet survivors ends

PORT HUENEME, Calif. — Authorities yesterday abandoned the search for survivors of a downed Alaska Airlines jetliner as investigators sought clues from taped talks between a Seattle maintenance crew and pilots struggling to keep control of the plane. Dozens of boats will remain on the water to search for wreckage that may shed light on the cause of Monday's crash. The plane was en route to San Francisco when it went down with 88 people on board.

Fed boosts interest rates

WASHINGTON — The Federal Reserve raised a key interest rate yesterday by a quarter-point — the fourth increase since June — in an effort to slow the red-hot economy and keep inflation from becoming a problem. The Fed said it was increasing its target for the federal funds rate — the interest that banks charge each other on overnight loan — to 5.75 percent from 5.50 percent.

Senate passes minimum wage hike

WASHINGTON — The Senate yesterday passed legislation to raise the \$5.15-an-hour minimum wage by a dollar while reducing people's ability to sweep away credit card and other debts through bankruptcy. The 83-14 vote was on a broad bankruptcy overhaul bill that would also give new tax breaks to small businesses and increase penalties for powder-cocaine crimes. The minimum wage would rise to \$6.15 an hour over three years. The Senate also voted to prohibit people found to have violated laws protecting abortion clinics from using bankruptcy proceedings to escape fines and civil judgments.

McCain trying to turn win into cash

WASHINGTON — John McCain rushed to turn his New Hampshire landslide into the cash necessary to keep his presidential campaign going. His campaign's Web site took in \$250,000 in contributions within hours of McCain's victory over Texas Gov. George W. Bush in Tuesday's GOP primary. His volunteers spent yesterday on the phone, asking potential supporters to donate or help raise money, and the Arizona senator scheduled a fund-raiser in South Carolina last night.

FTC moves to block BP Amoco-Arco

WASHINGTON — Worried about the impact on gasoline prices on the West Coast, the Federal Trade Commission yesterday rejected



SECOND TIME: Four years after ending her surprise marriage to pop superstar Michael Jackson, Lisa Marie Presley wants to give married life another chance — this time with a lesser-known recording artist. The only child of rock 'n' roll legend Elvis Presley is engaged to marry singer/songwriter John Oszajca.



TOUGH MAMA: Supermodel Naomi Campbell, who has a growing reputation of a fiery temper, was given an absolute discharge on Wednesday after pleading guilty in a Canadian court to assaulting her former assistant.

the merger of BP Amoco and Atlantic Richfield Co. and told its staff to ask the courts to block the \$30 billion deal. The commission voted 3-2 to seek a court injunction against the merger, which has been in trouble at the agency for months because of concern that the new company would have too much control over Alaska oil production. The companies have denied that the merger would lead to higher gas prices.

Austria delays decision on party

VIENNA, Austria — Facing European sanctions and worldwide scorn, Austria's president yesterday delayed approving a new government that includes Joerg Haider's rightists until leaders of the coalition pledge to respect democratic values. The outrage over the coalition between Haider's Freedom Party and the center-right Austrian People's Party spilled into the streets of the capital. More than 10,000 people rallied this evening in front of the People's Party headquarters to protest the coalition deal.

Russians claim more of Grozny

GROZNY, Russia — Emboldened by news that many rebels had fled the Chechen capital, Russian soldiers yesterday pressed toward the shattered center of Grozny and fought root out remaining militants. The troops appeared to be making faster progress than at any time over the past five weeks, when they moved slowly and often seized positions during the day only to abandon them before night. Small groups of rebels were fiercely resisting the Russian advance in Grozny. Hundreds reportedly died as they fled the city.

Stocks end mixed; Dow down 37.85

NEW YORK — Stocks struggled to a mixed finish yesterday after the Federal Reserve's widely expected interest-rate increase did little to calm the turbulent U.S. financial markets. The Dow Jones industrial average fell 37.85 to close at 11,003.20. Advancing issues on the New York Stock Exchange led decliners 1,681-1,340. The NASDAQ was up 21.95 to 4,073.93.

U.S. women soccer team plans league

NEW YORK — The U.S. women's soccer team will be part-owners of a league planned to start next year, the first such arrangement for any major pro-sport in the country. The World Cup champions agreed to a five-year contract that raises the minimum monthly salary for star players from \$3,150 to \$5,000, the U.S. Soccer Federation said. For the first time in soccer, the deal gives women on a national team the same salary as men. The league plans to begin play in April 2001.

PHIL SAYS

Six more weeks



ASSOCIATED PRESS

Shadow?

Punxsutawney Phil is held by handler Bill Dealy during a Groundhog Day interview in Punxsutawney, Pa., Tuesday.

ASSOCIATED PRESS

With bitter cold and fresh snowfall as confirmation, part-time weatherman and full-time groundhog Punxsutawney Phil saw his shadow yesterday morning in Punxsutawney, Pa. and predicted six more weeks of winter. Spectators jumped and danced to keep warm in the 15-degree air as his handlers reported the groundhog's forecast.

The bitter cold may have deterred spectators who lacked Phil's lush fur. Organizers said they anticipated only 8,000 or 9,000 visitors, instead of the 15,000 who usually turn out. "My toes are frostbitten, but it warms up if you start dancing," said Dan Pellam of Emporium, who was making his first visit to Phil's lair.

The Groundhog Day tradition is rooted in a German superstition that if an animal casts a shadow on Feb. 2 — the Christian holiday of Candlemas — bad weather is coming. In the 111 years since German farmers began the festival in Punxsutawney, the morning of Feb. 2 has evolved

into an elaborate show of hoodwinkery.

In years past, members of the Inner Circle, the club that stages the annual midwinter festival, voted the night before whether or not Phil would see his shadow, rain or shine.

Skies had been cloudy throughout Tuesday and into today, with snow falling much of the time.

In this central Pennsylvania town of 6,700 people, Phil sees his shadow most years. Only 14 times has he predicted an early spring.

Phil's city cousin, New York's Staten Island Chuck, agreed with today's forecast. Chuck wandered out of his hut at the Staten Island Zoo and saw his shadow around 7:30 a.m., said zoo spokeswoman Lorraine Austin.

That didn't discourage Georgia's prognosticating groundhog, General Beauregard Lee, who emerged from his home in Lilburn to predict an early spring.

And in Sun Prairie, Wis., Jimmy the Groundhog predicted his fourth straight early spring, with his human companions heartily hoping he would be right again.

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relevant. authentic. expressive. interactive. safe community to experience the life-changing message of Jesus. message that allows more time for question & answer.

608

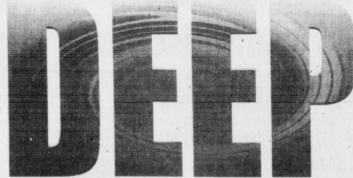
sunday nights @ 6:08
southland christian church
harrodsburg road
224.1600

Campus Calendar

January 31 - February 6, 2000

The Campus Calendar is produced by the Office of Student Activities, Registered Student Orgs. and UK Chaps. You can submit information for FREE online ONE WEEK PRIOR to the MONDAY information to appear at: <http://www.uky.edu/StudentCenter/StudentActivities> Call 257-8867 for more information.

<p>ACADEMIC</p> <ul style="list-style-type: none"> *Math Tutoring, 123-3-3-50 & 109-4-4-50, 203 Frazer Hall *ACLU Forum on Posting Ten Commandments, 7:30pm, Carrick Theatre at Transy <p>MEETINGS</p> <ul style="list-style-type: none"> *Thursday Night Live, 8pm, Christian Student Fellowship *Freshman Focus, 7:30pm, Baptist Stud. Union *Devotion and Lunch, 12pm, Baptist Stud. Union, S1 *Habitat For Humanity, 5:30pm, 115 Stud. Ctr. *Wild Water Cats, 6:30pm, 123 Seaton Ctr. <p>SPORTS</p> <ul style="list-style-type: none"> *Kempo Self-defense Club, 6:30pm, Alumni Gym Loft *Tae Kwon Do Club, 5-6:30pm, Alumni Gym Loft Rm 19 *Tae-Boxing, 9:30pm, Baptist Stud. Union <p>MEETINGS</p> <ul style="list-style-type: none"> *Newman Center Mass, 6pm <p>ARTS/MOVIES</p> <ul style="list-style-type: none"> *Dr. Alan Nichols Lecture/Recital, 2pm, Singletary Ctr. <p>SPORTS</p> <ul style="list-style-type: none"> *Men's B-Ball vs. S. Carolina, 1pm, Rupp, (JF) 	<p>Thurs 3</p>	<p>Fri 4</p> <p>T. G. I. F</p> <p>Have a Great Weekend! Go Cats!</p>
<p>MEETINGS</p> <ul style="list-style-type: none"> *Sunday Morning Worship, 11am, Christian Student Fellowship *Newman Center Mass, 9am, 11:30am, 5pm, and 8:30pm <p>SPORTS</p> <ul style="list-style-type: none"> *Women's B-Ball@ Arkansas, 3pm <p>SPECIAL EVENTS</p> <ul style="list-style-type: none"> *Sunday Fun Day, 12-3:30pm, UK Art Museum 	<p>Sat 5</p>	<p>Sun 6</p>



Young Adult College Service

Beginning This Sunday Night,
February 6th at 8:30 pm

First Assembly of God in Lexington

2780 Clays Mill Rd. * Corner of Clays Mill & Pasadena * 606-276-1458

Free Food * Friends * Great Worship

Who doesn't want to be?

Easy money: Increasing number of new game shows popular for a wide variety of reasons

By Will Messer
STAFF WRITER

The American dream used to be a simple one: through hard work anything is possible. Now the American dream is even simpler: spend a few minutes chatting with Regis Philbin and take home \$1 million.

And judging by the huge ratings, Regis Philbin's "Who Wants to Be a Millionaire?" has garnered, Americans seem to like this version of the American dream much more than the old one.

"I think 'Who Wants to Be a Millionaire?' is so popular because watching someone else win a \$1 million kind of gives you hope—you think you can do it too," said Liz Harville, an undeclared freshman.

Will Bollinger, an animal science freshman credits the show with updating the American dream.

"Who Wants to Be a Millionaire?" is so popular because the show has broken away from the traditional game show," he said. "You can win 10 times as much money on 'Who Wants to Be a Millionaire?' as you can on other shows," said Will Bollinger, an animal science freshman.

Other college students have a more cynical view of the game show's success.

"We live in a very capitalistic society,

and America is fascinated with easy money," said Dwayne Elkins, a business junior.

The huge success of ABC's "Who Wants to Be a Millionaire?" has caused the other networks to create new game shows of their own. CBS is now airing a show hosted by Dick Clark called "Winning Lines," NBC has "Twenty-One," which is hosted by Maury Povich and FOX is showing "Greed," hosted by Chuck Woolery.

"I never watch any of the other shows (beside 'Millionaire') because they all seem like copycats to me," Harville said.

However, other students prefer the new shows to "Who Wants to Be a Millionaire?" "I like 'Twenty-One' better because they give a question, and they give an answer, and it's good to go. In the millionaire show they ramble on," Bollinger said.

Steve Jones, a journalism freshman. Prefers another show he thinks is more

creative than "Millionaire."

"I think 'Winning Lines' is the best because it has a creative story line and a more creative plot instead of just asking and answering questions," said

Brian Pery, an accounting freshman, thinks FOX's "Greed" is the best. "I like 'Greed' because there is a competitive tension between the contestants," Pery said.

If the number of game shows that award cash prizes continues to grow at its current rate, then everyone will have a shot at \$1 million. Then the American Dream will be to take it easy . . . and win a \$1 million while you're at it.

Want to play

Contest Eligibility Days

1/23-2/1
2/20-3/1
3/22-4/4
4/19-4/28

The number to call is
1-800-433-8321.

You have to be 18 years old to play, and you can only register to win once a day. The web-site is also open at: www.abc.go.com/primetime/millionaire.

NO SHAME IN THE GAME

The game show, here to stay

By Patrick Avery
STAFF WRITER

"Big money, big money," shouts a contestant, appearing to hyperventilate from excitement and prospect of large sums of money associated with game shows. Once thought to be a thing of the past, game shows have now come back to the main frame. Shows like "Twenty-One" and "Who Wants to Be a Millionaire?" show up on millions of television screens all over the United States.

"The Price Is Right" once held the title of top game show. Previously shown in primetime, "The Price Is Right" has now been downgraded to the morning hours when most of the viewership is at work or school. In addition to the poor time slot, "The Price Is Right" is an older show that tends to attract older audiences. The primetime game shows are finding a younger, hipper audience.

Scandal once rocked the game show world when the once-popular show "Twenty-One" was discovered to be fixed. A government investigation yielded that a contestant had been given the answers to the questions. NBC, who broadcasted the show, avoided blame, but the quiz shows were never the same. "Twenty-One," however, has recently made its way back to primetime.

What is it about game shows that are so fascinating? Undecided sophomore George Zorn believes that game shows have something to do with the American dream.

"Game shows are the American dream fantasy all wrapped up into a half hour of television," he said. "The only difference here is that no one has to work very hard for it."

The game show "Who Wants to Be a Millionaire?" is by far the current favorite of American viewers. Consistently in the top 10 of the Nielson ratings, "Millionaire" has the greatest potential for long-term viewership.

"I like Regis as the host. The music and lighting also have a big impact on the excitement, and everyone in the audience believes they could win a million dollars," says Sarah Gooding, communications junior. "The show allows me to feel like I could win a million dollars."

Some people, however, find games shows uninteresting and lacking certain qualities. "I think they have the potential to become the gladiatorial spectacle of the new millennium. Having said that, I must note that, at present, they lack a significant violent component," says Jeremy Russell, journalism junior.

Regardless of your taste for game shows, they will always be around in some form. Even if it is just on a 24-hour game show channel.

Money man

Regis will give you a million dollars if you can answer tough questions like what time zone is New York in.

PHOTO FURNISHED

GET ON TV

Want to be on "Who wants to be a millionaire"?

The low-down on what it takes to be a successful candidate to become a game show contestant

By Matt Mulcahey
ASSISTANT SCENE EDITOR

Basically, you have three options to pay off your student loans, credit card bills, and other debts. Option one: rob a bank. Option two: get a real job. Option three: get on "Who Wants to Be a Millionaire?"

Since I can't really decide which is worse, ending up in prison or a nine-to-five job, Regis Philbin's game show seems the only viable alternative.

Other than a few obscure disqualifiers, as long as you're over 18 and are a resident of one of the 50 states you've got a shot (so if you've not yet reached

the age of consent or are a resident of Puerto Rico you'd better start scoping out banks).

To enter, all you have to do is call the show's toll-free number and play the game (you are, however, limited to one call per contest day). Once on the line you'll be asked your birthday and the last four digits of your social security number.

Next you're asked three general knowledge questions, with increasing levels of difficulty. Each question will have four answers that must be put in the specified order. You have 10 seconds to complete each question, if your time runs out or you answer any question incorrectly you're done.

If, however, you answer all three questions correctly, you then choose a preferred tape date or air date. The next step is simply crossing your fingers, because you're now in the hands of fate.

Each contest day over 240,000 people attempt the questions. Approximately 6% get all three correct, which is a little over 14,000 people. Out of this 14,000 a computer will randomly pick 40 contestants for each tape date and air date to go on to the semi-final round playoff game.

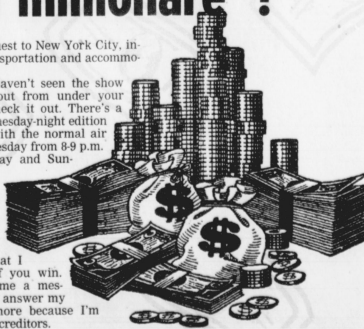
This round pits competitors against each other in the same format as the first one, except this time there are five questions. The 10 contestants who answer the questions correctly in the fastest time qualify to appear on "Who Wants to be a Millionaire?"

If, by some miracle, you make it this far, you'll receive a trip for your-

self and a guest to New York City, including transportation and accommodations.

If you haven't seen the show yet, crawl out from under your rock and check it out. There's a special Wednesday-night edition at 8 p.m., with the normal air dates on Tuesday from 8-9 p.m. and Thursday and Sunday from 9-10 p.m.

Since I told you about how to get on I think it's only fair that I get a cut if you win. Just leave me a message, I can't answer my phone anymore because I'm hiding from creditors.





Out of this world
Capricorn recording artists Galactic will perform along with the North Mississippi Allstars at 8 p.m. Friday at Headliners Music Hall in Louisville. Tickets cost \$10 advance/\$12 day of show. For tickets call Ticketmaster or charge by phone at 361-3100.

A GUIDE TO WHAT'S HAPPENING AROUND UK

On Tap...

For the week of Feb. 3 - Feb. 9

Music

THURSDAY

Richard Bennett, Dean Osborne & Blue-town. Lynagh's. 9:30 p.m. \$3.

FRIDAY

Galactic w/ The North Mississippi Allstars. Headliners Music Hall, Louisville. 8 p.m. \$10 advance/\$12 day of show.

Thick Nixon. Kitty O'Shea's Irish Pub. 9:30 p.m. Free before 9:30 p.m. \$1 before 11 p.m./\$2 after.

Ray's Music Exchange. Lynagh's. 10 p.m. \$4

Tim/Pontius Copilot/Girl Bass Players. Yat's. 9 p.m. \$3

SATURDAY

Brian Martin. Kitty O'Shea's Irish Pub. 9:30 p.m. Free before 9:30 p.m./\$1 after.

Catawampus. Lynagh's. 10 p.m. \$4

The Fakes/The Fosters/Quiver of Jasper. Yat's. 9 p.m. \$3

TUESDAY

Lords of Acid w/ Pragkahan and Geno-

side II. Bogart's, Cincinnati. 8:30 p.m. \$15 advance/\$17 day of show.

Jimmy LaFave w/ Katy Moffatt. Lynagh's. 10 p.m. \$3.

Lexington Saxophone Trio. ArtsPlace Gallery. Performance begins at noon. Free.

WEDNESDAY

The Painkillers. Lynagh's. 10 p.m. \$3.

UPCOMING SHOWS

Brian McKnight. Taft Theatre, Cincinnati. Tuesday, Mar. 7. Tickets cost \$38.50. For more information call 513-562-4949 or visit Taft Theatre on the web at www.taftevents.com

Fiona Apple. Taft Theatre, Cincinnati. Thursday, Mar. 9. Tickets cost \$27.50. For more information call 513-562-4949 or visit Taft Theatre on the web at www.taftevents.com

Alison Krauss & Union Station. Taft Theatre, Cincinnati. Wednesday, Mar. 29. Tickets cost \$22. For more information call 513-562-4949 or visit Taft Theatre on the web at www.taftevents.com

Theater

Wt. Margaret Edson's Pulitzer Prize-winning sensation will debut Fri., Feb. 5 at the Cincinnati Playhouse in the Park. Ticket prices start at \$24.50. For tickets call 513-421-3888.

Hair. The 60s musical has been revived. Pamela Brown Auditorium, Louisville. Tickets prices vary but rush tickets are available for students. For more information call 502-584-1265.

Art

Kentucky Phantoms/A Road Trip. Photography exhibit by William Morrison. ArtsPlace Gallery. Opens Tuesday, Feb. 8. Gallery hours: Mon. - Fri. 9:00 a.m. - 4:30 p.m. Sat. 10:00 a.m. - 2:00 p.m.

Images Forgotten. Mixed-media paintings by Megan Foose. MetroLex Gallery. Gallery hours: Mon. - Fri. noon - 4:00 p.m. Weekends, 1:00 p.m. - 4:00 p.m.

January Jubilee. Morian Gallery Exhibits, Transylvania University. Gallery hours: Mon. - Fri. noon - 5 p.m.

Henry Chodkowski: Mavros Labyrinthos Series. Paintings and drawings by Louisville artist Henry Chodkowski. UK Art Museum, Gallery hours: Mon. - Fri. noon - 5 p.m.

A Horse of a Different Color. Paintings, photographs and sculptures that focus on the horse as both a friend and a force of nature. UK Art Museum. Gallery hours: Mon. - Fri. noon - 5 p.m.

Books

Book signing. American poet, essayist and lecturer Nikki Giovanni will read and sign Blues: For All the Changes. Joseph-Beth Booksellers. Friday, Feb. 4. Signing starts at 7:00 p.m.

Bars, clubs, venues:

- AIA.....231-7263
- Boogie Nights.....255-8863
- Cheapside Bar and Grill.....254-0046
- Two Keys.....254-5000
- Lynagh's Club.....255-6614
- Millenium.....225-9194
- Rupp Arena.....233-4567
- Lexington Opera.....233-4567
- Actor's Guild.....233-0663
- Yats.....254-8128
- Busters.....231-5076
- Club 141.....233-4262

Movie theaters:

- South Park.....272-6611
- Woodhill.....269-1911
- Lexington Green.....271-2070
- Man o' War.....266-4645
- Kentucky Theatre.....231-6997
- Turfland.....277-2825
- Carmike.....263-2370

Got Art?

Have an interesting event, art exhibit or band you think the UK community might be interested in? Let us know, call 257-1915. Or e-mail: kernelart@yahoo.com or fax to (606)323-1906.

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THIS SATURDAY NIGHT KENTUCKY VS DAYTON



Come out this Saturday night to watch the Cats battle MCHL rivals the Dayton Flyers for bragging rights and national ranking. Don't forget to get your free UK Hockey Rebecca Gayheart poster with your \$4 game admission. The puck drops at midnight!



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ATTENTION

Pre-pharmacy, Pharmacy students, and other health care professionals

UK College of Pharmacy responds to the shortage of pharmacists in Kentucky

A brief introduction into the future of the UK college of Pharmacy followed by an interactive Q/A session will take place in the Health Science Learning Center (Nursing Building) Room 201 on Thursday February 3 from 10-11 AM.

Sponsored by and the Kentucky Academy of Students of Pharmacy.

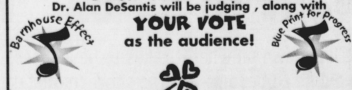
Kappa Delta's Third Annual Battle of the Bands

February 3, 2000

6:00 p.m. - 9:00 p.m.
Student Center Grand Ballroom
Tickets are \$4 in advance and \$5 at the door
Advance Tickets can be purchased at the Student Center, Commons, Fine Arts, or Blazer

YOUR VOTE COUNTS!!!

Dr. Alan DeSantis will be judging, along with **YOUR VOTE as the audience!**



Sponsored by





Ahhh! Not another one!

PHOTOS FURNISHED
The cast from *Scream 1* and *2*, the ones that survived anyway, have returned for the final chapter in Wes Craven's intertextual trilogy. Staring in this, the purported final installment, are (left to right) Parker Posey, Courtney Cox Arquette and David Arquette.

AT THE PICTURE SHOW

Frame by Frame

COMPILED BY LUKE SALADIN

Play It To the Bone. Antonio Banderas plays, how do you say? Ahhhhh, yes... a former boxer, who travels to Las Vegas to fight his best friend (Woody Harrison). At Lexington Green and Man o' War.

Magnolia. Boogie Nights director Paul Thomas Anderson proves he has something else in his pants with this emotionally charged drama. Starring an ensemble cast. At Lexington Green.

Snow Falling on Cedars. Ethan Hawke and sometimes playwright Sam Shepard star in the adaptation of the best-selling novel. At Lexington Green.

The Talented Mr. Ripley. Set amidst the rich backdrop of Italy, beautiful person Matt Damon bites to his rich friends Gwyneth Paltrow and Jude Law how tough life is. At Woodhill and Lexington Green.

Any Given Sunday. Oliver Stone, the King of cheap technical tricks, manages to avoid politics and

the 60s for subject matter in this film about the inner workings of professional football. At Woodhill and

Stuart Little. Tom and Jerry for the new millennium. In this original story, a family adopts a new mouse but the family cat wants to eat him. At Lexington Green and Woodhill.

Anna and the King. The story of the romance between the King of Siam and the widowed British schoolteacher Anna Leonowens during the 1860s. At Lexington Green.

Toy Story 2. The sequel to the first completely computer animated feature. Woody is stolen by a toy collector, and when Buzz comes to the rescue, Woody must choose between his friend and immortality in a museum. At Lexington Green and Man o' War.

Supernova. A man rescued by a medical ship in the 22nd Century brings aboard a dangerous alien artifact. In addition the crew

must worry about a star about to go supernova. At Man o' War.

Bicentennial Man. Robin Williams stars as a robot named Andrew who desires to experience human emotions. Those who created Andrew soon become bent on destroying him in this story that spans two centuries. At Man o' War.

The Green Mile. Tom Hanks tries for yet another Oscar nomination with this life-affirming story of strength and salvation. Based on the Stephen King novel, the movie has been called a *Showshank* wanna-be. At Man o' War.

Angela's Ashes. Based on the best-selling novel, the film follows the exploits of a poverty stricken youth in pre-war Limerick, eventually taking him to the doorstep of the Irish Republican Army. At Woodhill.

The Hurricane. Based on the real-life experiences of Rubin "Hurricane" Carter, Denzel Washington stars as a boxer who is sent to a prison for a crime he didn't commit. At Woodhill.

Next Friday. Ice Cube returns with the follow-up to his 1996 comedy hit. This time, Cube is sent to the suburbs to live with his lottery winning uncle and cousin.

At Woodhill

The Sixth Sense. Bruce Willis and a child who can see dead people. Sound silly? Wrong; this film is making a killing at the box office after 15 weeks. Check it out before it hits video, it's a must-see. Playing at Woodhill.

End of the Affair. A novelist in 1946 London, has a chance meeting with the husband of his ex-mistress. The novelist finds his feelings for the mistress, who ended the affair abruptly two years before, suddenly rekindled. At The Kentucky

Deuce Bigalow: Male Gigolo. Saturday Night Live alum Rob Schneider stars as a aquarium cleaner who poses as a gigolo after after house-sitting at a male gigolo's house. At Woodhill.

Galaxy Quest. A crew of actors elect to go into space because some aliens mistook one of them to be true galactic battle heroes instead of the actors that they are. Staring Tim Allen, Sigourney Weaver and Alan Rickman. At Woodhill.

* Denotes new release

CINEMARK THEATERS		
LXINGTON GREEN	MAN O' WAR	WOODHILL
<p>SCREENING (6:00)</p> <p>ON WARD BROTHERS 12:00 1:30 4:00 6:30 8:30</p> <p>THE BRONX 1:30 3:00 5:00 7:00 9:00</p> <p>IT'S A WONDERFUL LIFE 1:30 3:00 5:00 7:00 9:00</p> <p>THE GREEN MILE (R) 1:30 3:00 5:00 7:00 9:00</p> <p>THE TALENTED MR. RIPLEY (R) 1:30 3:00 5:00 7:00 9:00</p> <p>ANGELA'S ASHES 12:00 1:30 3:00 5:00 7:00</p>	<p>SCREENING (6:00)</p> <p>ON WARD BROTHERS 12:00 1:30 4:00 6:30 8:30</p> <p>THE BRONX 1:30 3:00 5:00 7:00 9:00</p> <p>IT'S A WONDERFUL LIFE 1:30 3:00 5:00 7:00 9:00</p> <p>THE GREEN MILE (R) 1:30 3:00 5:00 7:00 9:00</p> <p>THE TALENTED MR. RIPLEY (R) 1:30 3:00 5:00 7:00 9:00</p> <p>ANGELA'S ASHES 12:00 1:30 3:00 5:00 7:00</p>	<p>SCREENING (6:00)</p> <p>ON WARD BROTHERS 12:00 1:30 4:00 6:30 8:30</p> <p>THE BRONX 1:30 3:00 5:00 7:00 9:00</p> <p>IT'S A WONDERFUL LIFE 1:30 3:00 5:00 7:00 9:00</p> <p>THE GREEN MILE (R) 1:30 3:00 5:00 7:00 9:00</p> <p>THE TALENTED MR. RIPLEY (R) 1:30 3:00 5:00 7:00 9:00</p> <p>ANGELA'S ASHES 12:00 1:30 3:00 5:00 7:00</p>

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SOUND INTERESTING?
Come to the Informational Session on Thursday, February 10, 2000 at 6:30 p.m. in Room 306 of The Commons to Learn More, or CALL US at 257-2692 ext. 444 (Refreshments will be served)

THURSDAY IS COLLEGE NIGHT
Larry Redmon upstairs
75¢ wells and drafts
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Friday Blowout Party
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ALL SHOWS BEFORE 8 PM. \$4.50

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Sunday 1:30 4:10 7:00 9:40

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TWO KEYS TAVERN & GRILL
The World Famous

Tuesday - U.K. vs Tennessee @ 9 p.m. LIVE
\$4.50 Pitchers of Bud/Bud Lt. & 25¢ Wings!

DJ Jesse Warren \$4.50 Pitchers of ICE HOUSE!!! THURS

FRI AND SAT YELLOW DYE #5

Sat. - U.K. vs South Carolina @ 2 p.m. LIVE!

ALL 11 Cans to Eat Sunday Breakfast Buffet Just \$5.95 (9am-11:00pm)

333 LIMESTONE ST., LEX., KY - 254-6000



A tragic situation

Pilot fights controls for 11 minutes

On a routine flight from Puerto Vallarta, Mexico, to San Francisco and Seattle, Alaska Airlines Flight 261 plunged into the Pacific Ocean on Monday after experiencing control system problems.

This morning the search was officially changed to search-and-recover; there are no survivors.

Here's some information about the flight.

MD-83

The jetliner model.

26,500

Number of hours this jetliner had flown, which made it relatively young.

700

Recovery has been difficult because wreckage is underneath this many feet of water.

90

This is the percentage of all airplane accidents that occur within the first 10 minutes after takeoff or the last 10 minutes before landing.

88

Number of people aboard the flight.

40

Number of miles the Alaska Airlines jet crashed north of the Los Angeles International Airport.

11

Number of minutes the pilots struggled with "jammed" stabilizers — the part of the tail that controls the up and down movements of the plane.

3:55 p.m.

Time of the last routine transmission before problems are reported.

4:21 p.m.

Time Alaska Airlines Flight 261 was lost off radar.

Learning from others' mistakes



Safety tips

This latest incident raises the question, how safe is air travel? Here's a few tips to follow the next time you fly:

1. Always have your seatbelt fastened.
 2. Try to sit close to an emergency door.
 3. Always read the emergency information in the pocket in front of you.
- According to information from the survivors of crashes, the people who read the information before take off got a 40% higher survival rate than people who didn't.

Sources: <http://www.beijen.com/mbeijen/travel/safety.htm>, <http://www.washingtonpost.com>

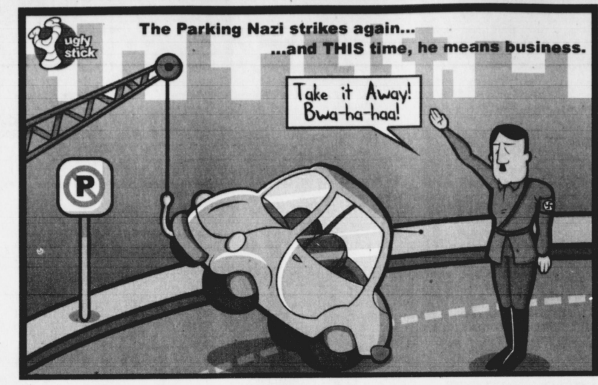
DIALOGUE

6 THURSDAY, FEBRUARY 3, 2000 KENTUCKY KERNEL

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READERS' FORUM

Expressions

RA's have fun while doing a difficult job

To the Editor:

Having lived on campus for 5 years, I found Kevin Koller's editorial cartoon, which ran yesterday, to be unfair. The vast majority of RA's I have known don't fit any of his "qualifications."

They have social lives, they don't "pretend" to be interested in students' lives — either they are or they aren't. They aren't fake about it, or their smiles.

Very few have ever gotten on a power trip, been hypocritical and none have gone out of their way to "make" sure students aren't having fun.

RA's are in a tough enough position between parents who expect Residence Life to make up for the

parenting they didn't do and students who view them as "the dark side." Neither extreme is fair. RA's are people, too. And the vast majority do a good job of balance, enforcing the rules with staying out of the way, and letting us have fun.

JEFF SPITLER
ELECTRICAL ENGINEERING SENIOR

All Republicans not the same

To the Editor:

What was so disappointing about Chaz Martin's "Republicans same sad scoop" column was not its shameful disregard for any evidence to support its stereotypes, but that the blatant demagoguery was paraded as political commentary.

Yes, indeed, most Republicans share a similar philosophy of personal responsibility, limiting the reach of big brother into our personal lives and finances, and protecting our sovereignty as a nation.

Yet the author avoided mentioning any issues just as surely as he was quick to denounce them. On second thought, however, I was not surprised, because this type of empty diatribe is typical of liberal rhetoric, claiming that all Republicans are cousins of Hitler who stay up late every night reading "Mein Kampf" in bed.

Meanwhile, they speak of some utopia this world could be if only we as citizens would sacrifice our rights and our sovereignty for the greater good of civilization.

The fact is there are many opinions on how to solve the social problems of our time, and an intelligent, well thought out dialogue might indeed solve them.

But if the author wants his turn at the microphone, he should come prepared with a better understanding of the problems facing us. And maybe even an idea that might help alleviate them.

CLAY MCDANIEL
FINANCE SOPHOMORE

IN OUR OPINION

We know our rights

State should not overrule local districts' civil rights regulations

Some state legislators believe that all civil rights laws created by Kentucky cities and counties should be "void and unenforceable."

House Bill 485 is aimed at stripping away the authority of local ordinances to protect their citizens against discrimination and dissolving Kentucky's 15 human rights commissions.

Why? Because it is the only way to circumvent the laws recently enacted in Lexington and Louisville to address discrimination based on sexual orientation.

This is wrong on the state's part. The ten legislators endorsing the bill claim that local civil rights ordinances place an unfair burden on certain businesses.

If Lexington landlords have to rent to gays and lesbians, then every landlord in the state should be beholden to the same guidelines. At first it seems logical.

But unfortunately (or fortunately for those against gay rights ordinances) the state does not have any gay rights laws. These lawmakers say the new bill will make civil rights laws consistent across the state.

The legislators claim that HB 485 will not detract from the level of civil rights enjoyed by most Kentuckians.

In essence this is true. The state and federal government still have civil rights laws protecting every class in the local ordinances except gays and lesbians.

So, while HB 485 seems harmless at first glance, it is really just a tool to undermine the preferences of local citizens.

This should frighten you. On what other issues will the state decide that local citizens' voices will not be heard? Maybe next they will decide to make dry counties wet and wet counties dry.

Gary McCollum

KERNEL COLUMNIST

The amazing world of Superbowl ads

If anything can be learned from this year's Superbowl, it is that a clapping, overemotional, diaper-wearing, low-intelligence mammal can quickly translate into success. No, I am not referring to St. Louis Rams coach Dick Vermeil.

I am referring to E-Trade's "waste" of two million dollars. The idea is really mind-boggling if you sit down and think about it.

After months of marketing research, focus groups and identifying target markets, these executives put two goofy looking guys and a dancing chimpanzee in a garage, and, in the eyes of the general public, the ad is pure gold.

Of course, as usual, I have my own theory behind this success. Basically, you take any idea that would be considered genius to the average intoxicated person and turn it into an extravagant production.

After all, excluding the elderly and children, I would safely wager that 98 percent of the U.S. population is highly intoxicated — well, why sugar coat it — drunk by the time the commercials begin rolling.

That means that you can throw the "normal" ideas out the window. However, certain rules govern the development of successful Superbowl commercials.

Advertising gurus tell us the key to the success is developing name recognition and brand recall. The truth of the matter is neither one of these goals is easily accomplished on a group of people working on their sixth keg.

As a result, the primary goal should be entertainment. This, for all intents and purposes, means three things: Talking animals, supermodels, and, for no apparent reason, anything having to do with the Wild West.

If any of these three things is incorporated into the advertisement, expect laughs, not to mention a strong desire to consume the product during the viewer's next drunken episode.

Just as some tactics can trans-

late into success, certain tactics are bound to illicit the typical "Anyone need another beer" response. Heart-warming commercials are generally a bad idea.

We may be drunk and on the emotional fault line, but the only way that most people are going to cry is if a lousy team wins the Superbowl, because the wide receiver couldn't quite reach the goal line.

Kodak and Folgers's family reunions are not what the majority of Superbowl audiences want to see.

The other problematic commercial type for Superbowl viewers is the serious, "make-you-think" style of ad.

Advertisers need to recognize that complex, thought-provoking messages are best left to Webster's or The Learning Channel. Come hell or high water, I want to see more talking dogs and cat-herders.

All in all, I would rate this year's Superbowl commercials as rather disappointing for viewers. I am not really that surprised by the lackluster advertisements though.

With the commercial base having as much parity as the Superbowl playoff teams over the past few years, these newcomers were probably nervous about the ads and sure to make some mistakes.

Just like the game, there were winners and losers among all of the participants, some of which might lose their franchise before next year's big game.

Still, if some of the losers manage to make it back to the commercial arena next year, I hope they will figure out what the fans are really looking for.

As for the winners, you may be wondering what the text for that E-Trade chimpanzee. Well, the rumor is circulating that he's going to Disney World.

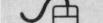
Kernel Columnist Gary McCollum is a marketing senior. His views do not necessarily represent those of the Kernel.

CONTACT US

E-mail



Send us your letters and comments by e-mail to dialogue@kykernel.com



Send us your letters via the postal service for only \$33 — it's that cheap. Send your thoughts to 035 Grehan Building Lexington, KY 40506-0042

Length & style

Letters should be approximately 250 words; quest opinions should be no longer than 600 words. All material should be type-written and double-spaced.

Include this info

Include your name and major classification (for publication). For verification include your address and telephone number, which will be kept confidential.

The Kernel reserves the right to edit all material received.

Jenni Miller

CONTRIBUTING COLUMNIST

Ladies, show some respect for yourself

Some friends of mine had a margarita party last week and, being the sole sober attendant, I engaged in my usual "watch the drunk kids act silly" routine.

A certain person at this party seriously piqued my interest, so I was particularly attentive to her (yes... I said "her") actions, as well as those of her friends.

What began to infiltrate my mind repeatedly was not the unbelievably attractive confidence this girl exudes, but a more noticeable theme about the party in general.

This group of girls was all over each other... and the guys were eating it up like late night Tolly-Ho cheese fries.

Now, I am really unsure of how many of these girls are up to getting tangled with a member of the female persuasion.

My instincts (as well as what I know about them) tell me that, for the most part, they require cuddling up to someone who is sans breasts.

Still, the entire evening consisted of these women dirty dancing with one another in a way that would make Patrick Swayze walk down the hall with a notebook strategically placed in front of his crotch.

Some were downright vulgar and extremely "hands on," if you can guess what I mean.

Now, we all know how very excited a great number of men become at the very mention of some "lesbian action" (as my friend's eight-year-old brother so delicately describes it).

This is justifiably arousing in my opinion. We've all heard stories of infamous threesome and I, along with many other girls like me, have heard the "I could turn you straight" speech.

Oh, how frequently I hear the ever so sensitive plea, "Can I watch?" My focus is not on the men, however.

What troubles me are the women. After so many assertions of the need for respect, equality and an end to exploitation by men, women continue to exploit each other.

They walk through clubs holding hands, they kiss each other in a way that suggests more than being playfully friendly, and they suddenly become ten times more touchy-feely when guys are around.

When was the last time these girls went to the mall and held hands or sat around kissing on a "facial and manicure night"?

Why, you may ask, do these girls write around and grope each other on public occasions?

My only conclusion is that they love the reactions from the men in the room. A good percentage of women will do whatever it takes to leave them drooling and panting.

There is so much competition for a strong reaction, even if it isn't a particularly positive one. Teasing and affection becomes nothing more than a cheesy pickup line because there is nothing quite like a lasting impression.

I don't mean to portray men as drooling, shameless sex fiends. I know that there are a few perfectly noble guys out there chomping at the bit to write me hate mail for this article.

My point is simply to encourage women to think about the ramifications of their actions. I mean to establish the fact that a person's sexuality is not all about exhibitionist acts and wet dreams.

When girls exploit themselves and each other by dropping subtle hints of lesbianism, those of us who are truly drawn to the same sex become a joke. I take my efforts in the romance department quite seriously.

If I wanted my choice in partners to be an exhibit, I would join the circus and charge admission.

"See the amazing Siamese Twins... joined at the tongue! \$3.00 Cover Charge. Please Check All Weapons At Door."

Contributing Columnist Jenni Miller is a journalism sophomore. Her views do not necessarily represent those of the Kernel.

HOOPS

Cats lag on rebounding

Hurtin': Team short on effort, says coach Bernadette Mattox

By Matt Ellison
SENIOR STAFF WRITER

The UK women's team hopes to rebound from their last four games by rebounding. This might sound a bit redundant, but rebounding is turning into the Wildcats' Achilles heel; since beginning conference play, UK has been out-rebounded in every game, including an embarrassing 54-32 performance on the glass against Tennessee (UK lost 77-48) on Sunday.

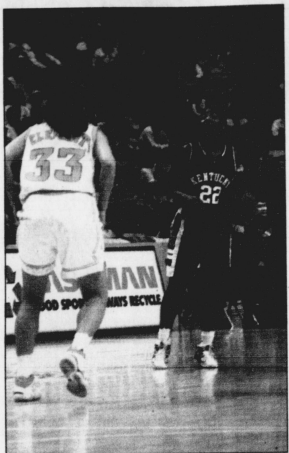
But what's more disappointing to UK coach Bernadette Mattox is the team's inability to come to battle every time.

"The effort is not there to get it done from them," Mattox said of the team. "That's major. We started to get after it recently. But that's not something you just turn on during the course of the season."

Examine the problem more closely, and a few reasons emerge, most notably, the superior speed of opposing teams, which is winning out over UK's size. Smaller, quicker players like LSU's Detrina White and Tennessee's Tamika Catchings each had double-figure rebounding games against UK during the four-game skid. While UK forward Laura Meadows and center Shantia Owens can match their size against anyone, their inability to track down the ball has been exposed.

Mattox said the 6-foot-4 Owens, who's been in foul trouble almost every game during the streak, has actually been one of UK's better players on the boards this season, and a string of double-doubles earlier in the season back that up.

"I think Shantia's been very solid up until the last couple of games," she said. "But everybody's going to have some off games sometime. Last year, Shantia was out almost every game because of foul trouble.



UK's Rita Adams scopes out the UT defense in last Sunday's loss.

BRIAN GRANGER | KERNEL STAFF

This year, she's been a trooper in staying in there. But when she is out of the game, that is a problem for us."

A stagnant offense, which ranks next to last in the SEC at 62 points per game in conference play, is another downfall of the team.

"Right now, I think we need a spark," Mattox said. "With no games this week, we're going to do some things in practice this week to see what we can do."

One of those things might include putting freshman Rita Adams and senior Erica Jackson in the game at the same time. Although she only shot two of eight on Sunday, Adams was impressive in handling the ball and penetrating against the Lady Vols' defense.

"I like what Rita's been doing," Mattox said. "She really did some nice things for us on Sunday."

But the reality of the situa-

tion is this: UK probably needs to finish no worse than 5-2 in their last seven regular season games (which includes No. 2 Georgia and No. 16 Mississippi State) and make a splash in the SEC tournament in March to secure an NCAA tournament bid.

"Everyone needs to get re-focused and realize that we have seven games left, and if we win these last few, it's going to be great for our team," said senior guard Natalie Martinez. "If we keep down on ourselves, it's not going to help anything."

If the players are lacking confidence in themselves, the coach sure isn't. "I still have total confidence that the team can salvage some of the goals they wanted and make a push for the NCAA tournament," Mattox said. "But we're going to have to make the commitment in the next few weeks to get that done."

ON ICE

Cool Cats follow 'Blades at Rupp

UK's hockey team will battle it out with Louisville in tonight's double-header

By Nathan Hutchinson
STAFF WRITER

The UK Cool Cats will take on the University of Louisville in Rupp Arena tonight following the Kentucky Thoroughblades-Cincinnati Mighty Ducks game. Tonight's game is part of college night at the Thoroughblades game, and all UK students with a valid ID can purchase tickets to both games for five dollars.

Since the American Hockey League's Thoroughblades arrived in Lexington in 1996 the two teams have had a close relationship.

"It's been real positive working with them. They help us out and we help them out as best as possible," said UK Coach Brian Graham.

Thoroughblades President and CEO Ron DeGregorio likes giving the Cool Cats the opportunity to play at Rupp.

"It's something we want to do. The club team needs some support and this is one way we can support them in their activ-

ities," DeGregorio said.

Playing at Rupp gives the Cool Cats a chance to play before fans who might not be able to attend their late-night Friday and Saturday home games. "It gives people who don't have the opportunity to stay up past midnight to watch us play, a chance to see what we really are, to let people know about our program," Graham said.

DeGregorio welcomes the opportunity to help UK's club team, which is now in its 16th season, especially since they get no funds from the university.

"Through thick and thin they have supported it economically over time with very little support from the hierarchy. I think what they've done is a pretty good job of keeping it going. We know what it takes to keep a hockey team going. It isn't easy, and I applaud their actions," DeGregorio said.

Graham knows that the continued growth of hockey in Central Kentucky is good for

both teams. This marks the third time in four years that the Cool Cats and Thoroughblades have participated in this hockey doubleheader.

"I think this town is getting more hockey knowledge, and I think both teams are benefiting from it," Graham said.

DeGregorio hopes the Cool Cat-Thoroughblades partnership continues and both teams prosper from it.

"I think it would make a lot of sense, and I think both of the teams will be here for many years to come," he said.

If you go ...

Battle of the Bluegrass

The Kentucky Thoroughblades will play the Cincinnati Mighty Ducks tonight at 7:30 p.m. The UK vs. Louisville game will follow at approximately 10:30 p.m. All UK students can get in both games for \$5 with a valid ID. The games are at Rupp Arena.

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Paintball Games of the Bluegrass
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(606) 224-2038 (Glenn)
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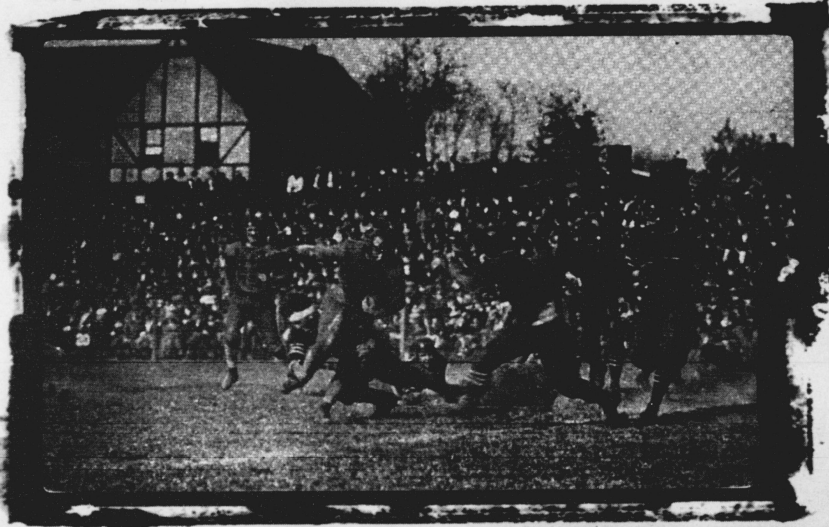
Student Activities Board
and the
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Y2
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100 Years of UK
A Pictorial History

FEB 3 2000

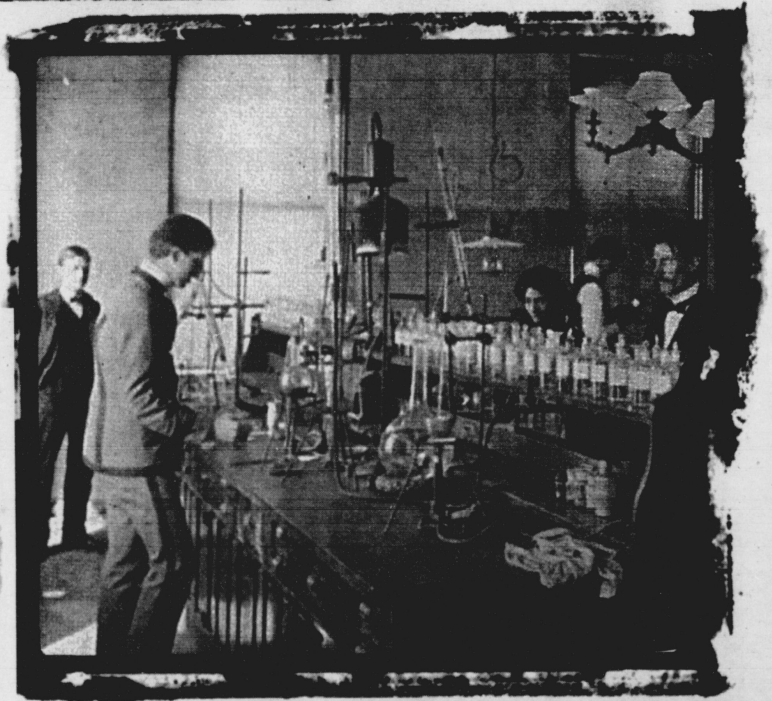


Changes
in the game
Football game at Stoll Field

Are you Old School?

From the 1880's

Changes
in the lab
Lab class in the 1890's



Big time
changes
Computer lab circa 1980's

To the 1990's (Well, almost...)

FEB 3 2000

3

**If it's happening
on campus...**



**SPRING
2000**

FEB 3 2000

Events Calendar:

Pilobolus

Feb. 5

Singletary Center for the Arts

Tickets: \$12 UK/LCC Full Time Students w/ID; \$15 Faculty/Staff, \$17 General Public

Loveline

Feb. 12

Memorial Coliseum

Tickets: \$8 UK Students, \$12 General Public

The Kenny Garrett Quartet

Feb. 13

Singletary Center for the Arts

Tickets: \$8 UK/LCC Full Time Students w/ID; \$15 Faculty/Staff, \$20 General Public

Ladysmith Black Mambazo

Feb. 21

Singletary Center for the Arts

Tickets: \$7 UK/LCC Full Time Students w/ID; \$13 Faculty/Staff, \$15 General Public

Michael Eric Dyson

Feb. 22

Memrial Hall

Free

The Mingus Big Band

March 4

Singletary Center for the Arts

Tickets: \$8 UK/LCC Full Time Students w/ID; \$15 Faculty/Staff, \$20 General Public

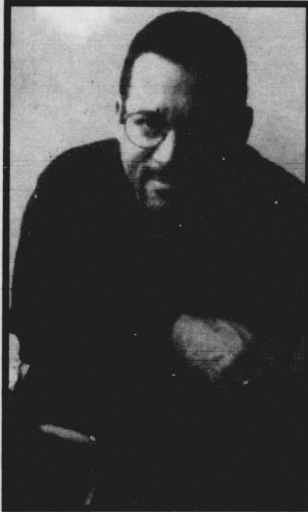
CINEMA:

2/2	Charlie Chaplin Night	Center Theater	\$2
2/8	Eyes Wide Shut	Worsham Theater	\$3
2/15	The Doors	Worsham Theater	\$2
2/21	White Balloon	Center Theater	Free
2/22	Farewell My Concubine	Worsham Theater	\$2
2/29	Puddle Cruiser	Worsham Theater	\$2
3/6	Children of Paradise	Center Theater	\$2
3/21	Enter the Dragon	Worsham Theater	\$2
3/28	Dogma	Worsham Theater	\$3
4/4	Full Metal Jacket	Worsham Theater	\$2
4/11	Dune	Worsham Theater	\$2
4/18	Dead Man Walking	Worsham Theater	Free
4/25	Princess Mononoaka	Worsham Theater	\$3

VISUAL ARTS:

Holocaust Show April 3-28

SAB info@
www.uky.edu/StudentCenter/SAB



Dr. Michael Eric Dyson

**Tuesday, February 22,
7:30 p.m.
Memorial Hall
FREE**

Dyson, an award-winning author, ordained Baptist minister and acclaimed scholar, has been hailed as "one of the youngest stars in the firmament of black intellectuals." His gift for phrasing his insightful scholarship in the electrifying cadence of a street-smart preacher has made him a popular guest on television, radio and the lecture circuit.

"I am an oppositional African-American cultural critic. Such criticism revels in black culture's virtues, takes pleasure in its achievements, laments its failed opportunities, and interrogates its weaknesses."
-Dr. Michael Eric Dyson



PILOBOLUS

Singletary Center for the Arts
February 5, 2000
8:00 PM

For Tickets, Call 257-TICS (8427)

Presented by UK SAB's Next Stage

Spotlight Jazz

Presents...

THE MINGUS BIG BAND

"Mingus Big Band, the greatest repertoire project in jazz history." - The New York Times

Saturday, March 4, 2000

8:00 PM Singletary Center for the Arts

MINGUS

**Public: \$20
UK Fac/Staff: \$15
UK or LCC F/T
Student w/ID: \$8
Call 257-TICS**



Sponsored by: UK Student Activities Board and the Office of African American Student Affairs

<http://www.uky.edu/studentcenter/sab>

Spotlight Jazz

Presents

Kenny Garrett

"...a saxophonist of astonishing talent and ingenuity." - Jazz Times

Sunday, February 13, 2000

8:00 PM Singletary Center for the Arts

Visit the SAB web page for more information:
<http://www.uky.edu/StudentCenter/SAB/>



Public: \$20
UK Staff: \$15
Full Time UK Students with student I.D.: \$8
Sponsors:
UK Student Activities Board and Office of African American Student Affairs
257-TICS



FEB 3 2000



Loveline with
Dr. Drew & Adam
Feb. 12th @ 8:00 p.m.
Memorial Coliseum
\$8 UK STUDENTS w/ I.D.
\$12 GENERAL PUBLIC

Don't miss the book signing after the show.
For tickets or info call 257-TICS
www.uky.edu/studentcenter/sab



Lady Smith Black Mambazo

South Africa's premier acapella singing group returns to Lexington,
February 21, 2000 for a very special evening.



Tickets on sale at all Ticketmaster outlets as well as the
Student Center Ticket Office @ 257-TICS

Sponsored by the Student Activities Board
and the African Student Association.

UK Students- \$7 Faculty- \$13 General Public- \$15

**Get involved and help plan campus activities
through on of the following committees.**

Cinema
Concert
Contemporary Affairs
Gameroom
Homecoming
Indoor Activities

Multicultural
Next Stage Performing
Arts
Spotlight Jazz
Visual Arts

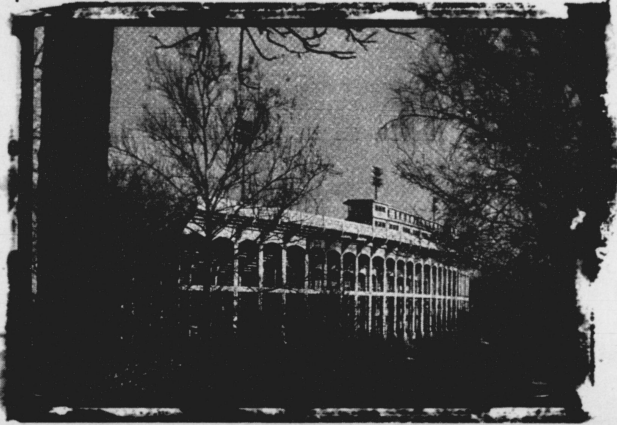
For questions or to be informed about other SAB events

EMAIL: mjknox2@pop.uky.edu

OR CALL: 257-8867

www.uky.edu/StudentCenter/SAB

And everything in between



Changes in our views

At left, The facade of McClean Stadium.
Above, Students protest the Kent State shootings at UK.



Changes in our campus

At left, Construction of the Patterson Office Tower.
Above, Lake in front of the Administration Building.

Come see how the campus has changed

FEB 3 2000

8

Student Center

Rasdall Gallery

South Limestone

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Monday - Friday 11 a.m. to 5 p.m.

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For more info. call: 257-8867

Rasdall Gallery

**located in the Student Center
(around the corner from Wildcat Calling)**