

# Kentucky Kernel

Vol. XCI, No. 105

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Wednesday, February 25, 1987

## Reagan not sure if he OK'd arms shipment

By MERRILL HARTSON  
Associated Press

WASHINGTON — President Reagan suggested yesterday that "it's possible to forget" whether he authorized a 1985 shipment by Israel of U.S. arms to Iran.

At a meeting with business executives, Reagan was asked if he was upset about a report he had been unable to say for sure whether he gave approval for the shipment — the first in a series of clandestine sales of U.S. arms to Tehran, with some proceeds reportedly later diverted to the Nicaraguan contras.

"I'd like to ask one question of everybody," Reagan said to reporters and to the business group. "Everybody that can remember what they were doing on August 8, 1985, raise your hands."

Surveying the table and finding no arms outstretched, Reagan said quietly, "I think it's possible to forget. Nobody's raised any hands."

The president waved off further questions, saying he would not comment further until after the Tower Commission releases its findings tomorrow on the Iran-contra arms-and-money scheme.

In other developments yesterday:

—Lt. Col. Oliver North, a key figure in the affair, asked a federal court to block the investigation by a special independent counsel.

The lawsuit said special counsel Lawrence E. Walsh has been granted prosecutorial powers in violation of the Constitution, and that he and his staff are interfering unlawfully with the conduct of foreign policy in their investigation.

—Lawmakers said special congressional panels investigating the affair may vote as early as tomorrow to grant immunity from prosecution to several individuals believed able to shed light on what happened.

—Fawn Hall, North's former secretary, who has been reported as telling Walsh's investigators that she destroyed documents, showed up for a brief photo session for newspaper photographers at her lawyer's office, smilingly posing but refusing to comment on the case.

—Former President Gerald R. Ford, referring to the scandal that brought down President Richard M. Nixon and made Ford president, said at a Fort Wayne, Ind., appearance that "this crisis is not comparable to Watergate (and) I hope and

trust it doesn't reach the stage Watergate did."

—Former Reagan aide Robert C. McFarlane checked out of Bethesda Naval Hospital, a little more than two weeks after being rushed there after a drug overdose that police called a suicide attempt.

McFarlane, who was Reagan's national security adviser from 1983 through December 1985, has testified that the president approved the 1985 arms shipment to Iran.

For three months, the commission headed by former Sen. John Tower has been seeking to learn, among other things, the precise nature of Reagan's role in the initial stages of the program of secret arms sales.

Reagan was questioned yesterday in light of a published report in The New York Times. That report said Reagan's inability to state with certainty his role in the 1985 Israeli shipment of U.S. arms has complicated things for commission members trying to sort out conflicting accounts.

It was confirmed independently that Reagan feels he is unable to say for sure whether he authorized the Aug. 30, 1985, shipment.

## UK's College of Agriculture receives grant for equine study

By ERIC GREGORY  
Contributing Writer

The UK College of Agriculture yesterday received a \$50,000 grant to continue its research concerning diarrhea and gastrointestinal ulcers in foals.

The grant was made by Lloyd's of London underwriters, brokers and Kentucky agents to the college's veterinary science department for its three-year research program.

Dr. David Powell, one of the researchers working on the project, said Lloyd's has been insuring horses in central Kentucky for some time now, and they decided to make a "positive contribution in support of the program."

Dr. John Bryans, chairman of the veterinary sciences department, said the project is very important and could not have survived without

"The University is tops in the country in this research . . ."

Dave Parrish,  
Clay Ward Insurance

the support of companies such as Lloyd's of London, which contributed the same amount last year.

UK received the grant because of its longtime equine research.

The first year's research was geared toward finding specific pathogens in gastro-duodenal ulcers and diarrhea in foals, Powell said. Information gathered in last year's study will help in finding the causes of the diseases.

"This year's research will focus on the prevalence and significance

of bacteria and viruses previously linked to the diseases. We also will be looking for ways to prevent and control the diseases," Powell said.

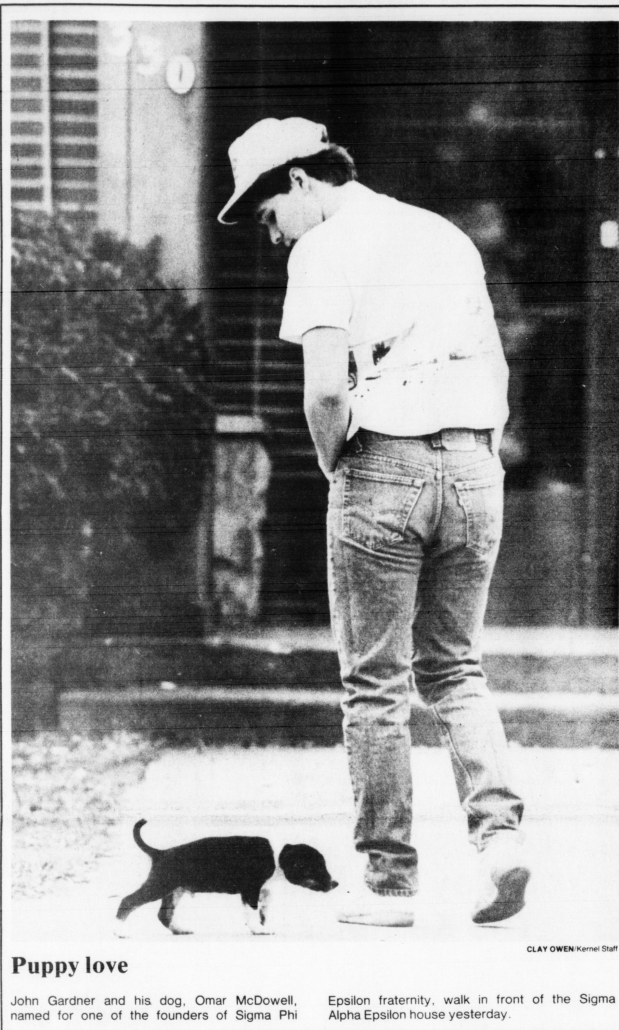
The last year of the program will evaluate the findings and decide what direction to head in next, he said.

Diarrhea affects up to 50 percent of foals in central Kentucky, while gastro-duodenal ulcers cause seven percent of foals' deaths.

Dave Parrish, president of Clay Ward Insurance Agency (an affiliate of Lloyd's of London), said the company donates the money to assist in the horse industry.

"We will always be looking for something to help in the thoroughbred business," he said.

"The University is tops in the country in this particular type of research, and Dr. Powell is doing a wonderful job," he said.



Puppy love

John Gardner and his dog, Omar McDowell, named for one of the founders of Sigma Phi

Epsilon fraternity, walk in front of the Sigma Alpha Epsilon house yesterday.

CLAY OWEN/Kernel Staff

## Cats hope to better odds for NCAA bid

By ANDY DUMSTORF  
Sports Editor

Upon first glance at the Georgia roster one could describe it as a casualty list.

Earlier this season, Hugh Durham lost three of his top Bulldogs. Two were academic casualties, and one was placed on the injured reserve list.

The three — Toney Mack, David Dunn and Patrick Hamilton — haven't and won't return to the Georgia lineup this season.

This, however, doesn't mean Kentucky will take Georgia lightly as it takes on Durham's band-aid squad tonight at 8:05 p.m. in Athens. The main thing on the Kentucky agenda is bettering its chances of getting an NCAA bid with a win.

As the league winds through its last week of play, Georgia and Kentucky are deadlocked in third place in the Southeastern Conference with 9-7 records.

"Georgia has a record just about similar to ours," UK guard Ed Davender said. "If (the NCAA Selection Committee) look at the records and see Georgia beat us twice, that may give Georgia a little boost over us."

A little boost would be the return of the three MBAs (Missing Bulldogs in Action). For now, Durham is left with only seven scholarship players and three walk-ons.

Mack led the barrage back on Dec. 29 when he poured in a game-high 24 points as Georgia pulled off a 69-65 upset over Kentucky in Freedom Hall. Dunn pulled down a

### ABOUT THE GAME

Opponent: Georgia 16-9 overall, 9-7 in the SEC

Time: 8:05 p.m.

Place: Georgia Coliseum

Ticket Status: Sold out.

Radio Coverage: Live on WVUK-AM 590 with Cowood Ledford and Ralph Hacker.

TV Coverage: Live on SEC/Jefferson Pilot TV Network (Channel 27 WKYT-TV) with Tom Hammond and Joe Dean.

game-high 11 rebounds, and Hamilton came off the bench for eight minutes of action.

Kentucky may not be at full strength for Georgia. Rex Chapman has had the flu, and Richard Madison has complained of a bruised sternum.

### INSIDE

Radio Free Lexington sponsors a benefit concert tonight featuring Two Small Bodies and Rebel Without a Cause. See DIVERSIONS, Page 2.

Lady Kats defeated Dayton, 73-57, at Memorial Coliseum last night. See SPORTS, back page.

### WEATHER

Today will be partly sunny with a high near 50. Tonight will be cloudy with lows in the 30s. Tomorrow will be cloudy and mild with highs in the 50s.

## Radio Free Lexington to choose general manager, program director

By THOMAS J. SULLIVAN  
Staff Writer

Radio Free Lexington is expected to make a decision on a general manager and a program director for the radio station by the middle of next month.

RFL accepted applications for a two-week period beginning Jan. 28. By Feb. 11, RFL had received 11 applications for the two positions. "We gave out more applications than we got back," said Paula Anderson, RFL board member.

Screening of the applicants was conducted by an executive committee made up of Kenny Arington, Paula Anderson and Kakkie Urch. The committee was "appointed to screen the applicants and recommend finalists to the board," Anderson said.

Now the committee has narrowed the applicants down to two finalists for each position. Anderson is pleased with the outcome.

"The applications we got back were good," she said. RFL "even had some people with radio experience apply. But it wasn't a requirement."

In order to apply for the position, applicants were merely required to be students, Anderson said.

Mark Beatty, RFL president, said the final decision will be made by the RFL board.

Anderson expects the decision to be made at the March 5 meeting, or shortly thereafter.

Anderson, who is also the student publications adviser at UK, is pleased with the performance of RFL. "You have to admire their perseverance," she said. "A lot of

students would have given up before now . . . I just really feel like they're going to pull it off. It means a lot to them."

And the perseverance of the new general manager and program director, whoever they may be, will need to keep up with that level. They may end up working for free.

Salaries for the positions are "not determined," Anderson said. RFL won't know if and how much they will be able to pay "until July, when the funding year begins," she said.

But Anderson is "pretty sure" RFL will have the funding available to pay the positions. "We have to wait and see how our finances work out."

Meanwhile Beatty is confident. "I think it's looking very optimistic," he said. "I am expecting to have the money ready for mid-March."

## President not named; sources deny TV reports

Staff reports

Television reports indicating that UK has a new president are false, said Robert T. McCowan, chairman of the University's Board of Trustees and head of the 10-member presidential search committee.

At least one television station reported last night that Charles Wethington, chancellor for UK's community college system, had been selected president of the University.

Wethington and David Roselle, provost of Virginia Polytechnic Institute at Blacksburg, Va., are considered to be two of the front-runners in the presidential selection.

WTVQ Channel 36 reported late last night that an "extremely reliable source" on the board said We-

thington had the presidency "all but wrapped up."

"These are just wild rumors," McCowan said in a telephone interview last night. "We're still in the process. It's just speculation."

"I'd prefer not to comment on (the report)," Wethington said. "I presume it's just speculation. Beyond that, I have no comment."

Donna Greenwell, Student Government Association president and student representative on the search committee, also denied that the committee had reached a decision.

Wethington, 51, and Roselle, 47, are scheduled to be on campus tomorrow and Friday to meet with administrators, faculty and students.

## Residence Halls Life now accepting applications for resident advisers

By LISA CROUCHER  
Staff Writer

Students interested in taking on a challenge and getting paid for it may want to apply for a resident adviser position for next year.

The Office of Residence Halls Life is accepting applications, and Bob Clay, assistant dean of students, encourages "any and all interested persons to apply." There are 156 total positions, but Clay is not sure how many will be available next year.

He said they are looking for people who can be "helpful, a role model and a peer counselor."

Steve Grubbs, hall director of Kirwan II, added that "one of the most important things we are looking for

is someone who has the desire or a great interest for doing the job."

Both Clay and Grubbs stressed that the ability to manage time and set priorities straight is a prerequisite for being an RA. "After academics, we should come first," Clay said.

He said that students who are not in good academic standing should be aware that their grade point average may affect whether they are hired.

Although taking on an RA position requires a lot of time and hard work, the benefits are numerous. "It's a wonderful experience beyond the compensation of room and board," Clay said.

He explained that RA experience may be helpful on a resume or in a job interview.

"The things you learn about communication skills and written skills are so valuable," Grubbs said.

The first step in mastering communication skills begins with a group interview with eight to 10 interviewees and a hall director. Next, there is a one-on-one interview with a hall director. Each of those interviews accounts for one-third of the final score. The written application, which includes the grade point average, accounts for the other third of the final score.

Anyone who will be a sophomore, junior, senior or graduate student may pick up an application in the residence halls or in the Office of Resident Hall Life, 539 Patterson Office Tower. Applications are due March 3.

# Diversions

Erik Reece  
Arts Editor  
Was Miller  
Assistant Arts Editor

## Three popular regional bands headline RFL benefit concert

By KAREN PHILLIPS  
Staff writer

"Musicians for Music" is what Radio Free Lexington could call its latest fund-raiser — a benefit concert being held tonight at The Bottom Line.

"We're hoping it's going to be a good night," said Paul Davidson, the RFL chairman of tonight's benefit concert.

"It's a little early now to tell how much money we'll get tonight. But we're hoping to raise up to a \$1,000," he said. "Anything we can get, really."

RFL's last benefit concert in October 1986 did not make a profit because

of costs to stage the event, Davidson said.

"Most of RFL is a fund-raising effort," Davidson said. "And most have turned out good, but they could have been better with more student support."

"But I think this one will turn out better, because we are receiving more student support."

Helping RFL to raise money tonight are Lexington bands Two Small Bodies, Rebel Without a Cause and Nashville's Freedom of Expression.

"We've had lots of bands donate their time," Davidson said, "because RFL will be something they

can use to get airplay. So they're also really looking forward to this."

Rebel Without a Cause, a local rock 'n' roll band that plays originals and covers, will be starting tonight's bill.

"I think it'll be a good thing," said lead guitarist and vocalist Dave Butler. "It's about time Lexington had a college radio station. And it'll be a chance to hear some new music."

Normally a four-piece band, Rebel Without a Cause is temporarily a trio while guitarist Bill Quinn recuperates from an auto accident, Butler said. So tonight's set will include guest guitarist Keenan Lawler on some pieces.

Scheduled to follow Rebel Without a Cause is Two Small Bodies. Two Small Bodies is an original rock trio who played in the first RFL benefit concert and have been strong supporters of the RFL cause.

"When we travel around to other towns we get to hear college radio stations," said Jeff Duncan, drummer and vocalist for Two Small Bodies. "They benefit the bands and it's great to listen to. So it helps in two ways."

Freedom of Expression, a reggae/ska band, will finish the benefit. They played with Two Small Bodies and Rebel Without a Cause in last year's Amnesty International benefit concert, and they're quickly developing their own Lexington following.

"I've been in this community a long time and seen people not come out to see really good bands," said Skip Bethune, guitarist and vocalist



PHOTO COURTESY OF FREEDOM OF EXPRESSION

Nashville's Freedom of Expression will present Free Lexington benefit concert tonight at The Bottom Line.

for Freedom of Expression and a booking agent for The Bottom Line, "and I'm finally in a position to do something about it."

RFL will also be using tonight's concert to set up an information table to increase student knowledge

on what RFL is all about, Davidson said.

"It's so students can ask questions they don't have time to come down to the office and ask," he said. "We hope to have an info packet to hand

out and maybe the first RFL magazine issue."

The Radio Free Lexington benefit concert will start at 9 tonight at The Bottom Line. Tickets are available at the door and are \$3 per person and \$5 per couple.



PHOTO COURTESY OF TWO SMALL BODIES

Two Small Bodies features lead guitarist Joel Effron (left), bassist/singer Chris Casey and drummer/singer Jeff Duncan.

**DEADLINE FOR APPLICATION TO TWO-YEAR HEALTH PROGRAMS (Beginning in Summer/Fall 1987) March 2, 1987**

Associate Degree Nursing  
Dental Laboratory Technology  
Respiratory Therapy Technology  
For more information, contact the Admissions office, Room 203, 257-4872

Dental Hygiene Technology  
Radiologic Technology  
Nuclear Medicine Technology

## Lexington

Community College

**TOMATOES**

**GARDEN PLOT DISTRIBUTION**

First Come First Serve  
March 10, 11, & 12, 1987  
9:00 a.m. - 4:00 p.m.

Room 221 Peterson Service Building  
Valid UK ID Required  
\$10 fee due at sign-up  
Call 257-4878 for more information.

**THE STYLIS**  
HAIRSTYLING FOR EVERYONE INC.

1641 Nicholasville Rd.  
Less than 1 mile from campus (Next to Domino's)  
278-7481 (hair)  
278-7482 (tan)

**TANNING PACKAGE**  
5 visits for \$14.00  
exp. 3/14/87

**PERMS**  
\$30.00  
exp. 3/14/87

**Style Cut**  
\$10.00  
exp. 3/14/87

**You May Not Read The Kernel...**

**But 17,000 Other People Do!**

The Kentucky Kernel is the **only** newspaper distributed exclusively on the campus of the University of Kentucky. Our paper is distributed **FREE**. Monday through Friday, campus wide. We offer one of the least expensive advertising rates of any newspaper in the Lexington area.

## Kernel

the University of Kentucky's newspaper

For advertising information contact:  
Linda Collins, Advertising Director  
**257-2872**

**This spring, make a break for it.**

**\$89**

Anywhere Greyhound goes.

**GO GREYHOUND**  
And leave the driving to us.

Greyhound • 477 New Circle Road • 299-8804

This Spring Break, catch a Greyhound® to the beach, the mountains, or your hometown. For just \$89 round trip, you and your friends will have a great time wherever you go.

Must present a valid college student I.D. card upon purchase. No other discounts apply. Tickets are nontransferable and good for travel on Greyhound Lines, Inc., and other participating carriers. Certain restrictions apply. Offer effective 2/1/87 through 4/30/87. Offer limited. Not valid in Canada. © 1987 Greyhound Lines, Inc.

## Noon concert to spotlight boogie, jazz

By JODI WHITAKER  
Contributing Writer

The Student Activities Board begins its series of "Lunch Box" concerts today with a performance from noon to 1:30 in the Great Hall of the Student Center.

The performance will be by Katherine Davis and Erwin Helfer, both of the Chicago Boogie Ensemble. They will present a program of blues, boogie and jazz, featuring works by Muddy Waters, Bessie Smith and Duke Ellington.

Davis appeared as Ma Rainey and Bessie Smith in the Kumba Theater production of *The Heart of The Blues*. Helfer has played in jazz and blues clubs in Chicago and New Orleans for 30 years. His fifth recording as a jazz artist will be released this year.

Nancy Moreland, an SAB graduate assistant, said she thinks the concerts will be a success. "It's a chance for people to be entertained at lunchtime," she said. Moreland said it gives students something to do during the day, because a majority of the concerts on campus take place at night.

Future concerts scheduled include soft guitar music, a trumpet and guitar duo, and a flute and guitar performance of classical music.

Other artists scheduled to appear are Al Hood and Bruce



PHOTO COURTESY OF REAL PEOPLE'S MUSIC

Katherine Davis and Erwin Helfer of the Chicago Boogie Ensemble will play in the Great Hall of the Student Center today.

Lewis on March 11. Wind-n-Flute, consisting of Karen Bailey and Todd Russel, will appear on a date to be announced.

Jerry Harscher, a UK student, will present a program of soft guitar music on March 4 and April 15.

Tony Krupp, an SAB performing arts committee member, said the concerts will "promote performing arts to the general student population."

The concert is free and open to the public.

# Winwood, Streisand capture best vocal Grammy Awards; Paul Simon takes best album

By RICHARD DE ATLEY  
Associated Press

LOS ANGELES — Dionne Warwick won a Grammy yesterday for the song "That's What Friends Are For," which raised \$750,000 for AIDS research, while Barbra Streisand and Steve Winwood were honored as pop vocalists of the year.

Paul Simon won best album of the year with *Graceland*. The Grammy was Simon's 11th.

"This is really very, very nice," Streisand said as she accepted her statuette. "It's especially gratifying to be honored for work on *The Broadway Album* because it's a reaffirmation of the stature of this timeless material."

Winwood, a late '60s burnout who played with The Spencer Davis Group and Traffic and then rebounded as a solo act this year, won his prize for the single "Higher Love," with Chaka Khan as backup singer.

The AIDS song, which won for Warwick in the category of best pop performance by a duo or group and for song of the year, was also up for record of the year at the 29th annual awards presentation at the Shrine Auditorium.

"Oh my Grammy! Oh my Grammy!" Anita Baker squealed as she won the prize for best female rhythm and blues vocalist. The radiant contralto was honored for her album *Rapture*, a collection of smoky love songs which produced

"It's especially gratifying to be honored for work on 'The Broadway Album' because it's a reaffirmation of the stature of this timeless material."

Barbra Streisand

the Grammy-winning R&B song, "Sweet Love."

James Brown, "the godfather of soul," won his first Grammy since 1965 for his rhythm and blues vocal, "Living in America."

Bruce Hornsby and The Range, who had a hot single and album with the jazz-flavored "The Way It Is," were picked as best new artist. Jimmie Jam and Terry Lewis were the Grammy-winning non-classical producers for Janet Jackson's album, *Control*.

Bill Cosby won a Grammy, the ninth of his career, for best comedy recording for his album, *Those Of You With Or Without Children, You'll Understand*.

Tina Turner won her fifth career Grammy for best female rock performance with "Back Where You Started," and Prince picked up his third career Grammy for best rhythm and blues performance by a duo or group with vocal for his "Kiss" single.

The Judds' "Grandpa" won two Grammys, one for the mother-daughter team as best country per-

formance by a duo or group with a vocal and as best country song for its writer, Jamie O'Hara.

Other country winners included Reba McEntire for best female vocal performance with "Whoever's in New England," and Ricky Skaggs for instrumental performance with his "Basisin' the Dickens."

Philip Bailey won for best male gospel performance in the album *Triumph*, while Deniece Williams won for best soul-gospel female performance with "I Surrender All." Best male soul-gospel performance went to Al Green for his "Going Away" single.

The Yellow Jackets won best R&B instrumental performance for the song "And You Know That," and Anita Baker shared an R&B song-writer's award for "Sweet Love" with Luis A. Johnson and Gary Bias.

Wynton Marsalis won one of his four nominations, best jazz instrumental group performance, for his *J Mood* album, but Miles Davis beat him in the jazz instrumental solo performance category with the *Tutu* album.

## The Posse entertains, enlightens UK audience

By J. N. HOWELL  
Contributing Writer

"We didn't come to Lexington to offend anyone, but to tell the truth; if the truth offends, check yourself."

The concert given by the Guerrilla Dread Liberation Posse last night, which marked the high point of UK's Afro-American history month, was reggae with a vengeance.

Playing before a packed house of both black and white students, Mwatabu Okantah, poet and singer-percussionist of the group, extended to music the message he gave in words during Monday's poetry workshop: that black culture deserves acknowl-

### CONCERT REVIEW

edgement from Americans if America is to understand its own culture.

"Until America notices its black culture, it does not know who it is," he said as an introduction to the second half of the concert.

"Black people were here 8,000 years before the Mayflower," he said, "coming not as slaves but as teachers. Now they are paying the price of stupidity with slavery."

"Man is here to say 'get your spirit together,' because the Western world will go the same way."

The concert, then, had two overt

messages. To the black section, an education in, and celebration of, African culture; to whites, a warning.

With "Dreadlocks on a Mountain Top," Okantah displayed the group's strong Rastafarian leanings, with frequent allusions to Zion and the Lion of Judah. "Dread Time," another Posse original, dealt with the problem of apartheid, using a powerful and demonic bass line, describing it as "Babylon in our time."

"Armageddon," which had blues leanings in the virtuosic guitar playing of Ras Bill Nalls, was concerned with the future of Western civilization if cut off from its African roots.

"Africa," he explained, "is the cradle of civilization. The Garden of

Eden was the Nile valley. We are all descended from African ancestors."

"I Wonder" was something of a dedication to Martin Luther King and Malcolm X, both of whom Okantah champions in his poetry, and discusses how blacks can discover love when alienated from their culture. "Only by loving the source can we love ourselves," Okantah said.

The closing number, "You've Got The Power," ended the concert on a note of hope and calls for unification between blacks and whites to put an end to the problems of famine and poverty in Africa.



ALAN HAWSE/Kentucky Staff

Mwatabu Okantah leads The Guerrilla Dread Liberation Posse in their concert in the small ballroom of the Student Center last night.

**EARN \$20 TODAY**  
with this ad  
for your first  
Plasma donation  
and for 6 mo. inactive donors  
Earn Up to \$85 for 1st five donations  
**plasma alliance**  
20+3 Oxford Circle 254-8047  
With this ad or UK ID  
Open Sun. 9:30-5:00

**BEARDED SEAL**  
Tonight  
**REPEAT OPTION**  
\$1.25 Gin & Tonic  
75¢ LITE

**24 HOUR COPY STOP**  
**kinko's**  
Great copies. Great prices.  
401 S. Limestone  
253-1360

Keep on top of things!  
Read the Kentucky Kernel!

The University of KY Residence Halls  
with WVLK radio and Coca-Cola  
present the annual  
**DANCE-A-THON**  
Saturday, February 28, 1987  
10 a.m. - 10 p.m.  
Lexington Civic Center  
to benefit one of UK's own students  
**DALE BALDWIN**  
First prizes of \$500 cash will be awarded to each of the winners, second prize couple will receive video cassette recorders from Circuit City and the third prize couple will receive compact disc players from Stereo Warehouse.  
Entry forms are available at: 301 Complex Commons, Haggin Hall, Holmes Hall, and Bank of Lexington in Lexington Civic Center.  
For more information, contact Jim Smith at 257-4401.

*We care*  
• about our patients • about our community  
• about the family • about providing progressive, conscientious health services  
• about our employees

*We are looking for*  
• Registered Nurses • Occupational Therapists  
• Physical Therapists

To be a member of Our Team and share Our Spirit, the Spirit of...  
**LOURDES HOSPITAL**  
1530 Lone Oak Road Paducah, KY 42001

For more information regarding positions available, contact:  
**George Booker**  
Professional Recruiter  
1-800-826-5435  
1-800-633-1178 (Kentucky)

**GET READY FOR SPRING BREAK!!**  
**SLIM AND TONE, INC**  
One 35 minute treatment equals 1,500 sit-ups!  
**1/2 off** on all treatments  
See results first visit or pay nothing!  
Zero in on problem areas  
101 South Hanover  
Call for info 266-9819

**WORSHIP THEATRE**  
Feb. 25-28  
**STAND BY ME**  
8:00 p.m.  
**GOLDFINGER**  
10:00 p.m.  
Admission \$1.95  
For more info. Call 257-1287

Chris Shahan's **BODY INVESTMENT**  
**Do You Want A Tan?**  
1830 E. Piccadome 278-2318  
Block off South Head Dr. behind Midas 7 mi. from Campus

**10 visits for \$30**  
**20 visits for \$50**  
**3 months for \$100**  
New Beds with new Wolff Bulbs  
Call 278-2318

*Come to the Lansdowne Club... for that Special Occasion*

Lansdowne Club Facilities are available to the general public for Wedding Receptions, Cocktail Parties, Fraternity, Sorority, Club, Organization or Business Meetings  
For more details or to place your reservation call 276-5415  
**HOURS: Monday thru Friday 9a.m.-4p.m. 3200 Lansdowne Dr.**

# Viewpoint

Fran Stewart  
Editor-in-chief

Cynthia A. Palermo  
Editorial Editor

Scott Ward  
Managing Editor

Jay Blanton  
News Editor

## Kentucky Kernel

Established 1894 Independent Since 1971

### Alcohol committee finally recommends necessary proposals

It would be nasty to say something like "it's about time."

So we won't. Instead, we'll stick to the issue at hand — that after a two-month wait, the committee reviewing the University's alcohol policy has brought its business essentially to a close and come up with some exceptionally well-thought-out proposals to deal with what has been a sticky, controversial and time-consuming issue.

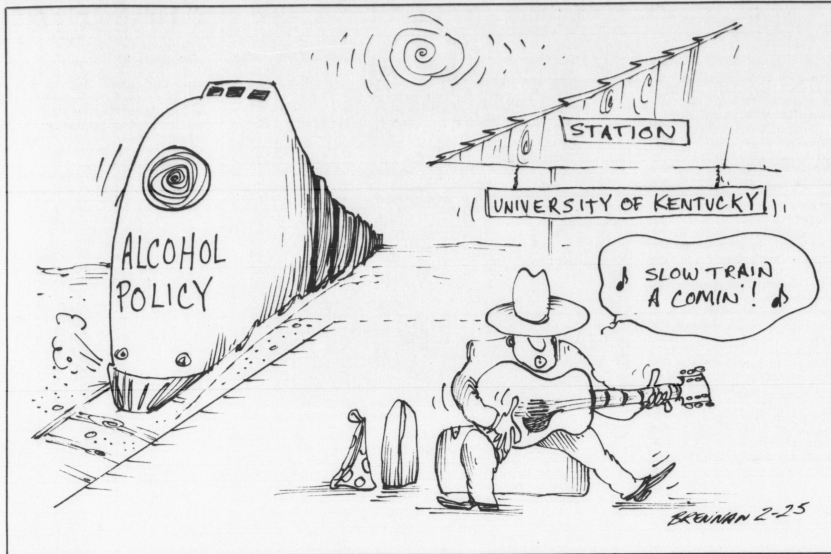
The preliminary suggestions, which will be made final on March 2, call for prohibition but for education.

The comprehensive program, which has been sorely lacking at UK, would involve students and UK personnel and will deal with both abuse prevention and treatment.

The recommendation for an education program is significant in that it shows a willingness by the University to face the issue of alcohol use — and abuse — at UK instead of a desire to sweep it under the rug. Prohibition won't work (we've learned that), but educating students as to their personal and societal responsibilities as drinkers might.

UK has been without such a program, and it's high time that one has come along. The efforts of some student groups and concerned arms of the University community have not been enough. A University-sponsored, comprehensive program for alcohol education is the only way any significant changes in behavior and attitudes can be brought about.

Other good news for students, at least 21-year-old students living on campus, is that the committee will likely recommend that the University follow the recent attorney general's ruling that states a residence hall room is a private place. That means students will probably be able to drink in their dorm rooms again, which will undoubtedly come as good news to some.



What is most significant about the new policy is that it is just that — a policy. Not word of mouth or nebulous guidelines that have no real bearing or authority.

The committee's final recommendations will now go to Art Gallaher, chancellor for the Lexington campus, who should approve them as expediently as possible.

### Literary magazine will offer opportunity to showcase talent

In accordance with this spring's 10th Annual Women's Writers Conference, the Kernel will be publishing Still Life, the first annual literary supplement of its kind.

Erik REECE

This is not a joke. And don't confuse this with Bloom County's "Billy and the Boingers theme song contest." An easy way to distinguish between the two is this: The Bloom County contest may offer \$1,000 for the best submission. We will most definitely offer no money for any of the contributions.

What we will offer is an opportunity for publication. This will, of course, mean immediate esteem from your friends and professors

and the pride in knowing that, if your piece is chosen for publication, you will be on the front end of a ground-breaking literary landmark — Still Life.

Still Life will be published as a supplement to the Kernel on the first day of the Women's Writers Conference April 1. (Again, this is not a joke.) It is our hope that selected works from some of the women speak-

ing at the conference will also appear in Still Life.

Submissions will be accepted in four categories: fiction, poetry, criticism and literary-based feature writing.

The intention of Still Life is not to offer an embodiment of the academic life or anything of that sort. Our ambitions are not so noble. Still Life, rather, will attempt to capture various aspects of the human spirit through artistic achievement. As its title suggests, the supplement will try to capture both the simplicities, complexities and ambiguities of modern reality, suspending emotions and observations in time — in the context of art.

Still Life is not based on any political or literary ideologies. Discretion will be used by the editors.

Still Life . . . will attempt to capture various aspects of the human spirit through artistic achievement.

The board will be made up of Kernel editors, who will consult a professor from the poetry and fiction division of the writing department before making a final decision. If they care to risk such desecration, professors and instructors are also encouraged to contribute to Still Life.

The guidelines for submission are as follows: Type double-spaced, leaving one-inch margins on all sides of the page. Submissions in the fiction category should not exceed 15 pages and submissions in the feature writing and criticism categories should not exceed 10 pages.

The deadline for submissions is March 13, the Friday before Spring Break.

So let's be provocative and innovative out there.

Arts Editor Erik Reece is an English sophomore and a Kernel columnist.

### LETTERS

#### Review inaccurate

I have recently read the Genesis concert review titled, "Genesis appeals to crowd with its hits," (Feb. 2) by Erik Reece, arts editor.

I do not agree with parts of the review and found some of the information incorrect.

In the article, Reece said the governing premise of Genesis was to "give the people what they want." I do not feel Genesis gave me what I wanted at the Rupp Arena show.

Being a fan of their older music, I was disappointed that they didn't play more of their art-rock music prior to their "Abacab" album (1981).

Also, Genesis did not play all of their newer hit songs.

Their first big hit songs, "Follow You Follow Me" and "Misunderstanding," were not played.

Reece also went on to say in his review that Genesis performed "under the rays of a complex laser-light show."

True, the light show was com-

plex, however, the lights used were varilites not laser-lights.

If Reece would have checked with the light crew that night, he would have found this out.

Also, Reece said "the dual drum sets . . . produced no favorable effect, but instead sometimes hampered the melody line."

As a musician myself, I found the highly synchronized drum duets by Phil Collins and Chester Thompson one of the high points of the concert. The duets reflected hours of practice in preparation for the tour.

I found it irresponsible not to include Thompson's name in the review as the concert drummer.

I understand the pressures of writing with a deadline; however, when a reporter writes a review, it is that reporter's responsibility to substantiate it with correct facts. I found it unprofessional of Reece not to double-check his facts before publication.

Bob Holzer,  
Jefferson Community College student

#### 'Dead days' hurt

Do you want to start each semester a week earlier? Yes or no, you should read on.

During the Feb. 11 Student Government Association Senate meeting, the students of UK via a majority of their elected representatives voted in favor of adding two "dead" days to the University calendar just prior to finals weeks. The argument for this proposal rested on the presumption that students could better comprehend and retain their learning with two additional days as opposed to the normal week-end cram sessions that are currently the norm. Several senators voted against this proposal (in fact, just one too few to defeat the measure).

The opposition focused on two principle ideas. First that academically motivated students will not need these catch-up days, typically they are disciplined enough to plan ahead for finals. On the other hand, students who

are behind are not going to be able to catch up in two days. Furthermore, a student who tends to put off studying will certainly use these two extra days to put off studying that much longer.

This brings us to the main point of this letter and second point against the idea. The addition of two days to the University calendar will require students to return on Thursday, a week earlier, for Add/Drop. Classes would then begin on Monday, not Wednesday. When a student is asked if he/she would like two free days before finals any student would say yes; but when you explain to them what they will be giving up in return, some students — if not a majority — will answer differently. Unfortunately, most students are unaware of this point.

Other problems are created for freshman orientation which would need to be moved up as well as Greek rush. Additional expenses for the earlier opening of dorms and facilities as well as staff would be needed and ultimately paid for by the student.

If it is academically beneficial then certainly nearly any cost is worthwhile, but several senators as well as myself felt that a majority of the students do not see the benefits if any that would outweigh the negatives.

On the other hand, Senators Cyndi Weaver and John Menkhaus stated at the senate meeting that a majority of students are in favor of returning early and thus having "dead days."

The final decision should rest with you. Is the extra time so beneficial to necessitate returning to Lexington a week early? I hope you will make your opinion known, the proposal is currently moving through committee and headed for the University Senate.

#### Awards available

The Student Development Council will again be giving two scholarships this spring to students who have been outstanding

in their contribution to the University.

Applications are open to all students who will be attending UK next year (both fall and spring semesters) as either undergraduate or graduate students. Lexington Community College and Medical Center students are eligible as well. The scholarships carry stipends of \$1,000 each (\$500 payable each semester.)

As the student arm of the Development Council and the development office, the Student Development Council is interested in a wide range of contributions to the University. With this scholarship, the council seeks to award student who have contributed through academic success and/or campus involvement.

No minimum grade point average is required, and "contribution" will be considered broadly in the selection process. Applications are available in the development office on Rose Street.

David Witt,  
Special projects chairperson

## Administrators should treat students as adults, not children

College students are increasingly giving up their adult rights in order to be guided by school administrators, a New York Times news service article recently reported.

"Stepping into the role filled by parents while the young people lived at home, administrators are reclaiming authority over discipline that was yielded to students and are restructuring life in dormitories, fraternities and sororities to bridge the gap between academic and social life," Edward Fiske of the New York Times wrote.

UK students, who came here to be educated, not parented by a patronizing administration, stand nothing to gain with such a restructuring.

If students are not allowed to function as adults, we cannot learn to be adults. After 18 years as subordinate citizens learning how to be grown-ups, we must be allowed to live what we have learned.

This means that in addition to

### Guest OPINION

being held responsible for our actions, we must be given freedom. To continue to be parented, preached at and policed is overkill.

Allowing students to decide whether or not we will attend class a month shot down this semester by the University Senate, is one freedom that gives the opportunity for students to make adult choices. Even my high school allowed me to check out without parental approval after my 18th birthday.

Basing grades on performance rather than attendance treats students in a more adult manner, while still holding us responsible of adulthood, but not the rights.

This point is especially apparent in the University alcohol policy. While UK continues to treat legal drinkers as children, deciding for them that they cannot drink, they are tried under the law as adults if they abuse their drinking right.

Administrators now have the opportunity to distinguish between the drinking rights of adults at UK who are older than 21 and adults who are younger.

Legal drinkers have the right to drink in their personal residences throughout Fayette County, except on the UK campus. The fact that faculty will be allowed to drink in the new faculty club shows that administrators are not interested in upholding any law about alcohol on public land, but only in patronizing UK students.

The most important thing at any college is education. The new parent role of the administrators in the United States is, in fact, detrimental to this primary goal.

If students are not allowed to function as adults, we cannot learn to be adults.

"I don't like the fact that my relationship with students is becoming more and more antagonistic," said Dean Erica Wannacott, who is

leaving Middlebury College in Vermont after 20 years. There is no possible way that such

antagonism is healthy for the educational environment.

Administrators might argue that obeying their rules and doing what they say makes a student a good child. But this only makes a good child.

Doug Tattershall is a political science and journalism junior.

### BLOOM COUNTY





# Sports

Andy Dumstorf  
Sports Editor

## Van Horn knocks out John More

By TODD JONES  
Senior Staff Writer

Darrin Van Horn entered the ring last night like a smoldering camp fire. But he exited like a blazing inferno.

The UK freshman defeated John "Poppa" More in a technical knock-out late in the sixth round at the Continental Inn.

The knockout was the 19th of Van Horn's professional career and raised his junior middleweight record to a perfect 27-0. More fell to 15-2.

"I didn't start warming up until late before the fight, and I started off pretty cold," Van Horn said. "He came out slugging, and it wasn't until the later rounds that I started to loosen up and crunch my punches."

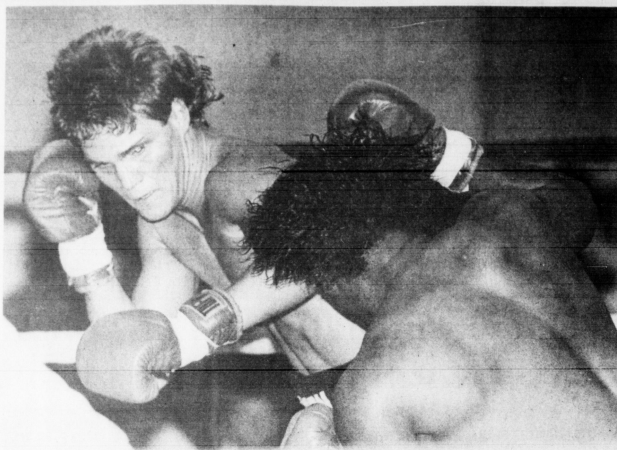
More answered the opening bell and immediately caught Van Horn's attention with a quick left hook, sending him into the ropes.

Van Horn, however, wasn't fazed, because he knew that was More's best punch.

"I'm known for my chin," Van Horn said. "I've taken everybody's best shot and haven't been knocked down."

"Once he hurt me, I wasn't worried about him." After catching Van Horn with the early roundhouse hook, More set up camp in the middle of the ring. For the first three rounds Van Horn circled his opponent like a vulture, flicking jabs and hooks at More.

The countering strategy worked for Van Horn until the two fighters



ALAN LESSIG/Kernel Staff

UK freshman Darrin Van Horn lands a left to the head of John "Poppa" More last night. Van Horn

knocked More out in the sixth round for his 27th professional victory.

banged heads midway through round three.

The collision opened a cut under Van Horn's right eye, but it never fazed the 5-foot-11 Lexington native.

"He's got a head as hard as steel," Van Horn said. "His head butted me, but I didn't even know that I had the cut."

Van Horn's cornermen patched up More's handy work, and their fighter went back to work. Midway through the fourth, Van

Horn landed a series of lefts and rights into More's head. The last one sent More's mouthpiece flying and him reeling through the ropes.

The referee's count reached seven when More staggered to his feet. Van Horn couldn't finish More by the bell. But it was only a matter of time.

After the pace calmed in the fifth, Van Horn picked it up in the sixth. Another Van Horn combination to More's head sent him flying into his

own corner. The referee broke up the two, and More tumbled to the canvas again.

After climbing to his feet, the weary More tossed in the towel giving Van Horn the victory. "He told the ref he quit," G.L. Van Horn, Darrin's father and manager, said.

"I don't blame him. His lip was busted up, and his nose was bleeding everywhere. Wouldn't you quit?"

## Miller scores 18 points as Kats fly past Dayton

By C.A. DUANE BONIFER  
Staff Writer

The last thing basketball coaches want from their teams at the end of the season is a bad game. But ironically, UK coach Terry Hall more than welcomed one last night.

"Actually this was a good day to have a bad game," she said, following UK's lackluster 73-56 win over the Dayton Lady Flyers.

The win raised the Kats record to 16-9 and tied their longest winning streak of the season at five games. Dayton dropped its second straight game and fell to 11-14.

From the opening basket, it was obvious it was not going to be one of the Kats stellar performances.

Dayton jumped out to a 6-0 lead before the Kats scored their first point when forward Pam Shrum hit one of two free throws.

UK went almost six minutes before finally hitting its first field goal off a Sandy Harding jumper over the Lady Flyer 2-3 zone.

"We really had trouble playing against their zone for some reason," Hall said. "We did look like we just weren't moving the ball enough."

The Kats went on a 8-2 run toward the end of the half and took a 35-26 lead into the locker room.

UK came out in the second half to score four quick points in the first 35 seconds and forced Dayton coach Sue Ramsey to call an early timeout.

"We knew we couldn't run with Kentucky," she said, "so we wanted to slow it down."

The Lady Flyers calmed down and managed to make the game close. The closest they got was six points with six minutes left in the game.

DAYTON (15)	
Player	min fg ft re rb a pf pt
Rasley, P.	22 2 6 0 0 2 3 0 4
Garrick	8 1 1 0 0 2 1 0 2
Fenwick	40 2 4 3 0 4 2 5 7
Melvin	28 3 5 0 0 3 4 2 6
West	14 3 4 3 3 2 1 1 9
Rasley, T.	14 1 3 0 0 0 1 1 2
Pleasant	23 4 11 7 8 5 1 2 15
O'Brien	38 3 8 0 0 6 4 4 6
Krivy	24 3 12 0 0 1 2 1 6
Team	0 0 0 0 0 0 0 0
Totals	200 22 54 13 16 33 10 16 57

LADY KATS (23)	
Player	min fg ft re rb a pf pt
Harding	33 5 7 2 2 5 7 3 12
Taramini	9 1 3 0 0 0 1 2 2
Whitaker	35 5 12 2 2 6 9 2 12
Penne	9 0 1 0 0 0 3 2 0 0
Warren	11 0 2 0 0 0 3 0 3 0
Miller, D.	35 9 15 0 1 9 1 1 18
Shrum	23 2 4 3 4 5 0 1 7
Freeman	11 2 3 2 3 2 3 0 2 6
Crowley	34 8 17 0 1 2 3 16
Team	0 0 0 0 0 0 0 0
Totals	200 32 68 9 11 36 22 17 73

Halltime Lady Kats 35-26. Field goal shooting percentages: Dayton 40.7, Lady Kats 47.0. Free-throw shooting percentages: Dayton 81.2, Lady Kats 81.8. Turnovers: Dayton 17, Lady Kats 17. Technical fouls: Officials: June Courteau, Philip Ball. Attendance: 825 (est.)

Following a Hall timeout, the Kats got their act together and refuted the Lady Flyer comeback by going on a 12-2 tear to increase their lead to 69-53 and put the game on ice.

Ramsey, however, said she couldn't have been more pleased with her ballclub.

"I look at my ballclub and at the scoreboard," she said, "and I think that really isn't indicative of the way my team played tonight. I couldn't have been happier with them."

Got Something to Sell? Use the Kernel Classifieds!

**SUNSHINE SANDWICHES**  
160 Moore Dr.  
(Next to Commonwealth Travel)

**12 visits \$25**  
Wolff System Tanning Beds  
Sale ends March 11th

**IRAQI**  
National Union of Iraqi Students and Youth in the USA

invites you to the International Tea Hour  
Snacks • Tea • Coffee • Slides • Music • Video Film  
King Library - Northwing - Solarium Room  
February 26, 1987 3-4:30 p.m.

**HOT PRICES**

Replacement Soft Lenses Starting at 40.00/pair  
Bring in your specifications

557 S. Limestone  
253-0014

International Dinner  
**ITALIAN NIGHT**

**ALFALEA**

**LIBRARY** Tonite and Every Wednesday  
Euclid at Woodland Ave. - Next to UK

**Female Dance Revue**

A PROVOCATIVE SHOWING OF FEMALE BODIES  
Showtime 9-11 Women Permitted Reservations 254-8127

THURS. MALE DANCE REVIEW Fri. Sat. THUMPER and the PLAID RABBITS

**PECK OPTICIANS**  
370 LONGVIEW DRIVE Behind Foodtown on Southland Dr. VISA/MC

**276-2574**  
\* No other discounts apply effective thru 12-31-86

The University of Kentucky  
And The Department of French  
Announce  
**Summer Tours of France For College Credit**

May 11 - June 6  
or  
June 8 - July 24

Attend a meeting for complete details  
Thursday, February 26  
7:00 p.m.  
Room 228 Student Center  
U.K. Campus

or call  
Department of French, 257-5721; or toll free, 1-800-432-0963, ext. 7-5721

**LEXINGTON'S EYES**  
by Dr. L. B. Holbrook

- NASA Computerized Eye Exams
- Exclusive European and affordable eyewear
- Specialty in fitting & solving contact lens problems
- Same day service on most glasses and contact lenses
- Prescriptions filled and duplicated
- Medical/Surgical Referral Services
- FREE Vision Screening
- 15% Student Discount

Your eyecare professional for 25 years

**272-2449**  
114 E. REYNOLDS Road  
Access from Avenue Mall next to Central Bank

Hours: Monday & Wednesday 9 a.m. to 9 p.m.  
Tuesday & Thursday 9 a.m. to 5 p.m.

**Asthma? Earn \$200**

If you have asthma (particularly the kind that comes on during or right after exercising), you can earn \$200 by participating in a medical study at the University of Kentucky Medical Center. You must be male and between the ages of 18 and 40. For more information and an appointment call: 233-6755.

(9:30 - 4:30 p.m.)

**FINAL WEEK!**  
U.K. THEATRE PROUDLY PRESENTS

a summer of discovery  
a time for essentials

a touching new drama  
**ARTICHOKE**  
By Joanna M. Glass

FEBRUARY 19, 20, 21, 26, 27, 28 - 8:00  
MARCH 1 - 3:00

TICKET INFORMATION: 257-1592  
(Between Noon and 4:00)

University of Kentucky - College of Fine Arts

**Our three-year and two-year scholarships won't make college easier. Just easier to pay for.**

Even if you didn't start college on a scholarship, you could finish on one. Army ROTC Scholarships pay for full tuition and allowances for educational fees and textbooks. Along with up to \$1,000 a year. Get all the facts. BE ALL YOU CAN BE.

Don't delay. The Army ROTC three year scholarship boards will meet March 9th and 11th.  
Stop by Barker Hall on the UK campus or call 257-2696 for more information.

**ARMY RESERVE OFFICERS' TRAINING CORPS**

**Kentucky Kernel**

Editor in chief: Fran Stewart  
Managing Editor: Scott Ward  
News Editor: Jay Blanton  
Assistant News Editor: Brad Cooper  
Editorial Editor: Cynthia A. Palormo  
Sports Editor: Andy Dumstorf  
Arts Editor: Erik Reece  
Assistant Arts Editor: Wes Miller  
Photo Editor: Alan Lessig

Adviser: Paula Anderson  
Advertising Manager: Linda Collins  
Production Manager: Rhonda O'Nan

The Kentucky Kernel is published on class days during the academic year and weekly during the summer session.  
Third-class postage paid at Lexington, KY 40511. Mailed subscription rates are \$15 per semester and \$30 per year.  
The Kernel is printed at Standard Publishing and Printing, 534 Buckman Street, Shepherdsville, KY 40165.  
Correspondence should be addressed to the Kentucky Kernel, Room 026 Journalism Building, University of Kentucky, Lexington, KY. 40506-0042. Phone: (606) 257-2871.